Higher Calling

An Emory graduate student joins the first all-U.S. military team to climb Mt. Everest
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FEATURES

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On the cover: A lone Sherpa against the icy bulk of Mt. Everest. Photo by Nick Gibson 13PA.
REGISTER

54 Golden Heart Award

When Barbara Reed 57N 79N received the 2013 Golden Heart Award, she had a surprise guest: her former nursing mentee, Donte Flanagan 04OX 06N (shown below).

6 Walking with the Dead

Some of those interred in Atlanta’s historic Oakland Cemetery were laid to rest with a handy string connected to an above-ground bell; relatives would keep watch for the first few days to make sure they didn’t need to be “saved by the bell.” Learn more in a new guide to the graveyard.

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THE BIG PICTURE

20 Thank-You Note

At least one of Emory’s 4,228 graduates took advantage of the Commencement spotlight to send a personal message to Mom and Dad. Photo by Bryan Meltz.
Risk and Reward

SO IT’S THE FOURTH OF JULY, AGAIN, AND THAT MEANS a lot of things—including, apparently, finishing up the summer issue of Emory Magazine—although what it doesn’t mean this year is fireworks, because at least here in Atlanta, it’s pouring rain.

Here’s something else it does mean: only ten more days until the premiere of season two of The Newsroom, an HBO series set at a fictional cable news network and one of my family’s favorite shows. We’ve been rewatching season one with my sixteen-year-old son, who is now fully able to appreciate the fast-paced, super-smart dialogue and the poignant portrayal of real-world events in the United States and around the globe.

Recently we saw the episode boldly titled “Amen,” which turns out to be the name of a young man in Cairo, Egypt, who is blogging during the violent antigovernment protests of 2011. After their own reporter is attacked by the surging crowd in Tahrir Square, the “News Night” team recruits the dedicated and intelligent Amen to report on the protests, at great personal risk. Sure enough, the Egyptian military captures Amen and demands $250,000 for his release, which the show’s star, news anchor Will McAvoy (played by Jeff Daniels), pays from his personal bank account when “corporate” refuses. The episode culminates with a tear-jerking homage to the 1993 football movie Rudy, in which the entire newsroom staff lines up outside Will’s office and, one by one, contributes what money they can for Amen’s release.

The show reminded me of a decidedly nonfictional post I shared last month on Facebook by my friend and colleague Patrick Adams 08MPH, a journalist (and Emory Magazine contributor) now based in Istanbul, Turkey. When similarly fierce antigovernment demonstrations broke out there in early June, Pat was on the front lines in Taksim Square with his camera. In an email, he described the danger he felt while snapping pictures such as the one that appears above.

“The police were shooting the canisters of tear gas directly at people. I nearly got hit with one on the first day... it whizzed by my head and hit a sign.” Another of his dramatic photos was featured in a New York Times slideshow on “Istanbul’s shifting identity.”

There are countless historic examples of personal risk and sacrifice undertaken for the most essential of shared aims, starting with our own American Revolutionary War, waged for independence and celebrated each July 4; the series of tumultuous conflicts in Egypt, Turkey, Syria, and other troubled regions are more recent examples. In this issue, we also visit Cuba, a nation shaped by slave revolts and revolution, and we explore the struggles of the US civil rights movement through the multidimensional archives of the Southern Christian Leadership Conference, now housed at Emory’s Manuscript, Archives, and Rare Book Library.

These are cases in which principles of human liberty are at stake, and lives are imperiled because the cause is determined to be worth the ultimate risk. But then there are other, seemingly less critical reasons why people knowingly put themselves in harm’s way. Some do so to offer care and help to those in need; others do so because of a compulsion to tell stories, to capture images, to increase understanding and awareness of conditions unlike our own. Journalists all over the world—like the real-life versions of Amen and the intrepid Pat Adams—regularly put their lives on the line simply for the sake of sharing information, not because of a personal agenda but because of a personal conviction that conveying knowledge and truth about human events is a noble cause.

Similarly, Nick Gibson 13PA did not have to attempt to climb Mt. Everest, one of the most extreme and dangerous physical challenges in the world, but he had his reasons. The son of two US Air Force veterans and a member of the Air Force Reserve, the Emory physician assistant student climbed in large part to raise awareness of veterans’ needs—especially in the civilian health care system where their particular maladies are easily misunderstood or overlooked. The Everest climb was the last of the Seven Summits Challenge, a series of climbs that was conceived by a US Air Force team to raise visibility and funds for wounded veterans and their families, and they have received considerable public attention and support for their efforts.

I’m fairly certain that I and the other staff members of Emory Magazine will never climb Mt. Everest or report on a major political revolt from the front lines (although, really, one never knows what Mary Loftus will get up to). But it is a profound honor to bring these and other inspiring stories to light for Emory’s alumni community. Consider it our team’s version of lining up outside Will McAvoy’s office, believing in something bigger than ourselves and eager to contribute what we can.—P.P.

Protest in Taksim Square, Istanbul, photographed by Pat Adams 08MPH.
Thank you to Emory Magazine for the excellent story about Mr. [Charlie] Shaffer (“When Memories Fade,” special Campaign Emory issue, spring 2013). I am an Emory alum, classes of 1969 and 1970, as is my husband, class of 1970. Both of my parents experienced Alzheimer’s, my father dying of complications related to it. I also have twin cousins who were studied by the Alzheimer’s Disease Research Center for several years. One developed the disease in his sixties and the other in his seventies. Both are now dead. I am very grateful for thorough coverage of stories of men like Mr. Shaffer who are well-known and are cared about by their community. Alzheimer’s is a terrible disease, as much for the family as for the individual who has it. I have a personal investment in finding a cure and know it, but many more have an investment and don’t know it. I too hope that my children and grandchildren will not have to cope with the disease in any form. I live in North Carolina now and am a participant in the Duke University study of Alzheimer’s.

Linda McCracken 69c 70g
Mars Hill, North Carolina

I was interested in this article (“Over Achievers,” spring 2013) to learn about the benefactor of the scholarship [the Britain CityBridge Scholarship] and the young student. I strongly disagree that she is an “overachiever.” This young student clearly is bright and a strong young person, and as a resident of Washington, D.C., I am proud of her achievements. She is not an overachiever, but rather a talented young person who has achieved her potential despite her surroundings.

Joan Goldfrank 73c 76l
Washington, D.C.

I just thought to let you know that “Over Achievers” was an amazing article. It was consistently interesting, with a story woven in the best way possible. A very well-written piece. I enjoyed reading it.

Theron Jones 07c
Atlanta

Nice profile of Professor Patrick Allitt (“The Accidental American,” spring 2013). As a current Emory parent as well as a fellow alumus of Professor Allitt’s alma mater, I wanted to make you aware that the correct spelling is the University of California, Berkeley, not “Berkley,” as it was twice referenced in the story. Reciprocally, I will endeavor to make sure that Cal’s alumni magazine never spells our equally beloved institution as Emory. Keep up the great work.

Jerry Freisleben 11p 13p
Encino, California

Great article on Professor Patrick Allitt. I had him my sophomore year for Environmental History of America and your descriptions of both his teaching and Professor Allitt in general brought me right back to that class. Thanks for a wonderful piece on a great professor.

Zachary Smith 06c
New York City
History Unearthed
NEW BOOK WALKS VISITORS THROUGH OAKLAND CEMETERY

IT WAS CLOSE TO MIDNIGHT ON A SUNDAY IN LATE October 2009, just a few days shy of Halloween, and Render “Ren” Davis 73C and his wife, Helen Davis, were somewhere that many of us would make it a point not to be: standing at the gates of Atlanta’s historic Oakland Cemetery.

Winding down their third-annual stint as role-playing volunteers during the cemetery’s Halloween Tours, the Davises were talking with Mary Woodlan, Oakland’s director of volunteers and special events, about the possibility of using Ren’s high-quality photos of the cemetery to produce a commemorative poster.

“Well, actually,” Woodlan said, “what we’d really like to have is a coffee-table book.”

It was an unlikely place and time for a book to be born, but that comment was all the encouragement the Davises needed. Coauthors of several popular regional guidebooks, the two are exceptionally well versed in blending history with tourism, and they shared a growing fondness for the 163-year-old cemetery. Creating a book about it seemed like a natural fit.

The resulting Atlanta’s Oakland Cemetery: An Illustrated History and Guide recently received the 2013 Lilla M. Hawes Award from the Georgia Historical Society, given annually to the best book published the previous year on local Georgia history. The Davises also won the Author of the Year Award in the Specialty Book Category from the Georgia Writers Association. And David Moore, executive director of the Historic Oakland Foundation, reports that the volume is “selling like the proverbial hotcakes” in the cemetery visitors’ center.

“It’s the best publication about this cemetery we have ever had,” says Moore, a longtime friend who has known Ren Davis since high school. “The content and photos create a context that helps people understand why they are here and appreciate the significance of this place.”

The Davises collaborated with Oakland experts including Moore and Woodlan; Libba Grace, chair of the foundation board; Kevin Kuharic, former director of restoration and landscapes; and Richard Waterhouse, a funerary-symbology specialist and former Oakland volunteer, to gather information and turn it into content for the book.

“We took all the tours,” says Ren, a third-generation Atlanta native. “We came at every time of day, in every season”—including a shivery morning in March 2010 when he arrived at dawn to capture images of a rare snowfall.

Founded by the city on six acres in 1850, Oakland Cemetery is what historian Franklin Garrett (buried himself at Oakland) called “Atlanta’s most tangible link between past and present.” Now spread serenely over forty-eight acres in east Atlanta, the cemetery’s seventy thousand graves—nearly a third of them representing children, a reminder of

Representative John Lewis to be keynote at AJC Decatur Book Festival
Emory will kick off the AJC Decatur Book Festival on August 30, hosting US Congressman John Lewis (D-Ga.) as the keynote speaker in the Schwartz Center for Performing Arts. Lewis, author of March, a firsthand account of his struggle for civil rights, is among hundreds of authors—including many Emory writers—to be featured in the festival August 30 to September 1.

Charles Hatcher Award goes to Professor Emeritus Gene Gangarosa
The Rollins School of Public Health (RSPH) presented the 2013 Charles Hatcher Jr. MD Award for Excellence in Public Health to Professor Emeritus of Global Health Eugene J. Gangarosa, an international expert and advocate for clean, safe water. Gangarosa helped to establish RSPH, where he continues to teach students about foodborne and waterborne diseases.
A new blood test for autism?
A blood test that could identify children at risk for autism spectrum disorders at an early age is the focus of a multisite clinical trial including Emory’s School of Medicine and 19 other centers in the US and Canada. SynapDX Corporation will lead the 660–child clinical study that will evaluate its blood-based test, which measures changes in RNA gene expression.

Most of the vivid, modern-day photographs were shot by Ren Davis, who made countless visits to Oakland to take advantage of opportunities such as the routine cleaning of the mausoleums, when he could go inside to photograph the stained glass. One such photo was taken inside the Winship Mausoleum, built for the prosperous manufacturing family whose descendant Robert Winship Woodruff made the $50,000 donation that started what is today Emory’s Winship Cancer Institute.

Although it was originally conceived by city leaders to be just a cemetery, as Oakland grew, it blossomed into a park-like recreation site that is today a partnership between Atlanta and the private Historic Oakland Foundation. The city maintains the grounds, while the foundation works to make the cemetery a destination for visitors.

And the Davises’ book has made a major contribution to that effort—not only by serving as a guide for the cemetery’s 45,000–plus annual visitors, but by 70 percent of its royalties being donated to the foundation.

“Yes, David owes me big time,” jokes Ren Davis, strolling through the cemetery with Helen and his old friend on a recent summer morning. “Whoever dies first is going to have to come back and haunt the other one. We’ll all be characters on the Halloween tour forever.”—P.P.P.

YOUR GUIDES: Authors Ren and Helen Davis are donating 70 percent of book royalties to the Historic Oakland Foundation.

EDUCATIONAL ADVENTURES
OTHER WORKS BY REN AND HELEN DAVIS

ATLANTA’S OAKLAND CEMETERY (2012)
An Illustrated History and Guide

ATLANTA WALKS (2011, FOURTH EDITION)
Fifty-Eight Ways to Explore the City

OUR MARK ON THIS LAND (2011)
A Guide to the Legacy of the Civilian Conservation Corps

ATLANTA WALKS (2009)
A Falcon Guide to Area Hiking

BEST HIKES NEAR ATLANTA (2009)
A Falcon Guide through Peach State History

GEORGIA WALKS (2001)
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“What happens to a dream deferred? . . . does it explode?”
—Langston Hughes, “Harlem”

He is a gentle man who often sports a ball cap and bow tie, but Gregory C. Ellison II has written a challenging, perhaps uncomfortable book.

Cut Dead but Still Alive: Caring for African American Young Men was conceived for a reason that no one would argue with: to save lives. Ellison, assistant professor of pastoral care and counseling at Candler School of Theology, is concerned with the welfare of young African American men, specifically the ways that they can be rendered mute and invisible.

According to Ellison—whose name notably echoes Invisible Man author Ralph Ellison—he once stood in the circle of young men who feel silenced and unseen. For instance, he attended Atlanta’s Frederick Douglass High School and recalls the school’s struggle with drugs and violence. When most high schools bought computers with their money from the Georgia lottery, his bought security cameras and metal detectors. He didn’t even know that Emory existed until he was in the eleventh grade; it was, he says, “almost like a magical place.” Ellison graduated from Emory in 1999 and earned his MDiv and PhD at Princeton. Here, he was a Benjamin E. Mays Scholar, the first African American male inducted into the Emory Sports Hall of Fame, and the Emory College Commencement speaker.

His caregivers—professionally successful parents who joined the civil rights movement and mentors such as Johnnetta Cole and Congressman Emanuel Cleaver II—made the difference. As Ellison says in the book’s introduction, “A community of reliable others planted, cultivated, and nurtured seeds of hope within me and encouraged me to be my authentic self. It is because of their collective prayers, encouraging words, constructive criticism, and midnight musings that I am in a position to offer these words of gratitude.”

Ellison’s book takes its memorable title from a nineteenth-century idiom employed in William James’s The Principles of Psychology. James writes: “If no one turned around when we entered, answered when we spoke, or minded what we did, but if every person we met ‘cut us dead’ . . . , a kind of rage and impotent despair would before long well up in us, from which the cruellest bodily torture would be a relief.”

The middle chapters of Cut Dead but Still Alive chronicle the lives of five young African American men: two were from Uth Turn, a juvenile reentry program where Ellison spent thirteen months working; the other three were stand-out students who also felt invisible. Having been both marginalized young man and now caregiver, Ellison is aware of the realities inside each circle. And although societal limitations for some African American men can be sobering, the risks for caregivers are no less real. In Ellison’s words, caregivers “make themselves susceptible to . . . rage.”

After a recent presentation in an academic setting, Ellison described the complete silence that ensued when he stopped speaking. Finally, a colleague asked, “How can you write so fear—
Tretewey to Serve a Second Term

NATASHA TRETREWEY, ROBERT W. WOODRUFF PROFESSOR OF ENGLISH and Creative Writing and director of Emory’s Creative Writing Program, has been appointed to serve a second term as the nineteenth US poet laureate consultant in poetry by Librarian of Congress James H. Billington.

Tretewey follows previous multiyear laureates such as Kay Ryan, Ted Kooser, and Billy Collins. During her second term, beginning in September, she will undertake a signature project: a regular feature on the PBS NewsHour Poetry Series. Tretewey will join NewsHour Correspondent Jeffrey Brown for on-location reports in cities across the US to explore societal issues through the lens of poetry.

Tretewey’s first term was noteworthy for her “Office Hours,” during which she met with the general public in the Library’s Poetry Room—harking back to a tradition established by her predecessors in the post from 1937 to 1986. For her second year, Tretewey will move beyond the capital to seek out the many ways poetry lives in communities across the country.

VISIT TO A CLASSROOM

BUS 457/658, ECON 490: THE BUSINESS, ECONOMICS, AND PSYCHOLOGY OF ORGANIZED VIOLENCE AND TERRORISM

- COURSE DESCRIPTION: Goizueta Business School offers this course so future business leaders can understand the history of terrorism attacks and political violence, their economic harm, what motivates individuals who engage in acts of terror, and the ethical and moral questions of adapting to a world with such risks.
- FACULTY CV: Goizueta Professor of Information Systems and Operations Management Michael Prietula, who studies human decision making and computational modeling of social systems; Distinguished Professor of Neuroeconomics Gregory Berns, whose research focuses on using brain imaging to understand motivation.
- TODAY’S LECTURE: Anthropologist Scott Atran is guest lecturing about the motives and culture of extremist groups. It is the day after the Boston Marathon bombings, and Atran theorizes that the Madrid train bombing of March 11, 2004, which killed two hundred people and wounded almost two thousand, could have been a model for yesterday’s event: There was no complex hierarchy of organized “cells”; no highly engineered coordination of associated groups; no long-endured brainwashing. The final group turned out to be “a hodgepodge of childhood friends, teenage buddies, neighborhood pals, siblings, and cousins.”
- QUOTES TO NOTE: “The very first class, I said, ‘There is going to be a terrorist event during this semester. We don’t know where, but I guarantee it’s going to happen.’ ” —Professor Gregory Berns
- STUDENTS SAY: “As a former marine, I had an understanding of terrorism from a military perspective. It was valuable to learn about the underlying neurological roots of decision making and how that influences what people do.” —Daniel Rau 13MBA —M.J.L.

Gold LEED award granted to Oxford Road Building

The Oxford Road Building, home to the Office of Undergraduate Admission, Barnes and Noble campus bookstore, and Starbucks, has been awarded a Gold-level LEED (Leadership in Energy and Environmental Design) certification by the US Green Building Council, which brings the total number of LEED-certified buildings on Emory’s campus to 20.

