RARE EDITIONS

GIVE CLUES TO POETS’ LIVES AND MINDS

BY CAROL CLARK

When you enter Woodruff Library’s Harris reading room, you travel back to a slower-paced, pre-digital era, when printed words weren’t something taken for granted. The wood-paneled enclave is furnished with a library table, leather chairs and glass-fronted shelves filled with rare volumes of poetry. The smell of old books suffuses the air.

An oil painting of orange poppies hangs on one wall, signed by the artist and poet Frieda Hughes — the daughter of poets Sylvia Plath and Ted Hughes. A battered traveler’s trunk rests in a corner, stenciled with the name “James W. Johnson.” It belonged to the African American poet and diplomat who penned what is known as the black national anthem, “Lift Every Voice and Sing,” in 1900.

“We also have James Johnson’s tea set,” says Kevin Young, curator of the Raymond Danowski Poetry Library, as he wheels in a cart laden with choice tomes that he has pulled from the stacks. The Danowski library, considered the largest library of 20th-century English poetry ever built by a private collector, was donated to Emory in 2004, and librarians are still cataloging its myriad contents. The collection includes more than 74,000 volumes, along with thousands of journals, broadsides, correspondence and other artifacts. This treasure trove resides in the Manuscript, Archives and Rare Book Library of Woodruff Library, establishing Emory as one of the major centers of poetry in the world.

Young is the ideal guide to the Danowski collection’s many charms. An award-winning poet himself, he is also Emory’s Atticus Higwood Professor of English and Creative Writing. Readings from Young’s latest book, “For the Confederate Dead,” were recently featured on “The NewHour with Jim Lehrer.”

He pulls a dark-green volume from the cart and gently places it in the “V” of two large foam wedges that rest on the table like an altar. Leafy tendrils embossed on the book’s corner curl around the gilt title: “Leaves of Grass.”

“In a way, the collection starts here,” says Young, as he opens the 1855 first edition of Walt Whitman’s masterpiece. “And it’s not a coincidence that this book is also the beginning of modern poetry. It’s an amazing document. It’s like a living being that’s been handled by other hands and helps us make a connection to a great artist.”

The frontispiece shows an engraving of a cocky young Whitman wearing a hat and the clothes of a workman, one hand defiantly on his hip. But the author’s name does not appear beneath the portrait or on the title page. “He wanted the book to seem anonymous,” says Young, “as though it came from one of the roughs.”

“See DANOWSKI on page 5”

BARKLEY FORUM

EMORY PAIR BECOME FIRST ALL- FEMALE TEAM TO WIN NATIONAL DEBATE TOURNAMENT

BY HOLLY KORSCHUN AND TANYA CASSINGHAM

The National Institutes of Health has awarded Emory School of Medicine a $32.8 million contract over seven years to establish a Center of Excellence for Influenza Research and Surveillance. The award, from the NIH National Institute of Allergy and Infectious Diseases, includes a subcontract to the University of Georgia. The Emory center is one of six national influenza centers announced by the NIH.

The center’s principal investigator and executive director is Richard Compan, Emory professor and chair of the department of microbiology and immunology. Walter Orenstein, professor of medicine and associate director of the Emory Vaccine Center, will serve as associate director for operations management and initiatives. Ralph Trep, Georgia Research Alliance chair of animal health vaccine development and GRA eminent scholar at the University of Georgia, will serve as associate director for research.

The Emory center will conduct studies to determine how flu viruses adapt to new hosts and are transmitted between different hosts, and will analyze human immune responses to flu vaccination and infection. The researchers will examine how human genes might be “silenced” to decrease or eliminate flu infections; identify new targets for antiviral medicines; study how immune memory influences the human response to new flu strains; and evaluate flu transmission between patients and physicians in the hospital emergency room setting. Emory will also offer a training program for postdoctoral fellows and veterinarians interested in flu and other research.

“Emory has a very successful and long-term history of research and clinical excellence in infectious diseases,” said Compan. “We look forward to joining this important national effort to advance research in influenza prevention and surveillance.”

The GRA has made a $2.5 million matching commitment over five years in support of the center. “The center is a significant milestone in our strategy to further Georgia as a national leader in vaccine and antiviral research and development,” said GRA President Michael Cassidy.

Four research projects will be central to the mission of Emory’s influenza center:

• The role of the flu virus hemagglutinin protein in interspecies transmission and pathogenicity. This study will examine functional activities of the proteins of avian flu viruses that have been circulating extensively and will determine features important for viral entry into cells. Researchers will analyze how normal and mutant viral proteins bind to specific carbohydrates.

• Determinants of transmission of avian flu viruses and mutant viruses: Researchers will characterize viruses that are efficiently transmitted to other species with respect to their pathogenicity, immune responses to viral infection and susceptibility to disease intervention strategies.

• Immune memory effects on response to flu infection: Investigators

See FLU CENTER on page 6
On writing habits and habits

Everybody now and then I'd notice the sun rising. The deep pink edge of the horizon was a kind of visual bell, signaling the end of another writing session. After saving that morning's work on the computer, I'd grab my coffee and leave my study to start the day's routine — getting the kids off to school and myself off to campus. Twenty-four hours of meetings, editing, soccer games, meals and a bit of sleep would fly by before I would sit down again before a blank screen in the dark.

