

PROFILE

“I enjoy solving problems with data,” says John Notarantonio. **Page 2**



FIRST PERSON

Volunteer Emory’s Melody Porter takes Tutu’s words to heart. **Page 7**



PEOPLE: Frellsen takes the cake	3
CAMPUS: Site planning update	4
DISCOVERY: Dillman translates tales	6
FORUM: Employee Town Hall	7
EVENTS: Series to honor Navarro	8



King Tut: A coup for Carlos

By KIM URQUHART

The anticipation built with each note emanating from professor William Ransom’s piano. Clad in white robes, eyes lined in kohl, Theater Emory students ceremoniously unfurled a scroll to reveal the Carlos Museum’s secret: an all-new King Tut exhibition will premiere in Atlanta.

“Tutankhamun: The Golden King and the Great Pharaohs” will be presented by the Carlos Museum in partnership with the Egyptian Supreme Council of Antiquities, National Geographic, Arts and Exhibitions International and presenting sponsor Northern Trust. When it opens at the Boisfeuillet Jones Atlanta Civic Center on Nov. 15, visitors can view many artifacts never before seen in the United States.

Please see EXHIBIT on page 4

SANDRO VANNINI

Top poets praise, perform, inspire

By ELAINE JUSTICE

Emory’s salute to National Poetry Month got off to a joyous start April 2 with the debut exhibition of the University’s Danowski Poetry Library and opening of “A Fine Excess,” an aptly named gathering of some of the nation’s best loved poets, who graced audiences with readings, conversations and good humor.

One fortunate addition to the schedule was a Wednesday afternoon dialogue between Rosemary Magee, vice president and secretary of the University, and Dana Gioia, chairman of the National Endowment for the Arts, one of the conference supporters. The talk was part of a series of campus dialogues Magee has been conducting with artists on creativity in her role as chair of Emory’s Creativity and the Arts strategic initiative.

Please see POETRY on page 5

Jobs look good for ‘08 grads

By BEVERLY CLARK

Despite dismal reports about the national economy, Emory seniors are finding a strong job market and opportunities to use their hard-earned degrees and skills in the work force.

“This was one of our strongest recruiting seasons ever. It seems contrary to what we’re reading, but our students are getting hired,” says Kori Neville, associate director of the Career Center. Over the past two years, there has been a 60 percent increase in the number of companies recruiting on campus.

Although employers are not sure how the credit crunch will

Please see JOB MARKET on page 4

NEW ONLINE AT EMORY.EDU

<http://oxford.emory.edu>

Oxford College's Web site has refreshed its look with a new design that launched this spring. The home page is geared toward prospective students, while current students and Oxford faculty and staff have home pages designed just for them. Alumni, parents and families will also find items tailored to their interests.

New site features include a rotating banner photo and an A-Z index for departmental listings that simplifies searches. News, events and photo galleries are among some of the other features that can be found at Oxford online.

FIRST PERSON ESSAYS

Do you have an opinion you'd like to share? A story to tell? Emory Report provides an opportunity to reach out to faculty, staff, students, alumni and others through its weekly First Person essay section. To learn more, contact Editor Kim Urquhart at emory.report@emory.edu or 404-727-9507.

ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision. Visit us online at www.emory.edu/EMORY_REPORT.

EMORY report

EXECUTIVE EDITOR

Nancy Seideman

nancy.seideman@emory.edu

EDITOR

Kim Urquhart

kim.urquhart@emory.edu

DESIGNER

Christi Gray

christi.gray@emory.edu

PHOTO DIRECTOR

Bryan Meltz

bryan.meltz@emory.edu

STAFF WRITER

Carol Clark

carol.clark@emory.edu

EDITORIAL ASSISTANT

Leslie King

ltkking@emory.edu

EMORY REPORT (USPS705-780) is published and distributed free to faculty and staff of Emory University, 36 times annually by the Office of Communications and Marketing. Periodicals postage is paid at Atlanta, Georgia. Postmaster: Send off-campus address changes to Emory Report, 1762 Clifton Rd., Plaza 1000, Atlanta, Georgia, 30322.

EMORY PROFILE: John Notarantonio



BRYAN MELTZ

Data warehouse developer John Notarantonio earned the "Innovation of the Year" award from Emory's Office of Technology Transfer for his work on a carpool-matching program.

Driving change

Destination Emory developer finds value in carpooling

By ELIZABETH ELKINS

Mountain biking around the Chattahoochee River is one of John Notarantonio's favorite pastimes. In the evenings and on weekends, he pedals through the Sope Creek entrance to the river's National Recreation Area, just a short ride from the Marietta home he shares with his wife and 3-year-old daughter. For Notarantonio, the proximity to nature is one reason he doesn't mind his 42-mile round trip commute to Emory each workday. Carpooling is another.

Notarantonio has himself to thank for finding a carpool partner. He developed Destination Emory, the software the University uses to help geographically match employees interested in carpooling to work. It's an impressive accomplishment (one recently acknowledged with an "Innovation of the Year" award from the Office of Technology Transfer), considering Notarantonio began work as a data warehouse developer at Emory in June 2006, and saw his program go live just 10 months later. "When I first started work, my boss had some vacation time to take," Notarantonio explains. "So I used that time to really learn the software tools Emory uses. The only data I had access to was employee demographics. I didn't know this area very well so I also had some

map software open to see where I could get lunch. I saw the two windows open on my screen, so I imported all 12,000 employees into the mapping software. I immediately realized this had potential as a great real-world application."

Destination Emory has now recorded thousands of user inquiries, and is a vital part of the University's commitment to sustainability and environmental stewardship. The concept has also been picked up by the Office of Technology Transfer and renamed EcoRide, to be marketed around the city of Atlanta.

"Traffic in Atlanta is so bad now that we are losing corporations," Notarantonio says. "I'm hopeful EcoRide can be very successful across the city, and we will reap a huge benefit not only for the environment but for business."

Before relocating to Atlanta from South Florida, carpooling wasn't a part of Notarantonio's vernacular. His first job after graduating from Florida State University was in health care in West Palm Beach — where he lived close enough to work that traffic didn't bother him. He came to Atlanta to work for McKesson, settling in an apartment near the corporation's Dunwoody office. Then — at the same time Notarantonio and his wife found a home in Marietta —

McKesson relocated to Alpharetta. Notarantonio quickly learned how awful Atlanta traffic really is.