American diabetics doing better on some measures, but not others

According to a study led by Assistant Professor of Global Health Mohamed Ali in the New England Journal of Medicine, since 1999, Americans with diabetes have increasingly better control of their blood sugar and cholesterol levels, and attend more check-ups. But one in five still smokes and blood pressure levels have not improved significantly.
TIBETAN MONASTICS RETURN TO TEACH SCIENCE IN DHARAMSALA

Six Buddhist monks wearing their by-now-familiar crimson robes, smiling broadly and carrying flowers, stood out from the more traditionally clad graduates in Emory’s Commencement ceremony on May 13.

After three years of studying physics, biology, chemistry, and other sciences alongside Emory students, the first group of monastics to attend the university as part of the Emory-Tibet Science Initiative, at the request of His Holiness the XIV Dalai Lama, have completed their course of study.

“I had a wonderful experience being here, not only as a student but as a human being,” said Ngawang Norbu 13C, who, with his fellow monastics, is returning to Dharamsala, India, to teach science to other Tibetan monks and nuns.

“These six monks are really the pioneers . . . for bringing modern science into the monastic setting,” says Geshe Lobzang Tenzin Negi 99PhD, a former monk who is cofounder and director of the Emory-Tibet Partnership. “They will be indigenous teachers.”

This was the first program established for Tibetan monks from India to train at a Western university, and their arrival in 2010 garnered worldwide attention. The monks shared an apartment, took turns cooking Chinese and Indian meals, and meditated each morning. But they also ate pizza, hung out on the Quad, kept up with friends on Facebook, and wore sneakers with their robes.

While here, they translated introductory science books into Tibetan to take back as teaching tools.

The Dalai Lama, a Presidental Distinguished Professor at Emory, returns to Atlanta in October for a three-day series of events on citizenship, ethics, and education. A public talk will take place at the Arena at Gwinnett Center. For more information, visit www.dalailama.emory.edu. —M.J.L.

**TIBETAN WISDOM:** The inaugural Emory-Tibet Science Initiative class of six monks left their mark on Emory; a new group is set to arrive in the fall.

**More Than a Clot Buster**

The clot-busting drug tPA has been considered a double-edged sword for people experiencing a stroke. It can help restore blood flow to the brain, but it also can increase the likelihood of deadly hemorrhage.

Many people experiencing a stroke do not receive tPA because the window for giving the drug is limited to the first few hours after onset. Emory neurologist Manuel Yepes’s team reported in the *Journal of Neuroscience* (July 2012). “We may have been giving the right medication for the wrong reason,” Yepes says. “tPA is more than a clot-busting drug. It functions naturally as a neuroprotectant.”—Quinn Eastman

**The Buzz on Animal Self-Medication**

Birds do it. Bees do it. Even forest-dwelling ants do it. Increasing evidence suggests that a wide range of animals self-medicate.

Emory biologist Jaap de Roode wrote a review of recent studies on self-medication in animals for the journal *Science*. De Roode and coauthors Thierry Lefèvre and Mark Hunter recently published their own study showing that monarch butterflies use toxicins found in milkweed to cure themselves and their offspring of disease. De Roode also discussed animal self-medication at the TEDxEmory 2013 in April.

Until a little more than a decade ago, primates were among the only animals besides humans thought to have the capacity for self-medication. Chimpanzees, for instance, had been observed in the wild eating plants with antiparasitic properties but little nutritional value.

Then some birds were found to line their nests with plants that ward off parasites, fungi, and other pathogens. In another example, last year ecologists in Mexico published a study suggesting that house sparrows and finches may be scrubbing their nests with cigarette butts because nicotine reduces mite infestations.

“We need to pay close attention to how animals may use plants or other materials as medicine,” De Roode says, “because it has direct implications for human health and food production.”—Carol Clark
Proton Power
NEW $200 MILLION EMORY CENTER WILL TARGET TUMORS

When ground was broken for Georgia’s first proton therapy facility at the corner of Peachtree Street and North Avenue in May, the space cleared was massive—broad and deep, and well over one hundred thousand square feet. When complete, the Emory Proton Therapy Center will fill a city block.

Just down the road from Emory University Hospital Midtown, the center will house a superconducting cyclotron that weighs about as much as a jetliner and accelerates protons to two-thirds the speed of light; electromagnets that curve, focus, and direct the proton beams to the treatment room; and gantries that are thirty feet in diameter, three stories high, and rotate 360 degrees around patients, using magnets to aim the proton beam at tumors.

“For certain cancers, proton therapy offers a more precise and aggressive approach to destroying cancerous and noncancerous tumors, as compared to conventional x-ray radiation,” says Walter Curran, executive director of the Winship Cancer Institute. “Proton therapy involves the use of a controlled beam of protons to target tumors with precision unavailable in other radiation therapies.”

The $200 million proton therapy center—only the second of its kind in the Southeast—limits damage to surrounding healthy tissue and minimizes side effects. About half of all patients who need radiation therapy are suitable candidates for proton therapy.

Proton therapy is frequently used to treat children with cancer (since their fast-growing cells make them especially vulnerable to traditional radiation), as well as adults who have small, well-defined tumors in organs such as the prostate, brain, head, neck, bladder, lungs, or spine. “There are tumors at the base of the skull where it’s very important to deliver high doses of radiation,” says Emory radiation oncologist Ian Crocker. “With x-rays, important normal structures like the brain stem and spinal cord can sometimes get those same high doses of radiation. We have a much better capacity to limit the dose of radiation with protons.”

The closest proton therapy facility to Georgia is the University of Florida Proton Therapy Institute in Jacksonville. Currently there are nine proton therapy centers in the US, including centers at Massachusetts General Hospital, MD Anderson Cancer Center in Houston, and the University of Pennsylvania.

The Emory Proton Therapy Center is being built in partnership with San Diego–based Advanced Particle Therapy. It is expected to open in 2016, to serve about 2,200 patients annually, and to also function as a research lab.

“Cancer attacks those we love indiscriminately, savagely, and oftentimes with little or no warning,” Atlanta Mayor Kasim Reed said at the center’s groundbreaking. “Today, we fight back with a new cutting-edge center.”

MORE ONLINE To see an interview with Ian Crocker about proton therapy, visit www.emory.edu/magazine.

Brain activity patterns may indicate best depression treatment
In a recent National Institutes of Health–funded clinical trial, researchers at Emory led by Helen Mayberg, professor of psychiatry, neurology, and radiology, have discovered that specific patterns of brain activity (measured by PET scans) may indicate whether a depressed patient will or will not respond to treatment with medication or psychotherapy.

Health Sciences Research Building opens
Researchers are moving into labs in the new $90-million, five-story Health Sciences Research Building on Haygood Drive. Research in the facility, which will be shared with Children’s Healthcare of Atlanta, will focus on drug discovery, immunology and vaccines, neurosciences, cancer, gastroenterology, transplant immunology, nephrology, biomedical engineering, and genetics.
Ancient History,
Burnt New Again

LATIN AND GREEK MAY BE CONSIDERED DEAD languages, but their study is very much alive.

This spring, a gathering at the Michael C. Carlos Museum celebrated both the vital presence of classics scholarship at Emory and the triumphant revival of a forgotten tradition: the awarding of medals for the McCord Latin Prize and the Reppard Greek Prize. Presented annually to outstanding students in these subjects, in recent years the prizes have been accompanied by a book. But thanks to a combination of historical digging and the interest and generosity of two alumni, the student prizewinners wear medals once again.

At the medal ceremony in April, Peter Bing, Samuel Dobbs Professor and chair of the Department of Classics, described how he and his colleagues did some research last year to learn more about the endowed prizes and their original benefactors. They found that Henry Young McCord and Robert Blair Reppard both served as Emory trustees in the early 1900s, and the prizes named for them began as medals; in fact, a Latin prize medal awarded in 1922 (shown at right) remains in the Manuscript, Archives, and Rare Book Library (MARBL). The McCord and Reppard Prizes are among the oldest awards given by Emory College, originating at Emory’s original campus in Oxford.

Bing posted a photo of the 1922 McCord medal on the classics website along with a brief history of the prizes. That’s how James Passamano ’85C, an attorney in Houston, and his wife, Beth Sufian ’87C, became involved. Deeply interested in ancient Greece and Rome, Passamano happened to see the medal on the department website, and contacted Bing with an offer to financially support the creation of new prize medals. He enlisted the Medallic Art Company, which makes the Pulitzer Prize and the National Medal of Science.

“We were electrified by his generous offer,” Bing told guests at the medal ceremony. “Within a few months, we had new designs. The medals turned out to be true objects of beauty.”

Passamano attended the classics event, where he was able to see the student winners don the new bronze medals; they also wore them during Commencement.

“I was not a classics major in my time at Emory,” Passamano said. “I only discovered my interest long after I left school and happened to hear a recorded lecture on the Iliad by Dr. J.

Rufus Fears, professor of classics at the University of Oklahoma. I was instantly hooked. I did not realize it then, but I later learned that Dr. Fears was a student here at Emory in the Class of 1966 . . . he was also the McCord Latin Prize recipient.”

John Fraser Hart ’43C, who received the last known Reppard medal, also traveled to Emory for the ceremony. At eighty-nine, Hart continues to teach full time at the University of Minnesota. “Tonight is really the first chance I have had to wear this medal in public,” said Hart, who is donating his medal to the classics department.

In addition, Henry Y. “Hank” McCord IV, the great-grandson of the first McCord prize benefactor, joined the gathering with his wife, Ann McCord ’86C.

“This is an amazing Emory story,” says Bing, “spanning multiple generations and more than a century of Emory history.”

Eagles Fly through a Winning Season

Emory’s athletics teams capped off a victorious year with a second-place finish in the Learfield Sports Directors’ Cup Division III standings, announced in June by the National Association of Collegiate Directors of Athletics (NACDA). The second-place finish is the school’s best in nearly ten years, and marks the twelfth year of the Eagles making a top-ten showing in the Directors’ Cup competition, established in 1995 as a joint effort between the NACDA and USA Today. Emory captured the national championship in women’s swimming, while finishing second in women’s soccer and women’s tennis, fourth in men’s golf (the program’s best-ever showing at nationals), and fifth in both men’s swimming and diving and men’s tennis. Three other Eagles teams came away with top-ten finishes in the Directors’ Cup, including volleyball, women’s basketball, and women’s indoor track and field, all of which posted ninth-place showings. Emory also claimed ten University Athletic Association championships during this school year, tying the 2010–2011 teams for the most conference titles in a season.

NUMBER ONE: The Emory women’s swimming and diving team accepts the 2013 D-III national championship trophy.
Lifting Every Voice

EMORY WELCOMES THE ATLANTA MUSIC FESTIVAL

The legendary Atlanta Music Festival, which first came to Emory in 2011, returns September 18 to 21.

The festival took shape in 1910, when African American minister Henry Hugh Proctor put forward a then-daring idea: racial harmony through appreciation of music.

At the time, members of Atlanta’s First Congregational Church weren’t admitted to Metropolitan Opera performances because of their race. Proctor’s response was to create the Atlanta Colored Music Festival, featuring the most prominent African American concert artists of the day. Organizers invited the white community—and they came.

More than a century later, the mission of the Atlanta Music Festival still fulfills Proctor’s vision—affirming contributions of African Americans to arts and culture and deepening understanding of what it means to be American.

Raising the roof will be acclaimed soprano Laquita Mitchell; joining her will be Atlanta tenor Timothy B. Miller, the Morehouse College Glee Club, the First Congregational Chancel Choir, the Vega String Quartet, the Meridian Chorale directed by Steven Darsey, and Emory’s own Dwight Andrews.

New this year was a music conservatory camp for school children in July, which Emory’s Center for Community Partnerships helped to organize through its Graduation Generation program, launched in July 2010 with a gift from trustee Rick Rieder B38.

The 2013 festival also will include vocal workshops for young singers led by Mitchell, panel discussions on African American literature and musical composition, a performance by the conservatory participants, and a culminating gala concert.

See www.atlantamusicfestival.org for schedule and ticket information.

Rattle and Hum

IT TOOK TWO FLATBED trucks and a forty-foot crane to deliver the crown jewel to Emory’s Psychology and Interdisciplinary Studies Building: A Siemens Trio 3-Tesla functional magnetic resonance imaging (fMRI) machine. The fifteen-ton instrument arrived in February and now resides in a suite of rooms on the ground floor known as the Facility for Education and Research in Neuroscience (FERN). The new space is specially geared to using fMRI to explore the neural mechanisms of our thoughts and behaviors, and for training students and faculty in the technology.

"FERN supports Emory’s position at the forefront of research into the human mind," says Gregory Berns, Distinguished Professor of Neuroeconomics and director of FERN.

Patricia Bauer, senior associate dean of research for Emory College and a psychologist focused on how children develop and maintain memories, says students and faculty from every discipline on campus—from anthropology to economics, political science, music, and literature—will now have the ability to examine the brain in relation to their area of interest.

Acquisition of the fMRI was funded by a $1 million grant from the US Office of Naval Research as part of the Department of Defense’s Human, Social, Cultural, Behavioral Modeling Program. "The Department of Defense recognizes the growing importance of behavioral science," says Berns. "Issues of attention, memory, emotion, and how people process social and cultural information can all be part of a soldier’s mission today."

“What makes us unique is our goal of making FERN as hands-on and user-friendly as possible,” says Kate Revill, who recently joined Emory as a research scientist and the manager of FERN. "Most fMRI facilities use hired technicians to operate the scanner. FERN will train students and faculty in neuroimaging technology so they can be directly involved in every step of the process."

MRI technology revolutionized behavioral and brain research by providing a way to examine the brain in a living person.

“Early MRI research focused on the volume and shape of various brain regions, and revealed dramatic changes in brain structure across the human life span, including adolescence,” says Elaine Walker, an Emory psychologist who studies schizophrenia.

Functional MRI took the technology farther by capturing changes in blood flow in the brain. “This allows researchers to identify the areas of the brain that are most active, for example, when people are thinking about emotions versus solving complex math problems,” Walker says.—Carol Clark

THINK HARD: Disciplines across campus can use the psychology building’s new fMRI machine to study the brain and its mysteries.

Think Hard: Disciplines across campus can use the psychology building’s new fMRI machine to study the brain and its mysteries.
A Childhood Disease Grows Up

CYSTIC FIBROSIS PATIENTS ARE LIVING LONGER, AND FULLER, LIVES

A DIRE WARNING WAS ISSUED in an eighteenth-century German medical text: “Woe is the child kissed on the brow who tastes salty, for he is cursed and soon must die.”

“Even then, they knew about the dangers of this disease,” says pulmonologist Seth Walker, director of Emory’s Adult Cystic Fibrosis Program.

More than thirty thousand people in the US have cystic fibrosis (CF), a genetic disorder of epithelial cells, which form the linings of airways, ducts, and most organs. CF results in especially viscous mucus that makes it harder to breathe and digest food, causes frequent respiratory infections, and can damage the lungs, liver, and intestines.

The disease also produces more salt in sweat, and this sweat test is how many with the disorder are first diagnosed.

Reaching adulthood with CF is a fairly recent development.

In 1955, children with the disorder were not expected to live long enough to attend grade school. In the 1960s and 1970s, patients seldom lived beyond their teenage years. In the 1980s, the average life expectancy was eighteen.

With more research and knowledge about the disease and more aggressive treatments, however, physicians have been able to extend the lifespan of those with CF to the mid- to late thirties. The once-fatal pediatric disease has become a chronic condition, creating new medical demands.

“We started noticing that adults with CF were still being treated by pediatricians, and adult clinics were established,” says Walker.

Emory’s Adult CF Program first had an adult-trained director in 2008 with Emory pulmonologist Linda Wolfenden, who died of breast cancer in 2010 at age forty. The center brought together nutritionists, respiratory therapists, nurses, and pulmonologists to provide comprehensive care to patients.

Emory’s adult program now cares for the second-highest number of patients in the country—more than 230. It also is one of the top programs in terms of the number of CF patients enrolled in therapeutic trials.

As one of the few adult CF centers in the Southeast, the Emory Clinic center sees patients from Georgia, Tennessee, Alabama, Mississippi, and South Carolina. Pediatric CF patients from the Children’s Healthcare of Atlanta (CHOA) system usually transfer to the adult center between high school and college.

Twenty-four-year-old Nicholas Pettis, a native of Brooks, Georgia, who recently graduated from Auburn University with a degree in accounting, came to the center from Children’s at Egleston three years ago. Diagnosed when he was an infant, Pettis has had two hours of breathing treatments every day that he can remember.

He starts with a mixture of Albuterol and Atrovent in the nebulizer to open airways, followed by a hypertonic saline solution.

“The inhaled saline was discovered when surfers with CF started saying how much better they felt in the summers, when they were out in the waves,” says Walker. “It’s 7 percent saline because that’s the same as the ocean.”

Pettis also takes Pulmozyme, an enzyme that thins the mucus, as well as nebulized antibiotics, which are rotated to keep germs from becoming resistant. He wears an oscillation vest daily to dislodge the mucus from his lungs (“before the vest, my parents and grandparents used to have to pound me on the back”) and...
Despite her CF diagnosis, Ashleigh Patterson and her husband, Tyler (left), enjoy outdoor activities such as hiking and Braves games. Thirty-year-old Ashleigh Patterson, an occupational therapist from Smyrna who was diagnosed with CF at birth, started coming to the clinic last year. “I try to live fully. Someday I’d like to get married.”

The disease, while still causing a shortened lifespan, doesn’t appear to change patients’ goals. “Studies show that CF patients lead lives indistinguishable from anyone else’s,” Walker says. “Adolescents stay up late and go to parties, and as adults they graduate from college, work, get married.”

