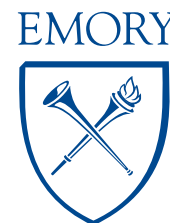


EmoryReport



April 9, 2007 / volume 59, number 26

www.emory.edu/EMORY_REPORT

DANOWSKICOLLECTION

Rare editions give clues to poets' lives and minds

BY CAROL CLARK

When you enter Woodruff Library's Harris reading room, you travel back to a slower-paced, pre-digital era, when printed words weren't something taken for granted. The wood-paneled enclave is furnished with a library table, leather chairs and glass-fronted shelves filled with rare volumes of poetry. The smell of old books suffuses the air.

An oil painting of orange poppies hangs on one wall, signed by the artist and poet Frieda Hughes — the daughter of poets Sylvia Plath and Ted Hughes. A battered traveler's trunk rests in a corner, stenciled with the name "James W. Johnson." It belonged to the African American poet and diplomat who penned what is known as the black national anthem, "Lift Every Voice and Sing," in 1900.

"We also have James Johnson's tea set," says Kevin Young, curator of the Raymond Danowski Poetry Library, as he wheels in a cart laden with choice tomes that he has pulled from the stacks. The Danowski library, considered the largest library of 20th-century English poetry ever built by a private collector, was donated to Emory in 2004, and librarians are still cataloging its myriad contents. The collection includes more than 74,000 volumes, along with thousands of journals, broadsides, correspondence and other artifacts. This treasure trove resides in the Manuscript, Archives and Rare Book Library of Woodruff Library, establishing Emory as one of the major centers of poetry in the world.

Young is the ideal guide to the Danowski collection's many charms. An award-winning poet himself, he is also Emory's Atticus Haygood Professor of English and Creative Writing. Readings from Young's latest book, "For the Confederate Dead," were recently featured on "The NewsHour with Jim Lehrer."

He pulls a dark-green volume from the cart and gently places it in the "V" of two large foam wedges that rest on the table like an altar. Leafy tendrils embossed on the book's cover curl around the gilt title: "Leaves of Grass."

"In a way, the collection starts here," says Young, as he opens the 1855 first edition of Walt Whitman's masterwork. "And it's not a coincidence that this book is also the beginning of modern poetry. It's an amazing document. It's like a living being that's been handled by other hands and helps us make a connection to a great artist."

The frontispiece shows an engraving of a cocky young Whitman wearing a hat and the clothes of a workman, one hand defiantly on his hip. But the author's name does not appear beneath the portrait or on the title page.

"He wanted the book to seem anonymous," says Young, "as though it came from one of the roughs," as Whitman called the everyday working man.

See DANOWSKI on page 5

BARCLEYFORUM

Emory pair become first all-female team to win National Debate Tournament



Bryan Meltz

Emory senior Aimi Hamraie of Colleyville, Texas, and junior Julie Hoehn of Alpharetta, Ga., are the first all-female team in the 61-year history of the National Debate Tournament to win the title. The top 72 college teams in the country gathered in Dallas, Texas, March 28–April 2 to determine the national champion. More than 1,500 teams competed this year.

"It's a huge accomplishment," said Edward Lee, who serves as Hamraie and Hoehn's primary coach. "You just can't overestimate how important this is for students who are debaters. It's the one tournament of the year everyone aims for."

And how are the winners? "It hasn't sunk in yet," said Hamraie.

HEALTHSCIENCES

NIH awards \$32.8 million to Emory to create influenza center of excellence

BY HOLLY KORSCHUN AND TANYA CASSINGHAM

The National Institutes of Health has awarded Emory School of Medicine a \$32.8 million contract over seven years to establish a Center of Excellence for Influenza Research and Surveillance. The award, from the NIH National Institute of Allergy and Infectious Diseases, includes a subcontract to the University of Georgia. The Emory center is one of six national influenza centers announced by the NIH.

The center's principal investigator and executive director is Richard Compans, Emory professor and chair of the department of microbiology and immunology. Walter Orenstein, professor of medicine and associate director of the Emory Vaccine Center, will serve as associate director for operations management and initiatives. Ralph Tripp, Georgia Research Alliance chair of animal health vaccine development and GRA eminent scholar at the University of Georgia, will serve as associate director for research.

The Emory center will conduct studies to determine how flu viruses adapt to new hosts and are transmitted between different hosts, and will analyze human immune responses to flu vaccination and infection. The researchers will examine how human genes might be "silenced" to decrease or eliminate flu infections; identify new targets for antiviral medicines; study how immune memory influences the human response to new flu strains; and evaluate flu transmission between patients and physicians in the hospital emergency room setting. Emory will also offer a training program for postdoctoral fellows and veterinarians interested in flu and other research.

"Emory has a very successful and long-term history of research and clinical excellence in infectious diseases," said Compans. "We look forward to joining this important national effort in advancing research in influenza prevention and surveillance."

The GRA has made a \$2.5 million matching commitment over five years in support of the center. "The center is a significant milestone in our strategy to further Georgia as a national leader in vaccine and antiviral research and

development," said GRA President Michael Cassidy.

Four research projects will be central to the mission of Emory's influenza center:

- The role of the flu virus hemagglutinin protein in interspecies transmission and pathogenicity: This study will examine functional activities of the proteins of avian flu viruses that have been circulating extensively and will determine features important for viral entry into cells. Researchers will analyze how normal and mutant viral proteins bind to specific carbohydrates.

- Determinants of transmission of avian flu viruses and mutant viruses: Researchers will characterize viruses that are efficiently transmitted to other species with respect to their pathogenicity, immune responses to viral infection and susceptibility to disease intervention strategies.

- Immune memory effects on response to flu infection: Investigators

See FLU CENTER on page 6

AROUNDCAMPUS

Booth sponsors sought for Play Day event

Volunteer Emory will hold its annual Play Day for kids on Saturday, April 14, from 11 a.m. to 2 p.m. at the Samuel L. Jones Boys and Girls Club. Volunteers are needed to sponsor carnival-type booths and activities. In years past, volunteers have provided activities like cookie decorating, bracelet making, jump-roping and face painting. Volunteers will need to supply materials for their booths.

For more information about Play Day contact Volunteer Emory at volunteer@emory.edu or 404-727-6269.

Druid Hills hosts home and garden tour

"Cottages and Castles" is the theme for this year's Druid Hills Home and Garden Tour, scheduled for April 20-22. Plan to spend a spring weekend discovering the magnificent homes and other treasures in Druid Hills. Volunteers are needed for the tour. For more information, visit www.druidhills.org/tour/.

School of Nursing hosts annual 'Oh Nellie' 5K

The "Oh Nellie" 5K Trail Run/Walk benefiting Emory's Nell Hodgson Woodruff School of Nursing Partners in Caring fund is set for Saturday, April 28. Atlanta CBS 46 sports anchor Gil Tyree will emcee the fifth annual event. The race starts at 8 a.m. at Lullwater Preserve.

Registration is \$20; \$25 after April 19. Those who can't attend the event but want to support Emory nursing can register as phantom runners for \$25. Register online at www.active.com.

For more information, call 404-727-6917.

EmoryReport

Acting Editor:

Nancy Seideman

nancy.seideman@emory.edu

Senior Editor:

Kim Urquhart

kim.urquhart@emory.edu

Designer:

Christi Gray

christi.gray@emory.edu

Photography Director:

Bryan Meltz

bryan.meltz@emory.edu

Editorial Assistant:

Diya Chaudhuri

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FIRSTPERSON AMY BENSON BROWN

On writing habits and habitats



Jon Rou

Amy Benson Brown directs the Manuscript Development Program in the Office of the Provost.