I'd shuffle each morning in my bathrobe, sure that this was an insane exercise and that nothing would come of that. But like the sun each morning, something regularly appeared on the screen. And some of it surprised and intrigued me.

Drafting that particular book was a heady experience. As in love, as I was then with that project, it was only half creative passion that got me up each day to face the page to write. The other, probably more essential part, was the mundane and underperformed force of habit.

We may have to be inspired to begin to write something — an article, a poem, a book. But we don’t have to be inspired to finish it. Just relentless. This rather unssexy fact is the secret of a productive and relatively happy writing life.

Being relentless does not mean coming back to your writing at a designated and recurring hour. No matter what you are feeling. Or who has the flu at your house. Or — anything. It's non-negotiable.

Being relentless means sliding into that chair at the time you have chosen, until showing up for your writing is as much of a habit as brushing your teeth after breakfast or checking e-mail when you get to work.

Unlike the current best-selling video and book “The Secret,” this secret does not require positive thinking, an unshakeable faith in your vision — or even cheerful, reasonable. Doubt is just fine. In fact, fear, less and neurosis give most of us our best material.

This secret, in short, is not about belief. It's about an action repeated with regularity across time. The faith required here is faith in the process. And that faith allows the lucky glimpse of the infinite complexity of language and the miraculous collisions of words, of dead and living literary traditions. To me, that's always worth the price of admission.

And the price here can be steep, in terms of space, time and people. Virginia Woolf long ago recommended a room of one’s own for any woman who would write fiction, and indeed, a space dedicated to writing is tremendously helpful to anyone who would write anything.

The novelist Gloria Naylor, I’ve heard, even kept up at one point different desks for different projects — one for academic writing and one for fiction. A single desk works for me, but only when it occupies a room with a door I can close. I’ve tried other arrangements only to find that children, my spouse and both dogs regularly popping up. A closed door tends to discourage the other creatures who share your space from intruding on your writing time.

Once it is an unshakeable habit for you, it becomes a routine for those you live with too. And if that isn’t enough, try threats. You see now where the relentless part comes in.

Being relentless, however, does not mean that you must write at the same time in the same space for the rest of your life, though some...
It’s a decision she has stood behind throughout her career. “You can still make contributions to neurosciences without doing invasive laboratory work,” she says. “I want students to know they can be in the neurosciences and not necessarily have to do invasive work with animals.”

Marino’s new course on animal welfare debuted this spring at Emory. The class explores the ethical issues that arise when humans interact with other animals, focusing on the topics most relevant to students in the neurosciences and the life sciences in general. “What I want my students to get out of this is an appreciation for how complex these issues are, to be sensitized to how we use other animals and the impact on the animals as well as ourselves. I want them to question, to not take for granted the things that we do, but to actually think about the ramifications and the alternatives, and be sensitive to those things,” Marino says.

Her “pet project” at Emory is to develop a center for animal welfare and ethics. Emory is on the leading edge of neuroscience research — Marino says NBB is the fastest growing undergraduate neuro-program in the country — and is also a leader in ethics. She says such a center could combine and expand those strengths. She envisions the interdisciplinary center as a way to “provide students with an education that allows them to think about the ethics of animal research and other ways we use animals.”

Marino’s interest in animal welfare has inspired her to take action to stop the exploitation of dolphins and whales in several ways. “It’s impossible to work with these animals and not feel responsible for them in some way,” Marino says.

With an international coalition of scientists, Marino formed the act for Dolphins campaign to end the brutal slaughter of thousands of wild dolphins in Japan. She also is working with the Whale and Dolphin Conservation Society and the Humane Society of the United States on a campaign against dolphin-assisted therapy that will launch this fall. Two papers published in peer-reviewed literature with fellow Emory faculty member Scott Lilienfeld are part of Marino’s efforts to inform the public that dolphin-assisted therapy programs — an increasingly popular choice of treatment for individuals with developmental disabilities in which participants swim or interact with live captive dolphins — are not scientifically valid and even potentially dangerous. “It’s an industry that really needs to be stopped,” she says.

Her hope? “I’d like to see people leave dolphins alone, to not have such an impact on them, to not exploit them, to just allow them to live their lives. Unfortunately, things are moving in the opposite direction,” she says. Their friendly appearance and seemingly playful attitude make dolphins popular in human culture. But there is more to dolphins than brains and beauty. “We believe people see dolphins in captivity they think that’s seeing the most intelligent and complex and sophisticated than what dolphins do. But really what they do in the wild is so much more interesting and complex and sophisticated than what they do in captivity,” Marino notes.

Yet many of the dolphins in captivity, particularly those outside of the U.S., have been captured from the wild. “The impact of those captures and those drives on the population is really, really unknown, and there are several species on the brink of extinction,” she says.

