A special Founders Week

By MARGIE FISHMAN

History is often fraught with contradictions. In Emory’s 175th anniversary year, the annual Founders Week celebration will take an honest look at the past while commemorating a partnership of heart and mind that shaped the University as a vibrant intellectual community.

The midwinter festival on Jan. 26 to Feb. 6 recognizes the founding of Emory College in 1836.

As part of the University’s ongoing commitment to examine its racial past, Emory will host for the first time a three-day conference on Emory’s full history and not just the era of higher learning in England. The college they dubbed Oxford after the famous seat of enterprising Methodists in a small town twined when in 1836 a group of enterprising Methodists established Emory College in Oxford, Ga., a town that flourished on the backs of slave labor.

Emory is inviting the entire community to embrace the University’s full history and not leave out the unpleasant parts,” says TCP Director Leslie Harris, associate professor of history and African American Studies. “When you’re honest about your history, it actually encourages people to connect.”

The conference will open on Thursday, Feb. 3 with a keynote address by Brown University President Ruth Simmons. In 2006, Brown’s Committee on Slavery and Justice released a highly publicized report documenting that university’s 18th-century links to slavery. Brown is now commissioning a slave trade memorial on its campus.

Other highlights include an invitation-only workshop on Feb. 3, where diversity representatives from 25 universities will learn from TCP staff how to use history to inspire dialogue and change around diversity issues.

“Founders Week recalls the aspirations of the people who established our institution,” explains Gary Hauk, vice president and deputy to the president. “It also gives us an opportunity to reflect on the degree to which these aspirations, reshaped by the maturity that comes with age, are still appropriate, though adapted to a new day.”

The conference will conclude on Sunday, Feb. 6 with a day of commemoration, reflection and celebration in Covington and Oxford, led by consensual vote at the board’s Jan. 13 meeting, the trustees’ committee adopted a resolution declaring that:

Emory acknowledges its entwinement with the institution of slavery throughout the College’s early history. Emory regrets both this undeniable wrong and the University’s decades of delay in acknowledging slavery’s harmful legacy. As Emory University looks forward, it seeks the wisdom always to discern what is right and the courage to abide by its mission of using knowledge to serve humanity.

Emory’s campus in the early 1920s, thought to be the earliest aerial view.
Emory community’s diversity pictured in photography project by Dawoud Bey

By MARY CATHERINE JOHNSON

To celebrate the Transforming Community Project’s (TCP) five-year exploration of Emory’s historic and current experiences of race, gender, sexuality and other forms of human difference, in 2010 TCP partnered with the Visual Arts Department to commission photographer Dawoud Bey to develop a series of portraits of the Emory community that communicate the University’s cultural diversity.

“Dawoud Bey: The Emory Project” is a probing and revealing glimpse of a community that is diverse as it is cohesive. The opening celebration is Tuesday, Feb. 1 from 5 to 9 p.m. at the Visual Arts Gallery and is free and open to the public.

During his four-week residency on campus last spring, Bey created 36 double portraits, each containing two members of the Emory community throughout the University, combined with their personal statements.

A creative challenge for this project was selecting a limited number of campus representatives from the vast number of subjects available. Bey was clear that he wanted the portrait pairings to include a significant number of people who were not typically seen in the University’s public profile, and that he wanted to bring people together who might not normally interact.

As the final portraits reveal, Bey was equal to these challenges, creating contemplative portraits that render some aspect of their subjects’ inner lives visible, if only for a moment.

“This commission allowed me to raise and grapple with a new set of issues in my own work,” Bey recalls. “Adults have a higher degree of self-consciousness than the teenagers I’ve photographed. It was hard for 18-year-olds to think about themselves beyond their Emory role, or deviate from the script they think others should hear, but once they relaxed and got to an honest place, the project took on its most interesting dimensions.”

With Bey in attendance at the opening, 20 of the double portraits will be unveiled, along with screenings of documentary films by Emory College’s Hal Jacobs that illuminate the creative process of the project and highlight the participants’ experiences.

