

PROFILE

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SPECIAL "NEWS YOU CAN USE" INSERT

'Classroom' turns attention to military



A high school drill team twirling 9-pound rifles kicked off the events exploring "The Status and Future of Military Service" at Classroom on the Quad.



BRYAN MELTZ

By MARGIE FISHMAN

In 1861, a small college in Oxford, Ga. shuttered after students and faculty marched off to war. Five years later, a devastated campus made the decision to begin again.

During World War I, Emory nurses and physicians joined a hospital Army unit based in France. Navy enlistees outnumbered students 2-to-1 during

World War II. And in 1953, plummeting enrollments from the Korean War gave women the chance to attend Emory.

Emory could not help but be shaped by war, said Vice President Gary Hauk, speaking at the sixth annual Classroom on the Quad April 1. Today, though, military uniforms seem out of place on campus.

Please see CLASSROOM page 7

Alice Walker opens her collection

By LEA McLEES

Rudolph Byrd has called Alice Walker "a genius of the South whose corpus is a permanent part of our national and world literature." Now the University is ready to share with the campus community — and the world — the national treasures of Walker's archive, which are as colorful and uplifting as the quilt she created while writing "The Color Purple."

The first exhibition of papers and other memorabilia from the extraordinary archives of the Georgia-born Pulitzer Prize winner opens to the public on April 23 in the Woodruff Library's Schatten Gallery.

"A Keeping of Records: the Art and Life of Alice Walker" features 200 items drawn from one of the most complete archives in existence, says Byrd, Goodrich C. White Professor of American Studies and curator of the exhibition.

Among the materials featured in the exhibition are Walker's scrapbook, which she began keeping at age 14, drafts of her early writings, photographs, and her notebooks. The quilt will be on display April 23–24.

"The Walker archive is unique among archives at Emory and elsewhere for its richness," says Byrd. "It is evidence of Walker's belief and self-awareness that she would become an important American writer. The materials date back to her sixth year of life and end in 2007, and include drafts of all her manuscripts, handwritten and typed."

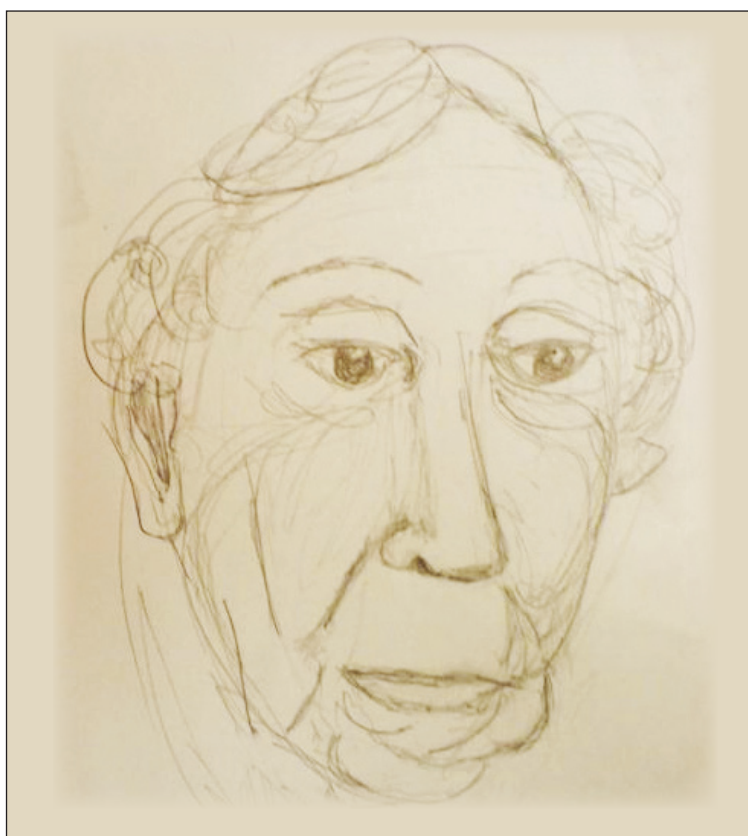
The exhibition highlights the major periods, events and projects in Walker's life in chronological order; explores her personal and professional life roles; and establishes the cultural and historical context in which she worked.