"My wife works in Marietta and we both wanted to stay in that location," Notarantonio says. "I fortunately found a co-worker who lived near me, and we began to carpool to Alpharetta."

It was during those carpool sessions that Notarantonio learned what he considers the most "overlooked aspect of carpooling" — the chance to network and make new friends.

"That co-worker ended up becoming a great friend, and was one of the references that helped me land a job at Emory," he says. Notarantonio is quick to point out some of the other misconceptions about carpooling — one, that it's a life-time commitment (it's not) and, two, that it does not make much of a difference in your budget (it does). Notarantonio is now also good friends with his Emory carpool partner, a biochemistry researcher.

"We have almost an hour each way for shop talk. It's a great way to learn what else is going on at Emory," he explains.

In an information technology field also known as "business intelligence," Notarantonio is a perfect example of a problem-solver who can impact many facets of life at both Emory and in Atlanta.

"I just enjoy solving problems with data," he says. "We have a parking problem. We have a transportation problem. We have an environmental problem. I am hopeful this will be part of the way to solve those."

How much money can carpooling save?

John Notarantonio and his carpool partner alternate cars each day, and split gas costs equally.

"I estimate I save \$3,600 annually by carpooling," Notarantonio says. "I think people who don't carpool get used to spending that money, and do not realize how quickly it adds up."

- \$530 in reduced parking fees
- \$175 less on car insurance
- Gasoline bill decreased by 50 percent
- Car maintenance decreased by 50 percent
- \$180 bonus from the Clean Air Campaign

To find out how much you could save by carpooling each year, visit www.destination.emory.edu.

People

'Dose of listening' captures oral history

By KIM URQUHART

"Sound is evocative. It tempts the ear, rests the eye, focuses the mind. It says: Lean in closer." As Mary Loftus spoke, those gathered to celebrate the Oral History Project shifted imperceptibly forward. "When we chose to capture the memories and life stories of 30 amazing Emory women, we did so not with the latest technology, but with a sensitive microphone and a large dose of listening."

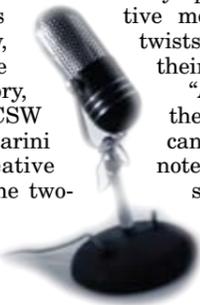
Emory Magazine's Loftus emceed the special Women's History Month event on March 26. "The History of the Oral History Project" offered a behind-the-scenes look that brought together the cast and crew of the podcasts created by the President's Commission on the Status of Women.

The idea for the Oral History Project was born in 2005. Other

oral histories had been under way in various corners of the University, but this would be the first to look across Emory, explained creator and PCSW Chair Susan Carini. Carini and her Emory Creative Group set to work on the two-year project. The result: a series of interviews with 30 women who have made indelible contributions to Emory history.

The project rolled out this fall, marking the 30th anniversary of the PCSW, and the 15th and 20th anniversaries respectively of the Center for Women at Emory and Women's Studies.

The March 26 celebration provided an opportunity for interviewees and interviewees to reflect on intended, and unintended, benefits of the project.



They spoke of friendships, evocative moments, and unexpected twists on the path down which their own stories took them.

"A life review is perhaps the toughest interview you can be asked to sit through," noted Loftus. But each woman shared with equal parts candor and affection personal and professional failures and triumphs.

Susan Henry-Crowe, dean of the chapel and religious life, found in interviewer Dana Goldman a sympathetic ear, instant rapport and an ease that inspired a feeling of freedom. "There was a way in which you pulled from me the sort of things that were deeper in me," said Henry-Crowe, who, as a pioneer in her field, is a veteran in giving interviews.

And Goldman found in Henry-

Crowe a role model as well as a great interview. "There's a certain sense of pressure, as a relatively recent graduate from college, to know what my life is going to look like," she told Henry-Crowe. "What really struck me was the story of your life. I remember you said something like 'I've never had a plan,' and I just felt my whole body relax."

The stories – which are inextricably linked to Emory's story – will continue. Now under the auspices of the Center for Women, the project will feature more remarkable women each year.

"We will do all in our power to keep their words echoing and reverberating across campus," Carini said.

Tune into the Oral History Project podcasts at www.pcsw.emory.edu.

ACCLAIM

Emory Crawford Long Hospital physicians **Camille Davis-Williams** and **Michael V. Smith** have been named co-physicians of the year by the Atlanta Medical Association.

The AMA is the oldest African American physician organization in the country. The honor, voted on by peers, is given to physicians for long-time service to the Atlanta community.

Davis-Williams, a gynecologist and obstetrician, also received a 25-year service award from the AMA.

Smith is a cardiothoracic surgeon.



Santa Ono has accepted an invitation to serve as a member of the Hypersensitivity, Autoimmune and Immune-mediated Diseases Study Section, Center for Scientific Review. His one-year term will begin June 1.

Study sections review grant applications submitted to the National Institutes of Health, make recommendations on the applications to the appropriate NIH advisory body and survey the status of research in their fields of science.

Member selection is based on quality of research accomplishments, publications in scientific journals and other major scientific activities and honors.

Ono is vice provost for academic initiatives and deputy to the provost and professor in the Department of Ophthalmology, Department of Medicine and the Department of Pediatrics.

A symposium by the Institute for the Study of Modern Israel and Atlanta Congregation Or Hadash featured a tribute to Professor of Contemporary Middle Eastern History, Political Science and Israeli Studies **Ken Stein**.

Stein is also director of Middle East Research Program and Emory Institute for the Study of Modern Israel.

The tribute dinner was April 6 at The Temple on Peachtree Street and the theme of the symposium was "Reflections on Israel@60."



Emory senior named first Jones Fellow



David Abraham

By BEVERLY CLARK

Senior David Abraham has been named the first recipient of the Robert T. Jones Jr. Fellowship at Emory for fully funded graduate study at the University of St Andrews in Scotland. St Andrews, founded in 1411, is Emory's sister institution. Abraham will begin his studies this fall in the School of Philosophy.

The Robert T. Jones Jr. Fellowship is a new award established at Emory this year that covers tuition and provides a living stipend for one to four years of graduate work at St Andrews. It is to be given each year to one graduating senior or

graduate student with a record of intellectual excellence and academic interests that can be pursued at St Andrews. Unlike the popular Robert T. Jones Scholarship awarded annually to four Emory students for a year of study at St Andrews, the fellows are required to earn a graduate degree.