Marino’s crusade to save animals extends into her community. Every Saturday, Marino volunteers with Atlanta Pet Rescue. “Working at the shelter for the past two-and-a-half years has again opened my eyes to some of the things that animals experience,” says Marino, who has adopted two cats herself. “And working with the dolphins and realizing what they are like has also been eye-opening. I feel like I should do what I can to help And, quite frankly, I wish more scientists would.”
Earth Week Events at Emory

Monday, April 16

Earth Day Trolley Tour
Description: This 3 hour guided tour will teach visitors about different methods of moving people and goods in the city of Atlanta. Participants will tour neighborhoods and get a closer look at various transportation solutions. Bus leaves from the Student Center at 11:30 a.m.
Location: North Decatur Road, between 1st Avenue and Clifton Road
Contact: Maya Matthews, maya_matthews@emory.edu


Tuesday, April 17

Earth Week Kickoff
Description: Earth Week is an annual celebration of sustainability and environmental stewardship on the campus of Emory University. It is a week of various events, workshops, and activities designed to raise awareness about environmental issues and promote sustainable practices. The event kicks off on April 17th with a variety of activities and speakers. The day will be filled with engaging presentations and hands-on demonstrations.
Location: Goizueta Business School, Room 130
Contact: Eric Kramer, eric_kramer@bus.emory.edu


Wednesday, April 18

No-Meeting Earth Day Film Presentation and Discussion
Description: A screening of and discussion of the film presentation developed by 4K Films, presented by Thomas Marks, professor of biology. The films showcased include "DUC to Truck," a journey of how biodiesel is made; "Kilowatt Ours," a how-to for becoming a green home owner; "Mission Impossible," "The MEAT Market," and "I Was a Tree." Attendees will get the opportunity to ask questions and engage in discussion about the environmental impact of various industries.
Location: Math and Science Building, Room 1326
Contact: Amy Sonnenfeld, amy_sonnenfeld@emory.edu


Thursday, April 19

Planetary Hymns: The Natural World in Poetry
Description: This event will feature a reading of the book "Planetary Hymns" by Jonathan H. King, followed by a discussion of the natural world in poetry. The reading will be held in the Emory University Library, and attendees will have the opportunity to engage in discussion about the connection between poetry and the natural world.
Location: Emory University Library
Contact: Emily Anderson, emily_anderson@emory.edu

Earth Week celebrations at Emory
This year, Emory will extend its usual Earth Day activities into a week-long celebration around campus that includes a fair and farmers market, screenings of environmentally conscious films and movies, panel discussions, a park dedication, and more. Earth Week organizers have reached out to campus and community groups to make certain that the events at Emory’s first-ever Earth Week crop up as planned.


Emory’s Office of Sustainability Initiatives has been working closely with 2010 Vision, Atlanta Bike, Bicycle Users Group, Clifton Corridor Transportation Management Association, Coalition for Sustainable Movement, Emory Environmental Alliance, the "Fast Food/Slow Food" class, Keeping It Wild, Net Impact, Program in Science & Society and Rollins Environmental Health Action Committee to produce the Earth Week events.

For a complete list of Earth Week activities, see the calendar listing in the April 16 issue of Emory Report.

Multicultural program awards excellence

On March 29, the Office of Multicultural Programs and Services hosted its annual Delores P. Aldridge Excellence Awards banquet. Faculty member Pat Marsteller was recognized for excellence in mentoring and Provost Earl Lewis was honored for courageous leadership at Emory. Thirteen students were recognized in the following areas:

Academic excellence: Jade Auzenne, Pradeep Pramanik, Mohit Gupta and Christopher Williams
Leadership and service excellence: Ramone Williams, Monique Donsaimaile, Amanda Eva Anderson, Uriel Catedra and Chau Bui
Overall excellence: Badri Modi, Keerthika Subramanian, Alejandro Amado and Blake Covington

Donna Wong (left) presents the Delores P. Aldridge Award for Excellence in Faculty Mentoring to Pat Marsteller.

Mandl’s green efforts recognized

Mike Mandl, Emory’s vice president for finance and administration, walks to work wearing green hightops. The shoes were given to him by the participants of the 2007 Emory Excellence Through Leadership program. The award recognizes Mandl for his efforts to promote sustainable transportation alternatives and flexible work arrangements.

Sunday, April 22

Architectural Park Dedication
Description: The Delores P. Aldridge Excellence Awards banquet will be held at the Robert W. Woodruff Library. The event will feature a keynote address by Provost Earl Lewis and a presentation of the Delores P. Aldridge Excellence Awards to recognize outstanding faculty and staff members.
Location: Robert W. Woodruff Library
Contact: Eric Kramer, eric_kramer@bus.emory.edu

Earth Week Events at Emory

Mike Mandl, Emory’s executive vice president for finance and administration, walks to work wearing green hightops. The shoes were given to him by the participants of the 2007 Emory Excellence Through Leadership program. The award recognizes Mandl for his efforts to promote sustainable transportation alternatives and flexible work arrangements.
Kevin Young, Atticus Haygood Professor of English and Creative Writing and a National Book Award-winning poet, is curator of the Raymond Danowski Poetry Library.

Danowski from page 1

A trained printer, Whitman set some of the type himself for the book and designed the cover before talking a neighbor in Brooklyn, N.Y., into striking off 800 copies on a hand press.

“It’s 152 years old and in great shape,” says Young. “Books are hardy. They last longer than CDs.”

He carefully turns the gilt-edged pages, showing that the 12 poems in this first edition lack titles, such as “Song of Myself,” that would come later. “The effect is that the poems appear to run together, like leaves of grass— one long poem, one unified thought,” says Young. “It was Whitman’s first book and, in a way, his only book of poems. He just kept revising it and that became his life’s work.”

Last year, at an auction, Young picked up an 1893 first edition of “The Bridge” by Hart Crane, encased in its original, glassine dust jacket. The text is hand-set Diderot type, in the black-and-red style of classic Bibles, printed on Japanese vellum. Three striking photographs of the Brooklyn Bridge illustrate the book. They are the first published pictures of Walker Evans, a friend of Crane’s who tried becoming a writer before switching to photography.