Every now and then I'd notice the sun rising. The deep pink edge of the horizon was a kind of visual bell, signaling the end of another writing session. After saving that morning's work on the computer, I'd grab my coffee and leave my study to start the day's routine — getting the kids off to school and myself off to campus. Twenty-four hours of meetings, editing, soccer games, meals and a bit of sleep would fly by before I would sit down again before a blank screen in the dark.

I'd shuffle in each morning in my bathrobe, sure that this was an insane exercise and that nothing would come that day. But like the sun each morning, something regularly appeared on the screen. And some of it surprised and intrigued me. Drafting that particular book was a heady experience. As in love as I was then with that project, it was only half creative passion that got me up each day before dawn to write. The other, probably more essential part, was the mundane and underrated force of habit.

We may have to be inspired to begin to write something — an article, a poem, a book. But we don't have to be inspired to finish it. Just relentless. This rather unsexy fact is the secret of a productive and relatively happy writing life.

Being relentless does not mean chaining yourself to your desk. Overly long writing sessions, as research on productivity shows, can lead to exhaustion, disenchantment — even depression.

Being relentless does mean coming back to your writing at a designated and recurring hour. No matter what you are feeling. Or who has the flu at your house. Or — anything. It's non-negotiable.

Being relentless means sliding into that chair at the time you have chosen, until showing up for your writing is as much of a habit as brushing your teeth after breakfast or checking e-mail when you get to work.

Unlike the current best-selling video and book "The Secret," this secret does not require positive thinking, an unshakeable faith in your vision — or even cheerfulness, really. Doubt is just fine. In fact, fear, loss and neurosis give most of us our best material!

This secret, in short, is not about belief. It's about an action repeated with regularity across time. The faith required here is faith in the process. And that faith allows the lucky a glimpse of the infinite complexity of language and the miraculous collisions of words, of dead and living literary traditions. To me, that's always worth the price of admission.

And the price here can be steep, in terms of space, time and people. Virginia Woolf long ago recommended a room of one's own for any woman who would write fiction, and indeed, a space dedicated to writing is tremendously helpful to anyone who would write anything.

The novelist Gloria Naylor, I've heard, even kept

at one point different desks for different projects — one for academic writing and one for fiction. A single desk works for me, but only when it occupies a room with a door I can close. I've tried other arrangements only to find children, my spouse and both dogs regularly popping up. A closed door tends to discourage the other creatures who share your space from intruding on your writing time. Once it is an unshakeable habit for you, it becomes a routine for those you live with too. And if that isn't enough, try threats. You see now where the relentless part comes in.

Being relentless, however, does not mean that you must write at the same time in the same space for the rest of your life, though some do. Erik Larson, author of "Devil and the White City" and other wonderful tales, has long written early each morning. But many of us find that as seasons change, new semesters begin or projects conclude, the muse needs to go with the flow. After a year or so of pre-dawn writing on the project I mentioned earlier, for example, I had a full draft. Revising and editing turned out to be something I could do better in afternoon hours, as I received feedback.

A scholar who studies the writing process of academics, Robert Boice, suggests adjusting your habitual time for writing each semester, as the rest of your schedule fluctuates. And, of course, for even the most habitual writer, crises will burst through the closed door. Bones break; water heaters explode; baby-sitters take vacations. Despite such periodic upheavals, I always find that when I am in the habit of sitting down at a certain hour each day to write, I get much more done than when I wait for time and inspiration.

Inspiration, after all, is fleeting; habit endures.

The Office of the Provost is hosting a May 3 discussion for faculty on "Writing With Ease: How to Avoid Writer's Block, Increase Productivity and Enjoy the Process." For more information e-mail abrow01@emory.edu or egallu@emory.edu.

'State of Race' to examine racial slurs in modern America

Emory's seventh annual "State of Race" event on Wednesday, April 11 will examine one of the most volatile words in American culture with a discussion of what is and isn't appropriate in terms of controversial language, most notably racial slurs. The event will feature Rev. Al Sharpton, Harvard law professor and author Randall Kennedy, and Emory Provost Earl Lewis. Emory linguistics lecturer Susan Tamasi will moderate.

A renowned orator, Sharpton has been a leader in civil rights battles for generations. He also hosts a nationally syndicated radio show and ran for president in 2004. Kennedy authored The New York Times bestseller "Nigger: The Strange Career of a Troublesome Word." They will be joined by Lewis, executive vice president for academic affairs and the Asa Griggs Candler Professor of History and African American Studies.

The event seeks to engage the Emory community and beyond in a dialogue on important social and political issues pertaining to race. The free event takes place from 7-8:30 p.m. in the Woodruff P.E. Center. Doors open at 6:30 p.m.

EMORYVOICES

Do you take advantage of alternative transportation options?



I walk to work, or I take Cliff. It means I don't have to go the gym.

Terri McIntosh
senior editor
Development Marketing



I don't have the chance because I have remote work sites all over metro Atlanta.

Joe Head
voice operations
Network Communications



I used to do the MARTA program, but I wasn't saving gas because I still had to drive to the station.

Denise Hadley
team leader
Procurement and
Payment Services



No, mainly because of child care issues.

Jennifer Hulsey
travel manager
Financial Operations



I use MARTA and I take Cliff shuttles.

Brooklynn Smith
data entry specialist
Procurement and
Payment Services

EMORYPROFILE LORI MARINO

The beauty of brains

By Kim Urquhart



Lori Marino, senior lecturer in neuroscience and behavior biology and adjunct faculty in the psychology department, is one of a handful of experts worldwide on dolphin intelligence.

Dolphins have the largest brain of any animal on the planet, and in encephalization level, second only to humans. But when in 2001 Lori Marino was able to show that bottlenose dolphins have the ability to recognize themselves in a mirror, it set off an international media frenzy.

Until then, only humans and great apes had shown convincing evidence of mirror self-recognition. In fact, as a biopsychology graduate student Marino worked with the primatologist who was the first to show that primates can recognize themselves in mirrors.

Marino and colleague Diana Reiss' groundbreaking study in the Proceedings of the National Academy of Sciences was the first time a non-primate passed the mirror test of self-recognition. This proved that dolphins are not only highly intelligent but are self-aware, Marino says.

Marino, a senior lecturer in neuroscience and behavioral biology and adjunct faculty in the department of psychology, is one of only a handful of experts on dolphin intelligence. The marine mammal scientist has been studying dolphins and whales for 15 years.

"I'm generally interested in animal intelligence and how that evolves, but specifically I've been studying cetaceans — dolphins and whales — as a way to look at complex intelligence that evolved in a different way than ours did," she says, explaining that the brains of cetaceans "have been put together in a different way than our brains and other primate brains. What you're studying with dolphins and whales is an alternative to human intelligence. And that to me is absolutely fascinating."

Since childhood, Marino's "six-million-dollar question" has been: "What is it like to be another species?" She delves into this query by researching behavioral evolution and other areas by studying the brains harvested from dolphins that have died of natural causes.

Her research takes place in Emory's laboratories and in the extensive collection at the Smithsonian Institution's National Museum of Natural History, where her role as research associate allows her access to hundreds of fossils — skulls of dolphins and whales that provide a glimpse

50 million years into the past. As a faculty affiliate of the Living Links Center at the Yerkes National Primate Research Center, Marino has compared cetaceans and primates to study areas such as cognitive development and the relationship between behavioral ecology, life history and encephalization.

Marino is both a researcher and an activist. "Animal welfare has been a long-standing interest and passion of mine," she says. "I've gotten more and more involved in various projects and efforts over the past couple of years, and a lot of what I do now in addition to my research is related in some way to animal welfare."

As an undergraduate at New York University, Marino discovered her aversion to invasive research while performing fatal psychobiology experiments on rats. "I found the research to be very interesting, but it bothered me from an ethical point of view," she says. "I decided that I wanted to continue to study the biological basis of behavior, but not in a way where I'd have to harm any animals to do it."

