

# Emory Report



March 26, 2007 / volume 59, number 24

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## CAMPUSNEWS

### Emory receives \$5M gift to support the Center for Ethics



John and Sue Wieland of John Wieland Homes and Neighborhoods join President Jim Wagner at the groundbreaking ceremony for the new Candler School of Theology and Center for Ethics building. The Wielands contributed \$5 million to support Emory's Center for Ethics.

BY ELAINE JUSTICE

The crowd gathered in the striped tent behind Bishops Hall last week to celebrate groundbreaking for a new building for Candler School of Theology and the Center for Ethics got a pleasant surprise — learning that John and Sue Wieland of Atlanta have made a gift of \$5 million to the project and that the relocated Center for Ethics will be named in their honor.

Asking the Wielands to stand and be recognized, President Jim Wagner unveiled a plaque that will hang in the new building. “John and Sue, thank you for your vision and leadership,” said Wagner, adding that their support “has made possible the location of the Center in the wonderful new building that will rise on this spot during the next year.”

“John Wieland has been an important part of the life of the Center for Ethics since 1994,” said Kathy Kinlaw, interim director of the Center for Ethics. She said that Wieland, who led the Center’s Advisory Council for eight years, shares the University’s vision for “a Center that would work across the University and beyond. With this gift, John and his wife Sue help us to cultivate deep roots, making tangible the vital role that the Center

and ethical engagement play in the life of Emory.”

Wieland, founder, chairman and chief creative officer of John Wieland Homes and Neighborhoods, said that “ethics should be at the core of everything we do in society, whether it’s business, education or health care.” He added that bringing the study of ethics to the core of the campus has been a long-held dream of his and many others, including former Center for Ethics director James Fowler, who retired from Emory in 2005. “I’m thrilled that the dream is being realized,” he said.

The new John and Susan Wieland Center for Ethics will occupy the first floor and 10,000 square feet in a new \$34 million 70,000-square-foot structure that will also be the new home for Candler. The Center’s new home will triple its current space, with 17 faculty/staff offices, a library, conference room and seminar room, in addition to a 100-seat flexible-use room for classes, seminars and public lectures.

Speaking about the future of the Center, Kinlaw invited the audience to envision the new space at the heart of campus “where students from across the disciplines gather to work,” where “faculty working groups have adequate space to explore interdisciplinary ethics issues or the teaching of ethics,” and where classes and

seminars can bring together students from different schools and programs, and visiting scholars can interact with the community.

“I sincerely hope that each of you will join us both in seeing the possibilities and in making them real,” said Kinlaw.

Presiding over the groundbreaking was Ben F. Johnson III, chair of the Board of Trustees. He recognized past and current project managers, administrators and building architects Collins Cooper Carusi of Atlanta and Boston’s Shepley Bulfinch Richardson Abbott for designing the “spectacular five-story building” near the heart of Emory’s campus.

After an invocation by University Trustee and United Methodist Bishop Mike Watson, Dean Jan Love of Candler thanked the many people who have guided the project, which began a decade ago with a building committee comprised of faculty, including Russ Richey, who led Candler during the most recent planning phase.

In closing the festivities, Johnson invited the crowd to return in 2008 “when this building is dedicated and we break ground for Phase II of this project, which will provide Candler with a Teaching Chapel and a new home for Pitts Theology Library.”

## COMMENCEMENT2007

### Paul Farmer to deliver graduation address

BY BEVERLY CLARK

Internationally renowned physician, anthropologist and global health advocate Paul Farmer will deliver the keynote address at Emory’s 162nd commencement ceremony Monday, May 14. He will receive an honorary doctor of science degree.

Farmer has dedicated his life to treating some of the world’s poorest populations, and in the process has helped raise the standard of health care in underdeveloped areas of the world. Farmer is a founding director of Partners In Health, an international charity organization that provides direct health care services and undertakes research and advocacy activities on behalf of those who are sick and living in poverty. Through this work, Farmer and his colleagues have successfully challenged policymakers and critics who claim that quality health care is impossible to deliver in resource-poor areas.

“As we celebrate the Class of 2007, commencement will bring a fitting keynote address from a truly remarkable human being, Paul Farmer. His work in the course of a still relatively young life has exemplified Emory’s vision of working toward positive transformation in the world, especially at the culmination of a year in which the University launched major initiatives to address the prob-

lems Dr. Farmer fights to solve every day,” said President Jim Wagner, who will preside over the ceremony for about 3,400 graduates.

The Emory initiatives related to Farmer’s work include the Institute for Developing Nations, a partnership between Emory and The Carter Center that works to develop new pathways through research to reduce the chasm between the world’s richest nations and the poorest. The Institute is currently focused on Africa. The Emory University Global Health Institute also was established this year to develop innovative research, training and programs to address the most pressing health challenges around the world, particularly in poor countries.

Farmer has worked in infectious-disease control in the Americas for nearly two decades and is a world-renowned authority on tuberculosis treatment and control. He is an attending physician in infectious diseases and chief of the Division of Social Medicine and Health Inequalities at Brigham and Women’s Hospital in Boston, and is medical director of a charity hospital, the Clinique Bon Sauveur, in rural Haiti. With his colleagues at BWH, Harvard Medical School’s Program in Infectious Disease and Social Change, and in Haiti, Peru and Russia, Farmer has pioneered

See **FARMER** on page 4

## STRATEGICPLANNING

### Design firm selected for new Emory Clinic facility

The Woodruff Health Sciences Center has taken a step closer to building a new facility for The Emory Clinic by selecting architectural design firm HKS Inc., in association with planning firms Ayers Saint Gross and CUH2A.

HKS, a top architectural firm, will provide conceptual and schematic designs and assist with design development and construction documents. A firm with more than 65 years of architectural design experience, HKS opened its Atlanta office in 2000, having completed a number of projects throughout Georgia. Modern Healthcare has consistently ranked HKS number one in volume of health care architecture for 14 consecutive years. The firm is the largest health care architect internationally, according to BD World Architecture.

As outlined in the University’s strategic plan, the new facility is planned for a site near the original Emory Clinic building and will provide patient, research and office space designed to integrate research and clinical care in an “ideal patient experience,” from arrival to patient discharge.

A recent gift of \$240 million from The Robert W. Woodruff Foundation Inc. will be used toward the construction of the \$515 million state-of-the-art facility that will transform the outpatient care experience provided by the University’s clinical component, Emory Healthcare.

—Sarah Goodwin

## AROUNDCAMPUS

**Student Health Services achieves accreditation**

Emory University Student Health Services has achieved its second three-year accreditation by the Accreditation Association for Ambulatory Health Care. This national accreditation officially recognizes EUSHS for delivering quality health care services to student patients. EUSHS was found to be in full compliance with a series of several hundred rigorous, nationally-recognized standards, with no items requiring immediate correction.

"We believe that our voluntary participation in this nationally-recognized process ensures our continued ability to provide high-quality services to our students," said EUSHS Executive Director Michael Huey.

EUSHS is one of only two nationally accredited college health services in the state of Georgia.

**Tedesco honored for work with the American Dental Education Association**

Lisa Tedesco, dean of the graduate school and vice provost for academic affairs-graduate studies, is the recipient of the 2007 American Dental Education Association Distinguished Service Award. This award, given by the board of directors of the ADEA, recognizes significant contributions to education, research and the ADEA.

As past president of the ADEA, Tedesco was instrumental in redirecting the association's activities to address national academic issues, professional testing, evaluation and accreditation and policy matters. Tedesco currently serves as a member of the ADEA Commission on Change and Innovation in Dental Education.

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EMORY REPORT (USPS705-780) is published and distributed free to faculty and staff of Emory University, weekly during the academic year, semimonthly May-August; by the Office of University Communications, 1762 Clifton Road, Plaza 1000, Atlanta, GA 30322. Periodicals postage is paid at Atlanta, GA. Postmaster: Send off-campus address changes to Emory Report, c/o Development Services, 795 Gatewood, Atlanta, 30322.