Thirty-year-old Ashleigh Patterson, an occupational therapist from Smyrna who was diagnosed with CF at birth, started coming to the clinic last year. She and her husband, Tyler, stay active hiking around Stone Mountain, going to Atlanta Braves games, and traveling the US. Since she was put on the waiting list for a double lung transplant four months ago, though, her travels have been curtailed. “We can only go a few hours away from Emory,” she says. “I’m looking forward to being able to be more healthy and live longer, and having more time with my husband and family, but also, I know what it means to get the lungs, and that makes me sad.”

While waiting for a transplant, she has been taking intravenous antibiotics every day through a central PICC line in her chest. Her new lungs, says Patterson, will never get CF. Walker says it’s an exciting time for researchers and patients, with drugs on the horizon that could modify the defective protein that causes CF.

Whatever the future holds, Patterson tries to stay positive. “Everyone has different challenges; CF was mine,” she says. “I like to think it makes me a better person. I want to show that you can still be happy and live a good life, even if it’s shorter than other people’s.”

“My next big trip is going to be out of the country—I’ve got to get a passport.”—M.J.L. 

SUSTAINABLE EFFORTS

RECYCLING BISHOPS HALL

Candler School of Theology called the stately Bishops Hall, built in 1957, home for more than five decades. But the building had outlived its usefulness and was unable to be efficiently modernized.

Since 2008, Candler has occupied the recently named Rita Anne Rollins Building, which is LEED-Silver certified by the US Green Building Council, and which also houses Emory’s Center for Ethics.

Bishops Hall, which sat just to the north of Cannon Chapel, was torn down during spring break this year to make way for Candler’s second building, made possible by a $15 million gift from the O. Wayne Rollins Foundation.

The new building, expected to open in 2014, will contain Pitts Theology Library and the Wesley Teaching Chapel and will be connected to the Rita Anne Rollins Building with a glass atrium. It will also be built for LEED certification.

Many of the materials from Bishops Hall will have a second life. Red roof tiles are being put aside for the roofing of one of Emory’s new residence halls. Debris from the demolition was sorted and loaded in appropriate bins for recycling. And wood from the building was used to craft special gifts.

Josh Majors, with Emory Recycles, led the team that cleared the building. “Most of the unused furniture was given to local charities and the remaining contents of the building were 90 percent recycled,” he said.

Pitts reference librarian Matthew Collins made a dozen handcrafted pens out of bannister wood he recovered before the demolition, which he gave to the Office of Development and Alumni Relations. “Woodworking has been a hobby of mine for seven or eight years, and sometimes I make pens out of recovered wood from campus or trees that have blown down in storms,” Collins says.

Vice President and Deputy to the President Gary Hauk 91PhD, reference librarian at Pitts Library twenty-five years ago, was the recipient of one of the pens. “I’m glad to have it,” he says, “as I spent many hours in Bishops Hall while working on my PhD.”—M.J.L.
of Note

‘A Hotbed of Great Science’

NIH DIRECTOR, CONGRESSMAN VISIT EMMORY

EMORY SURGEON LINDA CENDALES commanded the attention of a high-powered group gathered at Emory—including National Institutes of Health (NIH) Director Francis Collins, Representative Jack Kingston (R-GA), and research leaders from top Georgia universities—when she showed a slide from a pivotal point in Georgia’s first hand transplant.

Cendales told the group that after nearly nineteen hours of carefully lining up and connecting bones, tendons, nerves, and vessels through a powerful microscope, the moment of truth occurred when the tourniquet was released and the newly attached hand attained a healthy glow.

Applied research such as this 2011 hand transplant for Florida college student Linda Lu is a priority of NIH funding, and Emory had the rare opportunity to showcase some of the university’s groundbreaking discoveries when Collins and Kingston visited in May.

As director of NIH, Collins oversees the work of the largest supporter of biomedical research in the world. Georgia is a “hotbed of great science and wonderful interactive research from basic to clinical,” he said. “There are remarkable achievements made here every day, and at NIH, we’re counting on that.”

Representing Emory with spotlight presentations were Cendales, assistant professor of surgery, and Professor and Chair of the Department of Hematology and Medical Oncology Fadlo Khuri, who spoke on molecular-targeted therapeutic approaches for lung cancer and other tobacco-related head and neck cancers.

“We’re here to celebrate research in Georgia, and especially its collaborative spirit,” said President James Wagner, welcoming the group of university presidents, government officials, and top researchers to a reception at Lullwater House. Wagner pointed out examples including the Georgia Research Alliance’s Eminent Scholars program, the Coulter Department of Biomedical Engineering at Georgia Tech and Emory, the Atlanta Clinical and Translational Science Institute, and the Centers for Disease Control and Prevention (CDC) alliances.

“Government and university partnerships, which began in the 1940s, made America a leader in health sciences and were good for the world,” Wagner said. “It’s an experiment that succeeded, and one we’d be well advised to continue.”

Kingston agreed that “the story about government and university partnerships, which now we’re not going to see happen?” Of NIH’s funding, 84 percent goes to institutions all over the US; Georgia received nearly $4.65 million last year alone, which resulted in 10,300 “high-quality, high-paying” jobs. (Emory received $239 million in NIH grants in 2012, the highest of any university in the state.)

Priorities for the NIH, said Collins, include Alzheimer’s research, cancer, diabetes, obesity, and personalized treatment plans.

“It’s a noble enterprise we’re all a part of,” Collins said, “and it really does matter.”—M.J.L.

PIVOTAL POINT: Surgeon Linda Cendales shows a visiting group of government dignitaries a PowerPoint of her successful 2011 hand transplant.

Breaking It Down

How do you explain a rare genetic disease to a child who has one?

Dawn Laney, a genetic counselor, research coordinator, and instructor in Emory’s Department of Human Genetics, faced this dilemma with some of her younger patients. So she authored or coauthored three children’s books to explain the complex and rare disorders Fabry disease, Mucopolysaccharidoses (MPS), and Pompe disease in a simple, nonthreatening way.

Laney works closely with patients affected by lysosomal storage diseases, primarily Fabry disease. After diagnosis, she must explain the test results and potential treatment options to patients and their families.

Her first book, Joe Learns about Fabry Disease, explains the disease to Joe using a simple analogy of a bathtup with a clogged drain. When the drain is clogged, the bathtub overflows. Similarly, because Joe has Fabry disease, his body gets clogged with “gunk,” which is why Joe often feels tired or experiences pain. When using the story in the clinic, Laney finds that the children often relate to the main character. More than once she has heard them say, “Joe has the disease I have!”—Harmeet Bhagrath '15C
A Lifetime in the Lab

**STEADY GAZE**: John Codington has spent decades working in labs combating diseases like malaria and cancer, and doesn’t intend to stop any time soon.

**AT NINETY-THREE, RESEARCHER JOHN CODINGTON IS STILL BREAKING GROUND**

**HAVING PEPPERMINT TEA AND CRACKERS AT A SMALL TABLE IN THE BREAK ROOM OF THE WHITEHEAD BIOMEDICAL RESEARCH BUILDING, SENIOR RESEARCH ASSOCIATE JOHN CODINGTON 41C 42G looks out the window onto the railroad tracks running by the Depot. “That used to be a passenger stop when I went to school here,” he says.

The ninety-three-year-old chemist has his own lab space just down the hall, where he comes nearly every day to work in cancer research.

Codington’s journey has taken him full circle, from Atlanta, where his family moved when he was one, to the University of Virginia’s malaria research program, to the National Institutes of Health, to Europe, to faculty positions at Cornell and Harvard, to private biotech companies, and back to Emory.

His primary research concerns the chemical changes in cell surface glycoproteins associated with immunological resistance in tumor cells, and his goal is a diagnostic assay that will detect the presence of a wide range of human cancers.

He hopes to develop a more reliable, consistent way to detect cancers at the earliest stages. “The test must be robust and suitable for clinical use,” he says.

According to the American Cancer Society, more than 1.5 million new cancer cases were reported in the US in 2011, most of which were carcinoma derived.

Codington’s lab isolated epiglycanin (a glycoprotein of a carcinoma cell surface), and recognized that antibodies to epiglycanin signaled a cancer-specific substance in the blood of carcinoma patients.

“We isolated the active component of epiglycanin, which I call Emorin, for Emory,” says Codington, who admits to feeling more himself in a lab coat than street clothes. “We are pretty close to having the final answer but we don’t have it yet.”

Difficulties abound.

Cancer, he says, is so close to being normal that many aspects of a cancer cell are present in normal cells. Also, when dealing with human serum, you are dealing with the entire history of each individual.

“If they have had measles, or mumps, they have those antibodies. All of these things come to bear,” Codington says. “That’s why it’s taking so long, and why no one else has found it.”

As a student at Emory, where he was manager of the swim team and played French horn in the symphony orchestra, Codington studied organic chemistry, graduating with honors and going on to gain a master’s degree in chemistry.

His brother, Arthur Codington 39C 40M, who practiced in Decatur and was an endocrinologist at Grady, and sister, Mary Codington 42G, also attended Emory.

Soon after graduation, Codington was called into service by the US Army’s Office of Research and Development, working through a program at the University of Virginia to develop a better drug for malaria.

“This was during the time of World War II,” he says. “I synthesized a series of 7-choloroquinoline derivatives, and it was my good fortune that this work contributed to the development of chloroquine, which is still used in treating malaria.”

Many decades later, an Emory student who had suffered malaria as a child would thank him for saving her life.

Codington received a PhD in chemistry from the University of Virginia in 1945, and continued his work on malaria at the National Institutes of Health in Bethesda, Maryland, until 1949. He has worked at Columbia University, the Sloan-Kettering Institute for Cancer Research, Harvard Medical School, and the Boston Biomedical Research Institute.

After returning to Atlanta, Codington gained the support of Professor of Chemistry Dennis Liotta and Professor of Pathology Charles Parkos, who provided him equipment and space and say he works “tirelessly and enthusiastically.”

Codington says he comes in to the lab most days.

“Some Saturdays I don’t make it in, but on Sundays I’ll come in and coat a plate so I’ll be ready for Monday. Some nights I work until eleven o’clock. I am fortunate that I can still work twelve- to fourteen-hour days and not get too tired,” he says.—M.J.L.
Katie Dickerson 13C looks back on the Katie of four years ago, she hardly recognizes her. “Emory has truly been a transformative place for me—the people I’ve met and the experiences I’ve had,” Dickerson says.

Originally from Annapolis, Maryland, Dickerson “decided to venture into the Deep South because I really liked the atmosphere at Emory, the diversity, and that people are ethically engaged.”

A multisport athlete in high school, she was recruited to play basketball for the Eagles. “I was all about being the star athlete in high school, and then I came to Emory and rode the bench, but I did it with joy, I really love my team. Every day I wanted to work hard for them,” she says. She also captained the women’s lacrosse team last year.

“Katie is probably the most well-rounded student-athlete to play in our program during my tenure here at Emory,” says Christy Thomaskutty, head women’s basketball coach.

A double major in neuroscience and behavioral biology, and anthropology and human biology, and a global health, culture, and society minor, Dickerson was one of four seniors selected to pursue master’s-level work as a Bobby Jones Scholar next year.

At the University of St Andrews in Scotland, she will study neural and behavioral sciences. Her research will focus on learning about episodic memory in children to see if the likelihood of developing neurodegenerative diseases such as Alzheimer’s or Parkinson’s can be predicted.

“To get to travel around Europe and get to be part of this Bobby Jones family is just incredible,” she says.

During her time at Emory, Dickerson was involved with the Wesley Fellowship, the United Methodist campus ministry; Teach for America; Alpha Phi Omega coed national service fraternity; Mortar Board honor society; Alpha Delta Pi sorority; and the Omicron Delta Kappa Leadership Honor Society executive board. “There was very little sleep involved,” she says, laughing.

Through volunteer work in Ghana, Dickerson saw “how much good there is to be done in the world with a medical degree,” and hopes to attend medical school.

She plans to donate the $5,000 that comes with the Brittain Award, given in gratitude for service to the university rendered without expectation of reward or recognition, to the Appalachian Service Project (ASP), a nonprofit she has worked with since high school that does free home repair for needy families.

“ASP has been such a big part of my life that sometimes when I think of money, I think of how many roofs it equates to,” she says, “and that is five roofs.” —M.J.L.
The Interpreter

2013 McMULLAN WINNER EDUARDO GARCIA

EDUARDO “EDDIE” GARCIA 13C

exelled as a student, residence life adviser, tutor and mentor to preschool children, and as the founder of a medical interpretation service that has assisted hundreds of Atlanta’s immigrants and refugees. During his four years at Emory, he built a reputation for compassion, generosity, and kindness, and an unwavering dedication to building community, both on and off campus.

In recognition of his service, Garcia is this year’s recipient of the Lucius Lamar McMullan Award, which comes with $25,000, no strings attached. The award is given to an Emory College graduate who shows extraordinary promise of becoming a future leader and rare potential for service to their community, the nation, and the world. The award was established by 1947 Emory alumnus William L. Matheson 47C in honor of his uncle.

While some of the gift will go toward medical school, Garcia says he plans to give away a portion. “I’m giving it a lot of thought and prayer because I want to be sure that it can help make the biggest impact possible for people in need,” he says.

Garcia graduated with a major in chemistry and a minor in global health, culture, and society. He will attend the Paul L. Foster School of Medicine at Texas Tech University for service to their community, the nation, and the world. The award was established by 1947 Emory alumnus William L. Matheson 47C in honor of his uncle.

While some of the gift will go toward medical school, Garcia says he plans to give away a portion. “I’m giving it a lot of thought and prayer because I want to be sure that it can help make the biggest impact possible for people in need,” he says.

Garcia graduated with a major in chemistry and a minor in global health, culture, and society. He will attend the Paul L. Foster School of Medicine at Texas Tech University next year and hopes to become a family physician dedicated to underserved communities.

Garcia spent the first twelve years of his life in Mexico until his family immigrated to El Paso, Texas, where he graduated from high school. He says his family and his Catholic faith motivate and push him to do his best and to serve others. “My parents sacrificed everything to give us better opportunities,” Garcia says. “We didn’t have a lot, but we always had enough. They always taught me to be thankful for what you have, and when you receive blessings, you have an obligation to work to share those blessings and bless others,” he says.

That ideal motivated Garcia when he came to Emory as a QuestBridge Scholar, part of a national program that matches high-achieving, low- and middle-income students with some of the nation’s top colleges and universities. Students are provided with a full scholarship.

In his freshman year, Garcia volunteered more than three hundred hours in the AmeriCorps’ Jumpstart program, which prepares children from low-income communities for success in the classroom. He was named Emory’s Corps Member of the Year and rose to the position of team leader in his sophomore year, which involved an additional three hundred hours of service.

His most enduring contribution to the community may be his work in cofounding the Emory University Volunteer Medical Interpreter Service (vmIs). This program trains Emory students to serve as medical interpreters for non-English-speaking patients.

While volunteering in a free health clinic in Atlanta, Garcia noticed a serious lack of medical interpreters given the large Hispanic population they were serving, and he had long recognized how language barriers make access to quality health care difficult for individuals with limited English.

Garcia recruited other Emory students to assist him in cofounding the organization and secured a grant from Emory’s Office of the Executive Vice President for Health Affairs and a partnership with Grady Memorial Hospital. vmIs now thrives with a large group of undergraduate and graduate student interpreters, and collaborations with professors, local clinics, and nonprofit organizations.

He has also been active as an RA, or resident adviser. In recognition of his exemplary leadership and his outstanding commitment to the Atlanta community, Garcia received the J. J. Canter Award from the Office of Residence Life and Housing in 2011.

“I feel I was placed here on a path by God, and it is expected of me to give back and make a difference, so I’ve been committed to what I am passionate about,” Garcia says. “I love being connected to my community, and I’ve loved my time at Emory.”—Beverly Clark
Some fifteen thousand graduates and guests gathered on the Quad for the university’s 168th Commencement ceremony May 13, where President James Wagner praised the Class of 2013—witness to earthquakes in Haiti, a tsunami in Japan, a worldwide economic crisis, and calls for political change around the globe—for its “resilience . . . and wonderful responsiveness to others’ needs.”

**POETIC INSPIRATION:** “You’ve nursed your dreams and done your labor, and here you are now in the balm of a chilly morning receiving your laurels, public proof of work well done.”—Commencement speaker and honorary degree recipient Rita Dove (below), former US poet laureate and Pulitzer Prize winner.

**MODERN LEGACY:** Architect Michael Graves (above, center), who has brought his sense of contemporary design to iconic buildings like the Michael C. Carlos Museum, receives an honorary degree, as did Marguerite “Maggy” Barankitse, Burundi humanitarian activist.

**IN SERVICE:** President Wagner and Vice President Rosemary Magee 82PhD (above, right) present Nadine Kaslow (center), professor and vice chair in the Department of Psychiatry and Behavioral Science, with the Thomas Jefferson Award for service through personal activities, influence, and leadership.

**PHOTOS BY ANN BORDEN, KAY HINTON, AND BRYAN MELTZ**
COMMENCEMENT 2013

THE CALM BEFORE THE CROWD: Sunrise spreads over fourteen thousand chairs.

DEAR OLD EMORY: The student a capella group No Strings Attached (above) leads the singing of the alma mater.

BFF: Hannah Barton Hooten 13C (above, right) shares her big moment with her best friend since childhood, Sarah Baugher.

BLUE AND GOLD: Festive balloons bob over the Quad.

GOT IT!: Shailee Jain 13C (above from left), Patrick Finan 13C, and Jacob Charny 13C pause for a proud photo.

CAN’T SLOW DOWN: Al Wright 13MPH (left) was Emory’s oldest degree candidate at age sixty-five; the youngest was twenty.
BANNER DAY: Oxford graduates (left) process on May 11 to hear Commencement speaker and Emory Provost Claire Sterk; Dean for Campus Life Joe Moon presents the Eady Sophomore Service Award to Amy Van Pelt 13OX 15C of Coral Springs, Florida (above, left), a student-athlete and Volunteer Oxford coordinator.

