Emory’s top-ranked nursing school is transforming the field from the inside out— and becoming a force for the future.

Alumni Engaged for Good

THEATER TEACHES SKILLS THAT STAR, ONSTAGE AND OFF
Start:ME is an intensive accelerator program for promising local small businesses. Emory’s Goizueta Business School partners with community-based nonprofits to deliver the program to talented entrepreneurs who live in, work in, and/or provide valuable products and services to our Atlanta community. During the 14 sessions, and beyond, we connect entrepreneurs to the knowledge, networks, and capital necessary to build and grow businesses.

Entrepreneurship is a team sport. The Goizueta Business School teams up with these trusted partners in Clarkston, East Lake, and Southside Atlanta to build businesses and community vitality:

**How to Support Your Local Small Businesses:**

**Shop** - Buy local goods and services

**Invest** - Provide financial support for community-based programs

**Mentor** - Put your business skills to work

JOIN US AT EMORY.BIZ/STARTME
The Need for Nurses

What if you pushed the nurse call button and no one came? Emory is working to make sure that never happens—and teaching those who answer the call to lead with courage and compassion.

By Patrick Adams 08MPH
POINTS OF INTEREST

4 KEEPING IT COOL

9 IN CLASS
WHAT MAKES A CITY?

10 FACULTY BOOKS
T COOPER’S REAL ADVENTURES

12 STUDENTS
PHOTOS FROM SUMMERS ABROAD

14 OFFICE HOURS
THE PURSUIT OF HAPPINESS

16 DOOLEY NOTED
A BRIEF HISTORY OF HONORARY DEGREES

18 RESEARCH
THE PLANT HUNTERS

EMORY EVERYWHERE

39 THE EAA’S 2018 40 UNDER FORTY

52 CODA
PRESIDENT STERK ON COURAGE

EMORY MAGAZINE (ISSN 00136727) is published quarterly by Emory’s Division of Communications and Public Affairs. Non-profit postage paid at 3900 Crown Rd. SE, Atlanta, Georgia, 30304; and additional mailing offices. POSTMASTER: Send address changes to OFFICE OF ALUMNI AND DEVELOPMENT RECORDS, 1762 Clifton Road, Suite 1400, Atlanta, Georgia 30322.

Emory Magazine is distributed free to alumni and friends of the university. Address changes may be emailed to eurec@emory.edu or sent to the Office of Alumni and Development Records, 1762 Clifton Road, Suite 1400, Atlanta, Georgia 30322. If you are an individual with a disability and wish to acquire this publication in an alternative format, please contact Paige Parvin (address above) or call 404.727.7873, No. 18-EU-EMAG-0044 ©2018, a publication of the Division of Communications and Public Affairs.

The comments and opinions expressed in this magazine do not necessarily represent those of Emory University or the staff of Emory Magazine.

ON THE COVER Emory nursing student Michelle Liu; photo by Ann Watson.
Emory’s newest class of first-year students were welcomed to campus with enthusiasm and muscle during Move-In Weekend in August with the help of Emory students, administrators, faculty, staff, and parents.
The Coolest Thing

A TRIO OF STUDENT INVENTORS FINDS A NEW WAY TO BEAT THE HEAT

From a construction site in sweltering south Georgia to an elegant English castle, a team of Emory students went on a globe-trotting, million-dollar quest this summer to address one of the world’s most urgent challenges—helping people find physical comfort in the face of climate change.

Their answer, the Vimband, is a personal temperature-regulation device that could be worn to cool the body in extremely hot weather or warm those in severely cold temperatures.

Amid reports that global temperatures are climbing, direct body cooling could go far in providing personal relief for populations living in increasingly hot climates, says Ryan James 21C, a business and computer science major who convened a team of Emory students to explore a solution.

“Worldwide, the use of air-conditioning is expected to nearly triple by 2050, and with detrimental environmental effects, that isn’t a sustainable solution,” James says.

Instead of controlling the temperatures of buildings, the Emory team set their sights on a smaller, more efficient target—the human body. They created a prototype for a rechargeable device that essentially functions as a personalized heating and cooling unit. The compact box may be worn around the wrist, neck, or head—pulse points near major arteries that play a critical role in regulating body temperature.

The device was conceived and developed by James, Jesse Rosen-Gooding 21C, and Kieren Helmn 19C to compete for the Hult Prize, an annual business innovation challenge open to students around the world. The competition’s charge is to create market-driven, socially conscious, sustainable business solutions for big problems, especially those affecting low-income communities.

Although they did not advance to September’s finals at the United Nations in New York City, Emory’s team won at the local and regional levels to earn one of fifty spots in the Hult Castle Accelerator, an intensive six-week summer program at Ashridge House, a sprawling country estate northwest of London.

This was the first time Emory students have progressed into the Hult Acceler-
ator round, and it was the chance of a lifetime to put their idea into action.

All three students are Woodruff Scholars in Emory College of Arts and Sciences, and they met and began working together through the Emory Scholars Program.

“I had taken a gap year before coming to Emory, which I spent living with a host family in East Timor,” says Ros- en-Gooding. “I found it unbearably hot, sweating throughout the night, and thought, ‘This is what we need to target—getting cooling solutions to people where they most need it.’ ”

So they came up with the idea of direct body cooling, a solution that’s easy on the environment while enhancing the health and comfort of individuals. Their research led them to thermoelectric modules.

“Thermoelectric coolers are used in your computer, your refrigerator, even the Mars Rover,” explains Helmn. “We weren’t inventing a new technology, we were just applying it in a way it hadn’t quite been done before.”

To build a prototype, the team used the 3D printer at MAKEmory to create sample cases and components. For a silicone wristband, they employed a CNC (computer numerical control) carving machine. Soldering and electronics equipment allowed for the assembly of internal hardware.

Then they took their prototype to Miami for field research. “We tried it on about 104 people on the beach, and ninety-nine said they would buy one,” Helmn recalls. “That was when we started believing there might actually be a market for this.”

The team won several campus competitions—including Emory’s Entrepreneurship Summit at Goizueta Business School—before landing a spot among sixty teams at a Hult Prize regional competition in San Francisco, where they placed a close second. Encouraged by Hult Prize CEO and founder Ahmad Ashkar, the team applied to the wild card round, and was picked as one of ten additional teams to attend the coveted Hult Castle Accelerator.

The team has also continued to work with Georgia Tech engineers to refine their prototype, and to collaborate with Emory faculty, including Valerie Mac, an assistant professor at the School of Nursing who studies the impact of environment and occupational health on vulnerable populations.

Earlier this summer, the team worked with Mac to help design study protocol and surveys to measure the Vimband’s effectiveness on construction workers laboring in ninety-degree-plus heat near Plains, Georgia. James and Helmn helped enroll participants, whom Mac tracked for a week, measuring skin temperature, heart rate, and activity levels. In addition to collecting biometric data, Mac also interviewed subjects about the Vimband’s perceived comfort and utility.

“It is very motivating for me to work with students who really want to have an impact and are integrating business, technology, research, and public health,” she says.

Though the Hult Prize was a potent incentive, Emory team members say they were driven by a sense of social responsibility, nurtured by the educational environment Emory provides.

“It’s critical that our future generation of entrepreneurs are building businesses which are embedded with social impact,” says Helmn. “We now have the chance to create sustainable businesses that make a real difference in people’s lives all around the world.” —Lyle V. Harris and Kimber Williams

A NEW VISION FOR ADVANCEMENT

Joshua R. Newton has joined the university as senior vice president for advancement and alumni engagement.

Newton most recently served as president and CEO of the University of Connecticut Foundation, where he presided over the five most successful fundraising years in the foundation’s history, raising a total of nearly $400 million.

At Emory, his responsibilities will include the development and implementation of the university’s next philanthropic campaign. Newton also will play an important role in furthering Emory’s relationships in the Atlanta community as well as engaging nationally and internationally on behalf of the university.

“Josh is an innovative and articulate leader with an outstanding track record of successful fundraising within higher education,” says President Claire E. Sterk. “I am gratified that he will be leading our advancement and alumni engagement efforts as we move forward into the next decade of our institutional mission.”

Before his move to Connecticut, Newton served for more than a decade in Emory’s Development and Alumni Relations division, most recently as vice president for university development, a position he held until 2013. During his tenure at Emory, the university successfully completed Campaign Emory, a seven-year, $1.69 billion effort, the largest in the university’s history.

“Emory has a piece of my heart, in large part because of the many wonderful people with whom I was fortunate to build lasting relationships,” says Newton.
Leader of the Year
Sara Frank ’18C has been named Omicron Delta Kappa’s National Leader of the Year. Frank, a former sophomore adviser in Residence Life who served as president of Emory’s ODK chapter, is the first Emory student to win the top award from the leadership honor society. “At Emory, everyone is a leader, so I am honored to be recognized,” Frank says. “I was inspired by my peers and fortunate to connect with mentors who could guide me.”

Making a Splash
Emory has been recognized by the International District Energy Association (IDEA) with the 2018 IDEA Innovation Award for the WaterHub, an award-winning facility that reclaims and reuses campus wastewater. The IDEA Innovation Award is an annual competition that began in 2015 to recognize achievements in energy and water savings and collaboration among IDEA member systems and business partner technology providers. Since its installation, the WaterHub has displaced more than 160 million gallons of municipally supplied potable water, allowing the university to use reclaimed water instead to satisfy almost 100 percent of the campus’s utility systems operational demand.

Talented Translation
Lisa Dillman has won the Oxford-Weidenfeld Prize, which honors a book-length literary translation into English from another modern European language, for her adroit translation of a chilling, almost gothic Spanish tale set in a girls’ orphanage. The international recognition for Dillman’s translation of Andrés Barba’s Such Small Hands is her second major award. A senior lecturer in Emory College’s Department of Spanish and Portuguese, Dillman won the 2016 Best Translated Book Award for her work on Yuri Herrera’s Signs Preceding the End of the World.

Board of Trustees Welcomes a New Face
Rosa Tarbutton Sumter ’89C has been elected to the Board of Trustees at Emory University. A third-generation Emory alumna, Sumter is a native of Sandersville, Georgia, and graduated from Salem Academy in Winston-Salem, North Carolina. She obtained her bachelor’s degree in history and art history from Emory. After an eight-year career in marketing at Norfolk Southern Corporation, she retired to become a full-time mother and has remained active as a community volunteer and philanthropist.

Their Turn to Teach
Two 2018 Emory graduates were among 24 aspiring educators recently selected for the Woodrow Wilson Teaching Fellowship in Georgia. Governor Nathan Deal named John Wang ’18C and Lorenzo Harmon ’18C to the fourth class of the program, which recruits and prepares the nation’s brightest recent graduates to teach in middle and high school science and math classrooms. The award comes with $30,000 to complete a specially designed master’s degree program based on a yearlong classroom experience. In exchange, recipients commit to teach in a high-need urban or rural school for three years.

Emory Ranked as a Best Employer for Women
Emory is one of the nation’s best employers for women, according to new rankings released by Forbes magazine. Emory placed 41st among 300 American companies, school systems, and other organizations on Forbes’ 2018 “Best Employers for Women” list—the first time the business magazine has published rankings in that category. According to Forbes, Emory ranked highest among the Atlanta-based companies that earned a place on the list.

Emory’s Quality of Life is No. 1
Emory has been ranked No. 1 for quality of life, according to the Princeton Review’s 27th annual college rankings, “The 384 Best Colleges” guide, based on its nationwide survey of 138,000 college students’ ratings of their schools. The 2019 guide also ranked Emory highly on college dorms (No. 9), student satisfaction (No. 10), city/location (No. 11), town-gown relations (No. 12), beautiful campus (No. 15), classroom experience (No. 19), science lab facilities (No. 20), and health services (No. 20).
Well Traveled

EXPLORING GREECE TO UNDERSTAND ‘THE MOST SOCIAL OF THE ARTS’

Emory art history professor Bonna Wescoat is spearheading a two-year international traveling seminar program to explore ancient Greek architecture, funded by a $246,000 Getty Foundation grant.

“A chief goal of the Getty Foundation’s Connecting Art Histories program is to bring scholars and students together to catalyze potential partnerships and collaborations, particularly in areas of the world where there have been challenges in communication for one reason or another, such as politics or economics or different cultural frameworks for education,” says Wescoat, Samuel Candler Dobbs Professor of Art History.

The new grant builds on Wescoat’s expertise in researching and teaching about the art and architecture of ancient Greece. Since 1977, she has traveled to the Greek island of Samothrace for excavations meant to uncover the history and legacy of the Sanctuary of the Great Gods. She was named director of excavations in 2012, overseeing work at one of the most significant ancient sanctuaries in Greece.