Abraham plans to seek a master's degree in philosophy at St Andrews, a two-year degree program, and study Thomas Aquinas and medieval philosophy. At Emory, Abraham is a philosophy and history major who is completing an honors thesis on the history of Edmund Burke.

Abraham is the recipient of numerous academic honors. At the end of his freshman year, he was selected to receive the Goodrich C. White Scholarship. He is the recipient of the Charles Hartshorne Essay Prize in philosophy at Emory, a SIRE scholar and a member of Phi Beta Kappa and both the history and philosophy honor societies.

The fellowship seeks to honor the late Robert T. Jones Jr., an internationally renowned golfer and Emory Law School alumnus remembered by those who knew him as an extraordinary man of rare loyalty, compassion and integrity.

SNAPSHOT



ANN BORDEN

Her book takes the cake

Ann Frelsen, collections conservator for Emory libraries, won this year's fifth annual Edible Book Fest contest in Decatur with "War and Peeps," an imaginative mix of a Russian masterpiece and marshmallow chicks. It's literature you can devour in one sitting.

Wordsmiths Books hosted the contest, put on by the Southeast Chapter of the Guild of Book Workers and Literacy Volunteers of Atlanta to raise funds for local literacy programs.

Biology recognizes student excellence

Senior Bhavya Doshi has won the first Darrell R. Stokes Award for Excellence in Biology. The annual \$500 award was established to recognize a graduating biology student who has contributed both to the biology department and to the Emory community. It was named in honor of professor Darrell Stokes, who has taught in the biology department for 34 years and is the director of undergraduate studies.

"Bhavya stood out because of the service she has performed," said biology professor Barry Yedvobnick, who was on the judging committee.

Doshi is an elected member of the Phi Beta Kappa Society and has been invited to join Phi Sigma, the biology honor society. She is also a Dean's Achievement Scholar. Doshi served as a teaching assistant and tutor in the biology department. She also mentored students in chemistry and participated in SIRE, conducting research in the biology lab that is up for honors consideration.

— Carol Clark

NEWSMAKERS



"The best way to survive a cardiac arrest is not to have it in the first place. This is accomplished through diet, exercise, non-smoking and access to good medical care for conditions like high blood pressure prior to a heart attack."

— **Arthur Kellermann, associate dean of public policy in the School of Medicine, in USA Today, "Home defibrillators: Worth the price?" April 1.**

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.

TAKE NOTE

Family Leave Act classes offered

Classes are scheduled on the Family Medical Leave Act to help faculty and staff understand the FMLA process, its legal requirements and how to complete the required reporting.

Three sessions in the 1599 Building have been scheduled: April 11 from 2 to 4 p.m.; April 23 from 10 a.m. to noon, and May 6 from 2 to 4 p.m. Seats available for each session are updated online several times a day.

To register, sign into the PeopleSoft Employee Self-Service at emoryhr.eu.emory.edu/ClassDescriptions/training-calendar.jsp. Or call Randall Cumbaa at 404-727-1029.

Comments sought on urban design

A core principle of the Clifton Community Partnership's Urban Design Guidelines is to improve accessibility and connectivity throughout the Clifton community by expanding transportation choices.

Join your neighbors on Saturday, April 12 from 10 a.m. to 1 p.m. at Emory Presbyterian Church (1886 North Decatur Rd.) for the first design session of the Urban Design Guidelines project. The session will focus on pedestrian and bicycle lane enhancements on the north side of North Decatur Road, between Emory Presbyterian Church and the CSX rail line near Clairmont Road. Refreshments will be served.

Apply for grants in creativity and arts

The deadline for Emory College faculty, staff and students to apply for Emory College Center for Creativity & Arts project grants for summer and fall 2008 is April 18 at 4 p.m. The deadline to apply for CCA Future of Evolution Conference Project Grants is April 25 at 4 p.m.

"Out There Arts," arts field trip grants for Emory College classes, residence halls and student groups, are reviewed on a rolling basis. Contact the CCA at creativity@emory.edu for more information.

Symposium to look at influenza

Researchers and investigators of influenza viral pathogenesis and immunology are encouraged to submit abstracts by April 15 for the "Immunobiology and Pathogenesis of Influenza Infection" symposium to be held June 1-3.

Nancy Cox, director of the Centers for Disease Control and Infection's influenza division, will open the event with a keynote address.

Students and young scientists can apply for scholarships to cover the \$300 cost.

For more information, contact Tanya Cassingham at 404-727-3450, tcassin@emory.edu.

COVER STORY

EXHIBIT: Tour to reveal tomb's treasures



The Carlos Museum at a special event April 2 unveiled with music and drama the news that Atlanta will be the first stop on a new King Tut exhibition tour.

BRYAN MELTZ

Continued from the cover

"This exhibition is one of the most important Egyptian exhibitions and one of the world's greatest cultural legacies," said Terry Adamson, National Geographic Society's executive vice president and Emory alum.

Among the 130 treasures that span 2,000 years of Egyptian history will be legendary

artifacts from King Tut's tomb, including jewelry, furniture and weaponry. Visitors can also learn more about the life — and mysterious death — of the boy king through recent CT scans conducted on his mummy.

To complement the exhibition, the Carlos Museum will showcase the photography of Harry Burton, who documented the discovery of King Tut's nearly intact tomb in 1922. The

Carlos will also lead development of educational materials in conjunction with the exhibition.

Other events to elucidate the life and times of Tutankhamun include a January 2009 Candler Concert Series premiere of "Ahknaten," composer Philip Glass' libretto co-written with Professor of Middle Eastern Studies Shalom Goldman (*see Emory Report, Sept. 5, 2000*).

That the Carlos was able to

Exhibit Details

Tickets for "Tutankhamun: The Golden King and the Great Pharaohs," which runs from Nov. 15 to May 22, 2009, can be reserved at www.carlos.emory.edu or www.kingtut.org. Proceeds will go toward antiquities preservation and conservation efforts in Egypt.

land the all-new exhibition — with an expected \$150 million economic impact on Atlanta — was due in large part to the friendship between Peter Lacovara, Carlos' senior curator of ancient Egyptian, Nubian and Near Eastern art, and Zahi Hawass, secretary general of Egypt's Supreme Council of Antiquities.

"When we heard the first Tut show was circulating, we asked if Atlanta could possibly be a venue," Lacovara recalled. "Hawass mentioned he was working on something else he thought would be an even better fit."