In conjunction with the opening, Alice Walker will give a free, public talk on April 24. "Reflections on the Turning of the Wheel: Living a Life of Freedom and Choice."

A daylong symposium on Walker's art and life is also scheduled for April 24: Sponsored by Emory's James Weldon Johnson Institute for Advanced Interdisciplinary Studies, featured speakers include:

Please see WALKER page 4

Talks, exhibit link Eudora Welty to Emory



This month Emory hosts two lectures and an exhibition honoring Eudora Welty's writing life.

By MARGIE FISHMAN

An author with a quintessential sense of Southern place, Eudora Welty could spin a metaphor from the mundane with ease. A hibiscus plant dotted with orange blossoms became a sunrise; campaign buttons cascading down a lapel transformed into a waterfall.

For Welty, "the art of creating metaphorical language was as natural as breathing air," wrote Sally Wolff King, assistant vice president and adjunct professor of English. A personal friend, Wolff King visited the author once a year for 18 years until Welty's death in 2001.

To celebrate the centennial of Welty's birth, Emory will host two lectures and a library exhibit honoring her artistry. Peggy Whitman Prenshaw, humanities scholar in residence at Millsaps College in Welty's hometown of Jackson, Miss., will speak about "Eudora Welty and the Writing Life" on April 9 at 5 p.m. in the Jones Room of Woodruff Library. At 7:30 p.m., Elizabeth White, Welty's great-niece and an Atlanta

lawyer, will discuss the personal side of her Pulitzer Prize-winning aunt in "Observations: Eudora Welty at Home and in the World," also on April 9.

The event, one of several Welty celebrations happening nationwide this spring, is co-sponsored by the Office of the President, the Creativity & Arts Initiative, the Hightower Fund, the Department of English, the Manuscript, Archives and Rare Book Library and the Druid Hills Bookstore.

From April 8–10, a small exhibit of Welty's papers and first edition books will be on display on Woodruff's second floor. These include "A Curtain of Green," Welty's first collection of short stories — published in 1941 and credited for establishing her as one of American literature's leading lights — and "The Robber Bridegroom," her first novel published one year later. Several pieces come from the private collection of Floyd C. Watkins, donated to the University.

Please see WELTY on page 4

NEW ONLINE AT EMORY.EDU

[whsc.emory.edu/
soundscience](http://whsc.emory.edu/soundscience)

Tune into Woodruff Health Science Center's latest Sound Science podcast for a conversation with Carlos Franco-Paredes from the Emory TravelWell Clinic. Franco-Paredes and his Emory colleagues are studying the epidemiology and treatment outcomes of infectious tropical diseases, like leprosy, hepatitis B and Chagas disease, that are increasingly finding their way into Georgia's immigrant and refugee communities.

CORRECTION

From the March 30 issue, the following are the correct winners of this year's Delores P. Aldridge Awards:

Excellent Start: Thomas Anderson; Geet Ketan Bhatt; Ruth Cano; Shikha Jerath; Amy Li; Brianna Mack; Jung Mi Park; and Willie Reaves. Diversity Research: Candice Merritt. Leadership and Service to a Diverse Community: Anish Shah; H. Justin Harlow; and Henrico Norris. Community Building, Diversity and Intergroup Relations: Alok Tripathi; Yingxue (Rosie) Tang; Moi Li; Ramone Williams; and Scot Seitz.

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We know how you savor Emory Report, musing over each story and photo of friends and colleagues. We just have one small favor to ask: When you do eventually part with a copy, put it in the white paper recycle bin, because Emory Report is no ordinary newspaper.

Turn to page 4 to learn why white paper is the single best resource of revenue for Emory's recycling program.

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EMORY PROFILE Craig Hill



Craig Hill is Goodrich C. White Professor of Chemistry.

BRYAN MELTZ

Chemistry's crucial catalyst

Sunlight strikes him as the answer to the energy crisis

By CAROL CLARK

Imagine if all of the fuel to power our homes and our cars came from sunlight. "Think of what kind of world that would be," says Craig Hill, Goodrich C. White Professor of Chemistry.