SWING, BATTER: Retired Atlanta Braves third-baseman and switch hitter Chipper Jones (above), this year’s Class Day speaker, talked about professionalism, ACL tears, and the dangers of fame at a young age; Dooley (above right) brandishes a bat Jones autographed, which was given away through a ticket lottery benefiting the 2013 senior class gift.

To link to complete coverage of Commencement 2013 awards and events, visit www.emory.edu/magazine.
TIME MARCHES ON

A varied collection housed at Emory offers new insight into decades of work by the Southern Christian Leadership Conference, including the years following the death of its iconic leader, Martin Luther King Jr.  BY REBECCA BURNS
Early on the morning of April 5, 1968, Ralph David Abernathy held a press conference in the parking lot of the Lorraine Motel in Memphis, Tennessee. Behind him was the balcony where Martin Luther King Jr. had been fatally shot the night before.

“Martin Luther King is no longer with us, but his marvelous, loving spirit has been unleashed across the length and breadth of history,” said Abernathy. Despite the sudden death of their leader, Abernathy vowed, he and King’s other lieutenants in the Southern Christian Leadership Conference (SCLC) would continue the mission of nonviolent advocacy for civil and social justice, starting with that summer’s Poor People’s Campaign.

“We have decided that as he died for the poor, so must we work for the poor,” Abernathy said.

That summer, Abernathy, Andrew Young, Jesse Jackson, Hosea Williams, and other SCLC stalwarts would lead a caravan of mule wagons to the country’s capital and erect a tent city in the shadow of the Washington Monument. In the minds of many Americans, that massive nonviolent protest was the SCLC’s final act, a tribute to a slain leader who had become the face of the organization cofounded by King and other ministers a decade earlier.

It’s true that after the 1968 death of its charismatic and celebrated leader, and with victories secured in its most clearly defined battles—civil and voting rights—the SCLC would not again capture national media attention as it had in its early years. But the organization did not fade away after King’s death. In fact, it still operates today, with headquarters on Auburn Avenue in Atlanta—just a few miles from the Emory campus.

King, Abernathy, Joseph Lowery, and other Southern ministers founded the SCLC in Atlanta in 1957 as an outgrowth of the Montgomery bus boycott. With an initial focus on protesting segregated transit systems in the...
Jim Crow South, the group’s mission expanded to encompass voting and civil rights. The SCLC was behind some of the most significant non-violent protests of the sixties, including the 1963 March on Washington for Jobs and Freedom, the fiftieth anniversary of which will be commemorated this summer.

Now historians and the public alike have an unprecedented opportunity to learn more about the inner workings and ongoing efforts of the SCLC, thanks to a voluminous collection of the organization’s archives housed at Emory’s Manuscript, Archives, and Rare Book Library (MARBL). While the SCLC Collection at MARBL includes materials covering the fifty-year span from the SCLC’s inception through 2007, most of the materials focus on the post-King years, a period that was underdocumented in national media and has been underrepresented in holdings at research facilities.

The SCLC After King
Abernathy, King’s close friend and appointed successor, led the SCLC following King’s assassination through 1977. Under his leadership, the organization focused on antipoverty programs and preserving the rights gained through SCLC’s earlier efforts.

Abernathy was succeeded by Lowery, who led the organization for two decades and expanded its work overseas—most notably with protests against South African apartheid—and shifted its focus at home from voting rights to crusades against drugs and gun violence and campaigns to raise awareness about the lack of health care in poor and minority communities.

Since Lowery’s retirement in 1997, the organization has been through a series of leadership changes, with presidents including Martin Luther King III; Reverend Fred Shuttlesworth; one of the SCLC’s original cofounders; King’s nephew Isaac Newton Farris; and Alabama legislator Charles Steele.

The MARBL collection, acquired for an undisclosed price from the SCLC by Emory in 2007, is massive—literally. Just opening the one-thousand-plus boxes to get an overview of the materials took a month, says MARBL Manuscript Archivist Sarah Quigley, who was hired in 2009 to oversee the processing of the collection. “Some of the boxes hadn’t been opened for thirty or forty years,” Quigley says.

As Quigley and her team—a total of eleven students and archivists worked with her during the project’s three-year span—took to explore the materials, they were particularly struck by the extent of SCLC’s work after King’s death. Previously, “I didn’t realize they were still in business; I thought they’d closed down after the 1960s,” says Quigley.

Michael Ra-Shon Hall 11G 16PhD, who is pursuing a doctoral degree in Emory’s Graduate Institute of Liberal Arts and worked with Quigley on the collection processing, says he had a “cursory knowledge” of the iconic King years, but also was not aware of the SCLC’s later efforts until joining the MARBL team.

Both Quigley and Hall say that as they processed the materials, they were impressed most by the relevance of the SCLC’s work to issues today. “It wasn’t always in the national spotlight,” says Hall. “But their effort to preserve the rights of the poor, voting rights, gun violence, and access to health care, these are all things that are relevant now.”

Connecting the organization’s history with today’s vital issues and debates is the theme that carries through And the Struggle Continues . . . , an exhibit of more than two hundred items from the SCLC Collection that Quigley and Hall curated with Carol Anderson, associate professor of African American studies. The exhibit documents the challenges the SCLC faced while advocating for rights in a country eager to move on from its legacies of slavery and segregation without considering their lingering impact on the education, wealth, and well-being of the people they’d oppressed.

As Anderson wrote in the exhibition curators’ statement, “The forces that maintained inequality were as powerful as Jim Crow, but more elusive and harder to define and identify. In addition, those who felt the brunt of continued inequality did so without the shield of respectability to garner public sympathy and outrage. Poor, incarcerated, or afflicted with HIV/AIDS, they found themselves instead consigned to the ‘unworthy.’

The exhibit, which opened earlier this year in the Woodruff Library’s Schatten Gallery and continues through December 1, provides an overview of the SCLC’s work in the post-King years and also showcases the variety of materials in the archive. Quigley conducts guided tours of the exhibit, and walking through the artifacts underscores how different generations perceive the SCLC’s place in history, says Hall.

“Older folks will gravitate to the founding, King’s iconic leadership and assassination, and the Poor People’s
An attentive shopper noticed that her Winn-Dixie store stocked canned fruit and frozen fish produced in South Africa, and notified SCLC Women, the offshoot organization run by Evelyn Lowery, wife of long-tenured SCLC president Reverend Joseph Lowery. As the SCLC staff dug deeper, they learned the supermarket chain—which attributed 22 percent of its sales to black customers—had minimal African American representation in management and virtually none in its executive suite.

The subsequent SCLC-organized boycott of the supermarket drew on tactics of the organization’s early days such as silent protests, sandwich-boarded marchers, and nonviolent sit-ins that resulted in arrests. Among those booked during an Atlanta protest were King’s children Bernice, Yolanda, and Martin Luther King III.

Items in the archive include photographs of veteran protest leaders such as Joseph Lowery (above, center) and youthful volunteers. The SCLC distributed fact sheets and fliers to supporters, while Lowery’s office communicated by telegram with Winn-Dixie and other corporations with ties to South Africa.

THE 1980S

WINN-DIXIE BOYCOTT
In response to the crack epidemic and urban gun violence, the SCLC launched a twofold awareness campaign that included antidrug education and instruction in the organization’s nonviolent philosophy. The most notable component of the program was the SCLC’s support of gun buyback events in cities nationwide. In addition to staging events and raising funds for the weapons exchanges, the SCLC produced training materials for other organizations.

The organization’s files also provide the opportunity to explore the expanding role of women in the SCLC, such as Gayle Watts-Wiggins and SCLC counsel Roxanne Gregory, who ran the gun buyback program.

Among the trove of materials from this campaign are bumper stickers and fliers, as well as photographs of high-profile buyback events, such as these in Atlanta (right, with Joseph Lowery) and Kansas City (below).
SUMMER 2013

EXHIBIT AND THE STRUGGLE CONTINUES
THE SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE’S FIGHT FOR SOCIAL CHANGE

The exhibit, curated by Carol Anderson, Michael Ra-Shon Hall, and Sarah Quigley, is on display now through December 1 in the Schatten Gallery on Level 3 of the Robert W. Woodruff Library. Visitors may receive a replica button (above).

Campaign,” he says, while younger visitors are drawn to “materials from the 1990s, like ‘Rappin’ for Our Future’ and gun buyback programs.”

INTRODUCING THE ‘GROUND CREW’
Researchers, scholars, and authors have been delving continually into the collection at MARBL since it opened in May 2012, says Sara Logue, research and public services archivist.

Deric Gilliard used the archive while completing his master’s degree at Georgia State University in 2012 and is back at MARBL researching a biography of Lowery. Gillard says the wealth of materials can be almost overwhelming: “There are eighty-six boxes specifically covering part of Lowery’s twenty-year span as president. And then hundreds going back to the founding and his involvement since 1957.”

Gilliard, author of Living in the Shadows of a Legend: Unsung Heroes and Sheroes Who Marched with Dr. Martin Luther King Jr., worked at the SCLC for a few years in the 1990s, and says that he has been especially moved by the way the archival materials reveal the hard work of lesser-known staff members who toiled in the decades before his time at the SCLC. In sifting through hundreds of documents, he says, researchers continually “run into the ground crew,” or the regular people behind the history-making events.

Members of the “ground crew” are featured in the exhibit, and several attended its formal opening in February. They included Brenda Davenport, who oversaw youth programs; Dorothy Cotton, who was the SCLC education director during the King years; and Reverend Dr. Bernard Lafayette, a key logistics organizer during the Poor People’s Campaign and other SCLC initiatives, who still sits on the SCLC board and also serves as distinguished scholar in residence at Candler School of Theology.

During a private tour of the exhibit, Cotton marveled over the wealth of material and the memories that it brought flooding back. Peering at a photo of herself, she exclaimed, “I was quite a song leader back then! Music was a motivator. It helped us express what we were feeling.”

Later, Cotton added, “I’m glad you all have this. None of us thought about preserving this. It is history.”

“You were too busy making it,” responded Randall Burkett, curator of MARBL’s African American Collections.

At the public opening, civil rights leader and Georgia congressmen John Lewis addressed guests, noting, “It is fitting and proper for these papers, these records, to be located here in the heart of the American South, right here in the city of Atlanta, right here at Emory University.”

The addition of the SCLC Collection to MARBL’s holdings bolsters Atlanta’s position as the epicenter for conversations about civil and human rights, and addresses both the historical context and contemporary issues, says Doug Shipman 95C, CEO of the National Center for Civil and Human Rights, which is scheduled to open in 2014.

“Atlanta’s depth and quality of materials related to the American civil rights movement provide a tremendous resource for scholars and exhibition facilities,” says Shipman. “The prominence of these materials also enhances Atlanta as a destination for academic conferences, visiting scholars, and cultural tourism.”

In addition to the coming national civil rights center, Atlanta’s civil rights resources include the King historic district, the King Papers at Morehouse College, The Carter Center, and archives at the Martin Luther King Jr. Center for Nonviolent Social Change.

And more discoveries are still to come, says Shipman. “The significance and scope of the various holdings also improves every institution’s prospects of attracting new donations of material in the future,” he says. “Significant papers, photos, and items still reside in activists’ basements and attics, and I believe much of that material will end up in Atlanta in the coming years.”

Rebecca Burns is deputy editor of Atlanta Magazine, the author of three books on Atlanta history, and adjunct professor of journalism at Emory.
The Complexity of Cuba

An Emory group crosses ninety miles of ocean to discover a world of difference

story by Mary Loftus
photos by Jarvis Dean 13C, Christine Hines 13C, and Michael Leo Owens
When 329 slaves, including men, women, and children, revolted at Sugar Mill Triunvirato, Matanzas, in November 1843, they were protesting starvation rations; the use of hand, foot, and neck shackles; and generally grim working conditions.

A woman, Carlota, was one of three leaders of the revolt. They burned the main house and took up machetes to defend themselves.

Ultimately, the rebellion failed. Sixty slaves were killed, including Carlota; seventy-nine had trials and were either jailed or punished at the mill. But discontent had spread to other mills, and the thought of freedom had taken hold.

All that remains of the scene today are a few scattered buildings, including the nursing quarters and the drying house, and a towering monument to the enslaved workers of the plantation. Carlota, a national icon of sorts, stands strong in the middle, arms spread and machete raised.

“My great-grandparents were slaves,” said Maricela Velasco, standing by the old stone wall next to planting fields now grown wild. “In Cuba, by law, all of us are the same. Institutional racism doesn’t exist. In people’s minds, yes, racism is passed down. But with each generation, it gets less. I work in the rescue of our [Afro-Cuban] traditions.”

Cuba, whose native Indian population was all but wiped out by Spanish colonialism in the 1500s, once had an estimated 1.3 million enslaved workers imported from Africa—more than the US. At one point, slaves outnumbered residents on the island, a history that has left a complicated racial legacy in the communist nation of eleven million.

Of course, as tour guide Laura Gonzalez Gandarilla said, “In Cuba, everything is complicated.”

A Journeys group from Emory visited Cuba for ten days in May to try to untangle issues of race, religion, and reconciliation. Journeys, a program of the Office of the Chapel and Religious Life, enables Emory students, staff, faculty, and alumni to visit parts of the world that have undergone internal and external conflict.

Since Cuba, ninety miles south of Florida, is still under economic embargo and travel restrictions from the US,
The group gained permission to visit under a religious license issued by the US Treasury, and took a forty-minute chartered flight from Miami into Havana’s Jose Marti Airport.

The Journeys group—Associate Dean of the Chapel and Religious Life Reverend Lisa Garvin ’03; Muslim Religious Life Adviser Isam Vaid ’93 ’01 ’95 C98 MPH; Journeys coordinator Cynthia Shaw; Associate Professor of Political Science Michael Leo Owens, health care administrator Karen Cobham-Owens; Michael David Harris ’13 C; Jarvis Dean ’13 C; Christine Hines ’13 C; Adam Loftus ’14 C; Candace Pressley ’15 C; Emilia Truluck ’16 C; and Nicole Morris ’17 MPH—stayed in the Hotel Habana Libre, formerly the Habana Hilton and famous as the spot where Fidel Castro set up his offices on the twenty-third floor for a few months after the 1959 revolution.

Emory Professor of African American Studies and English Mark Sanders, former social studies professor at the University of Minnesota, is a frequent visitor to Cuba and an expert on Afro-Cuban culture and literature. “The Revolutionary Army, or the Liberation Army... was between 60 and 80 percent black, so blacks in the army were over-represented,” Sanders says. “The cause of Cuba Libre was not simply a fight against Colonialism and Spanish occupation, but the larger cause was a new egalitarian society, one free of racial discrimination.”

This dream has been only partly realized, says Sanders, who spoke to the Journeys group before they left. Racial bias still influences the wages, opportunities, and housing afforded to Cubans of African ancestry. “But there is a difference [from the US] that you notice almost immediately,” he says. “Cubans will say they are Cubans first, not Afro-Cubans. Nationality before race.”

The Emory group visited historic sites such as Playa Giron (the Bay of Pigs) and Revolutionary Square, with its building-high likenesses of Che Guevara and Fidel Castro, and visited a surprising array of churches, from Catholic to Greek Orthodox, a synagogue service, a Methodist seminary, and a Muslim prayer service in an imam’s home. Tours of a community center for older Cubans and a Jewish center’s program for children resulted in impromptu singing and dancing. Cultural experiences like cigar rolling (and sampling), a cabaret show and a jazz club, a farmer’s market, and an afternoon swimming in the warm turquoise waters of the Straits of Florida offered chances to mingle with locals.

CULTURAL ICONS:
Emory Professor of African American Studies and English Mark Sanders, editor and translator of A Black Soldier’s Story; The Narrative of Ricardo Batrell and the Cuban War of Independence, is a frequent visitor to Cuba and an expert on Afro-Cuban culture and literature. “The Cuban Revolutionary Army, or the Liberation Army... was between 60 and 80 percent black, so blacks in the army were over-represented,” Sanders says. “The cause of Cuba Libre was not simply a fight against Colonialism and Spanish occupation, but the larger cause was a new egalitarian society, one free of racial discrimination.”

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At the slave museum in the Spanish fortress San Severino Castle, built more than three centuries ago to protect Havana from attack by pirates, the group saw artifacts and viewed artwork inspired by slavery and the influence of African traditions on Cuban culture and religion, including the merging of African religions and Catholicism into belief systems like Santeria. They also had a chance to speak to a Santeria priest and doctor at the Afro-Cuban religious center Cabildo Quisicuaba, which sponsors social programs to help people who suffer from mental illness, addiction, or HIV.

Meals of freshly caught fish, shredded pork, chicken, beans and rice, mango juice, and tropical ice cream were taken at paladars (in-home restaurants), and almost nightly the students walked from the hotel to watch the sunset from the Malecon, the sea wall along a main boulevard in Havana.

“I haven’t seen racism on the streets that compares to the racism in America, at least not in normal, everyday situations,” says Michael Harris, who graduated in May with a bachelor’s degree in philosophy. “You see darker shades of people and lighter shades together, socializing, partying—there doesn’t seem to be segregation. The first marker of identification and difference in the US is race, and I don’t see that being the case here.”

“If I were poor, I’d rather be in Havana than Atlanta,” says Jarvis Dean, also a recent Emory graduate in art history and visual arts, referring to the modest rations card provided by the government, free housing, and medical care. The majority of Cuban workers are
employed by the government, but make an average of $20 a month.

Toilet paper and other paper products, clothes, household goods, cars, toys, and food are mostly imported and can still be scarce and very expensive—which explains the fleet of still-functioning American cars from the 1950s and 1960s, many of them in use as taxis. Still, things are better than during the early 1990s, after the Soviet Union withdrew support and the island went through a deep recession called the Special Period, with blackouts, severe shortages of goods, and barely enough food.