While “The Bridge” launched Evans’ career, it proved to be the swan song of the alcoholic Crane, who killed himself not long after it was published.

Another book Young especially likes is little more than a small, orange pamphlet titled “Poems.” Dated 1929, it is W. H. Auden’s first book, printed by his friend and fellow poet Stephen Spender while they were both still at Oxford.

It was done on a clumsy printing press—the print is light in places, very uneven, but I think that’s what’s special about it,” says Young. “It’s really a rare book, with only a couple of dozen copies, and it has notations by Spender in it.”

Auden went on to become the leader of his generation of poets, producing an immense amount of work before his death in 1973, at the age of 66. “That’s our ‘wall of Auden,’” says Young, indicating the bookshelves that take up one side of the room. “We have everything of his, basically, even all the books he wrote introductions for and edited.”

He turns back to the cart and pulls out a 1962 edition of “Pictures from Brueghel” by William Carlos Williams, which is signed by the poet. “It’s his posthumous collection, you can see how shaky it is,” says Young. “He died months after this, so it’s a very special signature to me.”

He brings out a 1965 first edition of “Ariel” by Plath, which has notations in the margins by Anne Sexton. “Sexton and Plath were both students of Robert Lowell and they were friends,” says Young. “Sexton would attract huge crowds when she gave readings. She lived with her fame, and Plath died before she achieved her.”

Toward the end of her life, Sexton penciled comments throughout her copy of “Ariel,” including the words “To death” next to Plath’s poem “The Rival.” “That’s what the poem is to Sexton,” says Young. “Notations like this give you a sense of a mind at work, really.”

Young brings students from his creative writing classes into the Danowski collection because he believes the books themselves teach lessons. The texture, the weight, the deckled edges of pages, the exquisite engravings, as well as the imperfections and scribbled marginalia all hold meaning for Young. “I think these books tell the story not just of the collection, but of poetry itself,” he says.

W. H. Auden’s literary executor and curator of the Raymond Danowski Poetry Library is Lydia Mendelson, who will give a talk on the dozens of discoveries he has made in his tenure as curator of the Danowski Poetry Library on Thursday, April 12, at 6 p.m. in the Jones Room of Woodruff Library. This year marks the centenary of the birth of Auden.

STRATEGIC PLANNING

Law school establishes office of diversity, community

Emory School of Law has established the Office of Diversity and Community Initiatives to strengthen the development of programming and engagement with issues related to diversity and community building.

Lynnell Cadray has been appointed chief diversity officer for the School of Law. She will lead the school in its diversity and community initiatives and will serve as the liaison to Emory’s Office of Diversity and Community, which works to implement the diversity initiatives set forth in the Law School’s strategic plan.

“The Office of Diversity and Community Initiatives gives Emory Law the opportunity to further strengthen our community by providing a focus for planning a culturally diverse array of activities,” said Law School Dean David Partlett. “As part of its strategic plan, the Emory community is exploring the critical issues of diversity, race and difference. Through the establishment of this office, we hope to bring this community-wide initiative into our work here at Emory Law.”

Cadray currently serves as assistant dean for admission and financial aid and will assume leadership for the Office of Diversity and Community Initiatives in addition to her current responsibilities.

The Office of Diversity and Community Initiatives will work collaboratively with other departments as well as with all members of the School of Law community concerning issues that are important to underrepresented groups at Emory.

As part of these efforts, the Office of Diversity and Community Initiatives will work closely with the dean’s office to establish the Dean’s Diversity Committee. Committee members will focus on research, collaboration and initiatives to engage the Emory Law community in open dialogue about issues related to diversity in the legal profession.

— Tim Hussey

UNIVERSITY LIBRARIES

E-publishing is first focus of lecture series exploring the role of academic libraries

A symposium on the role of electronic publishing in the academy is the first in a series of public conversations the University Libraries will hold over the next two years to explore the evolving role of the academic library in the 21st century.

“The library of the 21st century is going to have multiple dimensions. It will exist in a real place in a real space, but also exist very intensively in cyberspace,” said Jonathan Prude, faculty chair of the Library Policy Committee and associate professor of history. “The lecture series is designed to present all these different aspects and explore what the library will look like as we move forward.”

The first symposium in the series, “The Library and the Production of Knowledge in the Digital Age,” is set for Friday, April 13, from 2 to 4 p.m. in the Jones Room of the Woodruff Library.

Short presentations and a panel discussion will explore the developing role of e-publications; their effect on particular fields and on intellectual inquiry; their reception in the academy; and their intersection with and support from academic libraries.

The panel of four distinguished scholars includes two Emory professors who edit e-journals: John Nickerson, associate professor of opthalmology and editor of Molecular Vision, a peer-reviewed Web journal at Emory; and Allen Tullos, associate professor in the Institute of Liberal Arts and editor of Southern Spaces, an e-journal created at Emory. Charles Henry, president of the Council on Library and Information Resources, and professor Rosemary Feal, executive director of the Modern Language Association, will also participate in the discussion.

Prude said that faculty and graduates should find the symposium to be of direct relevance. “Whether we regard publication in e-journals as comparable to publication in [traditional print journals] with respect to promotion and tenure” will be an increasingly important question within the academy, he said.