It's a decision she has stood behind throughout her career. "You can still make contributions to neurosciences without doing invasive laboratory work," she says. "I want students to know they can be in the neurosciences and not necessarily have to do invasive work with animals."

Marino's new course on animal welfare debuted this spring at Emory. The class explores the ethical issues that arise when humans interact with other animals, focusing on the topics most relevant to students in the neurosciences and the life sciences in general. "What I want my students to get out of this is an appreciation for how complex these issues are, to be sensitized to how we use other animals and the impact on the animals as well as ourselves. I want them to question, to not take for granted the things that we do, but to actually think about the ramifications and the alternatives, and be sensitive to those things," Marino says.

Her "pet project" at Emory is to develop a center for animal welfare and ethics. Emory is on the leading edge of neuroscience research — Marino says NBB is the fastest growing undergraduate neuro-program in the country — and is also a leader in ethics. She says such a center could combine and expand those strengths. She envisions the interdisciplinary center as a way to "provide students with an education that allows them to think about the ethics of animal research and other ways we use animals."

Marino's interest in animal welfare has inspired her to take action to stop the exploitation of dolphins and whales in several ways. "It's impossible to work with these animals and not feel responsible for them in some way," Marino says.

With an international coalition of scientists, Marino formed the Act for Dolphins campaign to end the brutal slaughter of thousands of wild dolphins in Japan. She also is working with the Whale and Dolphin Conservation Society and the Humane Society of the United States on a cam-

paign against dolphin-assisted therapy that will launch this fall. Two papers published in peer-reviewed literature with fellow Emory faculty member Scott Lilienfeld are part of Marino's efforts to inform the public that dolphin-assisted therapy programs — an increasingly popular choice of treatment for illness or developmental disabilities in which participants swim or interact with live captive dolphins — are not scientifically valid and even potentially dangerous. "It's an industry that really needs to be stopped," she says.

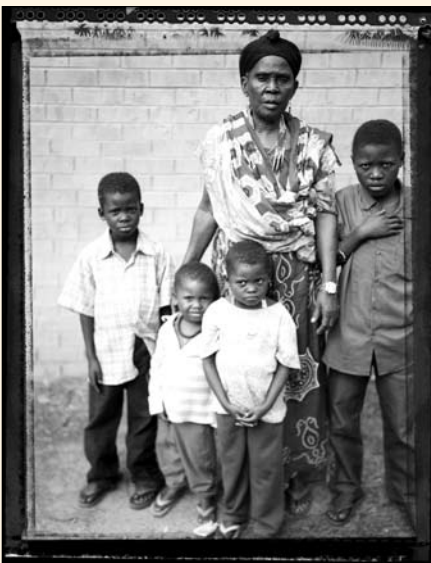
Her hope? "I'd like to see people leave dolphins alone, to not have such an impact on them, to not exploit them, to just allow them to live their lives. Unfortunately, things are moving in the opposite direction," she says. Their friendly appearance and seemingly playful attitude make dolphins popular in human culture. But there is more to dolphins than brains and beauty. "When people see dolphins in captivity they think that they're seeing the most interesting thing that dolphins do. But really what they do in the wild is so much more interesting and complex and sophisticated than what they do in captivity," Marino notes.

Yet many of the dolphins in captivity, particularly those outside of the U.S., have been captured from the wild. "The impact of those captures and those drives on wild populations is really not known, and there are several species on the brink of extinction," she says.

Marino's crusade to save animals extends into her community. Every Saturday, Marino volunteers with Atlanta Pet Rescue. "Working at the shelter for the past two-and-a-half years has again opened my eyes to some of the things that animals experience," says Marino, who has adopted two cats herself. "And working with the dolphins and realizing what they are like has also been eye-opening. I feel like I should do what I can to help. And, quite frankly, I wish more scientists would."

VISUALARTS

Resilient spirit reigns in portraits by University photographer Meltz



University photographer Bryan Meltz's exhibit "Continuum: Portraits of East African Refugees in Clarkston, Georgia" is now on view through summer 2007, at the Emory School of Law, on the fifth floor of Gambrell Hall. Fourteen black-and-white portraits feature Somali Bantu and Sudanese families living in Clarkston's Willow Branch Apartments.

Meltz met Arbai Barre Abdi in 2003 while working on a PBS documentary about two extended Somali Bantu refugee families and their journey to America.

"Through that friendship I have met an entire community of men, women and children from Somalia and Sudan who have fled war, famine and other horrors to come to the U.S., filled with the promise of a new start," Meltz said. "My hope is that the portraits reflect the overwhelming spirit and resilience of the residents of Willow Branch."

The documentary, "Rain in a Dry Land," will premiere on PBS in June. For more information, visit www.bryanmeltz.com.

Earth Week Events at Emory

Friday, April 13

Emory Earth Week Fair
Description: Fun and interesting ways to be healthier and supportive of the environment in everyday life.
 1 to 4 p.m.
Location: McDonough Field
Contact: Samantha Lampert, 404-936-0703

Sustainable Food Fair and Farmers Market
Description: A mini Morningside Farmers Market combines with a fair, featuring music, local chefs, organic suppliers and local organizers working for change. Local chefs will be serving up small samples of sustainable foods.
 10 a.m. to 2 p.m.
Location: Cox Bridge and Asbury Circle
Contact: Erica Weaver, 404-727-9916

Sustainability Innovators Awards Ceremony
Description: Awards will be presented to sustainability innovators from all parts of the Emory community.
 1 p.m.
Location: Cox Bridge and Asbury Circle
Contact: Erica Weaver, 404-727-9916

Earth Day Cocktail Reception
Description: A celebration for the culmination of the day's activities with a cocktail reception and social hour for all Earth Week participants.
 4:15 to 6:30 p.m.
Location: Biology Department Greenhouse, Michael Street parking deck roof (7th floor)
Contact: Chad Brommer, 404-727-2101

Saturday, April 14

Effective Cycling Class
Description: At this workshop cyclists will learn safe methods of riding on the road and in traffic. The workshop also covers the fundamental principles of riding a bike effectively, predictably and confidently. Workshop participants are required to pay a \$20 fee and class size is limited.
 9 a.m. to 3 p.m.
Location: 1784 North Decatur Road, in the police training room
Contact: Patricia McCants, 404-727-1829

Vision PowerShift National Conference
Description: The 2020 Vision is a nonpartisan, nonprofit organization focused on raising enthusiasm about energy and security solutions. The conference includes political speakers and panel discussions covering big energy policy solutions and individual energy solutions. Breakfast and lunch are provided.
 9 a.m. to 6 p.m.
Location: Winship Ballroom and Dobbs University Center
Contact: Sarah Parsons, 678-637-6042

Monday, April 16

Bike to Emory Day
Description: Commuters can ride in bike trains in the morning and get a scenic view of campus at noon. Participants will receive a free T-shirt and pizza when they arrive on bike. For more information on bike trains, visit www.atlantabike.org/.
 Noon to 1:30 p.m.
Location: Dobbs University Center Terrace
Contact: Tim Bryson, 404-727-1277

"Day After Tomorrow" Panel Discussion
Description: Take in a partial viewing of the movie "Day After Tomorrow," an action thriller where global warming triggers the onset of a new Ice Age, with discussion led by Woody Hickcox.
 4:30 p.m.
Location: Math & Science Building, Room 302N
Contact: Jim Wynn, 404-727-6722

Sunday, April 22

Burbank Park Dedication
Description: Neighbors and community members are invited to join Emory, the Clifton Community Partnership, Druid Hills Civic Association, Peavine Watershed Alliance, Alliance to Improve Emory Village and Park Pride for this celebration. The property will be converted from a residential site back to its natural state for use as a community park.
 2 to 4 p.m.
Location: 1164 Clifton Road
Contact: Erica Weaver, 404-727-9916