Bey, whose work has been collected by the Museum of Modern Art in New York and the National Portrait Gallery in London, is perhaps best known for “Class Pictures,” portraits of high school students that defy stereotypes of American teenagers.

This exhibition, on display at the Visual Arts Gallery last year, inspired conversations with Bey about the Emory community becoming his next subject.

The 20 portraits will be on view at the Visual Arts Gallery through March 5, before going to a permanent location on campus.

All 36 portraits will have a permanent home on a dynamic website, transform.emory.edu/dawoudbey, featuring both audio and video content.

Spring Highlights
Emory’s annual King Week has grown to more than 35 service projects and events this year, offering ample opportunities for faculty, staff and students to get involved and honor Martin Luther King Jr.’s legacy of civil and human rights. From Jan. 17-25, the campus will be abuzz with panel discussions, readings, concerts, art exhibits, memorial services and service opportunities.

Emory’s Day On, a massive, campus-wide volunteer effort partnering with more than 20 community organizations, kicked off the week on Jan. 17. On the national holiday, Volunteer Emory and the Nu Delta Chapter of Kappa Alpha Psi Fraternity sponsored a tree-planting effort in the Martin Luther King Jr. Historic District. Andrew Young, who previously served as Atlanta mayor and U.S. Ambassador to the United Nations, highlighted King’s spirit of activism and social justice in the King Week keynote address on Jan. 18.

The College Council’s annual “State of Race” discussion will be part of King Week this year. The Jan. 25 event will feature CNN anchor and journalist Soledad O’Brien. “Each year we bring a speaker who can illuminate and discuss issues of race and diversity on Emory’s campus, college campuses and the nation,” says College Council president Shifali Baliga.

In “Words That Changed The World” Jan. 19, students, staff and faculty will gather to read from speeches and letters of prominent civil rights leaders from around the world, from King to Mahatma Gandhi to Cesar Chavez. Popular events returning for King Week 2011 include a jazz vespers service, a choral concert recognizing Emory scholars, community service awards, a drum circle, library exhibit and worship services.

King Week will conclude with an ecumenical celebration in Old Church at Oxford College on Jan. 25. Gospel choirs from Emory as well as Newton County’s Martin Luther King Jr. Interdenominational Choir will sing, and Rev. Bridgette Young, a former Emory staff member now with the Board of Higher Education and Ministry of the United Methodist Church, will be the guest speaker.

For the full schedule of events, see the King Week calendar at www.emory.edu/MLK.

—From Staff Reports
Spring courses highlight innovation

From inscribing ancient symbols on clay tablets to deconstructing the memorial alongside female prisoners, Emory and Oxford students have access to hundreds of engaging course offerings this spring. Here is a sample of the intriguing topics on tap:

Akkadian
Taught By: Jacob Wright, assistant professor of Hebrew Bible
One of the most challenging languages to learn, Akkadian was spoken in ancient Mesopotamia in cuneiform script and is written in wedge-shaped designs on clay tablets dating to 2500 B.C.E. Students in this two-semester course learn cuneiform, a script borrowed from the Sumerians, repeatedly using chopsticks to press nearly 600 signs on wet Play-Doh. At the end of the semester, students will be able to read translated literary texts in Standard Babylonian with the help of a dictionary.

Baseball and American Culture
Taught By: Susan White, Goodrich C. White Professor of American Studies; and William Gruber, professor of English and Theater Studies
Offered by the Center for Faculty Development and Excellence, “Methland” brings together more than eight Emory faculty members, along with students from different disciplines and units of the University, to discuss Nick Reding’s powerful book about the complex social, economic, political dynamics at play in the methamphetamine epidemic. “Methland” chronicles the devastating meth crisis in Oelwein, a small Iowa farming town transformed by the interaction of laws, politics and agribusiness in an evolving global economy. Reding will visit with students once during the semester to discuss his work and possible avenues for change. Students will explore myths from the diverse lenses of international economics, law, biology, religion, literature, public health and anthropology.