The traveling group’s focus, she says, is how building design, techniques, and materials—and the ideas they conveyed—were communicated from the Aegean Greek world into areas such as Thrace, a wealthy ancient kingdom in the highlands of Bulgaria, or the communities that dotted the Black Sea coast.

The people of these regions, “where you find a wide range of different ethnicities, climates, and geographic configurations, explored innovative ways to use Greek architectural ideas to serve local aims and connect their communities with the greater Mediterranean,” Wescoat explains. “As the most social of the arts, architecture serves as a springboard for examining many aspects of ancient life.” —Leslie King

FACULTY, UNITE
New vice provost will build bridges

When Timothy Holbrook was named associate dean of faculty at the School of Law six years ago, he saw the appointment as a natural next step that closely aligned with his interests.

“I entered the academy not only to be a scholar but to help develop people,” explains Holbrook, Asa Griggs Candler Professor of Law and an internationally recognized patent law scholar.

In the classroom, Holbrook found deep personal satisfaction in helping students learn and advance toward their career objectives—a role he also enjoyed while he worked with scholars and colleagues as associate dean of faculty for Emory Law.

Now Holbrook will have the opportunity to pursue that goal within the larger university community. Dwight A. McBride, provost and executive vice president for academic affairs, has announced that Holbrook has been appointed vice provost for faculty affairs.

“His history of cultivating a rewarding scholarly environment for faculty, and his ability to see and implement best practices to foster faculty diversity and community, are essential to shaping Emory’s academic eminence across the university through collaboration and research.”

As vice provost for faculty affairs, Holbrook will oversee activities across campus that support faculty recruitment, retention, and success at the university level, including working with the Center for Faculty Development and Excellence, the Emeritus College, the Tenure and Promotion Advisory Committee, and university policies that impact faculty life.

In his new role, Holbrook says he looks forward to helping make sure that faculty hiring committees follow best practices for inclusive searches. The appointment also offers an exciting opportunity to work with McBride in the quest to “develop and celebrate our faculty across the university and hopefully bring a greater sense of unity, a reminder that we are all part of the larger institution,” he says. —Kimber Williams

SEPTEMBER 2018 :: EMORY MAGAZINE
COME ON, AMAZON
WHEREVER THE SMILING BOXES FINALLY LAND, EMORY STUDENTS SHOWED THEM WHY ATLANTA IS A CONTENDER

Cities around the country continue to buzz about where Amazon will choose as the location for its second headquarters.

In January, when the short list of twenty cities was announced and Atlanta made the cut, Emory seniors Georgia Kossoff 18B, Sanjay Velappan 18B, Grace Cleland 18B, Anshuman Parikh 18B, and Ellen Shi 19B were already working on #WhyAtlanta, a statewide student video campaign.

“I really wanted to make a lasting impact on my hometown,” says Parikh, who grew up in Atlanta and has been able to see firsthand how important student culture has been to the city. “I’ve been surprised to find in the last four years how my appreciation for Atlanta has only grown.”

Surveying media coverage of Amazon’s search for a second headquarters, the #WhyAtlanta team quickly noticed that no one was talking to the generation most likely to take those jobs.

“We wanted to make sure Atlanta’s passionate, innovative spirit was fully captured in the pitch to Amazon,” says Kossoff.

And what better way to prove Atlanta’s strength in this area than to have its future workforce come forward to directly highlight the city’s talent and culture? The students first approached Andrea Hershatter, senior associate dean of undergraduate education at Emory’s Goizueta Business School, with their idea. She connected them with Dan Gordon, an Emory alumnus who was then COO of Atlanta, who was able to get the #WhyAtlanta team a meeting with Invest Atlanta and the Georgia Department of Economic Development.

“I really admire the students’ energy and enthusiasm in setting ambitious goals for partnering with the city and state to help make the case for Atlanta,” says Hershatter. “This particular group of student leaders is not only intellectually gifted but also pretty experienced in creating positive organizational change.”

When the leaders of #WhyAtlanta are asked to describe in one word what the city means to them, their passion and enthusiasm is contagious.

“Rising,” says Shi.
“Dynamic,” says Parikh.
“Potential,” says Kossoff.
“Supportive,” says Velappan.
“Home,” says Kossoff. “Atlanta to me is home. It’s not where I am from, it’s not where my family lives, yet this city has welcomed me and my dreams and path since I arrived for college. This is a place that has made me comfortable and part of something, and I am proud to call it my home. Both now and in the future.”

No matter where Amazon decides to go, one thing is clear: With students like this, the city of Atlanta has already won.—Victoria Comella
IN CLASS

WE BUILT THIS CITY

COURSE TITLE
Art History 369R: The Architect and the City

COURSE DESCRIPTION
Before the discipline of urban design emerged in the 1950s, the task to organize and manage urban growth was taken by architects and engineers. Architectural-scale thinking—that is, thinking about a single building's look and feel—was therefore extrapolated to the city scale in the decades after the Industrial Revolution. Students read original texts by architects that describe their urban interventions, learn the historical trends in city design and engage in discussions to explore and critique the ways that cities became, and remain, products of their time and culture.

FACULTY CV
Christina Crawford practiced as an architect and urban designer before receiving her doctorate in architectural history at Harvard. She became assistant professor in modern and contemporary architecture in the Department of Art History of Emory College of Arts and Sciences in 2016. The coauthor of a book on urban design and grided cities and author of numerous chapters and articles on early Soviet architecture and planning, Crawford is now working on an archival research initiative about Atlanta’s Techwood Homes, designed and built in the early 1930s. The New Deal housing project was the first urban renewal plan in the US, and one that sought to utilize design as a means to homogenize the demographics of the inner city.

TODAY’S LECTURE
A pair of students is presenting their research on the design of New Delhi, comparing it to the 1909 Plan of Chicago, American architect Daniel Burnham’s famous attempt to tackle haphazard growth in that city. The British colonial capital of India had the same “City Beautiful” design, with wide boulevards and gardens designed to present a grand and powerful city image. One student shows how New Delhi’s design—with its same lack of attention to pedestrians and residents and housing for only the elite—has created an almost impossibly expensive city to live in. An online listing for a 1,000-square foot house, once home to a colonial leader and family, shows a $7.5 million price tag.

QUOTES TO NOTE
“BEST- LAID PLANS” Assistant Professor Christina Crawford encourages students to think about the long-term impact of urban planning and design.

capital of India had the same “City Beautiful” design, with wide boulevards and gardens designed to present a grand and powerful city image. One student shows how New Delhi’s design—with its same lack of attention to pedestrians and residents and housing for only the elite—has created an almost impossibly expensive city to live in. An online listing for a 1,000-square foot house, once home to a colonial leader and family, shows a $7.5 million price tag. Christina Crawford

STUDENTS SAY
“I always thought about cities as how you feel in them, insignificant and almost overwhelmed. Now I am definitely passionate about cities, more than I realized, because this class makes me think about how architecture and development, the planning of a community, is actually very close to home.” — Isaac Daley 18C — April Hunt

“INTERESTED IN URBAN SPACE HAS EXPERIENCED CITIES. TALKING ABOUT HOW WE EXPERIENCED THEM IN THE PAST, AND HOW WE WANT TO EXPERIENCE THEM IN THE FUTURE, CAUSES US TO ASK COLLECTIVELY THE CRITICAL QUESTIONS ABOUT HOW WE WANT TO LIVE.” — Christina Crawford

“YOU CAN RECOGNIZE A CITY BEAUTIFUL PLAN RIGHT AWAY. FROM THE GROUND, THE SCALE IS MEANT TO EXUDE POWER, SO YOU FEEL VERY SMALL IN IT. EVEN A PERSON NOT INHERENTLY INTERESTED IN URBAN SPACE HAS EXPERIENCED CITIES. TALKING ABOUT HOW WE EXPERIENCED THEM IN THE PAST, AND HOW WE WANT TO EXPERIENCE THEM IN THE FUTURE, CAUSES US TO ASK COLLECTIVELY THE CRITICAL QUESTIONS ABOUT HOW WE WANT TO LIVE.” — Christina Crawford

“I always thought about cities as how you feel in them, insignificant and almost overwhelmed. Now I am definitely passionate about cities, more than I realized, because this class makes me think about how architecture and development, the planning of a community, is actually very close to home.” — Isaac Daley 18C — April Hunt
Here is versatility of the lower order (walking and chewing gum at the same time) and of the higher order.

In the latter camp is T Cooper, who joins Emory as an assistant professor of English and creative writing this fall. Consider the range of his writing within a sixteen-year period.

Cooper’s breakout work was Some of the Parts (2002), a novel about family—‘the ones we’re born into and the ones we create’—which earned him status as a Barnes and Noble Great New Writer. Time Out New York said that it was “the kind of story Anne Tyler might write if she hung out with transgender freak show artists and HIV-positive gay men.”

Then, Cooper and coeditor Adam Mansbach created A Fictional History of the United States with Huge Chunks Missing (2006), which challenges received history. According to the coeditors, “These are stories that take up the . . . challenge of speaking for the voiceless—who all too often are voiceless because somebody who will later be made into a statute is standing on their necks.”

Also in 2006, Cooper wrote Lipshitz 6 or Two Angry Blondes, which continued his exploration of family; Cooper terms it “the only known novel (in any language) about Russian immigrant Jews, the aviator Charles Lindberg, and an Eminem impersonator who performs on the NYC bar mitzvah circuit.” The book received favorable notice from the New York Times and Washington Post as well as fiction-world heavyweight David Mitchell (Cloud Atlas).

Next, Cooper vaulted to the graphic novel with The Beaufort Diaries (2010)—the in-some-ways-improbable, in-other-ways-all-too-predictable tale of Beaufort, the polar bear who takes LA and then New York City by storm.

Out hunting with his mother when an ice floe cracks and separates them, Beaufort decides to head to Los Angeles. It’s a sweet story about finding one’s identity. Just after arriving, Beaufort comments: “I figured I stuck out like a penguin in the Arctic, but there were hundreds of creatures of all shapes, sizes, languages, and persuasions in Hollywood. Hell, I was the one who looked normal! Padding down the boulevard with stars literally under my paws, it hit me: I’d found home.”

Well, not quite. For Beaufort, the ups (making “a psychological thriller-slash-legal drama-slash-buddy flick about global warming” with Leonardo DiCaprio) and downs (Nicole Kidman picking Bigfoot instead of Beaufort for her next film) of being hot, and then not, ensue. Eventually, he moves to New York City, where things spiral farther downward and finally up, at least as far as psychological closure, when his father tracks him down and shares a note from his mother.

“She wanted me to know she’d only sent me away because she couldn’t feed me anymore. Couldn’t even feed herself. She drowned between ice floes the day after we were separated.”

That’s as serious as a heart attack, but the honesty keeps coming. On the last page, Beaufort confesses, “I knew the whole time I was telling this story that it was a cover for the real story, which for some reason I still find impossible to tell.”

Starting in 2014, Cooper came out with the Changers series, written in conjunction with his wife, Allison Glock-Cooper. The series is about characters who live out their high school years as someone new, often with a different gender. As Cooper and his wife raise their daughters, he says that they have done so “with a recognition that change is okay and not to be feared—that identities can shift and evolve, and that becoming ‘who we are’ is a lifelong process.”

And then there’s Man Made—a documentary Cooper directed, produced, filmed, and cowrote. It follows four transgender men as they prepare to compete at the world’s only trans bodybuilding competition in Atlanta. Man Made won Best Documentary at this year’s Atlanta Film Festival as well as Best Feature Documentary and the Fox Inclusion Feature Film Award at the Outfest Los Angeles LGBTQ Film Festival. Queerty says of the film, it “shares the stories of its subjects as they grow into something awesome: themselves.”

—Susan Carini 04G
EMORY IN THE NEWS

PRESIDENT PROFILED
Emory President Claire E. Sterk was recently featured in the Atlanta Business Chronicle’s online “Executive Profiles” series. Host David Rubinger interviewed Sterk about her path to higher education, her research in public health, and Emory’s wide-ranging work to combat the opioid epidemic.

WOMEN MAKE OPERATING ROOMS MORE PEACEFUL
An Emory team, led by anthropologist Laura Jones, observed around two hundred operations and found that the gender balance of the surgical team affected how much yelling, profanity, and other forms of conflict occurred during the procedure. When male surgeons worked with male-dominated surgical teams, conflict was most likely. The findings were featured in Science magazine, the Economist and STAT.

RAUCOUS RACE
Emory political experts Andra Gillespie and Alan Abramowitz were quoted nationwide about the contentious runoff between Republican Georgia governor candidates Casey Cagle and Brian Kemp (including secret recordings and over-the-top campaign commercials) and the upcoming race against Democratic candidate Stacey Abrams. Their expertise was featured in the New York Times, Associated Press, Wall Street Journal, the Atlantic, USA Today, and US News & World Report.

