Heading Cosby’s call: Franklin responds.

BY ERIC RANGUS

Criticism last year of segments of the African American community by comedian Bill Cosby formed the basis of the latest installment of the Center for the Interdisciplinary Study of Religion’s Family Forum Series. Robert Franklin, Presidential Distinguished Professor of Social Ethics and CSIR senior fellow, addressed “Cosby’s Call and Our Response: What the Church and Community Should Do” in front of a full house in Tull Auditorium, Wednesday, Feb. 2.

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“They’re standing on the corner and they can’t speak English,” the Washington Post quoted Cosby as saying. “I can’t even talk the way these people talk: ‘Why you ain’t.’ ‘Where you at’... I blamed the lid until I heard the mother talk. And then I heard the father talk. . . . Everybody knows it’s important to speak English except these knuckleheads.” Cosby addressed this same subject in subsequent public appearances.

“Relatively few parents are given the behavior Cosby has targeted,” said Franklin, See FRANKLIN on page 4

NURSING SCHOOL

Nursing’s ‘future of caring’ starts right now

BY ERIC RANGUS

Students and faculty of the Nell Hodgson Woodruff School of Nursing packed themselves shoulder to should- er in the nursing school plaza, Friday, Jan. 28, to kick off the school’s centennial celebration.

“We’re here to celebrate the last 100 years, but also to challenge ourselves to make the future even better,” said Dean Marla Salmon, who spoke briefly and mingled among the students as they ate a buffet lunch, snacked on birthday cake and cupcakes, and picked up souvenir T-shirts.

The centennial celebration will be a yearlong commemor- ation of the nursing school’s past, present and future. Events will be spread across 2005, including lectures, an exclusive visit from former President Jimmy Carter on Feb. 24 (the school’s center for international nursing is named for his mother, Lillian) and a huge party on Aug. 16, the 100th anniversary of the school’s creation.

The next event on the centennial agenda is the annual Virginia Lee Franklin Conference, “A Head’s Up on Headaches,” at the Atlanta Marriott Century Center Hotel.

The nursing school was founded in downtown Atlanta in 1905 as the Wesley Memorial Hospital School of Nursing. In 1922 it moved with Wesley Hospital to Emory, where it was renamed the Emory University Hospital School of Nursing. The school was named in 1967 for Nell Hodgson Woodruff, the wife of Robert W. Woodruff, and it boasts 10,000 alumni from its first century of existence.

Salmon said 2005 provides an opportunity for the Emory community to learn more about the nursing school’s history, and that activities this year could provide building blocks for future generations of Emory nurses. She noted that the school has risen into the Top 20 nationally and soon the school will launch a Centennial Fund to provide aid for incoming students.

“We want to make sure that any student who wants to come here can come here,” Salmon said. “Our aspiration is not only to be great or to be the best among others, it’s to be the best in making a difference. Over the next century we will move from great to the best.”

With that theme in mind, Salmon unveiled not only the centennial logo but also the celebration’s theme: “The Future of Caring, Now.”

“We’re not going to wait,” Salmon said to the student audi- ence. “You are part of creating this future.”

Salmon’s inspirational words blended with the casual atmosphere of the event, which was apparent as soon as visi- tors entered the plaza. Up front a skeleton modeling one of the anniversary T-shirts handed out to every nursing student (both Salmon and Emory Medalist Edith Honeycutt ‘39N joked that the special guest was not a member of the Class of 1905 returning to her alma mater), and a large table of cupcakes was set up in the design of the numeral 100.

Honeycutt, who funds a chair in the nursing school and was Robert W. Woodruff’s private duty nurse, also introduced a special guest of her own creation: a doll wearing a nursing school uniform circa 1905.

Other dolls created by Honeycutt and wearing a variety of uniforms through the years are on display in the nursing school office of development and alumni relations.

After a five-person contin- gent of the all-female student cappella group The Gathering and cupcakes, and picked up souvenir T-shirts, the crowd adjourned down the hall to enjoy lunch.

Headlines

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CAMPUS NEWS

NURSING SCHOOL

Heritage month blends art & history

BY KATHERINE BAUST

Lectures, discussions, film screenings and a variety of spec- ial events throughout February will engage the community on important social and political issues pertaining to race, as Emory observes 2005’s African American Heritage Month.

“It is a month to focus on academics and accomplishments of African Americans,” said Vera Dixon Rorie, assistant dean of campus life and director of the Office of Multicultural Programs and Service. “Black History Month is an important tool to keep in our educational system; it’s a legacy of teaching in a dif- ferent way, and an opportunity to learn outside the classroom.”