## FIRSTPERSON MOZELLA GALLOWAY

## Planted flowers bloom



Bryan Meltz

**Mozella Galloway** is an information analyst at the School of Medicine and co-founder of the National Black Herstory Task Force.

Eleven years ago, a work study student assigned to assist me in the financial aid department became puzzled when I began describing how much I loved my job at Emory, and that for me working in academia was a true blessing. I had made a career change earlier that led me to Atlanta and Emory. She could not understand how I could be content after giving up a position in marketing and sales with the Quaker Oats Company that included benefits like a company car and lots of travel to, in her words, "download data files and shuffle loads of papers all day." I tried to explain that in addition to my love of computers, working at Emory provided intangible benefits.

On campus I was able to roam through multiple libraries and read numerous biographies. Quarterly, I was able to attend free lectures and wonderful concerts by some of the world's most talented people. For the first time in years, I had found time to resume my practice of writing in my journals and attend church on a semi-regular basis. In addition, I felt wonderful residing in a city known for its successful black populations and multicultural entertainment. All in all working in

academia and living in Atlanta was a kind of utopia for a woman like me.

Never could I have imagined that the best was yet to come. To my surprise, another completely unexpected benefit sprung from my association with Emory. After numerous discussions with a friend and solid advice from associates on campus, the seeds were planted for what has now become one of the most important projects I have ever undertaken.

In 1997, I co-founded the National Black Herstory Task Force, a nonprofit cultural and educational organization providing vehicles to celebrate and chronicle the lives of women of African descent and their alliances worldwide. The organization grew from seven good friends to 30 devoted volunteers within three months, and we found ourselves scabbling for affordable space to meet. We would gather in the Quad, in the hospital cafeteria, staff offices after hours or our favorite place — the White Hall lobby sitting areas. Somehow, Ali Crown, the director of the Center for Women, learned about our group's plight and invited us to start meeting at the center.

For many years most board meetings or fall receptions were held with welcoming arms at the center's doublewide trailer. In 2000, the United States President's Commission on the Celebration of Women in America presented a Presidential Commission Certificate of Recognition to the NBHTF for developing ways to best acknowledge and celebrate the roles and accomplishments of women in American history.

Another seven years have passed and the NBHTF is growing out of the incubation period. The NBHTF board and membership has grown, and the future looks very promising with plans for a research library and cultural center. A special thanks to the faculty and students of the Geographic Information System and Architecture Program at North Carolina Agricultural and Technical State University who are busily designing the plans for a permanent home for the NBHTF.

Looking back, the odds of building such an organization on a shoestring budget would have been almost impossible. Thanks to the nurturing spirit of Emory and the advice and affirmation of people like Leroy Davis, Johnnetta Cole, Beverly Guy-Sheftall, Reverend Susan Henry Crowe, Luther Felder, Frances Smith Foster, student volunteers and Emory administration and the belief and dedication of Shelia Worthy, the seeds we planted have grown strong roots.

One of my favorite quotes by Mary Engelbreit has provided me with a ready answer for anyone who asks why I am at Emory. She wrote: "Bloom where you are planted." The NBHTF and I have done this and now the flowers are visible across the country.

**Anniversary of Iraq war observed at Wonderful Wednesday event**

Bryan Meltz

A lone soldier stands at attention at the Wonderful Wednesday commemoration marking the fourth anniversary of the Iraq war. Students, faculty and staff took a moment to visit the memorial and read about the soldier's friend who was killed in combat. The event offered several informational and interactive opportunities. Members of the Emory community read the names of Americans and Iraqis who have died in the war, and a display of black flags served as a memorial to the thousands of lives lost.

## EMORYVOICES

What is your biggest concern surrounding the war in Iraq?



The war has been grossly misrepresented in the popular media. As a result, people are being misinformed and are altering their views against it.

George Toth  
junior  
Emory College



Addressing a failed foreign policy, and trying to figure out a way to increase international participation in discussion for greater peace in the Middle East.

Debra Spitulnik  
professor  
Anthropology



The war is creating more terrorism rather than alleviating it.

Jarret Cassaniti  
graduate student  
Rollins School of Public Health



The amount of people who are dying.

Lee Pasackow  
librarian  
Goizueta Business School



All photos by Bryan Meltz

I'd like to see a realistic plan toward a peaceful solution.

Sedrick Lakpa  
senior  
Emory College

## EMORYPROFILE CATHERINE SHIEL



Kay Hinton

## Memory holder

By Kim Urquhart

Catherine Shiel is a research analyst with Development and University Relations. She is also an artist who creates memorials and cremation urns that she calls “visual biographies.” “Memorial to a One-Breasted Woman” (pictured above) was recently on display at 7 Stages Theater and now graces the garden of Shiel’s cohousing community.

Catherine Shiel was living in the Bay Area in 1991 when a fire broke out in her Oakland Hills neighborhood, consuming nearly 3,000 homes. Shiel lost her house, her cat, and some of her friends lost their lives.

“It was very emotional,” recalls Shiel, a research analyst with Development and University Relations. But along with the sense of grief and loss was another sensation: she was no longer holding her breath. “There was always this sense, this psychology that I grew up with as a Catholic, that something bad was going to happen, that life was supposed to be self-sacrificing,” she says. After the fire, “I felt like okay, the bad thing happened. I can do what I want now.”

So she took a leave of absence from her job as a jail librarian for Alameda county and set out to explore her growing interest in art. She journeyed south, learning how to make fine wood furniture at the Appalachian Center for Arts and Crafts. She began a love affair with a woman she had met at a writer’s workshop in Georgia. About the same time, Alameda County went into a recession and returning to her library job no longer seemed viable. She decided to move to Atlanta, finding work as a librarian at the Atlanta College of Art. Thus began a new chapter in her life.

At Emory, Shiel is currently researching grants to support the new Global Health Institute. She is active in campus organizations, including the Transforming Community Project and Emory Friends of the Forest, and has previously served

on the board of the Center for Women and on the President’s Commission on LGBT Concerns. Her 10-year career at Emory began at the Woodruff Library, where she managed the circulation and reserve department.

Switching from a management to a part-time position has allowed Shiel to devote more time to her art, which she vowed to make part of her day-to-day life. “I’m really grateful to be employed by Emory,” Shiel says. “I like my job, I like the balance. And I need a certain amount of security and stability to be able to create.”

Shiel’s artwork has been featured in Emory art shows and around the community. “Memorial to the One-Breasted Woman” was the first piece she created at Emory’s Visual Arts Gallery studio and also her first foray into sculpting with clay instead of wood. The sculpture was recently on display at the February performances of “My Left Breast” at 7 Stages Theater. The life-sized clay memorial to cancer survivors seemed to beckon to theater patrons, with one arm extended and the missing breast exposed. “She’s a breathing and beckoning woman, reaching out to the world from a place of personal power,” Shiel says.

“I created a ritual,” she continues, explaining that she placed a basket of stones at the foot of the sculpture in the theater. Because stones have symbolism in Native American culture — “as historians, they hold the energy and they remember what has happened on the earth,” she says — theater-goers were invited to write or breathe the name of a loved one onto a stone, which then became part of the

installation. Shiel promised to then “put all the stones back to the earth.”

“Memorial to the One-Breasted Woman” now beckons to neighbors from the garden of East Lake Commons, a cohousing community in which Shiel was among the early residents. Built on 20 wooded acres, the family-friendly neighborhood of 67 homes centers around a five-acre organic garden, a community house, pedestrian walkways and wildlife corridors. Designed to fulfill ideals of social diversity and environmental sustainability, the “ecovillage” is part of a larger urban renewal effort to revitalize the historic East Lake district of Atlanta.

The community shares meals every Sunday. Last week it was Shiel’s turn to cook. With the help of a kitchen crew of community members, she made barbecued tofu, coleslaw, homemade corn bread, lemon-banana-strawberry pudding — all without using meat, dairy or wheat — for 50 people. When she ran out of an ingredient, she simply asked a neighbor. And her neighbors continue to talk about her delicious coleslaw.

