Mandala series embraces interdisciplinary arts

By MARGIE FISHMAN

A perfect circle representing at once wholeness and infinity, the mandalastraddles complex and sacred realms in Tibetan Buddhist tradition.

This spring, a series of exhibitions, educational programs and hands-on activities on campus will examine the historical and religious significance of the mandala as it relates to current artistic and cultural practices.

Hosting the spring activities is a Michael C. Carlos Museum special exhibition, “Mandala: Sacred Circle in Tibetan Buddhism,” from Jan. 21 to April 15. For the first time in the Southeast, more than 100 masterworks will illuminate the mandala as a tool for meditating and achieving enlightenment.

Visitors will be dazzled by mandalas conceived as concentric circles, lotus blossoms, six-pointed stars and inverted-crescent triangles.

Among the objects on display will be a monumental, intricately-carved, three-dimensional mandala from the Gyuto Monastery in Dharamsala, India, which is being reassembled by local monks from Drepung Loseling Monastery. The Rubin Museum of Art in New York, which previously put on a similar exhibition, contributed many of the works to the Carlos exhibit, supplemented by works from private collections and from museums around the world.

“This exhibition has been the impetus for so much cross-disciplinary and university-wide arts programming,” says Elizabeth Heron, Margarite Calville Ingram Director of Education for the Carlos Museum.

Conciding with the dates of the Carlos exhibit, the Visual Arts Gallery will mount “Contemporary Mandalas: New Audiences, New Forms.” The exhibit will explore how contemporary artists address questions of transformation and balance in a multilayered society, using innovative materials to depict the mandala form. The centerpiece of the show is a dynamic performance space for visitors to interact with the mandala, created by New York artist and Morehouse College alumnus Sanford Biggers.

Through May 31, Cox Hall Computing Center will host “The Mind’s Eye,” a photo exhibit by Myron McGhee, a Pitts Theology Library staff member, presenting images of Tibetan monks painting sand mandalas during Emory’s annual Tibet Week.

TibetWeek, scheduled for March 26 to 31 this year, is an outgrowth of the Emory-Tibet Partnership, which fosters dialogue between Western and Tibetan Buddhist traditions in science, philosophy, arts and culture. Various mandala-related educational programs will be held at Emory, including a four-week Tibetan Buddhist compassion meditation class and an urban mandala art activity co-sponsored by Emory’s Office of Sustainability Initiatives, where participants will construct a giant mandala from natural and recyclable materials.

A separate living mandala made from perennial plants and flowers, created with the help of Emory students, is planned for the Pitts Garden of Cannon Chapel.

Many and varied events honor civil rights legacy.

By BEVERLY CLARK

Emory’s tobacco-free policy is now in full effect on Jan. 1, 2012, prohibiting smoking and tobacco use on all University and Emory Healthcare properties, including Emory-sponsored events and personal vehicles on Emory property.

• All tobacco types are prohibited. The policy prohibits cigarettes, cigars, pipes, clove cigarettes, e-cigarettes, all forms of smokeless tobacco, and any other smoking devices that use tobacco such as hookahs.

• Enforcement is everyone’s responsibility. All members of the Emory community have the responsibility to let others know about the tobacco-free policy. Be sure to treat people with respect and professionalism, as visitors to campus may not be aware of the new policy. Sample scripts to assist you in approaching smokers on campus are available at: www.tobaccofree.emory.edu/enforcement.

• Where to get help. For those in the Emory community who need help quitting tobacco, Emory offers numerous resources.
Welcome back!

We hope you find this edition of Emory Report to be a useful guide for the rich array of academic, social and cultural offerings on tap at Emory this spring semester. This special print issue is just one of the ways Emory Report keeps you connected with campus news and events.

Check your inbox each Tuesday for the Emory Report eulletin to get highlights of Emory’s latest news, upcoming events and announcements.

This spring, Emory Report will get a new online home. When Communications & Marketing launches an online news center in late January, Emory Report will be part of this new platform that brings together rich, multimedia content from across the University in one place.

The Emory News Center will offer an enhanced campus news focus that leverages Emory Reports brand and content as a primary news source for faculty and staff.

