

# EMORY | report

YOUR SOURCE FOR UNIVERSITY NEWS

JANUARY 25, 2010 / Vol. 62, No. 15

## PROFILE

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## Helping Haiti



BRYAN MELTZ

Hundreds of volunteers from throughout the University are pitching in to help with the Haiti relief effort, from sorting and packing medical supplies at the nonprofit MedShare International to signing up as French or Creole translators for potential refugees.

"I am grateful for the level of concern expressed by our community and encourage your continued prayers and support for our neighbors in Haiti," President Jim Wagner said in a letter to the campus community.

The Office of Critical Event Preparedness and Response is serving as Emory's central clearinghouse for volunteers. "The outpouring of support has been enormously heartening," said Alex Isakov, CEPAR executive director. "It is our hope to add value to Emory's collective activities by ensuring that helpful connections are made and everyone's awareness is heightened."

Medical school students involved in Emory Medishare, a branch of the national nonprofit organization Project Medishare for Haiti Inc., will be heading to Haiti in April. Meanwhile, the group is planning a fundraiser Jan. 29 to benefit the earthquake victims.

—Carol Clark

## Hardship fund set to support employees

BY LESLIE KING

A fund to help Emory employees experiencing financial hardship will be rolling out in mid-February.

The Emory University Hardship Fund, championed and shepherded by the Employee Council, Human Resources and the Faculty Staff Assistance Program, is gearing up to accept contributions.

Before opening the program to applications, the goal is to raise \$15,000 to ensure sufficient resources, according to Human Resources Associate Director of WorkLife & Compensation John Kosky. Once that has been reached, the fund will open for applications.

All regular full-time and part-time faculty and staff are eligible to apply for help from this community fund, for an extreme hardship related to a catastrophic event or emergency hardship beyond someone's control and that threatens the ability to meet basic living expenses. Funding will come exclusively from voluntary charitable donations.

"Given the generosity of our faculty and staff, we know it won't be long before we will be able to start making grants to those in need," says Theresa Milazzo, associate vice president of human resources.

Anyone can donate. Beginning in mid-February faculty and staff can contribute either online or through payroll deduction while others, including students and community

Please see FUND page 5

## Distinguished Teaching Scholars share know-how

BY KIM URQUHART

The seasoned faculty gathered for a recent Distinguished Teaching Scholars seminar to debate, discuss and share best pedagogical practices. Center for Faculty Development and Excellence (CFDE) Director Laurie Patton posed provocative questions as each scholar contributed unique insight from their respective schools

and disciplines.

Continuing the CFDE's mission to build intellectual community, the Distinguished Teaching Scholars program is designed to honor Emory faculty who are leading teachers, and create a university-wide conversation around pedagogy.

"One of the things that we can always do well at the university is reflect carefully and seriously about pedagogical practice, and

how the pedagogical practices converge with our individual and collective intellectual agendas," says Patton.

The CFDE designed the program to serve several different functions. The fellowship "creates prestige, it creates gravity and weightiness around serious intellectual questions of teaching, and it creates a sense of energy that can be shared within each of

the units," explains Patton.

Nominated by their deans, the first cohort of Distinguished Teaching Scholars includes Morgan Cloud, Law School; Sarah Freeman, School of Nursing; Andrew Furman, School of Medicine; Jeff Galle, Oxford College; Tom Lancaster, Emory College; Jeff Rosensweig, Business School; Brent Strawn, School of Theology; and Nancy Thompson, School of Public

Health.

Each scholar is an exemplar in their field, says Patton. As intellectual leaders on pedagogy in their individual units, the scholars work with the CFDE to nurture initiatives on teaching.

Galle, Oxford College associate professor of humanities, was the featured presenter at

Please see TEACH page 6



## NEW ONLINE AT EMORY.EDU

[www.emory.edu/  
EMORY\\_REPORT](http://www.emory.edu/EMORY_REPORT)

Emory Report is starting the new year with a new look online.

Our redesigned Web site features sections devoted to Emory's news, research, people and events. Richer and more robust, with better navigation, enhanced content and more multimedia content, the site serves as a dynamic platform for showcasing the Emory community's accomplishments, endeavors and aspirations.

Check out Emory Report's BookReport podcasts for engaging interviews with faculty authors, or eScienceCommons, a research blog by our science writer Carol Clark. A new slideshow feature will document life on campus each month, kicked off by a Year in Review slideshow.

Reflecting the Emory brand throughout, Emory Report is the first publication to adopt the University Standard Template in its redesign.

With renewed vigor, we will continue to serve as an informative, lively and comprehensive resource for new and events of interest to you and your colleagues.

Our evolution is ongoing as Emory Report strives to serve your online needs. We hope you'll tell us what you like, don't like, or would like to see on the Emory Report site. Please send feedback to kim.urquhart@emory.edu.

## EMORY report

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## EMORY PROFILE Allison Gilmore

# Business as a laughing matter

By MARGIE FISHMAN

Allison Gilmore grew up in a funny family.

Before she became director of admissions and student services for the doctoral program at Goizueta Business School, Gilmore was a perturbed second-grader who could not understand why her teacher was always laughing at her. Later, she was the only one among her group of friends allowed to stay up and watch Johnny Carson and "Rowan & Martin's Laugh-in."

During one particularly mortifying high school moment, she discovered her mother directing traffic in a gorilla suit, complete with trench coat and top hat.