HARD DAY’S NIGHT
Health care professionals working in the wee hours of the night could use some backup, and a new project allows Emory physicians and nurses to deliver care from the other side of the earth by working in daylight hours in Australia to cover nighttime hours in Atlanta. A specially designed control room in Royal Perth Hospital is where the Emory providers work during daylight hours. Specialized cameras, video monitors, microphones, and speakers installed in Emory’s ICU rooms, at four of its hospitals, and one non-Emory hospital connect to the care team in Australia. The eICU was featured in coverage from Fox News and Becker’s Hospital Review.

DECODING ATTICUS FINCH
Well-worn perceptions about Harper Lee’s saintly Atticus Finch were shaken up after the publication of Go Set a Watchman in 2015 when a darker and more conflicted version of the Alabama lawyer emerged. Joseph Crespino, Jimmy Carter Professor of American history at Emory, explores the shift and Lee’s inspiration for the character, her father A. C. Lee, in his new book Atticus Finch: The Biography. Crespino’s book was featured by the New York Times, USA Today, and the Bitter Southerner. — Megan McRainey

EMORY HOSPITALS RECOGNIZED
For the seventh year in a row, US News & World Report has ranked Emory University Hospital the No. 1 hospital in Georgia and metro Atlanta in its 2018–2019 Best Hospitals Guide. Emory University Hospital includes Emory University Orthopaedics & Spine Hospital and Emory University Hospital at Wesley Woods.

Emory Saint Joseph’s Hospital ranked No. 2 in Georgia and metro Atlanta, while Emory University Hospital Midtown ranked No. 10 in Georgia (a four-way tie) and No. 7 in metro Atlanta (a two-way tie).

Emory University Hospital ranked either nationally or was considered high-performing in the following specialties: cancer, gastroenterology and GI surgery, geriatrics, nephrology, neurology and neurosurgery, ophthalmology, orthopaedics, pulmonology, and urology.

Emory Saint Joseph’s Hospital ranked high-performing in gastroenterology and GI surgery, geriatrics, nephrology, and orthopaedics.

“We congratulate our many care team members throughout the Emory system who contribute to our successes in these annual hospital rankings,” says Jonathan S. Lewin, president, CEO, and chairman of the board of Emory Healthcare. “The top-notch expertise, care, and dedication they provide to our patients and their families are recognized by many and greatly appreciated.”
The arched entrance to the Royal Stables of Meknes beckoned Sarah Samaranayake 20C during her summer in Morocco with Emory’s Arabic Language and North African Studies Program at Al-Akhawayn University in Ifrane.

Emory School of Medicine research assistant Hannah Lally 19C shares a laugh with Pema Dhondup, a student at the Institute of Buddhist Dialectics in India and chant master during morning meditations.

Political science and history major Karen Lee 21C savored this traditional dessert in Gyeonju, South Korea, as part of Emory’s Korean study abroad program.

Emory student David Kulp 20C and Buddhist monk Geshe Damchoe-La discussed cultures, religions, and beliefs through their participation in the Emory-Tibet Mind/Body Sciences Program. They are shown here on the Triund Trek outside of McLeod Ganj, India.

Kaitlyn Richards 17Ox 19C paused at a carved tree in Andong Traditional (Hanok) Village where passersby leave wishes on slips of paper in a nod to the traditional culture of South Korea.

Emory student Rachel Macnow 21C witnessed celebrations, speeches, and tears of joy following a historic vote to legalize abortion as part of Emory’s Human Rights in Argentina class. Here she is in the plaza outside the Argentine congress building in Buenos Aires.

Kaitlyn Richards 17Ox 19C paused at a carved tree in Andong Traditional (Hanok) Village where passersby leave wishes on slips of paper in a nod to the traditional culture of South Korea.

The brilliant sunsets in Caprivi, Namibia, proved irresistible for Emory student Megan Johnston 21C, who traveled with Emory’s Ecological Studies in Southern Africa program.
British-born and American-raised, Philip Wainwright 85C 85G has traveled to five continents and boasts more than twenty years of international education experience. He’s practically tailor-made for his current job as vice provost for global strategy and initiatives. In this role, Wainwright led a task force of administrators and orchestrated a cross-campus faculty survey, culminating in a “Global Vision for Emory.” This five-year vision details extensive plans to expand Emory’s reputation worldwide as a leader in international scholarship and service.

**EM:** What did you find Emory is doing well on the global stage?

**Philip Wainwright:** One of the really notable discoveries is just how much Emory does internationally. We have increased the number of international students and scholars, and the amount of publications with international collaborators also has increased dramatically. I’ve worked at Emory a long time, and I know a great deal about what the university does globally, but to see it institution-wide makes me proud of the school.

**EM:** In what areas does Emory have room for improvement?

**PW:** First, there was a real sense that Emory’s international engagement has grown rapidly but that some of its administrative processes did not support this expansion very well. We’ve started a global services function within this office to systematically assess our administrative support for international activity across the university; to help address any significant obstacles, such as hiring overseas and paying foreign nationals; and to help faculty navigate it all.

Second, we got the sense that there’s not as much awareness abroad of Emory as we think there should be. Since it’s hard to know how to address awareness globally, we’re focusing on five target countries—Brazil, India, South Korea, China, and Ethiopia.

**EM:** What was the decision-making process in choosing those five countries?

**PW:** There were two strategic needs. One is the desire to go to places where there’s a lot of Emory activity already—countries with growing economies and populations and a growing role on the world stage.

Two is the pull of places where Emory has a unique opportunity, where Emory’s strengths match specific opportunities and enable us to do significant good and have a big impact.

**EM:** How can alumni get involved in expanding Emory’s global reach?

**PW:** There are over twenty alumni chapters overseas, and the Alumni Association now has a dedicated staff to support them. Ultimately, the goal is for our international alumni to be ambassadors for Emory. — Breckyn Wood for Emory Business magazine

**COMFORT ZONE** Philip Wainwright, who heads Emory’s global strategy, has traveled the world—but as a two-time university alumnus, he’s equally at home on campus.
The Declaration of Independence grants Americans an oft-quoted “unalienable right” to “life, liberty, and the pursuit of happiness.” But our contemporary understanding of that pursuit is a thinner, less meaningful shadow of what the authors intended, according to Brent Strawn, professor of religion and theology at Candler School of Theology and Graduate Division of Religion.

“\textcolor{green}{\textit{It may be that the American dream, if that is parsed as lots of money and the like, isn’t a sufficient definition of the good life or true happiness. It may, in fact, be detrimental,}}\textcolor{green}{\text{ notes Strawn, editor of}}\textcolor{green}{\textit{The Bible and the Pursuit of Happiness: What the Old and New Testaments Teach Us about the Good Life.}}\textcolor{green}{\text{ Strawn discusses what “pursuit of happiness” is commonly thought to mean today, what our founders meant, and how a “thick” understanding of happiness can be a better guide for both individuals and nations.}}\textcolor{green}{\text{}}

\textcolor{green}{3 \text{WAYS TO PURSUE ‘THICK’ HAPPINESS}}

\textcolor{green}{1. The most important thing is to realize that the happy life is about more than just me: my health, my wealth, my safety and security.} A robust understanding of human flourishing means it is for all, and that means that our “pursuit” of happiness must transcend narrow nationalisms and thin tribalisms. We would not permit, say, one political party to flourish and deny the chance for another to do the same, or our daughters to flourish but not our sons. Why, then, are we satisfied to let some neighborhoods in a city languish? Why are we willing to let some countries deteriorate? Not because we are committed to the “unalienable right” to happiness, but because we are selfishly committed to a narrow, individualized understanding of localized hedonism. But, as the positive psychology literature shows (and the biblical book of Ecclesiastes knows this too), more pleasure or more “stuff” will never bring true happiness. So, first and foremost, we have to think more globally, more organically. In the republic, all citizens should flourish, and in the global village, all persons should flourish.

\textcolor{green}{2. Thinking about happiness as a “global village” issue shows that human flourishing will only be achieved if we take better care of our world.} This is a truly transnational issue. All humans share this planet and therefore all humans—and all governments—must take responsibility for its care, particularly in redressing the lack of care that we have exercised for far too long. Without doing so, there will simply be no place for humans to flourish. Could it be any more simple?

\textcolor{green}{3. It is increasingly clear that important things like food, medicine, and safe living conditions cannot always wait for the slow movements of governments.} Positive psychology has highlighted the crucial role of positive institutions, including—when they function at their best—families, workplaces, and communities of faith. These must be ready to do the hard work of helping others flourish when the government proves ineffectual. When the government is effective and rightly functioning as one such positive institution, I firmly believe we will see far less “enforcement,” whether via the police or military, and far more “empowerment.” In the Bible, the prophet Isaiah envisions a time where everyone will turn in their weapon and melt them all down to make more farm equipment. That is not a bad vision of thick happiness: for both humanity and the world.
From deciding to stop hitting “snooze” and get out of bed in the morning to switching off the TV and hitting the hay at night, the mind weighs the costs against the benefits of every choice we make.

A new study by Emory psychologists, published in *Proceedings of the National Academy of Sciences*, reveals the mechanics of how the brain makes such effortful decisions, calculating whether it is worth expending effort in exchange for potential rewards.

“We showed that the brain’s ventromedial prefrontal cortex (vmPFC), which was not previously thought to play a key role in effort-based choices, actually appears to be strongly involved in the formation of expectations underlying those choices,” says psychologist and senior author Michael Treadway. Treadway’s lab focuses on understanding the molecular and circuit-level mechanisms of psychiatric symptoms related to mood, anxiety, and decision-making.

“Understanding how the brain works normally when deciding to expend effort provides a way to pinpoint what’s going on in disorders where motivation is reduced, such as depression and schizophrenia,” he says.

The design of the study allowed the researchers to tease apart the effects of recent choices on the formation of value expectations for future decisions. The results revealed a clear role for the vmPFC in encoding an expected reward before all information had been revealed. — Carol Clark

---

**WHAT’S WORTH IT?**

New findings on why we do what we do

Fueling the Future

**DOD PUTS MUSCLE INTO FUEL-CELL TECHNOLOGY**

The US Department of Defense awarded $7.5 million to Tianquan (Tim) Lian, professor of physical chemistry, to lead an investigation of electrochemical processes underlying fuel-cell technology. The award comes through the DoD’s highly competitive Multidisciplinary University Research Initiative, or MURI. The program funds teams of investigators from more than one discipline to accelerate the research process.

“A deeper understanding of electrochemical processes is important in the quest for more efficient, renewable forms of energy,” Lian says. His lab develops sum-frequency generation spectroscopy to selectively probe reactions on the surface of an electrode. The technique can provide insights into the fundamental steps involved in energy generation, conversion, and storage technologies—ranging from solar cells to fuel cells and batteries.

Fuel cell electric vehicles use a fuel cell instead of a battery—or in combination with a battery—to generate electricity for power. While they have lower emissions and higher fuel efficiency than internal combustion engines, fuel cell vehicles are currently limited to lighter fuels, such as hydrogen.

The Air Force Office of Scientific Research accepted the MURI proposal from Lian, principal investigator of the project, and his colleagues from five other universities, including Yale, Cornell, Massachusetts Institute of Technology, the University of Pennsylvania, and the University of Southern California. Together, the researchers encompass the disciplines of advanced spectroscopy, electrochemical mass spectroscopy, and electrochemical theory to model, test, and interpret reactions.

“Bringing together experimentalists and theorists with different backgrounds gives us the expertise to tackle more challenging problems,” Lian says. — Carol Clark

---

**LOOKING AHEAD**

“A deeper understanding of electrochemical processes is important in the quest for more efficient, renewable forms of energy,” says Emory physical chemist Tim Lian, shown in his lab.
It was a moment that called for a poetic home run, or at least a good cut at a high-floating fastball—maybe something like Robert Frost’s “good fences make good neighbors.”

The provost was draping a doctoral hood over the shoulders of Henry Louis Aaron—“Hammerin’ Hank,” the home-run king—at Emory’s Commencement in 1995. Somewhere nearby the ghost of President Warren Candler may have hovered in disbelief. Not only had his policy against intercollegiate athletics given way completely, but here was his beloved university honoring a professional baseball player, of all people, with the honorary doctor of laws degree, of all things.

Atlanta’s hometown hero, though, did not just swat baseballs magnificently. Throughout his life, Aaron aimed to break down barriers and make civil rights a reality. This, Emory said, was worth recognizing with a degree that honored the law as well as the man.

