



EMORY
UNIVERSITY

Center for Women
at Emory

Women's History Month

at Emory University

March 2012

Women *and* Water

01
march

Women, Water, and Microfinance: Agents of Global Empowerment

April Rinne 96C is the director of WaterCredit, a microfinance initiative of water.org. Rinne will discuss the relationship between women and water within the framework of gender relations and state policy.—4:00 p.m., White Hall 112.

Sponsored by the Department of Women's, Gender, and Sexuality Studies Jessica Glasser Memorial Fund and the Center for Women.



06
march

Women and Water

Created and performed by Jan Akers, Anna Leo, Lisa Paulsen, Sally Radell, Rosalind Staib, Leslie Taylor, and Lori Teague. They will delve into image-based moments that are personal and extraordinary to convey the impact of various states of water.—5:30 p.m., Dance Studio, Schwartz Center for Performing Arts. *Sponsored by the Departments of Theater and Dance.*

Vessel

Performed by Nathalie Angel, Kala Davis, Amy Rosenblum, and Luna Vorster. A performance ritual capturing the issues surrounding women who collect and manage water resources in underdeveloped countries.—4:00 p.m., Emory Quadrangle. *Sponsored by Emory Dance.*



02
march

International Coffee Hour

The Center for Women, Equal Opportunity Programs, the Office of University-Community Partnerships, and Access, Disability Services, and Resources will host, providing food as well as a brief program highlighting the events and services they offer to internationals.—11:30 a.m.–12:30 p.m., Winship Ballroom, Dobbs University Center. *Sponsored by the Office of Community and Diversity, the Office of Religious Life, and the*

Dobbs University Operations office.

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march

Places of Memory and Dream: Touring the Exhibition of Emory Artist Katherine Mitchell

Mitchell, retired senior lecturer in drawing and painting at Emory, will showcase works that explore how houses we have lived in early in our lives affect our dreams and thus our later creativity and art. Participants may carpool to the museum from the Luce Center or drive themselves.—11:00 a.m.–12:30 p.m., the Museum of Contemporary Art of Georgia, 75 Bennett Street NW, Atlanta 30309. Please contact Isha.Edwards@emory.edu with questions. *Sponsored by Emory University Emeritus College.*



KATHERINE MITCHELL

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march

Wonderful Wednesday: Women's History Month Celebration

The Center for Women will be hosting a table at Wonderful Wednesday. Stop by our table to participate in trivia about outstanding women throughout history and—better yet—enter in our raffle for a chance to win a special gift.—11:00 a.m.–2:00 p.m., Asbury Circle. *Sponsored by the Center for Women.*

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The Poet, the Biographer, and the Interlocutor: Denise Levertov, Dana Greene, and Gretchen Schulz

Dana Greene—dean emerita of Oxford College, historian, and experienced biographer—just completed a book on American poet Denise Levertov, whose 20 books of poetry won her many awards. Questions from Greene's Oxford colleague, Gretchen Schulz—professor emerita of English—will allow her to address the challenges and rewards of biographical research.—11:30 a.m.–1:00 p.m., the Luce Center, 825 Houston Mill Road, Room 130, just behind the Miller-Ward Alumni House. RSVP required to Isha.Edwards@emory.edu. A light lunch will be available for purchase. *Sponsored by Emory University Emeritus College.*



DENISE LEVERTOV

Safer IS Sexy! STIs and Contraception

An engaging discussion about safe-sex practices and prevention of STIs. There will be a demonstration on how to use some safe-sex tools, including dental dams and condoms.—7:00–8:30 p.m., TV Room, Oxford College. *Sponsored by Student Health and the Department of Residential Education and Services.*

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The Feminist Founders Reading Series and Book-Signing

Featuring fiction writer Monique Truong.—6:30 p.m., Jones Room, Woodruff Library. The book-signing will follow the reading. *Sponsored by the Creative Writing Program; the Hightower Fund; the Department of Women's, Gender, and Sexuality Studies; and the Center for Women.*