“The whole idea of the community is that we know all of our neighbors,” she says. “There is lots of informal and formal sharing: we own tools in common, and there are lots of carpools. One of the major goals of the community is sustainability,” she continues, and produce grown in the organic garden is marketed to the local community through

a Community Supported Agriculture program. In exchange for a basket of the garden’s harvest each week, Shiel distributes produce to CSA’s 55 members.

Emory alumni are among the community’s diverse residents. “There are a lot of interesting people in my community who have done amazing things to change the world,” Shiel says, including a woman who is leading an international effort to make all homes “visit-able” for mobility-impaired individuals, a feature boasted by each home’s “zero step” entrance in East Lake Commons.

When a community member facing a terminal illness chose to live out her days at home, “we were all very involved in a very heart way with her leaving,” Shiel says. Shiel was making a cremation urn for her friend, “visual biographies” being a particular focus of Shiel’s art.

The entire community took part in the urn’s creation. “It was so beautiful, because while I was doing it all the kids would come by and ask what I was doing. I’d invite them in and hand them some clay,” she recalls. “Besides being very emotional, it was very appropriate that everybody was involved in some way.”

Though Shiel creates a variety of art, she feels particularly drawn to urns and memorials. “That [final] part of life touches me, and that’s what comes out of me when I touch clay.”

Shiel first learned of cremation urns in a high school art history class. “I felt like

this giant click went off in my being, and I thought ‘that’s who I am,’” she recalls. “But I didn’t manifest that click for a long time,” choosing instead to study anthropology at Los Angeles City College, bilingual studies at Instituto de Michoacan in Mexico and women’s studies at the University of California-Berkeley. But even in her many years as a librarian — which she at first considered a “stuffy occupation” until she discovered her flare for research — Shiel’s creativity surfaced in puppet shows and children’s storytelling festivals.

Shiel nurtures her inner child through her art. She is currently designing a series of urns that memorialize animal species in Georgia on the brink of extinction. “I’ve been researching what’s happening with the ecology in Georgia, and designing an urn that is a symbol of those animals and in some way helps educate people.”

She applies a similar approach when creating cremation urns for clients, friends and neighbors. “I meet with someone who is going to die and they tell me about themselves,” Shiel says. “I design an urn that will characterize what they’re telling me, a visual biography of their life.” She adds: “I honor, I create, I let go.”

Sitting with someone as they die is a role Shiel feels honored to play. “Death is not something that scares me,” she confides. “It is such a gift to be in that place; I feel called to be there,” she says. “Being in that place with people helps me honor the sacredness of life, and every step I take I want to take with that appreciation.”

“I honor.  
I create.  
I let go.”

## CAMPUSNEWS

## 'Inequality' conference asks tough questions on well-being

BY CAROL CLARK

A recent study published in the *Journal of the American Medical Association* showed that the average early death rate in the United States increases every time you take a step down on the social ladder. The researchers found the same correlation in Britain to declining social status and early death, but in the United States, this premature death rate was even higher.

"It's a very uncomfortable thing to think about," said Carol Hogue, Jules and Deen Terry Professor of Maternal and Child Health and professor of epidemiology at Rollins School of Public Health. "We like to think that we're a classless society, but we're not. In fact, in addition to social classes, there are social castes in this country.

Those castes have to do with how you look."

A Department of Sociology conference, "The Effects of Inequality on Physical and Mental Well-Being," will bring together researchers across disciplines to discuss the growing body of evidence linking health and social status. The conference is set for March 28-29, from 2 to 6 p.m., in the Jones Room of Woodruff Library.

"A lot of times we think our health is determined just by what we do and by our genetics. But we're learning that where we are in the context of our social environment also affects our health," said Hogue, who will speak at the conference on the impact of race-related stress on women's health. "This is a rare opportunity for experts from the fields of sociology, medicine and behavioral health to come

together to see the complete picture — or, at least, as much of that picture as we have now."

The idea for the conference grew out of the Department of Sociology's desire to contribute to Emory's strategic plan. In particular, the department wanted to focus on the close connection between the race and difference, gender and health initiatives, said Robert Agnew, chair of the department.

"Inequality is a central concern in sociology, and we'd like to foster more interdisciplinary dialogue in this area," he said. "At this conference, we'll be looking at inequality broadly defined, especially race/ethnic-, class- and gender-based inequality."

Inequality and health is an issue that goes beyond the concerns of minorities and marginalized people, Hogue said. "Why is our health

poorer at every social level than the health of English men and women? It may be the fact that we're unequal that makes us all a little more ill."

Corey Keyes, associate professor in the Department of Sociology and the Rollins School of Public Health, will discuss "The Paradox of Race and Health." His research indicates that although African Americans are faring worse than whites in terms of physical health, living markedly shorter lives on average, they are doing slightly better than whites when it comes to mental health.

"How does that happen?" mused Keyes, theorizing that the resilience required to withstand discrimination could somehow play a role. "It's a mystery that needs to be better understood. I think society has something valuable to learn from it."

The line-up of 10 conference speakers and panel discussions includes a range of experts from Emory and the Centers for Disease Control and Prevention, along with two out-of-town guests. David Williams, Florence Sprague Norman and Laura Norman Smart Professor of Public Health at the Harvard School of Public Health, will speak on "The Enigma of Racial Inequalities in Health: Social Determinants of Disease." Peggy Thoits, Elizabeth Taylor-Williams Distinguished Professor of Sociology, University of North Carolina at Chapel Hill, will give a talk titled: "Unexpected Biases in the Formal and Informal Labeling of Mental Illness by Social Status."

Check the sociology Web site for the full schedule: [www.sociology.emory.edu/pid/44](http://www.sociology.emory.edu/pid/44).



Global health advocate Paul Farmer will deliver the 2007 commencement address.

FARMER from page 1

novel, community-based treatment strategies for AIDS and tuberculosis, including multi-drug-resistant tuberculosis.

Farmer, the Presley Professor of Medical Anthropology in the Department of Social Medicine at Harvard Medical School, has written extensively about health and human rights, and about the role of social inequalities in the distribution and outcome of infectious diseases. In 1993, he was awarded a John D. and Catherine T. MacArthur Foundation "genius award" in recognition of his work. Farmer is the subject of Pulitzer Prize-winner Tracy

Kidder's "Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World."

Three other individuals also will be recognized during commencement with honorary degrees: environmental sustainability advocate Ray Anderson, founder and chairman of Interface Inc., who will receive a doctor of science; Beverly Benson Long, past president of the World Federation for Mental Health, who will receive a doctor of science; and the late Benny Andrews, a renowned African-American artist, teacher and activist, who will be posthumously awarded a doctor of humane letters degree.

## CAMPUSNEWS

## Actress, human rights activist Mia Farrow to speak at Class Day

BY BEVERLY CLARK

Actress and youth advocate Mia Farrow will talk with Emory seniors during the school's fifth annual Class Day, scheduled for May 10 in Glenn Memorial Auditorium. As a successful actress, devoted mother and committed spokeswoman for children, Farrow has most recently turned her attention to the ongoing humanitarian crisis in the Darfur region of Sudan.

"We are thrilled to have Mia Farrow as our Class Day speaker. We feel that she is a great fit for the Class of 2007 both because of her experience as a human rights crusader and as an actress. Her fight against genocide in Sudan and Eastern Chad will bring an incredible perspective to the graduating class as an example of perseverance, bravery and standing up for what is right," said Nicole Anderson, an Emory senior who headed the student committee to select the speaker.

Farrow grew up in Holly-

wood as the daughter of actress Maureen O'Sullivan and writer/director John Farrow. She went on to earn her own stellar list of credentials, acting in more than two dozen movies including such classics as "Rosemary's Baby," "The Great Gatsby" and "Hannah and Her Sisters." The mother of 14 children — 10 of whom are adopted — Farrow now devotes her life to humanitarian efforts and the care of her family.

Class Day at Emory is an event students and administrators developed together to give undergraduates their own tradition and the opportunity to hear from a well-known speaker of their choice. The University's central commencement ceremonies will be Monday, May 14 and will feature a keynote address by internationally-renowned physician, anthropologist and global health advocate Paul Farmer.