Memories
Taught By: Stacy Bell, lecturer in English at Oxford College
From memoirs of captivity to redemption, the personal narrative is a compelling tool to press nearly 600 signs on wet Play-Doh. At the end of the semester, students will be able to read translated literary texts in Standard Babylonian with the help of a dictionary.

Biography: For Love of Insects
Taught By: Melody Siegel, associate professor of biology
Based on Thomas Eisner’s highly acclaimed book, “For Love of Insects,” this course examines the elaborate defense mechanisms of creepy crawlers. The tiny millipedes, for instance, coats its ant attacker with bristles, mutating it and creating an entangled mess. Eisner’s discovery of insect defenses, beginning in the 1950s, established a new field of biology called chemical ecology. An avowed entomophile (“insect lover”), he illustrates the complexity of the simplest of insects. Students will study the scientific papers underpinning Eisner’s work.

The History of Emory
Taught By: Gary Hauk, vice president and deputy to the president
Tracing the University’s development from a small college on the Georgia frontier into a major research university, this course explores Emory within the framework of Atlanta, the South and the culture of the American university. Coinciding with Emory’s 175th anniversary year, class sessions will investigate the animating principles behind the University’s founding through primary sources available at the Manuscript, Archives, & Rare Book Library. Students will attend lectures during the annual Founders Week celebration and learn how the University’s guiding aims have adapted to shifting cultural and educational norms. Texts include “Where Courages Inquiry Leads: The Emerging Life of Emory University,” co-authored by Hank and English professor Sally Wolff-King.

The New Testament in Its Contexts
Taught By: David Gowler, Pierce Professor of New Testament and Candler professor of law; Jeff Rosensweig, associate professor of international business and finance and director of the Global Perspectives Program; and Robert Loescher, professor of religious studies
Emory’s first all-University course. Offered by the Center for Faculty Development and Excellence, “Methland” brings together more than eight Emory faculty members, along with students from different disciplines and units of the University, to discuss Nick Reding’s powerful book about the complex social, economic, political dynamics at play in the methamphetamine epidemic. “Methland” chronicles the devastating meth crisis in Oelwein, a small Iowa farming town transformed by the interaction of laws, politics and agribusiness in an evolving global economy. Reding will visit with students once during the semester to discuss his work and possible avenues for change. Students will explore myths from the diverse lenses of international economics, law, biology, religion, literature, public health and anthropology.

Mississippi Delta
Taught By: Center for Women Director Dora Yarbrough
In this interdisciplinary engaged learning course, students will explore how the “Bibleplace of the Blues” has responded to major historical shifts, such as the mechanization of farming and the civil rights movement. Discussions will highlight causes and solutions to pressing social justice issues, including educational and health care disparities. During an alternative spring break, students will build homes in the Delta with Habitat for Humanity.

O.R.D.E.R.: On Recent Discoveries by Emory Researchers
Taught By: David Sive, chair and professor of chemistry; Leslie Taylor, chair and professor of Theater Studies
The sparks of inspiration leading to scientific and artistic discoveries take many forms, yet they share more similarities than differences. From using scientific methods to determine an artwork’s authenticity, to applying intuitive thinking and creative communication styles to explain complex notions, cross-disciplinary linkages strengthen the research process. In this senior capstone course, eight graduate students and postdoctoral fellows from across the biological sciences, humanities and social sciences will present the steps involved in their original research projects and share their findings. They will explain how to formulate a research plan, choose investigative techniques and communicate results. Selected through a competitive process, these “Garden scholars” will serve as mentors to the undergraduate students, who will eventually develop their own research questions.

Reading Alice Walker
Taught By: Nagayashi Warren, senior lecturer in English, and Karen Jordan, associate professor of African American Studies
The novels and essays of Pulitzer Prize winner Alice Walker have shaped the African American literary tradition, and, more specifically, African American women’s literature and history. Emory’s Manuscript, Archives, & Rare Book Library holds the Walker archive of journals, correspondence and early drafts of her novels. The goal of this course is to create a continuous cycle of reading, discussing and writing about Walker’s rich body of work, including “The Color Purple” and “Meridian.”

