



EMORY
UNIVERSITY

Center for Women
at Emory

Women's History Month

at Emory University

MARCH 2011

Rita
Dove



MARCH 20–22

"Entering the World through Language"

A Women's History Month Series featuring Rita Dove

Rita Dove is the Commonwealth Professor of English at the University of Virginia. She won the Pulitzer Prize for Poetry in 1987 and was Poet Laureate of the United States from 1993 through 1995. A canonical figure in American and African American literature, Dove is known for her interdisciplinarity and collaborative ventures with composers, musicians, and other artists. All events take place on Emory's Atlanta campus.

MARCH 20

Sonata Mulattica: Reading by Rita Dove and performance by William Fitzpatrick (violin) and Will Ransom (piano)

Dove reads from her latest book of poetry, *Sonata Mulattica*, which tells the story of a black violin virtuoso, Bridgetower, who inspired Beethoven but died in obscurity. The reading is followed by a performance of Beethoven's "Sonata Mulattica," better known as the "Kreutzer Sonata." A book-signing follows in the Lower Lobby—7:00–8:45 p.m., Schwartz Center for Performing Arts.

MARCH 21

"This Is a Story about Music": A Creativity Conversation with Rita Dove, Alvin Singleton, and Robert Spano

Rita Dove talks with Alvin Singleton, the prize-winning composer who has adapted Dove's work to music, and Robert Spano, music director of the Atlanta Symphony Orchestra and an Emory University Distinguished Artist in Residence. Moderated by Lois Reitzes, host of *Second Cup Concert* on WABE 90.1—6:00 p.m., Presentation Room, Oxford Road Building.

MARCH 22

"Report from Part Three": A Creativity Conversation with Rita Dove and Natasha Trethewey

Rita Dove and fellow Pulitzer Prize-winning poet Natasha Trethewey, the Phillis Wheatley Distinguished Chair in Poetry at Emory, will discuss writing, mentorship, and literary ancestries. Moderated by Rudolph Byrd, director of the James Weldon Johnson Institute. Presented in honor of Jessica Glasser and Ali P. Crown—6:00 p.m., Governor's Hall, Miller-Ward Alumni House.

The Rita Dove Residency is sponsored by Center for Women's Crown Endowment; Department of Women's Studies Jessica Glasser Memorial Lecture; James Weldon Johnson Institute; Creativity: Art and Innovation; Manuscript, Archives, and Rare Book Library; Office of the Provost, Luminaries Series; Hightower Fund; Office of Community and Diversity; Department of Music; Emory Chamber Music Society of Atlanta; and President's Commission on the Status of Women

MARCH 1

Body Acceptance Candelight Vigil. This gathering will provide an opportunity for the Emory community to join together and honor the importance of accepting our bodies and living in a manner conducive to overall well-being. The program will include a reading of excerpts from the winning submissions to the Annual Eating Disorders Essay Contest—7:00–8:00 p.m., location TBA. *Sponsored by Student Health and Counseling Services and Delta Phi Epsilon Sorority*

MARCH 3

EOP 101: "Beauty Bias: How Appearance Plays Out in the Workplace." Center for Women staff Dona Yarbrough and Shannan Palma will discuss bias based on appearance and its intersection with issues of race, class, sexuality, disability, gender, and other aspects of our being. Bring your lunch; we will provide dessert—11:45 a.m.–1:00 p.m., Dobbs University Center Room 362. *Sponsored by Equal Opportunity Programs and Center for Women*



Café Unity. An open-mic coffeehouse performance in honor of Women's History Month—7:00–9:00 p.m., Brooks Commons Coffeehouse. *Sponsored by Sacred Artistry and Inter-Religious Council*

MARCH 13, 20, AND 27

Women's History Month Book Series. Feminists in Action book club will discuss the portrayal of women in distinct locations and time periods and will provide an intimate environment for readers and feminists alike to talk about literature outside the classroom. The books will be *Emma* by Jane Austen (March 13), *Beloved* by Toni Morrison (March 20), and *The House on Mango Street* (March 27) by Sandra Cisneros. Please visit womenscenter.emory.edu for details—2:00 p.m., Center for Women. *Sponsored by Feminists in Action and Center for Women*

MARCH 16

Feminists Founders Reading Series and Book-Signing. Featuring fiction writer Bobbie Ann Mason—6:30 p.m., Jones Room, 311 Woodruff Library. The book-signing will follow the reading. *Sponsored by Creative Writing Program, Department of Women's Studies, and Center for Women*

Women Celebrating Women: Experiences Abroad and at Home. Undergraduate students invite you to celebrate the similarities and differences among young women all over the world—6:00 p.m., White Hall 208. *Sponsored by Office of Multicultural Programs and Services, Center for International Programs Abroad, and Center for Women*



MARCH 17

Women's History Month Dance and Theater Presentation. This year's event features both collaborative and individual dance and theater presentations—noon, Dance Studio, Schwartz Center for Performing Arts. *Sponsored by Center for Women and Department of Theater and Dance*

"Goals and Career Management"—the fourth installment of the Taking Charge: Women and Leadership at Emory program. The program is based on best practices of the HERS Institute for Women in Higher Education Administration curriculum. Guest speakers for this session are Laurie Patton and Sita Ranchod-Nilsson—4:00–5:30 p.m., Jones Room, Woodruff Library. *Sponsored by President's Commission on the Status of Women*