This year’s theme, “Civil Rights: The Struggle Redefined in 2005,” will address the Emory community’s exploring topics such as race in higher education and affirmative action. Keynote speaker for the month-long event will be Mary Frances Berry, former chairperson of the Civil Rights Commission, law professor, administrator, activist and author, Berry will examine “Civil Rights in
set into jaws to artificial legs good enough for athletic competition to pacemakers and even artificial hearts. Even more striking are implants that connect directly with a person's neural system or brain. Most prevalent is the cochlear implant, an electronic device inserted into the inner ear of a deaf person to restore hearing. These devices can stimulate the same neurobiology as natural hearing, and about 30,000 have been implanted since 1999, some even in very young children.

Though not yet commercially available, more ambitious projects are in the works, such as neural implants to restore vision to blind people. The act of seeing employs millions of light-sensing rods and cones in the retina, which in turn activate the brain's visual cortex. Researchers have inserted devices based on video cameras or solid-state light sensors into damaged retinas, and one scientist has connected a video camera on a mobile robot to the eye of a blind person, through an electrical socket mounted on the skull.

None of these devices has provided anything remotely as good as natural vision; however, they illustrate the possibilities of brain-machine interfaces (BMI). For instance, an artificial limb could be placed under direct control of the brain, or a paralyzed person could use a BMI to control an external device such as a robot limb or a vehicle.

Researchers even have created animal “cyborgs.” In 2010, Northwestern University’s Sandro Mussa-Ivaldi removed a section of brain from a sea lamprey, and a robot that mimicked its motion and reacted to light sources.
To the community in other ways, too; last Management), is a every Emory undergraduate. “It was like a politician running lectures, and shook the hand of to remain connected, Adame lectures, and shook the hand of still, despite his desire when he came to Emory in 1985, is an introductory class that gives students an overview of personal health issues ranging from substance abuse to mental health, sex education and stress management. “It’s good for the ego, but on the other hand, it’s very boring,” said Adame, reflecting on his unique status. “Who do you think you are?” someone once asked him when he was giving what he called “regular lectures,” and he ended up offering the course. “It’s like a politician running for office,” he said. Adame said. “There was a lot of hesitation—skepticism that he can teach the subject. With 1,000 students to teach each semester, Adame couldn’t possibly do that, no matter how hard he tried. Adame has refocused on campus life in another way—in 2003 he rejoined the President’s Commission on the Status of Minorities (now called the President’s Commission on Race and Ethnicity—PCORE). He was the organization’s chair in 1987-88, serving five years in all. He is the faculty representative on the student concerns committee. A Mexican-American, Adame’s parents emigrated to Chicago and grew up speaking Spanish. When he came to Emory, Adame was recruited for PCSM and he joined, immediately taking on responsibility. His first year on the commission, Adame chaired PCSM’s annual reception. At the new-departed event, every event, he was instrumental in developing Emory’s first AIDS clinics—departments that could recycle more often but hesitated due to security concerns. The new process provides recruiters with locked security carts, which of this is individually numbered and tracked, that are outfitted with a slot large enough for convenient document deposit (soon FM will add one made it past for on-site use). Once a container is filled, the customer simply contacts FM Recycling to arrange for pickup. To maintain security, the locked cart is transferred directly to the high-capacity shredder using a specially designed lift. Typical shredders slice paper into strips, but FM employs a rotary waste grinder, taking the shredded process a step further. The further, the shredder cuts up paper, paper clips and staples at a rate of 2,200 pounds per hour, turning them into a pile of paper pulp. Because these byproducts travel small, they never compress well into bales and therefore are mixed with other shredded paper recyclables for baling, transport and sale. Once the documents are destroyed, the container is presented a certificate of destruction that ensures confidentiality was maintained. FM’s standard fee for the service is $35 per 95-gallon cart, however larger purging jobs involving several carts can be quoted at a discount. If they wish, customers can witness the destruction process themselves; anyone interested in a tour of the recycling center, or who has questions about shredding or other recycling programs, should contact John Scheve, recycling supervisor, at 404-727-2052, or Claire Wall, recycling program coordinator, at 404-712-8921. More information can be found at www.fm.emory.edu/cycling/recycling.html.

Barbara Stark is manager of training and communications for Facilities Management.

To bring people out of their pre-conceived mindsets, it was like the Dark Ages,” he said. “There was a lot of hesitation about this being a ‘gay thing.’ We weren’t even talking about sexual orientation, we were talking facts about how it spread.” For instance, he was instrumental in developing Emory’s first AIDS education model.

“People ask me if I ever get bored. New data come in all the time. Everything is always changing, there are new challenges,” he continued. “So I never got bored.”
Emory women shoot down #3 hoops team

Emory added a chapter to its history as giant killers by knocking off the No. 3 team in the nation. The Eagles took down third-ranked (and previously undefeated) Brandeis 61-59, Jan. 25 in the P.E. Center. Sophomore guard Beth Bergmann led the upset with 16 points, 10 rebounds and six assists; two days earlier, Bergmann had scored 24 points against No. 10 New York University (her season high is 26 points against No. 13 Washington University). Following the Brandeis win, Bergmann was named Athlete of the Week in the University Athletic Association (UAA).