Greeks Go Green Competition BBQ
Description: Contact Whitney Hannan for more information about the event, including its location.
 6 p.m.
Contact: Whitney Hannan, 404-251-8017 or whitney.hannan@emory.edu

Thursday, April 19

Dramatic Reading of "Globus Hystericus"
Description: Dramatic reading of the play "Globus Hystericus" written by Janet Kenney and performed by the Out of Hand Theatre Group.
 7 p.m.
Location: Dance Theatre, Schwartz Center
Contact: Jim Wynn, 404-727-6722

Business and Environmental Panel
Description: Panel moderated by Steve Walton, associate dean of MBA programs, on the responsibility of the business world in regards to the environment.
 5 p.m.
Location: Goizueta Business School, Room 130
Contact: Eric Kramer, eric_kramer@bus.emory.edu

Wednesday, April 18

"An Inconvenient Truth" slide presentation and discussion
Description: A presentation and discussion of the slide presentation developed by Al Gore, presented by Theodosia Wade, professor of biology.
 4:30 p.m.
Location: Math and Science Building, Room 302N
Contact: Jim Wynn, 404-727-6722

Tuesday, April 17

Green Cinema Short Films
Description: A series of short environmental films will stimulate thought and discussion. These films will provide environmental empowerment and inspiration. Films showcased include "DUC to Truck," a journey of how biodiesel is made; "Kilowatt Ours," a how-to for becoming a green home owner; "Mission Impossible"; "The MEAT-RIX"; and other great green shorts.
 8 p.m.
Location: White Hall, Room 207 (alternate location Clairmont Field)
Contact: Sally Mengel, 314-608-3950

Earth Week celebrations at Emory

This year, Emory will extend its usual Earth Day activities into a week-long celebration around campus that includes a fair and farmers market, screenings of environmentally conscious films and movies, panel discussions and a park dedication. Earth Week organizers have reached out to campus and community groups to make certain that the events at Emory's first-ever Earth Week crop up as planned.

Emory's Office of Sustainability Initiatives has been working closely with 2020 Vision, Atlanta Bike, Bicycle Users Group, Clifton Corridor Transportation Management Association, Coalition for Sustainable Movement, Emory Environmental Alliance, the "Fast Food/Slow Food" class, Keeping It Wild, Net Impact, Program in Science & Society and Rollins Environmental Health Action Committee.

For a complete list of Earth Week activities, see the calendar listing in the April 16 issue of Emory Report.

Graphic by Jonathan Milton

Mandl's green efforts recognized



Mike Mandl, Emory's executive vice president for finance and administration, walks to work wearing green hightops. The shoes were given to him by the participants of the 2007 Emory Excellence Through Leadership program. The award recognizes Mandl for his efforts to promote sustainability, transportation alternatives and flexible work arrangements.

Tony Benner

Multicultural program awards excellence

On March 29, the Office of Multicultural Programs and Services hosted its annual Delores P. Aldridge Excellence Awards banquet. Faculty member Pat Marsteller was recognized for excellence in mentoring and Provost Earl Lewis was honored for courageous leadership at Emory. Thirteen students were recognized in the following areas:



Donna Wong (left) presents the Delores P. Aldridge Award for Excellence in Faculty/Mentoring to Pat Marsteller.

Academic excellence: Jade Auzenne, Pradeep Pramanik, Mohit Gupta and Christopher Williams

Leadership and service excellence: Ramone Williams, Monique Dorsainville, Amanda Eva Anderson, Uriel Cateñeda and Chau Bui

Overall excellence: Badri Modi, Keerthika Subramanian, Alejandra Amado and Blake Covington

Tony Benner



Kay Hinton

Kevin Young, Atticus Haygood Professor of English and Creative Writing and an award-winning poet, is curator of the Raymond Danowski Poetry Library.

DANOWSKI from page 1

A trained printer, Whitman set some of the type himself for the book and designed the cover before talking a neighbor in Brooklyn, N.Y., into striking off 800 copies on a hand press.

"It's 152 years old and in great shape," says Young. "Books are hardy. They last longer than CDs."

He carefully turns the gilt-edged pages, showing that the 12 poems in this first edition lack titles, such as "Song of Myself," that would come later. "The effect is that the poems appear to run together, like leaves of grass – one long poem, one unified thought," says Young. "It was Whitman's first book and, in a way, his only book of poems. He just kept revising it and that became his life's work."

Last year, at an auction, Young picked up an 1893 first edition of "Oak and Ivy" by Paul Laurence Dunbar to add to the Danowski collection. The son of ex-slaves, Dunbar was one of the first modern African American poets, Young explains, as he turns the pages to reveal poems with bluesy names like "A Drowsy Day," "Poor Withered Rose" and "Sympathy," which contains the famous line "I know why the caged bird sings."

Young pulls another item from the cart. "This is one of

my favorite books in the collection, if I can say I have a favorite. I just think it's beautiful," he says.

The slim volume is a 1930 first edition of "The Bridge" by Hart Crane, encased in its original, glassine dust jacket. The text is hand-set Dorique type, in the black-and-red style of classic Bibles, printed on Japanese vellum. Three striking photographs of the Brooklyn Bridge illustrate the book. They are the first published pictures of Walker Evans, a friend of Crane's who tried becoming a writer before switching to photography.

While "The Bridge" launched Evans' career, it proved to be the swan song of the alcoholic Crane, who killed himself not long after it was published.

Another book Young especially likes is little more than a small, orange pamphlet titled "Poems." Dated 1929, it is W. H. Auden's first book, printed by his friend and fellow poet Stephen Spender while they were both still at Oxford.

"It was done on a crummy printing press – the print is light in places, very uneven, but I think that's what's special about it," says Young. "It's really a rare book, with only a couple of dozen copies, and it has notations by Spender in it."

Auden went on to become the leader of his generation of poets, producing an immense amount of work before his

death in 1973, at the age of 66.

"That's our 'wall of Auden,'" says Young, indicating the bookshelves that take up one side of the room. "We have everything of his, basically, even all the books he wrote introductions for and edited."

He turns back to the cart and pulls out a 1962 edition of "Pictures from Brueghel" by William Carlos Williams, which is signed by the poet. "It's his post-stroke signature, you can see how shaky it is," says Young. "He died months after this, so it's a very special signature to me."

He brings out a 1965 first edition of "Ariel" by Plath, which has notations in the margins by Anne Sexton. "Sexton and Plath were both students of Robert Lowell and they were friends," says Young. "Sexton would attract huge crowds when she gave readings. She lived with her fame, and Plath died before she achieved hers."

Toward the end of her life, Sexton penciled comments throughout her copy of "Ariel," including the words "To death" next to Plath's poem "The Rival." "That's what the poem is to Sexton," says Young. "Notations like this give you a sense of a mind at work, really."

Young brings students from his creative writing classes into the Danowski collection because he believes the books themselves teach lessons. The texture, the weight and the grace of the books, the rough deckled edges of pages, the exquisite engravings, as well as the imperfections and scribbled marginalia all hold meaning for Young.

"I think these books tell the story not just of the collection, but of poetry itself," he says.

W. H. Auden's literary executor and scholar Edward Mendelson will give a talk on the numerous discoveries he has made in the Auden portion of the Danowski Poetry Library on Thursday, April 12, at 6 p.m. in the Jones Room of Woodruff Library. This year marks the centenary of the birth of Auden.

UNIVERSITY LIBRARIES

E-publishing is first focus of lecture series exploring the role of academic libraries

A symposium on the role of electronic publishing in the academy is the first in a series of public conversations the University Libraries will hold over the next two years to explore the evolving role of the academic library in the 21st century.