A loosening of restrictions after Raul Castro came to power in 2006 has led to a boom in street vending and home businesses.

Emory religious life adviser Isam Vaid says that while he was surprised by the lingering poverty, he was also struck by “the creativity of the Cuban people to engineer solutions and devise ways to make extra money,” especially in CUCs, the tourist currency.

While locals use Cuban pesos, tourists must change their money into CUCs; one CUC equals about one dollar, but a percentage is taken for the government from each exchange. Tourism is one of the main industries of Cuba, bringing in about two billion dollars a year, and remittances sent home to Cubans by relatives and friends who have left are also thought to be in the billions.

Emilia Truluck, a sophomore at Emory whose ancestry is Cuban, says unlike countries in which poor children, and especially girls, don’t have the “opportunity or obligation to go to school,” she was impressed when touring a Cuban elementary school to learn that “every child, regardless of gender or race, was in school and present daily—otherwise the teacher would visit the house of the child.”

The strength of the Cuban people “in the face of historical political and economic oppression is amazing to me,” Truluck says, “and seeing them made me very proud to claim that I have a few drops of Cuban blood.”

At the artist’s alley Callejon de Hammel, a community project showcasing local art and music, the group’s guide, Elias Aseff, said that racism in Cuba is “very soft, not so cruel as in other countries,” pointing out the street’s striking Afro-Cuban inspired art.

Indeed, Nicolas Guillén, a mulatto Cuban poet, wrote: “Cuba’s soul is mestizo [mixed race]. And it is from the soul not the skin that we derive our definitive color. Someday it will be called ‘Cuban color.’”

One organization trying to enhance equality and respect for all at a grassroots level is the Martin Luther King Center in Havana. Founded as an ecumenical organization in 1987, it operates on the principles of Christian Liberation theology—or, as its magazine’s editor, Esther Perez, explained, “doing something real with real people in a real community.” On an inside wall of the center is a mural of King holding the dove of peace.

Of course there is racism in Cuba, Perez said, but, “if you are trying to find racism like there is in the US, you will fail. Racism is cultural, and it depends on the country’s cultural past. We had the first real interracial army in Cuba, with blacks in the ranks as officers. One of our ‘founding fathers’ is black. The ‘mother of Cuba’ is black.”

After the revolution, the government’s method of combating racism was to ignore people’s race. Everyone was simply called “citizen,” and that was the only word accepted in documents. Beaches, walking paths, and parks were integrated. Education, even higher education, was free and denied to no one. But color blindness proved not to be a panacea.

“The population took ahold of and benefited from these opportunities, yet it did not eliminate racism,” Perez said. This was especially apparent during the Special Period of the 1990s, she said. “Economic crises never come alone. They trigger other crises, such as the idea that there are people ‘less’ than others.”

As in most parts of the world, Perez said, “racism is an ongoing struggle we are waging even now.”
HIGHER CALLING
IF NICK GIBSON 13PA WAS a latecomer to the United States Air Force (USAF) Seven Summits Challenge, he made up for it with a dramatic entrance. This spring, Gibson joined the first all-US military team to climb the highest mountain in the world, Mt. Everest—the last of seven heroic vertical treks undertaken to raise awareness and funds for organizations that help the families of veterans and fallen airmen. At 29,035 feet, Everest was the tallest of the lot by about twenty percent, and Gibson came within eight hundred feet of the summit before turning back due to the risk of frostbite—returning home to Emory with his toes, and his pride, fully intact.

PHOTOS BY NICK GIBSON 13PA
STORY BY PAIGE PARVIN 96G
STAR STRUCK This spring marked the sixtieth anniversary of the first successful Everest ascent by a Nepalese-Indian mountaineer and a New Zealand explorer. Now hundreds of climbers strive for the summit every year, with as many as two hundred on the mountain at once. Gibson, an avid photographer, captured thousands of extraordinary images during the USAF Seven Summits Challenge expedition—such as this sunrise over Everest Base Camp and a thirty-minute-long-exposure shot of the starry night sky.

WALKING ON AIR Arriving by way of Hong Kong and then Kathmandu, the USAF Seven Summits Challenge team flew into Lukla, a town perched at an altitude of nearly ten thousand feet in the Himalayas, northeastern Nepal. With its extremely short and steep airstrip, Lukla’s tiny airport has been called the most dangerous in the world—making this suspension bridge look like a walk in the park. From there the team would hike up to the Namche Bazaar village, a popular destination for adventurous travelers and their last taste of civilization for a while.

SAY ‘FREEZE’ The USAF team, shown here with their Sherpas, included cofounder Rob Marshall, Colin Merrin, Marshall Klitzke, Kyle Martin, Drew Ackles, and Gibson. The son of two retired air force veterans (his dad is Gordon Gibson 65M), Gibson has been in the military for nearly a decade and was stationed in Alaska for three years as a pararescueman with the Air National Guard, where he honed his climbing skills. Gibson learned about the Seven Summits Challenge more than five years ago while deployed in Iraq and had hoped to join a climb ever since; he was helped by sponsorship from Data.com, a Sales Force company. As a student in Emory’s Physician Assistant Program, Gibson was elected to serve as the student representative to the Veterans Caucus of the American Academy of Physician Assistants (AAPA). He plans to be an advocate for veterans’ needs in the civilian health care system.
**FAST FRIENDS** Although Sherpas are an ethnic group from the Himalayan region, the term has become synonymous with the expert local guides who now accompany thousands of climbers attempting to summit Mt. Everest each year—a deeply respected cultural practice that has attracted controversy as extreme mountaineering becomes much more commercial, but no less dangerous. Gibson says his Sherpa, Mingma Tenzing II (below), became “like a brother” to him during the weeks they spent together on the mountain. After their final descent, Mingma learned that his sister had unexpectedly lost her five-month-old baby, and Gibson visited the family to express his personal sympathy. “It really put not reaching the summit into perspective,” he says.

**GOOD LUCK CHARMS** Before each Everest expedition, Sherpas perform a ceremony called puja to bless the extensive collection of necessary equipment, such as these ice axes, and ask the gods for good fortune on the climb. The ritual includes chanting, prayers, offerings of food, and the burning of juniper, culminating with the Sherpas and climbers rubbing starchy flour onto each other’s faces—their gray beards a symbol of their hope that they will all grow old and have many children.
INTO THIN AIR

Like Gibson, Colin Merrin, shown here with the mountain’s South Summit and the “Balcony” in the background, ultimately decided to turn around before reaching the top due to a respiratory infection. Gibson did reach the Balcony, a small platform where climbers can stop and admire the view at 27,600 feet, and climbed another three hours before turning back. He says the USAF team approached the climb as a field exercise in risk analysis and management, viewing themselves as assets to be protected. “It would have been different if I was on a pararescue mission and someone else’s life was in danger,” he says. “It was an emotional decision, but it was the right one.” Gibson remains a member of the Air Force Reserve 920th Rescue Wing, 308th Rescue Squadron.

HIGH HOPES

To prepare for “summit day,” the team—like most Everest climbers—undertook a series of up-and-down climbs, totaling four rotations of about four to six days each. This switchback process among the mountain’s four temporary camps is critical in order to acclimate to the altitude and ready bodies and minds to exist briefly in the atmosphere where jumbo jets fly. Following their four preparatory climbs, the USAF team cooled their heels at Everest Base Camp with about a thousand other hopeful climbers, awaiting word of their summit date. Here they discuss their plans for the final climb, about a five-day total trek—first to Camp Two, then up the icy Lhotse Face for a night at Camp Three, where they will start to need supplemental oxygen. The next stop is the South Col at twenty-six thousand feet before the last, eight-hour push to the peak.

HANG ON

Less than a thousand feet from the Everest summit, Gibson found himself caught behind a large group of climbers. He used one of the multiple lines such as these, as well as free climbing, to push past them. But the effort cost him considerable strength and, along with the very real fear of frostbite in his fingers and toes, eventually contributed to his decision to turn back. “My medical career is way too valuable to risk for the summit,” he says. “I knew I had the ability and the strength to reach it, but I also knew it was not worth what I would risk.”
MOUNTAIN MAN  Gibson says he trained for about a year for the Everest climb, doing grueling CrossFit workouts in addition to his pararescue regimen. But it’s tough to truly prepare for the thin air, the physical terrain, and the sheer vertical force of the mountain. “It’s a constant battle with your body,” Gibson says. “Now I know how mine works at 28,000 feet.” In addition to serving as the primary photographer for the USAF Seven Summits Challenge team’s Everest adventure (this self-portrait shows the mounted camera he wore for much of the time), Gibson had plenty of chances to practice his medical skills. As a physician assistant student and trained air force pararescueman, he quickly became known on the mountain as the guy who could treat minor injuries as well as more serious conditions. He drained a climber’s toenail of underlying fluid, examined another for potential frostbite, and kept watch for the most common afflictions of mountaineers: upper respiratory and GI problems, dehydration, and the more dreaded “HAPE” and “HACE”—high-altitude pulmonary and cerebral edema.

HOME BASE  Since his return from the Everest climb—twenty-five pounds lighter than when he left—Gibson has taken advantage of the publicity to raise awareness for veterans’ health issues. In addition to his role with the AAPA, he is active with the Emory Veterans Association, and any profits earned from his stunning photographs will benefit the That Others May Live Foundation, a nonprofit serving the families of USAF members who have been killed or severely wounded. “When I started PA school, I began to realize that veterans’ health care was not adequately addressed in PA programs,” he says. “The Everest climb seemed like a great platform to speak up for veterans unable or too uncomfortable to speak for themselves.”

NIGHT LIFE  This long-exposure photograph illuminates the paths of climbers’ headlamps as they move about Everest Base Camp in the dark. There’s plenty of down time during an Everest attempt; to while away the hours, Gibson says, they played cards, read (he brought a Bible and an iPad loaded with medical books), and occasionally used precious battery power to watch movies on mobile devices in one another’s tents.

MORE EVEREST ONLINE:  Visit www.emory.edu/magazine for links to video, Nick’s blog, and more.
Amy Toy Rudolph 88C 91L was the only person left in her immediate family after her mother died in 2005. Her dad had died in 2002. She was an only child, and theirs had been a tight triangle. They had cared for her, and as they aged, she had taken care of them.

In her mother’s will, she discovered their wishes to extend that care to others. A bequest to Emory signaled a new role for her family: Two generations of Toys had benefited from college scholarships, and now they were the givers. “Emory had given me this wonderful education that has continued to enrich my life even after graduation, and they wanted to repay it in some way,” Rudolph says.

Today the Toy Family Scholarships in the School of Law and Emory College represent the power of higher education to change families and inspire investing in exceptional students. Rudolph’s father was financially able to attend college during the Depression with the help of a teacher who saw his potential and lined up a scholarship; her own education was possible because of the generosity of the legendary leader of The Coca-Cola Company, Robert W. Woodruff 1912C. Today the first two Toy Scholars, Anna Altizer 08C 13L and David Mayer 02C 13L, augment the family’s legacy as they start their law careers.

“My parents didn’t say what they wanted done with their bequest to Emory, but I thought scholarships would be fitting,” Rudolph says. “I knew Emory was prioritizing relieving the financial burden for students, especially ones who wouldn’t otherwise be able to attend.” In Rudolph’s family, that was a familiar story.
NORTH CAROLINA: A TEACHER’S VISION
James H. “Jim” Toy graduated valedictorian of Waynesville High School in 1937, close to Cold Mountain, in the grip of the Depression. His father had been disabled in World War I, and Toy planned to work to support his family.

Rudolph recalls her dad’s retelling how a teacher asked him where he was going to college. “We can’t afford college,” he replied. “I’m pretty good with numbers. I’ll get a bookkeeping job somewhere.”

The teacher refused to accept his answer. She contacted friends with connections in higher education, who lined up a scholarship and work-study opportunities at the University of North Carolina at Chapel Hill (UNC). “Off he went, and it changed his life,” Rudolph says. “He graduated Phi Beta Kappa in 1941. He lettered in cross-country and track. A more loyal Tar Heel could not be found.”

His college degree paid off. He worked as an auditor for Arthur Andersen in Atlanta, where he met and married Pauline “Polly” Jordan, who had been senior class president of what is now Valdosta State University. They moved to upstate South Carolina, where as a certified public accountant he handled financial management and accounting at the Milliken Textile Research Corporation.

SOUTH CAROLINA: RAISED TO LEARN
Toy was forty-five and his wife almost thirty-nine when their only child was born. Rudolph remembers her parents’ limitless appetite for learning. Not only did they own, for example, the eleven-volume series The Story of Civilization by Will and Ariel Durant, but Jim Toy read its ten thousand pages. “He was a voracious reader and so was my mom,” she recalls. “From them I never got the impression that there was something I wouldn’t be able to do. There was nothing off limits, and it was important to work hard and do the best you could.”

Like her dad, Rudolph graduated valedictorian of Spartanburg High School in 1984, her academic stature accent by her six-foot height—higher when she was in the mood for heels. She won state accolades in piano and oboe, soloed with the Spartanburg Symphony, and was a National Merit scholar.

With qualifications like that, she could have gone to nearly any university in the country. But she wanted to stay in the South for college, and Emory University—170 miles south of her hometown—offered a new scholarship that would pay her to learn.

In 1980, Emory had established the Robert W. Woodruff Scholars and Fellows Program to recruit and reward students with exceptional character, scholastic abilities, and leadership qualities. It was funded through “the Gift” in 1979, a transfer of assets that pushed the Woodruff family donations to Emory to more than $200 million. At the time, it was called the single largest charitable gift in American history, and a portion of it funded the scholars and fellows program. “The Woodruff” paid for all tuition and fees, and included a stipend for books and living expenses. Today the value of the Woodruff Law Fellowship, for example, is $150,000.

EMORY: RAISING THE BAR
“The Woodruff Program has more than anything else changed the mix of students at Emory,” says Associate Professor of Economics Christopher Curran, who joined the faculty in 1970 and became Rudolph’s honors adviser. “Woodruff Scholars change the atmosphere in a classroom. They are willing to talk, pay attention, and show leadership. Students in Amy’s class got to see what it meant to work hard and come prepared. She provided a different example of intellectual curiosity, of learning just to learn. Woodruff Scholars pull other students along with them. The Woodruff...
Scholars bring a different set of attitudes to the classroom that makes it more fun to teach.”

Momentum was high among the scholars and fellows. They dined at The Coca-Cola Company headquarters and immersed themselves in Woodruff lore. “I remember his watchwords: ’There is no limit to what you can do if you don’t mind who gets the credit,’ which seemed to be the spirit of Emory—a place with subtle charms, not self-aggrandizing, but that encourages you to service,” Rudolph says. “There was a sense of excitement about the Woodruff Gift and what it meant to the whole university, and we were part of a multifaceted effort to take maximum advantage of what the gift could mean. I wanted to live up to it.”

Majoring in French literature and economics, Rudolph pushed herself to new challenges in and out of class. With no journalism background or political leaning, she became editor of the nonpartisan political monthly the Voice. She wasn’t a singer, but she joined the Emory Chorale and performed under the baton of famed conductor Robert Shaw.

“Amy was poised, self-confident, friendly, and engaging. She always came across as brilliant,” says Theresa L. Burriss ’88C, her sorority sister from Kappa Alpha Theta. “She appeared to know who she was when she arrived, and it seems to me Amy only solidified her identity over our four undergraduate years at Emory.”

“No matter what she did, she threw herself into it,” Curran says, offering a course as one example: “The joint mathematics-economics class is one of the harder courses at Emory, and it wasn’t precisely her strength, but she did well because she has a lot of energy and willingness to work. If she hadn’t received the Woodruff Fellowship for law school, Emory wouldn’t have retained her.”

Rudolph is modest about the “double Woodruff,” joking that “Emory was gullible twice.” She had picked economics because she liked learning about incentives, rewards, and costs; something about law made her brown eyes light up.

When she graduated from the School of Law, her father reminded her of her great fortune: “People don’t have to give you anything. That’s why it’s a gift. And you are privileged to have received that gift,” he told her. “Make sure you give.”

ATLANTA: ANSWERING THE CALL

“Boy, is she having a great career,” notes Thomas C. Arthur, LQC Lamar Professor of Law, reading over Rudolph’s long resume of corporate litigation success and legal service. He

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ATLANTA: ANSWERING THE CALL

“Boy, is she having a great career,” notes Thomas C. Arthur, LQC Lamar Professor of Law, reading over Rudolph’s long resume of corporate litigation success and legal service. He had taught her antitrust and observed her as a law student already involved in alumni events. She also edited the Emory Law Journal, one of several volunteer hats she wore. “I never heard her use the words ‘giving back,’” he said. “She just naturally did these things. She was not a salesman or super extroverted. She was always there to put her shoulder to the wheel.”

Loyalty—like her dad’s loyalty to UNC—distinguishes Rudolph’s career achievements and service to Emory. She is a partner in the corporate litigation practice group of Sutherland Asbill and Brennan, based in Midtown Atlanta, five miles west of campus. She joined the firm after a clerkship under US District Judge William C. O’Kelley 51C 53L, who inspired her professionally and in his service to Emory.

“I’m old school in many ways,” she says. Despite a hectic travel schedule, when asked to volunteer at her alma mater, Rudolph says yes as much as possible. She helped restructure and lead the Emory Law Advisory Board, serves on the Emory College Alumni Board, and has helped select many Woodruff recipients and Dean’s Achievement Scholars.

“She’s made three big contributions by helping make our leadership stronger, directly helping individual students as a mentor, and financially as a donor,” said Gregory L. Riggs 79L, the School of Law’s associate dean for external relations. “Through her time, judgment, experience, and creativity, she is giving of herself now, and her family scholarships will be touching students for generations to come.”