"What's really funny is the truth," she says, deadpan.

A 25-year veteran of improvisational comedy, founder of Laughing Matters and one of the Gorgeous Ladies of Comedy, Gilmore now uses her business acumen and intrepid stage presence to train prospective and current leaders in the art of intuitive and spontaneous thinking.

"The lessons are applicable to any age group or profession," says Gilmore, who has taught corporate CEOs, children, pastors and emergency medicine residents. "It's all about human interaction, being present in the moment."

Through DuMore Improv, the company she founded in 2006, Gilmore uses physical and linguistic team-building activities to wrest participants from their comfort zones, encouraging them to become engaged, nonjudgmental listeners.

One exercise involves having participants stand in a circle, throwing and receiving an imaginary ball, which then morphs into a chainsaw and eventually into a wet baby. Another game persuades students to chat extemporaneously about their spring break escapades.

Gilmore, who previously served as assistant director for Goizueta's Executive MBA Program, trains executive and evening MBA students as part of the school's Leadership Initiative. Previously, she helped faculty to enhance their classroom ad-libbing skills under the University's Master Teaching Program.

Gilmore also manages admissions, marketing, scheduling and the universe of student services for Goizueta's PhD Program. The program now enrolls 39 students training to be tenure-track research faculty, and boasts a 100 percent placement rate upon graduation.

Gilmore admits that she stumbled into a marriage of comedy and business as a struggling comedian looking for a steady gig. A theater major at the College of Charleston, she spent a year after graduation traveling across the country in a ragged van, "eating Triscuits laced with Velveeta," and performing scripted comedy. The repertory group played officers' clubs, country clubs and specks of towns in the Midwest "that had been deprived of any comedy whatsoever."

Later, while waiting tables in Little Five Points, she joined an improv workshop taught by Atlanta guru Robert Lowe.

From that group, Laughing Matters, Atlanta's longest-running improv comedy troupe, was born.

Meanwhile, Gilmore took a job as a part-time receptionist at a small Atlanta brand design firm (what is now Iconologic). She worked her way up to vice president of marketing, and was integrally involved in the city's bid to host the 1996 Summer Olympics.

On the side, Gilmore continued to indulge in comedy, feeding off the energy and ingenuity from the audience, trusting her team not to leave her hanging on stage, which she likened to floundering "out on a limb with a saw behind you."

"The worst thing you can do in improv is tell a joke," she says, adding that cutesy



BRYAN MELTZ

Allison Gilmore is on staff at Goizueta Business School.

one-liners put the kibosh on creativity.

In a male-dominated field, Gilmore grew tired of being relegated to the roles of wife, girlfriend or secretary. In 2000, she helped start the Gorgeous Ladies of Comedy to give female comics a venue to play the head of intelligence, president or even dad. The Gorgeous Ladies are now on a hiatus, after several members moved out of state.

These days, performing is taking a back seat to teaching in Gilmore's world. Raising two daughters and serving as the chair of deacons for First Baptist Church

Decatur, she relishes having her Saturday nights free again.

"I had to find some balance," she says. "I looked at all the things that were bringing me joy and I prioritized. Teaching improvisation brings me hope for our future leadership."

Quite possibly the only administrator at Goizueta sporting purple nail polish, Gilmore manages to get her kicks in other ways.

"There are a lot of funny people in this school," she says.

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# People

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## Emory welcomes three new trustees



Kathelen Amos

SPECIAL



Facundo Bacardi

SPECIAL



Muhtar Kent

SPECIAL

By BEVERLY CLARK

The Emory University Board of Trustees has elected three new members: Kathelen Amos, president of the Aflac Foundation and chair of the Georgia Cancer Coalition; Facundo Bacardi, chairman of the board of Bacardi Limited; and Muhtar Kent, chairman of the board and chief executive officer of The Coca-Cola Company. They will begin their appointments at the board's February meeting.

**Kathelen Amos** received an undergraduate degree in political science from Emory then graduated from the University of Georgia School of Law. She was elected to a six-year appointment as a term trustee.

Amos joined Aflac in 1985 as a staff attorney and was named deputy counsel in 1989. In 1990, she became responsible for the company's media relations, and formed the corporate communications department, which was responsible for the company's public relations, sponsorships, donations and national advertising.

The company's first female executive vice president, she held that position for the duration of her career at Aflac. Under her leadership, Aflac developed its award-winning Aflac duck advertising campaign. After retiring in 2005, Amos retained her role as president of the Aflac Foundation, working with the philanthropic endeavors of the company, and as the relationship advisor to the Aflac Cancer Center. She works with her husband, Dan, on his personal philanthropic endeavors, and is president of the Paul S. Amos Educational Foundation.

She also serves on the board of visitors for UGA's School of Law. She is a member of the board of trustees of Brookstone School, the Community Foundation of the Chattahoochee Valley, and Columbus Bank and Trust. In 2007 she received the "Volunteer of the Year" award from

the Georgia Department of Adult and Technical Education for her efforts with the \$25 million building campaign for Columbus Technical College.

**Facundo Bacardi** is a graduate of American University and Emory's School of Law. He was elected to a six-year term as an alumni trustee.