By JESSICA COOK
From the New York Philharmonic to Wynton Marsalis, a rich array of classical and jazz stars has graced Emory’s Schwartz Center for Performing Arts. These eminent performers execute here part of the Flora Glenn Candler Concert Series, now in its 43rd season.

By JESSICA COOK
From the New York Philharmonic to Wynton Marsalis, a rich array of classical and jazz stars has graced Emory’s Schwartz Center for Performing Arts. These eminent performers execute here part of the Flora Glenn Candler Concert Series, now in its 43rd season.

Like this fall’s offerings of the Scottish Chamber Orchestra and the Venice Baroque Orchestra, the 2010-11 spring lineup also represents musical talent from around the world:

• The rich, resonant sounds of the pipa along with the dramatic arrangements of the Taipei Chinese Orchestra on Sunday, Feb. 13 at 4 p.m. Wu Man, pipa virtuoso, joins the orchestra to perform on the 2,000-year-old plucked instrument.

Taipei Chinese Orchestra with Wu Man; Simone Dinnertan (left)
Spring Highlights

Expand skills with learning opportunities

By MARIE FISHMAN

Learning something new every day is an easy New Year’s resolution to keep with a robust lineup of professional and personal enrichment classes offered to Emory employ- ees this spring.

From certificate programs in leadership development, to a five-week primer on animal intelligence, employees can work with their schedules and still take advantage of top-notch instructors through Emory’s Center for Lifelong Learning and Emory Learning Services.

“In this economic environment, it is important for employees to develop their skills to leverage their existing strengths,” says Learning Services Director Wanda Hayes.

Emory Learning Services

Emory Learning Services, a department of Human Resources, offers professional certificate programs, building broad skills with a defined course sequence, along with learning tracks, which allow employees to pick and choose course topics that are most pertinent to them. This spring, employees are enrolled in several training options that focus on improving service delivery, strengthening interpersonal skills and managing people and processes.

Among them:
• Supervisor Development Program. Designed for supervisors with less than two years of experience, this program offers comprehensive instruction in making the transition from peer to supervisor, resolving conflicts and managing diversity.
• The Business of Higher Education. This series offers courses that are designed to expose employees to the organizational structure, governance and contemporary issues in higher education, while teaching about Emory’s history.
• Appreciative Inquiry. This new practicum encourages employees to be creative and innovative in approaching organizational change by focusing on what is working in their departments and then trying to replicate those models to benefit the overall University.

Registration is ongoing for learning track courses. The next registration period begins in the fall for certificate programs in spring 2012.

Employees can be nominated by their departments or self-nominate, but applications must be approved by a department supervisor.

ECLL’s faculty-taught QUEST

Emory Center for Lifelong Learning (ECLL) offers more than 150 courses a year to intellectually curious staff, alumni and community members, including budding novelists, financial planners, web designers and yogis.

Faculty-led QUEST courses are designed and taught by renowned Emory faculty, who engage participants for evening sessions over five weeks. Individual courses cost $350 and participants can enroll as late as the first day of class, space permitting.

Spring 2011 topics include:
• Relationships for a Lifetime, taught by Charles Howard Candler Professor of Psychology Stephen Newicki. This course explores the increasingly complex task of relating to others from birth through adulthood.
• Psychopharmacology for the Curious, taught by Psychology Professor Darryl Neill. From understanding news reports about psychoactive drugs to dealing with a family member who is abusing drugs, participants will gain insight into basic neuropsychopharmacology, addiction and how drugs are used to treat anxiety and depression.

ECLL’s Evening at Emory

For those interested in making a longer commitment, Evening at Emory offers more than a dozen certificate programs, from digital photography to landscape design, along with courses in language instruction, standardized test preparation, computing and career development. Prices vary and Emory employees, students and alumni are eligible for a discount.

For more information or to register for courses, visit cll.emory.edu or hr.emory.edu.

Construction around campus on the rise and on the go

By DAVID PAYNE

Physical improvements to the campus and surrounding area continue with plans for a new health sciences research building and progress in ongoing projects, including student residential buildings and the Emory Village roundabout. Here’s an update on the projects.