Hill is at the forefront of scientists working to make this vision a reality. Along with colleagues from Emory and Germany's Institute of Solid State Research, he recently filed for the first patent on a stable, tunable water oxidation catalyst — a crucial component needed to generate solar energy cheaply and efficiently enough to go mainstream.

The idea is to eventually turn every home and car into an "artificial leaf," by mimicking natural photosynthesis. "Geothermal power and wind power are great, but the most abundant source of energy is light," Hill says. "Sunlight is the key to solving the dual problems of decreased fossil fuel resources and environmental pollution."

Hill grew up in sunny Southern California. "I have always been inspired by the beauty and creativity that is intrinsic in nature," he says, explaining what drew him to science. At the beach, he admired the action of waves, but surfing was not an option.

"I can get sunburned in minutes, literally," says the red-headed Hill, who has survived two bouts of melanoma. "I got good at winter sports, like speed skating and skiing. I enjoy doing fast things."

His work style also seems based on efficient movement. Munching on handfuls of organic mixed nuts in his Atwood office, he swivels to take calls, check e-mail and sign papers brought in by an assistant.

Hill just returned from a national lectureship in Switzerland, followed by talks in the Caribbean and Salt Lake City. At age 60, his star keeps rising. Among his many honors, he's been elected a fellow of the American Association for the Advancement of Science, a Distinguished Fellow of the Victorian Institute of Chemical Sciences and co-chair of the National Science Foundation Workshop in Inorganic Chemistry for 2007–2009.

Hill joined Emory in 1983. Decades ago, he imagined many practical applications for catalysts to speed up gradual natural processes — like the oxidation of metals. "The red in Georgia clay is basically rust," he says, explaining that iron in the soil, exposed to water and oxygen over time, becomes iron oxide. "We live in an oxidizing planet."

Hill borrowed from

nature's principles to create complex molecular clusters called polyoxometalates, or POMs — inorganic catalysts for "greener" industry. He put together a consortium of scientists to develop an environmentally friendly paper production process — using POMs to break down wood pulp without discharging the usual toxic byproducts.

His love of nature helps fuel his interest in green chemistry. Hill is among a group of Emory scientists who go mountaineering together. "I like being in the outdoors and pushing the envelope," he says. "When you get to the top of a really high mountain, it's such a sense of accomplishment."

His current research is focused on tapping sunlight for artificial photosynthesis, in collaboration with Tianquan Lian, William Henry Emerson Professor of Chemistry, and Jamael Masaev, director of the Cherry L. Emerson Center for Scientific Computation.

"We want to use sunlight to split water into oxygen and hydrogen," he explains. Hydrogen becomes the fuel. Its combustion produces the by-product of water — which flows back into a clean, green, renewable cycle.

"The cycle is simplicity itself, but it's not that easy to do," Hill says. "Hydrogen is what we want — that's the fuel.

But you can't get it without releasing oxygen. It has to be a balanced reaction."

Three main technical challenges are involved: developing a light collector, a catalyst to oxidize water to oxygen and a catalyst to reduce water to hydrogen. All three components need improvement, but a viable water oxidation catalyst, or WOC, is the most difficult scientific challenge, Hill says. "You can't have any organic structure in a WOC, because it will combine with oxygen and self-destruct. You'll wind up with a lot of gunk."

Hill and his team may have found a solution in the first prototype of a stable, molecular WOC. The chemists now plan to work with physicists and biologists at Emory and beyond, to find ways to refine and integrate all three of the components needed for artificial photosynthesis.

"Each of the three problems is sufficiently complex that no one research group can solve them all," Hill says. Top scientists from around the world are racing for solutions. "Energy is one of the hottest topics in research right now," Hill says. "It's such a compelling area, it's hard not to want to get involved."