Future symposia will continue the campus dialogue. “The Library and Informatics” is tentatively scheduled for fall 2007 followed by “Texts, Rare and Valuable, Past and Present” and “Collecting for a Library in the Digital Age.”

Sponsored by Emory College, the Graduate School of Arts and Sciences, the Emory Libraries and the Office of the Provost, the event is free and open to the public.

For more information call 404-727-6861.

— Kim Urquhart

U.S. senator Saxby Chambliss (left) is greeted by Michael M.E. Bratton, director of the University of Kentucky’s New Enterprise Accelerator, and James T. Woodworth, CEO of the Woodruff Health Sciences Center and chairman of Emory Healthcare, on a recent visit to Emory. The senator met with Emory leaders regarding Emory clinic and hospital redevelopment plans on Tuesday, April 3.
L ate last year, John Shippee learned that he had a stage 4 glioblastoma — a tumor that is usually fatal within one to two years. “Once you’ve received a terminal diagnosis, you look at things differently,” said Shippee, 63, a consultant for nonprofit agencies who studied theology at Emory. “Life seems more immediate, and completing my end-of-life objectives has become very important. By that, I mean really thinking about completing what my life is about in the context of the communities and the people that I’m part of. What do I leave to them? What can I continue to build with them while I am living? Hopefully, as long as all of us are living, we are preparing for a life that won’t include us as individuals."

A two-day public conference at the university will tackle issues surrounding life’s toughest reality — we all have to die. “Changing the Way We Die: Religion, Medicine, and Improving the Dying Process” will bring together the Atlanta community, scholars, physicians and civic and religious leaders. The Emory Conference Center April 19-20 to discuss pressing issues surrounding the end of life.

The free community event was developed by the University initiative on religion and the human spirit and the Office of the Provost. “We will explore the diverse meanings that people find in death and dying, as well as the policies and practices that surround the dying process” said Provost Earl Lewis. “By confronting the human condition in this provocative manner, we hope to encourage new conversations and collaborative opportunities across the university, Atlanta and the wider society, regarding questions of ultimate concern to us all.”

The conference opens with a discussion featuring Margaret Battin, one of the nation’s leading defenders of physician-assisted suicide and a distinguished professor of philosophy and adjunct professor of internal medicine at the University of Utah.

“Now that Oregon has made it legal for a physician to aid in a suicide, it certainly puts pressure on other localities to look at this issue,” said Timothy Jackson, an associate professor of Christian ethics at Emory’s Candler School of Theology, who will join the opening session with Battin. He will be defending active euthanasia and I’ll be arguing in favor of passive euthanasia,” said Battin. “We will also leave time for audience questions and comments.”

“Last Rights: Policy, Responsibilities and Rights of the Dying” will include Joshua Norris, director of legal advocacy for the Georgia Advocacy Office. The end of life is a powerful area where ethics, healthcare, law and spirituality intersect,” said Kathy Knutla, interim director of the John and Susan Wieland Center for Ethics and one of the panelists. Knutla co-chaired the group that helped draft Georgia’s House Bill 24, designed to provide a more patient-friendly advance directive for health care — which recently received unanimous approval from the state House.

“Religious Practices and Perspectives on Dying” will feature physicians from a range of religious faiths, while “Changing Meanings and Inseminating Settings of Dying” will look at the latest developments in holistic patient care.

“Time, good communication is one of the most important things about my job,” said panelist Stephenie Grossman, an associate professor at Emory School of Medicine and co-director of palliative care at Emory University Hospitals.

“We find out a lot by just being with patients and their families and allowing them to talk,” Grossman said of her palliative care team, which offers a total approach beyond pain management. “When someone has a serious illness, they want to live the rest of their days the best they can. Helping them to do that is inspiring.”

Shippee agreed to be a panelist to share his personal experiences. “Too often these kinds of discussions just involve professionals, but these themes also need to be explored from the perspectives of a short-term survivor of a terminal diagnosis,” he said.

“Death prevention has to do with medical treatment and then it’s said, ‘Life enhancement has to do with things that make life rich for you and others. Both of these things are equally important for doctors and caregivers to be promoting.’”

The event will feature two lectures focusing on U.S. national security issues.

Emory hosts two lectures focusing on U.S. national security issues

E mory Law School and the Center for the Study of Public Scholarship will host two lectures focusing on U.S. national security and the limits of the war on terror on April 9. Lieutenant Commander Charles Swift will present “To Preserve and Protect the Constitution in the War on Terror: A Military Lawyer’s Perspective,” at noon in Full Auditorium at the Law School, and at 9:30 p.m., Joseph Cirincione, senior vice president for national security and international affairs at the Center for American Progress, will speak in 205 White Hall on the topic “Stopping Iran: The Urgent Need for a New Policy.” Both lectures are free and open to the public.

Swift serves in the Office of the Chief Defense Counsel in the U.S. Defense Department’s Office of Military Commissions. For the last several years, he has served as defense counsel for Salim Ahmed Hamdan, a former driver for Osama bin Laden. Ahmed Hamdan was captured during the U.S. invasion of Afghanistan and is charged with conspiracy to commit terrorism.