She also has inspired fellow alumni to get more involved. “It was very significant to me that Amy had faith in me and my ability to serve on the Emory College Alumni Board,” says Burriss, who now directs the Appalachian Regional and Rural Studies Center in Radford, Virginia. “The board is the core of our institution because the college is where Emory started as an institution. Amy’s connections and legal experience benefit the board and the college. For me, it’s so inspiring to be around other alumni who have the Emory ethic, namely a commitment to serving society and a desire to make a difference, on whatever scale.”

ON THE QUAD TODAY: GOING FORWARD

For Anna Altizer 08C 13L, the Toy family gift represented another alumnus reaching out to make a difference. Paul C. McLarty 65C and his wife Ruth McLarty had befriended her as a freshman; Altizer had worked in McLarty’s law firm, which helped her land a job in commercial real estate at McKenna Long and Aldridge, and he took part in her hooding ceremony at Commencement. “Alumni taught me the joy of giving back to the university to support students and provide opportunities for them to thrive,” Altizer says.

For David Mayer 02C 13L, the Toy Scholarship reminded him of his own Woodruff connection. While at the School of Law, Mayer landed an externship at The Coca-Cola Company’s trademark office. “The trademark is the embodiment of the goodwill of the company, and Coca-Cola is the No. 1 trademark in the world,” Mayer says. “Woodruff made Coca-Cola a household name—he made the company what it is today and became a very good friend to Emory.”

Both Altizer and Mayer hope to do for others what the Toy family has done for them: fund scholarships for future students. They see themselves as part of the cycle of receiving and giving that shapes families, higher education, and Emory. “It was very interesting and inspiring to know that there were people who had set up special funds for people who had come back to Emory,” Mayer says. “That could be me someday helping someone else, helping benefit another student down the line.”

“PEOPLE DON’T HAVE TO GIVE YOU ANYTHING. THAT’S WHY IT’S A GIFT. AND YOU ARE PRIVILEGED TO HAVE RECEIVED THAT GIFT.”

—JIM TOY
If you’ve been touched by a story or stories in this issue of Emory Magazine, these windows can open up ways for you to turn your inspiration into action. Here you’ll see how you can invest in the people, places, and programs you’re reading about. Gifts to Emory produce powerful, lasting returns; they help create knowledge, advance research, strengthen communities, improve health, and much more. **Find your window.**

**MORE BOBBY JONES**

Since the Robert T. Jones Jr. Program began, 230 students have been chosen as Bobby Jones Scholars and Fellows. Most of them describe the experience as transformative. The Bobby Jones Advisory Committee and Laney Graduate School Dean Lisa Tedesco have a plan to expand the Jones program to reach more students at Emory and Georgia Tech. The expansion plan includes two endowments, one for the Jones Program in Ethics and one for the Jones Biomedical Engineering Fellows.

For information about investing in these programs, contact Katie Busch at 404.727.1521 or kbusch@emory.edu.

**VACATION BIBLE SCHOOL, 2.0**

Candler School of Theology’s Youth Theological Initiative (YTI) celebrates its twentieth anniversary this summer. “Candler led by taking on this ‘laboratory’ in theological education, before other seminaries decided to try it,” says Elizabeth Corrie 96T 02PhD, who directs YTI. “It’s an example of Candler’s foresight and commitment to the next generation of leaders in the church and theological education.”

To learn more, contact Jessica DuBois at 404.727.0058 or jessica.dubois@emory.edu.

**HELP CHRONICLE HISTORY**

If you’re interested in the Southern Christian Leadership Conference archives covered in Rebecca Burns’s article, or in human rights struggles throughout history, you should know that Emory’s Manuscript, Archives, and Rare Book Library is building nationally recognized collections that document the lives of lesbian, gay, bisexual, and transgender (LGBT) people in the South. This critical mass of materials—including papers, records, books, and buttons like the ones pictured here—will preserve the LGBT community’s history and struggle for civil and human rights.

You can help MARBL acquire, preserve, and share these documents. To learn how, contact Alex Wan at 404.727.5386 or alex.wan@emory.edu.

**HEALTHY TRANSITIONS**

As you will read in this issue of Emory Magazine, the Emory Adult Cystic Fibrosis program is one of the best in the nation. What you may not know is that the program is one of many pediatric-to-adult transition programs at Emory that provide education and coordination of care for patients and their families.

For information about how you can support these programs, contact Margaret Lesesne at 404.778.4632 or margaret.lesesne@emory.edu.
GRAY MATTERS

Emory neurosurgeon Robert Gross uses neuromodulation—employing electronic devices to stimulate regions of the brain—to treat epilepsy and other movement disorders. Neuromodulation for epilepsy patients keeps the brain in a stable state from which seizures will not arise. He and his colleagues Helen Mayberg and Mahlon DeLong, who pioneered these techniques for treating resistant depression and Parkinson’s disease, respectively, are launching the next generation of brain devices.

To learn more about opportunities to support their research, contact Kathryn Carrico at 404.727.2512 or kat.carrico@emory.edu.

HONORING VETERANS

Emory student Nick Gibson climbed with the first all-US military expedition to help raise awareness for veterans’ issues; Emory Law students have established a pro bono clinic for Georgia veterans; and nursing students are training with the VA. What can you do to help Emory help veterans? Consider a scholarship gift to Goizueta Business School to help a veteran earn an MBA; contact Jeff Colburn at 404.727.7573 or jeff.colburn@bus.emory.edu. Or, support Emory’s Department of Emergency Medicine, where researchers are conducting groundbreaking work on traumatic brain injury; contact Stacia Brown at 404.727.9030 or stacia.brown@emory.edu.

11 FIGHTING CANCER

To learn more about how you can support the work going on at the new Emory Proton Therapy Center or any of the great work in cancer research and care going on at the Winship Cancer Institute, contact Vicki Riedel at 404.778.5939 or vriedel@emory.edu.

COUNSELORS IN TRAINING

A recently launched training program in Emory’s Department of Human Genetics is providing groundbreaking educational opportunities to future genetic counselors. In addition to coursework, the program provides clinic rotations in core areas and in specialty areas of genetics counseling. “These experiences have advanced my interpersonal counseling skills to a level that no class ever could,” said second-year graduate student Rebecca Napoliello. Scholarship support helps make such deep and broad exposure possible. If you’re interested, contact Stacia Brown at 404.727.9030 or stacia.brown@emory.edu.

CHEERING SECTION

The Emory Eagles finished second in the Learfield Sports Directors’ Cup Division III standings for overall athletic excellence, capturing the national championship in women’s swimming and diving and finishing second in women’s soccer and tennis, fourth in men’s golf, fifth in men’s swimming and diving, and fifth in tennis.

You can champion Emory Athletics with your gift. Contact Andrew Christopherson at 404.712.4682 or andrew.christopherson@emory.edu.
New, and Powerful, Possibilities

PRESIDENT JAMES GARFIELD REPORTEDLY ONCE defined a university as “Mark Hopkins on one end of a log and a student on the other.” Hopkins, the longtime president of Williams College in the nineteenth century, was the quintessential old-style college president, whose duties left time for teaching moral philosophy, and whose impact on students was much like that of a religious master on his disciples.

This image of professor and student in close, personalized conversation offers a stark contrast to the MOOCs that figure in so many conversations about higher education. These “massive open online courses” enroll tens of thousands of students at a time. That’s a big log. And in those circumstances it would take someone with even greater intellectual charisma than Mark Hopkins to pull off that old style of teaching.

Likewise, the modern university engages in such a dizzying range of activities that it can be confusing trying to figure out just where on the log a student should sit. The whole enterprise sometimes seems as vast and potentially impersonal as a MOOC, even before you mix in the online technology.

For these two reasons—new online tools for teaching, and the scope of the university—I actually am rather excited about MOOCs. They have the potential to recreate, in a sense, that moment of enlightening exchange between Mark Hopkins and his student. Consider just one scenario.

Emory Professor of Music Steve Everett taught one of the three courses offered by Emory this past spring through our partnership with Coursera. His course on digital music composition enrolled some forty-five thousand men and women from around the world. It’s a course he has taught often on Emory’s campus, but its technical nature and space constraints (use of audio equipment and a computer lab, for instance) have limited enrollment each time to fewer than twenty students, always leaving another twenty or more waiting until next time.

But this time, Professor Everett had the opportunity to run an interesting experiment. Some of his students on campus enrolled in the Coursera version simultaneously with the on-campus version, while others took only the on-campus version. As he taught the course, he recognized that the on-campus students—especially those enrolled in the online version—had a richer learning experience than they would have had without forty-five thousand additional classmates, and a richer experience than that of any previous Emory students in the course.

Why? Because the Emory students not only could pose questions to the professor face-to-face (which the online students could not do), but also benefited from online chats with the forty-five thousand other students, not just those on campus. Many of those forty-five thousand were professionals whose fields draw on the subject matter, and who enhanced their skills, and broadened their base of knowledge.

In every course, a professor inevitably hears a question he or she has never thought about before. This time around, instead of saying, “Let me get back to you next class meeting,” the professor knew that the question would likely be answered within hours by one of those professionals taking the course. In the words of Professor Everett, “It’s like having two thousand teaching assistants.”

In other cases when an in-class student would bring a question to class from his or her on-line chats, Professor Everett would find himself wondering, Where did that question come from? A bass player in Vienna? A sound technician in Buenos Aires? An audio engineer in Sydney? The possibilities were dazzling.

To return to Mark Hopkins: if a MOOC dramatically balloons the size of the student on one end of the log (multiplying her by forty-five thousand!), it also has the capacity, when prepared thoughtfully and managed well, to expand the effectiveness of the teacher on the other end of the log and the learning experience of everyone.

What this suggests is that Emory and other institutions collaborating with Coursera (and 2U, our “semester online” program) may be approaching the MOOC conundrum the right way. It is possible to make use of online power for sharing information, while preserving the advantages of that log that President Garfield referred to—that not-indispensable but certainly irreplaceable spark of personal relationship between teacher and student. MOOCs and the residential college experience are not mutually exclusive. They can, in fact, complement each other in astonishing ways that we are just beginning to explore. I find this prospect immensely appealing.
The unprecedented renewal so visible all around the Oxford campus, reported on in past issues of Oxford Outlook and elsewhere, has not come about piecemeal or by happenstance. It is guided by Oxford’s campus master plan (CMP), a kind of document that most higher education institutions use to set goals and priorities for the use and development of land and facilities. A CMP is comprehensive and holistic, not only laying out individual projects, but also evaluating how all efforts fit together in time and space to meet needs efficiently and effectively. Oxford’s first CMP was created in 1998 and updated in 2006.

The 2006 plan began with a space-needs analysis that concluded Oxford needed to place its greatest emphasis on building adequate classroom, laboratory, and residential space. Oxford responded to that directive almost immediately.

In the seven years since, five major projects have been completed, one is under construction, and one more is poised to begin. East Village residence hall was completed in 2008. A two-phase conversion of the Oxford Quad to brick pathways within a pedestrians-only zone and the restoration of the Seney Hall exterior were completed in 2012.

Language Hall, beautifully restored and outfitted for twenty-first century learning, opened earlier this year. The new Oxford Library and Academic Commons is complete and will open for fall semester 2013.

“It is thrilling to see the library and other initiatives of the vision and strategic plan complete,” says Kitty McNeill, Oxford College librarian. “The guidance a campus master plan provides is invaluable in the planning and execution of projects such as the building of the new library and academic commons.”

In June Oxford broke ground on Fleming Hall, which will replace the capacity of Branham and East residence halls. When it is complete in summer 2014, Branham and East will be demolished to make way for a new science building, which has an anticipated construction start in summer 2014 and opening in early 2016.

With these residential and instructional projects complete or under way, Oxford has updated the CMP to reflect its evolving needs. In the 2013 plan, the emphasis is on providing adequate social space for students and improving the college’s street presence and traffic plan, while continuing to use resources to create opportunities for innovation in teaching and learning.

Some of the specific projects discussed in the new CMP include renovation and expansion of the dining commons and renovations for Humanities and Pierce halls. The CMP suggests improving student social spaces including building a new multiuse structure that would function as the aging Dooley’s Tavern does now and renovating and adding on to Williams Gymnasium.

Giving the entrance to Oxford a greater street presence and gravitas is also part of the updated plan, with attention on the intersection of Whatcoat Street and Haygood Avenue. An iron gateway funded by friends of Oxford to

The campus master plan has guided projects such as the restoration of Language Hall and the conversion of the Quad to a pedestrians-only zone.
Campus Master Plan continued

Dear Alumni and Friends of Oxford,

In 2004, President Wagner brought the Board of Trustees to Oxford to decide the future of the college. Based on research he had commissioned that showed some of the most interesting and accomplished graduates of Emory University were those who began their Emory careers on the Oxford campus, the trustees made a commitment to embrace Oxford and support its renewal and fuller integration with the rest of the university. That commitment has made some considerable difference.

The lead article in this publication recounts the many construction and renovation projects Oxford has accomplished since then.

Certainly none of this could have been done without the support of the board and the generosity and philanthropy of our alumni and other friends of Oxford. As important as these projects are, they are in reality just means to the end of supporting education at Oxford.

Education is our reason for being, and both our new campus master plan and our strategic priorities for the next few years will focus on advancing and developing the Oxford education program. This will entail continuing to improve our instructional spaces, as would be expected. But it will also include creative projects, such as an organic farm, to be developed on land given to Oxford two years ago, which will be a living laboratory across many disciplines. It will include support for faculty innovation in teaching methods and curriculum. And it will include the growth of our endowment and other means notwithstanding.

It is gratifying to look at the Oxford campus and see physical evidence of what has been accomplished in the past several years. But being Oxford, we do not intend to rest on these laurels. We have new, exciting goals, and I look forward to working toward them together with you.

Thank you for all the ways you support Oxford College.

Sincerely,

Stephen V. Bauer

Challenging Oxford to Greater Academic Excellence

Jeff Galle is associate professor of humanities and has served as director of the Center for Academic Excellence (CAE) since 2008.

As its founding director, what’s your “elevator speech” to someone who asks what the CAE does?

The CAE is broadly named to connect to its varied constituent groups—students, faculty, and staff. Our programs include faculty workshops, working individually with faculty, and coordinating support materials. The primary focus for the past three years has been Oxford’s inquiry-based learning initiative, which we call INQ. The CAE also hosts the annual Institute for Pedagogy in the Liberal Arts, or IPLA, which exports Oxford’s love of teaching and its devotion to interaction with students, and it gets the name out there for Oxford College.

How does the CAE guide Oxford’s General Education Program?

The current General Education Program has two new components. The first is the addition in 2012 of an honors program. Students are invited during their second year, with about forty-five students selected to participate in one of three honors seminars. The second is the requirement that every student take three of the fifty-three INQ courses now offered.

Why does INQ fit in so well at a school like Oxford College?

INQ is not just for students to absorb facts and information; it’s to lead them into exploration. Let’s spark the question and then take them out to find answers to address that question rather than tell them what to learn.

How does INQ fit with your teaching style (or philosophy)?

I teach an INQ course in literary criticism. INQ is perfectly aligned with my teaching style, but is not always easy to do. It is a challenge because I have to give up control, to back away and let students discover instead of telling them exactly what I want them to learn. Let them stumble, think, and discover. It’s gratifying to see students get better at finding the magical moments in short stories rather than telling them what the magic part is.

What’s ahead for you and the CAE?

I will be serving over the next year on Emory’s Commission on the Liberal Arts. CAE will continue to support the scholarship of teaching and learning and support new faculty members, providing consultation and mirrored observations to enable pedagogy. Finally, we are planning an international inquiry-guided learning conference that will be part of IPLA 2014.

—Ansley Holder

WHAT IS INQUIRY-GUIDED LEARNING (INQ)?

In inquiry-guided learning, students learn, examine, and practice the methods of the discipline in which they are working. They learn how knowledge is defined, evaluated, created, and employed in a specific discipline. Guided by the instructor, they are required to ask questions that are important to the discipline and then to seek answers using the methods of the discipline. Research shows that inquiry-guided learning produces durable, transferable learning, motivates students to become independent learners, and fosters creativity beyond the classroom.
Asking to sum up the Oxford College Alumni Board (OCAB), Tammy Camfield 89OX 91C, senior director of alumni relations, says, “They are wonderful ambassadors who continue to engage themselves in the life of Oxford College.” Since its founding in 1996, OCAB has connected alumni with their alma mater, providing the means through which Oxford and its former students can communicate with and serve each other.

The more than one hundred OCAB members are drawn from a wide range of class years, 1954 to 2013, and all serve as class agents. Class agents represent their graduating class, keeping fellow alumni informed about Oxford’s ongoing activities, future plans, and fund-raising goals. In turn they help ensure that Oxford’s Office of Development and Alumni Relations has updated and accurate information, corresponding regularly with classmates through email, letters, phone calls, or personal visits.

Current OCAB President Ryan Roche 03OX 05C says that this supports one of his main goals, keeping alumni connected and informed, particularly as new facilities—the library, residence hall, and science building—open during the next few years. He also aims to think creatively about the role of OCAB. “We often find ourselves being collectors of information and then disseminating it to our friends. But what else can we do? Are there opportunities for us to really focus on a few areas where alumni involvement will strengthen the Oxford community?” Additionally, says Roche, “I want to make sure we devote time to the continuee experience. I hope we can meet on the Atlanta campus and hear from our Oxford alumni who are there now so we can understand what our newest alumni are doing to engage in the larger Emory community.”

