

Emory Report



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Key Hinton

Grammy Award-winning vocalist, historian and veteran of the civil rights movement Bernice Johnson Reagon delivered the keynote speech for Emory's 21st annual King Week celebration. More an artistic performance than a speech, Reagon intertwined personal stories about the struggle for civil rights with verses from spirituals she and her companions sang during that time. The evening was filled with beauty, but some of Reagon's comments were tough. "In order to be oppressed successfully, you have to participate," she said. "You have to observe boundaries. It was not peaceful, this struggle for peace."

KINGWEEK

Power of song drives Reagon keynote

BY ERIC RANGUS

We'll stand the storm. Oh! Stand the storm! It won't be long. We'll anchor by and by.

Bernice Johnson Reagon quietly sang the words of spiritual, "We'll Stand the Storm," as soon as she stepped to the microphone Tuesday night, Jan. 18, in Cannon Chapel to deliver the keynote speech for Emory's 21st annual King Week celebration.

When Reagon, a Grammy-winning vocalist in addition to a renowned historian, repeated the verse, many in the crowd joined in. "It does not say the storm is going to disappear," she said, in between verses. "It says in fact that we will live in a storm."

And that was the way Reagon's 70-minute address went—references and stories about the civil rights movement she helped foster, mixed

in among gospel and traditional African American songs, which encouraged a good deal more audience participation than the average King Week keynote.

"I like this holiday," said Reagon, in one of her few references to Martin Luther King Jr. She framed her discussion around the wider civil rights movement King led rather than the man himself. "Instead of being in a political climate where violence can be seen as a way of changing things, through this holiday we can honor the civil rights movement, which has as a core principle nonviolent social change."

But, Reagon said, nonviolence didn't mean rolling over. "When you think of people saying 'peace and love' and singing soft harmonies, it has nothing to do with the civil rights movement." Reagon, who was jailed in 1961 after participating in a civil rights demonstration at

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CAMPUSNEWS

Bill Fox retiring after 34 years at Emory

BY JAN GLEASON

Bill Fox, senior vice president for external affairs, retired on Jan. 17, concluding 34 years of service at Emory. Fox had served as senior vice president for Institutional Advancement (IA) from 1991–2004, when he moved to his recent role in external affairs.

"Bill Fox has earned the affection and gratitude of generations of Emory alumni, staff members and faculty members for his remarkable spirit and exemplary love of his alma mater," President Jim Wagner wrote in a Jan. 7 memo to Administrative Council. "He has left an indelible mark on our University, for which we can be very grateful."

"When I came to Emory, I found a place that held, at its deepest core, values that were similar to my own," said Fox, who retires with the title of senior vice president emeritus. "That alignment has been magic to me all these years."

In reflecting on the changes and accomplishments he's seen during his career, Fox said he achieved nothing by himself. "My career," he said, "has been one of collaboration and inspiration from others and the wonderful staffs with which I have worked."

Fox also was quick to credit

his wife of 38 years, Carol: "She is the unsung hero of my work; I don't know how she survived the schedule. Sometimes we were out [in the evenings] for Emory seven nights a week, and she still got up to go teach every morning."

"As I think back over the years, some of the smaller things stand out in my mind," said Fox, who while head of Campus Life from 1979–91 oversaw a tremendous building phase, including such facilities as the Woodruff P.E. Center, the Dobbs Center and new residence halls. With Fox as senior vice president, IA raised more than \$2 billion in gifts, pledges and planned gifts. He supported efforts to create Volunteer Emory, the Office of Multicultural Programs and Services, the LGBT office, the Humanitarian Awards, to grow the Annual Fund, and to build the Miller-Ward Alumni House.

Fox, who served under four University presidents, said he saw Emory "open its doors" during his career. "Emory has become much more concerned with outreach and concern for the external community," he said. "But I also saw it become much more diverse and open, which makes it such a more rich community."

Fox came to Emory in 1971 to pursue a doctorate in religion and literature and began his administrative career in 1974 in the Graduate Institute of Liberal



Jon Rou

Bill Fox became Emory's first dean of Campus Life in 1979, and during his time at the helm of Institutional Advancement, Emory raised more than \$2 billion in gifts, pledges and planned gifts. He is retiring with the title of senior vice president emeritus.

Arts. In 1979, he earned his Ph.D. and became the University's first dean of Campus Life, then was named vice president for Campus Life three years later. After joining IA in 1991, Fox directed the completion of a capital campaign that raised \$420 million. Before the 1996 Atlanta Olympics, he chaired the steering committee that coordinated Emory's involvement with the Games.

Along with fulfilling his administrative duties, each year Fox taught an undergraduate seminar in religion and literature.

"Another of my greatest joys was being permitted to continue teaching," he said. "The classroom is an exciting environment where students stimulated me. They kept me in mind of what we were here for; they kept me grounded."

"Emory gave me the chance to travel the world," Fox continued, "to make close friends with people I would have otherwise never met, and intertwined my greatest passions: community, service and education of the needs of the world."

CAMPUSNEWS

EOP shifts to provost's office

BY MICHAEL TERRAZAS

Provost Earl Lewis announced last month that he is shifting the reporting line for the Office of Equal Opportunity Programs (EOP) from the Office of the General Counsel to the Office of the Provost.

More changes are likely in store for EOP in the coming months, Lewis said, but for now the shift in reporting lines means the office's "autonomy and neutrality can be realized and maximized to their fullest." A portion of EOP's duties—those dealing with complaints under federal equal opportunity laws—will remain in the general counsel's office, with coordination when appropriate with EOP staff.

"I think this is where this kind of office should be located," said EOP Vice President Robert Ethridge, referring to his new administrative home in the provost's office. "It gives us more credibility from an academic perspective; it demonstrates a sensitivity toward and awareness of the academic culture."

Other EOP services, such as equity and access, disability ser-

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AROUNDCAMPUS

EmoryGives website taking tsunami donations

To assist in the continuing tsunami relief effort, Emory is keeping open the EmoryGives website (<http://emorygives.emory.edu>) for employees to donate online. The Internal Revenue Service has announced that charitable contributions for tsunami relief made by Jan. 31 may be applied to 2004 taxes.

Also, during the Jan. 24–28 Charter Week, students are holding fundraising efforts. Collection tables will be set up in the Dobbs Center, White Hall and Cox Hall from 10 a.m.–4 p.m. At 7 p.m. on Jan. 27, a benefit concert in Glenn Auditorium will feature student performance groups. Money raised will be directed to the EmoryGives-affiliated federation Global Impact.

VE to host winter fair, Jan. 26–27

Volunteer Emory (VE) will host its annual Winter Volunteer Fair, Wednesday and Thursday, Jan. 26–27, from 11 a.m.–3 p.m. in the Dobbs Center's Coca-Cola Commons.

Representatives from more than 40 Atlanta community agencies will share their volunteer opportunities, service jobs and internships.

For more information, e-mail VE Director Hildie Cohen at volunteer@emory.edu or call 404-727-6269.

Law library to host faculty authors

On Wednesday, Feb. 2, at 5 p.m., the MacMillan Law Library will host a "Meet the Faculty Authors" reception, honoring law faculty who have published recent books.

The reception will be held on the library's entrance level, and the entire Emory community is invited. Law school Dean Tom Arthur and Robin Schreiber, associate dean for library services will speak.

For more information, contact Schreiber at rschreiber@law.emory.edu or call 404-727-6983.

EmoryReport

Editor:

Michael Terrazas

michael.terrazas@emory.edu

Senior Editor:

Eric Rangus

eric.rangus@emory.edu

Staff Writer:

Katherine Baust

katherine.baust@emory.edu

Designer:

Christi Gray

christi.gray@emory.edu

Photography Director:

Jon Rou

jrou@emory.edu

Editorial Assistant:

Diya Chaudhuri

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FIRSTPERSON BEN BRAZIL

The Road of Death



Jon Rou

Ben Brazil is a master's of theological studies student in the Candler School of Theology.

In the course of dropping nearly 12,000 feet in less than 40 miles, Bolivia's "Road of Death" poses a number of challenging questions to mountain bikers.

Here's a sample:

A Nissan pickup unexpectedly rounds a blind curve 20 feet ahead of you. You should:

- Steer sharply left, toward the 3,000-foot cliff.
- Hug the mountainside, hoping the hood is softer than it looks.
- Find God, quickly.