The winners of the Boissefeuillet Jones Medals, given in honor of one of Emory's most distinguished graduates, also

will be announced during Class Day ceremonies. Recipients are selected for their good citizenship, outstanding leadership, devoted service to Emory and the community, academic performance and potential to effect positive change in their chosen profession and society at large. The fourth annual Brit Katz Senior Appreciation Award will be given on behalf of the senior class to an Emory administrator or staff member.

Class Day is the first of three events for seniors held on the Thursday before commencement. At the Class of 2007 reception from 7 to 8:30 p.m. at the Emory Conference Center Hotel, seniors will offer the traditional Coca-Cola toast. Following the reception, graduating seniors will take part in a ceremonial candlelight walk across the Houston Mill Road pedestrian bridge to Emory's Miller-Ward Alumni House for dessert and entertainment.

## Emory celebrates Tibet Week, anticipates October visit from the Dalai Lama

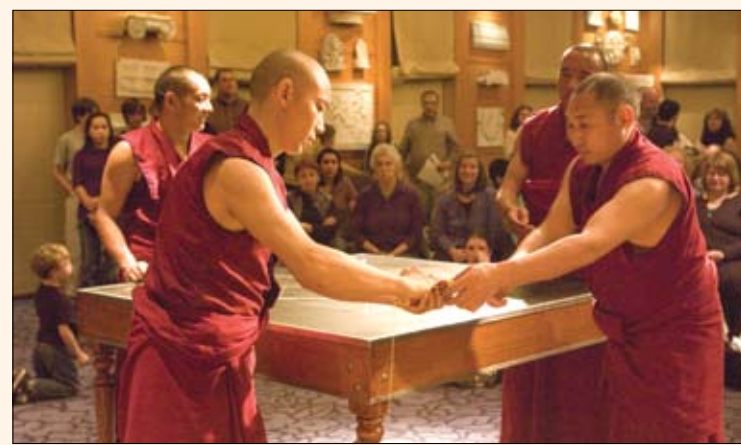


Photos by Ann Borden

The monks of Drepung Loseling Monastery chant during the March 20 opening ceremony at the Carlos Museum.

Through films, lectures, art and other exhibits and events, Tibet Week provided opportunities for the Emory community to experience first-hand the diverse dimensions of Tibetan Buddhist culture, and invited Tibetan monks to visit campus as ambassadors to share religious and artistic traditions.

Tibet Week is part of a series of events leading up to the October visit by His Holiness the Dalai Lama, who was recently named Emory Presidential Distinguished Professor.



Monks begin construction of the sand mandala painting of White Tara, a female Buddha representing enlightened wisdom, by artistically pouring millions of grains of colored sand into place over a period of days.

## CAMPUSNEWS

# Emory campus police fight crime with focus on prevention



Byron Melitz

The addition of two new Segway scooters to its fleet of patrol vehicles is among the ways the Emory Police Department maintains visibility and presence on campus.

BY KIM URQUHART

The Emory Police Department's role in solving a recent campus crime is just one example of the department's service to the Emory community.

Earlier this month, an Emory student on the Clairmont campus was forced into a vehicle at gunpoint and driven to a bank, where he was instructed to withdraw money from his account. The student was released in the bank parking lot and was not injured during the incident. Not long after the crime was reported, two suspects were taken into custody and charged with the offense.

"This case was just another example of the good relationship that we have with other law enforcement agencies and how everybody works together to solve something like that," said Emory Chief of Police Craig Watson of the ongoing investigation.

Watson said the department was appreciative of the many leads it received from the Emory community. "We depend on the community to help us" in reporting suspicious activity, Watson said. "On the Emory campus we have 36 police positions, so we have 36 sets of eyes to look out over the campus. But in the community we have 14,000 faculty and staff. You know better than we do what looks out of the ordinary," he added.

The EPD will continue its increased presence on the

Clairmont campus and other security measures taken in response to this incident, part of its commitment to making Emory a safe place in which to live, study and work.

"One of the questions we get asked a lot is 'is Emory a safe campus?' The answer is yes, I really believe we have a safe campus," Watson said. "But like the robbery at Clairmont exemplifies, we're not immune to the ills that affect the rest of society."

Violent crime is unusual at Emory, where the most predominant type of criminal activity is petty theft of unsecured property. Watson, who emphasized that the EPD is a state-certified police agency, said his department is "fortunate that we don't have to face some of the things that other police departments do on as frequent a basis. That gives us the opportunity to devote more time to community functions."

It also gives Emory police officers more opportunities to be proactive instead of reactive, to take steps to identify and anticipate problem areas of safety and security. "Police presence and visibility makes a difference in certain areas, but prevention is our goal," Watson said. "I'd rather put our resources into being proactive as much as possible."

The EPD's "community policing" approach to law enforcement means that the duties of Emory police extend beyond the traditional model of traffic stops and arrests. Officers also reach out to the community through crime prevention programs and presentations.

To this end, Lieutenant Cheryl Elliott has made herself a familiar face around campus. Elliott heads the EPD's crime prevention unit, which provides information and training on safety issues and services such as bicycle and personal property registration. "My responsibility is to be a community contact," said Elliott, who also serves as the department's public information officer. "We have to recognize that we are the fourth largest employer in the southeast and the largest employer in DeKalb County, and that means our efforts in community relations don't stop at the walls," Elliott said. "Anything that we do needs to impact especially our faculty and staff," she added.

From drug and alcohol awareness to an intensive driver training program for employees and their teenagers, the crime prevention team offers presentations on a wide range of topics. Personalized service is a point of pride with Elliott. "Everybody's situation on campus is different," she said. "We take general safety concerns a bit further and make sure it is tailored for your particular department."

Making police officers more central and accessible to the Emory community is another focus of the EPD. The addition of two new Segway scooters to its fleet of patrol vehicles allows the officers to have an increased presence in Emory's pedestrian-oriented campus. The easy-to-manuever, go-anywhere electric scooters enable officers to have faster response times and an elevated view above crowds. The scooters also allow the officer to be more approachable than they would be if sitting in a cruiser. "It's a great way to maintain visibility and presence on campus," Watson said.

Keeping the Emory community safe is just one goal of the EPD. Officers are not only expected to perform their law enforcement duties, but to recognize their role as service employees.

"Law enforcement is a service that we provide, but it's just one small part," Watson said. "We really believe our function is to be a service provider to the community and to serve as a resource to the community."

## PRESIDENT'S COMMISSIONS

### President's Commission on LGBT Concerns

The President's Commission on LGBT Concerns discussed details for the LGBT Person of the Year Award during its Feb. 20 meeting, concluding recipients must engage in volunteerism, demonstrate leadership in the LGBT community, and serve as a mentor and role model with the aim of "fostering understanding and support for the LGBT community." The commission's Pride Banquet was held March 7 in the Cox Hall Ballroom.

### President's Commission on the Status of Women

Chair Nadine Kaslow opened the Feb. 21 meeting of the President's Commission on the Status of Women with an overview of the commission's mission in honor of its 30th anniversary this year. Joyce King, nursing, updated the commission on the planned anniversary celebration, to be held April 18 outside the Woodruff Library. Kim Loudermilk gave a presentation on the HERS Women in Leadership program, and Kaslow led a discussion on how the University Senate can honor the PCSW during its planned March 27 event. The meeting was open to new and prospective members, with an informative question and answer session led by Kaslow.

### President's Commission on Race and Ethnicity

The President's Commission on Race and Ethnicity opened the floor to questions for new Senior Vice Provost for Community and Diversity Ozzie Harris during its Feb. 22 meeting. Harris answered questions about his future plans with PCORE, and the commission discussed how to initiate its relationship with the new vice provost. The commission then discussed its upcoming FUSION event and related fundraising and advertising opportunities. Donna Wong, associate director of multicultural programs, announced the annual Delores Aldridge awards, and the commission discussed the Wonderful Wednesday event to commemorate those who have lost their lives in Iraq.

### Next Meetings

- PCLGBT, April 17, 5:15–7 p.m., Jones Room\*
- PCSW, April 18, 3:30–5:30 p.m., Jones Room\*
- PCORE, April 12, Noon, 105 Admin. Bldg.