Health sciences research building

Woodruff Health Sciences and Children’s Healthcare of Atlanta are working hard to complete fundraising for the new health sciences research building on Huey Road so construction can begin in 2011. The new facility, developed in partnership with Children’s Healthcare of Atlanta, will include space for pediatric research, in addition to cancer research, drug discovery, immunology and other areas.

The research building will be built on the site of the old Turman residence hall complex and is funded in part by the Joseph B. Whitehead Foundation. The joint research initiative between the University and Children’s Healthcare of Atlanta is part of Children’s announced research strategic plan and vision, the Woodruff Health Sciences Center’s strategic plans in research, a new pediatric center and the Department of Pediatrics in Emory University’s School of Medicine.

Phase 4 of freshman housing complex

Phase 4 of Emory’s freshman housing complex is set to break ground in February. The 125-bed residence hall will be located in the area between the Dobbs University Center, Trimble Hall and Longstreet-Moore Hall. Occupancy is scheduled for fall 2012.

Emory Village streetscapes and roundabout

DeKalb County is nearing the midpoint of its 10-month project to improve the sidewalks, common areas and roadway on North Decatur and Oxford roads through Emory Village. Early phases of the project are complete and new sidewalks and curbs are installed on North Decatur Road. Benches and street lamps will be installed in the coming months, along with more than 50 new trees.

North Decatur Road was reduced from four lanes to three (one lane each direction, plus a cen- ter turn lane), and bike lanes are being added. Later this winter, the traffic lights at Oxford and North Decatur roads will be removed permanently in anticipation of a landscaped roundabout outside the Haygood-Hopkins Gate at the entrance to campus.

The entire project will be completed this summer.

For construction updates, visit construction.emory.edu.

Renditions for the health sciences research building and the Emory Village roundabout.
Rushdie returns for residency

By ELAINE JUSTICE

Emory Distinguished Writer in Residence Salman Rushdie will be on campus this semester for his fifth consecutive year of teaching, seminars and public lectures.

Among the events scheduled is a conversation between Rushdie and Rosemary Magee, vice president and secretary of the University, on the subject of memoir. Their conversation, which is open to the public, is scheduled for Sunday, Feb. 27 at 5 p.m. in Glenn Memorial Auditorium. Admission is free and tickets are not required.

"Salman Rushdie's work expands beyond the boundaries of fiction to consider important matters of memory and truth," says Magee. "His perspective on the history and place of memoir in our literary tradition will similarly expand our own assumptions about those questions."

Rushdie's archive, which he placed at Emory in 2007, opened to the public for the first time last year amid considerable fanfare. The archive encompasses not only Rushdie's manuscripts, drawings, journals, letters and photographs, but also an array of digital materials, including several computers, which hold the complete digital environments in which Rushdie produced his work.

In addition to the Feb. 27 event, Rushdie will participate in a Creativity Conversation March 14 with Artist in Residence Robert Spano on the impact of technological innovations on music and literature (see article page 7).

Visit www.emory.edu/emoryreport for more information as it becomes available.

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Emory Distinguished Writer in Residence
Salman Rushdie

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Spring Highlights

continued from the cover

by Mark Auslander, a former Oxford professor who now teaches at Brandeis University. Auslander will address the history of Kitty, a slave owned by Emory's first Board of Trustees chairman. Several of Kitty's descendants are expected to attend.

In a Life of the Mind lecture on Wednesday, Jan. 26, Hank, Harris and Susan Ashmore, associate professor of history at Oxford, will team up to trace Emory's experience with slavery before and after emancipation, culminating in the official desegregation of the University in 1968.

Other Founders Week events include the annual Emory Arts Showcase on Saturday, Jan. 29 (see article page 7), where students, faculty and staff will demonstrate their talents in music and the visual arts. Lecture topics throughout the week have a historical theme, such as "History in the News" and "The Invention of the United States: 1776-1815." And the Visual Arts Gallery will open an exhibit on Tuesday, Feb. 1, spotlighting a series of portraits by renowned photographer Dawoud Bey reflecting Emory's diversity (see article page 2).
Homeland Security Secretary Janet Napolitano will keynote Commencement on May 9

By BEVERLY CLARK
U.S. Homeland Security Secretary Janet Napolitano will deliver the keynote address at Emory University’s 166th Commencement ceremony Monday, May 9.