He has served as chairman of Bacardi Limited, the third largest global distilled spirits company, since his appointment in 2005. Bacardi also is president of Apache Capital LLC, an investment company based in Florida that invests in a broad diversified class of public and private assets. He serves on the board of trustees for Northwestern Mutual, and serves on the advisory board for Noro-Moseley Partners, the largest venture capital firm in the Southeastern U.S.

Bacardi is a trustee of the Lube Foundation, an international nonprofit organization whose mission is to preserve fruit and nectar bats and their habitats through conservation, research and education. He also serves as executive director for the Facundo and Amalia Bacardi Foundation whose mission is to provide for the general well-being of South Florida by supporting educational, health, food and housing, and environmental programs.

**Muhtar Kent** was elected to a six-year appointment as a term trustee. He was named chairman of the board and CEO of The Coca-Cola Company in 2009. Kent joined the company in 1978 and has held a variety of marketing and operations roles throughout his career. Prior to his current post, he served as president and CEO, after holding the position of president and chief operating officer, overseeing all operations of the business.

Earlier, he held the position of president of Coca-Cola International, responsible for the company's operations outside of North America. Prior to this appointment, Kent

was president and chief operating officer of the company's North Asia, Eurasia and Middle East Group.

He is a fellow of the Foreign Policy Association, a member of the Business Roundtable, and a member of the board of the Special Olympics, the Woodruff Arts Center in Atlanta and the Center for Strategic and International Studies. He also is the chairman of the U.S.-ASEAN Business Council.

Kent is a graduate of the University of Hull, England and CASS business school at City University in London. He also holds an honorary doctorate of law degree from Oglethorpe University in Atlanta and an honorary doctorate degree in economics from the University of Hull.

"Our new trustees bring a deep well of experience, expertise and talent to the board and governance of the University," says Rosemary Magee, vice president and secretary of the University, who works closely with the board of trustees. "They will serve Emory extremely well as we continue our work toward greater eminence in education, scholarship and service to our community and as we strengthen Emory's position as a destination university."

The 41-member board of trustees oversees the governance and long-range fiduciary health of the University. Alumni trustees serve six years. Nominees are selected by the Emory Alumni Board and submitted to the board of trustees for consideration and approval. New term trustees serve a six-year initial term; a four-year renewable term may follow. Term trustees are selected by the Governance, Trusteeship and Nominations Committee and submitted to the board of trustees for consideration and approval. Final approval rests with the Southeastern Jurisdictional Conference of the United Methodist Church.

## ACCLAIM

**Susan Youngblood Ashmore**, associate professor of history at Oxford College, has been honored with two awards for her book, "Carry It On: The War on Poverty and the Civil Rights Movement in Alabama, 1964-1972."

The Southern Association for Women Historians named the book as the 2009 recipient of the Willie Lee Rose Prize. The book also received the Francis B. Simkins Award, given jointly by the Southern Historical Association and Longwood University.

**E. Brooks Holifield** was honored as an outstanding theological educator by the Association of Theological Schools.

As part of the award, Holifield, the Charles Howard Candler Professor of American Church History, spoke at the American Academy of Religion meeting in Montreal on the vocation of a historian in theological education. The meeting also featured a reception honoring Holifield and his many contributions to theological education.

**Sara Markowitz** was named a runner-up for the 2009 Georgescu-Roegen Prize by the Southern Economic Association.

Markowitz, associate professor of economics at Emory College, received the honor as co-author of an article titled, "The Relationship between Suicidal Behavior and Productive Activities of Young Adults" published in the Southern Economic Journal.

**Lisa Tedesco** has been elected to the board of directors of the Council of Graduate Schools.

Tedesco, dean of the James T. Laney School of Graduate Studies and vice provost for academic affairs – graduate studies, will serve on the 12-member board for the organization of more than 500 institutions of higher education in the United States and Canada. She is also a professor in the Rollins School of Public Health.

**Jacob L. Wright** has been awarded a National Endowment for the Humanities Faculty Fellowship.

The fellowship will support Wright, assistant professor of Hebrew Bible, as he conducts research on the role of war as a catalyst for change in ancient Israelite society. Wright teaches in the Candler School of Theology and the Graduate Division of Religion, and is a member of the Tam Institute for Jewish Studies.

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## TAKE NOTE

### Loans transition to Direct Lending

Effective fall 2010, Emory will participate in the William D. Ford Federal Direct Loan program. The University is making this move to ensure continuity of service for student loan recipients in light of Congressional moves to change the federal student loan program, as well as ongoing changes in the banking industry.

Currently, Emory's Federal Stafford, PLUS and Grad PLUS loans are provided under the auspices of the Federal Family Education Loan (FFEL) program. In the FFEL program, funds are provided from third-party lenders. In the William D. Ford Federal Direct Loan program, loan proceeds are provided directly from the federal government to the university on behalf of the borrower. More than half of U.S. colleges and universities already participate in the direct lending program.

"The economic decline of 2008-2009 has created considerable challenges for lenders in the FFEL program. Emory is choosing to move to an exclusive Direct Lending option in 2010-11 to eliminate any possible risks to our students and parents that might be associated with either federal regulatory changes or market fluctuations in the FFEL program," said Provost Earl Lewis in a letter to student borrowers.

### Second class takes leadership program

The Provost's Office welcomes the second class of the Academic Leadership Program, a year-long strategic program designed to strengthen academic leadership.