Cirincione spent eight years as director of the Nonproliferation Project at the Carnegie Endowment for International Peace, before becoming senior vice president for national security and international affairs at the Center for American Progress. He is the author of numerous articles on proliferation and weapons issues. He teaches at Georgetown University’s Graduate School of Foreign Service and is one of America’s best-known weapons experts. In addition, Cirincione worked for nine years in the U.S. House of Representatives on the professional staff of the Committee on Armed Services and the Committee on Government Operations.

For more information, call 404-712-8404.

‘Changing the Way We Die’ forum takes on life’s toughest reality

BY CAROL CLARK

Emory Report Online

Earth Day forum to feature award-winning ‘Blood Oil’ journalist

BY BEVERLY CLARK

Emory Report Online

A ward-winning journalist and bestselling author Sebastian Junger, in conjunction with Earth Day 2007, will speak on “The Militant Threat to the U.S. Oil Supply” at 4 p.m. Thursday, April 19 in the Rollins Science Center, Room E208.

The lecture is sponsored by the Emory Institute of African Studies. Junger has reported on such topics as human rights abuses in Sierra Leone, war crimes in Kosovo, guerrilla warfare in Afghanistan and hostage-taking in Kashmir. He also is one of the first American journalists to draw international attention to increasing violence in Nigeria’s Niger Delta, with his article “Blood Oil” appearing in Vanity Fair.

The open forum discussion will address Junger’s recent journalistic coverage of the environmental, political and health impacts caused by the oil extraction in the Niger Delta. Forum participants will include Emory staff members from the Niger Delta region and graduate students from the Rollins School of Public Health. Junger’s visit to Emory follows Nigerian attorney, activist and environmentalist Ledum Mitee, who spoke last month during Emory’s Human Rights Week on “Oil Exploitation and the Challenges of a Nonviolent Struggle in Nigeria’s Niger Delta.”

“Our goal is to create awareness within and beyond the Emory community of the extreme poverty of the indigenous people of the Niger Delta and the destructive exploitation of their land,” said anthropologist graduate student and event organizer Komeatu Oshodi. “We want to acknowledge the current injustices that are happening, the need for accountability, and the opportunities for change caused by the face of oil-driven political violence. We also want to facilitate community dialogues that involve students, Nigerians, academics, civil servants and policymakers. We hope that they may begin to discuss policy change.”

For more information, visit www.ias.emory.edu, e-mail kmase@emory.edu, or call 404-861-1776.

Flu Center from page 1

will study the mechanism of “original antigenic sin,” in which the immune system responds to a flu strain from an earlier exposure rather than to a new strain. This blip of blindness of the immune system exacerbates the severity of new flu infections, and a better understanding of this phenomenon has important implications for vaccination.

Characterization of the immune response to flu vac-
cines in humans: Investigators will seek to understand the precise nature of vaccine-induced immunity in humans, including the depth and magnitude of antiviral immune responses in vaccinated humans and distinct immune responses to different types of flu vaccine.

Additional components of the center include:

• A data management team will manage and ensure broad dissemination of the center’s research results, with the goal of advancing research and develop-
Bones of contention: Scholar rebuts ‘Jesus tomb’ documentary

BY CAROL CLARK

D id a 2,000-year-old burial cave discovered in the Talpiyot neighborhod of Jerusalem once hold the remains of Jesus of Nazareth and his family? “There is no evidence to support the idea that this is the tomb of Jesus. None at all, really,” said Jodi Magness, professor of ancient and Eastern Near Eastern archaeology, in his opening presentation on the lifestyle and death styles among the Jewish population during his recent visit to Emory, sponsored by the Society for Biblical Literature and theCarlos Museum.

An expert in classical and Near Eastern archaeology, Magness played arounng presentation on the lifestyles and death styles of the rich and famous in the ancient Holy Land to rebut some of the controverial claims made in the documentary “The Lost Tomb of Jesus.”

James Cameron, director of the blockbuster film “Titanic,” produced the documentary, which aired last month on the Discovery Channel, sparking a flurry of controversy on the lifestyles and death styles of the wealthy among the Jewish population just before Jesus’ reign of Herod the Great. The documentary countered the fact that the names Joseph and “Judah Son of Jesus,” which the filmmakers contend is part of scholars has nothing to mistake — this reaction on the ever you choose. But make no mistake — this reaction on the part of scholars has nothing to do with faith. It’s based on science.

Magness said. “Y ou can believe what ever you choose. But make no mistake — this reaction on the part of scholars has nothing to do with faith. It’s based on science.

The spectacular tomb became one of the Seven Wonders of the World and gave us the word “mausoleum,” from Mausollos. The tombs of wealthy fami lies around Jerusalem were still caves cut into the side of bedrock, but they now often had porches for entrances, supported by Greek-style columns and topped with pyramidal roofs.

Ossears first appeared in Jerusalem in the middle of the reign of Herod the Great, the Roman client king of Judea. Magness said. “As soon as they appeared, they became quite common. I think the reason is foreign fashion.”

The burial rite in Rome at that time was cremation, she said. The ashes of the bodies were gathered and placed into urns, which were simply wrapped in a shroud and buried in the ground.

Jesus of Nazareth came from a poor family, which could not have afforded a rock-cut tomb, Magness said. And even if his family could have afford such a tomb, they would have built it in the kingdom of Nazareth, not Jerusalem, she added.

“The Gospel of Mark (15:42-46) describes the death and burial of Jesus: “When the even ing came, [Joseph of Arimathea] took the body and wrapped it in a linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb.”