"The library of the 21st century is going to have multiple dimensions. It will exist in a real place in a real space, but also exist very intensively in cyberspace," said Jonathan Prude, faculty chair of the Library Policy Committee and associate professor of history. "The lecture series is designed to present all those different aspects and explore what the library will look like as we move forward."

The first symposium in the series, "The Library and the Production of Knowledge in the Digital Age," is set for Friday, April 13, from 2 to 4 p.m. in the Jones Room of the Woodruff Library.

Short presentations and a panel discussion will explore the developing role of e-publications; their effect on particular fields and on intellectual inquiry; their reception in the academy; and their intersection with and support from academic libraries.

The panel of four distinguished scholars includes two Emory professors who edit e-journals: John Nickerson, associate professor of ophthalmology and editor of *Molecular Vision*, a peer-reviewed Web journal at Emory; and Allen Tullos, associate professor in the Institute of Liberal Arts and editor of *Southern Spaces*, an e-journal created at Emory. Charles Henry, president of the Council on Library and Information Resources, and professor Rosemary Feal, executive director of the Modern Language Association, will also participate in the discussion.

Prude said that faculty and graduates should find the symposium to be of direct relevance. "Whether we regard publication in e-journals as comparable to publication in [traditional print journals] with respect to promotion and tenure" will be an increasingly important question within the academy, he said.

Future symposia will continue the campus dialogue. "The Library and Informatics" is tentatively scheduled for fall 2007 followed by "Texts, Rare and Valuable, Past and Present" and "Collecting for a Library in the Digital Age."

Sponsored by Emory College, the Graduate School of Arts and Sciences, the Emory Libraries and the Office of the Provost, the event is free and open to the public. For more information call 404-727-6861.

— Kim Urquhart

STRATEGIC PLANNING

Law school establishes office of diversity, community

Emory School of Law has established the Office of Diversity and Community Initiatives to strengthen the development of programming and engagement with issues related to diversity and community building.

Lynell Cadray has been appointed chief diversity officer for the School of Law. She will lead the school in its diversity and community initiatives and will serve as the liaison to Emory's Office of Diversity and Community, which works to implement the diversity initiatives set forth in the University's strategic plan.

"The Office of Diversity and Community Initiatives gives Emory Law the opportunity to further strengthen our community by providing a focus for planning a culturally diverse array of activities," said Law School Dean David Partlett. "As part of its strategic plan, the Emory community is exploring the critical issues of diversity, race and difference. Through the establishment of this office, we hope to bring this community-wide initiative into our work here at Emory Law."

Cadray currently serves as assistant dean for admission and financial aid and will assume leadership for the Office of Diversity and Community Initiatives in addition to her current responsibilities.

The Office of Diversity and Community Initiatives will work collaboratively with other departments as well as with all members of the School of Law community concerning issues that are important to underrepresented groups at Emory and beyond.

As part of these efforts, the Office of Diversity and Community Initiatives will work closely with the dean's office to establish the Dean's Diversity Committee. Committee members will focus on research, collaboration and initiatives to engage the Emory Law community in open dialogue about issues related to diversity in the legal profession.

— Tim Hussey

Senator Chambliss visits campus



Tony Benner

U.S. Senator Saxby Chambliss (left) is greeted by Michael M.E. Johns, executive vice president for health affairs, CEO of the Woodruff Health Sciences Center and chairman of Emory Healthcare, on a recent visit to Emory. The senator met with Emory leaders regarding Emory clinic and hospital redevelopment plans on Tuesday, April 3.

CAMPUSEVENTS

‘Changing the Way We Die’ forum takes on life’s toughest reality

BY CAROL CLARK

Late last year, John Shippee learned that he had a stage 4 glioblastoma — a brain tumor that is usually fatal within one to two years.

“Once you’ve received a terminal diagnosis, you look at things differently,” said Shippee, 63, a consultant for non-profit agencies who studied theology at Emory. “Life seems more immediate, and completing my end-of-life life objectives has become very important. By that, I mean reflecting on and completing what my life is about in the context of the communities and the family that I’m part of. What do I leave to them? What can I continue to build with them while I am living? Hopefully, as long as all of us are living, we are preparing for a life that doesn’t include us as individuals.”

A two-day public conference at Emory will tackle issues surrounding life’s toughest reality — we all have to die. “Changing the Way We Die: Religion, Medicine and Improving the Dying Process” will bring together the Atlanta community, scholars, physicians and civic and religious leaders at the Emory Conference Center April 19–20 to discuss pressing issues surrounding the end of life.

The free community event was developed by the University initiative on religion and the human spirit and the Office of the Provost.

“We will explore the diverse meanings that people find in death and dying, as well as the settings and practices that surround the dying process” said Provost Earl Lewis. “By confronting the human condition in this pro-

vocative manner, we hope to encourage new conversations and collaborative opportunities across the University, Atlanta and the wider society, regarding questions of ultimate concern to us all.”

The conference opens with a discussion featuring Margaret Battin, one of the nation’s leading defenders of physician-assisted suicide and a distinguished professor of philosophy and adjunct professor of internal medicine at the University of Utah.

“Now that Oregon has made it legal for a physician to aid in a suicide, it certainly puts pressure on other localities to look at this issue,” said Timothy Jackson, an associate professor of Christian ethics at Candler School of Theology, who will join the opening session with Battin.

“She will be defending active euthanasia and I’ll be arguing in favor of passive euthanasia,” he said. “We will also leave time for audience questions and comments.”

“Last Rights: Policy, Responsibilities and Rights of the Dying” will include Josh Norris, director of legal advocacy for the Georgia Advocacy Office.

“The end of life is a powerful area where ethics, health care, law and spirituality intersect,” said Kathy Kinlaw, interim director of the John and Susan Wieland Center for Ethics and one of the panelists. Kinlaw co-chaired the group that helped draft Georgia’s House Bill 24, designed to provide a more user-friendly advance directive for health care — which recently received unanimous approval from the state House.

“Religious Practices and Perspectives on Dying” will feature physicians from a

range of religious faiths, while “Changing Meanings and Institutional Settings of Dying” will look at the latest developments in holistic patient care.

“To me, good communication is one of the most important things about my job,” said panelist Stephanie Grossman, an associate professor at Emory School of Medicine and co-director of palliative care at Emory University Hospitals.

“We find out a lot by just being with patients and their families and allowing them to talk,” Grossman said of her palliative care team, which offers support far beyond pain management. “When someone has a serious illness, they want to live the rest of their days the best they can. Helping them to do that is inspiring.”

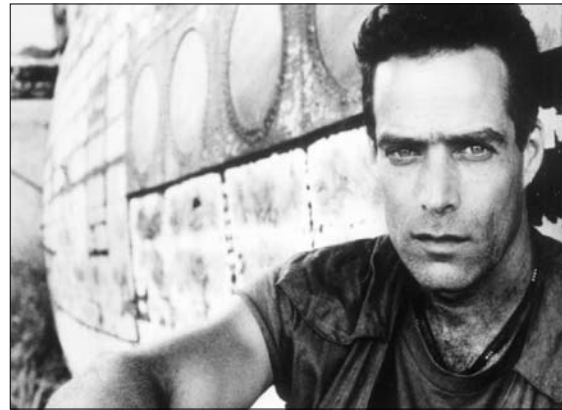
Shippee agreed to be a panelist to share his personal experiences. “Too often these kinds of discussions just involve professionals, but these themes also need to be explored from the perspective of a short-term survivor of a terminal diagnosis,” he said.

“Death prevention has to do with medical treatment and therapy,” he said. “Life enhancement has to do with things that make life rich for you and others. Both of these things are equally important for doctors and caregivers to be promoting.”

For the full schedule, and to register for the conference, go to www.ethics.emory.edu/dyingconference2007.htm or call 404-727-2575.