Basketball (men)
Emory has placed its fate in the hands of three returning starters—all of whom have delivered. Senior center Chase Fawcett, averaging 18 points and eight rebounds per game, has moved into third place in Emory’s all-time scoring list. Senior guard and playmaker Rashawn Allen leads the Eagles in assists while adding 16 points per game. Allen had moved into third on the school’s all-time assists chart. And junior forward Jeff Hall, enjoying his best statistical season, is averaging 18 points per game while shooting 68 percent from three-point range, good for 15th in the country.

Swimming & diving (men)
Emory is positioned for another top finish at the NCAA championships, just like the last five years. Through the fall, the Eagles amassed 42 individual qualifying performances for the Div. III national championships. Among the notable qualifiers were senior Chris Halstead (100-yard backstroke), junior Brandon Burke (400-yard individual medley) and junior Justin Hake (100-yard butterfly), all of whom posted the fastest times in the nation in their respective events. Also in the top three nationally were sophomores Tim Newton (second in the 500-yard freestyle) and freshman Nick Lake (second in the 1,650-yard freestyle).

Fall recap
Three of the five Emory sports teams qualified as a team or were selected as one of the top four teams in the NCAA national championships:

- The volleyball squad advanced to the NCAA quarterfinals before ending its season with a 31-10 record; women’s soccer won the UAA championship to automatically qualify for nationals, where they were eliminated in the round of 32 in overtime by No. 10 Lynchburg (Va.); men’s cross country won the NCAA regional championship for the sixth consecutive year and placed 21st at nationals; women’s cross country saw its streak of consecutive NCAA regional titles end at 13, but the team did qualify sophomore Amy DiBianca for the national meet;
- Men’s soccer rose as high as No. 3 in the nation before injuries took a toll, and the team fell one win shy of the UAA title and an automatic NCAA berth.

Honors
Both Emory soccer teams received a Team Academic Award from the National Soccer Coaches Association of America, presented to teams with cumulative grade point averages of 3.0 or higher for the past school year. The men had a 3.33 average, the highest in the nation among 73 men’s teams honored in NCAA Divs. I, II and III, and NAIA and JUCO for the 2003-04 school year. The Emory women had a 3.51 average, 14th highest in the nation among the 291 women’s teams honored.

For more on Emory varsity athletics, visit www.go.emory.edu.

John Arenberg is Emory sports information director.

Emory Report

Conference to highlight African American composer

By Sally Corbett & Deb Hammacher

Leading composers, scholars, performers and critics will gather at Emory March 3-5 for an interdisciplinary discussion celebrating the life and work of William Levi Dawson, one of the most prolific African American composers and music educators of the 20th century.

“In Celebration of William L. Dawson: An Exploration of African American Music and Identity at the Dawn of the 21st Century” will be held on campus and at the Emory Conference Center Hotel.

The colloquium will feature related concerts, to be held in the Schwartz Center and Glenn Auditorium. Dawson founded the Tuskegee Institute of Music in 1925, and after growing 25 years led its choir to international renown. His most famous piece, the Tuskegee Negro Folk Symphony, had its world premiere in 1934 with the Philadelphia Orchestra, under the direction of Leopold Stokowski. Dawson’s arrangements of spirituals now represent part of the canon for choral societies throughout the world.

The grand finale of the Dawson Celebration will be a choral concert featuring the Tuskegee University Golden Voices Choir along with the Clark Atlanta University Philharmonic Choir, the Emory Concert Choir, the Glenn Chancel Choir and the Atlanta Symphony. Emory has a strong Dawson connection: Special Collections of Woodruff Library is home to Dawson’s personal archive, and the library is marking the official opening of the archive to scholars with an exhibition, “To Work & Wonder on the Scene: The Life and Times of William Levi Dawson,” now open and running through June 30 in Schatten Gallery.

A supplementary exhibition in the Schatten Corridor Gallery focuses on “Music of Social Change.” Dawson’s legacy extends beyond the musical realm,” said Dwight Andrews, associate professor of music and principal archivist of the Dawson Celebration.

“To appreciate the full impact of his legacy, you have to understand his relationships with writers, performers and visual artists such as Ralph Ellison and Aaron Douglas.”

“This celebration,” he continued, “will honor Dawson and give us the chance to examine the relationship between African American identity and culture through the lens of life and work. Equally significant, this gathering of artists, scholars and performers will present a dynamic exchange of ideas confronting art and culture today.”

Andrews said the conference will bring together scholars, cultural critics, artists and composers who to explore the role of race and ethnicity in the creation of music and other art forms, the intersection between music creation and vernacular traditions; the cross- fertilization of artistic genres; and the impact of various modes of music creation and dissemination.