The Carlos, known for its Egyptian collections and act of cultural cooperation when it identified and later returned a mummy to Egypt in 2003, was able to offer the scholars and curators to maintain and understand these important artifacts.

"Our hope for the long term is that [the exhibition] will increase the profile of Egyptology at Emory and help expand our resources," said Lacovara.

JOB MARKET: So far, demand undampened

Continued from the cover

play out, "they don't want to make the mistake of freezing all hiring as they did after 9/11, and limit talent from Emory and other schools from their pipeline," Neville says.

Government hiring also is strong, due in part to current and impending baby-boomer retirements. The biggest single employer remains Teach for America, which has hired 31 students.

For Goizueta Business School, the undergraduate class of 2008 "is doing better than you would expect. Current economic factors may have more of an impact on next year's class, but our stance is that the job market is always competitive, so we take the proactive approach to cultivate more opportunities for our students," says Kim Molee, associate director of the BBA Career Management Center.

Student internships, which often lead directly to jobs, are a high priority for Goizueta, which has a goal of 100 percent participation. A majority of students have internships lined up for this summer, which will help them next year, Molee says.

Liberal arts majors are in demand as well; more than 90 per-

cent of the companies that recruit on Emory's campus are looking for all majors.

For biology major Nicole Miller, a passionate interest in biostatistics has led to a job in Washington, D.C., with a consulting firm. She used the Career Center's Eagle Opportunities Network to find the job posting, then took advantage of the center's mock interview training and resume consulting to prepare. Phone calls to alumni working with the firm also helped her get her foot in the door. "Being proactive really made a difference. It was very competitive," Miller says.

Miller is one of many students who are taking the right steps to land jobs with their liberal arts background, Neville says. "With their education and the critical thinking skills they have gained, liberal arts majors can work in multiple fields. The challenge for them is figuring out how to focus and tailor their talents for a particular industry or field."

Emory's formal and informal alumni networks are also an important factor in getting students placed. "Emory alums are doing a lot of great work in making sure the Emory brand remains strong in the marketplace," Neville says.

Employees to be polled on workplace

By KATHERINE HINSON

Emory has been invited to participate in The Chronicle of Higher Education's "Great Colleges to Work For" program, a new initiative designed to recognize institutions that have built great workplaces.

The assessment includes an institution questionnaire, and an employee survey distributed to a randomized sample of each institution's full-time faculty, administrators and professional staff.

The survey was designed specifically for higher education and measures the strength of certain organizational competencies and relationships that most directly impact and influence an institution's culture.

The collected information will be combined to produce a detailed analysis of the strengths and

opportunities of the participating institutions.

On Friday, April 11, the survey will be distributed via e-mail to a random selection of 600 employees.

Answers are anonymous and will be processed by research and consulting firm ModernThink LLC. Emory will not be given any, nor will it seek, information that would enable the University to trace survey data back to any one individual.

After the Chronicle publishes the findings this summer, Emory will receive a report that summarizes responses to the survey questions. This will allow Emory to compare its results to others, see best practices, and perhaps make improvements that will further enhance the University's reputation as a great place to work.

Clinic, hospital site plan update

Over the past several months, Emory has gone through an in-depth review of possible locations for expansion of its clinical, educational and research space. More detailed analyses have shown that the Clairmont Campus is not a viable site for relocation of Emory University Hospital and The Emory Clinic. Planning efforts are now focusing on possible scenarios for Clifton Road and the Midtown Campus. Emory anticipates the facility and program plan to be presented to the Board of Trustees in early June.

REPORT FROM: Health Sciences

The habit of quality helps reduce errors

“Quality is not an act; it is a habit.” Aristotle wrote those words centuries ago, but they still ring true — especially here in the Woodruff Health Sciences Center. On Feb. 29, I had the special opportunity to join 700 of our faculty and staff who participated in the Emory Healthcare Quality Conference. This event, featuring three outstanding guest speakers, was part of a comprehensive, ongoing quality initiative that is working to ensure outstanding patient safety, outcomes and service.

For two days preceding the conference, I also participated in the Quality Academy, which is a series of courses aimed at helping leaders throughout the health sciences learn the concepts and tools needed to

measure, assess and improve quality of care. Both the Quality Academy and the Quality Conference were enlightening and inspirational events, and what we learned at both is an undeniable truth: Health care is a high-stress, multi-tasking environment that is rife with opportunities for error.

Of course, it's only human to make mistakes. But many studies indicate that such mistakes are responsible for between 50,000 and 100,000 unnecessary patient deaths each year. That's why we need to ensure that processes and systems are in place to help eliminate the potential for human error, that we deal fairly and justly with colleagues who make mistakes, and that we view each as an opportunity to learn and improve.

Taking its cues from industry, the quality initiative is building processes that would make it virtually impossible to not do the right things. Process improvement techniques have helped the airline industry achieve a remarkable level of safety in transportation, and they can help us achieve safety in patient care.

While the Quality Conference and Academy addressed the issues of quality and safety primarily in the health care setting, the principles they taught are really applicable more broadly. Efforts include providing superior customer service, eliminating waste, and continually seeking ways to improve. Whether we are faculty, staff or students, we can all adapt many of these same principles to improve the

quality of our own performance.

If you'd like to learn more about our quality initiative, a series of excellent poster presentations originally shared at the conference are on display in the Woodruff Health Sciences Center Administration Building through April 11. I encourage you to come by and see some of the many ways our faculty, staff and students are working to improve quality and transform health and healing.

We welcome your feedback on our quality initiative. Please share your thoughts with me at evphafeedback@emory.edu.

Fred Sanfilippo is executive vice president for health affairs, CEO of the Woodruff Health Sciences Center and chairman of Emory Healthcare.

SNAPSHOT



KRISTOPHER CARGILE

Go-ING the distance

Rivka Elbein, a clinical research nurse at the School of Medicine, was one of the more than 15,000 participants in the March 29 ING Georgia Marathon. For the second year, Emory Healthcare served as an official sponsor of the event and the leading medical provider.

Classes give support staff tools to improve processes

By AMYE WALTERS

Last year Emory College launched a pilot program to provide employment education to its administrative staff. To date, nearly all of the College's support staff have completed the Program Administrative Assistant Learning and Development Certificate. Given this success, Human Resource's Learning Services Department "looked to scale it out across the University," says Wanda Hayes, director. "It's rare for any organization to invest to this degree at the administrative level," she adds.