Participating faculty are nominated by their deans. 2010 program participants are: William Buzbee; Peter Höyng; Debra Houry; Marsha Lewis; Michele Marcus; Ian McFarland; Mark Risjord; Mark Sanders; Robert Schapiro; and Leslie Taylor.

"This year the Academic Leadership Program includes a group project that focuses on key dimensions of faculty life and faculty career trajectories at Emory," says Claire Sterk, senior vice provost for academic affairs.

### Volunteers matched for clinical trials

Emory's Atlanta Clinical & Translational Science Institute has joined with other universities and research institutions across the country to create ResearchMatch.org, a secure Web site designed to make it easier for volunteers to participate in clinical trials.

Emory is one of 51 institutions participating in this first national volunteer recruitment registry. ResearchMatch.org says it will match any interested person living in the U.S. with researchers who are approved to recruit potential study volunteers.

## UNIVERSITY GOVERNANCE ROUNDUP

### Employee Council

In keeping with the year's theme, "Diversity Is..." the Employee Council heard a talk at the Nov. 18 meeting by Johan Van der Vyver, I. T. Cohen Professor of International Law. Van der Vyver, who has been teaching law for 51 years, spoke about his life in South Africa and some of the barriers that were met and overcome before and after apartheid.

The Council also heard from Candler School of Theology

Dean Jan Love, talking about how religion "helps and hurts us." "Religion is like a cow, it kicks, but it gives milk too," Love quoted.

President Nina Long gave an overview of Dialog in the Dark and Bodies Exhibition at Atlantic Station, which the Council has encouraged members to experience as part of the diversity theme.

### Faculty Council

The Faculty Council has begun work on what Council President Ken Carter describes as the major initiative: Discovering and delineating the centers of excellence at Emory.

In the last meeting of the year Nov. 17, council members discussed different metrics for excellence. "We will start having roundtable discussions on excellence and distinction and refine our ideas," Carter said. He added, "My ultimate goal is to be able to identify some programs, centers of excellence within the University to make closer connections to other parts —

to create stronger links laterally to centers of excellence and distinction across the University. It's important we share that because we are not in competition with each other."

Executive Vice President for Finance and Administration Mike Mandl presented an update on the endowment. The University is looking at different models for spending, the idea being to "take our medicine now" with bigger cuts and "you'll have more to spend later when the recovery begins," Carter summarized.

### University Senate

The University Senate will join the Faculty Council in its initiative on discovering centers of excellence and distinction, President Ken Carter said.

Members heard a report from the Senate's diversity committee and Vice President and Deputy to the President Gary Hauk explained Emory traditions at the Nov. 24 meeting.

Santa Ono, vice president of academic initiatives, talked

about the undergraduate experience project. The administration is just beginning to compile the results of the surveys and the complete findings of the report will be available next semester, Ono told the Senate.

Carter said another initiative, on morale within the University, is in the nascent stages with the conversation on the topic just getting under way.

— Leslie King

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# Campus

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REPORT FROM: Health Sciences

## Community impact at an all-time high in 2009

The economic downturn of the past year has posed a challenge for all of us, and it has left more Americans in need than at any other time in recent history. We're all being asked to do more with less, but when a neighbor is in need, we somehow pull together to do what we can to help. That's just what has happened here in Emory's Woodruff Health Sciences Center (WHSC) over the past year; as the need in our community has grown, we've risen to the occasion to meet it, providing more benefit to others than ever before.

"Meeting the Need," the recently released 2009 Community Benefits Report, shows that last year WHSC provided millions of dollars in compassionate, cutting-edge and high-quality care to those who need it most

— throughout the city, the state and the world. In fact, as more people than ever before turned to us for help, we responded in kind, and the more than \$48 million in charity care — nearly \$20 million more than in 2008 — that we provided to the poor, the uninsured and underinsured, children, seniors, veterans, and many others in need made a lasting and tangible difference in the lives of many thousands of people.

Why do we do it? Because, quite simply, it's the right thing to do and it's our mission as an academic health center. As health care providers, we feel not only a passion for providing care to all people — but also an obligation to do all that we can to serve the needs of everyone who turns to us for help.

But the benefits of our efforts aren't

limited to the patients we serve; they also extend throughout our community in a host of positive and meaningful ways. For example, the Woodruff Health Sciences Center creates more than 18,000 jobs in the metro Atlanta area, making Emory the largest private employer in Atlanta and the second largest in Georgia.

The research dollars we generate extend far beyond the laboratory, as well. Every \$1 million of research funding generates an average return of \$2 million and 32 jobs in our state, meaning that WHSC's \$446 million in research funding generates more than \$892 million in economic impact and more than 14,000 jobs for Georgia. We also invest 24 percent of WHSC's tuition income — \$14 million last year

— in financial aid for students across the breadth of the health sciences. All told, our research, education and patient care missions have a \$5.7 billion impact on the community — in addition to the immeasurable value of providing help and hope to people in need.

To learn more about how the Woodruff Health Sciences Center is transforming health and healing together — in spite of a challenging external environment — please read "Meeting the Need" online at <http://whsc.emory.edu/home/about>.

*Fred Sanfilippo is executive vice president for health affairs, CEO of the Woodruff Health Sciences Center and chairman of Emory Healthcare.*

## FUND: Grants will help with economic hardships

Continued from the cover

members, can contribute online via credit card or direct bill.