Participants represent an array of generations, gender and discipline, from Pulitzer Prize-winning composer George Walker to contemporary artists Meshell Ndegeocello and Geri Allen. Scholars such as Robin G. Kelley and Faith Akin, and essayist Thulani Davis represent a sampling of voices to be heard. The three concerts will encompass chamber music, a performance by Ndegeocello and the choral concert grand finale. The final will include the performance of unpublished works found in the Dawson papers in Special Collections.

All three concerts are open to the public; the choral and chamber music concerts are free. Conference preregistration (on or before Feb. 20) for the full three days is $90, registration after Feb. 20 is $120. Single-day registration is $50, $20 for students. Lunch is included with the registration.

For the complete celebration schedule and information forms, go to www.music. emory.edu. For more information, call 404-722-8936 or email smitholivia@bellsouth.net. For additional concert information or tickets to the November 7 concert, call the Arts at Emory box office at 404-727-0550 or visit www.arts.emory.edu.

Franklin from page 1

Who CISR co-director John Witte called “one of the intellectual treasures of this University campus.” Franklin is former president of the Atlanta-based Interdenominational Theological Society, and his research at Emory is part of the “Child in Law, Religion and Society” project.

“Franklin addressed the state of African American communities, Franklin addressed the state of African American communities, nonprofit organizations and black families. He said each is facing a crisis of its own. Black churches must look at their missions as they are torn between serving the poor and being what Franklin called “user-friendly institutions for their upwardly mobile ‘purchasing customers.’”

Black colleges are facing a crisis of purpose as the best and brightest black students are increasingly recruited by majority institutions. Civil rights and nonprofit organizations face an identity crisis as they engage in new cultural struggles often with outdated weapons. Franklin also said that black families face a “crisis of commitment” as the non-marital birth rate in African American communities is around 69 percent.

“The crises faced by these anchor institutions of African American community only exacerbate the social distance and despair our neighbors who live in poverty experience,” Franklin said. “I’m suggesting that Cosby has vented his frustration over the visible symptoms of a larger, largely hidden cultural and institutional crisis.”

Franklin criticized the silence of other prominent African Americans who have been mostly silent on the issues Cosby raised. “Why didn’t these themes occupy the country’s prison population or the nation’s prison population or the nation’s bishops?” he asked. “Why didn’t socially conscious disc jockeys blast through radio waves to ask tough questions about where we are headed?”

Responding directly to Cosby’s call, Franklin said the first two steps must be to reduce the country’s prison population and to promote healthy marriage. “I think we need to begin a village-wide conversation about the future and especially the bedrock institution of the family,” Franklin said. “Not just in the black community, but in all of our villages.”
/W ithin Theater Emory’s (THE) 2004–05 season, which has been dedicated to new play development, last semester’s offerings were grouped loosely under the theme of race. Now, as winter cold slowly gives way to spring and renewal, this semester’s Brave New Works give a nod to ecology.

Not every new “play”—some projects are more accurately described as artistic experiments incorporating theatrical conventions—falls under the ecological heading, but Vinnie Murphy, artistic producing director of THE, said each work that will find voice in the coming weeks owes itself to some aspect of research undertaken by either Emory faculty or alumni or both.

“You don’t know if they’ll turn into plays,” Murphy said of projects such as Jan Akers’ “Wild/Geography,” Leslie Taylor’s “The MKF Fisher Project” and Michael Evenden’s “Baker Woods Project” and “Frogs.” All three “playwrights” are theater studies faculty members who have assimilated their own or others’ work into theatrical experiments incorporating artistic and political sexual culture. Finally, this semester’s offerings are not limited only to theater faculty and alumni; Sidney Perkowitz, Charles Howard Candler Professor of Physics, has written “Glory Enough,” which tells the story of Rosalind Franklin, a British scientist of the mid-1900s who was instrumental in mapping the structure of DNA but who watched three of her colleagues (along with one male) win the Nobel Prize for the work. This is Perkowitz’ second play; in 2002 he penned Friedman’s Balloon about Russian physicist Alexander Friedmann. “I started thinking about [‘Glory Enough’] four or five years ago,” said Perkowitz, who also will participate in a Feb. 14 panel discussion on Franklin. “I did a project about the history of physics, and I found some old photos [of Franklin] I’d never seen before. She came across as a smart and beautiful woman, and I said, ‘This is someone I would have liked to know.’”

Following is complete schedule of spring Brave New Works events. All are free, but reservations can be made by calling 404-727-5030. Unless otherwise noted, performances will be held in the Schwartz Center Theater Lab.

• “Glory Enough,” by Sidney Perkowitz, directed by Vinnie Murphy. Feb. 13, 1 & 3 p.m.
• “Untitled,” by Tim McDonough. Feb. 26, 7:30 p.m.
• “Wild/Geography,” by Jan Akers. Feb. 27, 7:30 p.m.
• “The Baker Woods Project.” Feb. 27, 3 p.m. “Frogs.” April 15 & 17, 7:30 p.m. These open readings will be held in various campus locations; call 404-727-5030 for details.