Looking for "d) none of the above?" So was I on a day in May 2003, in the middle of a wild ride down what is also frequently referred to as the "world's most dangerous road."

I had been hearing about this ride for weeks, usually from other budget travelers who'd passed through La Paz, Bolivia's capital and the jumping-off point for the trip. Without fail, they described never-ending downhill, flips over handlebars and enormous trucks driving inches away from a half-mile of empty air.

They also said it was the sort of thing that I absolutely had to do, and I believed them.

In the past five years or so, La Paz has sprouted hordes of travel agencies—many less-than-reputable—offering guided bike rides down the "Road of Death," the route linking the high, cold region called the Altiplano with the town of Coroico in the steamy, low-lying valleys of the Yungas region.

In its most dangerous section, the road is one unpaved lane hacked out of the mountainside, bordered by 3,000-foot cliffs. A staggering percentage of its curves are blind, and a truck's cautionary "look-out" honk is usually all the warning you'll get. Several waterfalls crash directly onto the road, and it can be muddy throughout.

Passing is also a problem. When two vehicles meet, descending drivers normally have to back up until there is enough space for ascending drivers to pass. With horrifying frequency, they back entirely off the cliff. As of my visit in May, the local police had logged 42 accidents, 34 deaths and 112 injuries along the route in the first five months of 2003 alone.

I, of course, had only a vague notion of any of this when I registered for a guided tour. At 9:30 the next morning, I was standing atop a frigid, 15,400-foot hilltop,

putting on a bike helmet and looking at a 25-foot-tall statue of Jesus. His outstretched arms faced the valley below, and a plaque at the statue's base read *God bless the travelers.*

This was the pass of La Cumbre, the starting point for our trip.

About an hour earlier, I had met the seven other members of my group—four Europeans, an Australian couple and a young Brazilian. Our guides herded us onto a microbus and drove us out of La Paz. When the bus rattled to a stop, we stepped onto a scree-covered hillock topped with power transformers and, of course, Jesus. Our Bolivian guides handed out heavy wind pants, orange vests and bicycles. And then, after telling us to ignore the stray dogs lining the road, they pointed us down the mountain.

Efraín, our 24-year-old, English-speaking guide, rode in front, and the company's safety rules prohibited us from passing him. Behind the pack rode Franz, another guide who would not pass us. At the end came our microbus, now transformed into a support vehicle for mechanical and medical difficulties.

For almost 20 miles at its start, the "world's most dangerous road" is paved and not too terribly dangerous. What it is, however, is fast. In seconds, the wind was flapping my clothes and numbing my face as I flew into the upper reaches of the Unduavi River canyon. My nose ran, my eyes watered and my ears hurt, but I couldn't stop grinning.

I was moving faster than I ever had in anything without an engine, catching—then passing—several buses and heavy trucks. If you've never ridden a bike past a truck topped with blanket-covered Bolivians, I can only say that it is an odd, exhilarating sensation.

As we descended, the air turned warmer, the vegetation became greener and the clouds were no longer so far below. Several times, Efraín stopped so we could take pictures.

Then, after 2.5 hours that included an anti-drug checkpoint and a short, uphill slog, the pavement suddenly ended. Dead ahead, the ground dropped sharply, leaving only whirling clouds riding the warm updrafts from the tropical valley below. To the right lay our path, a bumpy thread of rocks and mud leading into the jungle.

Efraín stepped off his bike. This, he said, was the dangerous section.

"Dangerous?" asked a young Dutch woman in our group.

"But for us it is OK," Efraín said, not totally convincingly.

There was one essential rule for this section of the road, he told us gravely: Downhill traffic, ourselves included, stayed to the left, next to the cliff. Ascending trucks would be on the inside, and they were best avoided.

This arrangement is designed to give descending drivers a better view of the cliff's edge (and, hence, improved odds of not going

over it) when they back up to allow another vehicle to pass.

After his brief safety talk and a moment's rest, Efraín started downhill again, and the group strung out behind him, our bikes rattling across the rocks and uneven ground. The road's steep grade and my fear of flying over the cliff kept my right hand locked in a death grip on the back brake, and I tried hard to find the perfect balance of speed, control, adrenaline and caution.

An undulating blanket of green spread out below me, and small waterfalls occasionally splattered my legs as they fell onto the road. At times, however, my attention was necessarily diverted from the view by Efraín, who waved us to the side whenever he saw a truck or bus approaching.

On one such stop, he pointed to a bus rounding a particularly sharp curve. A truck had gone over that edge about three weeks earlier, he told me. I asked if there were *muertos*, the Spanish word for deaths.

"Sí," he said. "*Muchos muertos.*"

A few minutes later, I almost joined their ranks.

I had just spotted Efraín waving me to the shoulder again when the black Nissan rounded a corner. Afraid of coming too near the cliff, I had been riding on the wrong side of the road, directly in the pickup's path.

For a moment, I froze. Then I frantically squeezed my back brake, dragged my foot across the ground and skidded madly toward the cliff. I passed within about three feet of the truck's bumper, careened toward the cliff and then stopped, about five feet from the edge.

The truck's driver and his passenger were laughing. I was not.

"Stay on the left side of the road," Efraín warily reminded me.

Farther down the "highway" to Coroico, the road changed from mud to dust, and grime coated my face. My hands ached from squeezing the brakes, my forearms hurt from absorbing shock, and my backside felt as if I'd been strapped atop a jackhammer.

At about 3 p.m., we came to Yolosa, a tropical pit stop a few miles before Coroico. We veered off the road and onto a short stretch of single-track that led to La Senda Verde, an ecologically friendly campground and restaurant. And there, beneath a mango tree, the trip ended.

At least for me.

But somewhere along the road above, a black Nissan truck was still traveling, winding toward the frigid height of La Cumbre, where it would pass the huge statue of Jesus, his arms stretched back toward the Road of Death.

This essay has appeared in the Dallas Morning News, Houston Chronicle and Washington Post, and is reprinted with permission.

EMORYVOICES

Are civil rights still an issue in the U.S. in 2005?



Very much so. All you need to do is look at the recent "Mississippi Burning" arrests or gay rights issues, and you see civil rights are still on the front burner.

Gary Hauk
VP and deputy to the President
President's Office



Yes, but it's a matter of perspective. Most people who think it's not an issue have never had their civil rights infringed.

Dee Coleman
training specialist
Organizational Development
and Learning Services



I think that civil rights are inappropriately made a forced issue in the United States. People's inability to move on has forced it to be.

Katie Allison
graduate student
Physician Assistant Program



Yes, we as a people need to take time to change our behavior—the way we treat one another. If we can all put race behind us during a tragedy, I'm sure we can do it all the time.

David Stuart
refrigeration mechanic
Facilities Management



All photos by Jon Rou

Yes, there is still a lot of racism going on.

Celeste Murray
Emory visitor

EMORYPROFILE BENN KONSYSNSKI

One forward- thinking S.O.B

by Eric Rangus

The title of Benn Konsynski's Great Teachers Lecture earlier this month was "Technology, Magic and S.O.Bs." In it, he dissected technological advances and the "magic" that goes into them.

The S.O.B.s were an entirely different, yet no less compelling subject.

During his hour-long address, Konsynski pulled open several curtains revealing how many gadgets work—in the process dispelling, perhaps, some of the mystery behind them. Take the iPod, for instance.

"You take a small Winchester drive," Konsynski told the Miller-Ward Alumni House crowd, which numbered more than 125, an impressive amount for a lecture given while students were away (Jan. 6) and on a bitterly cold night that made travel unpleasant. "Slap on a circuit board for processing and an ergonomically cool interface, link with a good, PC-based music asset management—done. Magic. You have all your music on your person.

"Thus science, when nurtured by imagination, application and design, reveals technology," Konsynski continued. "Magic brings will, aspiration and purpose to conceive technology."

And that was how it went. He discussed current technologies as well as possible waves of the future—such as the possibility that consumer goods could be delivered to drop points midway between work and home—wrapped around a narrative that was understandable by expert and layperson alike.

"My major task is getting students to challenge assumptions," said Konsynski, George S. Craft Distinguished Professor of Business Administration and Decision and Information Analysis in Goizueta Business School. "That's a different pedagogy than what I started with 30 years ago. It's changed from these past theories of adult learning where there are structured discipline modules with specific expectations. I view it more as creating experiences that will engage students in (hopefully) meaningful ways, but I can't always predict what's going to be a worthy take-away."