As the university president read the accompanying tribute, the audience broke into applause at the line, “you showed good fences make good targets.” And thus, awarding its highest honor to a man who hit balls over a wall, the university refreshed a tradition sometimes viewed as soporific, time-consuming, and puzzling (litterarum humanorum doctor, honoris causa?).

Since the awarding of the first honorary degree by the University of Oxford, in the fifteenth century, the practice has implied a two-way exchange of esteem. We, the university, proclaim you to have earned a degree without all the study, fees, and hoop-jumping we normally require, because you have done something great for humanity. You, in turn, elevate our status a bit by deigning to associate with us and lending us your prestige, now and for as long as your name graces our history and our website.

Recent history may suggest how this works. Emory was pleased, in 1992, to be one of only two US institutions to grant an honorary degree to Mikhail Gorbachev, whom Time magazine had recently declared the “man of the decade.” Gorbachev had precipitated such change in the Soviet Union that he set in motion the ending of the Cold War. The Emory Commencement at which he spoke provided the occasion for a mini-summit, as Gorbachev met beforehand with former President and University Distinguished Professor Jimmy Carter to talk about the work of The Carter Center as a possible model for the Gorbachev Foundation.

On the other hand, it can be tricky to recognize the best in their fields while requiring that their lives reflect the university’s mission and vision. Although the intense public interest in seeing Gorbachev required fencing the Quadrangle for the first time to preserve seats for the graduates and their guests, one faculty member complained that Emory was besmirching its own honor by celebrating someone he considered an unre-
Fourteen young alumni and graduate students will travel to nine countries in the coming year as part of the 2018 Fulbright US Student Program. As recipients of the flagship international exchange program sponsored by the US government, the winners will carry out research or coursework of their own design or be placed as native speakers in schools overseas to supplement language instruction as part of the English Teaching Assistant Programs.

The eleven bachelor’s and master’s level recipients were selected from forty-five Emory applicants, of which twenty-one were named semifinalists. Three PhD students from Laney Graduate School received research awards.

“This year’s cohort of Fulbright applicants at the bachelor’s and master’s level was the largest we’ve ever had, and also included the highest number of finalists selected for the award,” says Megan Friddle, director of Emory’s National Scholarships and Fellowships Program.

“Both Fulbright recipients and alumni provide a wonderful illustration of Emory’s broad academic strengths, as well as the campus culture of servant leadership,” she adds.

To see a list of all fourteen Emory US Fulbright grantees for the 2018–2019 academic year, visit www.emory.edu/magazine.
The Plant Hunters

ETHNOBOTANIST CASSANDRA QUAVE LEADS A SEARCH FOR THE SECRETS OF ANCIENT REMEDIES THAT MAY BENEFIT MODERN MEDICINE

It’s a hot, muggy morning in a south Georgia longleaf pine forest, and sophomore Kathryn “Kat” Bagger 20C is snipping off stalks of wild passionflower with pruning shears. Dragonflies zigzag through spikes of maiden cane edging a nearby pond. An alligator’s head rises from the water, eyes jutting out like two knots on a log.

“My great-great grandmother was Cherokee, and she didn’t have access to health care,” Bagger says, by way of explaining why she was eager to spend part of her summer break in this remote forest known as Ichauway, home of the Joseph W. Jones Ecological Research Center.

Bagger is on a team of students who joined Emory ethnobotanist Cassandra Quave in the field to collect plants of medicinal importance to Native Americans. The Quave lab will extract the chemical compounds from the collected plants and test them for medical efficacy.

Bagger grew up in suburban Atlanta, but her Cherokee ancestor passed down some of her uses for herbs. She’s intrigued by questions surrounding Native American medicine: Which remedies work? Which ones don’t? Why?

“A lot of modern drugs come from plants,” Bagger says. “It’s important to learn what we can from traditional practices.”

Cassandra Quave (rhymes with “wave”) is an assistant professor in Emory’s Center for the Study of Human Health and in the School of Medicine’s Department of Dermatology, and a member of the Emory Antibiotic Resistance Center. The Florida native looks at home in the sweltering heat, standing behind a pickup truck parked on one of the dirt roads that winds through Ichauway. She tilts a straw cowboy hat back from her face and waves off a flurry of gnats. The unfolded gate of the truck bed serves as her desk, as she wrangles a leafy vine of passionflower into a wooden plant press.

“The Cherokee pounded the roots of passionflower into a poultice to draw out pus from wounds, boils, and abscesses,” Quave says. “Everywhere I look in this ecosystem I see plants that have a history of medicinal use by native peoples.”

While she was an Emory undergraduate herself, Quave did field research under the guidance of Larry Wilson, an ecologist in the Department of Environmental Sciences. She traveled to the Amazon to study the practices of Peruvian traditional healers—a life-changing experience.

She dropped her plan to go to medical school and pursued a PhD in biology, focused on medical ethnobotany. Today Quave is a world leader in the field, studying how indigenous people use plants in their healing practices, to uncover promising candidates for new drugs.
Among her recently published work: The discovery that the Brazilian peppertree—used for hundreds of years by Amazonian healers to treat skin infections—also contains an extract that can disarm antibiotic-resistant bacteria. The extract works not by killing the bacteria, but by blocking its ability to produce toxins.

“Using traditional plant remedies as an exploratory tool, we’re getting closer and closer to finding new ways to address major medical problems,” Quave says.

A copy of the research team’s goals for the three-week Ichauway trip rests on the truck’s tailgate: A list of around two hundred species of plants to collect and process for study. They are among the species that local Native Americans used to treat sores, nonhealing wounds, burns, and infections of the skin and soft tissues. The list was drawn from the work of other ethnobotanists, including Dan Moerman, at the University of Michigan.

The name Ichauway is believed to have derived from a Muskogee word for “where the deer rest.” The 29,000-acre forest is four hours south of Atlanta in the southwest corner of the state, near the Florida border. Bob white quail, pocket gophers, red-cockaded woodpeckers, and gopher tortoises make their home here, along with more than a thousand native species of vascular plants.

In 1929, Robert W. Woodruff, the long-term chair of The Coca-Cola Company, established a quail hunting reserve on the property. In 1991, the Woodruff Foundation worked with other organizations to establish the Joseph W. Jones Research Center at Ichauway. The center hosts visiting scientists, develops educational programs, and conserves one of the last remnants of the unique longleaf pine ecosystem that once dominated the southeastern United States.

The Woodruff Foundation and The Coca-Cola Company supported the bulk of Quave’s summer fieldwork. Emory’s Summer Undergraduate Research Experience program (SURE) funded two of the students, while Bagger received the Garden Club of America Zeller Summer Scholarship in Medicinal Botany.

In the summer, Ichauway is a verdant cauldron swirling with insects and studded with thorns, brambles, and the occasional snake.

“It’s like being a kid again, when my parents would let me run around and explore. You never know what you’re going to discover,” says Afam Maduka 19C, who grew up in a north Atlanta suburb.

The team members wear long pants and sturdy shoes. Heavy canvas gaiters wrap around their calves and shins to protect against snakebite. Occasionally they pull up the bandanas tied around their necks to cover their lower faces, bandit-style, and keep South Georgia’s relentless gnats from flying into their mouths and up their nostrils.

Maduka, who plans to become an orthopedic surgeon, is majoring in human health. “I like it because it doesn’t just focus on diseases and disorders,” he says. “It looks at health holistically by covering subjects like nutrition.”

When the truck bed fills up with bushel-sized cloth bags of plants, the team boards a van and heads back to the Jones Research Center to process the material. The dissected pieces of the plants are put into dryers—wooden cabinets containing shelves and dehumidifiers. Once the specimens are dried, Bagger and Maduka, decked out in protective goggles, gloves, and lab coats, load the material into a grinder. The machine shrieks and growls as it gobbles up pieces of plants fed down a metal funnel.

Bagger, who plans a career in psychiatry, chose to major in human health because she relishes experiences like this. “Everything is interconnected,” she says. “The more we can look at the whole picture, the better. You can’t have good health without balance.”

Research scientist James Lyles is Quave’s right hand, helping in the field, collaborating in her research, and managing her Emory labs. He recognizes that her work is special.

“There aren’t many medical ethnobotanists involved in the whole process,” he says, “from the field to chemical extraction and testing for efficacy against pathogens.” — Carol Clark
HEART OF A NURSE

How Emory is answering an urgent call

BY PATRICK ADAMS 08MPH
PHOTOGRAPHY BY ANN WATSON
“WE’VE BEEN TALKING ABOUT THE NURSING SHORTAGE FOR A LONG TIME, BUT NOW WE’RE AT THE TIPPING POINT.”

— Deena Gilland

JUST A FEW WEEKS AGO, STEPHANIE LEE 17N WAS CARING FOR A PATIENT IN THE WINSHIP CANCER INSTITUTE INFUSION CENTER WHEN A BELL RANG, AND A LOUD CHEER WENT UP ACROSS THE UNIT.

The bell is a welcome sound at Winship because it signals that a patient—in this case, an eighteen-year-old woman—has successfully completed a course of radiation and chemotherapy treatment. But Lee’s patient, an older man, would not be so fortunate.

“I know that bell will never ring for us,” his wife told Lee. “But that’s not the bell that we need to hear.”

Not long after, a different bell tolled, and Lee received a note from her patient's wife personally thanking her for her kindness during his final days. “Don’t let the job turn you cold,” the note read. “You have a special gift.” Lee keeps the note in her bedside table drawer.

At twenty-four, Lee exudes a glowing warmth that seems unlikely to fade anytime soon, despite the realities of her nurse residency in ambulatory oncology. She’s part of a cadre of young nurses entering the field during a time of grave public concern over a nursing shortage that could significantly affect health care systems by 2024. Lee has chosen to go directly into ambulatory care, specializing in outpatient services from the start of her career.

“During my senior practicum, I fell in love with my patients and the science behind oncology nursing,” she says. “Now my boots are on the ground at the forefront of cancer research, helping to figure things out. I could have gone to medical school, but I realized that my heart is more that of a nurse than a physician. We just see things differently. It’s a heart thing.”
Lee credits Deena Gilland, vice president and chief nursing officer for ambulatory care services with Emory Healthcare and an instructor at Nell Hodgson Woodruff School of Nursing, for the guidance that pointed her boots down her current path. In partnership with the nursing school, Gilland created a required course in ambulatory care for seniors and the one-year residency program that already has scattered some sixteen new nurses across Emory Healthcare’s 140 ambulatory care clinics.

These efforts—among the first of their kind in the country—are helping to fill a critical need. According to the American Association of Colleges of Nursing, 55 percent of nurses today are age fifty or older and approaching retirement, and nurses in ambulatory care tend to be five to ten years older than those in acute care. Compounding the problem is health care systems’ increasing reliance on outpatient services as they reduce hospital length-of-stay to cut down on both cost and infection risk.

The shift is a positive one for patients, says Gilland, but the demand for ambulatory care nurses is precariously close to outpacing supply.

“Everyone benefits,” she says, “but we have to be able to deliver quality care in that setting. There is a need for RNs to provide that, but we have not been teaching our students to be that kind of nurse. And combined with the nursing shortage, it’s a perfect storm.”

In the eye of that storm is a wave of nurses reaching retirement age clashing with an aging baby-boomer population that will rely heavily on nursing care for at least two decades to come. The Bureau of Labor Statistics has projected more than a million emerging vacancies for registered nurses (RNs) by 2022. The problem varies from state to state, but according to a report published last summer by the US Department of Health and Human Services, Georgia ranks sixth among seven states where the demand for nurses will continue to outpace the supply, with a shortfall of more than two thousand full-time RNs and more than ten thousand advanced practice registered nurses (APRNs) predicted by 2030.

“We’ve been talking about the nursing shortage for a long time,” Gilland says, “but now we’re at the tipping point.”

Experts and advocates say that part of the reason is Georgia’s limited Nurse Practice Act (NPA), the section of state legislative code that defines licensed nurses’ scope of authority. At last count, twenty-three
states have adopted amendments to their NPAs that grant what's known as full practice authority, which significantly expands what nurses can do—such as evaluate patients, diagnose medical conditions, order and interpret tests, prescribe medications, and manage treatment plans. Another sixteen states have implemented reduced authority for nurses, which allows for increased responsibility that varies by state. Georgia's NPA remains in the category of restricted authority, limiting nurses to more historically traditional duties. Last year, a bill that would have granted Georgia nurses full practice authority was introduced in the state legislature, but it failed to advance.

Another confounding factor is that Georgia is a member of the Enhanced Nurse Licensure Compact, meaning that it issues nursing licenses that are valid in twenty-five other states. So, while the state limits nurses’ authority here, it simultaneously offers them the credentials to go and practice elsewhere.

Georgia does have an advantage to offer nurses both present and future: One of the highest-ranked nursing schools in the country, positioned within a top-twenty-five health research center.