You’ll still be able to thumb the pages of special print editions such as this, but to keep current with all the news this year, read Emory Report at www.emory.edu/emoryreport.

Your feedback, submissions and ideas are always welcome.

Best wishes for the new year,

Kim Urquhart, editor
kim.urquhart@emory.edu

EDITOR’S NOTE

Campaign Emory keeps dynamism in final year

By MARIA LAMERAS

Motivation and enthusiasm continue to build around Campaign Emory as more donors find ways to that support Emory’s many worthy programs. By Dec. 31, 2011, alumni, friends, staff and faculty had generated $1.9 billion toward the $1.6 billion campaign goal.

Emory donors are making a tremendous impact with their generosity—Through MyEmory, the employee and retiree component of Campaign Emory, current and former employees have contributed more than $95 million to date.

With just under a year left in the campaign, several schools and units have met their campaign goals and Emory fundraisers, leadership and volunteers have redoubled their efforts to galvanize support for many important initiatives—including scholarships—that still exist both now and beyond the campaign.

“Our stakeholders are rallying to invest in Emory’s key priorities—linking those priorities with their own charitable interests—in ways that have created great momentum for the University as we head into the final year of the campaign,” says Susan Cruse, senior vice president for development and alumni relations. “Each gift from Emory donors—generous faculty and staff, alumni, parents, patients and friends—truly makes a difference, strengthening the educational experience and driving discovery in every field.”

The results of many gifts can already be seen across campus. The following is a sampling of the transformational gifts received in 2011:

• Emory College of Arts and Sciences received a $15.4 million gift from the estate of the late James E. Varner Jr. ’43C, the bulk of which—$14.4 million—was designated to the Emory Advantage program.

• A $5 million commitment from The Wilbur and Hilda Glenn Foundation to the Winship Cancer Institute of Emory University named the Glenn Family Breast Program and established a fund to support patient care, research, education and community outreach.

• Atlantans Sarah and Jim Kennedy and their family foundations have given $5 million to Emory University for innovative research projects to address Alzheimer’s disease.

• Jean and Paul Amos of Columbus, Ga., contributed $4 million to name the Movement Disorders Research Program within Emory School of Medicine and to launch innovative research and clinical trials, recruit scientists and train fellows.

While the confluence of campaign events this semester may seem serendipitous, Kilgada notes that they are a natural outgrowth of an interdisciplinary approach to learning.

“That’s the kind of open-mindedness that we need to keep alive in our culture,” Kilgada says. “All these things that appear very separate from one another are actually interrelated.”

Mandala: Sacred circle is theme for spring

Continued from the cover

“In Tibetan Buddhist practice, it is not uncommon for practitioners to imagine themselves as embodied beings and then to visualize their bodies, environs and universe as vibrant mandalas,” says Sara McClintock, associate professor of religion, who helped secure a grant and was involved in planning this year’s Carlos exhibit.

This semester, McClintock, joined by Visual Arts Department Chair Julia Kjelgaard and Griseo Lobang Tenzin Negi, chair of the Emory-Tibet Partnership and senior lecturer in religion, will teach the course, “Tibetan Mandalas.” Students will learn how to construct a sand mandala and study the symbolism, construction and ritual use of mandalas in various forms.

SEASON PREVIEW

Eagles looking for national titles this spring

By JOHN FARINA

A number of Emory intercollegiate teams are preparing for what they hope will be successful seasons. Here are previews of those teams that will be in full swing this spring.

Softball

After finishing with an overall record of 41-41 last year, the second-highest win total in school history, head coach Penny Siqueiros and the Eagles look for another big campaign. Emory has experience and talent at every position with head coach John Browning, looks to make another run to the program’s third national title last year, the team, as chosen by the American Baseball Coaches Association. Hannon hit .352 and was named ITA NCAA Division III Rookie of the Year. Joining her will be veterans Niki Munn, who returns after gaining valuable experience at the national championship last year in the 100 meter hurdles and as a member of the 400 meter relay team.

Women’s Tennis

A perennial power, the Emory women’s tennis team, under the direction of head coach Amy Bryant, aims to bring home the coveted national title to Atlanta after registering a third-place finish last season. Sophomore Gabrielle Clark is a key returnee following a stellar freshman year that saw her earn ITA All-America honors in both singles and doubles as well as being named USTA/ITF National Team Junior of the Year. Joining her will be veteran seniors Zaha Dawson and Jordan Wylie, both All-America honorees last season.