OCAB meets formally at least twice a year, but members can be seen on campus throughout the year, supporting Oxford in a variety of ways. On move-in day in August, freshmen reporting for orientation and their parents are greeted by OCAB members eager to help them settle in, and they are among the students and parents as they participate in the traditional Coke Toast. They can also be seen during alumni reunions, Emory Cares International Service Day, and the annual Sophomore Banquet. OCAB members are heavily involved in Oxford’s mentoring program, a service of the Office of Alumni Relations and the Office of Student Counseling and Career Services that pairs Oxford students with alumni whose professions match the students’ career interests. They have rallied in support of the One Square Foot of Science fund-raising effort for Oxford’s new science building. For the past five years OCAB has awarded a scholarship to an Oxford freshman. They have financially supported many student efforts, such as Alternative Spring Break.

While most board members are class agents, the primary requirement is having a desire to be involved. There is no nomination process or application. Interested alumni should contact Tammy Camfield at tcamfie@emory.edu. With so much going on at OCAB, there is clearly a job for everyone.

Kimbrell Joins Oxford DAR

Tony Kimbrell has joined Oxford’s Office of Development and Alumni Relations as director of development. A native of Atlanta, Kimbrell has a bachelor’s degree in music composition from Clayton State University. Prior to coming to Oxford, he served the Girl Scouts of Greater Atlanta as director of individual and major gifts. He brings extensive fund-raising experience to his role, having served as vice president of development for Make-A-Wish Foundation of Georgia/Alabama and as executive director of Young Audiences, Woodruff Arts Center. In his role as director of development, Kimbrell will be seeking major gift support for Oxford College’s key mission-based priorities.
Class of 2017 Arrives in August

The Class of 2017 arrives at a time of unprecedented renewal for the college.

A STRONG AND DIVERSE GROUP OF FRESHMEN

This August once again brings the zip of suitcases and the slamming of trunks as incoming freshmen pack their things and load up the family car for the trip to Oxford.

Director of Admission Jennifer Taylor and her staff winnowed an applicant pool of 6,886—the largest to date—to yield a Class of 2015 that is 484 strong.

Building a class takes careful work. Says Taylor, “Oxford turns over one half of the student body each year, making the impact of the entering class on campus all the more important.”

This year, 30 percent of the class committed to Oxford through the Early Decision application process. With an average SAT score of 1921, an average ACT score of 28.03, and an average GPA of 3.6, this class boasts considerable academic talent. This year’s freshmen are from forty-two states and sixteen countries, with 27 percent from Georgia and 17 percent international. Its members hail from as far away as Alaska and Singapore, and as nearby as Covington, Georgia. The class is racially diverse as well, as 25 percent of students report themselves as Asian American, 8 percent as African American, and 7 percent as Hispanic/Latino.

As Oxford students, these freshmen will experience a unique education. At Oxford, the liberal arts are enriched by curriculum such as the INQ “ways of inquiry” courses that emphasize learning through discovery, by small classes with professors who focus on great teaching, and by sharing their learning with engaged fellow students. The academic experience at Oxford is strengthened by its close-knit community, the many opportunities for student leadership, and the nurturing experience of a freshman-and-sophomore-only college environment.

The Oxford Class of 2017 arrives at a time of unprecedented renewal for the college. These students will reap the benefits of the restorations completed last year to Seney and Language halls, will be among the first to enjoy the new Oxford Library and Academic Commons, and will see ground break in 2014 on Oxford’s new science center.

Dean Stephen Bowen echoes the sentiments of the Oxford community, saying, “We welcome this bright and well prepared new class of Oxford students, and we look forward to seeing them learn and grow from their experience here.”

— Jane Howell

UPCOMING ALUMNI EVENTS

Grand Opening and Ribbon Cutting
Oxford College Library and Academic Commons, August 24, 3:30 p.m.

Emory/Oxford Homecoming Weekend, September 28–29

Emory Cares International Service Day, November 9
Alumni, faculty, students, parents, and friends gather in the name of community service.
Please contact Tammy Camfield for more information at 770.784.8414 or tcamfie@emory.edu.

Check often for updates: oxford.emory.edu/alumni_and_friends

To celebrate the university’s go-ahead for construction of the new science facility at Oxford, Nick Pyenson 00OX 02C recently hosted a group that included Oxford alumni, Professor of Biology Eloise Carter, Development and Alumni Relations staff, and Dean Stephen Bowen for a special behind-the-scenes, after-hours look at the Smithsonian Institution National Museum of Natural History. Pyenson is one of the museum’s newest curators, specializing in fossil marine mammals. While waxing eloquent on prehistoric whales, Pyenson was also quick to praise the transformative science education he received at Oxford, allowing him to pursue his lifelong dream of being a curator at the Smithsonian.

“He himself,” says Adam Meyer, assistant dean of development and alumni relations, “is one of the best young examples we have of the excellence of Oxford’s science program.”

NIGHT IN THE MUSEUM

Top, Nick Pyenson stands by a marine-mammal fossil as he speaks to a group of Oxford alumni and others who joined him for a behind-the-scenes peek at the Smithsonian. Below, the group gathers in the rotunda of the Natural History Museum.
Hats Off at Oxford

Members of Corpus Cordis Aureum—the golden-robed alumni who graduated fifty years ago or more—enjoy the Commencement festivities at Oxford College. Photo by Ann Borden.

54 Golden Heart Award
58 Emory Legacies
60 Profile: Alice Rogers 98T
from the EAA

Emory Everywhere

STRENGTH IN NUMBERS: In June, nearly two hundred alumni leaders from thirteen countries and more than fifty alumni groups representing chapters, interest groups, and school and unit boards came to Atlanta to attend the Emory Alumni Association’s International Alumni Leadership Conference. “Our alumni volunteer leaders are our greatest resource,” says Allison Dykes, vice president of the association. “As our alumni strengthen their networks for personal and professional collaborations, the positive energy of Emory’s global reach continues to grow.”

NEWTOWN TRIBUTE: Emory Cares project leader Linda Zemba Burhance ’95B at the playground installed in June at Long Lots Elementary School in Westport, Connecticut. The playground was built to honor Dylan Hockley, a child victim of the Newtown tragedy of December 2012. Despite seven inches of rain on installation day, a dozen alumni and friends joined volunteer firefighters and the Sandy Ground Project for the build.

GETTING CREATIVE: The Emory Alumni Creative hosted its kickoff Summer Solstice Party at Kai Lin Art in Atlanta in June, featuring live jazz by the Will Scruggs 02B Trio. The event was sponsored by gallery owner Yu Kai Lin 01C and Katherine Frankstone ’83C, owner of Grey Ghost Bakery, as well as others. The association’s newest alumni affinity group, whose activities are driven by a steering committee of volunteers led by Lin, offers social, networking, and professional opportunities for Emory’s alumni writers, painters, musicians, poets, actors, dancers, theater artists, craftspeople, multimedia artists, gallery owners, critics, chefs, and all other creators in the arts.

LOVING IT: Wonderful Wednesday paved the way for a fun-filled Commencement Weekend in May. Celebrating here are Raghvi Anand 14B, Darby Rappuhn 13C, Danielle Zamarelli 13N, and Bhavesh Patel 13C.

GREETINGS NEW GRADS AND FRIENDS,

As your incoming 2013–2014 president of the Emory Alumni Board and a 1985 graduate of Emory College, I am honored to represent our diverse alumni body of 118,000 talented, creative, and innovative individuals. Your Emory Alumni Board is designed to represent your interests at the university level, develop and share policy, and oversee the activities of the Emory Alumni Association. My work on the Emory Alumni Board allows me to stay engaged with the university and to lend an alumni voice and leadership to the challenges that Emory faces today.

Why do I give back to my university? Like you, I was blessed with the support of many Emory mentors and role models. Now, to honor and recognize those who believed in me and encouraged me all those years ago, I continue to give volunteer hours and financial support to Emory in a meaningful way.

No matter where you live in the world, Emory offers opportunities for engagement. In addition to my Emory Alumni Board role, I am pleased to interact with many alumni as cochair of the Emory Alumni Chapter in Chicago. Whether you become involved in chapter activities, career mentoring, volunteering, or educational enrichment, our board’s mission is to facilitate your lifelong connection to Emory.

I can tell you that the rewards of involvement are immeasurable. Please join me in taking an active role in deepening your Emory connection.

LAURA DURUDOGAN 85C
INCOMING PRESIDENT, EMORY ALUMNI BOARD

Upcoming Alumni Events

July 26: A Mountain Soirée: An Evening of Emory Music. Concert featuring Emory’s Will Ransom and dinner in Highlands, N.C.

September 26–29: Emory Homecoming on campus. Join IN the fun—register today!

October 5: Back to Class: D.C. Program featuring Emory professors.

October 17: Dooley’s Ball in New York City. Live entertainment and dinner at Chelsea Piers.

For more, visit www.alumni.emory.edu/calendar.
Join IN the fun!

September 26-29, 2013

Back to School: Educational Enrichment for Alumni • Parade • Live Band Concert • Reunion Celebrations
Food • Huge Campus Parade • Fraternity & Sorority Open Houses • Varsity Soccer Games • Kids’ Activities
Glee Club/Chorale Anniversary • Black Student Alliance 45th and Caucus of Emory Black Alumni 25th Anniversary
Golf Tournament • author Barbara Brown Taylor 73C • and so much more!

Visit www.emory.edu/homecoming for more information
Golden Heart Award

BARBARA REED 57N 79N

“THERE ARE SO MANY PEOPLE WHO DO so much at Emory. To think that I was even considered for an award is just amazing to me,” says Barbara Reed 57N 79N, the 2013 recipient of the Judson C. Ward “Jake’s” Golden Heart Award by the Emory Alumni Association.

Reed accepted her award at the May 12 Corpus Cordis Aureum induction ceremony during Commencement Weekend.

“Emory made me very proud to be a nurse,” Reed said in a videotaped interview. She recalled her outlook upon graduation. “Emory had convinced me that I had the skills to make decisions for the best in patient care, so I knew I had the best education there was. Now, it was up to me.”

Reed excelled in nursing as the first clinical nurse specialist in pain management at Emory University Hospital in Atlanta, developing standards, policies, and procedures related to the management of acute, chronic, and cancer pain at the institution. A two-time president of the Emory Nurses’ Alumni Association with membership contributions for more than forty years, Reed has been a clinical researcher and adjunct clinical faculty member in nursing for the Nell Hodgson Woodruff School of Nursing. Professionally, she has spent her career specializing in geriatrics and pain management.

Reed is active in the Emory and Atlanta communities as well as in state and national nursing organizations. She has been a leader on the Emory Alumni Board and the Emory Alumni Association Initiatives Committee. Reed has been honored for her consistent giving to the university and her recognition of others’ service and expertise in the nursing profession.

No stranger to campus, Reed and her husband, Robert Reed 57C, are loyal alumni who take pride in their Emory roots. “The whole campus is important in our lives,” she says. “I get excited every time I go over there and see what they’re doing.” With each visit to her alma mater, “I feel like I’m going home.”

Although Avis Williams 78Box 98C 08T grew up in nearby Covington, Oxford College of Emory was not on her college short list. An academic scholarship changed that. Leaving Emory early to work for a manufacturer, she built a career as a chemist and in 1996 opened an environmental consultancy. She finished her degree in 1998.

In 2003, she entered the ministry, going on to ordination and an MDiv at Candler School of Theology. Now a minister at Lake Oconee Community Church, Williams founded and heads enrichment programs that touch hundreds of children’s lives. She serves on the Oxford College Alumni Board.

Physician Rodney Wright 88C was recently appointed by New York Governor Andrew Cuomo to the New York State AIDS Advisory Council. He is director of HIV programs in the Department of Obstetrics and Gynecology and Women’s Health at the Montefiore Medical Center and an associate professor of clinical obstetrics and gynecology and women’s health at the Albert Einstein College of Medicine in New York, and chair of the board of the AIDS Healthcare Foundation, providing medicine and advocacy to patients in twenty-eight countries.

As the new head of media for Google Enterprise, Patricia Arundel 11MBA will lead the global strategy and sales outreach to media companies, “enabling workplace innovation in mobility, productivity, and social computing by leveraging Google’s consumer heritage, massive scale, and enterprise features.” Prior to this move, Arundel spent eight years with Microsoft, progressing through a series of sales positions and promotions, culminating as sales excellence director. “The Goizueta program has a real focus on business ethics,” she says, which she attributes to the legacy of Roberto Goizueta.

WORKING IT: OXFORD

WORKING IT: COLLEGE

WORKING IT: BUSINESS

HEARTFELT TRIBUTE: Barbara Reed (right) accepts the Golden Heart from School of Nursing Dean Linda McCauley 79MN.

The Jake’s Golden Heart award was established in May 2010 in honor of its namesake and first recipient, Judson “Jake” Ward 33C 36G demonstrated values of service, generosity of spirit, and loyalty to the university. Recipients of his namesake award must be eligible members of Corpus Cordis Aureum, comprising alumni who graduated fifty or more years ago from any of Emory’s schools.—Michelle Valigursky

The notes section is as follows:

Visit www.alumni.emory.edu/updateinfo.

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EMORY magazine SUMMER 2013

register
The Past in Pictures

A fully attired Confederate soldier sprawled across a roadway, apparently injured or dead, might have been a common sight during the 1860s, but it’s certainly unexpected in the present day. And yet, in his new book *Whistling Dixie*, Anderson Scott ’93 includes a photograph of just such a scene; stranger still, in the background are spectators holding up cell phones, recording the event for themselves. In the years leading up to the Civil War’s sesquicentennial in 2011, Scott traveled all over the South to document reenactments and celebrations of Confederate pride. While some of Scott’s photos poke wry fun at the grand scale of these events, which can involve hundreds and last for days, others take a more serious look at the meaning that such reenactments bring to enthusiasts’ lives. Whether humorous or somber, all of Scott’s pictures tell an interesting story—one that the *Wall Street Journal* online praised. “Mr. Scott’s is a game of misdirection,” read the review. “His pictures documenting ‘living history’ turn out to be studies in the oldest values of art.” Scott has published collections in museums around the United States, but this is his first full book of photography.

**Real Life and Death:** The true stories told in *Good Times in the Hospital: A Medical Memoir*, by James G. McCully ’67MR, offer a window into his thirty years as a radiologist. *Kirkus Reviews* found its “wealth of funny, sometimes unnerving anecdotes” decidedly entertaining.

**Quotes from the Pope:** *Pope Francis in His Own Words*, by Julie Schwietert Collazo ’97C and Lisa Rogak, brings together quotes from the new Pope’s own speeches and writings, and reveals Pope Francis’s opinions about the controversies that have surrounded the Catholic church.

**Teen Sequel:** In her second novel, *Anatomy of a Single Girl*, Daria Snadowsky ’01B takes a look at the ups and downs of relationships through her main character, eighteen-year-old Dominique. After experiencing the trials of a breakup in *Anatomy of a Boyfriend*, Dom now finds a new love interest in a novel *Booklist* says is “sure to be passed from hand to hand among its teen audience.”—Abi Averill ’14C
EAA: Survey Says

FOR THE EOMRY ALUMNI ASSOCIATION, our work is not just about providing opportunities; it is about making sure these opportunities are accessible no matter where our alumni live. Emory alumni are spread across the globe, but we want you to feel the connection to each other and to your alma mater no matter where you are. Survey results helped us focus our efforts around the services and offerings that alumni find most important, and through technology and communications, we are reaching more alumni than ever before. If you do not feel connected, we invite you to re-engage.

Our goals for better connecting alumni:

- Leverage online and mobile technology to make resources available to the virtual community
- Expand access to benefits, programs, and services relevant to the specific segments of the alumni population
- Provide a variety of local events, including international
- Most current programming is geographically based; look at online and informational content for less Emory-populated areas
- Recognize that alumni look to their alma mater for intellectual engagement
- Raise awareness of educational enrichment opportunities

A SAMPLING OF OUR EFFORTS

- The association introduced a regular newsletter to reach alumni outside of major volunteer chapter cities, an alumni admissions network, Emory Career Network, and Alumni Career Services newsletter, expanded content on the Post alumni blog and the monthly EmoryWire
- Social Media Expansion
  - FB: 3,000 to 5,780
  - Twitter: 1,400 to 2,796
  - LinkedIn: 5,000 to 16,000+
- Launched I’m In campaign inviting our alumni to be Inspired, Involved, and Invested. Created a new web portal and all alumni messaging campaign
- Redesigned website presence and added new career services, educational enrichment, and volunteer training modules all available online
- Created new alumni programs and multischool events like Back to Class and Dooley’s Ball to bring together alumni from both graduate and undergraduate Emory degrees to foster a stronger Emory Network

Social Media Expansion

- FB: 3,000 to 5,780
- Twitter: 1,400 to 2,796
- LinkedIn: 5,000 to 16,000+

Our survey revealed areas of particular interest:

- Identifying job openings and career services
- Networking with other alumni
- Recruiting students and promoting Emory
- Being a career networking contact for students
- Access to campus resources (libraries, gym, museum, alumni house)
- Providing financial support for Emory
- Attending alumni or university events
- Volunteer service and leadership for Emory
- Educational enrichment and distance learning
- Participating in University online activities (Social Media)
- Discount offerings (insurance, merchandise, travel)

Connect to Emory wherever you are

1. **Update** your contact information at alumni.emory.edu/updateinfo to be invited to alumni events near you.
2. Join an **alumni group** on Facebook and LinkedIn. Search for “Emory” and expand your network.
3. **Participate** in faculty webinars, online career coach chats, library research, and more anywhere you can access a computer at alumni.emory.edu.

SOURCE: April 2010 Emory Alumni Association Survey. Responses of 3 and above from alumni on the ranking question “Please rate each service on a scale of 1 to 5, with 5 being a service that is very important for the Alumni Association to provide to you and 1 being a service that is not at all important for the Alumni Association to provide to you.”
The coming year brings opportunities to discover new places and fresh faces around the world while revisiting some old, beautiful favorites. We are dedicated to giving travelers like you enriching cultural experiences to enhance your lifelong education while strengthening your connection with faculty, other alumni, and friends of Emory. If you would like additional information about our upcoming trips or are interested in being added to our travel mailing list, please email alumnitravel@emory.edu or contact the Emory Travel Program at 404.727.6479.