>>> AND THAT’S EMOY

Last spring, Linda McCauley 79N, dean of Emory’s Nell Hodgson Woodruff School of Nursing, invited faculty, students, and staff to gather for a special announcement. In 2014, Emory’s nursing school was ranked twenty-first in the country. In 2015, it climbed to tenth, in 2016 to eighth, and last year to fourth.

The most recent ranking places the nursing school third in the nation. The school's doctorate of nursing practice degree debuted at fifth.

For Josh Brown 18AMSN, the big news only reinforced what he already knew: that Emory nursing stands for excellence. “I applied to eleven schools,” he said. “I got into all of them, but there was never really any question about it: I knew I wanted to go somewhere that would prepare me for the job and give me a leg up on the competition—somewhere with a national reputation. And that’s Emory.”

With its rapid rise from regional to national prominence, the school’s applicant pool has predictably swelled—up more than 150 percent since 2013, with a corresponding increase in the quality of the applicants.

Emory’s School of Nursing has emerged as something of a case study in institutional change—proof of the transformative power of visionary leadership. As McCauley tells it, that transformation began with, of all things, the school’s website.

“I was going through it and I noticed there were faculty here who didn’t have a bio,” she said, recalling her earliest days on the job. “I thought, how can you be educating the future leaders in nursing if you can’t write about what you’re doing, what you’re trying to influence?”

Not one to hesitate, McCauley announced a new requirement: all faculty members had to post at least one paragraph describing their professional interests. And those without a terminal degree should set about getting one.

What started with the website grew into something larger—an ethos of achievement. McCauley, herself an accomplished researcher in environmental health, lit a fire under the faculty that continues to burn.

“There was this mentality that you could be a good teacher without being a scholar,” she says. “But I really believe a big part of leadership is role modeling behaviors. We have to show our students how far they can go—what a nurse can do, what a nurse can be.”

>>> A CULTURE OF SCHOLARSHIP

Two years after Congress appropriated funding for the creation of the National Center for Nursing Research within the National Institutes of Health (NIH) in 1986, Sandra Dunbar arrived at Emory.

“When I came here, the nursing school was located in what’s now the Hospital Annex,” Dunbar, Charles Howard Candler Professor of Cardiovascular Nursing and associate dean for academic advancement, recalls. “So much has changed since then, and a lot of it has come with investments in several focal areas of nursing science.”

Few faculty members have played a bigger role in those investments than Dunbar, an esteemed nurse-scientist with more than seventy peer-reviewed publications to her name. In 2013, in recognition of her contributions to cardiovascular care, Dunbar was inducted into the International Nursing Research Hall of Fame.

Even as she continues to conduct research—her group recently completed a large study of caregivers of patients with complex cardiovascular disease—Dunbar oversees recruit-
ment of nursing faculty. “I think one reason for the school’s success is that we’ve continued to build on our strengths while also expanding into new areas,” she says. “And a big part of that is making strategic hires.”

Example: Vicki Hertzberg, a highly regarded biostatistician and a veteran of Emory’s Rollins School of Public Health, located just next door. Several years ago, as McCauley was grappling with questions about big data—what it meant for nursing as a discipline, and how it could help the school—she reached out to Hertzberg for advice. Weeks later, Hertzberg came on board to codirect the nursing school’s new Center for Data Science (CDS), which aims to leverage the power of big data to support clinical decision making, disease surveillance, and population health management for improved health outcomes.

“Data science is now a fundamental piece of our work here,” says Elizabeth Corwin, associate dean for research and codirector of the CDS. “Before Vicki joined the faculty, we had to depend on others for that analysis.”

As Corwin sees it, McCauley has led a cultural overhaul that has, in turn, shifted the school’s mission—from strictly supplying the nation’s nursing needs to pushing the edges of the science and redefining the profession itself.

“Linda had this vision for a ‘culture of scholarship’—one that embraces risk and discovery and dissemination. And that’s what we’ve created,” Corwin says. “And there’s a true feeling, I think, that when one person here succeeds, everyone does.”

>>> LEADERS IN NURSING RESEARCH

In fiscal year 2016, Emory’s School of Nursing ranked first among nursing schools in NIH funding, with $7.8 million in research grants, fellowships, training grants, and other awards, the highest total in the school’s history.

Although the school claimed fourth place last year, the projects that attracted that funding—core research endeavors targeting health disparities and health equity, pregnancy outcomes and infant health, palliative and cardiovascular care, cancer and HIV—continue to evolve, generating new opportunities for cross-discipline collaboration.

Perhaps the best example of this is the nursing school’s NIH–funded maternal microbiome project, a longitudinal study led by Corwin and her colleague Anne Dunlop. Launched in 2014, the five-year project explores the contribution of the microbiome—the trillions of microorganisms that populate the human body—to preterm birth in urban African American women, a minority group at significantly greater risk of preterm birth than Caucasian women.

“That health disparity has been around for decades,” says Corwin, “and it’s been hard to understand.”

That maternal microbiome study has spawned others. McCauley and Barry Ryan, a professor of environmental health at Rollins, received a grant to investigate exposure to environmental toxicants in pregnancy and the postpartum period. The largest NIH grant ever awarded to Emory’s nursing school, it supported the formation of the Center for Children’s Health, the Environment, the Microbiome, and Metabolomics (C-CHEM2)—one of fifteen children’s environmental health centers in the US, the first based in a nursing school, and the only focused on the microbiome.

With the C-CHEM2, McCauley envisions a vastly expanded role for environmental health in the education of Emory nursing students—becoming the lens through which they view their work, shaping every patient encounter.

“The largest sector of the health care workforce is nursing,” she says. “It’s imperative, I think, that they have an understanding of the exposures we know can harm health.”

The school’s leadership also has made a concerted effort to attract the country’s best students, with new academic
programs, an emphasis on diversity, and a faculty marked as much by its teaching prowess as its scholarly prestige.

“Our student population has played a major role in our transformation,” says Associate Dean and Chief Operating Officer Jasmine Hoffman, who oversees everything from admission to student affairs, human resources, and information technology. “When I came on board in 2010, we were known as a regional leader, but now we have a national reputation and that’s really been reflected in our student body.”

While the Southeast had long accounted for the vast majority of applicants, she says, new growth has come from all directions. Men are now about 10 percent of the school’s students.

“Students are responding to the health care marketplace,” Hoffman says. “They might be in a career they’re not passionate about or that’s downsizing, and nurses are needed.”

Emory’s accelerated BSN/MSN program allows students with a bachelor’s degree to earn a BSN in just fifteen months, and an MSN in two and a half years.

“I came to college thinking I would go into physical therapy,” says Andy Kim 16C, a native of South Korea and an MSN student. “But I realized the AMSN program would be ideal because of the fast pace of the program and because Atlanta is a diverse city, and that’s important to me—I wanted to stay here.”

For McCauley, it’s students like Kim that represent success. “I had a trustee say to me once—you prepare nursing leaders; you don’t prepare bedside nurses,” she noted. “I said, well, that’s not exactly true. We believe that the nurse at the bedside needs to be a leader.”

VANTAGE POINTS

Emory Generations Share Experiences

Ann Nix 77N 07MN has been a nurse and leader at Atlanta’s Northside Hospital for nearly four decades. In 2015, Nix was named March of Dimes Nurse of the Year for Surgical Services and in 2016 she received the Emory Excellence in Nursing award.

What called you to nursing?
“My grandmother was born in 1900, and I always admired her. She put other people before herself. She could help make their lives better. She held my sister, who is also a nurse, and me to a higher level and had a lot of high expectations for us.”

What do you love about your work?
“I like really looking at the different talents people bring to the table and trying to help grow those talents so that they find great opportunities.”

What inspires you?
“Sometimes when you’re in the middle of the work you do every day, you don’t really know what an impact you’re making on other people’s lives. The thing that was most meaningful to me was to look at the work that I had done and how it really had improved not only the care that we provide but the outcome for the patient.”

Rachel Sher 17N is a nurse resident in the bone marrow transplant unit at Emory University Hospital.

What called you to nursing?
A daughter of two physicians, Sher says her parents didn’t push her into medicine, but allowed her to see the reality of it. “They told us about the difficult things they dealt with and the rewards of it. [As volunteers], we saw cancer from both sides and how resilient children could be. Ever since then, there’s no other population I’ve wanted to work with.”

What do you love about your work?
“Every patient experience is different,” Scher says. “It’s important to think long-term about how that will affect them. Listening to them makes a huge difference in their care. That’s the most important lesson I’ve learned.”

What inspires you?
“I saw myself in the hospital at the bedside, spending time with patients, assessing them, seeing how they change from morning to night or night to morning,” she says. “Being there for their best moments and their worst moments and being able to support them. That is what nursing allows me to do.”
WHEREVER THEY LIVE, WHATEVER THEIR PROFESSION, EMORY ALUMNI SHARE A COMMON PURSUIT: SERVICE TO THEIR COMMUNITIES
BY MARIA M. LAMEIRAS

STEPPING UP

Taos Wynn founded the Perfect Love Foundation in Atlanta “to harness the collective power of love to address society’s problems.” He was named 2017 Millennial of the Year and received the Georgia Outstanding Citizen Award, one of the state’s highest civilian honors.
overcoming a history marked by struggle and hardship, a doctor builds a medical career, then uses her success to care for society’s most vulnerable in her adopted country.

A young man witnesses homelessness in an island nation devastated by natural disaster, then comes back to Atlanta resolved to improve the lives of homeless people in his hometown.

Remembering his humble beginnings, an attorney graduates from one of the nation’s most prestigious law schools and makes the life-altering decision to devote himself to helping disadvantaged children pursue dreams of education and professional success.

These Emory alumni and many more have built upon a foundation they say was strengthened on Emory’s campus—to not only to do well but to do good in the world.

Emory attracts socially engaged students, encouraging them to lead in building programs to address the issues they care about most.

More than five in six students participate in community service and volunteer work, according to the 2017 Emory College Senior Survey, and students have founded 118 special interest organizations to support the community within and outside the university. Examples: the Homeless Outreach and Awareness Project, which seeks to reduce the distance between the homeless and the rest of society through service, education, and advocacy; and Next Generation Men and Women, which partners Emory undergraduate students with local high schoolers to encourage them to graduate and pursue an occupation or higher education.

And when they leave, Emory graduates do extraordinary things. According to a recent survey, nearly sixty percent of alumni regularly volunteer in their communities—more than double the national average of 25 percent, according the US Bureau of Labor Statistics.

“Service feels like part of the fabric of the Emory experience. Our alumni and students devote great energy and passion to the causes they believe in—whether through our annual Emory Cares International Service Day projects or those they champion in their communities every day. We attract students who consider service a part of their academic calling, encourage and cultivate that spirit while they are on campus, and support those efforts when they leave,” says Sarah Cook ’95C, senior associate vice president for alumni engagement. “Community service enriched my own experience at Emory, and I am incredibly proud that our alumni and students continue to be drawn to serve and lead positive change in their communities and around the world.”

Taos Wynn ’06Ox ’09C is a provocateur.

His goal: to incite love, hope, and action.

The youngest of two sons from a military family, Wynn watched his parents—Raymond, a US Army veteran, and Elaine, an educator—open their home to endless streams of kids and neighbors, always willing to help in any way they could.

It came naturally to Wynn to do the same, but it was a trip to Haiti to assist after Hurricane Sandy that propelled him to do more than just acknowledge the greater problems he saw both in developing countries and on the streets of Atlanta.

Beginning with a small contingent of friends who joined him to bring sandwiches to homeless
people around Atlanta, Wynn grew that small outreach into the Perfect Love Foundation, the manifestation of his desire to harness the collective power of love to address society’s problems.

“I hold true to the belief that all human progress requires collective action and cannot be limited to one ethnic group, race, or gender,” Wynn says. “It requires activities that foster healthy relationships and an understanding of other people’s cultures and perspectives, so we can better relate to each other and have meaningful conversations that lead to change.”

Three fundamental beliefs underpin all of Wynn’s advocacy efforts—“everyone matters, everyone deserves respect, and everyone has the ability to make a difference”—and his foundation is built on the philosophy that all of these can be accomplished through the fundamental understanding that we are all more alike than we are different.

Since late 2013, the foundation has grown to champion causes including empowering students and citizens as change leaders, promoting unity and understanding among all people, meeting the needs of at-risk groups, and providing relief for communities impacted by disaster.

“It is our responsibility to instill and share a greater sense of valuing all people. For a lot of the challenging or complex issues of the world, we are going to need as much help as we can get. We do not want to dismiss or devalue anyone because everyone has the ability to make a difference and ultimately further social progress.”