Nothing in Jewish law prescribed that a person had to be buried within 24 hours of death, but on the Sabbath, Joseph of Arimathea was a wealthy follower of Jesus who wanted to ensure that the body would be buried in accordance with this law, which required him to take the extraordinary measure of placing him in a chamber in his family tomb, Magness said.

Nothing in Jewish law would prohibit taking the body and burying it elsewhere later. A few days later, Jesus’ body was taken from the tomb, according to scriptures. Faithful Christians believe he was taken to heaven. No one deliberat could interpret it to mean that members of Jesus’ family tomb was taken during the period of rebural, Magness said.

The debate over the audience for Jesus is extended among many scholars were upset by the claim that the tomb could be that of Jesus. Magness said. “I’m a scientist,” Magness said. “I think a lot of this professorship in order to confront the diversity of the audience as an example. But the challenges are just as complex. Franklin called for a new style of leadership in order to confront and solve these issues with the same courage shown by Hamilton.

“I think a lot of this progression has to come from young people,” she said. She sees two areas where young people will make a difference: on the environment and on peace issues. But, she cautioned, “We are verging behind the nation on basic human rights and dignity issues, as much as it was 40 to 50 years ago. Your challenge, and our challenge, is to pull us out of the doldrums.”

“Mayor Franklin: ‘Work is not over’ for serving the underserved

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Atlanta Mayor Shirley Franklin delivered the annual Grace Towns Hamilton Lecture April 2

BY KIM URIQAH

Mayor Franklin: ‘Work is not over’ for serving the underserved

Atlanta Mayor Shirley Franklin, who vis ited Emory April 2 to deliver the Grace Towns Hamilton Lecture, shares many traits with the namesake of the annual address hosted by the Department of African American Studies.

Like Hamilton, who was the first African American woman elected to the Georgia General Assembly and the first female of her race in the Deep South to hold a high public office, Franklin is the first female mayor of Atlanta and the African American woman to serve as mayor of a major Southern city. Both have taken political action to make differences in the city, their state and the world.

“Similar to Grace Towns Hamilton, Shirley Franklin has been a major force on the Georgia political scene. Since her inauguration in 2002, Mayor Franklin has worked to build a best-in-class managed city by strengthening existing frameworks, implementing progressive changes and making the tough decisions necessary to improve Atlanta,” said Delores P. Aldridge, who as Professor Emeritus and former Dean of the Department of African American Studies holds the endowed chair named for an African American woman in her introduction to Franklin’s lecture.

“I often say I stand on the shoulders of people such as Grace Towns Hamilton,” said Franklin. “There is no question in my mind that we who come today owe a debt of gratitude to her tenacity, to her strength of character, to her ability to open doors that had been closed for literally hundreds of years.

She applauded Hamilton’s advocacy and leadership on issues like better educational opportunities, access to quality health care, housing for veter ans and voting rights. However, she added, “When we celebrate Rep. Hamilton let us not forget that the work is not over.

“In order to celebrate and understand her legacy, we have to celebrate on the 40th anniversary the work that we do in our own time and our role in it,” said Franklin. “The needs of children, young, those with disabilities — the list is long of people who are underserved or neglected today. The doors of America’s economy and education remain closed for many and it is our job now to be sure that they stay open for those who are voiceless.”

Using statistics and sto ries, Franklin shared her views on topics ranging from voting rights to the war in Iraq. She spoke about issues related to poverty, immigration and the need for everyone to have access to health care services.

She advocated for educational rights for the disadvantaged and on the need for housing, the homeless, many of whom are African American.

Today’s challenges may not be as obvious as in Hamilton’s day, Franklin said, pointing to the diversity of the audience as an example. But the challenges are just as complex. Franklin called for a new style of leadership in order to confront and solve these issues with the same courage shown by Hamilton.

“I think a lot of this progression has to come from young people,” she said. She sees two areas where young people will make a difference: on the environment and on peace issues. But, she cautioned, “We are verging behind the nation on basic human rights and dignity issues, as much as it was 40 to 50 years ago. Your challenge, and our challenge, is to pull us out of the doldrums.”

It is going to take a movement, she said. “People are counting on us to be the Grace Towns Hamiltons of our generation.”

Emory theologians to discuss ancient artifacts and faith at Candler forum

Emory’s Candler School of Theology is providing a forum to discuss the documentary “The Lost Tomb of Jesus,” and the effects that ancient artifacts can have on faith.

The public is invited to attend the discussion, set for Tuesday, April 17, at 7 p.m., in in the chapel. It is led by Cari Holladay, the Charles Howard Candler Professor of New Testament Studies, and Steven Kraftchick, associate professor of the practice of New Testament interpret ation and director and general advanced programs at Candler.

“From the perspective of an archaeologist or a historian, these are pretty far-fetched claims that are made in the documentary,” Kraftchick said. “But from the perspective of a theological perspective, suppose you did have a bone box of Jesus of Nazareth? What kind of theological implications might that have?”

Kraftchick said it’s nothing out of the ordinary for media portrays of religious issues to spark intense discussions, citing the Dalai Lama, M.P. and Mel Gibson’s “Passion of the Christ” as two recent examples.