Men’s Tennis

After coming up just one match short of claiming the program’s third national title last year, the team, with head coach John Browning, looks to make another serious bid for a national championship. Seniors Dillon Pettish and Chris Goodwin anchor the team’s Nos. 1 and 2 singles positions with both players coming off All-America seasons. The duo each claimed 23 dual wins last season with Goodwin capturing the NCAA Division III Singles title, just the second player in program history to achieve that feat.

Baseball

Coming off a 26-17 won-lost record a year ago, head coach Mike Twardowski and the Eagles look for improvement in 2012. Headlining the offensive attack will be sophomore outfielder Brandon Hannan and senior Kevin O’Connor, both of whom were All-Southeast Region honorees as shown by the American Baseball Coaches Association. Hannan hit a team-leading 431 and paced the team in runs scored and stolen bases while O’Connor posted a .329 hitting mark that included 14 doubles and 31 RBIs. Sophomore Ben Riney (3-3) and senior Paul Schwendel (5-1) will head up the starting pitching rotation.

Women’s Golf

The Emory women’s golf team, under the direction of head coach Amy Bryant, aims to bring home the coveted national title to Atlanta after registering a third-place finish last season. Sophomore Gabrielle Clark is a key returnee following a stellar freshman year that saw her earn ITA All-America honors in both singles and doubles as well as being named USTA/ITF National Team Junior of the Year. Joining her will be veteran seniors Zaha Dawson and Jordan Wylie, both All-America honorees last season.

Track and Field

Under the venerable guidance of head coach John Curtin, the Emory men’s and women’s track and field teams should field talented squads.

On the men’s side, senior Ian Francis captured the 2011 UAA crown in the triple jump and was also an All-UAA performer in the long jump. Complementing him will be senior Xavier Fowler, a 2011 all-league honoree in the triple jump. Junior Isaac Chambers and freshmen Guilherme Saltao da Victoria and Katie Hinton are all key contributors in the men’s and women’s track programs.

The women’s squad will have a strong group of sprinters led by senior Jasmine McCullough who competed at the NCAA Championships last year in the 100 meter hurdles and as a member of the 400 meter relay team. Senior Lauren Attiah also took part in nationals in the triple jumper and the 400 meter relay team while senior Alex Dyer captured the UAA titles in the 100 and 200 meter dashes.

Visit www.emoryathletics.com for schedules, stats and more.
Major events: David Vlahov, dean of the nursing school at the University of California at San Francisco, will serve as the keynote speaker for the Hugh P. Davis Endowed Lecture on April 16 at 4 p.m.

James T. Laney School of Graduate Studies
New programs: The Program for Scholarship Integrity (PSI) has been approved by the Laney Graduate School Executive Council. PSI is a comprehensive program to educate all doctoral students throughout their graduate careers in the ethical pursuit of scholarly research. Training will be both interdisciplinary and program-focused.

New resources: The Laney Graduate School will offer two new professional resources: The Versatile PhD, a web-based service to help students identify and prepare for non-academic careers, and Interfolio, a program-focused.
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Spring Highlights

Documentary on Emory debuts at Founders Week

By MARGIE FISHMAN

On the heels of Emory’s 175th anniversary celebration in 2011, a much-anticipated documentary of defining moments in the University’s history will be unveiled during Founders Week 2012.

The annual academic festival, from Feb. 6 to 10 this year, will feature a sneak peak of the yet-to-be-named documentary, which is expected to air on Georgia Public Broadcasting later this spring. The hour-long film features interviews with key University leaders, including President Jim Wagner and Board of Trustees Chair Ben Johnson III, along with historical photographs and footage.

“We have a director’s cut, so it’s not quite ready for primetime,” says Gary Hank, vice president and deputy to the president. Previews of the film are scheduled for Feb. 8 and 10.

Founders Week recognizes the founding of Emory College in 1836. For a full schedule of events and activities, visit www.emory.edu/Founders.