When interest exceeded expectations, Learning Services approved running two cohorts for the inaugural campus-wide Administrative Professional Program. One is already under way, having begun orientation on March 19. Another will begin in June with compressed summer courses. Both groups will graduate

the program in March 2009. "The Administrative Professional Program is part of a larger strategy to support the University's mission of employee development," says Hayes.

To be eligible, employees must provide support services to any facet of Emory's operations. In addition to administration roles, program coordinators and executive assistants can participate. Hayes stresses that the main requirement is full-time status and that the employee must have their supervisor's support for the year-long program.

Coursework totals about 80 hours, comprising 10 class sessions and a process improvement project. After the third class session, enrollees work with a leader to apply a learned topic. In essence, this hands-on experiment allows the administrator to improve an actual process they have encountered within their department.

Administrative Professional's Day Conference

What began as Secretary's Day has evolved into a time for educational opportunity. On April 23, Emory Professional Learning Programs at the Center for Lifelong Learning will host a day-long conference for administrative professionals.

The Administrative Professional's Day Conference will take place in the Cox Hall Ballroom from 8 a.m. to 4:30 p.m. Presented with the International Association of Administrative Professionals, the conference provides continuing education credit for those with prior IAAP certification. A \$150 fee covers two meals, program materials and parking.

For more information, visit www.cll.emory.edu/adminpros/registration.htm or call Jennifer John at 404-727-5413.

POETRY: Joyous debut with readings, conversation

Continued from the cover

Among Gioia's comments: He called the Danowski collection "the King Tut's tomb of American and British poetry." His allusion to the just-announced King Tut exhibit seemed all the more on-point at the opening reception of "A Fine Excess." Later that evening, a delighted Raymond Danowski stood amidst the exhibition of his life's collection with the look of someone who has received a longed-for gift.

Gioia, a poet and literary critic himself, commended Stephen Enniss, director of the Manuscript, Archives and Rare Book Library, for recognizing and encouraging Emory to obtain, preserve and share some

of the world's great archival treasures.

"You're creating one of the great literary research libraries in the world, certainly for modern poetry," Gioia said of Emory. That development, he predicted, will benefit every student and faculty member in the humanities either directly because of the research they can do, or indirectly "because of the kind of people that an archive and a library of this quality will attract and keep."

As sunlight slanted across the Quad, Pulitzer Prize winner W.D. Snodgrass began "A Fine Excess" with a reading in the Carlos Museum reception hall. And although he railed against critics' label of him as a "confessional" poet, listeners were

treated to an array of his work, both early and recent, that embraced both the personal and profound. His topics — and often humorous commentary — ranged from his failed quest for a Ph.D. at the University of Iowa ("April Inventory") to the irony of his family life ("For the Third Marriage of My First Ex-Wife").

Later, Snodgrass joined other poet luminaries and attendees as Kevin Young, curator of the Danowski Poetry Library, gave an overview of "Democratic Vistas" and thanked a long list of Emory professionals who made it come to life, including exhibition director Julie Delliquanti, John Klingler of Schatten Gallery, Teresa Burk of MARBL; and Ann Frelsen, Kirsten

Wehner and Julie Newton of Woodruff Library Preservation Department.

It was Klingler, said Young, who helped fashion a unique keepsake for Danowski: a tiny, fold-out book that is a facsimile of a 24-page hand-written letter Danowski penned at the time he placed his collection at Emory, explaining the motivations behind his fabulous collection.

More than 100 people from all over the country and overseas registered to attend the three day celebration of poetry, and judging from the comment cards, says Lea McLees, the libraries communications director, audiences left inspired, delighted — and wanting more.

Translator offers novel view of words



BRYAN MELTZ

Critically acclaimed throughout Spain, Juan Eslava Galán's novel "The Mule" is now available in English thanks to a translation by Spanish lecturer Lisa Dillman.

By COLEMAN WOOD

Lisa Dillman's work in literary translation can sometimes be a thankless task.

"Reviewing is a funny thing," says the senior lecturer in Spanish. "When translations are reviewed, they tend to either not mention the translator... or they

find things [about the translation] to complain about."

The reviews have been mostly positive so far for her latest project, the English translation of Juan Eslava Galán's novel "The Mule." Set during the Spanish Civil War, the novel follows a poor Spanish farmer who is drafted into the Republican army during

the war, but switches sides to fight with the Nationalists as a mule driver.

Dillman, who professes to have been "somewhat obsessed" with the Spanish Civil War for quite some time, was drawn to the book's interesting perspective.

"[The book] was really interesting for me because I have been

studying specifically Spanish Civil War history for many years, and I've never read a book about a Nationalist soldier, as opposed to a Republican soldier," Dillman says.

With "The Mule" being the sixth novel that Dillman has translated, she is well-prepared for the intricacies involved in

literary translation.

"Most people who are not in the field have a lot of misconceptions about translation, and I think most people tend to think of it as a mathematical equation, where 'x' in one language equals 'y' in another language," she says. "And I think it's probably fair to say that, essentially, that is never the case."

She adds that many words are very difficult to translate into other languages and still hold on to the original context and connotations of the original language. For this particular novel, Dillman had to decide how to best explain to non-native readers about things such as detailed Spanish irrigation techniques and the minutiae of the country's politics in the 1930s.

There are two ways to approach translating a text: domestication, where the translator tries to make the novel as familiar to the reader as possible, and foreignization, where the author makes no concessions to the reader. But it is not an either/or choice; the two methods exist on opposite ends of a continuum.

"The fun, in a way, resides in finding the balance between how I can make this an enjoyable experience for the reader, but also try to alter the reader's mindset enough that they're learning something about a foreign culture, foreign history and a foreign language," Dillman says.

The novel — critically acclaimed in Spain — stands to gain even more notoriety, first with Dillman's translation, and now with a movie. A film based on the novel is being directed by Michael Radford, best known for "Il Postino (The Postman)."

"I really think this is a beautiful book," Dillman says. "It's such a different take on the war."

New religion Web site expands dialogue online



ReligionDispatches.org is a new online magazine dedicated to the analysis and understanding of religious forces in the world today.

SPECIAL

By ELAINE JUSTICE

ReligionDispatches.org, a new online religion magazine, is into its second month, and co-editor Gary Laderman, professor and chair of the religion department, says the site is getting positive feedback, a growing number of

contributors and lots of links with other sites.