“We wanted to open a conversation about the artifacts in the documentary so that people could think through some things, other than just the sensationalism of it all,” he said.
MONDAY, APRIL 9

Film
“Sullivan’s Travels.” Preston Sturges, director. 7 p.m. 12 White Hall. Free. 404-727-5050.

TUESDAY, APRIL 10

Film
“Who Killed the Electric Car?” Tim Paine, director. 8 p.m. 207 White Hall. Free. 404-727-4216.

WEDNESDAY, APRIL 11

Visual Arts

MONDAY, APRIL 9

Lecture

THURSDAY, APRIL 12

Concert and Artist Performance

SATURDAY, APRIL 14

Concert
“Barrenaked Voices: Emory Fourth Annual Student A Cappella Celebration.” Aural Pleasure, Voices of Inner Strength, No Strings Attached, Emory University Chorus, Emory University Concert Choir, The Gathering, Kol Hanoshar and AHANA A Cappella, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

SUNDAY, APRIL 15

Undergraduate Recital

WEDNESDAY, APRIL 11

Visual Arts Exhibition Opening

Through May 16.
Artists Talk, April 22 at 4 p.m., Schatten Gallery.

Visual Arts Exhibition

Through April 21.
Schatten Gallery Exhibition

Through May 21.

WEDNESDAY, APRIL 11

Lectures

MONDAY, APRIL 9

Law Lecture

European Studies Seminar
“Fascinating Futurism: The Historiographical Politics of a Historical Avant-Garde.” Adam Peter, history, presenting. 4:30 p.m. 323 Bowden Hall. Free. 404-727-6564.

Law Lecture
“Shooting Iran: The Urgent Need for an Iraqi New Policy.” Joseph Cirincione, Center for American Progress, presenting. 7:30 p.m. 205 White Hall. Free. 404-712-9404.

TUESDAY, APRIL 10

Carlos Museum Lecture

WEDNESDAY, APRIL 11

Linguistics Student Research Symposium
4 p.m. A and B, White Hall. Free. 404-727-7904.

African History Lecture

Law and Religion Lecture
“How Auto is Auto-biographical Memory? On Social, Communicative and Autobiographical Memory.” Harold Welzer, University of Witten/Herdecke (Germany), presenting. 4 p.m. 413E Briarcliff Campus. Free. 404-712-9239.

Jewish Studies Lecture
“Nation-Cleansing: A Critique of the Theory of Nationalism and a Case Study.” Martin Wein, Ben Gurion University (Israel), presenting. 5 p.m. 212 Candler Library. Free. 404-727-2352.

THURSDAY, APRIL 12

Grande Round Lecture
“Pancratic Cancer, Medicare and the Structure of Scientific Revolutions.” Deepika Mohan, medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Physiology Lecture

Biology Lecture

Latin American Studies Lecture
“Latino’s, the American South and the Future of the U.S. Relations.” George Sanchez, University of Southern California, presenting. 4:30 p.m. 102 White Hall. Free. 404-727-6562.

Biochemistry Lecture

Public Scholarship Lecture

Jewish Studies Lecture
“The Composition of the Torah in the Postrabbinic Imagination.” David Lambert, Yale University, presenting. 4 p.m. 212 Candler Library. Free. 404-727-6301.

Center for Health, Culture and Society Lecture
“Fat Politics: The Making of America’s Obesity Epidemic.” Eric Oliver, University of Chicago, presenting. 4 p.m. 721 Rollins School of Public Health. Free. 404-727-8866.

Aquinas Philosophy Lecture

Art History Lecture
“Velázquez is in the Details.” Svetalet Alups, University of California, Berkeley, presenting. 6 p.m. 205 White Hall. Free. 404-727-6701.

Woodruff Lecture

FRIDAY, APRIL 13

Spanish and Portuguese Lecture
“Ecritura y Fuga: Imagines Alternativas.” Elena Elit, author and artist, presenting. 4:30 p.m. 112 White Hall. Free. 404-727-7952.

MONDAY, APRIL 16

Biology Lecture
“Fish Cognition and Behavior.” Victoria Braithwaite, University of Edinburgh, presenting. 2:30 p.m. 100 North Hall. Free. 404-727-7548.

Biochemistry Lecture

Public Scholarship Lecture

HIV/AIDS Quilt Event

TUESDAY, APRIL 10

EndNote Workshop
10 a.m. 310 Woodruff Library. Free. 404-727-6663.

AntiquiTEA
Jessa Steppison, curator, presenting. 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

WEDNESDAY, APRIL 11

PCSW Brown Bag Event

Media Council Awards Ceremony
6:30 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-6184.

THURSDAY, APRIL 12

Lecture Series Workshop
“Effective Time Management.” 8:30 a.m. 100 Human Resources Center. Free. 404-727-7607.

Undergraduate Religion Research Symposium
2:30 p.m. 114 Candler Library. Free. 404-727-7596.

FRIDAY, APRIL 13

Culture, History and Theory Dialogue Workshop
“Death.” 9 a.m. 5415 Callaway Center. Free. 404-727-7601.

International Coffee Hour
11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-3300.

Woodruff Library Panel Discussion

International Student and Scholars Program Fashion Show
10 p.m. Harlem Cinema, Dobbs Center. Free. 404-727-3300.

SATURDAY, APRIL 14

Evening MBA Program Information Session
8:30 a.m. 208 Goizueta Business School. Free. 404-727-0497.

Emeritus College Symposium