"I think he epitomizes what was so great about Goizueta," said self-described "S.O.B." Chris Dunn, '02EMBA, senior vice president of BIOTA Brands America, a beverage company. "As he is fond of saying, 'The future is already here; it's just unevenly distributed.' So it's not often you have the chance to 'hear it first.' When my kids ask me what the future is going to be like, I think back on what Benn talked about in his classes. I'll be better than 50 percent right."

S.O.B. stands for "Student of Benn," a moniker created several years ago when Konsynski found himself on a panel that consisted solely of his former students from Goizueta or Harvard. He doesn't remember who started using it, the students or himself, but the name stuck and it's a symbol both the students and the professor use with pride.

"Being an S.O.B. really connects you to the thought leadership in our field," said Ben Taylor, '00EMBA, director of the strategy group for UPS Chain Supply Solutions. "I am always dealing with how technology affects our business and how we can use technology to differentiate our services. Being an S.O.B. allows me to tap other thought leaders and helps me deliver business-transforming ideas."

The whole S.O.B. idea also is a byproduct of the



Kay Hinton

Goizueta Business School's Benn Konsynski, George S. Craft Distinguished Professor of Business Administration and Decision and Information Analysis, has been teaching for more than 30 years. In that time, he's reached into the minds of a lot of students. The most loyal are known as the Students of Benn (S.O.B. for short).

self-deprecating humor that colors Konsynski's persona. During his lecture, he not only dropped the names of many foreign companies but referenced questionable '80s musicians Culture Club and Wham! at least as much.

"Music is one of the best ways to create a time perspective," Konsynski said, adding that he regularly brings up popular television shows in class such as Comedy Central's "The Daily Show With Jon Stewart" or VH-1's "The Best Week Ever"—programs not necessarily high on his Executive MBA students' radars.

"Part of that is to challenge them," he said. "Don't let your thinking be driven by the sense of, 'That's my kid's world.' It's not your kid's world; it's your world as well."

S.O.B.s are nothing if not tremendously loyal. Weekend MBA student Lauret Howard got home from work at 6:45 p.m. that night, saw an e-mail message advertising the Great Teachers Lecture, changed clothes and was on her way to Miller-Ward in less than 30 minutes. And she was not the only S.O.B. in attendance; more than 30 were there. The Center for Lifelong Learning, which co-sponsors the series, ran out of brochures.

"I still don't know how he inspires this loyalty; it's just tremendous," said Howard, chief financial officer and vice president of shared services for NASCO, a company that provides claims processing to Blue Cross Blue Shield. She currently is working on an independent study with Konsynski. "He actively seeks knowledge and looks for ways to turn that around and share with others."

Konsynski came to Goizueta in 1992 after six years on the faculty of Harvard Business School. Prior to that he taught at the University of Arizona for 14 years, where he built a business school department that dealt specifically with technology.

"When you are at Harvard Business School, you are

in a large milieu and it's tough to influence the trends going on there," said Konsynski, who earned his doctorate in computer science at Purdue University. "I kept hearing about this up-and-coming business school [at Emory] that seemed like the same kind of prospect that I had worked on in Arizona."

One of the ways Konsynski has fed his technology interests is through Goizueta's Center for Electronic Commerce, which he has guided for more than a decade. Konsynski also has established strong ties to the Atlanta business community—both with large, international companies and small start-ups.

Konsynski has been a technophile most of his life; he started by tinkering with transistors as a Boy Scout in the 1960s. He then got involved in personal computing, taking his interest on several tangents. For instance, he and his friends wrote an early online-dating program based on the concept that opposite personalities (with similar physical attributes) attract. "It was a poor attempt at getting geeks involved in the dating scene," he said. (Konsynski no longer has such struggles; he and wife Cathy have been married more than 30 years.)

Konsynski is constantly applying his expertise in new ways. A few years ago, he was part of a technology conversation about what the world would be like 50 years in the future. Academy Award-winning director Steven Spielberg had asked some of Konsynski's friends that question, and some of the answers he got found their way into the film *Minority Report*.

"I was particularly impressed with how the idea of individual marketing was handled," Konsynski said. Although he's not sure the marketing of the future will be eyeprint based, as the movie vividly suggested.

That's something any S.O.B. can appreciate.

"When my kids ask me what the future is going to be like, I think back on what Benn talked about in his classes. I'll be better than 50 percent right."

—Chris Dunn, '02EMBA and S.O.B.

EOP from page 1

vices, affirmative action and hiring processes, and in-service training and outreach, will remain with the office while Lewis conducts a more thorough review to determine whether further changes are necessary. In last year's external review of Emory's EOP structure, these services were singled out by the review team as areas that should be explored to determine whether they should all be grouped under a single administrative heading.

Disability services, for example, is one area for which other universities have a dedicated office. Lewis said the University of Minnesota has such an office that handles disability issues for faculty, staff

and students.

Other schools, such as Lewis' former employer, the University of Michigan, have disability offices more attuned to student needs.

Ethridge said EOP handled disability services partly because there were no other volunteers when the need began to arise at Emory over the past couple decades. He said his office will work with the provost to review EOP's duties to determine whether any services need to be delegated to another office.

First on the agenda, Lewis said, is to hire a senior vice provost for community and institutional development. This individual would oversee EOP, and Lewis said he hopes to fill the position before the start of the 2005–06 academic year.

FOCUS: CARTERCENTER

Questions in Mozambique follow Dec. elections

Late into the night on Dec. 2, 2004, Carter Center observers phoned in their observations from provinces outside Mozambique's capital of Maputo, as election officials sorted presidential election ballots into the wee hours of the morning.

Former President Jimmy Carter and his wife, Rosalynn, watched a poll closing at a school on the outskirts of Maputo as the sun fell below the horizon. President Carter observed at a polling station in one classroom, Mrs. Carter at another down the hall. Each saw a poll worker draw a tally sheet with a felt marker on the floor as other election officials meticulously counted and recounted the ballots.

Earlier in the week, the Carter Center's delegation of 60 observers had deployed throughout the country. As they traveled to their assigned provinces, the delegation's leadership—the Carters and former Benin President Nicéphore Soglo, along with David Pottie of the Carter Center's Democracy Program and field representative Nicolás Bravo—met in Maputo with the candidates, outgoing President Joaquim Chissano and the National Elections Commission.

As Mozambique finished the second and final day of voting in its presidential elections, the island nation off the southeast African coast faced serious challenges in its efforts to deepen democracy, despite remarkable progress since its independence in 1975 and the end of a brutal civil war in 1992.

When it gained independence after more than four centuries of Portuguese rule, Mozambique was one of the world's poorest countries. Large-scale emigration by whites, economic dependence on South Africa, severe drought and prolonged internal conflict hindered the country's development. The United Nations negotiated a peace agreement between the government and rebel forces in 1992, ending the fighting.

Then, during the 1990s, Mozambique's record growth was the envy of many developing countries. The government embarked on a series of economic reforms in 1987 to stabilize the economy; much of the country's basic social and economic infrastructure had been devastated by the war. The reforms, along with foreign assistance and the move to multiparty elections, helped lower inflation and spark investment, though Mozambique remains dependent on foreign aid.

The country has since achieved notable success in rebuilding the economy and holding regular multiparty elections. The Carter Center observed its 1999 presidential elections—Mozambique's first election since the peace agreement—and found the voting process was peaceful and orderly, though problems were noted with processing complaints, delayed poll openings, intimidation of some opposition party members and a lack of transparency in processing the final vote count.

When the 2004 election observers returned to Maputo on Dec. 3, they shared their findings. Of nearly 1,000 polling stations in all 10 provinces and the capital city, observers found most of sites to be well organized, fully staffed with poll workers and election materials, and functioning effectively. Voter turnout, however, was low.

The Carter Center observed procedural irregularities during the tabulation of votes, but they were not significant enough to alter the overall result. Armando Guebuza of the ruling Frelimo party won 63 percent of the vote for president, followed by the opposition Renamo party's Afonso Dhlakama with 32 percent. However, despite the center's findings, Renamo has rejected the results, leaving Mozambique's democracy facing a more uncertain future than expected.