CAMPUSEVENTS

Earth Day forum to feature award-winning ‘Blood Oil’ journalist



Michael Kamber

Journalist Sebastian Junger will speak at a campus forum April 19. Junger’s recent journalistic coverage includes the environmental, political and health impacts caused by the oil extraction in the Niger Delta.

BY BEVERLY CLARK

Award-winning journalist and bestselling author Sebastian Junger, in conjunction with Earth Day 2007, will speak on “The Militant Threat to the U.S. Oil Supply” at 4 p.m. Thursday, April 19 in the Math and Science Center, Room E208. The lecture is sponsored by the graduate forum of Emory’s Institute of African Studies.

Junger has reported on such issues as human rights abuses in Sierra Leone, war crimes in Kosovo, guerilla warfare in Afghanistan and hostage-taking in Kashmir. He also is one of the first American journalists to draw international attention to increasing violence in Nigeria’s Niger Delta, with his article “Blood Oil” appearing in *Vanity Fair*.

The open forum discussion will address Junger’s recent journalistic coverage of the environmental, political and health impacts caused by the oil extraction in the Niger Delta. Forum participants will include Emory staff members from the Niger Delta region

and graduate students from the Rollins School of Public Health. Junger’s visit to Emory follows Nigerian attorney, activist and environmentalist Ledum Mitee, who spoke last month during Emory’s Human Rights Week on “Oil Exploitation and the Challenges of a Nonviolent Struggle in Nigeria’s Niger Delta.”

“Our goal is to create awareness within and beyond the Emory community of the extreme poverty of the indigenous people of the Niger Delta and the destructive exploitation of their land,” said anthropology graduate student and event organizer Kenneth Maes. “We want to acknowledge the current injustice that’s happening, the need for accountability, and the opportunities to enact change in the face of oil-driven political violence. We also want to facilitate community dialogues that involve students, Nigerians, academics, civil servants and policy makers so that they may begin to discuss policy change.”

For more information, visit www.ias.emory.edu, e-mail kmaes@emory.edu, or call 404-861-1776.

FLU CENTER from page 1

will study the mechanism of “original antigenic sin,” in which the immune system responds to a flu strain from an earlier exposure rather than to a new strain. This blind spot of the immune system exacerbates the severity of new flu infections, and a better understanding of this phenomenon has important implications for vaccination.

- Characterization of the immune response to flu vaccines in humans: Investigators will seek to understand the precise nature of vaccine-induced immunity in humans, including the type, strength and magnitude of antiviral immune responses in vaccinated humans and distinct immune responses to different types of flu vaccine.

Additional components of the center include:

- A data management team will manage and ensure broad dissemination of the center’s research results, with the goal of advancing research and devel-

oping therapeutics, vaccines and diagnostics.

- The Emory center will support a training/career development program focusing on basic research in viral pathogenesis and immunology with the goal of producing highly qualified independent investigators who will make significant contributions to research.

Pilot Projects:

- Investigators will focus on identifying cellular genes required for infection but not essential for the host cell.

- Investigators will use radio frequency detection to measure patient and hospital staff contact. Coupled with other clinical data, these assessments will help give reliable estimates of the interactions between staff and patients in emergency departments with respect to both time and distance. Studies will take place in the emergency department of Emory Crawford Long Hospital.

LAW SCHOOL

Emory hosts two lectures focusing on U.S. national security issues

Emory Law School and the Center for the Study of Public Scholarship will host two lectures focusing on U.S. national security and the limits of the war on terror on April 9.

Lieutenant Commander Charles Swift will present “To Preserve and Protect the Constitution in the War on Terror: A Military Lawyer’s Perspective,” at noon in Tull Auditorium at the Law School. Also on April 9 at 7:30 p.m., Joseph Cirincione, senior vice president for national security and international affairs at the Center for American Progress, will speak in 205 White Hall on the topic “Stopping Iran: The Urgent Need for a New Policy.” Both lectures are free and open to the public.

Swift serves in the Office of the Chief Defense Counsel in the U.S. Defense Department’s Office of Military Commissions. For the last several years, he has served as defense counsel for Salim Ahmed Hamdan, a former driver for Osama bin Laden. Ahmed Hamdan was captured during the U.S. invasion of Afghanistan and is charged with conspiracy to commit terrorism.

Cirincione spent eight years as director of the Nonproliferation Project at the Carnegie Endowment for International Peace, before becoming senior vice president for national security and international affairs at the Center for American Progress. He is the author of numerous articles on proliferation and weapons issues. He teaches at Georgetown University’s Graduate School of Foreign Service and is one of America’s best-known weapons experts. In addition, Cirincione worked for nine years in the U.S. House of Representatives on the professional staff of the Committee on Armed Services and the Committee on Government Operations.

For more information, call 404-712-8404.

— Tim Hussey

SCHOLARSHIP&RESEARCH

Bones of contention: Scholar rebuts 'Jesus tomb' documentary

BY CAROL CLARK

Did a 2,000-year-old burial cave discovered in the Talpiyot neighborhood of Jerusalem once hold the remains of Jesus of Nazareth and his family?

"There is no evidence to support identifying this as the tomb of Jesus. None at all, really," said Jodi Magness, professor of religious studies at the University of North Carolina, Chapel Hill, during a recent visit to Emory sponsored by the Society for Biblical Literature and the Carlos Museum.

An expert in classical and Near Eastern archeology, Magness gave a rousing presentation on the lifestyles — and death styles — of the rich and famous in the ancient Holy Land to rebut some of the controversial claims made in the documentary "The Lost Tomb of Jesus."

James Cameron, director of the blockbuster film "Titanic," produced the documentary, which aired last month on the Discovery Channel, sparking a flurry of media attention.

Construction workers developing an apartment complex in Talpiyot uncovered the tomb in 1980 and it was excavated by the Israeli Antiquities Authority. Among its contents were limestone ossuaries, or burial boxes designed to hold the bones of bodies after they are decomposed. Two of the ossuaries were inscribed with the names "Jesus," "Mary" and "Joseph." Others were inscribed with "Mariamene," which the filmmakers contend is Mary Magdalene's real name, and "Judah Son of Jesus," which the filmmakers suggest was the son of Jesus and Mary Magdalene.

Many scholars have disputed these claims, first of all citing the fact that the names Jesus, Mary and Joseph were extremely common in Biblical times. In her presentation, Magness also provided evidence from archeology and Gospel accounts that counter the documentary's assertions about the tomb.

Ancient rock-cut tombs — underground caves cut into bedrock slopes — encircle the city of Jerusalem, she said. Only the wealthier members of the Jewish population could afford such tombs, since they had to be cut by hand. A body would be wrapped in a shroud and placed in an indentation carved into a stone bench. To make room for more family members over the course of several generations, the decomposed bodies would be removed from the stone benches and the bones would be piled in another area of the tomb.

Elsewhere in the Mediterranean, around 350 BC, a king called Maussollos of Caria built a family tomb at

Helicarnassus in what is now the city of Bodrum, Turkey. Maussollos hired the most famous Greek sculptors to carve the monument, which featured a raised portico surrounded by Greek-style columns and topped by a pyramid. The spectacular tomb became one of the Seven Wonders of the World and gave us the word "mausoleum," from Maussollos.

"From this point on, if you were rich and famous and wanted to build a family tomb, you'd want to model it after the Mausoleum at Helicarnassus," Magness said. "This fashion spread throughout the Mediterranean and, eventually, was picked up by the Jews in Jerusalem."

The tombs of wealthy families around Jerusalem were still caves cut into the side of bedrock, but they now often had porches for entranceways, supported by Greek-style columns and topped with pyramidal roofs.

Ossuaries first appeared in Jerusalem in the middle of the reign of Herod the Great, the Roman client-king of Judea, Magness said. "As soon as they appeared, they became quite common. I think the reason is foreign fashion."