## UNIVERSITY COUNCILS

### Faculty Council

Mike Lubin, University Advisory Council on Teaching, presented a proposal for the creation of a new university-wide teaching and learning center during the Feb. 20 meeting of the Faculty Council. The proposed center would engage the Strategic Plan themes of Strengthening Faculty Distinction, Preparing Engaged Scholars and Creating Community — Engaging Society. Scott Stevenson gave a presentation on fraud awareness, and the council discussed the recommendations, assumptions and critiques of last year's Spellings Report. The council then discussed the University's plans for strengthening the draw of the Emeritus College in making Emory a destination university.

### University Senate

Mary Cahill, vice president of investments, opened the Feb. 27 meeting of the University Senate with a presentation on Emory's endowment, setting the preservation of purchasing power for future generations and a predictable and stable stream of earnings as the University's primary objectives. Jody Usher, Transforming Community Project, and Gary Hauk, vice president, updated the University Senate on the Transforming Community Project, and Mike Mandl, executive vice president for finance and administration, gave a presentation on initiatives in internal communication on the University's campus construction plans. Michael Rich, Office of University-Community Partnerships, and Frank Alexander, advisory board, updated the senate on the OUCP strategic initiative.

### Next Meetings

- Faculty Council, April 17, 3:15–5 p.m., 400 Admin. Bldg.
- Employee Council, April 18, Noon–2 p.m., Jones Room\*
- University Senate, April 24, 3:15–5 p.m., Jones Room\*

\*320 Woodruff Library

## Blood drive continues across campus

**Monday, April 2,** 11 a.m. – 4 p.m.  
Woodruff P. E. Center, First Floor

**Tuesday, April 3,** 11 a.m. – 4 p.m.  
Woodruff P. E. Center, First Floor

**Wednesday, April 4,** 10 a.m. – 3 p.m.  
Woodruff Library, Jones Room

**Friday, April 6,** 10 a.m. – 3 p.m.  
Student Activity and Academic Center, Clairmont Campus, Multi-Purpose Conference Room

**Tuesday, April 17,** 9 a.m. – 7 p.m.  
Emory University Hospital, E-Wing, Classrooms B/C

**Monday, April 23,** 10 a.m. – 3 p.m.  
School of Nursing, First Floor, Plaza Area

**Thursday, April 26,** 11 a.m. – 4 p.m.  
Oxford College, Student Center

**Monday, April 30,** 10 a.m. – 3 p.m.  
Woodruff Health Sciences Center, Lobby

For more information, visit [www.givelife.org](http://www.givelife.org) and enter the sponsor code "Emory" or contact Terrill Cooper at [cooperTA@usa.redcross.org](mailto:cooperTA@usa.redcross.org).

## Leadership luminary, author to visit Goizueta

The Goizueta Business School invites the Emory community to hear author, entrepreneur and leadership expert John Maxwell speak on Monday, April 2 at 4:30 p.m. in Boynton Auditorium.

Maxwell — whose titles "The 21 Irrefutable Laws of Leadership," "Failing Forward" and "Winning with People" have all hit New York Times best-seller status — has authored more than 30 books, which have sold more than 12 million copies. A strong believer that "everything rises and falls on leadership," Maxwell will share his insights on developing leaders of excellence and integrity.

## SCHOLARSHIP&amp;RESEARCH

## Global Health Institute joins with India to combat HIV/TB

BY ROBIN TRICOLES

Researchers at Emory's Global Health Institute and the Emory Vaccine Center are collaborating with one of India's premier research centers in a push to enhance the immune systems of people infected with both HIV and tuberculosis.

Located in New Delhi, the institute, known as the International Center for Genetic Engineering and Biotechnology, will provide state-of-the-art lab space for newly recruited Emory scientists and their IC-GEB collaborators to form the Center for Global Vaccines.

"Our initial studies will focus on the basic aspects of the HIV/TB coinfection. There is an interesting interplay between HIV and TB," said Rafi Ahmed, director of the Emory Vaccine Center. "In fact, the World Health Organization has just classified HIV/TB as a unique disease."

It is estimated that one-third of the world's 40 million people with HIV/AIDS are also infected with TB and that 90 percent of those with HIV die within months of contracting TB if they are not properly

treated. However, finding effective treatments is growing more difficult as various strains of TB are becoming more widespread and more virulent, especially in sub-Saharan Africa and India.

"In terms of sheer numbers, India now has the largest number of HIV-infected people in the world, and 5.7 million of them have the HIV/TB coinfection," Ahmed said. "The majority of people infected with HIV also have TB, which is endemic in India. Most people get primary TB as children, and the majority of them will live a healthy life and die of old age, not of TB. But when they get infected with HIV and they already have TB, their immune system becomes compromised, and the TB reactivates."

Although a vaccine exists to prevent TB, it can be used in only limited circumstances. Thus, Emory and the IC-GEB will be focusing on developing a therapeutic vaccine that can be used more widely; that is, one that can be given to those people already infected with HIV/TB. "We want to tackle very big problems, and this is a very big problem," Ahmed said. "This is very big science."

## Rushdie has found inspiration in Shakespeare, comics, cream cakes

You've probably heard the phrase "naughty but nice." But you probably didn't know that it was launched into the popular vernacular by Salman Rushdie, who worked as a copywriter at a London advertising agency before becoming a famous novelist. In an informal tea at Cannon Chapel recently, Emory's distinguished writer in residence dished for more than an hour with faculty and students.

Rushdie said he worked Thursdays and Fridays at the agency during the five years he spent writing his breakthrough novel "Midnight's Children," published in 1981. The height of his advertising career was coming up with "naughty but nice" to advertise cream cakes, a slogan which was plastered on billboards throughout the U.K. "It may be my most immortal piece of writing to date," Rushdie said.

Rushdie had a lively Q&A with those gathered to hear him. Following are excerpts from some of his answers:

### On books for aspiring writers:

"I think it's a good idea to have a look at Shakespeare every so often, just to remind you of what you can't do," Rushdie said, who also recommended "Arabian Nights" and other works of mythology. "All of the great myths have the power of being 100-word suitcases from which you can unpack 300,000-word stories. And different people can unpack different things," he said.

### On his childhood readings:

"I was a bookworm," Rushdie said. "I read all kinds of garbage and non-garbage." He said he was glad his parents did not restrict his reading, mostly letting him choose what appealed to him, although "my father kind of disapproved when he saw me reading Superman and Batman comic books. My mother smuggled them in to me."