Other highlights include the 17th annual Distinguished Faculty Lecture, “Me and Joe McCarthy: Studying American Communism,” on Feb. 8. Andrew W. Mellon Professor of Politics and History Harvey Klehr will discuss how scholars responded to new evidence released after the Cold War detailing Soviet espionage and the relationship between the Communist Party of the U.S. and the U.S.S.R. Klehr will address the perils of such research in a politicized and ideological field and how it affects the public’s understanding of the former U.S. senator’s crusade against communism.

On Feb. 8, Luke Timothy Johnson, Robert W. Woodruff Professor of New Testament and Christian Origins at Candler School of Theology, will explore “Jesus and the Law of Marriage and Divorce.” Johnson will show how a patient examination of the Gospel of Matthew reveals a rich and complex understanding of how the Torah and the figure of Jesus intersect.

Sponsored by Emory’s Program in Democracy and Citizenship, Yale history professor Joanne Freeman will present “Dirty Nasty Politics in the Early Republic” on Feb. 9. Freeman will trace the decade leading up to the election of 1800, which was punctuated by political mudslinging among Federalists and the Republicans in an untested republic. The two prevailing political parties hurled character attacks, reveled in the paralysis of analysis and couldn’t even agree on what to call the national leader.

While Emory’s official birthday party is over, Founders Week commemorates that transformational partnership of heart and mind that occurred one Saturday in December 1836, when a group of Methodists received a charter for a college.

“In a way, we’re putting the 175th anniversary to bed,” notes Hank. “But we continue to reflect on the aspirations of Emory’s founders as we turn to the future.”

Dooley, the spirit of Emory, lights the cauldron at a 175th anniversary event with a symbolic flame.

CARSON: Commencement keynote

Continued from the cover

exceptional academic and humanitarian accomplishments, and has awarded more than $4.5 million dollars to more than 4,500 scholars. Carson has received numerous awards for his accomplishments, including the Presidential Medal of Freedom in 2008, the highest civilian honor in the United States.

Benjamin Carson

He is the author of four books; a fifth book, “America The Beautiful,” will be released this year.

For more information on Commencement and related events, visit www.emory.edu/commencement.

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Spring Highlights

King Week offers opportunities to serve, reflect and explore

By MARGIE FISHMAN

When Emory’s King Week, the annual campus celebration of the life and work of Martin Luther King Jr., kicked off more than a quarter-century ago, organizers had difficulty scheduling even one event per day.

This year’s King Week, from Jan. 15-24, stretches nearly two weeks and is packed with panel discussions, readings, concerts, exhibitions, worship services and volunteer projects. “We hate to turn anything down,” explains Cynthia Shaw, longtime chair of panel discussions, readings, concerts, exhibitions, worship services and volunteer projects.

“We want to serve, reflect and explore the Martin Luther King Holiday Observance,” explains Shaw. “This year’s King Week, from Jan. 15-24, stretches nearly two weeks and is packed with panel discussions, readings, concerts, exhibitions, worship services and volunteer projects.”

On Wednesday, Jan. 18, there are five events on tap, including a keynote speech on “King’s Legacy and the New Civil Rights Frontiers,” by Talanoa political science professor Melissa Harris-Perry, also a contributor to MSNBC and a columnist for The Nation.

New this year is a Jan. 19 panel discussion linking civil rights to service learning, sponsored by Volunteer Emory. Earlier that day, the Rollins School of Public Health and Goizueta Business School will celebrate the 20th anniversary of the Community Service Awards, honoring as many as 10 Atlanta-area organizations for their dedication and academics will reflect on women’s involvement in the Student Nonviolent Coordinating Committee and other civil rights organizations.

Until Tuesday, Jan. 31, the main gallery at the BUC will feature an exhibit, “Religious Life: Our Journeys into Community,” consisting of Shaw’s photographs from previous Emory Journeys Programs in the Middle East, Cuba, South Africa and northern Ireland. Shaw coordinates the inter-religious immig...
World’s creation unites art and science
How life and music develop will be explored with live performances in a program by the Emory Chamber Music Society of Atlanta (ECMSA).

The Creation of the World:

Darius Milhaud will be Sunday, Jan. 29 at 4 p.m. in the Schwartz Center for Performing Arts.