Rain location is Schwartz Center Theater Lab.

• “School’s Out,” by Mark Blankenship, KT Kilborn and Allen Read. March 8, 7:30 p.m.

Juno’s return

Emory wants you...to be healthy. As a top-ranked university home to a world-class health care system, Emory is vested in making sure its employees thrive. But sometimes employees aren’t sure of the health care services they need, when they need them—or where to find them. The last of their questions is easy to answer, via the Employee Access Program. Emory staff and faculty have direct access to the Emory Clinic’s physicians and services. It’s as simple as calling 404-777-HELP.

The what and when questions depend on a variety of factors, including age, gender and family health history. A healthy lifestyle isn’t out of reach for anyone, but it does require a commitment.

“The easy place to start is eating right,” said Richard Gir- tomer, chief of clinical services in general internal medicine.

“A calorie is a calorie whether it’s from fat or carbohydrate. What is important is to eat in moderation and exercise regularly.” As an internist, Gitterman specializes in adult care and takes a comprehensive approach to understanding the whole person, not simply his or her medical conditions. He recommends all patients know their body mass index (BMI) because it is a good starting point for preventive screening. “It’s like mom and apple pie,” he said. “Your BMI and your health risks go hand in hand.”

Family medical history is critical information, too, and must be taken into consideration as part of a proactive approach to health care.

If you don’t know your BMI, visit www.cdc.gov/nccdphp/dnpa/bmi/calc_bmi.htm. So what can you do in addition to eating right and exercising? Visit your health care provider regularly. While annual exams aren’t the standard they once were, maintaining a partnership with your health care provider remains a constant. “If people would just do this,” Gitterman said, “we’d be light years beyond where we are now in terms of the health of our nation.”

Next, age, gender and family history come into play. The U.S. Preventive Services Task Force (USPSTF), an independent panel of experts in primary care and prevention, has issued guidelines in 10 clinical categories, including cancer, heart and vascular diseases, and metabolic, nutritional and endocrine conditions, to help patients know which health screenings are recommended throughout their lives.

For example, within three years of becoming sexually active but no later than age 21, women should have pap smears at least every three years to detect cervical cancer. The USPSTF recommends men have cholesterol screenings every five years beginning at age 35.

Each decade of your life brings changes in your health and presents individual health care concerns. Working through the decades, consider these important health issues:

/ 20s and 30s

Women are moving from their childbearing years to meno- pause. You no longer are building bone mass but instead are beginning to lose it. Men need to pay particular attention to cardiovascular disease. Just by turning 40, your risk for heart attack and stroke increases. For both sexes, the fun in the sun you enjoyed at an earlier age may start catching up with you; check your skin for atypical moles.

/ 50s

If menopause isn’t top of mind for women during this time, it must be cardiovascular disease. One key decision is whether or not to take hormone replacement therapy. Doing so may increase bone density and reduce the risk for colorectal cancer, but it also may add to increased risk of blood clots and coronary heart disease. Men face their own tough decision of whether to screen for prostate cancer, the second-leading cause of cancer-related death in men.

Immunizations, which haven’t been a major consideration since adolescence, again play a critical role, especially shots that help protect against flu and pneumonia. Eye care and hearing also are increasingly important. Position and hearing can contribute to diminished quality of life.

Focus: Health & Wellness

Yearlong Brave New Works festival turns green in spring

BY MICHAEL TERRAZAS

Ernestine Fisher, was chair of theater studies. The Taylor, associate professor and stuff, but it’s been great,” said contributing with “Untitled.” or others’ work into theatrical-theaters have become one of Atlanta’s hottest groups that have assimilated their own projects such as Jan Akers’ “Wild/Geography,” Leslie Taylor of projects such as Jan Akers’ “The MFK Fisher Project” and Michael Evenden’s “Baker Woods Project” and “Frogs.” All three “playwrights” are theater studies faculty members who have assimilated their own or others’ work into theatrical pieces. Tim McDonough also is contributing with “Untitled.”

“At some point, it will turn into plays,” Murphy said of projects such as Jan Akers’ “Wild/Geography,” Leslie Taylor’s “The MKF Fisher Project” and Michael Evenden’s “Baker Woods Project” and “Frogs.” All three “playwrights” are theater studies faculty members who have assimilated their own or others’ work into theatrical pieces. Tim McDonough also is contributing with “Untitled.”

“’It’s been an unusual year for us, doing all this workshop stuff, but it’s been great,” said Taylor, associate professor and chair of theater studies. The play’s inspiration, MKF (Mary Francis Kennedy) Fisher, was a 20th century American food writer who often explored the cultural meaning of shared meals. Taylor is experimenting to see whether Fisher’s writings can be adapted to a stage production. Chief among the ecology-themed works is “Globus Hyster- icus,” a work TE commissioned from Boston playwright Franklin. “It’s a kind of project about the history of physics, and I found some old photos I’d never seen before. She came across as a smart and beautiful woman, and I said, ‘This is someone I would have liked to know.’”