Awards of Distinction conferred

Since its inception 25 years ago, the Award of Distinction program has recognized more than 200 recipients from various fields and backgrounds across Emory's campus. Every year between 10 and 15 University employees are recognized for having made outstanding contributions to the Emory community through their initiative, innovation or leadership. Honorees are invited to attend a dinner hosted by President Jim Wagner and receive a \$1,000 award. Emory will celebrate 12 individuals this year at the annual Award of Distinction dinner on April 7.

Congratulations to the 2009 Emory University Award of Distinction recipients:



Joy S. Budensiek
Oxford College: Natural
Science/Mathematics



Francisco Calderon
School of Medicine:
Animal Resources



Katie Chace
Yerkes National Primate
Research Center



Tracy Anne Clark
Emory College: Music



Adele Clements
Campus Services:
Transportation



Michael Derry
Emory College:
Computing



Kelly Ferguson
School Of Medicine:
Hematology/Medical
Oncology



Larry D. Frederick
University Libraries



John Mills
University
Communications
& Marketing



Nathaniel Poon
Goizueta School
of Business:
Information Services



Mary L. Secret
UTS: Call Center



Fei-Juan Joan Wang
Campus Services: IT

PHOTOS COURTESY OF UNIVERSITY PHOTOGRAPHY

—Katherine Hinson

SNAPSHOT



ANN BORDEN

Creating a harmonious spirit

"Giving Voice" trumpeted the power of the human spirit in an evening of music presented by the Religions and the Human Spirit Initiative at Cannon Chapel March 30. The concert was headlined by critically acclaimed saxophonist Kirk Whalum (above) – an eight-time Grammy nominee. Also performing were composer and pianist John Stoddart; Myron McGhee, a Pitts Theology librarian, singer and guitarist; and Emory students of the Voices of Inner Strength Gospel Choir.

'Great workplace' survey returns

By KATHERINE HINSON

For the second year in a row, Emory has been invited to participate in The Chronicle of Higher Education's "Great Colleges to Work For" program. Last year the Chronicle of Higher Education named Emory one of the "2008 Great Colleges to Work For." The University was in the unranked top five in 13 of 27 categories for institutions with 2,500 or more employees.

"We learned a lot about ourselves through last year's survey. By being able to participate for a second year, Emory will have the ability to compare the last year's results with this current year results and, as a result, further refine the steps we need to make to continually improve our workplace," says Peter Barnes, vice

president of human resources.

The "Great Colleges to Work For" initiative is designed to recognize institutions that have built, and desire to maintain, great workplaces, especially in these difficult times. The assessment includes an institution questionnaire, and an employee survey distributed to a randomized sample of each institution's full-time faculty, administrators and professional staff.

The survey was designed specifically for higher education and measures the strength of certain organizational competencies and relationships that most directly impact and influence an institution's culture and workplace environment. The collected information will be combined to produce a detailed analysis of the strengths and op-

portunities of the participating institutions.

On Friday, April 3, the survey will be distributed via e-mail to a random selection of 600 employees. Answers are anonymous and will be processed by research and consulting firm ModernThink LLC. Emory will not be given any, nor will it seek, information that would enable the University to trace survey data back to any one individual.

After the Chronicle publishes the findings this summer, Emory will receive a report that summarizes responses to the survey questions. This will allow Emory to compare its results to others, see best practices, and perhaps make improvements that will further enhance the University's reputation as a great place to work.

Faculty join Clairmont community

Continuing Campus Life's vision to strengthen the bonds between students and faculty, and promote a vibrant educational experience on campus, Tracy Morkin and Jack Zupko are the newest members of Residence Life & Housing's Faculty-in-Residence program on Clairmont Campus. Returning faculty-in-residence are Michael A. Elliott and Paul Courtright.

Chemistry lecturer Morkin will serve as faculty advisor for the BASE (Bridging Academics Science & Ethics) program. The goal of the hall is to build up-

perclassmen community living by integrating social and intellectual life.

Zupko, associate professor of philosophy and director of the undergraduate program in Catholic Studies, will focus on bringing students together for interdisciplinary discussions.

Elliott, Winship Distinguished Associate Research Professor of English, lives at Clairmont with his wife Jenn Mathews, who teaches at Emory Law, and his children Gabriel and Meg. Elliott sponsors a series of programs that bring fac-

ulty to the Clairmont campus to discuss their interests over informal, lively dinners.