Kay Torrance is assistant director of public information for the Carter Center.

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Albany State College, spoke from experience.

"In order to be oppressed successfully, you have to participate," she continued. "You have to observe boundaries. Everything in your culture and your world—you have to stay inside those lines. It was not peaceful, this struggle for peace."

While Reagon's language was defiant at times, beauty was most prevalent. Specifically, the

beauty of her voice. In 1973, three years after earning a history degree from Spelman College, Reagon founded Sweet Honey in the Rock, an a cappella group whose roots are in black church music but whose repertoire ranges from folk to blues to rap. In 1989 the group won a Grammy Award for Best Traditional Folk Recording as a part of the album *Folkways: A Vision Shared—A Tribute to Woody Guthrie and Leadbelly*. She retired from performing last year.

CAMPUSNEWS

PCSW secures \$15K for women's leadership training

BY ERIC RANGUS

Responding to a proposal from the President's Commission on the Status of Women (PCSW), the Office of the President has committed nearly \$15,000 to fund the attendance of two Emory women at an intense, four-week university management program this summer.

The Summer Institute for Women in Higher Education Administration (known as the HERS Program), now in its 30th year, offers a curriculum designed to provide skills and information pertinent to managing and governing colleges and universities around the world.

Aimed at women leaders and sponsored jointly by Bryn Mawr College and the University of Denver-based Higher Education Resource Services, HERS is an exclusive (only about 75–80 women attend each year), concentrated program that combines classroom lectures, reading and other programming led by top faculty who address the myriad issues affecting academic environments both on and off the university campus.

The PCSW's women in leadership committee learned of the HERS program while researching leadership opportunities. Committee chair Allison Dykes submitted a proposal to President Jim Wagner asking

"We're looking for women who are interested in advancing their careers. But they also should be interested in making a contribution back to Emory."

—Allison Dykes, PCSW junior chair

that that he fund Emory's participation in the program, and he agreed.

The \$14,750 to be provided will cover application fees, residential tuition and stipends for two women to attend the four-week program at Bryn Mawr, just outside Philadelphia. The institute runs from June 26–July 22.

"It is very important for groups like the PCSW to provide not just conscience but

Reagon sang portions of traditional hymns, gospel tunes or freedom songs—spirituals that inspired civil rights workers in the 1950s and 60s—then blended their themes into her address. Frequently, the crowd accompanied her.

We are climbing Jacob's ladder. Every rung lifts us higher and higher. Soldiers of the cross, she sang.

"The idea is movement and change," she said, switching back to spoken word. "In the civil rights movement, we did



Allison Dykes (left) and Susan Gilbert, junior chair and chair, respectively, of the PCSW, lobbied President Jim Wagner for funding to send Emory women to an intense leadership-training program this summer. Their work paid off to the tune of almost \$15,000.

concepts for what it means to make Emory a better community," Wagner said. "This is a great example of leadership development. And perhaps academia in general and Emory in particular need to do a better job in providing development opportunities for women who have a potential for leadership. That's what this does for us; it's one small step in that direction."

"We're looking for women who are interested in advancing their careers," said Dykes, senior associate vice president of the

Office of the President and write a letter to the selection committee explaining why they should be chosen and what they hope to learn by enrolling in the program.

Once all the applications have been received, a selection committee will sift through them and announce the attendees sometime in April.

Ten Emory women have attended HERS since 1980, but this is the first time the University administration has funded the endeavor. "The women attending the HERS conference were fascinating," said Marilyn Surbey, associate vice president for finance and research in the Office of Grants and Contracts, who attended HERS in 2000. At the time, Surbey was an assistant vice president; she was promoted in 2002. "I learned a tremendous amount about working within an academic institution and about myself," she said.

Acquiring the HERS funding represents a significant accomplishment for PCSW, but Dykes said she has no intentions of stopping now. "We're not suggesting that this is the only program for developing women leaders," she said. "We'd also like to develop some in-house leadership for women programs."

For more information, visit <http://www.brynmawr.edu/summerinstitute/left.html>.

Association for Emory Alumni and PCSW's junior chair. "But they also should be interested in making a contribution back to Emory. Candidates should be looking to move into advanced leadership positions here."

Applications are available at the PCSW website (www.pcsw.emory.edu) or in hardcopy at the Center for Women. In addition to completing and submitting the application by March 1, applicants must get a letter of ref-

not migrate geographically, but we were determined to move from where we were. If you want to move from your position but not leave, you have to change the place."

Leslie Harris, associate professor of history and chair of African American studies, called Reagon "a Renaissance woman" in her introduction, and the description was apt.

In addition to her musical prowess, Reagon is an accomplished academic. She holds a doctorate in U.S. history from

Howard University and worked at the Smithsonian Institute for 19 years. She has taught at American University and spent a year as the William and Camille Cosby Endowed Professor in the Fine Arts at her alma mater, Spelman.

Reagon said life is about making a difference, and there is a fine line between life and death. "You're not promised, if you go into the water, you'll get out the other side," she said. "But if you do, you'll be changed."

CHARTERWEEK

New semi-formal ball to cap weeklong birthday party

BY ERIC RANGUS

Encouraged by the success of last year's inaugural weeklong Charter Celebration, 2005 will feature another seven-day, campuswide birthday party to honor this, the 90th anniversary of the signing of Emory's charter.

The celebration mixes academic, artistic and social programming beginning with the invitation-only Charter Banquet, Monday, Jan. 24, and capped by the inaugural Charter Ball at 9 p.m., Saturday, Jan. 29, at the Emory Conference Center Hotel.

The ball idea originated with students, who wanted to create a signature event for the entire Emory community.

"The Charter planning committee liked the idea," said Associate Dean of Emory College Sally Wolff King, chair of that committee. "Especially because some members missed the old Heritage Ball."

The Heritage Ball was a formal event that brought together faculty, staff, students and alumni in celebration of the University before being discontinued in the 1980s. With the black-tie-optional Charter Ball, the committee hopes to accomplish that same goal of bringing all levels of Emory together for a toast to the institution.

The ball will feature a desert reception, and music-wise there will be something for everyone. From 9–11 p.m., the big band sounds of E. J. Hughes will be featured. Then, from 11 p.m.–1 a.m., local funk-rock band Cadillac Jones takes over.

For novice dancers who might be shy about cutting a rug, swing dance lessons will be featured the night before at the spring semester debut of the "Fridays@10" program, an on-campus series of entertainment events started last fall by the Office of Student Activities.

In addition to the banquets and balls, academic events will be featured during the Charter Celebration. Highlights include the Thursday, Jan. 27, panel discussion "The Holocaust in Hollywood Film, the American Press and Traumatic Memory," and the Emory in Perspective Debate, "Am I My Brothers' and Sisters' Keeper? Rights and Responsibilities," Tuesday, Jan. 25, which features several faculty and students in separate roundtables discussing controversial issues such as gay marriage and environmental stewardship.

"This is one of the best collaborations between faculty and students, and we hope to continue this program each year," said Donna Wong, associate director of multicultural programs and services, and a member

of the Charter planning committee. Her office co-sponsors the debate and the play debut ("Shrapnel" by Emory alumna Lauren Gunderson) that follows it with the Student Government Association.

Finally, the arts and athletics also play roles in the celebration. Emory's basketball and swimming and diving teams will be in action (admission is free). Several films will be screened during the week, and musical performances will provide still another option for activity.

Renowned French pianist (now a resident of upstate New York) Hélène Grimaud will perform Tuesday, Jan. 25, not only in honor of Charter Celebration but also for the second anniversary of the Schwartz Center for Performing Arts. Plays, such as Gunderson's piece, are on the Charter schedule, as well as dance events and STIR, a non-stop arts festival where participants will have 24 hours to create new works.

Wolff King was particularly excited about how much student input went into the second week-long Charter Celebration, adding that such work bodes well for the event's future. "The students had a lot of ideas for programming," she said. "They really led the effort to bring those ideas into fruition."

UNIVERSITY GOVERNANCE

Employee Council plans strategically with Mandl

Mike Mandl, executive vice president for finance and administration, was the special guest at Employee Council's Jan. 19 meeting at Yerkes. He commented on the council's draft document on strategic planning for staff development.