Supported by a grant from the Ford Foundation, ReligionDispatches.org aims to "enhance public understanding and debate about religion," says Laderman. The site's goal is to "respectfully and critically exam-

ine the role of religion and values in the most vital issues of our day."

Laderman serves as co-editor of ReligionDispatches with Linell Cady, director of the Center for the Study of Religion and Conflict at Arizona State University. Together they preside over a growing list of one-time and regular contributors and two full-time managing editors: Evan Derkacz, formerly from AlterNet, and Lisa Webster, formerly of Tricycle: The Buddhist Review.

"Religion is central to the most significant events we face, on a personal as well as global scale," says Laderman. Yet religion, religious motivations and religious actors remain among the least understood subjects in the media and public culture in general, he says.

ReligionDispatches covers a broad range of issues, from war to stem cells, political change to sexuality, poverty and human rights. The site's mission statement says that "rigorous, open and respectful debate about central issues of the day is essential if democracies

are to survive and flourish."

That debate is fostered by a diverse group of writers who are not just from theological and religious studies, but from journalism, politics, law and science, says Laderman. So far, the combination seems to be getting attention.

"The first article we posted was on the movie, 'There Will Be Blood,'" says Laderman. Surprisingly, Newsweek.com picked up on the story and ran an article on the author of the piece. "We seem to be getting into the blogosphere as the go-to site for more progressive views on religion and society," he says.

ReligionDispatches, already has begun focusing attention on a range of current issues, from the controversy over Sen. Barack Obama's pastor the Rev. Joseph Wright, to the activism of Buddhist monks and nuns in Tibet.

ReligionDispatches advisory council includes: Daisy Khan, executive director, American Society for Muslim Advancement; Robert Franklin, president, Morehouse College; Ruth Messinger, American Jewish World Service;

Juana Ponce de Leon, executive director, Independent Press Association; Kathleen Kennedy Townsend, author; and Diane Winston, Knight Chair in Media and Religion, University of Southern California.

Religion Dispatches.org

Special features include:

- **RDBlog:** A blog from a revolving set of bloggers
- **Religion 101:** A glossary of widely used terms
- **Dispatches From:** A rotating series of reports written from the borderlands, the workplace, inside the beltway and a doctor's office
- **International Forum:** Contributors write about religion in the global public square
- **Multimedia:** Interviews, book, film reviews and more

Forum

FIRST PERSON

Serving to learn

Volunteer Emory opens up students to essence of being human



Melody Porter is director of Volunteer Emory. To learn how you can get involved, visit www.volunteer.emory.edu.

JON ROU

By MELODY PORTER

When I began my Master of Divinity degree at Candler in 1998, I had just returned from eight months of full-time volunteer work in Johannesburg, South Africa. One of my professors that first semester was Archbishop Desmond Tutu, and listening to his voice each week took me back to the streets, pews and communities that had become so familiar during my stay in South Africa. Although he spoke on subjects ranging from eschatology to organizing, what I found most resonant with my experience with the people of Johannesburg was his grounding in ubuntu theology.

As he describes in "The Words of Desmond Tutu," "Africans believe in something that is difficult to render in English. We call it ubuntu, botho. It means the es-

sence of being human. It speaks about humaneness, gentleness, hospitality, putting yourself out on behalf of others, being vulnerable. It embraces compassion and toughness. It recognizes that my humanity is bound up in yours, for we can only be human together." Or, as he summed it up frequently in class, "people are people through other people."

Sitting in those classes, I would never have guessed that 10 years later, I'd be back at Emory, seeing ubuntu theology in practice every day. But as the director of Volunteer Emory, I get to watch the amazing opening-up that happens with students when they put themselves out on behalf of others, and become more human — and more themselves — in the process.

When students volunteer, their eyes are opened to new and fun ways to be in the world. Academi-

cally pressured students get outside of their heads and see the world as centered on something besides the next exam. Running with a third-grader or socializing an abused dog gives them space to experience something new, and the energy to take it all in. They meet others who share their passions. A Volunteer Emory staff member described the new volunteers who join a trip: their faces brighten and they say "I had no idea! This is really awesome!"

As volunteers' vision broadens, their minds are opened wider. Issues now have faces, so educational inequality, inadequate health care and environmental degradation are no longer just topics in a political science class. They're reality. While volunteering, students learn about and contribute to what nonprofits and creative groups of hard-working people are doing to address those

challenges.

They expand their skill base, too. Where else do students practice the fine arts of cold-calling for donations, advocating for women's rights, differentiating privet from azaleas and hanging drywall, all in the course of a month? Service makes students better prepared for work, strengthens their networks, and sometimes even helps them find their calling.

They find something else, too. As their vision is bigger and their minds are challenged, their hearts enlarge. After returning from a week of hurricane relief in New Orleans, a student told me about how the experience opened him up to the people around him. "When you learn everyone's name and really get to know them. . . you can always find something you appreciate, and it makes you a better person to know that." Students get more in touch with themselves, and in some ways, grow into their own skin.

Another student shared how service is no longer just an activity for her. "Volunteer Emory has helped me realize that serving isn't just something I do; it feels like who I am."

It connects you to yourself and to others, and may even have broad-ranging impacts. A volunteer talks about the simplicity of connecting in human relationships, saying, "With each second we put in service, we are pushing the world a step closer to harmony and peace."

As we sit across the table from the 15-year-old struggling with fractions, pull weeds from a garden that nourishes a community, or dish up coleslaw for women and children who are getting back on their feet, we end up doing more than tutoring, gardening and serving. We fall in love. And for me, that's what it's all about.

Because when you love people, they're no longer just an issue. They're no longer "homelessness," or "immigration," or "failing schools." They're sisters and brothers. They're family. And like family, they help to make us who we are. People are people through other people.

SOUNDBITES

Drug creation still empirical

Since earliest man chewed plants and noticed medicinal effects, humans have tried to treat problems with the brain and mind, said Dennis Choi, executive director of the Comprehensive Neurosciences Initiative, in an April 2 Life of the Mind lecture.

"It's only been since the 1970s that we've entered the age of proven value," Choi said, noting that scientific testing of all drugs on the market was not completed until 1984.

Pharmacy has yet to enter a non-empirical age, he said. "We don't yet know enough about biology, including nervous system biology, to actually connect all of the dots. In fact, society's hubris in believing that we are now at a point of true rational drug design ahead of time is actually responsible for some of the lower performance of the drug development system in recent years."