Courtright, professor in the Department of Religion, directs the Center for International Living, which provides an intellectual and social experience for Clairmont's upperclassmen who have interests in international topics and cultures. He sponsors a series of events throughout the year, including films, field trips and talks by Emory faculty and Atlanta leaders.

—Staff Reports

TAKE NOTE

Kids challenged to be summer champs

It's enrollment time for Challenge & Champions, billed as "just the right blend of academics and athletics."

The June 22–July 10 session for rising 6th- through 8th-graders polishes academic, social, behavioral and physical skills.

Based at the Student Activity and Academic Center on the Clairmont Campus, the program utilizes Emory's libraries, museums, planetarium, computer labs and athletic facilities.

This year's topics feature China's terracotta army; the importance of environmental science; media manic influence; and all about the "Ben-jamins" — Franklin of the \$100 bill, that is — for some financial know-how. Sports to be taught include soccer, badminton and the "sticks," including wiffle ball and field hockey.

To enroll or for more information, go to www.challengeandchampions.org or contact the Division of Educational Studies at 404-727-6471.

Movement disorders is symposium topic

Neuroscientists from around the globe will gather at Emory School of Medicine Auditorium on April 17 for a daylong symposium exploring common movement disorders and treatment options.

"Basal Ganglia: Function, Movement Disorders and Treatment Options," will explore the function of basal ganglia and the role of these brain nuclei in movement disorders and other diseases.

The forum will also honor and celebrate Emory neurology professor and neuroscientist Mahlon DeLong, whose research and clinical contributions have propelled the understanding of basal ganglia function and discoveries of treatments for patients with basal ganglia disorders.

Pre-registration is required by April 10 by calling 404-778-7777.

Health care focus group sought

Want to participate in a focus group on health care? Emory's Center for Entitlement Reform is conducting a series of focus groups and recruiting participants 18 years of age or older across diverse racial, age, ethnicity and gender lines.

Participants are not required to have extensive health care knowledge. The purpose is to help in the development of communications and policy tools about the nation's health care system.

To confirm eligibility, participation, focus group time and location, contact Leah Cheatham at 404-727-8856 or lcheath@emory.edu before April 13.

In addition to the Center for Entitlement Reform, the focus group sponsor is the Peter G. Peterson Foundation.

WALKER: Events explore art, life of author



Materials from the Alice Walker collection.

KAY HINTON

Continued from the cover

- Gloria Steinem, journalist, activist and co-founding publisher of Ms. Magazine
- Howard Zinn, American historian and professor emeritus at Boston University, active in civil rights, civil liberties and anti-war movements
- Susan Booth, artistic director of Atlanta's Alliance Theatre
- Michael Awkward, Afro-American literature and culture scholar, University of Michigan

- Scott Sanders, producer of "The Color Purple" at the Broadway Theater in 2006
- Susan Kirshner, British and women's literature scholar, Lewis & Clark College
- Deborah Plant, Africana Studies scholar, University of South Florida
- Cheryl Wall, scholar of English literature and black female writers, Rutgers University
- Evelyn White, journalist and independent scholar who authored "Alice Walker: A Life."

Schedule

APRIL 23

EXHIBITION: "A Keeping of Records: the Art and Life of Alice Walker." Schatten Gallery. Free. jdelliq@emory.edu, 404-727-0136. Through Sept. 27.

APRIL 24

SYMPOSIUM: "A Keeping of Records: the Art and Life of Alice Walker," 8:15 a.m.–5:30 p.m. April 24. Emory Conference Center Hotel. \$25; no charge with valid student ID. Register by April 22 at www.emory.edu/alicewalker.

LECTURE: "Reflections on the Turning of the Wheel: Living a Life of Freedom and Choice." Alice Walker, presenting. 8 p.m. April 24. Glenn Memorial Auditorium. Free; tickets required. 404-727-5050.

WELTY: Centennial of her birth celebrated

Continued from the cover

Watkins retired from Emory in 1988 as Charles Howard Candler Professor of American Literature. He taught Welty in his classes and shared his personal work with the author, says Elizabeth Chase, a graduate assistant in the English department who helped assemble the exhibit.