The first half of the program will feature David Lynn, chemistry department chair and faculty, conducted by Richard Prior, director of orchestral studies. Performers include ECMSA Artistic Director and Emory Director of Piano Studies William Kasten, the Vaya String Quartet, guest artists and Emory faculty, conducted by Richard Prior, director of orchestral studies.

For information and tickets: arts.emory.edu/ECMSA.

1/3 Future Makers 2012 Lecture: “Looking Out, Looking In, Looking Forward.” Steven L. Lippton, CEO of BioHealthcare, presenting. 5 p.m. Woodruff Health Sciences Center Auditorium.

1/3 “Climate Change: Education, Activism, and Policy.” Dan Goodstein, presenting. 4 p.m. Callaway Center (LIA Auditorium), Ruby Buggs room. arts.emory.edu/ECMSA.

1/4 Life and the Mind Lecture: “Animals and Humans: Making Law More Responsive to Lived Experience.” Abi St. Safi, School of Law and Rollins School of Public Health, in conversation with Martha Albertson Freeman, Robert W. Woodruff Professor of Law. 4 p.m. Jones Room, Woodruff Library. 404.727.6635

1/2-2/4 Female Dance Concert: “Name Day,” 8 p.m., Schwartz Center for Performing Arts, Dance Studio. arts.emory.edu

1/2 Distinguished Faculty Lecture: “Me and Joe McCarthy: Studying American Communism.” Harvey Klehr; Andrew W. Mellon Professor of Politics and History presenting. 4 p.m. Winship Ballroom, Dobbs University Center. 404.712.8920

Law and religion series examines oppression
The Center for the Study of Law and Religion’s “When Law and Religion Meet” lecture series continues, exploring religious oppression.

On Wednesday, Jan. 25, Center director John Witte delivers the debut Donald S. Browning Lecture, “Sharia in the West? What Place for Religious Family Law in America and Other Western Democracies?”


All lectures are free and open to the public and begin at 12:30 p.m. in Emory’s Law Hall Auditorium.

For more information: cal.law.emory.edu.


1/26-19 Asian Music Festival. 3 p.m., Performing Arts Studio. arts.emory.edu

1/26 “Come Experience Summer: Emory’s 3rd Annual Camp & Learning Expo 2012.” 10 a.m. Woodruff P.E. Center. worklife.emory.edu

1/26 “66x” opening. Also 2/17-19 and 2/22-26. Theater Lab. arts.emory.edu

1/27 Kronos Quartet with Alim Qasimov. Flora Glenn Candler Concert Series. 8 p.m., Schwartz Center. arts.emory.edu

2/23 Unsong Heroine Awards. 5:15 p.m. Miller-Ward Alumni House. cwe.emory.edu

2/23-2/25 The Radio Show, Kyle Abraham/Abraham.In.Motion, Flora Glenn Candler Concert Series. 8 p.m., Dance Studio. arts.emory.edu

3/19-21 “The Singing Church: Current Practices and Emerging Traditions in Congregational Song.” Spring Conference. 4 p.m. Cannon Chapel. tosvil.singingchurch.org

3/21-3/22 The Feminist Founders Reading and book-signing: Monique Truong. 6:30 p.m. Jones Room, Woodruff Library. Colloquium. 3/22. 3:30 p.m., N201 Callaway Center. arts.emory.edu

3/23 Barenaked Voices: ninth annual concert. Flora Glenn Candler Concert Series. 8 p.m., Schwartz Center. arts.emory.edu

3/24 Daren’s Leadership Speaker Series. M. Caleb B. Brown, CEO of Coca-Cola, presenting. 5:30 p.m. Goizueta Business School问责 Auditorium. joshuam.m.moore@ emory.edu or goizueta.emory.edu/events for more info in this lecture series.

MARCH

3/2 Christopher O’Riley, piano. Flora Glenn Candler Concert Series. 8 p.m., Schwartz Center. arts.emory.edu

3/3 2012 Pride Awards. 7 p.m. Millard-Ward Alumni House. emoryUCAMPUS_LFEG.GBTOFFICE

3/4 “First Life” by music professor and composer Steve Everett. Emory Chamber Music Society of Atlanta Emerson Series. 7 p.m. Schwartz Center. arts.emory.edu

March 22 at 4 p.m. in the Michael C. Carlos Museum, Consumption Hall.