— Carol Clark

Press doyenne berates Iraq war

"Having watched presidents with a jaundiced eye, I can tell you — they should be watched," Helen Thomas told an overflow audience at the law school, where she gave the Women's History Month keynote March 31. The "First Lady of the Press" shared stories drawn from more than five decades as a White House correspondent.

Thomas said Hillary Clinton should not heed calls for her to drop out of the Democratic primary. "She should run the good race — win, lose or draw," she said, adding, "What has [Obama] done, really, to merit the presidency of the United States?"

Thomas saved her bluntest remarks for the George W. Bush administration. "We won the Cold War in 60 years and kept our powder basically dry," she said. "You cannot spread democracy with the barrel of a gun."

— Carol Clark

Herstory gathers health issues

"Gathering of Voices on Health Care: Physical, Mental, Spiritual and Holistic," the National Black Herstory Conference and Awards Banquet, had a festive opening March 28 with a libation pouring ceremony and an energetic performance by musical group Giwayen Mata.

Robert Lee, associate dean of multicultural medical student affairs, said he and others are currently involved in "Emory Revisited," a step in the recruitment of students of color to the medical school. "We're celebrating," Lee said, the things that have been accomplished over the years that have impacted not just people of color but "people of good will."

— Leslie King

Challenges issued at Employee Town Hall

By ELIZABETH ELKINS

The mood was immediately jovial at the Employee Council's annual Employee Town Hall. More than 200 employees gathered at Emory School of Law March 27 to offer their feedback to President Jim Wagner and Executive Vice President for Finance and Administration Mike Mandl. When Emory Law Dean David Partlett quipped "the whole idea of free speech is vital to the law school, so I know we will apply that today," Mandl joked in reply, "I don't think these

people need encouragement to be more aggressive in their questioning." This set the tone for a conversation-style dialogue that touched on topics from the location of the hospital (it will not move to the Clairmont Campus) to a 35-hour work week (worth considering, but not practical).

Mandl provided an update on the University's strategic plan, noting highlights such as the funding of a work/life resource center, the start of supervisory training classes and the steps taken toward the 2015 goal of consuming 25 percent less ener-

gy on campus than in 2006. Mandl also announced that a University-wide calendar system is being developed.

Wagner explained that the Town Hall's theme, "Emory's Excellence...A Role for Everyone," means that each employee must strive for optimal performance, a "difficult" concept because it is "potentially offensive, boring and dangerous." He challenged the audience by asking four key questions: Applying the "Lake Wobegon principle" — are we ready for every employee at Emory to be above average? What can be done to improve the

work/toil balance? What characteristics should be emphasized in new hires? And what changes would you make at Emory to enhance your life by more than just a paycheck?

Audience members answered these questions by discussing their concerns about the lack of in-house promotions (which Mandl replied would be an emphasis in coming years) and the lack of cohesiveness across units, and expressed their satisfaction with the "greatness" of co-workers, salary levels and the ability to work with students.

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at www.events.emory.edu or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Navarro lecture series begins

University of Chicago Professor Frederick De Armas will inaugurate the Emilia Navarro Distinguished Lecture Series on Tuesday, April 8, at 4:30 p.m. in the Jones Room of the Woodruff Library.

De Armas will give a lecture titled "Drawing Desire: Giulio Romano, Correggio and Lope de Vega's 'El castigo sin venganza.'" A reception will follow.

The annual lecture series is being instituted by the Department of Spanish and Portuguese in memory of the late Emilia Navarro, professor emerita of Spanish and Portuguese.

De Armas' lecture is sponsored by the John Gordon Stipe Memorial Fund and co-sponsored by the Fox Center for Humanistic Inquiry and the Department of Women's Studies.

Saturn's rings focus of event

Saturn and its moons will be the stars of the Emory Planetarium open house on Friday, April 11 from 8 to 10:30 p.m. The event is free, but timed tickets will be distributed, beginning at 8 p.m., at E300 in the Math and Science Center.

"Saturn is always a big favorite," says Richard Williamon, planetarium director. "It's a very dynamic planet that's always changing."

The physics department also invites the public to a talk on Friday, April 18 by Jeff Hester, a renowned astronomy professor from Arizona State University. The free lecture, titled "To Know," starts at 8 p.m. in White Hall 208.

Naked voices for a cause

"Barenaked Voices: Fifth Annual Emory Student A Cappella Celebration" will be held Saturday, April 12, at 8 p.m. in the Schwartz Center Concert Hall.

Hosted by Emory's director of choral studies, Eric Nelson, this showcase of student- and faculty-led a cappella groups will feature Aural Pleasure, No Strings Attached, Emory University Chorus, Emory University Concert Choir, The Gathering, Dooley Noted and AHANA A Cappella.

Donations will be accepted at the door to benefit Emory's "Helpline," a student-run telephone counseling and referral service, and "Active Minds," a peer-to-peer organization dedicated to raising awareness about mental health among college students.

For information, see www.arts.emory.edu or call 404-727-5050.

Athletics

Tuesday, April 8

Men's Baseball vs. Shorter College. 3 p.m.*

Wednesday, April 9

Men's Tennis vs. Sewanee. 3 p.m.*

*Woodruff P.E. Center. Free. 404-727-6447.

Film

Monday, April 7

PUBLIC HEALTH WEEK: Live "Inconvenient Truth" Presentation and "Global Warming: The Signs and Science" showing. John Mlade, presenting. 6 p.m. Harland Cinema. Free. *Contact micah.hahn@gmail.com for full Public Health Week schedule.*

Wednesday, April 9

"Harlan County, USA." 8 p.m. 205 White Hall. Free. 404-727-6761.

Thursday, April 10

"Mani Rathnam's Political Trilogy." Anustup Basu, University of Illinois, presenting. 4 p.m. 206 White Hall. Free.

Performing Arts

Monday, April 7

"La Musica Deuxieme." Daniel Pettrow and Astrid Bas, performing. 5 p.m. 101 White Hall. Free. 404-727-6431.

Tuesday, April 8

Emory Percussion Ensemble and Student Chamber Music. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Wednesday, April 9

"The Man Who Mistook His Wife for a Hat." The Opera Institute of Boston University, performing. 8 p.m. Free. Cannon Chapel. 404-727-5050. *Tickets required.*

Friday, April 11

Emory Chamber Music Society of Atlanta Noontime Series. Karen Bentley, violin, performing. Noon. Reception Hall, Carlos Museum. Free. 404-727-5050.