Napolitano was in her second term as governor of Arizona and was re-elected to a third term in 2006. She served as governor from 2003 to 2009. Napolitano is the third governor in the country by Time magazine’s list of 10 governors in the country for disaster preparedness, response and recovery.

During her keynote address, Napolitano will discuss the life of a full-time performer and the creative process with Spano and Ransom. April 1, noon, Schwartz Center, Tharp Rehearsal Hall.

All events are free and open to the public — visit www.arts.emory.edu for details.

Oxford’s speaker is 4-time alum

Emory College will hold Commencement exercises Saturday, May 7, at 10 a.m. on its college green.

Graduation speaker is Robert G. Pennington, president and CEO of Willis Investment Counsel.

Pennington joined the firm in 2004 following four years as vice president of institutional advancement and planning at Emory. He is a four-time graduate of Emory, holding a law degree from the School of Law, an MBA (concentration in finance) from Goizueta Business School, a bachelor of arts degree, with honors, from Emory College of Arts & Sciences, and an associate in arts degree from Oxford College.

By JESSICA COOK
Atlanta Symphony Orchestra Music Director Robert Spano returns in March as Emory’s Distinguished Artist in Residence. In your two of the three-year residency, the conductor will inspire wide-ranging interdisciplinary dialogues. He will co-teach the seminar “Music in America: Its Changing Social Landscape” with sociology professor Timothy Dowd and visit classes as diverse as theater to philosophy.

“I’m looking forward to interacting with so many people this year — musicians, dancers, composers, philosophers, chemists, historians and free-thinkers; the possibilities for scholarly exploration are endless,” says Spano.

Along with the many academic and artistic collaborations, the residency brings with it a series of events for the Emory and Atlanta communities:

• Creativity Conversation with Salman Rushdie and Robert Spano; moderated by Steve Everett, professor of composition and computer music

A discussion of technological innovations and how they pertain to music and literature. March 14, noon, Cannon Chapel

• Creativity Conversation with Simone Dinnerstein and Robert Spano; moderated by Vilh Ransom, director, Emory Chamber Music Society of Atlanta and director, piano studies

Pianist Simone Dinnerstein discusses the life of a full-time performer and the creative process with Spano and Ransom. April 1, noon, Schwartz Center, Tharp Rehearsal Hall.

All events are free and open to the public — visit www.arts.emory.edu for details.

TAKENOTE

Campus talent to be showcased

The annual Emory Arts Showcase spotlights the musical and visual artistic talent of faculty, staff and students.

Preliminary judging of the Visual Arts entries took place at Gallery Night on Jan. 30. The Final Gala on Saturday, Jan. 28 at the Schwartz Center for Performing Arts, features the finalists in the Original Music and Performing Music categories in performance. Cash prizes are awarded in each category.

Worklife Center offers finance workshops

“Finance Matters,” a series of Friday workshops from the Emory WorkLife Resource Center, is a financial education program designed for staff and faculty. Dependents can attend too.

An advanced workshop on planning trusts and estates is Jan. 21. “Estate Planning Essentials II – Trusts and Estate Tax Planning” covers estate tax rates, advanced directives and powers of attorney, wills and different types of trusts and more.

“Tax Essentials Part I” will be Jan. 28, covering general tax preparation and planning and recent tax law changes.

On Feb. 4, “Getting Ready for Retirement” will address help in developing a financial strategy for post-work life. “Investments Basics” will provide the first steps knowledge of investing.

To learn the difference between a stock and a bond and more, attend this Feb. 11 workshop.

Part II of “Getting Financially Fit” on Feb. 28 has ways protect individuals and their families from catastrophic loss and wealth-destroying events.