In the works for several years, the fund's establishment gained momentum last year when Matt Engelhardt, then-president of the Employee Council, took it on as an action item during his

2008-2009 term. Milazzo and FSAP Director Paula Gomes created a working group, led by Kosky, to set up the fund and research how other universities and institutions implemented the concept and to explore the legal implications.

"I'm so pleased that Employee Council members have helped make the creation of this fund a reality," says Engelhardt, not-

ing that a similar fund has been in place at Emory Healthcare for several years.

Kosky will manage the Hardship Fund Program through the WorkLife Resource Center. The fund has University Cabinet approval.

"We are now in the process of finalizing details," says Human Resources Director of

Communications Katherine Hinson, noting that a Web site is expected to be up early-February. The Web site will provide details on the fund, how to contribute, how to apply and its policies.

"Any contribution to the fund will also count toward the MyEmory campaign," Hinson adds. MyEmory, which will launch in early February, is

the employee component of University's fundraising effort, Campaign Emory.

Adds Milazzo, "It's such a great way for faculty and staff to be able to help others in the Emory community who experience a financial hardship, while respecting their privacy."

# Founders Week

January 31 - February 6, 2010

### Sunday 1/31/10

4:00 p.m.

#### Robert Pinsky Poetry Reading

Glenn Memorial Auditorium

Robert Pinsky, esteemed American poet and essayist who served as Poet Laureate from 1997 to 2000, will offer a free poetry reading as part of the Robert Danowski Poetry Library Reading Series. Booksigning to follow reading.

### Tuesday 2/2/10

Noon

#### Andrew Urban Lecture: "Yun Ch'i-Ho and the Social and Cultural Life of Emory at Oxford in the 1890s"

Jones Room, Woodruff Library

Andrew Urban, a community research postdoctoral fellow with the Transforming Community Project, will present his research on Korean immigrant Yun Ch'i-Ho's perspective of the South in the 1890s and his connection of race relations in the South to the project of Korean national reform. A light lunch buffet will be provided.

6:30 p.m. - 8:30 p.m.

#### Transforming Community Project—An Evening of Celebration

The focus of this interactive evening will be on YOU, the

large complement of Emory's diverse community who have participated and shown an interest in the Transforming Community Project since fall 2005.

6:30-8:00 pm, presentation, Cannon Chapel

8:00-9:00 pm, reception, Brooks Commons

### Wednesday 2/3/10

4:00 p.m.

#### Distinguished Faculty Lecture: Natasha Trethewey "Why I Write: Poetry, History, and Social Justice"

Ethics Commons, Center for Ethics

Natasha Trethewey, the Phillis Wheatley Distinguished Chair in Poetry and Professor of English at Emory will present this lecture as part of the Life of the Mind Series. A reception will follow.

8:00 p.m.

#### Richard Brookhiser Lecture: "What Would the Founders Do? Our Questions, Their Answers"

White Hall 208

Richard Brookhiser is a best-selling author whose works on the American founding range from *Founding Father: Rediscovering George Washington* and *Alexander Hamilton: American to America's First Dynasty: the Adamses*. A writer and editor at *National Review* since 1977, Mr. Brookhiser has also hosted several PBS specials on the Founders.

The Program in Democracy and Citizenship will sponsor this lecture.

### Thursday 2/4/10

4:30 p.m.

#### Office of Multicultural Programs and Services: 30th Anniversary Celebration

Winship Ballroom

In 1979, the Office of Multicultural Programs and Services initially came into existence to serve African American students matriculating at Emory, a predominantly white campus. The Office will celebrate its thirtieth anniversary this year with a distinguished panel of administrators, faculty, staff and students. The individual panelists will provide a brief synopsis of the era in which the served. A photo slide show and Q & A are also part of the program, with a reception to follow.



EMORY

for more information, please see [www.emory.edu/founders](http://www.emory.edu/founders)



## TEACH: Inspiring fresh ideas

Continued from the cover

the most recent Distinguished Teaching Scholars seminar. The rotating presenter post allows the scholars to seek peer feedback on the teaching or research project they're implementing as part of their fellowship.

Galle, who also directs Oxford's Center for Academic Excellence, shared the curriculum redesign and inquiry-driven model for general education programs Oxford is currently exploring. Galle noted after his presentation that the feedback from his colleagues was valuable. "It's a real give-and-take," he notes.

Thompson took notes during Galle's presentation, making connections to her own work in Rollins School of Public Health.

"Jeff's presentation on inquiry-driven teaching stimulates me to think about all the classes I teach and what I could do differently or better," said the associate professor of behavioral sciences and health education who holds a joint appointment in epidemiology.

Thompson's fellowship project is to interview public health professionals — from lab workers to state health directors — about their most influential teacher in an attempt to find common themes and how they could be applied to public health teaching



Business School professor Jeff Rosensweig is a 2009-10 Distinguished Teaching Scholar.

HAROLD DANIELS

methods and messages.

The program provides a discretionary professional development account for one year, used to support teaching and research activities.

Thompson, for example, will use the stipend to hire doctoral students to help conduct the research, incentivize study participants and cover the cost of interview transcriptions.

The Distinguished Teaching Scholar program is among the many ways the CFDE is helping to strengthen faculty distinction, a key priority of Emory's strategic plan.

Thompson says she appreciates the opportunity to participate in a faculty development program at this level of her career.