The burial rite in Rome at that time was cremation, she said. The ashes of the bones were gathered and placed in urns: stone containers with lids. Jewish law prohibited cremation. But that did not stop the wealthy Jews of the time from using ossuaries, which had to be just large enough to hold the largest bone of a decomposed human body, and mimicked the fashion of a cremation urn, Magness said.

Although rock-cut tombs are the most conspicuous archeological evidence of the burial customs of ancient Jews, the vast majority of people could not afford such monuments and were simply wrapped in a shroud and buried in the ground.

Jesus of Nazareth came from a poor family, which could not have afforded a rock-cut

tomb, Magness said. And even if his family could have afforded such a tomb, they would have built it in their hometown of Nazareth, not Jerusalem, she added.

The Gospel of Mark (15:42-46) describes the death and burial of Jesus: "When the evening had come, and since it was the day of Preparation, that is the day before the Sabbath, Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus . . . he [Pilate] granted the body to Joseph. Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb."

Jewish law prescribed that a person had to be buried within 24 hours of death, but not on the Sabbath. Joseph of Arimathea was likely a wealthy follower of Jesus who wanted to ensure that he was buried in accordance with this law, which required him to take the extraordinary measure of placing him in a chamber in his family tomb, Magness said. Nothing in Jewish law would prohibit taking the body and burying it elsewhere later.

A few days later, Jesus' body was no longer in the tomb, according to scriptures. Faithful Christians believe he was resurrected. Non-believers could interpret it to mean that members of Jesus' family came to remove the body for reburial, Magness said.

A member of the audience asked Magness why so many scholars were upset by the claims that the tomb could actually belong to the family of Jesus of Nazareth.

"I'm a scientist," Magness said. "You can believe whatever you choose. But make no mistake — this reaction on the part of scholars has nothing to do with faith. It's based on science."

Emory theologians to discuss ancient artifacts and faith at Candler forum

Emory's Candler School of Theology is providing a forum to discuss the documentary "The Lost Tomb of Jesus," and the effects that ancient artifacts can have on faith.

The public is invited to attend the discussion, set for Tuesday, April 17, at 7 p.m. in White Hall 205. It will be led by Carl Holladay, the Charles Howard Candler Professor of New Testament Studies, and Steven Kraftchick, associate professor of the practice of New Testament interpretation and director of general and advanced programs at Candler.

"From the perspective of an archaeologist or a historian, these are pretty far-fetched claims that are made in the documentary," Kraftchick said. "But from a theoretical, theological perspective, suppose you did have a bone box of Jesus of Nazareth? What kind of theological implications might that have?"

Kraftchick said it's nothing out of the ordinary for media portrayals of religious issues to spark intense discussions, citing "The DaVinci Code" and Mel Gibson's "The Passion of the Christ" as two recent examples.

"We wanted to open a conversation about the artifacts in the documentary so that people could think through some things, other than just the sensationalism of it all," he said.

CAMPUSEVENTS

Mayor Franklin: 'Work is not over' for serving the underserved



Atlanta Mayor Shirley Franklin delivered the annual Grace Towns Hamilton Lecture April 2.

BY KIM URQUHART

Atlanta Mayor Shirley Franklin, who visited Emory April 2 to deliver the Grace Towns Hamilton Lecture, shares many traits with the namesake of the annual address hosted by the Department of African American Studies.

Like Hamilton, who was the first African American woman elected to the Georgia General Assembly and the first female of her race in the Deep South to hold an important public office, Franklin is the first female mayor of Atlanta and the first African American woman to serve as mayor of a major Southern city. Both have taken political action to make a difference in their city, their state and the world.

"Similar to Grace Towns Hamilton, Shirley Franklin has been a major force on the Georgia political scene. Since her inauguration in 2002, Mayor Franklin has worked to build a best-in-class managed city by strengthening existing frameworks, implementing progressive changes and making the tough decisions necessary to improve Atlanta," said Delores P. Aldridge, who as Grace Towns Hamilton Professor of Sociology and African American Studies holds the first endowed chair named for an African American woman, in her introduction to Franklin's lecture.

"I often say I stand on the shoulders of people such as Grace Towns Hamilton," said Franklin. "There is no question in my mind that we who come today owe a debt of gratitude to her tenacity, to her strength of character, to her ability to open doors that had been closed for literally hundreds of years."

She applauded Hamilton's advocacy and leadership on issues like better educational opportunities, access to quality health care, housing for veterans and voting rights. However, she added, "When we celebrate Rep. Hamilton let us not forget

that the work is not over.

"In order to celebrate and understand her legacy, we have to celebrate and understand our own time and our role in it," said Franklin. "The needs of children, seniors, those with disabilities — the list is long of people who are unserved or underserved in America today. The doors of America's economy and education remain closed for many and it is our job now to be sure that they stay open for those who are voiceless."

Using statistics and stories, Franklin shared her views on topics ranging from voting rights to the war in Iraq. She spoke about issues related to poverty, to immigration and the need for everyone to have access to quality health care. She advocated for educational rights for the disadvantaged and on the need for housing the homeless, many of whom are veterans.

Today's challenges may not be as obvious as in Hamilton's day, Franklin said, pointing to the diversity of the audience as an example. But the challenges are just as complex. Franklin called for a new style of leadership in order to confront and solve these issues with the same courage shown by Hamilton.

"I think a lot of this progression has to come from young people," she said. She sees two areas where young people will make a difference: on the environment and on peace.

"If you don't claim it, it will not get claimed. The leadership is going to have to come from young people," said Franklin.

She cited Georgia's potential to be "a great state on issues of public policy." But, she cautioned, "we are lagging behind the nation on basic human rights and dignity issues, as much as any time in the last 40 to 50 years. So your challenge, and our challenge, is to pull us out of the doldrums." It is going to take a movement, she said. "People are counting on us to be the Grace Towns Hamiltons of our generation."

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

MONDAY, APRIL 9

Film

"Sullivan's Travels." Preston Sturgis, director. 7 p.m. 112 White Hall. Free. 404-727-5050.

TUESDAY, APRIL 10

Film

"Who Killed the Electric Car?" Chris Paine, director. 8 p.m. 207 White Hall. Free. 404-727-4216.

WEDNESDAY, APRIL 11

Film

"Crazy Stone." Ning Hao, director. 6 p.m. 103 White Hall. Free. 404-727-6427.

Film

"Street of Shame." Kenji Mizoguchi, director. 8 p.m. 205 White Hall. Free. 404-727-6761.

THURSDAY, APRIL 12

Film

"Blood of the Beasts." George Franju, director. 6 p.m. S415 Callaway Center. Free. 404-727-7601.

Dance Performance

Oxford Dance Company, performing. 8 p.m. Williams Hall (Oxford). \$5. 770-784-8888. Also April 13 & 14 at 8 p.m.

Italy-Atlanta

Film Festival

"Through the Eyes of Another." Gianpaolo Tescari, director. 7 p.m. Rich Auditorium, Woodruff Arts Center. \$10 suggested donation, includes a buffet. info@italyatlantafilms.com. Series pass: \$50.

FRIDAY, APRIL 13

Concert and Artist Performance

"Color: A Spectrum of Sound-Music as Metaphor in the Visual Arts." Lori-Gene, artist, presenting. Emory Wind Ensemble, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

SATURDAY, APRIL 14

Concert

"Barenaked Voices: Emory Fourth Annual Student A Cappella Celebration." Aural Pleasure, Voices of Inner Strength, No Strings Attached, Emory University Chorus, Emory University Concert Choir, The Gathering, Kol Hanasher and AHANA A Cappella, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free; donations accepted at door. 404-727-5050.

SUNDAY, APRIL 15

Undergraduate Recital

"Edalat Square: Opera in One Act." R. Timothy Brady, composer. 4 p.m. Performing Arts Studio. Free. www.edalatsquare.com.