All workshops are held in Harland Cinema in the Dobbs University Center from noon to 1 p.m. Sessions are free but registration is required: https://apps.hr.emory.edu/register.

Organic café now open

One of the newest eateries on campus has opened. Organic to Go is housed on the F-Level of the recently renovated Grass Crum Rollins building at the Rollins School of Public Health.

The 90-seat café’s hours are from 7-7 a.m. until 7 p.m. Monday through Friday.

Grub-and-go items with an emphasis on organic, all-natural and locally sourced food are featured. Menu items will include gourmet sandwiches, wraps, pizza, smoothies, scrambled eggs, salads, soups and more. Gifted coffee bar, yogurt bar, breakfast menu and freestanding “Chefs Specials” are also on tap. About 3,600 graduates are expected for Commencement 2011.
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**Spring Highlights**

**JANUARY**

1/20 Recognizing and Understanding Dementia and Alzheimer's Disease in Aging Adults. Kenneth Hibbun, presenting. Noon. Anna Rollins Building, School of Public Health. worklife.emory.edu

1/20 King Week: Jazz Vespers. 7 p.m. Schwartz Center for Performing Arts. emory.edu/MULK

1/20 Lecture: Villa Gardens of the Roman World. Douglas Allen, presenting. 7:30 p.m. Carlos Reconstruction Hall. Free. emory.edu/MULK

1/20 King Week: Community Service Awards. Bernard LaFayette, presenting. 4 p.m. Claudia Frank Rolls Building. Free. emory.edu/MULK

1/21 King Week: Soundtrack for a Revolution. Vincent Harding, presenting. 3 p.m. Woodruff Library, Jones Room. Free. emory.edu/MULK

1/21 Adding and Counting. Kan Oho, presenting. 8 p.m. Mathematics and Science Center. math.emory.edu/2011

1/22 Men's and Women's Swimming and Diving. 1 p.m. Woodruff F.E. Center. worklife.emoryathletics.com

1/22 King Week: Ecumenical Celebrations. 3-6 p.m. Old Church, Oxford. www.emory.edu/MULK

1/25 State of Race. Soledad O'Brien, presenting. 8 p.m. Glenn Memorial Auditorium. students.emory.edu/campuslife

1/26 Clarifying Values on Abortion: Does It Matter? Roger Rechel, presenting. Noon. Center for Ethics. jkh.emory.edu

1/27 Talk and Taste: Cheese. Tim Gaddis and Brian McMillan, presenting. 7 p.m. Carlos Reception Hall.

1/27 Poetry Reading with Ben Dan, Sandra Dolker and James Sanders. 8 p.m. Emory Bookstore. bookstore.emory.edu

1/29 3rd Annual Emory Arts Showcase. 8 p.m. Schwartz Center for Performing Arts, Emory Concert Hall. creativity.emory.edu

**FEBRUARY**

1/30 Piano Concert, Eugene Skovorodnikov. 4 p.m. Schwartz Center for Performing Arts, Emory Concert Hall. $20 (discount categories available). arts.emory.edu

1/30 Danowski Poetry Reading by Mary Oliver. 4 p.m. Glenn Memorial Auditorium. web.library.emory.edu

2/1 Opening Reception: Davoud Boy: The Emory Project. 5 p.m. Emory Visual Arts Gallery. arts.emory.edu

2/2 Anna Julia Cooper Lecture. Stacey Royd Thomas '97, presenting. 11 a.m. Carder School of Theology. candler.emory.edu


2/2 175th Anniversary and Founders Week Distinguished Faculty Lecture: Women's Health Initiative: Scientific and Sociopolitical Lessons Learned. Ora Strickland, presenting. 4 p.m. DUC, Winnall Ballroom. emory.edu/jf7s

2/3 Founders Week: President Ruth Simmons, Brown University, Slavery and the University. 7:30 p.m. Glenn Memorial Auditorium. transform.emory.edu


2/5 Everything a Woman Should Know About Her Financial Future. 9 a.m. Miller-Ward Alumni House. $50 (discount categories available). womencenter.emory.edu