"It's very inspiring to me to get fresh ideas from people doing creative teaching," says Thompson.

After their year of participation, Distinguished Teaching Scholars will have the opportunity to meet together for follow-up conversations and to advise the CFDE about its ongoing work. Patton hopes the torch lit by the scholars' pedagogical projects will be passed to the next cohort for "a sense of integration across the University and each group of fellows."

Visit the Center for Faculty Development and Excellence at [www.emorycfde.com](http://www.emorycfde.com) for spotlights on the Distinguished Teaching Scholars.

## Emory to lead national study on brain injury

By LANCE SKELLY

The city of Atlanta will serve as the national epicenter for a groundbreaking National Institutes of Health-sponsored trial for the treatment of traumatic brain injuries using the hormone progesterone.

The study, called ProTECT III (Progesterone for Traumatic brain injury – Experimental Clinical Treatment), will enroll 1,140 patients over five years at 17 medical centers in 15 states. Grady Memorial Hospital will serve as the lead center.

The initial NIH award of approximately \$14.5 million is for three years and could be extended.

David Wright, associate professor of emergency medicine, is the lead investigator. Michael Frankel, professor of neurology, and Jeffrey Salomone, associate professor of surgery, will be site principal investigators.

In an earlier pilot clinical trial, says Wright, "We found evidence that progesterone is not only safe for use in patients suffering from traumatic brain injuries. We also found a 50 percent reduction in mortality in those patients treated with progesterone . . . we found signs that progesterone improved functional outcomes and reduced disability in patients with moderate brain injury."

Donald G. Stein, Asa G.

Candler Professor of Emergency Medicine, pioneered discoveries regarding the effect of progesterone following traumatic brain injury in the laboratory over 25 years ago.

"My work first started when I began to notice evidence that women tended to respond to treatment and recover better than men after suffering from brain injury and stroke," Stein says. "Ultimately, we learned that progesterone basically does in brain injuries what it also does during fetal development - protect cells and tissue."

Wright notes, "No new treatment for severe TBI has been approved in over 30 years. With such promising success in laboratory testing and in our previous clinical trial, we certainly hope to conclude that this national trial — along with standard medical trauma care — works better than standard medical care alone in reducing brain damage caused from a TBI."

Under special rules the Food and Drug Administration created for ProTECT III, called "Exception from Informed Consent," patients may get the progesterone hormone without consent of next-of-kin, in large part because success of the drug is highly dependent on being administered to the patient as quickly as possible after sustaining a brain injury.

THE TAO of CHOW

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# EAT HAPPY



# Forum

## FIRST PERSON

# A toast to an anniversary of note

By **WILLIAM RANSOM**

Anniversaries! My mother taught me to take any and all opportunities to celebrate — preferably with champagne — anniversaries, birthdays, or just a random Thursday in February. This season I am celebrating my 25th year on the Emory faculty and by happy coincidence, 2010 is the 200th anniversary of the birth of both Frederic Chopin and Robert Schumann, a pianist's dream! To celebrate, the Emory Chamber Music Society of Atlanta (ECMSA) will be presenting a year-long Frederic Chopin/Robert Schumann Bicentennial Concert Series, which will include performance of all the major solo piano and instrumental chamber music of both composers.

It has been incredibly gratifying to have been a part of the tremendous growth of music at Emory in the last 25 years — from humble beginnings in the basement of the then-Humanities Building (now the Callaway Center) which would flood every six months or so (sometimes directly into our grand pianos), to the renovated Emory Baptist Church (now the Burlington Road Building and the Performing Arts Studio), to the glory of the Schwartz Center for Performing Arts. We have had an extraordinary faculty, staff, and student body all along the way, but I give thanks every day that we now also have the facilities to match that excellence.

If you have not heard the University choruses, the Emory University Symphony Orchestra or the Emory Wind Ensemble recently, check them out. They are all ensembles that represent the very best of what Emory can do, and they involve a large percentage of the student body. And the smaller peripheral ensembles that have grown up around these groups are adding a wonderful dimension to our core offerings.

Though I love to play the solo repertoire — recitals and concerti with orchestras — I also have from a very early age equally embraced collaboration and chamber music. This is no doubt due to the fact that as soon as I could read the notes, I was pressed into service as accompanist for my sister Kate, a violinist, whose own love of chamber music inspired mine as well. We continue to play together to this day, programs we call “Ransom Notes.”

One of my proudest achievements in my 25 years at Emory has been the founding and development of the ECMSA, now in its 17th season, which has become one of the largest and most active organizations of its kind in the nation. With noontime, family, and more formal “Emerson” series concerts, we now present more than 25 concerts a year, commission new works from composers, record, and tour the world.

In addition to the finest Atlanta musicians, guest artists have included

William Ransom is Emerson Professor of Piano, director of piano studies, and artistic director of the Emory Chamber Music Society of Atlanta.

cellist Yo-Yo Ma, guitarist Eliot Fisk, clarinetist Richard Stoltzman, pianists Christopher O’Riley and Robert Spano, violinist Alan Gilbert, and members of the Tokyo, Cleveland, Lark, Fine Arts, Ciompi and Blair String quartets, among others. Most recently, the addition of the residency of the Vega String Quartet to the

faculty has completed my dream of finding creative ways to spread the greatest art of music, which I love so much, to all corners of the University and greater community.