The document had been submitted to Provost Earl Lewis, who passed it to along to finance and administration. Mandl said he was "thrilled" to see the contents of the council's plan.

The council submitted the plan to Provost Earl Lewis on Dec. 13. It contains nearly three dozen bullet statements grouped under seven themes (leadership, community, work/life balance, internal career advancement, benefits, compensation and training), the sum of which, the council says, would make Emory a "destination employer." Council Historian Woody Woodworth of the Woodruff Health Sciences Center Library was the primary author.

"Every time I finished a section, I was assuming the next section would be off base or asking for too much, but I didn't find that at all," Mandl said.

He spoke of the three areas where Emory requires excellence: people, infrastructure and facilities, and money. "I always put money last," Mandl said. "It is what enables everything else."

"I always start with people," he continued. "Emory can only be as good as the people we have. It is very important to have a deliberate plan geared toward the development, recruitment and retention of excellent people."

Mandl said the ideas contained in the plan will be part of the conversation that leads up to the University's final strategic plan, which will be released later this year. "Great things don't happen in two months or even a year," Mandl said, adding that real results of the strategic plan may not be felt for seven years. "We need to be about a set of principles. The key is to identify and articulate them, then begin the momentum toward them."

Council President Susie Lackey said she was encouraged by Mandl's positive reaction and pledged to continue revising the council's plan. "He gave us much more than I hoped for," she said. "He engaged our planning document and ensured that it will be at the forefront of many good things to come. This will take staff up to the next level."

The next Employee Council meeting will be Wednesday, Feb. 16, at noon in Seney Hall at Oxford. Transportation will be available for council members, and Oxford College staff are invited to the meeting.—Eric Rangus

If you have a question or comment for Employee Council, send e-mail to Lackey at slackey@rmy.emory.edu.

Charter Week Calendar 2005

The following calendar lists the activities for the 2005 Charter Celebration. All events are free and open to the Emory community unless otherwise noted. For more information, call 404-727-0674 or the number listed with each event.

MONDAY, JAN. 24**Academic Assembly**

Ceremony will honor the nominees and recipients of various academic awards that were given in 2004. Patrick Allitt, history, presenting. 4 p.m. Winship Ballroom.

TUESDAY, JAN. 25**Birthday Cake Celebration**

Includes musical performances. Noon. Coca-Cola Commons, Dobbs Center.

Campus Life 25th Anniversary Celebration

Refreshments and inaugural screening of Campus Life's commemorative video. 3 p.m. Winship Ballroom.

Emory in Perspective Debate

"Am I My Brothers' and Sisters' Keeper? Rights and Responsibilities." Panel featuring faculty and students discussing subjects such as health care policy, gay marriage, the crisis in Sudan and stewardship of the environment. Moderated by Rick Doner, political science, and Catherine Manegold, journalism. 4 p.m.

Cox Hall Ballroom.

Women's Basketball

Emory at Oglethorpe University. 6 p.m. Dorough Gymnasium, 4484 Peachtree Road NE. 404-364-8614.

Men's Basketball

Emory at Oglethorpe University. 8 p.m. Dorough Gymnasium, 4484 Peachtree Road NE. 404-364-8614.

Play and Workshop

Shrapnel by Lauren Gunderson. Performance includes talk with audience, cast and playwright. Directed by Ken Hornbeck. 7 p.m. Cox Hall Ballroom.

Flora Glenn Candler Series Concert

Hélène Grimaud, piano, performing. 8 p.m. Emerson Concert Hall, Schwartz Center for Performing Arts. Tickets \$44, public; \$33, faculty, staff, alumni and discount groups; \$5, students. 404-727-5050.

WEDNESDAY, JAN. 26**Faculty Response Forum**

"The Humanities and Race." Faculty discuss the role of humanities in contemporary culture. 5:30 p.m. Reception hall, Carlos Museum.

Dance Forum

Student choreographers present ideas for and

excerpts of their new work. 6:15 p.m. Dance Studio, Schwartz Center. 404-727-7266.

Reading and Booksigning

Wang Ping, poet and editor and co-translator of *New Generation: Poems from China Today*, presenting. 7:30 p.m. Jones Room, Woodruff Library.

Mini Festival of Films

Top Hat. Mark Sandrich, director. 7:30 p.m. 205 White Hall.

Humanitarian Awards

Recognizes students for their humanitarian contributions. 8 p.m. Winship Ballroom.

Atlanta Jewish Film Festival

Discordia. Ben Addelman and Samir Mallal, directors. Addelman will be in attendance. 8 p.m. 208 White Hall.

THURSDAY, JAN. 27**Panel Discussion**

"The Holocaust in Hollywood Film, the American Press and Traumatic Memory." Angelika Bammer, ILA; Steven Carr, IUPUI-Fort Wayne; Daniel Anker, film director, presenting; Matthew Bernstein, film studies, moderating. 4 p.m. 208 White Hall.

Art History Lecture and Book-signing

"Painting and Identity in Ancient

Thebes, 1419–1372 BCE" Melinda Hartwig, Georgia State University, presenting. 7 p.m. Reception Hall, Carlos Museum.

Mini Festival of Films

All That Jazz. Bob Fosse, director. 7:30 p.m. 205 White Hall.

Emory Early Music Ensemble

Matthew Peaceman, guest conductor. 8 p.m. Cannon Chapel.

Atlanta Jewish Film Festival

Turn Left at the End of the World. Directed by Avi Nesher. Nissim Reuben, American Jewish Committee, presenting. 8 p.m. 208 White Hall.

FRIDAY, JAN. 28**Chamber Music Concert**

Aquiles Delle Vigne, piano, performing. Noon. Reception Hall, Carlos Museum.

Arts Festival

"STIR: 24-Hour Arts Festival." Emory artists/students have 24 hours to make artistic creations. 6 p.m. Rudolph Courtyard, Bishops Hall. 404-712-2332. **Through Jan. 29.**

Barkley Forum Tournament

Debate tournament attended by more than 1,500 students from 35 states and several foreign countries. 6 p.m. Locations vary. 404-727-6189. **Through Jan. 30.**

Women's Basketball

Carnegie Mellon (Penn.) at Emory. 6 p.m. P.E. Center.

Men's Basketball

Carnegie Mellon (Penn.) at Emory. 8 p.m. P.E. Center.

Fridays@10

"Swing! Swing! Swing!" Swing dance lessons. 10 p.m. Coca-Cola Commons, Dobbs Center.

Planetarium Open House

"Winter Skies." 7:30 p.m. Math and Science Center Planetarium.

SATURDAY, JAN. 29**Swimming and Diving**

Emory at Georgia Tech. Noon. Georgia Tech Aquatics Center, 333 Tech Parkway.

Charter Ball

An evening of dancing, music and refreshments featuring big band sounds of E. J. Hughes, 9–11, p.m. and Cadillac Jones, 11 p.m.–1 a.m. Black tie optional. Lullwater Ballroom, Emory Conference Center Hotel. 9 p.m. Tickets available at Dobbs Center info desk and Arts at Emory box office: \$5, faculty and staff; \$2, students. 404-727-5039. *Shuttles leave from the semicircular driveway in front of the Dobbs Center and drop off at the Conference Center Hotel from 8:30 p.m. to 1:30 a.m.*

SCHOLARSHIP&RESEARCH

Family ways of coping with 9/11 a clue to resilience

BY BETH KURYLO

The traumatic events of Sept. 11, 2001, affected everyone in different ways, and many people found that talking about their feelings helped them come to terms with fear, terrorism and a profound sense of loss. But America's working parents struggled with how to talk to their children about what happened. Many didn't talk about it at all.

Researchers at the Center for Myth and Ritual in American Life (MARIAL) decided to study how families reacted to

That, sad to say, is a very elegant control. It is extremely rare."

So three graduate students working with Duke and MARIAL colleague Robyn Fivush, Samuel Candler Dobbs Professor of Psychology, revisited the families from the original study, asking each family how they dealt with 9/11.

Each family was asked to tell two stories: one about 9/11 and one about some positive family event, such as a tradition or ritual they all did together. In talking about 9/11, the families were asked where they were, how they were feeling when

with Duke and went to the homes of about half the families. Graduate students Jennifer Bohanek and Kelly Marin, who work with Fivush, did the other home visits. Each visit lasted up to two hours.