The information and dates above are based on information provided by our travel vendors as of June 2013 and are subject to change. Individual trip brochures will be available to be mailed out approximately 9–12 months prior to the trip’s departure. All Emory Travel Program tours require that participants be in good physical condition. Each traveler must be capable, without assistance, of walking a minimum of one mile over uneven terrain and of climbing stairs that may not have handrails. Participants should have sufficient stamina to keep pace with an active group of travelers on long days of touring. If you have any questions about your ability to participate in a tour, please call the Emory Travel Program at 404.727.6479.
It’s All Relative

A COMMENCEMENT WEEKEND TRADITION, THE LEGACY MEDALLION CEREMONY HONORS ALUMNI AND GRADUATES WITH FAMILY TIES

SISTER ACT: Mary Hoover 13C with her sister, Alison Hoover 10C; their younger brother, Michael Hoover 16C, plans to wear a legacy medallion also.

LIKE FATHER, LIKE SON: Ian Margol 13C with his father, Steve Margol 84B.

LEGACY LOYALTY: The Vinson family enjoys a long Oxford and Emory tradition. Gathered here are (above from left) Allison Vinson 08OX 10C, Alexandra Vinson 05OX 07C, James Candler Vinson 11OX 13C, Adrienne Vinson 09OX 11C, and their father, Oxford Board of Counselors member Art Vinson 66OX 68C.

SIBLING PRIDE: Geneva Bibbs-Bugg 98OX 00C, George Wesley Bugg III 11OX 13C, and Treva Bibbs-Bugg 98OX 00C, all three are the children of George Wendell Bugg 85PH 86MR.

BEAMING IN: Lindsey Coyle 13C celebrates the Legacy Medallion Ceremony via iPad with her sister, Sarah Coyle Burke 08C 12M.
Leadership-level annual support makes a difference.

“Support from annual donors allows our researchers to advance scientific discoveries and directly enhances the care we are able to deliver to our patients.”
Keith A. Delman
Surgical oncologist, Winship Cancer Institute of Emory University

“I am grateful for the opportunities I have had at Emory and for the support that has made these experiences possible.”
Claire Bailey 14C
Division of Campus Life

“We invite you to become a part of the Wise Heart Society by making your leadership-level annual gift of $1,000 or more* to the area at Emory that is most important to you.”

annualgiving.emory.edu/WiseHeart

“Support from annual donors allows our researchers to advance scientific discoveries and directly enhances the care we are able to deliver to our patients.”
Keith A. Delman
Surgical oncologist, Winship Cancer Institute of Emory University

“The flexibility that my scholarship provides allowed me to take part in a unique internship program with the Centers for Disease Control and Prevention.”
Amanda Feldpausch 13MPH
Rollins School of Public Health

“Support from annual donors allows our researchers to advance scientific discoveries and directly enhances the care we are able to deliver to our patients.”
Keith A. Delman
Surgical oncologist, Winship Cancer Institute of Emory University

“My experiences at Emory Law have prepared me to make a difference for the people and countries devastated by war.”
Zainab Rakiatu Wurie 13L
Emory School of Law

“Support from annual donors allows our researchers to advance scientific discoveries and directly enhances the care we are able to deliver to our patients.”
Keith A. Delman
Surgical oncologist, Winship Cancer Institute of Emory University

“The advancement of clinical care, research, and education at Emory School of Medicine would not be possible without the support of annual donors.”
Diamondis “Mundy” Papadopoulos 86MR 89MR
Emory School of Medicine

“Annual gifts to the Laney Graduate School prepare students like me for the future.”
Amanda Wendt 17G
Laney Graduate School

Your gift gives opportunity.

We invite you to become a part of the Wise Heart Society by making your leadership-level annual gift of $1,000 or more* to the area at Emory that is most important to you.

annualgiving.emory.edu/WiseHeart
Joining Head and Heart

FROM EMMY S CANDLER
School of Theology, it is a leisurely fifteen-minute walk to Glenn Memorial United Methodist Church—and yet the transition from one to the other is significant for Alice Rogers 98T, the new senior pastor at Glenn.

As both a graduate and a professor at Candler, Rogers credits the school with playing a central role in her development as a minister. “I’ve learned as much in the last eleven years as I’ve taught, because I had the opportunity to go much more deeply into how we contextualize theological education,” Rogers says.

It is this connection between learning and worship that Rogers is most passionate about.

“All of my academic career, I have felt a strong connection between the university and the church,” Rogers said. “At Glenn, I feel that part of my role as pastor is to help connect the church to the academy and also the surrounding community.”

With experience in both preaching and teaching—Rogers served as a minister for seventeen years before returning to Candler to teach—Rogers has the ability to make those connections happen. Her goal is to become “more than good neighbors, but good partners,” and she plans to cultivate relationships among her congregation, the Wesley Foundation, Dean of Religious Life Susan Henry-Crowe 76T, and President James Wagner.

As the church’s first female senior pastor, Rogers has been impressed by the openness of the congregation. Although other churches where she has served all became accepting over time, Rogers says having “a congregation that, from the beginning, has no restrictions on who their minister might be as far as gender is concerned is energizing and exciting for me.”

She credits some of this openness to the previous female associate pastors whose leadership paved the way.

Even as Rogers prepares to make the transition, she says it is bittersweet because of her love of teaching at Candler. Being around students preparing to set out on their own journeys of ministry is something Rogers valued deeply, and she hopes those connections won’t be lost as she moves to Glenn. She considers the “joining between the head and the heart” fundamental to worship, and one of her aims was to help students seek that duality daily.

Ashley Kirk 14T, a third-year MDiv candidate, will miss Rogers’s directive empathy. “She can see what you’re talking about, she can affirm it, but then she can also help you get ten steps down the road,” says Kirk, who says she’s glad that although Rogers is leaving Candler, she is “only going a little ways away.”—Abi Averill 14C

WORKING IT: GRADUATE

Paul Orser 71G 74PhD
graduated from Emory with an MS and a PhD in biology. He went on to work in the industry and then spent nearly two decades at his undergraduate alma mater, Wake Forest University, retiring in 2012 as Associate Dean of the College of Arts and Sciences and Academic Dean of Freshman; he is now a consultant connecting undergraduates with meaningful internships. Orser is passionate about reconnecting with old friends and colleagues from Emory and will cochair the Laney Graduate School’s upcoming graduate biology reunion, scheduled for September 2013.

Share your career news and updates with E-Class Notes. Visit www.alumni.emory.edu/updateinfo.

WORKING IT: LAW

Caitlin Berberich 06L, managing attorney with Southern Migrant Legal Services, a project of Texas RioGrande Legal Aid, planned to practice public service law when she arrived at Emory, and interned at Georgia Legal Services with the farmworker program. She now represents migrant workers, litigating work-related claims on their behalf. “I wanted to work with marginalized populations,” Berberich says. “I love the work and helping my clients. They really appreciate what we do for them.” It can be risky, though, to deal with irate landowners: “We had one grower chase after our interns and paralegals carrying a chainsaw.”

Share your career news and updates with E-Class Notes. Visit www.alumni.emory.edu/updateinfo.

WORKING IT: MEDICINE

Leigh Hochberg 99M 00MR is codirector of the BrainGate research team, which allows people with spinal cord injury, brainstem stroke, and ALS to control a computer cursor by thinking about the movement of their paralyzed limb. This investigational technology has allowed people with tetraplegia to play video games, open and close a prosthetic hand, and control multipartic robotic arms. Hochberg, a neurologist at Massachusetts General Hospital, received the 2013 Joseph Martin Prize for Excellence in Basic Research and the 2013 Herbert Pardes Award for Excellence in Clinical Research.

Share your career news and updates with E-Class Notes. Visit www.alumni.emory.edu/updateinfo.
WORKING IT: NURSING

The Atlanta Business Chronicle named Carolyn Clevenger 02MN a 2013 Health Care Hero in its allied health professional category. Clevenger is a gerontology expert at the Nell Hodgson Woodruff School of Nursing, where she leads a federally funded project to strengthen team-based palliative care at Emory. And she orchestrated the design of the school’s new master’s curriculum, which will begin this fall. “I try to keep an open mind and take advantage of opportunities as they come,” says Clevenger, assistant dean for MSN education. “Every phase is better than the last.”

Share your career news and updates with E-Class Notes. Visit www.alumni.emory.edu/updateinfo.

WORKING IT: PUBLIC HEALTH

Kelly Callahan 09MPH spoke about her life’s work—the eradication of Guinea worm disease—during the community/online event TEDxAtlanta. As a Carter Center staff member in Sudan, Callahan led the effort to distribute more than nine million pipe water filters to prevent the disease. She is now the liaison for The Carter Center’s health programs. Eradication of Guinea worm is within sight, with a 99 percent reduction in cases. “What really changes the beat of my heart,” Callahan said, “is the eighty million cases averted by teaching people how to prevent themselves from getting Guinea worm disease.”

Share your career news and updates with E-Class Notes. Visit www.alumni.emory.edu/updateinfo.

WORKING IT: THEOLOGY

Marissa Mahoney 13MBA 13MDiv is program director at the Criterion Institute, a nonprofit that uses business ideas for social good. Her focus is on the church as an economic initiative, managing the 1K Churches campaign, which aims to get one thousand churches directly invested in their communities through microloans by 2015. “We’re on our way to launching twenty-five pilots with churches from all around the country,” she says. “This position is a perfect combination of my passions for business and ministry, and my desire to see the church stand for and offer alternatives to oppressive and unjust market systems.”

Share your career news and updates with E-Class Notes. Visit www.alumni.emory.edu/updateinfo.
Who inspires you?

Do you know an Emory alumnus who has made our world a better place? The Emory Medal is the highest University award given exclusively to alumni for significant achievement. **We'd like your nominations.** To read about past Emory Medal recipients and the incredible work they have done, visit [www.alumni.emory.edu/alumniawards](http://www.alumni.emory.edu/alumniawards).

Nominate your own inspiration at [www.alumni.emory.edu/nominate](http://www.alumni.emory.edu/nominate)

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You can make address corrections on your current Emory Magazine mailing label; email eurec@emory.edu; or visit [www.alumni.emory.edu](http://www.alumni.emory.edu).

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**Title:**
- Dr.
- Mr.
- Ms.
- Mrs.
- Miss
- Rev.

Spouse/partner’s name and class year(s)

Home address (check if new)

State Zip Country

Home phone Email

My firm, employer, or professional specialty (check if new)

Title

Business address

State Zip Country

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Please include the following news in *Emory Magazine*

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Please note that all class notes may appear online as well as in the printed *Emory Magazine*. Notes may not appear for up to six months following submission. *Emory Magazine* does not publish engagement announcements; submit wedding announcements after the ceremony has taken place. Birth announcements should include the names of both parents. Please provide a daytime telephone number in email submissions. Thanks for sharing your news.
‘Not One, but Many Lives’

MOLLIE MICHALA LYMAN WAS A MODEL, an artist, and a founder of Emory’s Studio Art Program, where she taught for more than two decades. A mother of six—four of whom attended Emory—she was a painter, collagist, printmaker, and mixed-media and performance artist, with exhibits of her work in cities from Atlanta to Paris to Milan. Lyman died April 13, 2013, in Illinois, at eighty-seven.

“My mother was unconventional, carving her own path,” says Francesca Lyman, who attended Emory in 1972 but graduated from Bennington College. “She saw life as chapters filled with new challenges, so she lived not one but many lives.”

Born in Chicago, Lyman worked as a clothed model for art and fashion-design classes to help pay for her education. She studied fine arts at the School of the Art Institute of Chicago and in 1948 won the Art Institute’s Ryerson Travel Fellowship to study painting in Paris. There she met Tom Lyman, who was studying at the Sorbonne. They hitchhiked across Europe and were married in Florence.

In 1952, the couple returned to Chicago. Mollie modeled for A+ Agency in ads for Marshall Field’s, Look, Life, and other national magazines; Tom famously portrayed “Mr. Playboy” for Hugh Heffner’s magazine and growing empire. Modeling, says their daughter, was a “way to add to their living, rather than a career goal.”

Tom earned a PhD in art history from the University of Chicago, and Mollie, a master’s of fine arts degree from the School of the Art Institute of Chicago in 1966. The couple moved to Atlanta in 1967, when Tom took a job as an art history professor at Emory. He taught thousands of students during twenty-five years and took hundreds of them to Europe—a legacy that continues with the Thomas Lyman Fund for Graduate Student Travel. Mollie taught at the Atlanta School of Art in the late 1960s and, in 1974, cofounded Emory’s Studio Art Program in the Department of Art History, where she taught for twenty-two years.

“Her inventive drawing and painting classes had students creating works in adventurous ways,” Art History Professor Emeritus Clark Poling told the Atlanta Journal-Constitution. “With glamorous pizzazz, she contributed to the high spirits.”

In addition to Francesca, Mollie Lyman is survived by daughters Mela Lyman, Stephany Lyman 76C, Sophia van der Meer 89C; son, Michael Lyman; and seven grandchildren. Another daughter, Marea Thomas 78Ox, died in 2012.—M.J.L.
Vestiges of Emory Village

BY JOHN MILLS 87OX 89C

At forty-one, everybody’s pizza in Emory Village was only a little younger than I am when it closed in March. It’s just the latest landmark in the Emory Village that’s now gone—but with this one goes an icon of my childhood.

I grew up on Clifton Road, and our phone number was one digit off from Everybody’s Pizza. Even up until last year, my mother, who still lives on Clifton, would occasionally get a call from someone ordering a pizza. It didn’t happen so often that it ever stopped being funny, so usually we’d be nice and tell them to just try again . . . and please be more careful dialing next time.

The owner has said in published reports that Everybody’s didn’t have to close; in fact, it weathered recent changes, like construction projects in the Village, just fine. He said he was just tired after more than forty years of running the restaurant.

I guess we’ll have to understand that, but everybody else wasn’t tired of Everybody’s. Not yet.

Everybody’s joins a list of memorable Emory Village establishments that, sadly for me, are now history: Horton’s Sundries, a five-and-dime with its vintage lunch counter, pharmacy, and video arcade; Oliver’s Pharmacy; Hero’s Deli; the Chevron and Burn’s Gulf “fillin’ stations”; the Lullwater Tavern; the Dugout; J. R. Cricket’s; Turtle’s Records; and let’s never forget Jagger’s, which since reopened and closed again in nearby Sage Hill. There was a Kroger, too, allegedly the smallest one in the entire chain. I worked there as a bag boy when I was sixteen.

After a list like that, why not also include “the Hill,” that long grassy slope where the Boisfeuillet Jones and Oxford Road Buildings are now. We high-schoolers from Druid Hills would gather and cavort on the Hill on Friday and Saturday nights. We’d dive into the bushes if the Emory Police cruised by. Once in a while we sneaked into White Hall to catch a free late night movie.

Today’s Emory students are usually surprised to learn that there was once a movie theater in the Village, too. I watched Star Wars there . . . five days in a row. (Yeah, I was that kid.) Admission was 99 cents.

I watched that movie theater burn up one cold winter day in 1979. The fire burned everything between Arlyn Worth School and Everybody’s, and my friend and I stood across the street at Burn’s Gulf Station and watched the white letters of the Emory Cinema melt and slough to the steaming asphalt. Everybody’s, the pizza place, served hot coffee to firemen that day.

I mourn the passing of Everybody’s a little more than some others. My entire extended family went for one final hurrah before it closed. There was a family pictured in the Atlanta Journal-Constitution along with the article about Everybody’s closing, leaning in for a group shot with the restaurant in the background, that could have been us. I went to high school with one of them. (I wonder if we were there on the same night and just didn’t recognize each other.) That night will be our last memory of Everybody’s, but now I realize it also might be the last vestige of the old Emory Village I knew as a kid and as a teenager.

Change is good, of course. The Village went through some hard times, but it’s prettier and more vibrant now than ever, and much better suited as the front porch of a world-class research university. A whole slew of great new businesses and restaurants have opened, and the roundabout that nobody was too sure would work at all now seems to me like a miracle of traffic engineering. I hear Everybody’s is going to become an upscale pub, serving hand-crafted beers and—yes—pizza.

The Village is still where I meet friends for lunch and family for dinner, so new memories are being made all the time. But it’s tough to lose the embodiment of so many old memories—four decades’ worth. It’s not quite like somebody died, but what’s been lost is the difference between being able to take your kids to the same place where you pigged out on pizza as a kid yourself, and just pointing to new places behind old facades and telling the kids, “there was once a great pizza place over there, and down there was Horton’s where we used to spend our entire allowances on video games every week, and over there was . . .”

So now I’m just waiting to see if my mother ever gets another order for a large pepperoni pizza. I suppose she’ll have to change her usual reply to, “Sorry . . . wrong number. Everybody’s is gone forever.”

John Mills is associate director for digital initiatives with Emory’s Office of Communications and Marketing.
As a teenager in Dallas, Texas, Kat Hedrick 89B dreamed of college and the world beyond her hometown. “Going to Emory changed my life completely,” she says. Hedrick threw herself into the college experience, living in Dobbs Hall, pledging Delta Delta Delta sorority, and joining the varsity track and cross-country teams. A successful finance professional, Hedrick has chosen to support scholarships by making Emory College the beneficiary of her IRA. “I am passionate about the liberal arts education Emory provides,” she says. “I want to help students become whatever they want to be.”

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LIGHTING THE WAY: Graduates in the Class of 2013 shine during the Candlelight Crossover, the symbolic crossing from students to alumni. Photo by Ann Borden.

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