2/6 Emory University Organist Recital Series: The Bach Bowl on Super Bowl Sunday! 4 p.m., Schwartz Center for Performing Arts, Emory Concert Hall. arts.emory.edu

2/8 Emory Public Interest Committee Inspiration Awards. 7 p.m. Tull Auditorium. law.emory.edu

2/11 David Heath Lecture in Modern and Contemporary Art. Michael Fried, presenting. 7 p.m. Carlos Museum, Reception Hall. carlos.emory.edu

2/17 Emory's Camp & Learning Expo. 10 a.m. Woodruff F.E. Center. worklife.emory.edu

2/17 “Buried Child.” 7 and 2 p.m. Mary Gray Music Theater. $18 (discount categories available). theater.emory.edu

2/24 Center for Women Unsung Heroines Awards. 3:30 p.m. Miller-Ward Alumni House. womencenter.emory.edu

2/24 State of the Health Sciences address. Wright Caugham, presenting. 3:30 p.m. WHSCAB auditorium. whsc.emory.edu

2/24 Aquinas Lecture: Evolution and Stanton. 7 p.m. Tull Auditorium. law.emory.edu

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3/8 Piano Reading with Gabrielle Calvocoressi, Elizabeth Bryant and Chris DeWeese. 8 p.m. Emory Bookstore. bookstore.emory.edu

3/9 Richard Prior’s “Symphony No. 3.” Emory University Symphony Orchestra performing Brahms “Nanie.” 8 p.m. Emory Concert Hall. arts.emory.edu

3/12 Piano Recital by William Ransom, moderating. Noon. Schwartz Center for Performing Arts, Emory Concert Hall. Free. arts.emory.edu

3/14 Piano Recital by William Ransom, moderating. Noon. Schwartz Center for Performing Arts, Emory Concert Hall. Free. arts.emory.edu

3/15 Employee Council Town Hall. Noon. Toll Auditorium. employeecouncil.emory.edu

3/16 Feminist Founders Reading with Bobbie Ann Mason. 6:30 p.m. Woodruff Library, Jones Room. creativewriting.emory.edu

3/17 Indications & Innovations: Work by Faculty of Emory University opening reception. 5 p.m. Emory Visual Arts Gallery. arts.emory.edu

3/17 2nd Annual Emory University Opening Reception. 5 p.m. Emory Visual Arts Gallery. arts.emory.edu

3/17 Piano Recital by William Ransom, moderating. Noon. Schwartz Center for Performing Arts, Emory Concert Hall. Free. arts.emory.edu

3/21 Piano Recital by William Ransom, moderating. Noon. Schwartz Center for Performing Arts, Emory Concert Hall. Free. arts.emory.edu

3/24 Piano Recital by William Ransom, moderating. Noon. Schwartz Center for Performing Arts, Emory Concert Hall. Free. arts.emory.edu

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3/29 Piano Recital by William Ransom, moderating. Noon. Schwartz Center for Performing Arts, Emory Concert Hall. Free. arts.emory.edu

**APRIL**

4/1 Creativity Conversation with Simone Dinnerstein and Robert Spano. William Ransom, moderating. Noon. Schwartz Center for Performing Arts, Emory Concert Hall. Free. arts.emory.edu

4/1 Piano Concert Series: Simone Dinnerstein, piano. 8 p.m. Schwartz Center for Performing Arts, Emory Concert Hall. $38 (discount categories available). arts.emory.edu

4/5 Get Fiscally Fit. Noon. Harland Cinema. worklife.emory.edu

4/8 James Allen Vann Seminar: Proof of Manhood: Priests as Husbands and Fathers. Michelle Armstrong-Partida, presenting. 4 p.m. 323 Bowden Hall. history.emory.edu

4/8 Barenaked Voices: Eighth Annual Emory Student A Cappella Celebration. 8 p.m. Schwartz Center for Performing Arts, Emory Concert Hall. arts.emory.edu

**MAY**

5/3 Emory Farmers Market Berry Bash. Noon. Cox Hall Bridge. emory.edu/market

5/13 Staff Fest and Staff Fest Service Day. Details TBA.