"Some families didn't want to talk about 9/11. Others talked about it in such a way that it brought tears to my eyes," said Lazarus, who studies clinical psychology. "Some families were closer to 9/11 than others. In one case a flight attendant was [stranded] away from home for a couple days. In another, the father was stuck in New York when it happened."

Some families decided to shield their children, who were 9-10 years old at the time. Others talked to them about what had happened and reassured them that they would get through it together.

"If the kids had been shielded, the parents did most of the talking during the interview," Lazarus said. "In the families that discussed the events with their children, there was more emotion from the kids when they talked about it."

In analyzing the data, Lazarus focused on a questionnaire in which children were asked questions about their parents and relatives. For instance, they were asked how their parents met, where they grew up, where they married, what illnesses and injuries they suffered as children, etc.

"Kids [knowing] more about their families brought



From left, MARIAL graduate students Kelly Marin, Amber Lazarus and Jennifer Bohanek talked to families about how they talked about 9/11 with their children. "[Some families] talked about it in such a way that it brought tears to my eyes," Lazarus says.

the families closer together," Lazarus said. "It was helpful to [the children] later on when they faced difficulties. They are more connected to their families. You can tell; there is a sense of cohesion."

Furthermore, Lazarus determined that families who are adaptive and supportive of one another can help their kids overcome such obstacles as divorce or death of a loved one. And families that tell stories, either over dinner or during a walk in the park, are more likely to have resilient children who can weather the ups and downs

of everyday life.

Duke said these findings are important, because "if we can find out what contributes to resilience, we can go back to kids being harmed by disadvantaged backgrounds and help them become more resilient," he said.

Resilience has become a major variable in child development because it's not possible to prevent terrible things from happening, Duke said. "We are all helpless in that regard," he said. "So we have to be able to raise kids who can bounce back."

"On Sept. 11, everybody received the same stressor at the same time. That, sad to say, is a very elegant control. It is extremely rare."

—Marshall Duke, Professor of Psychology

9/11 and the effect it had on their children. With baseline data on 32 families they already were studying before 9/11, the researchers were in a unique position to measure the effect of a single, stressful event, said MARIAL's Marshall Duke, Charles Howard Candler Professor of Psychology.

"There's been a lot of research about how families deal with stress," Duke said. "On Sept. 11, everybody received the same stressor at the same time.

they learned about the terrorist attacks, and how they got in touch with each other.

The parents and their children, most of whom were about age 12, each filled out questionnaires, then the children were asked to tell two more stories, one positive (such as a family vacation or holiday) and one negative, such as the death of a pet or loved one.

"Every family was different," said Amber Lazarus, the graduate student who works

Grady study looks to improve medication compliance



Grady's Sunil Kripalani is studying whether an illustrated schedule can help low-literacy patients take their medications as directed; research shows only 50-60 percent of patients comply with drug instructions.

BY ALICIA SANDS LURRY

Can an illustrated pill card or refill-reminder postcard improve medication adherence for low-literacy patients with coronary heart disease (CHD)? A School of Medicine study may be the key to determining the answer.

According to the American

Heart Association (AHA), coronary heart disease is the leading cause of death in the United States. CHD patients often have high blood pressure, high cholesterol or diabetes, making it more likely for them to suffer heart attacks. Although medication can help prevent heart attack, only 50-60 percent of patients take their medicines as directed. Those who don't are considered

noncompliant.

Thanks to a \$260,000 AHA grant, Sunil Kripalani, assistant professor of medicine at Grady Hospital, hopes to change those statistics by improving medication adherence among patients with CHD. The four-year grant will fund a randomized, controlled trial focused on CHD patients at Grady, where a large percentage of patients have limited literacy skills.

The study's aim is twofold: to learn more about the relationship between low health literacy (defined as the ability to obtain, understand and act on basic health information) and medication compliance, and to test two different strategies designed to help patients take their medicines more regularly.

"There is some evidence that patients with low health literacy have difficulty understanding the instructions for how to take their medications correctly, and they also have difficulty obtaining refills on time," said Kripalani, principal investigator of the study. "Both of these factors can lead to lower medication adherence."

Two interventions are being used in the study to improve medication adherence. The first tool is a personalized, graphically illustrated medication schedule

that shows each patient pictures of the pills he or she is taking. Symbols for morning, afternoon and evening make it easier for patients to remember when to take their medicine, and simple pictures like a blood pressure cuff and bacon and eggs, for example, show that certain medicines are used for hypertension and cholesterol, respectively. After receiving the card, patients repeat the medication instructions to pharmacists to make sure they understand.

A second group of patients receive a refill-reminder postcard before their medication runs out; a third group receives both interventions; and a fourth group receives regular care, which includes regular medication instructions printed on medicine bottles and no refill reminders. The goal is to determine how well each intervention works, both in isolation and in combination.

"What we're trying to do with the reminder postcard is help patients with the advance planning required to get their medications before they actually run out," Kripalani said. "The illustrated pill card provides patients an understandable schedule of how to take their medicines, which we hope

will boost their understanding and confidence, making it more likely for them to take their medicines on time."

Three months after enrolling in the study, patients are interviewed to find out how they're using the pill card. So far, 80 percent of patients using the card report they like the tool and refer to it at least once a week. Many have said it helps them understand which pills to take, when to take them and their purpose. Some added it helps their family members and other physicians know what medicines they are taking.

Over the course of one year, researchers will determine the interventions' impact on patients' medication adherence. The study also will try to determine whether patients' health literacy affects the success of the two interventions.

"Research already has shown that patients who adhere to their medical regimens live longer," Kripalani said. "We're hoping these simple tools will help patients take their medicines more regularly, improve their blood pressure, cholesterol and diabetes, and ultimately help prolong their lives."

HUMANRESOURCES

Group continues review of Emory benefits package

BY MICHAEL TERRAZAS

Three years after Emory engaged in a passionate but difficult internal debate over employee benefits, the subject once again is being explored, but the mood surrounding the inquiry is decidedly different.

The Benefits Review Committee, made up of members from University administration, University Senate, Faculty Council and Employee Council, is spending this academic year examining Emory's benefits package, benchmarking it against peer institutions and looking for possible changes that could tailor benefits more closely to what University employees want and need. The process got under way last fall, when the committee convened and commissioned a study of other Top 20 research universities and their benefits programs, and it continues this spring as the committee hopes to gain input from the Emory community itself.

In 2002—staring at declines in endowment income into the foreseeable future—Emory's leadership decided to rein in spending by lowering the University's overall fringe benefit rate. A series of benefits cutbacks were presented to the community in town hall meetings throughout the spring, and ultimately changes were implemented, effective Jan. 1, 2003. But the experience left a significant portion of the Emory community embittered.

When the University's current leadership began to arrive in the summer of 2003, the benefits changes were examined in a new light. Working with the Senate's fringe benefits committee, Executive Vice President for Finance and Administration Mike Mandl reinstated pre-2003 benefits for one constituency: 112 retirees

who were not yet old enough to qualify for Medicare. The move cost \$180,000 in the first year and will decline each year until the entire cohort reaches 65; Mandl called the decision a "no-brainer."

Now the overall benefits program is under review, but instead of the end goal being to cut costs, it is to ensure that Emory's benefits package is on par with the top universities in the country.

"It's clear that Emory needs to revisit its benefits package if it wants to be a destination university," said Senate President Sharon Strocchia, who chairs the review committee. "What's different about the process this time is that the University now has a clearly articulated vision to help set priorities. The current leadership team also recognizes more fully that faculty and staff stakeholders have valuable insights into conditions of employment that should be taken seriously."

"I am very pleased with the approach we are taking, using this process to ensure that our decisions are made in a strategic context consistent with our overall goal of enhancing excellence. I do think we are in reasonably good shape, as virtually all of our peers are struggling with the escalating costs of medical care," Mandl said. "But I believe we will find that a few adjustments can make a significant, positive impact in helping advance us toward the Emory vision."

Beginning this week, Emory employees will receive a survey intended to measure their satisfaction with the current benefits package and their perceived benefits needs. The committee urges every faculty and staff member to complete and return the survey, either in hard copy or electronically, by Feb. 4. The data

will be used to determine what changes, if any, can be made to the benefits program to make it more competitive.

Last fall Emory exchanged benefits information with 16 of its fellow Top 20 research universities, providing insight into how the current benefits program matches up against the University's peers.