Many of the foundation’s volunteers are millennials, and several of their programs focus on preparing children and teenagers to be change leaders for the future. Wynn says teaching respect, understanding, and love for others are concepts he grew up with and Emory reinforced.

“When there is something going on in society at large that we do not agree with, we must accept accountability for those things,” he says. “This isn’t always easy, but it is up to all of us to accept the responsibility of seeing changes through.”

In a way, Hassanatu Blake 05MPH was born for service.

A native of Limbe, Cameroon, she was born to a Cameroonian mother and an American father who was serving in the country as an economist with the Peace Corps. The couple had three of their five children in Cameroon before moving to Baltimore, Maryland, with their young family.
“My father and mother were keen on making sure we knew not only what went on in the United States, but around the world, particularly back home in Cameroon,” Blake says.

Throughout their education, Blake and her twin sister, Hussainatu, were active in volunteer activities and afterward pursued professions that addressed critical issues including access to education, HIV/AIDS prevention, and aiding victims of human trafficking.

Through these experiences, one common question emerged: “How do we get youth to tackle issues in their own communities?”

The Blakes established Focal Point Global, a nonprofit “focused on connecting youths to have discussions about global issues, then linking them to local organizations to complete projects to address those issues.”

Focal Point Global works to facilitate global connections through technology—including modern social media tools—to link young people with experts and peers around the world who are addressing the issues they face without leaving their city, state, or country.

Since 2010, Focal Point Global has gone on to address high HIV rates in developing countries, and a resurgence of HIV incidence in the US. It also has expanded to tackle issues including child trafficking and youth employment and entrepreneurship in disadvantaged areas.

In 1979, Harjee came to Atlanta where her fiancé was studying law.

“After coming to the United States, I was able to interview at Morehouse, but it was only a two-year medical school and I had to transfer to another medical school to graduate,” Harjee says, adding that her acceptance was facilitated by Louis Sullivan, founding dean and first president of the Morehouse School of Medicine. “He listened to my story and, by giving me that thirty minutes of his busy day, he totally changed my life.”

After finishing the program at Morehouse, and with a recommendation from Sullivan, she was accepted to Emory School of Medicine. After completing her training, she remained in Decatur, practicing internal medicine and doing community work.

In 2015, her years of community involvement led her to help found the Clarkston Community Health Center—a comprehensive, free clinic that provides medical, dental, and mental health care to indigent, uninsured, and underinsured patients—with her colleagues, Atlanta pharmacist and Emory parent Saeed Raees and Emory cardiologist Arshed Quyyumi, a professor of medicine and director of Emory’s Clinical Cardiovascular Research Institute. The center serves impoverished patients without health insurance, about 80 percent of them refugees and immigrants.

“If you sat down and talked to the families of patients who come to the Clarkston Community Health Center, you would wonder how these people make it, how do they pay bills and buy food?” says Harjee.

Care is provided by physicians and other medical practitioners from Atlanta and the surrounding areas who donate their time and services to the clinic.

Through the years, her life has been marred by tragedy and challenges, but her dedication to her community has never wavered.

“I came here with nothing, and when I think about where I grew up and what I went through compared to what I am able to do today, I feel I need to give back,” she says.
For some retirees, that might mean hitting the beach or spending days fishing or playing golf. For Shuler, it meant travel, but not quite the kind most retirees pursue.

Since retiring in 2008, Shuler regularly joins medical mission trips with Flying Doctors of America and the Peachtree Road United Methodist Church. In his travels, he’s worked with patients in Haiti, Peru, India, Kenya, Madagascar, Panama, Zambia, Paraguay, and the Republic of Georgia.

Shuler went on his first medical mission trip as a senior resident in pediatrics and always hoped to be able to perform a similar service again.

“I’ve been to Kenya three times and the Republic of Georgia four times with Peachtree Road,” says Shuler. “My most recent trip was to Zambia.”

The outpouring of gratitude and support from the communities he has served is astounding, he says.

“In so many parts of the rest of the world the medical care is so poor, I feel like if my old brain will still keep working, it is the least I can do. It also helps keep my medical skills up; it keeps me on the go and maybe I can make some less fortunate lives a little better,” Shuler says.

An active member of the Emory School of Medicine Alumni Board, Shuler serves on the nominating committee of the Emory GO-TRAVEL (Global Outreach Traveling Resident Award to Visit, Experience, and Learn) program, which supports resident education in unique international training experiences.

“As long as I am physically and mentally able, I plan to continue to help others,” the eighty-three-year-old Shuler says. “I get more out of it than I probably give. The feeling of helping someone else is enough.

I’ve been in places where children probably had never seen a doctor. I feel like I am giving back for the good life I have had.”

THE FAMILY ADVOCATE

In her career as an attorney focused on collaborative reproduction and surrogacy, Rachel Loftspring 04C is accustomed to protecting the rights of parents even before they’ve become parents.

And as a mother of two young children—Mila, 3, and Levi, 1—Loftspring understands firsthand how challenging it is for working parents to integrate the jobs that support their families and the families they are supporting—especially when relatively few employers provide paid parental leave and very few laws exist to protect or provide family or medical leave.

One of the ways Loftspring chose to address these issues was with Bringing Up Family, a website that offers free information, advice, and resources parents can use to advocate for change in their local governments, at home, and in their workplaces.

“Parents are extremely busy and adding activism to their daily to-do list is asking a lot. But there are 35 million American families with children under eighteen and the goal is to harness that power by giving individual parents access to resources so that, person by person, we can come together and reshape the system,” Loftspring says.

Through the website BringingUpFamily.org, Loftspring marshalled her
“Knowledge is everywhere right now,” says Munir Meghjani 08Ox 10C. “The internet revolutionized that. Google put it all right at your fingertips.”

“Taking effective action can be big or small,” she says. “Advocating is not easy and a lot of times you aren’t successful, but it is about continuing to take action, continuing to educate, and continuing to push for change.”

However, the test for present and future generations is not simply acquiring knowledge, but developing the ability to deploy research, discoveries, works, and breakthroughs in the service of what is good—to enrich, change, and save lives.

This is what drives Meghjani, a commercial and investment real estate broker and entrepreneur in Atlanta who believes his Emory education allowed—perhaps even required—him to pursue his calling for philanthropy, volunteerism, and altruism.

Meghjani is cofounder and executive director of H.O.P.E. (Helping Organizations & People Everywhere), an Atlanta-based nonprofit that connects organizations and charities worldwide with young adults who have the skills and desire to create sustainable solutions to fundamental societal problems. The issues range from global poverty to rights and empowerment for women and girls in developing countries.

He also played a critical role in the start of Activist Recruiting Organizing & Mentoring in Atlanta—a group created as a “gateway” for mobilizing interested citizens on social justice initiatives through networking, training, and mentorship with social justice groups around Atlanta.

“What we need to understand is that, as a world, there is only a limit to how high any of us can go when others are still down,” Meghjani says.

When people lack access to knowledge, they lack access to power and those with knowledge must share it. “It’s only when you accept the fact that you’re a global citizen, that you realize your actions have a butterfly effect no matter where you are,” he says. “You may not see it today, but you’ll feel the impact tomorrow.”

Gabriel Wardell contributed to this story.
Theater Emory sets the stage for thought-provoking work that catches the conscience of the country

BY EMMA YARBROUGH 09C
I returned to Emory determined to bring microtheatre to Atlanta and inspired to find a new relevance for theater for the next generation of spectators,” says the Atlanta native.

Microtheatre Emory drew in hundreds of spectators, many of whom were new to theater. “Throughout the events, I encountered students and adults who do not regularly attend performing arts events enjoying microtheatre.”

Frostbaum, who also did an internship with Baltimore Center Stage, believes microtheatre is a tool for reaching new audiences who may not consider traditional theater their “thing.”

“My next step will be to launch another microtheatre event in the Atlanta area collaborating with Atlanta theater-makers. My vision for the future of Atlanta includes arts organizations as centers of discourse and community growth.”

If microtheatre is innovative, imagine four Atlanta playwrights writing four new plays in forty-eight hours—all at the forefront of art and science.

That was the premise of Theater Emory’s 4:48, a frenetic, yet focused, showcase of new works performed in July at the Schwartz Center for Performing Arts. The annual speed-writing challenge invites local playwrights to come together at Emory and quickly produce plays based on common source material—in this case, the human microbiome.

For the first time, the Playwriting Center of Theater Emory teamed up with the Emory Center for the Study of Human Health for 4:48—an innovative, interdisciplinary collaboration that pushed the boundaries of both fields. The project introduced the human microbiome—the trillions of microorganisms that live in us and on us—to a whole new audience.
providing a spotlight for research that is being done at Emory.

“Theater offers an exciting communication mechanism to convey cutting edge-research findings to a wide audience, while simultaneously encouraging curiosity and imagination,” says Amanda Freeman, instructor in the Center for the Study of Human Health.

Lisa Paulsen, chair of Emory’s department of theater and dance, relishes such cross-disciplinary efforts. Paulsen sees theater as more than a creative art form; it’s also a dress rehearsal for life, building skills that enhance performance in almost any career pursuit.

“A lot of people think a theater major is impractical unless you want to be a professional theater artist,” says Paulsen. “In truth, theater students end up trained in a surprising range of workplace skills—collaboration and cooperation, creative problem solving, accepting and applying feedback, as well as working under pressure within strict deadlines and tight budgets.”

For Christina Wallace ’05C, the theater was a testing ground for skills that would go on to catapult her into a successful career in the business sector. She currently serves as vice president of growth at Bionic, a New York–based tech company that helps large companies adapt an entrepreneurial approach to innovation. Wallace runs business development and marketing for Bionic and handles a bulk of the communications and public speaking engagements for her company, “literally putting to use skills developed through my theater career in the business world,” she says.

In addition to her responsibilities with Bionic, Wallace is a columnist for Forbes.com and cohosts the podcast The Limit Does Not Exist with Cate Scott Campbell. Together, Wallace and Campbell interview people who have built careers at the intersection of STEM and the arts.

“We’re trying to dispel this idea that creativity and technology are on opposite ends of the spectrum, to show that the right brain versus left brain thing is not real—it’s actually based on really poor science,” says Wallace. “People have this perception that you are either a creative person or a techie, and that’s just not true.”

Studying theater at Emory, where an emphasis is placed on the creation of new work via the Playwriting Center of Theater Emory, Wallace was entrenched in all aspects of the creative process.

“There was such a focus on new plays and on workshopping, getting to live with a piece of art and make it your own” says Wallace. “It was very much about making theater a living, breathing thing that you have the ability to make in response to the world as you see it.”

As an entrepreneur, Wallace has put her creative ingenuity to good use, founding three start-ups between her time at Harvard Business School and her current position. In 2016, she wrote a piece for Forbes.com championing her theater background, because, as she says in the article, “creating start-ups is basically the same process and skillset as creating theater.”

Recently she visited campus and spoke with students studying theater about their marketability as self-starters and creative visionaries.

“I want to get students excited about the idea that, of course, you can make theater as a career, but it’s also an amazing skillset and applies to all the ways that jobs are transforming in the future.”

For Leah Hamos ’08C, a theater agent at the Gersh Agency, her studies at Emory provided a blueprint for her life in arts administration.

“The design of Emory’s theater program forces you to experience all aspects of creating the work,” says Hamos. “I don’t think I’d be able to wear so many hats and work with such a wide variety of artists in my job, and, frankly, keep such a wonderful mess of a calendar both professionally and personally without that breadth of experience and opportunity.”

Charlie Henn ’95C spent much of his time at Emory performing onstage with improv troupe Rathskellar, student theater groups, and Theater Emory. Now a lawyer litigating trademark disputes, Henn believes his performance background gives him an advantage in the courtroom.

Creating start-ups is basically the same process and skillset as creating theater.

CHRISTINA WALLACE
MY VISION FOR THE FUTURE OF ATLANTA INCLUDES ARTS ORGANIZATIONS AS CENTERS OF DISCOURSE AND COMMUNITY GROWTH.

CAMERON FROSTBAUM
“I tell young lawyers all the time that what I do in court is much more influenced by what I learned in theater than anything I learned in law school,” says Henn.

“Being in court is like putting on a play where you are both an actor and a director. The jury or judge is an audience. In making an opening statement or a closing argument, you’re doing a monologue, you’re telling a story. When cross-examining a witness, you have to think about things like blocking and physicality. That all comes from my theater training.”

Even with a successful career in law, Henn remains an avid patron of the arts and supporter of arts organizations in Atlanta, serving on the boards of Out of Hand Theater, Theatrical Outfit, and ArtsATL.com, among others.