"Fiesta." Emory Wind Ensemble, performing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Saturday, April 12

"Barenaked Voices: Fifth Annual Emory Student A Cappella Celebration." Eric Nelson, hosting; student and faculty-led a cappella groups performing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Sunday, April 13

Undergraduate Honors Recital, Alexandra Marquez, violin, performing. 2 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Undergraduate Recital. Becky Herring, voice, performing. 5 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Atlanta's Young Artists. Pre-college musicians, performing. 4 p.m. Reception Hall, Carlos Museum. \$4. 404-727-5050.

Religion

Sunday, April 13

University Worship. Inter-Religious Council Service. 11 a.m. Cannon Chapel. 404-727-6225.

Seminars

Monday, April 7

PUBLIC HEALTH WEEK: Lunch Lecture. Katy Hinman, Interfaith Power & Light, presenting. Noon. 103 Rollins School of Public Health. Free. *Contact micah.hahn@gmail.com for full Public Health Week schedule.*

Women's Studies Symposium: "Queer Japan: Texts and Contexts." Julia Bullock, Japanese language and literature; Jeffrey Angles, Western Michigan University; Mark McLelland, University of Michigan; and James Welker, University of Illinois at Urbana-Champaign; presenting. 1 p.m. Jones Room. Woodruff Library. 404-727-0272.

"Making Tools and Making Sense: Technology, Language and the Brain in Human Evolution." Dietrich Stout, University College London, presenting. 3:15 p.m. 206 Anthropology Building. 404-727-4130.

European Studies Seminars. "Nietzsche and the French Academy, 1964-72." Adrian Switzer, philosophy, presenting. "Architecture of Carlo Rainaldi and the Greek Modes of Music." Jason Ciejka, art history, presenting. 4:30 p.m. 323 Bowden Hall. Free. 404-727-6555.

"Art, Science and Environmental Activism." Eve Andree Laramée, Maryland Institute College of Art, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-6315.

Tuesday, April 8

7th Annual College Symposium on Sexual Assault. 8:30 a.m. Rita Anne Rollins Room, Rollins School of Public Health. Free. 404-727-1514. *Registration required.*

"Drawing Desire: Giulio Romano, Correggio, and Lope de Vega's El Castigo Sin Venganza." Fred de Armas, University of Chicago, presenting. 4:30 p.m. Jones Room, Woodruff Library. Free. 404-727-6447.

"Asen, Ancestors and Vodun: Tracing Change in African Art." Edna Bay, Institute of Liberal Arts and author, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-6118. *Book signing to follow.*

Thursday, April 10

"The Politics of the Pancreas." David Kooby, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

"How Sweet It Is, The Science of Glycobiology: Implications on Cell Function and Disease" Symposium. Gerald Hart, Johns Hopkins University, presenting keynote. 5 p.m. 110 School of Medicine. Free. szlatic@emory.edu. *Also on April 11 with multiple lectures starting at 8:15 a.m.*

"Kant and the Work of Art." Arthur Danto, Columbia University, presenting. 5:30 p.m. Reception Hall, Carlos Museum. Free. 404-727-6282.

"The Pursuit of Happiness: A Catholic Perspective."

Stephen Pope, Boston College, presenting. 8 p.m. Jones Room, Woodruff Library. Free. 404-727-8860.

"Hypoxic Cell Injury: Insights From Invertebrate Models."

Gabriel Haddad, University of California, San Diego, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

Friday, April 11

"Lawrence vs. Texas: Five Years Out" Panel Discussion.

Noon. Tull Auditorium, School of Law. Free. 404-727-6829. *CLE credit for Ga. attorneys (\$20). Register at www.acslaw.org/node/6274.*

"Annual Spitznagel Seminar on Antimicrobial Host Defense."

Andre Ouellette, University of California, Irvine, presenting. 3 p.m. Rita Anne Rollins Room, School of Public Health. Free. 404-727-5950.

"Masters of the Board."

Chris Abani, author, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-6118.

Special

Friday, April 11

Astronomy Open House. 8 p.m. Emory Planetarium and Observatory. Free. 404-727-8813.

Visual Arts

Sunday, April 13

Hindu Temple Tour. Joyce Flueckiger, religion, presenting. 2 p.m. Carlos Museum and Shri Swaminarayan Mandir Hindu Temple (Lilburn, Ga.). \$20; \$15, members. 404-727-4280. *Participants will board a bus at 2 p.m. bound for the temple. Registration required.*

Now Showing

"Collecting Excursions: An Installation by Linda Armstrong" Visual Arts Gallery. Free. 404-727-6315. *Through April 24.*

"Democratic Vistas: Exploring the Danowski Poetry Collection." Schatten Gallery, Woodruff Library. Free. 404-727-5050. *Through May 26.*

"Visions and Revisions: An Exhibition of Poems in Process From MARBL's Literary Collections." MARBL, Woodruff Library. Free. 404-727-5050. *Through May 21.*

Lost Kingdoms of the Nile Exhibition and Sub-Saharan African Galleries. Carlos Museum, 3rd Floor. \$7 suggested donation. 404-727-4282. *Through Aug. 31.*

Workshops

Tuesday, April 8

Legal Resources for Emory College and Graduate Students. 4 p.m. 310 Woodruff Library. Free. 404-727-0143.

Thursday, April 10

The Cornell Interactive Theatre Ensemble Workshop. 10 a.m. Dobbs Center and White Hall. Free. 404-712-1415. *Multiple sessions on April 10-11.*

Monday, April 14

Endnote Introduction. 11:45 a.m. 310 Woodruff Library. Free. 404-727-6863.

RSS: Information Delivery Made Really Simple. 3 p.m. 310 Woodruff Library. Free. 404-727-0147.

SNAPSHOT



SPECIAL

Piano great to perform

Pianist Leif Ove Andsnes will perform at Emory on Saturday, April 19 at 8 p.m. in the Schwartz Center. Tickets (\$52; faculty/staff, alumni, Friends of Music \$39; Emory students \$5) are available by calling 404-727-5050 or by visiting www.arts.emory.edu.

The program includes Bach's "Tocatta in E Minor," Beethoven's "Piano Sonata in E-flat Major" and selections from Debussy's "Préludes."