I’d like to invite everyone to come help me celebrate at any of the many concerts in the ECMSA series scheduled throughout the season. We will feature some of Emory’s own finest musicians, as well as numerous guest artists from around the world. Here’s to my next 25 years at Emory, and to the next 200 years of the music of Chopin and Schumann. Don’t forget the champagne!



William Ransom reflects on 25 years of music at Emory.

JON ROU



## SOUNDBITES

### Work-life conflict issues hit home

“What is the role of institutions in supporting work and family?” That was the question up for discussion by Kim Callaway and Lucy English of Horizons Family Solutions in “Times Are Changing,” sponsored by the Center for Women Jan. 20.

Work-life conflicts have risen sharply for men, who now spend more time with their children. And while both genders underwent attitude changes about women in the workplace, men’s attitudes had the most dramatic changes.

“The older men in high-level jobs see their daughters struggling with these issues and that really opens their eyes,” said Callaway.

Faculty, staff and students talked about their work-life conflicts and offered ideas on increasing productivity and retaining and recruiting faculty.

The most effective ways to get changes, English said, were “having a supportive champion in a high position and women banging pots and pans” by bringing the issues to management attention.

—Leslie King

### King-size words can change world

“I have a dream” is a refrain that changed the course of history. During Emory’s celebration of King Week, these words by Martin Luther King Jr. echoed through the Dobbs University Center Jan. 20 as students, faculty and staff read from speeches and letters of prominent civil rights leaders from around the world.

Among the “Words That Changed the World”:

“Ain’t I a woman?” asked Sojourner Truth.

“The dignity of man requires obedience to a higher law — to the strength of the spirit,” wrote Mohandas Gandhi.

And words continue to change the world today.

“What gives me the most hope is the next generation,” said President Barack Obama.

—Kim Urquhart

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## ADVANCE NOTICE

### Poet laureate to read for library

Three-term U.S. Poet Laureate Robert Pinsky will give a public reading on Sunday, Jan. 31, part of the Raymond Danowski Poetry Reading Series at Emory Libraries' Manuscript, Archives and Rare Book Library (MARBL). Pinsky's reading will take place at 4 p.m. in Glenn Memorial Auditorium.

The theme for the 2009-10 poetry reading series is "Translations." The next reading in the series will feature Irish poet Eamon Grennan on April 6.

Pinsky will also headline as guest poetry reader for the 10th annual 12th Night Revel, benefitting the Woodruff Library on Jan. 30, at the Piedmont Driving Club.

Single tickets are \$150 each. Proceeds from the event, which includes dinner, benefit MARBL.

### Exploring decisions at end-of-life

How religious beliefs affect end-of-life decisions is the subject of a one-day conference Monday, Feb. 8, in Candler School of Theology Room 252.

"Belief and Barriers: Religion and Decision-Making for the End of Life" is sponsored by the University's Religion and Public Health Collaborative and the Center for Ethics.

Panels and keynote speakers will review current research in the light of the major faith traditions and from the perspective of religious communities to explore the role of religious faith in end-of-life decision-making.

Registration is limited.

For more information, contact Susan Landskroener at 404-727-4110.

### Oxford celebrates Rosenbaums' art

An arts series highlighting the talents and contributions of Art Rosenbaum and Margo Newmark Rosenbaum recently opened at Oxford College.

On display until Feb. 25 in Oxford's Hunt Gallery are paintings, drawings and photographs by the Rosenbaums, depicting the Southern musical traditions they have documented over the years, especially rural blues.

"Sing My Troubles By," a documentary film on the Rosenbaums' art and field research, was shown on Jan. 21. Their research led to the 2009 Grammy Award-winning box set Art of Field Recording, Vol. I and Art of Field Recording, Vol. II.

On Thursday, Feb. 18, Art Rosenbaum, himself a multi-instrumentalist on banjo, fiddle, guitar and harmonica, will perform with Tony and "Guitar Dave" Bryant at 8 p.m. in Oxford's Williams Hall.

## THIS WEEK'S HIGHLIGHTS

### MONDAY, Jan. 25

**CIPA Mini Summer Fair at Dobbs.** 3 p.m. Free. Dobbs Center. bgajic@emory.edu.

### TUESDAY, Jan. 26

**"Creating Sustainable Health Care: Medical Progress and Health Care Costs."** Daniel Callahan, Yale-Hastings Program in Ethics and Health Policy, presenting. 4 p.m. Ethics Commons. 404-727-4954.

### WEDNESDAY, Jan. 27

**Blood Drive.** 11 a.m.-4 p.m. Woodruff P.E. Center Atrium. Free. www.givelife.org. *Donors will be entered into a drawing for a \$1000 gift card.*

### THURSDAY, Jan. 28

**2010 Diversity@Emory Reception.** 4 p.m. Tull Auditorium, School of Law. Free. diversity@emory.edu.

### FRIDAY, Jan. 29

**Women's and Men's Basketball vs. University of Chicago.** 6 and 8 p.m. Woodruff P.E. Center. Free. www.emoryathletics.com.