"Most of the benefits groups themselves are fairly standard; they revolve around health care, retirement, security, paid time off and tuition," Strocchia said. "Right now we're focusing on making the basics more competitive with other institutions. Sometimes this work involves rethinking underlying strategies that have guided Emory's benefits package in the past."

One example Strocchia cited is the idea of making courtesy scholarships "portable," meaning the scholarships could be used at other institutions. Other possible options being explored include revising the vesting schedule for retirement benefits to create a more attractive recruiting tool, especially for senior faculty and staff.

The committee's goal is to work with Human Resources and present recommendations to President Jim Wagner by the semester's end. The committee is not exploring vendor options, though Strocchia said she hopes the Senate's fringe benefits committee will be more involved in vendor selection in the future.

"[The survey] will allow employees to identify those benefit groups of greatest concern and value," Strocchia said. "That way, even if the University can't implement all of the recommendations immediately, we'll have a clear action plan for future improvements."

FOCUS: INTERNATIONALAFFAIRS

Jewish Committee's Berger to visit as Halle Fellow

Unlikely as it might sound, the question of Jews in Germany today unites an array of pressing social and political themes: the Holocaust, immigrant minorities in Europe, Germany's future as a European and world power, transatlantic relations, anti-Semitism, and even the politics of language and historical memory.

The familiar voice of former National Public Radio Berlin correspondent Deidre Berger, now managing director of the American Jewish Committee (AJC) in Berlin, will address these topics on campus, Feb. 7-9, when she visits as a Halle Distinguished Fellow.

Berger has served as managing director of the AJC's Berlin office since 2000. An international think tank and one of the oldest American Jewish advocacy organizations, AJC was established in 1906 by a group of Americans concerned about anti-Jewish pogroms in Russia. The organization promotes pluralism and democracy, combats anti-Semitism and all forms of bigotry, works for a secure and democratic Israel, protects rights and freedoms of Jewish communities around the world, and advances understanding between American and Israeli Jews. Headquartered in New York, the AJC operates 33 U.S. and 18 international offices.

In her role as director, Berger coordinates a wide range of activities dealing with transatlantic relations, Mideast affairs, terrorism, the promotion of pluralism and democracy, Holocaust memory, and other issues of importance to the American Jewish community. Prior to joining the AJC, she worked for 15 years as a foreign correspondent based in Germany, reporting for National Public Radio. She has also reported for Deutsche Welle, Monitor Radio, the Jewish Telegraphic Agency and the Christian Science Monitor.

Berger's stint as Halle Distinguished Fellow is not her first association with Emory. Participants on the 2003 Halle Study Trip to Germany visited her Berlin offices at Potsdammer Platz. During the meeting, Berger painted a picture of Jewish life in Germany fraught with challenges, yet decidedly more vibrant than 20 years ago.

She explained that, following World War II, the vast majority of the country's Jewish population emigrated to the United States or Israel, but about 7,000-8,000 remained in Germany. "Some were avoiding the battleground of Israel," Berger said. "Others stayed because they spoke German. Prior to the war, Germany was the country in Europe with the largest Jewish population and the most extensive Jewish culture."

By 1989, Berger said, the number of Jews in Germany had remained fairly steady for several years at around 30,000. But since 1989, more than 240,000 Russian Jews have emigrated. Few speak German, and most are admitted under Germany's asylum law as victims of religious persecution. These immigrants have overwhelmed an already overstressed welfare infrastructure.

As asylum seekers, the immigrants receive certain welfare benefits, Berger explained, but they also are required to live in specified towns and cities (an attempt by Germany to distribute the welfare burden evenly across states and localities). This sometimes means Jewish immigrants have to travel as much as 40 miles to go to synagogue.

Berger also is concerned with the increase in anti-Semitic sentiment in Europe. In a June 2004 speech to the Finnish Parliament, Berger said, "The flare-up of anti-Semitism in Europe in this first decade of the 21st century is a renewed challenge to the democratic order, on a continent preoccupied with a search for common definitions and visions."

"Many European nations today face demographic and social issues that are altering the fabric of their societies and accelerating the proliferation of religious and ethnic diversity in Europe," she continued. "The dizzying pace of change has caused some people to feel left behind. And sadly, once again, in the search for simple explanations, some are again blaming the Jews."

During her visit at Emory, Berger will present several public lectures on a variety of topics:

Feb. 7
12:30-2 p.m. **Halle Institute Lunchtime Lecture**, "Religion and Public Policy in Germany." For an invitation, call the Halle Institute at 404-727-7504.

7-8 p.m. Lecture at Oxford, Pierce Program Lecture Series, "The American Jewish Committee in Germany: German-Jewish Reconciliation in Action." Reception to follow.

Feb. 8
4:15-5:30 p.m. **Public lecture**, "The Future of Jewish Life in Germany." Reception to follow.

Lailee Mandelson is communications coordinator for the Office of International Affairs.

EMORYOUTREACH

Federal \$400K grant partners Emory with Atlanta neighborhoods

BY DEB HAMMACHER

The northwest Atlanta neighborhoods of Riverside and Hollywood Court may be 10 miles from Emory's campus, but they are now the University's close partners, thanks to a three-year, \$400,000 Community Outreach Partnerships Center (COPC) grant from the U.S. Department of Housing and Urban Development.

Awarded to Emory's Office of University Community Partnerships (OUCP), the grant leverages an additional \$1 million in resources (office space, faculty time, workshop supplies, etc.) from the University and its community partners.

"We are grateful for and excited about this opportunity to nurture a deeper relationship with some of our Atlanta neighbors in

ways that will benefit both the community and the University," said President Jim Wagner. "The Northwest Atlanta COPC is a clear example of Emory's vision at work in the world."

The grant, made possible because of work done by Emory's Kenneth Cole Fellows in Community Building, enables expansion of the students' efforts to preserve and attract community assets and to plan for future development of the partner neighborhoods.

The COPC office will be based at Benjamin Carson Honors Preparatory School, an Atlanta public middle school.

Examples of efforts that will fall under the COPC umbrella include:

- Emory psychology students and faculty will lead workshops with Carson parents.
- Emory master's students will

complete student-teaching rotations at Carson.

- Carson teachers will participate in workshops to build their capacity to collaborate with parents.

- Emory students will mentor Carson students and help them work toward college.
- Emory's debate program, the Barkley Forum, has established a branch of the Atlanta Urban Debate League at Carson in partnership with the Atlanta Housing Authority, TechBridge and Boys & Girls Clubs.

"We said we needed help protecting affordable housing, that we wanted to take charge of how our community develops," said Felicia Moore, District 9 Atlanta City councilwoman and a member of the COPC advisory committee, "and Emory has stepped up to help us."

@emory

For online event information, visit www.emory.edu/TODAY

Events for the Emory Community

PERFORMING ARTS

TUESDAY, JAN. 25

Charter Celebration play
Shrapnel. Written by Lauren Gunderson. Ken Hornbeck, director. 7 p.m. Cox Hall Ballroom. Free. 404-727-6754.

Flora Glenn Candler Concert Series

Hélène Grimaud, piano, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Faculty, staff, alumni, discount groups, \$33; students, \$5; public, \$44. 404-727-5050.

THURSDAY, JAN. 27

Baroque concert

Emory Early Music Ensemble. Matthew Peaceman, guest conductor. 8 p.m. Cannon Chapel. Free. 404-727-5050.

Concert

Aquiles Delle Vigne, piano, performing. 8 p.m. Williams Hall, Oxford. Free. 770-784-8389.

FRIDAY, JAN. 28

Chamber music concert

Aquiles Delle Vigne, piano, performing. Noon. Carlos Museum reception hall. Free. 404-727-4291.

MONDAY, JAN. 31

Film

Battle of Algiers. Gillo Pontecorvo, director. 7 p.m. 208 White Hall. Free. 404-727-2694.

WEDNESDAY, FEB. 2

Fifth Annual Female Director Film Series

Go Fish: 10th anniversary celebration. Rose Troche, director. Introduction by Brent Byars, film studies. 6:30 p.m. Harland Cinema, Dobbs Center. Free. 404-727-2000.

THURSDAY, FEB. 3

Poetry reading

Laurie Patton, religion, and Bruce Covey, creative writing, presenting. 7 p.m. Carlos Museum, first floor galleries. Free. 404-727-4291.