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Colloquium with Fiction Writer Monique Truong

2:30–3:30 p.m., Kemp-Malone Library, N301 Callaway Center. *Sponsored by the Creative Writing Program; the Hightower Fund; the Department of Women's, Gender, and Sexuality Studies; and the Center for Women.*

Raymond Danowski Poetry Library Reading Series: Linda Gregerson

Gregerson is the author of four poetry collections: *Magnetic North* (National Book Prize finalist), *Waterborne* (Kingsley Tufts Poetry Award winner), *The Woman Who Died in Her Sleep* (finalist for both the Poet's Prize and the Lenore Marshall Poetry Prize), and *Fire in the Conservatory*. She has received awards from the Poetry Society of America and the Modern Poetry Association, and fellowships from the Guggenheim, Rockefeller, and Mellon Foundations and the National Endowment for the Arts, among others.—6:00 p.m., Jones Room, Woodruff Library. *Sponsored by the Hightower Fund, MARBL, and Emory's Creative Writing Program.*

Do Hookups Hurt Your Health?

A presentation based on research conducted on the hook-up culture at Oxford College—how it has evolved and its effects on students' health.—7:00–8:30 p.m., TV Room, Oxford College. *Sponsored by Student Health and the Department of Residential Education and Services.*

For more information, visit
womenscenter.emory.edu



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Gates of Silence

Composer and singer Susan Botti performs her original chamber work *Gates of Silence* with Vanderbilt University's Blakemore Trio. *Gates of Silence* connects three independent pieces, inspired by Virgil's *Aeneid*. The final passage sets to music poetry by National Book Award finalist Linda Gregerson. She was awarded the Pushcart Prize for her poem "Dido Refuses to Speak," commissioned by Botti for *Gates of Silence*.—7:00–8:15 p.m., Dance Studio, Schwartz

Center for Performing Arts. Followed by a talk-back with Susan Botti and Linda Gregerson. *Sponsored by the Hightower Fund, the Departments of Theater and Dance, the Department of Music, the Department of English, the Michael C Carlos Museum, the Center for Creativity & Arts, the Coca Cola Artist in Residency Program, and New Music USA's Metlife Creative Connections Program.*

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University Worship

Women's History Month Sunday celebration with Rev. Bridgette Young Ross, the assistant general secretary for Campus Ministry and College Chaplaincy, Division of Higher Education, General Board of Higher Education and Ministry, and music by the Euphonium players.—11:00 a.m., Cannon Chapel. *Sponsored by Office of the Dean of the Chapel and Religious Life and the Center for Women.*

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march

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march

Candler's Women's Week and Lunch Workshops

Lunch workshops will take place on March 27th, 28th, and 30th with Carol Newsome, Ashera Xavier, and E. Michelle Ledder. Visit the Center for Women's website for details.—Noon, Candler School of Theology. *Sponsored by the Candler Women's Caucus and Office of Faculty Support.*

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march

Candler Women's Week Featured Speaker

Bishop Vashti McKenzie was the first female bishop of the African Methodist Episcopal Church. She will preach the Service of Word and attend a reception in her honor immediately thereafter.—11:00 a.m., Cannon Chapel. *Sponsored by Candler Women.*



BISHOP VASHTI MCKENZIE

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march

Clothesline Project T-Shirt Making

T-shirt-making supplies will be available; finished shirts will be displayed March 28th and 29th in front of Lils Dining Hall at Oxford College.—7:00 p.m., Lils Dining Hall, Oxford College. *Sponsored by ReVision and the Department of Residential Education and Services.*

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march

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The Clothesline Project

The Clothesline Project honors women survivors as well as victims of intimate partner violence. Any woman who has experienced such violence is encouraged to design a shirt. They will hang on a clothesline as testimony to the

problem of violence against women. Victims' families and friends also are invited to participate.—11:00 a.m.–3:00 p.m., Lils Dining Hall, Oxford College. *Sponsored by ReVision and the Department of Residential Education and Services.*