“Our alumni continue to show us that studying theater prepares students, among other things, for arts leadership and advocacy careers,” says Paulsen. “We are proud of how many have gone on to found their own theater companies or serve as arts leaders in Atlanta institutions and across the nation.”

“Emory has long produced theater and arts folks who have pursued many types of creative careers—from arts management to TV, marketing to technology, we’ve seen arts graduates making an impact across numerous industries,” says Doug Shipman 94C, president of the Woodruff Arts Center. “The opportunity going forward is to impact the ‘creative economy’ which is driving a large amount of innovation and growth. The confluence of arts, entertainment, marketing, and technology makes the pursuit of arts-related topics more valuable no matter the ultimate pursuit. Emory has the opportunity to help integrate arts into a broad range of majors and studies which will sustain future innovators.”

“STATISTICS MELT AROUND US. LARGE-SCALE HISTORY IS HARD TO COMPREHEND. THAT’S PART OF WHAT I LOVE SO MUCH ABOUT THEATER—IT PUTS ISSUES ON A HUMAN SCALE RIGHT IN FRONT OF YOU, LIVING AND BREATHING IN YOUR SPACE AND TIME.”

LAUREN GUNDERSON

STANDING FOR SOMETHING

In late January 2018, Lauren Gunderson 04C found herself in an unfamiliar situation. She had just completed the first draft of her new play, Natural Shocks, and she didn’t know her next step.

The play was not the thing. Or rather, the fact that Gunderson had cranked out another quick-witted, female-centric work for the theater was no surprise. As America’s most-produced playwright last year, the prolific Gunderson, who studied creative writing at Emory, is at home in all the stages of the playwriting process, but Natural Shocks was different.

“I’d never written a one-woman show, never written about guns—and certainly never written a one-woman comedy about guns,” says Gunderson.

An avid activist for most her life, this was not Gunderson’s first reckoning with gun violence. On April 20, 1999, she watched along with the rest of the nation as the Columbine High School massacre unfolded on television. “It chilled me,” says Gunderson; “It shocked me.”

A high school junior, Gunderson was unwilling to stand by.

“I organized a student protest at the Georgia statehouse; I went to Washington to speak to my senators. I was berated by our local conservative radio talk shows: called ignorant, naïve, and un-American.”
And now, nearly two decades after Columbine and with the nation in the midst of yet another mass shooting in Parkland, Florida, Gunderson once again felt she must do something. “I posted a call on Facebook saying ‘I just wrote this play. It’s about guns. I need some help.’ ”

Enter Wallace. A Brooklyn-based entrepreneur, she knew immediately she wanted to help any way she could. She and Gunderson go way back, all the way back to their time as Emory undergrads, when Wallace, a theater studies and math double major, assistant-directed a Theater Emory production of Gunderson’s play about Isaac Newton, Leap.

“She wrote this incredibly funny play that involved math,” says Wallace, “which was the first time I’d ever seen these two loves of my life intersecting.”

After reading Natural Shocks, Wallace told Gunderson she believed the play needed to be shared as far and wide as possible, and she was the person to help make that happen. “I woke up to an email the next morning that had a fifteen-point plan of action for how to do it, because that’s Christina,” says Gunderson.

And, so, with the help of yet another Emory alumna, Gunderson’s theater agent with the Gersh Agency, Leah Hamos 08C, the women embarked on a national campaign of theater activism.

They modeled the Natural Shocks campaign after a project Gunderson spearheaded a year earlier, when she made the rights to her play The Taming free to any theater company, group, or person who wanted to do a reading on Inauguration Day 2017.

This time, Natural Shocks was available for regional and community theaters, colleges, and high schools to produce readings the weekend of April 20, 2018, the nineteenth anniversary of Columbine and the day of the National School Walkout. Royalties for the readings were waived with Gunderson and her collaborators asking instead that events raise money for organizations addressing gun violence.

The campaign was a resounding success. More than one hundred readings across forty-five states raised more than $50,000. Most important for Gunderson, women in communities across the nation gave voice to her funny and relatable character at the center of Natural Shocks.

“Statistics melt around us. Large-scale history is hard to comprehend,” says Gunderson. “That’s part of what I love so much about theater—it puts issues on a human scale right in front of you, living and breathing in your space and time.”

Wallace agrees. “Being able to bring this into a very visceral experience, with a live, breathing woman in the same space as the audience, I feel like that has more of an impact than all of the tweets and all of the Facebook re-posts.”

Gunderson’s brightly burning star is still on the rise. She has been tapped by Pixar to pen one of their upcoming films and her play I and You premieres in London this October with Game of Thrones star Maisie Williams playing the lead role.

This fall, the Women’s Project Theater in New York City will produce the world-premiere of Natural Shocks, a first for Gunderson, who has never had a play premiere in New York. It is a happy ending to an unconventional narrative arc.

“This play is a testament to making the thing how you want to make it,” says Gunderson. “Every Emory student can hear that, in whatever field they’re in. Do the thing exactly as you feel it needs to be done. Whether it’s creative or business or law, do the thing that matters to you. So that’s what we’ve done. And here we are.”
WHAT PROBLEM CAN WE HELP YOU SOLVE?

Bring us your toughest problem, and we’ll put our brightest minds on it. You’ll get more than you bargained for with real solutions that deliver real results. For over 25 years, Goizueta MBAs have solved real-world problems for project sponsors, delivering innovative solutions and a high return on investment.

WHAT ARE THE BENEFITS OF PARTNERSHIP?

• Gain fresh perspectives, data-driven insights and actionable recommendations on key business issues.
• Access expert faculty, research, tools and Goizueta Business Library resources.
• Build brand equity with the MBA population and engage with a diverse talent pool.

HOW DO IMPACT PROJECTS WORK?

• Teams of 5-6 students work together to address an organization’s critical issue.
• Teams apply business acumen and problem-solving skills, receive coaching from faculty advisors, and consistently interact with client throughout project to ensure quality outcomes.
• Teams deliver actionable recommendations so organizations can achieve results.

WHAT TYPES OF ORGANIZATIONS SPONSOR PROJECTS?

We work with large, mid-sized and start-up businesses and non-profit organizations. Some past clients include:

IMPACT is taught throughout the year and we are currently sourcing project sponsors for the Full-Time MBA spring electives in analytics, finance, healthcare, marketing, operations, real estate, social enterprise and strategy. Contact kore.breault@emory.edu by October 15 to be considered as a spring client sponsor.

For more information see emorybiz/GoizuetaIMPACT
Alumni from around the world and across industries were nominated for the 2018 class of the Emory Alumni Association’s 40 Under Forty. The selection committees culled through hundreds of nominees’ files, including journalists, technological innovators, social justice pioneers, and scientists. Choices were tough. Year after year, Emory graduates impactful leaders who forge partnerships, solve problems, blaze trails, and serve their communities wherever they may be.

The criteria for the award include significant impact in business, research, artistic, leadership, community, educational, or philanthropic endeavors. The winners have been divided into five categories—an almost impossible task since these multitalented Emory graduates are a multifaceted group.

Visit alumni.emory.edu/40mag for profiles on not just their careers, but who they are.
THE DISCOVERERS

The Discoverers are looking for the new. One is delving deep into the history and mysteries of the flu. Another has devised new ways to treat memory-impaired patients. Others are studying pathology and cell biology. One is perfecting soft drinks served with a side of social justice. Others are balancing the financial side of medicine and cracking glass ceilings out in the wild. Their disciplines differ, but each has a fresh eye and is working to be first.

Jessica Belser 08PhD, a microbiologist and past winner of a Presidential Early Career Award for Scientists and Engineers, spends her days at the Centers for Disease Control and Prevention. She recently co-authored The 1918 Flu, 100 Years Later, based on her career focus on influenza.

Carolyn Clevenger 02MSN cofounded the Integrated Memory Care Clinic, where patients receive dementia-sensitive primary care, in partnership with Emory’s School of Nursing and the School of Medicine’s Department of Neurology.

Raul Gonzalez 04C 12MR, a staff pathologist at Beth Israel Deaconess Medical Center and assistant professor of pathology at Harvard Medical School, has authored nearly thirty journal articles and coauthored a textbook on liver pathology.

Peng Guo 09PhD, faculty member at the Albert Einstein College of Medicine, advances biomedical research with microscopy techniques.

Ronald Hunter Jr. 09PhD is an expert in beverage analyses at The Coca-Cola Company’s Atlanta-based global headquarters to ensure product quality. He also works to increase diversity awareness across marketing, consumerism, and communications at Coca-Cola and in the wider scientific community.

Melissa Miller 04C 06PH manages a multiyear, multimillion-dollar federal contract charged with conducting research and developing benchmarks for hospitals and clinicians in relation to the quality of care they deliver to patients, closely tied to cost efficiency and Medicare funding.

James Olzmann 07PhD is a professor, an advocate for minority scientists, and a leader in biomedical research whose discoveries are shaping our understanding of cell biology.

Rae Wynn-Grant 06C, a conversation scientist and nature storyteller, works with the National Geographic Society on the Last Wild Places project, aiming to increase the area of the planet under protection. When not working in the field, she serves on the Equity, Inclusion, and Diversity Committee for the Society for Conservation Biology.

THE COMMUNITY ADVOCATES

Did you know an alumna is looking out for your privacy rights? Another is following the HIV/AIDS crisis. One is fighting for the environment and another for India’s children. A couple is working for peace and another for fair housing.

With a career focus in emergent privacy issues across areas as diverse as student privacy, the use of drones, and domestic surveillance, one-time US Department of Justice attorney Khaliah Barnes Scott 07C is now guarding your privacy on Facebook.

A career dedicated to mitigating the effects of the HIV/AIDS epidemic has led Jenny Albertini 04PH to travel the world for the past two decades, serving as a volunteer at local HIV/AIDS organizations in Boston and serving as a country director of Global HIV/AIDS programs in Africa, all while running her professional organizing business.

An appellate and regulatory litigator with a focus on novel legal issues, Kurt Kastorf 02C 06L also has a substantial pro bono practice, which has included securing court approval for the first commercial wind farm on federal land and cases before the United States Supreme Court concerning the Clean Air Act and Clean Water Act.

The Ashraya Initiative for Children (AIC) in Pune, India, opened its doors to the first group of street children in 2005. Cofounded by Elizabeth Sholtys 07C, AIC enrolls kids while their mothers are pregnant and starts each one in a playgroup at the age of one all the way through secondary school.

A leader in hospital medicine and medical education, Dustin Smith 06M wins Emory accolades and sits on prestigious and competitive industry committees.

Nancy Smith-Mather 08T and Shelvis Smith-Mather 06T 07T are mission partners and co-workers in the Republic of South Sudan providing training in community-based trauma healing, peace studies, and conflict transformation through the Resource Centre for Civil Leadership (RECONCILE).

Maricarmen Smith-Martinez 04C, a one-time Peace Corps volunteer, uses her nonprofit background and global eye to work with government agencies and organizations to create affordable housing by developing the national HUD Housing Counselor in Training Program.
THE INNOVATORS
Here’s where you will find the problem-solvers and the out-of-the-box thinkers. One shut down hackers and made good on a business mistake. Another forges her own successful pathway to her best life. Another is an MD-turned-MBA. And another often doesn’t accept payment. One plans overseas international cultural events. One went from political sports to physical sports, and another juggles seats on a variety of boards.

Recipient of the 2012 Emory Humanitarian Award for building bridges through interfaith dialogue and initiatives, Asad Abdulla 12B continues his service through pro bono consulting work with local community groups while working in product innovation and management.

Author, business owner, and professional networker Darrah Brustein 06C defies clear categorization. Now she’s helping others create a life of their own design as well.

ER physician and School of Medicine faculty member Angela Fusaro 01C 17B decided an MBA would accelerate her forward in health care innovation, focusing on the design and commercialization of remote diagnostic tools that empower patients.

A rising talent in the field of forensic accounting, Teddy Brown 09B spends his free time assisting the Atlanta Volunteer Lawyer’s Foundation in representing their clients in pro bono work.

Jason Schutzbank 09B started his first business at fourteen, took his second public at nineteen, and shortly after graduation cofounded Brand Knew, a digital agency focusing on branding and social marketing. Along with serving conventional clients, they also assist select start-up ventures in exchange for equity in the business.

German native and former Fulbright scholar Benjamin Becker 08G now oversees events at Amerika Haus North Rhine-Westphalia in Cologne, Germany, all with the aim of fostering transatlantic relations.

THE THOUGHT PROVOKERS
They start the conversations and keep them going through medical mentoring and works of art. One indulges her interest in the intersection of art and science, another talks to the public five days a week. One is shaping young minds, and another is working to put women at the table. One makes documentaries, and another is rethinking high school.