Great Japanese Film Series

Omocha (The Geisha House). Kinji Fukasaku, director. 7:30 p.m. White Hall, Dobbs Center. Free. 404-727-5087.

VISUAL ARTS

Carlos Museum exhibit

"The Eye of Greece: Athens in 19th Century Photographs." Carlos Museum. Free. 404-727-4282. **Through Jan. 30.**

Special Collections exhibit

"On the Road Home: An American Family in the Philippines." Special Collections, Woodruff Library. 404-727-6887. **Through Feb. 28.**

Schatten Gallery exhibit

"The Music of Social Change" and "To Work His Wonders on a Scene: The Life and Times of William L. Dawson." Schatten Gallery, Woodruff Library. Free. 404-727-6861. **Through June 30.**

LECTURES

MONDAY, JAN. 24

Human Genetics lecture

"Synaptic Inhibition of Dopamine Neurons." John Williams, Oregon Health Sciences University, presenting. Noon. Whitehead auditorium. Free. 404-712-2306.

WEDNESDAY, JAN. 26

Women's Health and Wellness lecture

"Aim for a Healthy Weight." Joyce King, nursing, Noon. Meeting room no. 6, Cox Hall. Free. 404-727-2000.

THURSDAY, JAN. 27

Scientific medical lecture

"Good to Great: The History and Future of Surgical Education at Emory." Kurt Heiss, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

Physiology Seminar Series

"It's Not Just Proteins: Lipids as Determinants of Membrane Protein Topology." William Dowhan, University of Texas-Houston, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

African studies seminar

"Rice, Memory, and Enslavement in the Black Atlantic." Judith Carney, UCLA, presenting. 4 p.m. 302 Math and Science Center. Free. 404-726-6402.

Egyptology lecture and book signing

"Painting and Identity in Ancient Thebes, 1419-1372 BCE." Melinda Hartwig, Georgia State University, presenting. 7 p.m. Carlos Museum reception hall. Free. 404-727-4291.

FRIDAY, JAN. 28

African studies seminar

"Africa's Botanical Legacy in the Americas." Judith Carney, UCLA, presenting. Noon. Seminar room, Bowden Hall. Free. 404-726-6402.

MONDAY, JAN. 31

Jewish studies lecture

"From Baghdad to Calcutta: An Iraqi Jewish Woman." Jael Silliman, presenting. 4:15 p.m. S319 Callaway Center. Free. 404-727-6301.

2005 Lyceum Faculty Lecture

Oxford College faculty, presenting. 7 p.m. Tarbuton Theater. Free. 770-784-8389.

New Perspectives Lecture

"Branding the Campus and Other Work." Christian Philipp Müller, artist, presenting. 5 p.m. Carlos Museum reception hall. Free. 404-727-6701.

WEDNESDAY, FEB. 2

The Family Forum Series

"Cosby's Call and Our Response: What the Church and Community Should Do." Robert Franklin, theology, presenting. 7 p.m. Tull Auditorium. Free. 404-712-8710.

MARIAL Colloquium Series

"Being Together, Working Apart: Dual-Career Families and the Work-Life Balance." Barbara Schneider, University of Chicago, presenting. Room 415E Briarcliff Campus. 4 p.m. Free. 404-727-3440.

WEDNESDAY, FEB. 3

Surgical Grand Rounds

"Endoluminal Surgery." Mark Leibold, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

Anna Julia Cooper Lecture

Diane Stewart, religion, presenting. 11 a.m. Cannon Chapel. Free. 404-727-4180.

RELIGION

THURSDAY, JAN. 27

Ecumenical Celebration Annual Service

"Remembering Dr. Martin Luther King Jr." Woodie White, bishop-in residence, speaking. Interdenominational Choir and Oxford College Gospel Choir, performing. 7:30 p.m. Allen Memorial Church. Free. 404-784-8392.

SUNDAY, JAN. 30

Worship Service

Alton Pollard, theology, preaching. 11 a.m. Cannon Chapel. Free. 404-727-6225.

SPECIAL

WEDNESDAYS

Toastmasters @ Emory

8 a.m. Dental School Building. Free. 404-727-3721.

MONDAY, JAN. 24

Medical ethics in public health workshop

9 a.m. Rollins School of Public Health. Free. 404-358-3143.

Charter Celebration academic assembly

Patrick Allitt, history, presenting. 4 p.m. Winship Ballroom. Free. 404-727-0674.

TUESDAY, JAN. 25

Charter Celebration birthday event

Birthday cake celebration. Noon. Coca-Cola Commons, Dobbs Center. Free. 404-727-0674.

Center. Free. 404-727-0674.

Internet workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

Special event

"Campus Life 25th Anniversary Celebration." 3 p.m. Winship Ballroom. 404-727-0674.

Emory in Perspective Debate

"Am I My Brothers' and Sisters' Keeper? Rights and Responsibilities." Emory faculty, presenting. Rick Doner, political science, and Catherine Manegold, journalism, moderating. 4 p.m. Cox Hall Ballroom. Free. 404-727-6754.

Endnote workshop

4 p.m. 310 Woodruff Library. Free. 404-727-6863.

Candlelight vigil

Benefits Emory Tsunami Relief. 9:30 p.m. Quadrangle. Free. 404-727-6225.

WEDNESDAY, JAN. 26

Winter Volunteer Fair

11 a.m. Coca-Cola Commons, Dobbs Center. Free. 404-727-6268. **Also Jan. 27.**

Wireless clinic

2 p.m. 310 Woodruff Library. Free. 404-727-0300.

Remote databases workshop

3 p.m. 310 Woodruff Library. Free. 404-727-0147.

Book signing

Wang Ping, author of *Aching for Beauty: Footbinding in China*, presenting. 7:30 p.m. Jones Room, Woodruff Library. Free. 404-727-0674.

THURSDAY, JAN. 27

Cumberland Island resources workshop

11:30 a.m. 310 Woodruff Library. Free. 404-727-5049.

Tsunami Relief benefit concert

Emory student music and dance groups and special guests, performing. Featuring speakers and slide show. 7 p.m. Glenn Auditorium. Free, donation requested. 404-727-6754.

FRIDAY, JAN. 28

Planetarium open house

"Winter Skies." 7:30 p.m. E300 Math & Science Center. Free. 404-727-7862.

International Studies One-Day Conference

"Replacing Cultures: An Interdisciplinary and Interworld Area Conference." Emory scholars and faculty, presenting. 9:30 a.m. Jones Room, Woodruff Library. Free. 404-727-4663.

Dissertation workshop

11:45 a.m. 310 Woodruff Library. Free. 404-712-2833.

Charter Celebration Arts Festival

"STIR: 24-Hour Arts Festival." 6 p.m. Rudolph Courtyard. Free. 404-712-2332. **Through Jan. 29.**

Fridays@10

"Swing! Swing! Swing!" Swing dance lessons. 10 p.m. Coca-Cola Commons, Dobbs Center. Free.

SUNDAY, JAN. 30

Workshop for children

"The Shield of Achilles." Alan Bremer, Atlanta Goldsmiths Association, presenting. 1 p.m. Tate Room, Carlos Museum. \$10, members; \$15, nonmembers. 404-727-0519.

MONDAY, JAN. 31

Government documents workshop

2 p.m. 310 Woodruff Library. Free. 404-727-0893.

TUESDAY, FEB. 1

Library research workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

Historical research workshop

4 p.m. 310 Woodruff Library. Free. 404-727-0657.

WEDNESDAY, FEB. 2

Wireless clinic

2 p.m. 310 Woodruff Library. Free. 404-727-0300.

Endnote workshop

3 p.m. 310 Woodruff Library. Free. 404-727-0147.

THURSDAY, FEB. 3

ARTstor workshop

11:30 a.m. 312 Woodruff Library. Free. 404-727-2997.

Psychological and educational tests workshop

11:30 a.m. 310 Woodruff Library. Free. 404-712-2833.

Endnote workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-6863.

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For sports information, visit www.go.emory.edu.

To submit an entry for the *Emory Report* calendar, enter your event on the University's web events calendar, Events@Emory, which is located at <http://events.cc.emory.edu/> (also accessible via the "Calendar" link from the Emory homepage) at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, *Emory Report* may not be able to include all events submitted.