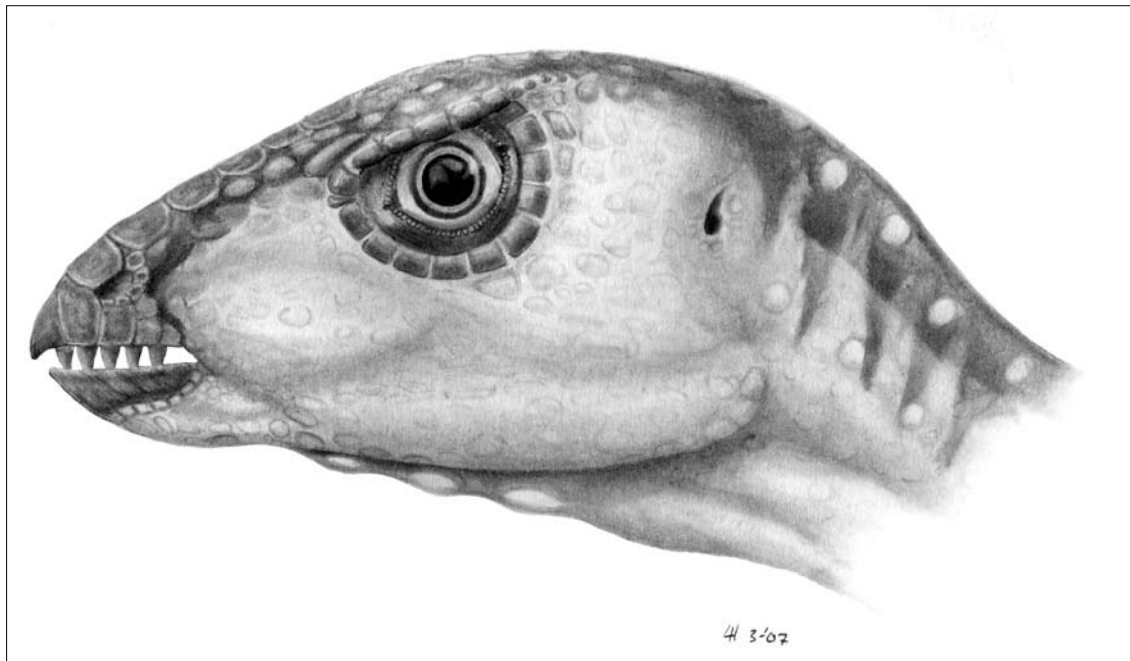
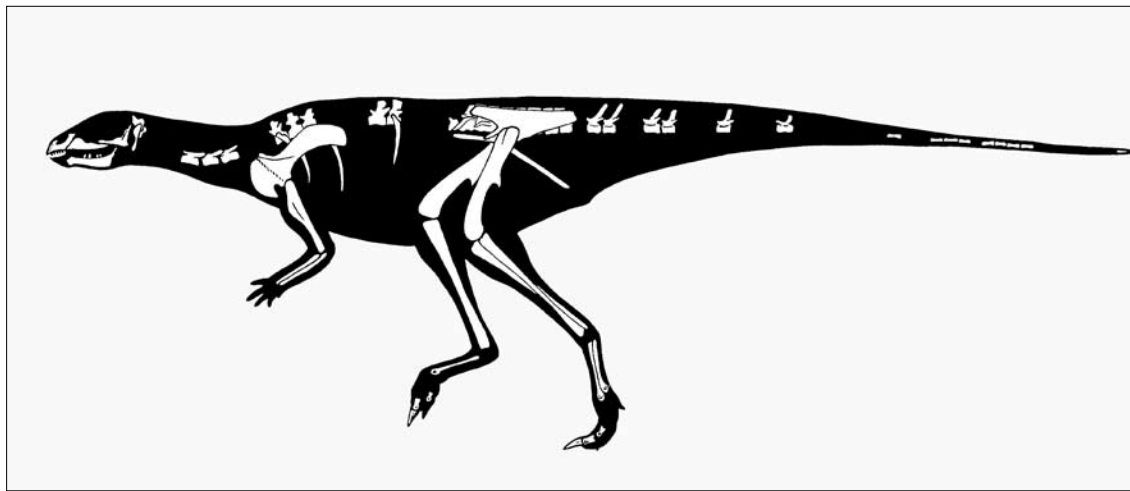
### On what's frightening about writing:

"The single most frightening thing is you start off believing you can do something and you discover that you can't," he said. "The book in your head is one that you can't write." The goal of the writer is to "make that gap as small as possible," he said.

—Carol Clark

## SCHOLARSHIP&amp;RESEARCH

## Paleontologists find evidence of burrowing dinosaur in Montana



A discovery by an Emory paleontologist and colleagues represents the first scientific evidence that some dinosaurs not only dug burrows but also cared extensively for their young inside their dens. Pictured above: A skeletal silhouette and sketch of the newly named species, *Oryctodromeus cubicularis*.

BY ROBIN TRICOLES

An Emory paleontologist, collaborating with colleagues from Montana State University and Japan, has uncovered the world's first fossil evidence of burrowing behavior in dinosaurs. The study appears in the current Proceedings of the Royal Society of London B issue online.

The 95-million-year-old skeletal remains of the diminutive dinosaur — along with the bones of two juveniles — were found tucked into a fossilized chamber at the end of a sediment-filled burrow in southwestern Montana.

"The discovery represents the first scientific evidence that some dinosaurs not only dug burrows but also cared extensively for their young inside their dens," said Anthony Martin, senior lecturer in Emory's Department of Environmental Studies, of the newly named species of dinosaur, *Oryctodromeus cubicularis*, meaning "digging runner of the lair."

The discovery is reported by Martin and his colleagues, David Varricchio, of Montana State University, Bozeman; and Yoshihiro Katsura of Gifu Prefectural Museum in Japan. The study was funded by the Jurassic Foundation and the Department of Earth Sciences at Montana State University.

"The presence of an adult and two juveniles within a denning chamber represents some of the best evidence for dinosaur parental care," said Varricchio. "The burrow likely protected the adult and young *Oryctodromeus* from predators and harsh environmental conditions. Burrowing behavior may have allowed other dinosaurs to survive in extreme environments such as polar regions and deserts, and questions some end-Cretaceous extinction hypotheses."

The study notes that the dimensions of the burrowing tunnel and its end chamber were only slightly larger than the skeletal remains of the adult *O. cubicularis*, making it difficult for relatively large predators to enter the tunnel. Through computational analysis, the researchers estimated that the herbivorous dinosaur weighed between 22 kg and 32 kg, was 2.1 m long (about seven feet), including a 1.25 m tail, and had a trunk breadth of 26 cm to 30 cm. The juveniles were about 55 to 65 percent the size of the adult.

Because the burrow was filled with sediment, the researchers hypothesize that the dinosaurs had drowned after water breached a nearby riverbank and flooded their den. The sediment, said Martin, helped preserve all three skeletons as well the burrow structure.

The dinosaur's functional morphology gleaned from the skeleton also confirms that *O. cubicularis* was both a seasoned digger and an accomplished runner. *Oryctodromeus* possessed several physical traits suited for digging: a modified snout that could be used as a shovel; large bony attachments in the shoulder to accommodate powerful muscles; and a robustly built hip that allowed for bracing during digging. In contrast to many modern digging animals, the dinosaur had long hind limbs and was well adapted for running on two legs.

In addition to the three dinosaurs found, the team also uncovered fossil evidence of other burrowing animals, most likely invertebrates, which lived alongside *O. cubicularis*. The finding reinforces the idea that the dinosaur was a burrower.

"As we dug, we found five or six small burrows coming off the main one, filled with the same sediment, which convinced me that this was a dinosaur burrow," said Martin. "Burrowing vertebrates often live in the same environment with burrowing bees, wasps or beetles."

Martin and his colleagues will return to Montana to see if they can find more burrows as previously uncovered fossils indicates that other species of herbivorous dinosaurs often lived in nesting colonies.

# Eagle Row South: Part two of the realignment

By David Payne

**T**he evolution of Eagle Row continues.

As work is completed to realign Eagle Row North (between Sorority Village and The Depot), the companion project on Eagle Row South (between the Peavine South parking lot and Oxford Road) will begin this summer.