VISUAL ARTS

WEDNESDAY, APRIL 11

Schatten Gallery Exhibition Opening

"Color: A Spectrum of Sound, Music as Metaphor in the Visual Arts."

Lori-Gene, artist, presenting. 4 p.m. Schatten Gallery, Woodruff Library. Free. 404-727-0136.

Through May 16.

Artist Talk, April 22 at 4 p.m., Schatten Gallery.

Visual Arts Exhibition

"Alejandro Aguilera and Radcliffe Bailey: Pitching."

Visual Arts Gallery. Free. 404-727-5050.

Through April 21.

Schatten Gallery

Exhibition

"Dreaming Cows." Betty LaDuke, artist, presenting. Free. Schatten Gallery, Woodruff Library. Free. 404-727-0136.

Through May 21.

LECTURES

MONDAY, APRIL 9

Law Lecture

"To Preserve and Protect the Constitution in the War on Terror: A Military Defense Lawyer's Perspective." Charles Swift, Office of the Chief Defense Counsel, presenting. Noon. Tull Auditorium, Gambrell Hall. Free. 404-712-8404.

Biochemistry Lecture

"Molecular Insights into Lys63-Linked Polyubiquitin Chain Assembly." Michael Eddins, Johns Hopkins University School of Medicine, presenting. 4 p.m. 230 Dental School Building. Free. 404-727-5960.

European

Studies Seminar

"Fascinating Futurism: The Historiographical Politics of a Historical Avant-Garde." Walter Adamson, history, presenting; and "Shrine to the Muse: A History of the Modern Public Art Museum." Louis Ruprecht, Georgia State University, presenting. 4:30 p.m. 323 Bowden Hall. Free. 404-727-6564.

Law Lecture

"Stopping Iran: The Urgent Need for a New Policy." Joseph Cirincione, Center for American Progress, presenting. 7:30 p.m. 205 White Hall. Free. 404-712-8404.

TUESDAY, APRIL 10

Carlos Museum Lecture

"Hear O' Israel: Religion and Cult in Biblical Times." Beth Alpert Nakhze, University of Arizona, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

WEDNESDAY, APRIL 11

Linguistics Student Research Symposium

4 p.m. Lobbies A and B, White Hall. Free. 404-727-7904.

African History Lecture

"Violence as Racial Discourse: The Zanzibar 'War of Stones' of June 1961." Jonathan Glassman, Northwestern University, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-6555.

Law and

Religion Lecture

"Looking for the Wall: Impressions of a Newcomer to the Changing Church-State Landscape." Diana Henriques, The New York Times, presenting. Noon. Tull Auditorium, Gambrell Hall. Free. 404-727-5588.

MARIAL Lecture

"How Auto is Autobiographical Memory? On Social, Communicative and Autobiographical Memory." Harald Welzer, University of Witten/Herdecke (Germany), presenting. 4 p.m. 413E Briarcliff Campus. Free. 404-712-9239.

Jewish Studies Lecture

"Nation-Cleansing: A Critique of the Theory of Nationalism and a Case Study." Martin Wein, Ben Gurion University (Israel), presenting. 5 p.m. 212 Candler Library. Free. 404-727-2536.

THURSDAY, APRIL 12

Surgical Grand Rounds

"Pancreatic Cancer, Medicare and the Structure of Scientific Revolutions." Deepika Mohan, medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Physiology Lecture

"The Role of Membrane Surface Carbonic Anhydrase in Extracellular Buffering and Regulation of Excitatory Synaptic Responses in the Hippocampus." Mitchell Chesler, New York University, presenting. 600 Whitehead Research Center. Free. 404-727-7401.

Biochemistry Lecture

"RNA-Based Regulation of Transcription by Pol II." David Brow, University of Wisconsin, presenting. Noon. Auditorium, Whitehead Research Building. Free. 404-727-3361.

Public Scholarship Lecture

"Understanding Moral Disagreement." K. Anthony Appiah, Princeton University, presenting. 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-7602.

Jewish Studies Lecture

"The Composition of the Torah in the Pseudigraphic Imagination." David Lambert, Yale University, presenting. 4 p.m. 212 Candler Library. Free. 404-727-6301.

Center for Health, Culture and Society Lecture

"Fat Politics: The Making of America's Obesity Epidemic." Eric Oliver, University of Chicago, presenting. 4 p.m. 721 Rollins School of Public Health. Free. 404-727-8686.

Aquinas Philosophy Lecture

"What is the History of Philosophy? Moneta of Cremona, Maimonides and Thomas Aquinas on the Eternity of the World." John Inglis, University of Dayton, presenting. 4:15 p.m. 205 White Hall. Free. 404-727-8860

Art History Lecture

"Velazquez is in the Details." Svetlana Alpers, University of California, Berkeley, presenting. 5 p.m. 205 White Hall. Free. 404-727-6701.

Woodruff Library Lecture

"W. H. Auden and the Case of the Imaginative Conscience." Edward Mendelson, Columbia University, presenting. 6 p.m. Jones Room, Woodruff Library. Free. 404-727-7620.

FRIDAY, APRIL 13

Spanish and Portuguese Lecture

"Escritura y Fuga: Imagines Alternativas." Diamela Eltit, author and artist, presenting. 4:30 p.m. 112 White Hall. Free. 404-727-7952.

MONDAY, APRIL 16

Biology Lecture

"Fish Cognition and Behavior." Victoria Braithwaite, University of Edinburgh, presenting. Noon. 2052 Rollins Research Center. Free. 404-727-4211.

Latin American Studies Lecture

"Latinos, the American South and the Future of U.S. Relations." George Sanchez, University of Southern California, presenting. 4:30 p.m. 102 White Hall. Free. 404-727-6562.

SPECIAL

MONDAY, APRIL 9

Transforming Community Project Event

"Second Annual Report." 4:30 p.m. Nursing School Auditorium and Lobby. Free. 404-727-8276.

HIV/AIDS Quilt Event

"Call My Name: Panel-Making Workshop." 6 p.m. Brooks Commons, Cannon Chapel. Free. 404-727-4449.

TUESDAY, APRIL 10

EndNote Workshop

10 a.m. 310 Woodruff Library. Free. 404-727-6863.

AntiquiTEA

Jessica Stephenson, curator, presenting. 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

WEDNESDAY, APRIL 11

PCSW Brown Bag Event

"Is Emory Work-Life Friendly?" Noon. 206 White Hall. Free. 404-727-9639.

Media Council

Awards Ceremony 6:30 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-6184.

THURSDAY, APRIL 12

Learning Services

Workshop

"Effective Time Management." 8:30 a.m. 100 Human Resources Center. Free. 404-727-7607.

Undergraduate Religion Research Symposium

2:30 p.m. 114 Candler Library. Free. 404-727-7596.

FRIDAY, APRIL 13

Culture, History and Theory Dialogues

"Death." 9 a.m. S415 Callaway Center. Free. 404-727-7601.

International Coffee Hour

11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-3300.

Woodruff Library Panel Discussion

"The Library and the Production of Knowledge in the Digital Age: A Symposium on the Role of E-publishing in the Academy." Rosemary Feal, State University of New York, Buffalo; Charles Henry, Council on Library and Information Resources; John Nickerson, medicine; and Allen Tullos, ILA, presenting. 2 p.m. Jones Room, Woodruff Library. Free. 404-727-6861.

International Student and Scholars Program Fashion Show

10 p.m. Harland Cinema, Dobbs Center. Free. 404-727-3300.

SATURDAY, APRIL 14

Evening MBA Program Information Session

8:30 a.m. 208 Goizueta Business School. Free. 404-727-0497.

Emeritus College Symposium

"Transitions: Revitalizing Later Life." 9:30 a.m. Governor's Hall, Miller-Ward Alumni House. \$15. 404-712-8834.