Bobbie Ann Mason

Colloquium with Fiction Writer Bobbie Ann Mason—2:30–3:30 p.m., Kemp-Malone Library, N301 Callaway Center. *Sponsored by Creative Writing Program, Department of Women's Studies, and Center for Women*

MARCH 18–19

Masking and Manipulating Vulnerability. This workshop will examine how our understandings and experiences of human vulnerability can be exploited economically, culturally, and politically under the guise of protecting perceived at-risk groups or institutions. Visit law.emory.edu/flt for more information. *Sponsored by Feminist Legal Theory Project and Emory Law School*

MARCH 20

University Worship. Women's History Month Sunday celebration with music by Emory's Euphonium players—11:00 a.m., Cannon Chapel. *Sponsored by Center for Women and Office of the Dean of the Chapel and Religious Life*

For more information, visit
womenscenter.emory.edu



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MARCH 21

"Women in Shakespeare: Desdemona down through the Centuries." A discussion over lunch with Gretchen Schulz, professor of English emerita, Oxford College—11:30 a.m.–1:00 p.m., location TBA. Contact the Emeritus College for more information at 404.712.8834 or emory.edu/emertus. *Sponsored by Emeritus College*

MARCH 23

Women First. Honoring the accomplishments of School of Medicine–associated women who were the first in their field/program/area of study. This year's featured women are Linda Cendales (who helped organize the team that performed the first U.S. hand transplant in 1999 and is the only surgeon in the U.S. trained in both hand microsurgery and transplantation) and Nanette Wenger (one of the first researchers to study heart disease in women; *Time* magazine's Woman of the Year in 1976; appointed chief of cardiology in 1998). These remarkable women will share their stories and answer your questions—1:15–2:45 p.m., School of Medicine 110. *Sponsored by School of Medicine Office of Staff Development and Medical Alumni Association*



Linda Cendales

MARCH 24

Candler Women Worship Service. This service will feature music, liturgical dance, and four women speakers from among the Candler student body. A reception in Brooks Commons will follow—11:15–noon, Cannon Chapel. *Sponsored by Candler Women*

MARCH 24–25

Fourteenth-Annual National Black Herstory Conference. The 2011 theme is "Our Collective Journeys: Pathways toward Healing and Freedom"—2:00–8:00 p.m., Whitehead Biomedical Building Auditorium, Michael Street. For more information, call Mozella Galloway at 404.712.9674 or visit blackherstory.org. *Sponsored by National Black Herstory Task Force and Family and Preventive Medicine*

MARCH 25

Emory Fashion Forward. Plan to attend this fashion show, featuring extreme fashion outfits, spring and summer colors, casual outfits, and formal gowns. There will be performances from TNT, Skeleton Crew, and an a cappella group. Please bring clothes to be donated for women and children—9:00–11:00 p.m., Harland Cinema. *Sponsored by Office of Multicultural Programs and Services and Emory's Fashion Forward*



Nanette Wenger



MARCH 26

National Black Herstory Awards Banquet. 2011 honorees include Neil B. Shulman, associate professor, Emory School of Medicine, and Mary Gullatte, associate chief nursing officer, Emory School of Nursing, and many others. The awards ceremony includes a reception, dinner, and dancing—5:30 p.m., the Loudermilk Center Ballroom, 40 Courtland Street at Peachtree Center. Tickets can be purchased at ticketalternative.com or by visiting blackherstory.org. For more information, call Mozella Galloway at 404.712.9674. *Sponsored by National Black Herstory Task Force*

MARCH 28

EOP 101: A Conversation about Gender. This discussion will explore issues of gender in our lives today. Topics will include gendered roles in and out of the workplace, a new look at men's and women's roles at Emory, and thinking about gender as a continuum (as opposed to either man or woman). Bring your lunch; we will provide dessert—11:45 a.m.–1:00 p.m., Dobbs University Center, Room 362. *Sponsored by Equal Opportunity Programs, Center for Faculty Development and Excellence, and Center for Women*



Mary Gullatte



Eli
Claire

Eli Claire is a disabled, genderqueer activist who speaks and teaches all over the U.S. and Canada about disability, queer and trans identities, and social justice.

MARCH 27–29, ELI CLAIRE VISIT

MARCH 27

Moving beyond Pity and Inspiration: Disability as a Social Justice Issue

Often the major disability issues faced by disabled people are not about health but about disability-based marginalization and discrimination, which in turn can impact access to education, employment, housing, and social services. Participants will leave this training with tools to create more disability access in their workplaces and communities—7:00–9:00 p.m., Tarbuton Hall, Oxford College.

MARCH 28

Intersection of Queerness and Disability

What issues do disabled LGBTQ people face? What are the connections among ableism, homophobia, and transphobia? How do issues around queer disability identities fit into a broader intersectional social justice framework? Join Eli Claire for a facilitated dialogue about these questions and more—7:00–9:00 p.m., Few Multipurpose Room, Few Dormitory.

MARCH 29

Gawking, Gaping, Staring: Living in Marked Bodies

Disabled people, trans people, fat people, and people of color all know what it's like to be stared at. Through this multimedia presentation with words and images, Eli Claire explores the internal experiences of living in marked bodies and the external meaning of oppression and bodily difference—7:00–9:00 p.m., Few Multipurpose Room, Few Dormitory.

The Eli Claire visit is sponsored by Office of Disability Services; Office of LGBT Life; Office of Community and Diversity; Oxford College Campus Life Staff; President's Commission on Sexuality, Gender Diversity, and Queer Equality; Center for Women; Housing and Residence Life; and Department of Women's Studies

For more information, visit
womenscenter.emory.edu