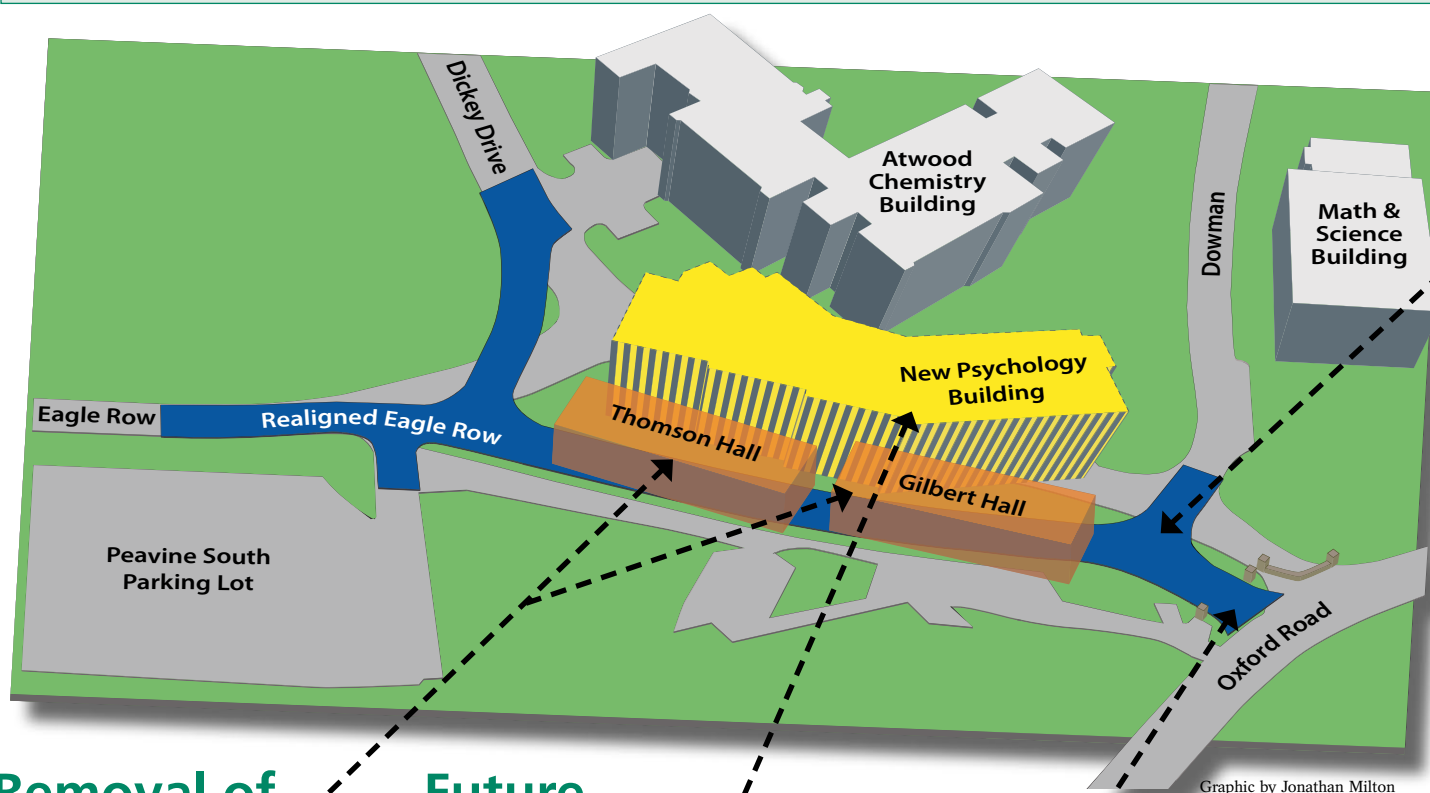
In order to support a key project within Emory's master plan — the new psychology building — Eagle Row will shift slightly and follow a new route. The new psychology building will consolidate the department, which is

currently in several locations across campus, and anchor the University's academic and administrative precinct. This precinct is identified in the master plan as flowing through the central core of campus from North Oxford Road to Clifton Road.

The road realignment is scheduled to begin in June, and will include the demolition of Gilbert and Thomson halls; the reconfiguration of Eagle Row over the former site of those residence halls; the extension of Dickey Drive and Dowman Drive into the new Eagle

Row; and a new entrance gate at Oxford Road. Following the road project, construction on the new psychology building will begin.

The new south section of Eagle Row will include two traffic lanes, sidewalks, bike lanes and traffic calming improvements, similar to those currently being added to the north side of Eagle Row. To view the plans for Eagle Row North, visit [www.emory.edu/EMORY\\_REPORT/erarchive/2007/January/January%2016/EagleRow.htm](http://www.emory.edu/EMORY_REPORT/erarchive/2007/January/January%2016/EagleRow.htm).



## New Eagle Row construction and connection to Oxford Road



Following the demolition of Gilbert and Thomson halls this summer, construction of the new south realignment of Eagle Row will begin near the Peavine South parking lot. The new road will continue directly over what are currently the Gilbert and Thomson residence halls and connect to Oxford Road.

Both Dickey Drive and Dowman Drive will be extended to connect into the relocated Eagle Row. After the new road is paved and opened, portions of the old roads will be removed. New street signage and landscaping are planned.

The existing Eagle Row, Dickey Drive and Dowman Drive will all remain open during the construction, with periodic single lane closures. The Peavine Parking Deck and the Peavine South visitors parking lot will remain open during the road work project.

Parking spaces that currently exist in front of both residence halls will be eliminated, as will parking on Dickey Drive near the new theology building. The parking lot behind the Gilbert and Thomson halls that is currently used by students will be removed and reforested with new trees.

Any trees that are removed through the Eagle Row realignment will be covered under Emory's "no net loss of forest canopy" policy, which requires that replacement trees be planted with the same leaf canopy spread. If trees cannot immediately be replaced, the canopy spread will be accounted for and funding for new trees set aside through the University's tree bank fund.

## Removal of Gilbert and Thomson halls



Gilbert and Thomson halls are two adjacent undergraduate residence halls that will be demolished in order for the new Eagle Row to connect to Oxford Road. These dorms were built in 1947 and house approximately 180 students.

In 1972, Gilbert Hall became Emory's first co-ed dorm and the first to offer apartment-style living on campus, with private bathrooms and kitchenettes in each room.

Before these dorms are demolished in June and July, Emory will salvage and reuse distinctive features from the buildings, including clay roof tiles; soffits and soffit brackets; exterior lamps; ornamental ironwork above the exterior hall doors; and the limestone that currently surrounds the doors and windows.

Concrete, wood and steel from these dorms will be recycled.

## Future psychology building

Emory's psychology department, currently housed in several buildings across campus, will consolidate into a new five-story building on the site where Gilbert and Thomson halls currently are located. The building will be constructed under Leadership in Energy and Environmental Design certification (silver) standards, supporting the University's commitment to sustainable new development. The consolidation will allow for other academic units to expand into the 'backfill' space.

The new psychology building will be situated between the relocated Eagle Row and the Atwood Chemistry Building. A new courtyard will connect the two buildings.

## New entrance gate to the University

In a final phase of the realignment of Eagle Row South, Emory will construct a new entrance gate at the Oxford Road entrance to campus. The new gate will include granite columns on either side of Eagle Row, and a granite wall that identifies the University on one side of the road. The stately entrance will be highlighted with new landscaping.



## Timeline of work

- **Eagle Row North (currently under construction that began in January) opens between Sorority Village and The Depot: early summer 2007**
- **Demolition of Gilbert and Thomson halls: June and July 2007**
- **Eagle Row realignment and connection to Oxford Road: October 2007**

Demolition and construction schedules are dependent on the weather.

Graphic by Jonathan Milton

For online event information, visit [www.events.emory.edu](http://www.events.emory.edu).

## Events for the Emory Community

## PERFORMING ARTS

## MONDAY, MARCH 26

## Nonfiction Reading

Janisse Ray, nonfiction writer, presenting. 8:15 p.m. Jones Room, Woodruff Library. Free. 404-727-5050.

## Book signing and reception to follow.

## Concert and Lecture

"Songtalk." Bernice Johnson Reagon, Sweet Honey in the Rock, presenting. 7 p.m. Cannon Chapel. Free. 404-727-5050.

## TUESDAY, MARCH 27

## Concert

National Philharmonic of Russia, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$60; \$45 discount categories. 404-727-5050. **Concert sold out. Call for waiting list.**

## WEDNESDAY, MARCH 28

## Poetry Reading

Natasha Trethewey, poet, presenting. 7 p.m. Chapel (Oxford). Free. 404-727-5050.

## Film

"Cries and Whispers." Ingmar Bergman, director. 8 p.m. 205 White Hall. Free. 404-727-6761.

## THURSDAY, MARCH 29

## Women's History Month Dance Presentation

"Moving Words." Dance and Theater Students, presenting. Noon. Reception Hall, Carlos Museum. Free. 404-727-5050.