ROGSBERT PHILLIPS

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march

Women First

Honoring the accomplishments of School of Medicine women. Rogsbert Phillips (the first African American woman and second woman overall to complete Emory's surgical program) and Carolyn Meltzer (who developed and validated MRI-based partial-volume correction algorithms for PET and led the clinical evaluation of the world's first combined PET/CT scanner) will be recognized.—2:00–3:30 p.m., School of Medicine, Room 110. *Sponsored by the School of Medicine Office of Staff Development.*



CAROYN MELTZER

28
march

01
april

National Black Herstory Conference

"Regaining Our Footing: Global Economic, Cultural, and Political Development" is the theme for the conference. Joanne Williams-Cooper, assistant professor, Family and Preventive Medicine, Emory University School of Medicine; and Randall Burkett, curator, African American Collections, Emory University Libraries, will be among those saluted at the awards ceremony.—March 31, 2:00–10:00 p.m., Whitehead Biomedical Research Library, 615 Michael Street. For more information, call Mozella Galloway at 404.712.9674 or see blackherstory.org. *Sponsored by the National Black Herstory Task Force, Emory University Family and Preventive Medicine, and Georgia State University African American Studies Department.*

Cooper, assistant professor, Family and Preventive Medicine, Emory University School of Medicine; and Randall Burkett, curator, African American Collections, Emory University Libraries, will be among those saluted at the awards ceremony.—March 31, 2:00–10:00 p.m., Whitehead Biomedical Research Library, 615 Michael Street. For more information, call Mozella Galloway at 404.712.9674 or see blackherstory.org. *Sponsored by the National Black Herstory Task Force, Emory University Family and Preventive Medicine, and Georgia State University African American Studies Department.*



JOANNE WILLIAMS-COOPER

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march

Café Unity: Women of Faith

The Office of Religious Life and Inter-Religious Council will feature poetry, music, dance, and the spoken word of students, staff, and faculty as they honor women in their respective faith traditions.—7:00–9:00 p.m., Cannon Chapel, Common Grounds (located under the chapel). *Sponsored by the Office of Religious Life and Inter-Religious Council.*

Life and Inter-Religious Council.



RANDALL BURKETT

Women and Water

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march | World Water Day

Body of Water

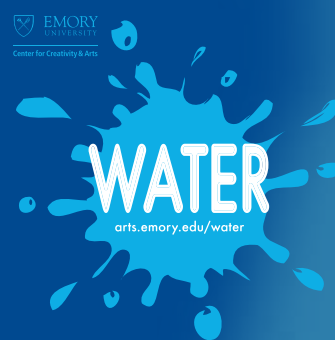
This will be a different kind of flash mob, integrated with John Grade's *Piedmont Divide* sculpture. Hundreds of women from all areas of the campus will move on the quadrangle in a structured improvisation—merging, connecting, leading, and following inside the dynamics of flow. If you would like to participate, please contact Lori Teague at lteague@emory.edu.—Noon, Emory Quadrangle. *Sponsored by the Department of Dance.*

Women and Water: Empowering Women to Create a Sustainable Future

A national environmental advocate and eco-living expert, Laura Turner Seydel is chair of the Captain Planet Foundation, which supports hands-on environmental projects for youth in grades K–12. The foundation's objective is to encourage innovative activities that empower children around the world to work individually and collectively as environmental stewards. Seydel will discuss the impact of women's rights on environmental conservation and global access to safe water.—7:00 p.m., Center for Ethics. *Sponsored by the Center for Ethics and the Center for Women's Ali P. Crown Endowment.*



If special accommodations are needed owing to a disability or chronic medical condition, contact the Office of Access, Disability Services, and Resources at 404.727.9877 (voice) or 404.712.2049 (TDD).



For more information, visit
womenscenter.emory.edu