Gregerson was recently awarded the Pushcart Prize for her poem “Didi Refuses to Speak,” commissioned by Bott for her original chamber work “Gates of Silence.” For more information: creativity.emory.edu.

1/9/12 Candler Convocation: “See Spot Run: Reading As Spiritual Practice.” Carol Newman, presenting. 11 a.m. Cannon Chapel. candler.emory.edu

1/20 Goizueta Energy Symposium: “Existing Opportunity in a Dynamic Environment.” 9 a.m. Goizueta Business School. piden_young@bus.emory.edu

1/26 Poetry Reading with Evie Shockley, Chelsea Rathburn, Megan Kaminiski. 8 p.m. Emory Bookstore. Other readings in series are 2/23, 3/8, 3/23 and 4/19 poetrycouncil.campusfete.com

Click here for full Arts Calendar
Click here for full Candler Calendar
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For more information: arts.emory.edu

1 February 2012

Rushdie takes on liberal arts and neuroscience
Spring semester will bring University Distinguished Professor Salman Rushdie to campus for “A Conversation on the liberal arts” on Thursday, March 29 at 4 p.m. in the Jones Room of Woodruff Library.

Among Rushdie’s other activities will be participation in “Metaphors and the Mind,” a daylong symposium Thursday, March 8 in Cox Hall Ballroom. Rushdie and two other innovative Emory writers, Jim Crimely and Joseph Sibell, will read from their works and exchange ideas with three leading neuroscientists, Arjun Chattarjee, Seara Coulson and David Kemmerer, who will discussing edge research on language and will present recent findings on relevant brain mechanisms. For more information: cmbc.emory.edu/events.

“Somebody Else, Somewhere Else: The Raymond Andrews Story.” History professor Gary Pandy and filmmaker Jesse Andrews story. For more information: arts.emory.edu

1/26/2012 13:31 PM

1/26 “Writers” opening. Photographer Nancy Crampton’s pictures of African American Street, Whittier Gallery, Woodruff Library. jdelliq@emory.edu

1/28 Major Catholic Speaker Series: Father Timothy Radcliffe, on the future of the Catholic Church and the Baha’is. aquinas.emory.edu

1/28 “Like a Purple Haze Across the Land: The Art of Benny Andrews” opening. Conactor Gallery. Woodruff Library. jdelliq@emory.edu

APRIL

4/3-4/4 “Meet the Agents: Writing for a Wider Audience.” No. 9 Agency Conference. 1 p.m. Jones Room, Woodruff Library. cwe.emory.edu

4/5 “The Night of the Iguana.” Also April 6-7, 4-11-14 and 5/1-5 at 2 p.m. Mary Gray Munroe Theatre. arts.emory.edu

4/6 Dawn Upshaw, soprano. Flora Glenn Candler Concert Series. 8 p.m. Schwartz Center. arts.emory.edu

4/12 Australian Chamber Orchestra. Flora Glenn Candler Concert Series. 8 p.m., Schwartz Center. arts.emory.edu


MUSICIANS AND POET EXPLORE NATURAL OF CREATIVITY
The nature of creativity is the topic of a Creativity Conversation between a composer and an author and composer Distinguished Artist in Residence Robert Spano, the Atlanta Symphony Orchestra’s music director, and talk with National Book Award finalista Linda Gregerson and composer and singer Susan Bodi.

The free, public event is Thursday, March 22 at 4 p.m. in the Michael C. Carlos Museum, Consumption Hall.

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4/16 Awards Night. Readings by winners of the Creative Writing Program and English Department student awards, Thursday, April 26. 4 p.m. Jones Room, Woodruff Library. arts.emory.edu

4/24 Dear’s Leadership Speaker Series. M. Caleb B. Brown, CEO of Coca-Cola, presenting. 5:30 p.m. Goizueta Business School问责 Auditorium. joshuam.m.moore@ emory.edu or goizueta.emory.edu/events for more info in this lecture series.

5/4 167th Commencement Exercises. emory.edu/commencement

5/18 Staff Retreat. hr.emory.edu

To see all campus events, visit the Emory Events Calendar at emory.edu/home/events.