An assistant clinical professor in internal medicine at the University of California, Davis, Efrain Talamantes 07B cofounded MiMentor.org, a national mentoring community for aspiring and current health professionals, and leads various initiatives throughout the country to enhance leadership and diversity in the health care workforce.

After five years in the Obama White House rising from intern to special assistant to the president and policy adviser, Awenate Cobbina 02C was ready for a change and switched his focus to business, joining the legal team of the Detroit Pistons.

Consistently, Benjamin Yin 02B, owner of Generational Financial Partners, ranks in the top 1 percent of financial advisors across the country, yet he finds time to serve on nonprofit boards including Kate’s Club, the YMCA, Asian Americans Advancing Justice Atlanta, and CURE Childhood Cancer.
Award-winning writer Lauren Gunderson 03C is currently the most-produced playwright in the US. (She also has a keen interest in science and banjo.)

Her day job is at Bionic, guiding traditional companies using start-up growth methods, but Christina Wallace 05C also cohosts The Limit Does Not Exist podcast and founded BridgeUp:STEM at the American Museum of Natural History.

A social media influencer and on-air personality of the nationally syndicated Top 40 morning radio talk show the Bert Show, Cassie Young 07C is an advocate for healthy weight management and body positivity.

Through his job at the Foundation for Economic Education, Richard Lorenc 06C works to open students’ minds to the humane values of free market economics.

A committed philanthropist and executive at Deloitte, Melissa Blechman 07C has led a variety of initiatives—including joining the steering committee of the 30% Club, which works to achieve a balance of 30 percent women on S&P 500 boards by 2020, and leading its US public policy efforts.

Between making documentary-style videos for nonprofits and social entrepreneurs, Laura Asherman 10Ox 12C shoots videos for Atlanta’s Art on the BeltLine initiative.

Stacy Tolos Kane 10L, cofounder of Washington’s Leadership Academy, won a $10 million grant from XQ: The Super School Project “to reinvent the American high school”; fitting because the D.C. school is completely tech-driven, down to the virtual reality chemistry labs.

THE REFORMERS

Actively working for the good of the community, one went back home to create positive change and grant money. One keeps us safe in the sky while working for justice on the ground. Another preaches modern civil rights, and still another puts them into practice. And two look after the kids who need it during the school day and after. Two are in health care, one in a rural setting, and one across the world.

After earning degrees in Atlanta and Edinburgh, Scotland, Austin Dickson 07T headed home to Texas to work with the Community Foundation of the Texas Hill Country, the principal philanthropic institution in the region, giving out $3 million in grants each year.

A key legal resource at the Federal Aviation Administration concerning unmanned aircraft systems (drones), hazardous materials, professional liability, and general issues of aviation safety, Brandon Goldberg 10L is also highly involved in promoting social justice in the Atlanta community.

A preacher, author, and social activist, Kevin Murriel 11T focuses his research on translating the methods of the civil rights movement into a modern-day strategy for social justice and racial reconciliation.

With a keen focus on education, Kyle Shaffer 05C has played an important role as a school leader of several Knowledge is Power Program (KIPP) charter schools across the country, whose mission is to provide an excellent education to children with limited access to high-quality schools.

Sara Toering 06L 06T credits the beginning of her path of social justice to the summer she spent at the Candler School of Theology’s Youth Theological Initiative. She now spends her time focusing on addressing inequities that systematically deny wealth and opportunity to communities of color.

After Ben Sperling 12C graduated from Emory, he joined Teach for America and went on to teach at a school in southeast Atlanta. Those experiences showed him the need to inspire young students through professional exposure, leadership development, community service, and ongoing support. That’s how the organization Next Generation Men & Women was born.

When she is not managing a health care operation in Liberia, working to track HIV/AIDS around the world, or consulting with the Violence against Children and Youth team, Felicia Warren 99Ox 01C 08PH, a public health professional for the Centers for Disease Control and Prevention, is mentoring Emory students.

Dana M. Weston 04C is the first African American, first female, and youngest president and CEO of UNC Rockingham Health Care. She is dedicated to reviving the struggling community hospital to ensure local health care access in rural North Carolina.

WANT MORE?

As Emory alumni, these 40 Under Forty have used their Emory experience to forge their own paths. Each one has a singular life, but who first inspired these inspirational people? How did their Emory experience help them succeed in the real world?

Learn more about this dynamic and diverse group. We shared it all here:

ALUMNI.EMORY.EDU/40MAG
Emory wouldn't have been able to offer an incredible education filled with life-changing opportunities to students like me without the support of annual donors like you.

Chelsea Jackson 18C
Emory alumna, Rhodes Scholar

Your annual gift supports student scholarships, innovative and engaging programs, and faculty research. You provide the fuel for innovation in science, medicine, academics, and service.

THANK YOU FOR POWERING OUR PASSION!
Angela Fusaro 01C 17WEMBA is a physician and cofounder of Physician 360, a company whose mission is to empower patients by providing them with tools to diagnose and treat low-acuity medical conditions—such as strep throat—at home.

Fusaro and the team designed and built a one-step strep test that is available as an over-the-counter device for home use. After earning her bachelor’s degree in neuroscience and behavioral biology from Emory, she lived in Guatemala and Honduras working for Paramedics for Children and then taught high school physics and chemistry before earning her medical degree from New York Medical College. She completed residency training at Carolinas Medical Center in Charlotte.

Obie Clayton 78G 81PhD is the Asa Edmund Ware Distinguished Professor in the Department of Sociology and Criminal Justice at Clark Atlanta University; director of the Center for Undergraduate Research and Creativity; and editor of the journal Phylon. From 2011 until 2014, he served as the Donald L. Hollowell Distinguished Professor of Social Justice and Civil Rights Studies at the University of Georgia’s School of Social Work. He played a key part in the creation of the Center for Social Justice, Human, and Civil Rights at the University of Georgia.

Robert J. Davis 90MPH is founder, CEO, president, and editor-in-chief of the digital communication company Everwell. Davis has worked in a range of public health communication roles. He’s been a reporter and an editor, a host and a producer, a columnist and a professor. In many capacities, he plays the skeptic, calling in to question the diet and fitness fads that consume Americans. His latest venture is a book, Fitter Faster: The Smart Way to Get in Shape in Just Minutes a Day, that takes a skeptical stance on fitness trends and weighs them against current research and medical science.
MARKETING EXPERTS KNOW TODAY’S TRENDS AND TOMORROW’S OPPORTUNITIES.

AND AFTER OUR CONFERENCE, SO WILL YOU.

Data insights can be found everywhere—you just need to know where to look. At the Emory Marketing Analytics Center’s 8th Annual Conference, you’ll gain knowledge and build relationships as you connect with leading edge analytics thinkers from around the Atlanta business community and the globe.

Join us November 2nd for a day of networking and information sharing focused on the future of marketing analytics.

EMORY.BIZ/MACCONFERENCE
From a young age, Tessa Smith '99Ox 01C knew she wanted to be a physician, and she chose her specialty early, too. As a college junior, she certified as an emergency medical technician through Emory EMS and confirmed her interest in emergency medicine. After earning an MD degree, Smith completed a residency with Emory School of Medicine and now serves as staff physician in emergency medicine in Houston and attending physician at the Beaumont Army Medical Center in El Paso. When not pursuing her passion for travel, Smith volunteers for children with food insecurity through the Houston organization Keegan’s Kitchen.

Bridget Cabrera '08T is the new executive director of the Methodist Federation for Social Action (MFSA), a 110-year-old justice-seeking network consisting of members in 25 annual conferences. Prior to joining MFSA, she was the director of the nonprofit hub for McCurdy Ministries Community Center in Española, New Mexico, where she worked with volunteers, building relationships and partnerships with nonprofit organizations in the area. Cabrera previously served as deputy director of Reconciling Ministries Network and with the Love Your Neighbor Coalition.

Paul Geller '93L is managing partner of Robbins Geller Rudman & Dowd, the nation’s largest class-action law firm. He has devoted his twenty-five year practice to the representation of consumers and investors and recently was selected to serve as a lead counsel representing governmental entities in the litigation concerning the nationwide prescription opioid epidemic. He also helped lead the multibillion dollar lawsuit concerning Volkswagen “clean diesel” vehicles. Geller has twice been named to the “40 Under 40” and as a Plaintiffs’ Lawyer Trailblazer by National Law Journal and to “Florida’s Top Lawyers” by Law & Politics and South Florida Business Journal.
With a new academic year underway, we thank our most influential annual supporters whose leadership-level gifts transform lives and inspire others.

Your partnership with Emory through the Wise Heart Society fuels innovation in science, medicine, academics, and service.

Give from the Heart.

Thank you!
This month, we welcomed President Jimmy Carter back to campus for what has become a highly anticipated tradition: the annual Carter Town Hall with students. As the former president and his wife, Rosalynn Carter, begin their thirty-sixth year of service at Emory, now seems like a good time to remember their contributions and reflect on what they mean to our academic community.

President Carter has had the most accomplished and admired post-presidency in history. At the center of his life is service. The breadth and magnitude of his charitable and human rights initiatives are unprecedented. From building thousands of homes with Habitat for Humanity to advancing democracy around the world, from working for peace in the Middle East to teaching Sunday school in Plains, Georgia, Jimmy Carter is living proof that cynicism and despair are best answered with engagement.

With all that he has achieved and in spite of the very deserved recognition he receives, President Carter has remained humble and true to his simple roots. As a recent profile in the Washington Post noted, his is a life of modesty, humility, and relentless activity. He returned home after the presidency and moved back into the two-bedroom ranch house he and Rosalynn have owned since 1967.

It is a rare courage that propels his humanitarian work around the world. Through The Carter Center, he and Rosalynn have fought for justice and human rights in numerous countries. They have confronted some of the most difficult and intractable diseases, such as Guinea worm disease, that disproportionately affect the poorest of the poor.

One thing Carter has taught me is the importance of giving thanks. This fall begins my third year as president of Emory, but it also marks my twenty-third year as a member of the Emory community. As I think back on my own journey, I want to express my gratitude to the alumni and special friends who have helped build and sustain the place we love. Today, Emory is widely recognized as one of America’s finest universities—an achievement and an honor that never would have happened without the extraordinary contributions of those who came before us, as well as those who continue to give generously.

I also want to say thank you to our outstanding faculty and staff. More than 33,000 individuals come to work each day here. Joining us this academic year are 308 new faculty members and approximately five thousand new staff across Emory University and Emory Healthcare. Already these individuals are making significant contributions and bringing fresh perspectives to our shared mission.

Our students inspire my deepest gratitude—and my ongoing admiration. Students are the lifeblood of this university. They bring energy and curiosity; they raise tough and wonderful questions; they demonstrate persistence. They push those of us who’ve been at this work for a while to engage in difficult conversations. They keep us honest. I had the privilege of meeting our newest students when I helped some of them move in during Orientation Weekend. I can say without hesitation that this year’s newest undergraduate class, the Class of 2022, is going to leave us a changed and better place.

Emory is fundamentally an institution of hope and opportunity. We exist to advance knowledge, open doors, strengthen communities, push the boundaries of science, and pursue truth. To this end, our work is never done, and we are always learning. And the opportunities to make a difference are never exhausted. Carter’s ongoing work reminds me of what true compassion looks like. It is intelligent, forward-looking, and willing to confront challenges that might seem, at first glance, unsolvable. When Guinea worm disease is eradicated, it will become only the second human disease in history to be wiped off our planet—and the first to be eradicated without a vaccine or a medicine.

I like the way the Dalai Lama, another one of our Emory Distinguished Professors, put it: “Love and compassion are necessities, not luxuries.”

Without presuming to make predictions about the coming year, I’m confident it will be surprising, exciting, and rewarding.
Joni Winston
Joni lives near Emory University and became involved with the Emory-Tibet Partnership during the Dalai Lama’s 2007 visit to campus.

Her planned gift will allow Emory to expand the work of the partnership, including cognitively-based compassion training in schools.

“I TAKE SERIOUSLY THE IMPORTANCE OF MY ROLE AS A DONOR. It’s not just about writing a check, which takes little time and effort, or about a tax deduction. I want to be very intentional about giving, and I want a lot of bang for the buck. I want my time, energy and money to help create a seismic shift in fundamental thinking. For me, a planned gift to the Emory-Tibet Partnership scores off the chart because it’s an opportunity to change the world, to make it more peaceful and to make people happier.”

This is my legacy.

Have you planned your legacy?
giftplanning.emory.edu  404.727.8875
The 1,973 members of Emory University’s Class of 2022 posed together on the quadrangle on August 26 in preparation for the new academic year. “I’m thrilled to welcome the talented Class of 2022 to Emory,” says Emory President Claire E. Sterk. “I can’t wait to see how their individual stories unfold over the next four years.”