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From left, senior Molly Harrington, graduate student Ginger Wickline, seniors Kofi Essel and Emily Cantrell, law student Jacson Costa, and junior Erik Yfe (not pictured) were recently named Emory’s 2005 Humanitarian Award winners for their spirit of volunteerism. Award winners are nominated by peers and faculty members for demonstrating honesty, integrity, responsibility and a sense of community; for special acts of courage and friendship; and for committing an unusual amount of time and energy in service to others. At a ceremony held Jan. 26 as part of the Charter Celebration, each student received a plaque and a $100 gift certificate to the Emory bookstore.
SCHOLARSHIP&RESEARCH

John Banja: Interview with the clinical ethicist

BY JOHN BANJA

John Banja, assistant director of health science ethics at the Center for Ethics and associate professor of rehabilitation medicine, is perhaps the easiest interviewee on campus. An expert on medical ethics and author or co-author of more than 160 publications, his latest book is Medical Errors and Medical Narcissism (Jones and Bartlett, 2005).

The innovative book is an exploration of the legal, psychological, and ethical effects of medical errors on patients and their health care caregivers. In Banja’s view, error disclosure to patients can be compromised by health care providers’ need to preserve their self-esteem—wrong, he says. “We should all strive to be healthy narcissists—that is, to have the determination and self-esteem to know what we want in life and feel good and confident about pursuing it.”

—John Banja, Center for Ethics

(published as observed by Eric Ranguis)

The Center for Ethics’ John Banja tore himself away from the mirror long enough to write Medical Errors and Medical Narcissism, which explores why some doctors are loath to admit their own mistakes.

Cates urges virtual-reality training for carotid stenting

BY SHERRY BAKER

Last fall, the U.S. Food and Drug Administration (FDA) announced approval of carotid stenting, a technique for treating potentially life-threatening blockages in the arteries of the neck that lead to the brain. Just as stents (tiny mesh tubes) often are used following angiography to keep arteries open, they also can be used to prop open carotid arteries in the neck and are rapidly becoming an accepted interventional cardiology, vascular surgery, interventional radiology and diagnostic angiography procedure.

But how can physicians in these specialties—who might have very little experience with carotid stenting—best learn to perform this potentially risky procedure?

A committee of nationally recognized cardiovascular leaders, including Emory Heart Center cardiologist Christopher Cates, has published a clinical competence statement summarizing the current issues of several respected medical journals, including the Journal of the American College of Cardiology (JACC), that specifically answers that question.

The consensus statement, prepared by the Society for Cardiovascular Angiography and Interventions, the Society for Vascular Medicine and Biology, and the Society for Vascular Surgery, sets a consistent standard for physicians training and credentialing. The call for physicians to be fully credentialed to perform interventional procedures under undertaking focused carotid-stent training.

The statement also makes clear that carotid-stenting placement should be limited to institutions that have performed endovascular procedures before undertaking focused carotid-stent training. The statement also makes clear that carotid-stenting placement should be limited to institutions that have performed endovascular procedures before undertaking focused carotid-stent training.

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Daniels brings his clarinet to Jazz Festival, Feb. 10–12

By Nancy Condon & Sally Corbett

Jazz enthusiasts are in for a night of swinging and sophisticated fun during Emory’s annual Jazz Festival, coming up this weekend. The festival begins with a public workshop at 2:30 p.m. on Thursday, Feb. 10, followed by concerts at 2 and 6 p.m. on Friday, Feb. 11, and 12 at 8 p.m. in the Schwartz Center’s Emerson Concert Hall.

Friday night’s concert features 2005 Emory Coca-Cola Artist-in-Residence Eddie Daniels, a Grammy-award winning clarinetist, performing with the Gary Motley Trio. Daniels is also a faculty staff instructor (Emory students free). The Emory Big Band, a student ensemble led by Gary Motley, director of jazz studies, takes the stage on Saturday night (no tickets required).

Daniels sets the tone for the festival on Thursday afternoon when he delivers a Perspective on Performance Series lecture/demonstration on improvisation and composition in the Schwartz Center’s Tharp Rehearsal Hall (free and open to the public). Beyond Daniels’ extensive touring and recording career, the multi-instrumentalist with jazz and classical roots is known for his clinics on technique, improvisation and overcoming performance anxiety, and for sharing his personal perspective on being a music maker with young musicians.

“Music is a tool that opens doors to the world around us,” Daniels said. “It’s a thread that weaves itself into the fabric of all our lives.”