## Senior Creative Writing Majors Reading

6:30 p.m. 101 White Hall. Free. 404-727-4683. **Reception begins at 6 p.m.**

## Big Cities, Small Worlds Film Series

"Estilo Hip Hop." Virgilio Bravo and Loira Limbal, directors. 7 p.m. 206 White Hall. Free. 404-727-6434. **Reception to follow.**

## Play

"The Perfect Prayer." AHANA Theater, production; Suehyla El-Attar, playwright; Tye Tavaras, director. 8 p.m. Blackbox Theater, Burlington Road Building. \$6; \$4 students. 404-558-1878. **Also March 30 at 7 p.m. and March 31 at 8 p.m.**

## Concert

Emory Jazz Combos, performing. Gary Motley, director. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

## Oxford Drama Department

## Spring Production

8 p.m. Williams Hall (Oxford). \$5. 404-727-5050. **Also on March 30-31 at 8 p.m.**

## FRIDAY, MARCH 30

## Dance Performance

"Taal Soul: Multicultural Dance Performance." Taal Soul, performing. 5 p.m. Coca-Cola Commons, Dobbs Center. Free. 404-727-6754.

## Big Cities, Small Worlds Film Series

"Machuca." Andrés Wood, director. 7 p.m. 208 White Hall. Free. 404-727-6434.

## Dance Performance

"Emory Senior Honors Thesis Dance Concert." 8 p.m. Dance Studio, Schwartz Center. Free. 404-727-5050. **Also on March 31 at 8 p.m.**

## Big Cities, Small Worlds Film Series

"2 Filhos de Francisco." Breno Silveira, director. 9 p.m. 208 White Hall. Free. 404-727-6434.

## SATURDAY, MARCH 31

## Graduate Recital

Joel Bevington, organ, performing. 1 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

## Undergraduate Honors Recital

Caitlin Lyman, piano, performing. 4 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

## Big Cities, Small Worlds Film Series

"La Niña Santa." Lucrecia Martel, director. 7 p.m. 208 White Hall. Free. 404-727-6434.

## Undergraduate Honors Recital

Matthew LeVine, composer, presenting. 8 p.m. Performing Arts Studio. Free. 404-727-5050.

## VISUAL ARTS

## Schatten Gallery Exhibition

"Cherokee Phoenix: Advent of a Newspaper." Schatten Corridor Gallery, Woodruff Library. Free. 404-727-5050. **Through March 31.**

## Visual Arts Exhibit

"Alejandro Aguilera and Radcliffe Bailey: Pitching." Gallery, Visual Arts Gallery. Free. 404-727-5050. **Through April 21.**

## Schatten Gallery Exhibition

"Dreaming Cows." Betty LaDuke, artist, presenting. 4:30 p.m. Free. Schatten Gallery, Woodruff Library. Free. 404-727-6562. **Through May 21.**

## LECTURES

## MONDAY, MARCH 26

## Biochemistry Lecture

"Visualization of Dynamic Protein Systems by Molecular Electron Microscopy." Georgios Skiniotis, Harvard Medical School, presenting. 4 p.m. Auditorium, Whitehead Medical Building. Free. 404-727-5960.

## Carlos Museum Lecture

"The Private Face of Roman Religion." Elaine Fantham, Princeton University, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

## TUESDAY, MARCH 27

## Pharmacology Lecture

"Exploring the Immuno-Myogenic Landscape in HIV Infection and Aging." Monty Montano, Boston University, presenting. Noon. 5052 Rollins Research Center. Free. 404-727-5982.

## Latin American and Caribbean Studies Lecture

"Empire's Workshop: Latin America, the United States and the Rise of New Imperialism." Greg Grandin, New York University, presenting. 4:30 p.m. 103 White Hall. Free. 404-727-6562.

## WEDNESDAY, MARCH 28

## Sociology Conference

"The Effects of Inequality on Physical and Mental Well-Being." David Williams, Harvard University; and Peggy Thoits, University of North Carolina, Chapel Hill, presenting. 2 p.m. Jones Room, Woodruff Library. Free. 404-727-7510.

## THURSDAY, MARCH 29

## Surgical Grand Rounds

"Surgical Management of Pelvic Organ Prolapse." Rony Adam, medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

## Physiology Lecture

"Plasticity and Repair of Neuromuscular Synapses." Young-Jin Son, Drexel University, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

## Film Studies Lecture

"Tinker Bell: The Fairy of Electricity." Murray Pomerance, Ryerson University, presenting. 4 p.m. 103 Rich Memorial Building. Free. 404-727-5050.

## FRIDAY, MARCH 30

## PBEE Lecture

"Repetitive DNA and the Evolution of Eukaryotic Gene Regulation." King Jordan, Georgia Tech University, presenting. Noon. 1052 Rollins Research Center. Free. 404-727-0404.

## MONDAY, APRIL 2

## Carlos Museum Lecture

"Ossuaries and the Burials of Jesus and James." Jodi Magness, University of North Carolina, Chapel Hill, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

## RELIGION

## SUNDAY, APRIL 1

## University Worship

Peter Miano, Society for Biblical Studies, preaching. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

## SPECIAL

## MONDAY, MARCH 26

## Google Scholar Workshop

3 p.m. 310 Woodruff Library. Free. 404-727-0178.

## Newspaper Research Workshop

5 p.m. 310 Woodruff Library. Free. 404-727-0657.

## TUESDAY, MARCH 27

## Interpersonal Skills Certificate Training

"Assertiveness Training." 8:30 a.m. 100 Human Resources Center. Free. 404-727-7607.

## Friends of Pitts

## Library Book Sale

8:30 a.m. Rudolph Courtyard, Pitts Theology Library. Free. 404-727-1221. **Also March 28.**

## Manuscript Development Brown Bag

Biography working group. Noon. 208 Administration Building. Free. [abrow01@emory.edu](mailto:abrow01@emory.edu).

## Creative Writing Colloquium

Janisse Ray, nonfiction writer, presenting. 2:30 p.m. N301 Callaway Center. Free. 404-727-5050.

## WEDNESDAY, MARCH 28

## IT Conference

"Cyber World Threats: Don't Be a Target." Dmitri Alperovitch, Secure Computing Corporation, presenting. 8:30 a.m. Third Floor Ballroom, Cox Hall. Free. 404-727-4503. **Registration required.**

## Government Regulations Workshop

4 p.m. 310 Woodruff Library. Free. 404-727-6863.

## THURSDAY, MARCH 29

## Carlos Museum Workshop

"Times and Texts of the Bible Workshop for Teachers." 5 p.m. Tate Room and Galleries, Carlos Museum. \$15; \$10 for museum members. 404-727-0519.

## FRIDAY, MARCH 30

## International Coffee Hour

11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-3300.

## Two-day Art Workshop

"Life Drawing." Lori-Gene, artist, presenting. 9 a.m.–1 p.m. Drawing and Painting Studio, Visual Arts Building. One day: \$40 discount categories; \$75 general. Two days: \$70 discount categories; \$105 general. 404-727-6315. **Registration required.**

## SATURDAY, MARCH 31

## Law Symposium

"No More Early Exits: Women Respond to the ABA." 9 a.m. Tull Auditorium, Gambrell Hall. Free. 404-712-8404. **Registration required.**

## SUNDAY, APRIL 1

## Carlos Museum Workshop

"Workshop for Children: Blowin' in the Wind." Susan Ottzen, harpist; and Bob Cunningham, harp-maker, presenting. 2 p.m. Reception Hall, Carlos Museum. \$15; \$12 for museum members. 404-727-0519. **Registration required.**

## Carlos Museum

## Gala Benefit

"Veneralia: Aphrodite." 6 p.m. Reception Hall and Galleries, Carlos Museum. 404-727-2115. **Registration required.**

## Emory PAs host annual 5K run

The Emory Physician Assistant Class of 2008 is hosting a sixth annual 5K run at Lullwater Preserve on April 7. The event will benefit the Good Samaritan Health Clinic, which provides affordable health care for the uninsured.

The 5K starts at 9:30 a.m. and the kid's one-mile run begins at 9 a.m. Registration begins at 8 a.m. The runs are followed by an Easter egg hunt, face painting, free massages, free food and drinks, and prizes. Dogs are welcome.

Registration fees are \$20 for adults (\$25 on race day), and \$10 for kids 12 and under. For information visit, [www.emorypa.org/news.htm](http://www.emorypa.org/news.htm), or call 404-727-7825.