### SATURDAY, Jan. 30

**Emory Arts Competition Gala.** 8 p.m. Schwartz Center. Free. www.emory.edu/PROVOST/artscompetition/.

### SUNDAY, Jan. 31

**Raymond Danowski Poetry Series.** Robert Pinsky, poet, presenting. 4 p.m. Glenn Memorial. Free. marbl@emory.edu.

### MONDAY, Feb. 1

**Common Grounds.** 7 p.m. Brooks Commons, Cannon Chapel. Free. 404-727-4070.

### TUESDAY, Feb. 2

**Experiencing Race at Emory: Transforming Community Project Celebration** 6:30 p.m. Cannon Chapel. Free. msenton@emory.edu

### WEDNESDAY, Feb. 3

**Distinguished Faculty Lecture.** Natasha Trethewey, creative writing, presenting. 4 p.m. Center for Ethics. Free. jennifer.thompson@emory.edu.

### THURSDAY, Feb. 4

**EXHIBIT OPENING: "Dawoud Bey: Class Pictures - An Exhibition of Photography."** 5 p.m. Visual Arts Gallery. Free. mcjohn7@emory.edu.

### FRIDAY, Feb. 5

**How Did My Students Get Here? An Overview of the Admissions Process at Emory College.** Noon. Dobbs Center. Free. ekivett@emory. *Lunch provided. RSVP required.*

To see all campus events, visit the online Emory Events Calendar at [www.emory.edu/home/events](http://www.emory.edu/home/events).

## SNAPSHOT



KIM URQUHART

### Day off was 'Day On'

"Everybody can be great, because anybody can serve," read the T-shirts worn by the Emory students, faculty and staff serving in projects across the city on the Martin Luther King Jr. Holiday.

From a park clean-up to tree plantings in the MLK Historic District to an a cappella performance at Project Open Hand, more than 350 volunteers turned out for Emory's Day On Jan. 18. Others worked throughout the weekend to raise money for, and send supplies, to Haiti.

"Thank you to all our volunteers. I believe they would have made Dr. King proud, and I know that they brightened the day in Atlanta," said Emory College junior Rylee Sommers-Flanagan, who helped organize the first annual event.

## FEBRUARY CONCERTS

# Celebrating holidays, culture



Orpheus Chamber Orchestra

KEN NAHOUM

By JESSICA MOORE

The Grammy Award-winning **Orpheus Chamber Orchestra** performs Stravinsky's "Basel Concerto" in D major for String Orchestra, "Bach's Concerto for Piano and Strings in D minor, BWV 1052" with pianist Angela Hewitt and Dvorak's "Serenade for Strings in E major, op. 22" in a Candler Series Concert (Feb. 4, 8 p.m., ticketed).

University organist Timothy Albrecht and wife Tamara present **"The Bach Bowl!,"** a Superbowl Sunday concert featuring the mirror fugue for two from Bach's "Art of Fugue" (Feb. 7, 4 p.m.). Todd Wilson, one of today's finest concert organists, performs **"Razzle Dazzle Fireworks!"** (Feb. 28, 4 p.m.).

Emory faculty artist affiliate Ed Nicholson gives a free **trombone recital** (Feb. 9, 8 p.m.).

The Emory Chamber Music Society presents **"Valentine's Day Love Songs,"** a Noontime Series concert featuring soprano Teresa Hopkin, tenor Bradley Howard and pianist Deborah Thoreson (Feb. 12, noon). The Family Series concert **"Chinese Valentine's Day New Year's Celebration"** includes Bright Sheng's "Three Chinese Love Songs" (Feb. 14, 4 p.m., ticketed). As part of the Chopin/Schumann Bicentennial celebration, **Parisian pianist Bertrand Giraud** plays Chopin's complete "Preludes" and Schumann's "Piano Quartet" with members of the Vega String Quartet in an Emerson Series Concert (Feb. 21, 4 p.m., ticketed).

Seven-time Grammy nominated jazz bassist and composer John Clayton performs at **Emory's Annual Jazz Fest** with pianist Gary Motley and



Thomas Hampson

JOHANNES IFKOVITS

drummer Herlin Riley (Feb. 12, 8 p.m., ticketed). The Emory Big Band also performs a program of jazz standards and new compositions (Feb. 13, 8 p.m.).

The **Emory Youth Symphony Orchestra** performs Ralph Vaughan-Williams' "Five Variants on Dives and Lazarus" for strings and harp (Feb. 17, 8 p.m.).

The concert star and leading man of opera **Thomas Hampson**, baritone, uses the power of hymns, folksongs, spirituals, cowboy and war songs from the 1700s through today to tell the American story of creativity in **"Song of America,"** a Candler Series Concert (Feb. 19, 8 p.m., ticketed).

The Emory Javanese Gamelan Ensemble performs the music of West Java, Indonesia, including instrumental and vocal music with the gamelan (gong-chime ensemble), narrative singing, folk and popular songs in **"Sounds of Sunda"** (Feb. 20, 7 p.m.).

The Emory Wind Ensemble presents **"Vive La France and Ole!,"** a celebration of the musical cultures of France and Spain including Dukas' "Fanfare" from "La Peri," Milhaud's "Suite Francaise," and Ellerby's "Paris Sketches" (Feb. 26, 8 p.m.).

Eric Nelson directs the **Atlanta Sacred Chorale** in "The Armed Man: A Mass for Peace," a work by Karl Jenkins incorporating biblical texts, the Islamic call to prayer, the Ordinary of the Mass, Kipling and Tennyson (Feb. 27, 8 p.m., ticketed).

Tickets/information: 404-727-5050, [www.arts.emory.edu](http://www.arts.emory.edu).