Daniels began studying classical clarinet at age 13, eventually earning a master’s degree in clarinet from the Juilliard School in New York. He first performed jazz as a tenor saxophonist with the Thad Jones/Mel Lewis Orchestra in 1966 at New York’s legendary Village Vanguard in Greenwich Village. That same year he won first prize for saxophone at the International Competition for Modern Jazz in Vienna. In 1968 an inspired clarinet solo on a Thad Jones/Mel Lewis Orchestra recording led to his winning Downbeat Magazine’s International Critics New Star Clarinet award. A multi-talented musician, Daniels is a virtuoso in both classical music and jazz, playing Mozart as easily as Charlie Parker. Daniels has made 20 albums, earned Grammy awards and nominations and performed with leading orchestras throughout the United States, Europe and Japan.

Leonard Bernstein once said, “Eddie Daniels combines elegance and virtuosity. He is a thoroughly well-bred demon.” To hear audio clips of Daniels’ music, visit www.eddiedaniels.com.

Joining Daniels on Friday night will be the Gary Motley Trio, with Motley on piano, Nei Starkey on bass and Mike Shepherd on percussion. An active performer, Motley has appeared with Wynton Marsalis, Terence Blanchard and others, and has been a guest on Marian McPartland’s National Public Radio program, “Piano Jazz.” Starkey has recorded with Herbie Hancock, Freddie Hubbard and the CBS All-Stars, and has performed with Barney Kessel and Kenny Barron, as well as with the Georgia State University Faculty Jazzet. Shepherd is a retired Armed Forces School of Music instructor (Norfolk, Va.) and has performed with the Navy Commodores, Maynard Ferguson and Clark Terry, among others.

For more information on these and other jazz events, or for advance tickets to Eddie Daniels, call 404-727-5050 or visit www.arts.emory.edu. The program for each festival concert will be announced outset.

Heritage Week from page 3

The 21st Century,” in her lecture Monday, Feb. 21, at 7 p.m. in the Schwartz Center’s Tharp Rehearsal Hall (free and open to the public). Beyond Daniels’ extensive touring and recording career, the multi-instrumentalist with jazz and classical roots is known for his clinics on technique, improvisation and overcoming performance anxiety, and for sharing his personal perspective on being a music maker with young musicians.

“The most fun happens in music when you’re not doing it, when the music plays itself,” Daniels said. “Why is it different than all other nights? Why is music different from anything else in life? When we let things flow, joy happens.”

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Feb 1 with the African Methodist Episcopal (AME) Connection featuring Bishop Vaaloth Murphy McEwine, the first woman elected bishop in the AME Church and current president of the Council of Bishops. Early 2007 outlined the annual fundraiser “Step for Sickie Cell,” a step competition held at Emory between predominantly black colleges in the Southeast, that raised $20,000 in 2004, according to Rorie. Also, on Feb. 10 the competition “Black History Taboo” will be held in Dobbs Park at 7 p.m.

Other programming includes free film screenings every Thursday at 7:30 p.m. in the Black Student Association House. It began Feb. 3 with Malcolm X, and continuing with Ali (Feb. 10), Antwone Fisher (Feb. 17), and conclude on Feb. 24 with Brown Sugar. The Feb. 17 career forum, “Realty Is,” will connect African American students and alumni with area professionals in law, education, medicine, communications and government. The Miller-Ward Alumni House will host an art gala, “The Black Muslim Experience,” Feb. 24, and scheduled lectures will cover topics such as health, religion and history.

For information on other scheduled events, contact the Office of Multicultural Programs and Services at 404-727-6754 or e-mail Andrea Collins at amcoli@learnlink.emory.edu.

Margulis to give UACT talk

Lynn Margulis, Distinguished University Professor of Geosciences at the University of Massachusetts, Amherst, presents a lecture titled “From Gaia to the Microcosm: Poetry of the Earth,” Feb. 10 at 4 p.m. in the Rita Anne Rollins Room of the Schwartz Center. The talk is part of the University Advisory Council on Teaching’s (UACT) visiting speaker series.

Margulis, a recipient of the Presidential Medal of Science and member of the National Academy of Sciences, is known for her theory of symbiogenesis, which holds that the inherited variation critical to evolution does not come mainly from random mutation but rather the fusion of genomes in symbiosis. Margulis’ lecture is free and open to the public. For more information, call 404-712-8734.
PERFORMING ARTS

WEDNESDAY, FEB. 9
The World in Black and White film series
Sueet Snee, of Sukoon. Alexander MacKendrick, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

THURSDAY, FEB. 10
Great Japanese Filmmakers film series
WasedaRu RuRu (After Life). Hirokazu Koreeda, director. 7:30 p.m. 205 White Hall. Free. 404-727-5087.

FRIDAY, FEB. 11
Valentine’s Day chamber music concert

Concert
Eddie Daniels, clarinet, and the Ga. Amorot Trio, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. $15, $12 faculty and staff, $6 students. 404-727-5050.

SATURDAY, FEB. 12
Brave New Works series
“Globus Hystericus.” Janet Kenney, playwright. 7:30 p.m. Mary Gray Munroe Theater. Free. 404-727-0524. Also Feb. 13.

Concert
“Big Band Night.” Emory Big Band and Jazz Ensembles, performing. Gary Motley, director. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-3050.

SUNDAY, FEB. 13
Brave New Works series

Concert
Emory Chamber Music Society of Atlanta, performing. William Ransom, director. 4 p.m. Emerson Concert Hall, Schwartz Center. $20, $15 faculty and staff, free for students. 404-727-5050.

TUESDAY, FEB. 15
French and Francophone Film Festival
Amen. Costa-Grasas, director. 7:30 p.m. White Hall. Free. 404-727-6431.

Music at Emory
Korean Students’ Glee Club. 7:30 p.m. Emerson Hall. Free. 404-727-5050.

VISUAL ARTS

Special Collections exhibit

Free 404-727-6887. Through Feb. 28

Performing Arts LECTURES

MONDAY, FEB. 7
Human genetics seminar series

Halie Institute lunchtime lecture
“Public Policy and Religion in Germany.” Deirdre Berger, American Jewish Committee, presenting. 12:30 p.m. 311 Woodruff Library. Free. 404-727-7504. Registration required.

Biology lecture
“Insulin, Developmental Plasticity and the Evolution of Size and Shape in Drosophila.” Alexander Shingleton, Princeton University, presenting. 4 p.m. 2052 Rollins Research Center. Free. 404-727-4211.

Distinguished Faculty Lecture

Pierce Program lecture
“The American Jewish Committee in Germany: German-Jewish Reconciliation in Action.” Deirdre Berger, American Jewish Committee, presenting. 7 p.m. Tarbuton Performing Arts Center (Oxford). Free. 404-727-7504.

MESAS lecture
“The Cost of Terror: Documentaries and Discussion.” David Davis, political science, presenting. 7 p.m. 208 White Hall. Free. 404-727-2576.

TUESDAY, FEB. 8
Pathology lecture

Law lecture
“The Problematics of Governance Feminism: Figure and Ground in the Humanitarian Law of Rape.” Janet Halley, Harvard, presenting. 4 p.m. Room 575, Gambrell Hall. Free. 404-712-2420.

Halle Institute lecture

Archaeological Institute of America lecture

Indian studies lecture

WEDNESDAY, FEB. 9
Neurology lecture

CPSL lecture
“The Trade Nexus as Integrative Modality.” Preston King, philosophy, presenting. 4 p.m. 363E Dobbs Center. Free. 404-727-7602.

THURSDAY, FEB. 10
Grand Surgical Rounds
“Closing the Gap on Esophageal Atresia.” Amina Shingelton, Princeton University, presenting. 4 p.m. 363E Dobbs Center. Free. 404-727-7602.

Biologic lecture
“Plastic Variation, the Genome of Common Genetic Diseases.” Jonathan Bhatia, surgery, presenting. 7 p.m. 208 White Hall. Free. 404-727-7266.

SUNDAY, FEB. 13
Religion lecture

MONDAY, FEB. 14
Middle Eastern studies lecture
“Headings for the Arab World and Israel: Continuity and Change in the 21st Century.” Asher Sufer, Tel Aviv University, presenting. 2 p.m. Winship Ballroom, Dobbs Center, presenting. Free. 404-727-2798.

Biologic lecture
“Spontaneous Mutation and Genome Evolution in Caenorhabditis Elegans.” Dee Denver, Indiana University, presenting. 4 p.m. 2052 Rollins Research Building. Free. 404-727-4211.

TUESDAY, FEB. 15
Friends of Dance series lecture

Endnote workshop
11:30 a.m. 310 Woodruff Library. Free. 404-727-6863.

Google workshop
2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

LGBT workshop
“Intersectionality and Intersex Activism.” Caitlin Childs, presenting. 6 p.m. 250 Dobbs Center. Free. 404-727-0272.

WEDNESDAY, FEB. 9
Government documents workshop
12:50 p.m. 310 Woodruff Library. Free. 404-727-0893.

Wireless workshop
2 p.m. 310 Woodruff Library. Free. 404-727-0300.

THURSDAY, FEB. 10
Plagiarism workshop
2:30 p.m. 310 Woodruff Library. Free. 404-727-6863.

FRIDAY, FEB. 11
Library basics workshop
10:40 a.m. 310 Woodruff Library. Free. 404-727-2192.

TUESDAY, FEB. 15
Endnote workshop
10 a.m. 310 Woodruff Library. Free. 404-727-6863.

Internet workshop
2:30 a.m. 310 Woodruff Library. Free. 404-727-0178.

SPECIAL

For online event information, visit www.emory.edu/roday

Emory Report Events of the Emory Community

***Please recycle this newspaper.

For sports information, visit www.go.emory.edu

To submit an entry for the Emory Report calendar, enter your event on the University’s web events calendar. Event information is located at http://events.cc.emory.edu (also accessible via the “Calendar” link from the Emory homepage) at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, Emory Report may not be able to include all events submitted.