In one letter on display, Welty responds to an introduction of Watkins' proposed book on her work, "The Natchez Trace in the New World." Welty wrote: "I read it with a good deal of curiosity and some awe, since it develops — and very generously — a thesis that would have never occurred to me."

Another letter, from Southern author Flannery O'Connor to long-time correspondent Elizabeth "Betty" Hester, references Welty among the Southern literary elite, alongside William Faulkner.

As Welty grew into an established writer, she wrestled

with the shadow of Faulkner, the Mississippi native and Nobel Laureate. She compared writing after Faulkner to living near a mountain. "Mountains cannot be moved," explains Wolff King. "But those who live near them learn to go around them and keep moving." In 1973, Welty won the Pulitzer Prize for Fiction for her novel, "The Optimist's Daughter." She received an honorary degree from Emory in 1982.

Upon meeting the author, Wolff King, then an Emory graduate student writing her dissertation on Welty, recalled her intense focus on dialogue and voice. A private person, Welty developed a lasting friendship with Wolff King, who published several papers on the author and worked in her rose garden in Jackson one summer.

"I found her to be an extraordinarily modest and kind woman," Wolff King recalls, "with a brilliant mind, quick wit and a hilarious sense of humor, but with a deep sense of the tragic."

Turning a profit on the paper trail

By KELLY GRAY

During the current downturn in the economy, recycling market prices are at an all-time low, with one exception — white paper. White paper is one of the only commodities holding its value and is the single best resource of revenue for Emory's recycling program. White paper is currently valued three times higher than mixed paper.

This month, Emory Recycles and the Office of Sustainability Initiatives are launching a white paper campaign to emphasize the benefits of recycling white paper and to encourage faculty, students and staff to keep white paper separated from mixed paper when recycling. This helps save the University disposal fees, helps save natural resources and energy and earns the University additional revenue.

White paper is:

- Copy paper
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White paper with colored ink is acceptable.

When recycling in offices, residence halls or classrooms, consider the economical consequences of separating white paper from mixed paper. Remember, when white paper is tossed in the mixed paper bin, potential revenue

for the University's recycling program is lost.



Did you know?

Emory Report counts as white paper. Please always recycle after reading!

Campus

5

REPORT FROM: The Carter Center

Homemade soap produces income, health in Niger

It is nearly evening in the desert village of Adorihi in southern Niger, and 36-year-old Aisha Oumarou crouches over her cooking fire, carefully mixing oil into a pot on coals. Although the mixture smells faintly of peanuts, the hot dough that Oumarou extracts from the pot and rolls between her hands is not destined to be the evening's meal, but balls of soap.

Humble in its origins of water, ash and peanut oil, Oumarou's homemade soap is a traditional Nigerien recipe that is helping prevent future blindness in an area ravaged by the bacterial eye disease, trachoma. Trachoma can be spread easily from person to person by eye-seeking flies that are attracted to dirty, watery eyes or by touching eyes with dirty fingers.

Soap helps people keep their hands and faces clean, which can prevent the spread of the disease, especially in dry, dusty environments that cause eyes to water. In many trachoma-endemic areas around the world, soap is unavailable, but washing with water alone also reduces the spread of the disease.

Niger's Zinder region, where Oumarou's village sits, is one of the most trachoma-endemic areas of the country. Repeated infections of the disease are common here and can lead to diminished vision and blindness, possibly even be a contributing factor to an early death.

In many areas of Niger — a nation where most people live on less than US \$1 a day — soap is often unaffordable (about 25 cents per bar). Expanding on

efforts to reduce trachoma transmission in Niger, The Carter Center's Trachoma Control Program assists Nigerien health districts in teaching local women how to prepare soap. The hope is that these women will share their new skills with other women in the community, widening the impact of the program's efforts so additional households will have access to a more affordable soap.

"When the health district was looking for women to be trained in traditional soap making using local ingredients, I volunteered immediately," said Oumarou. "I realized that the process is simple to learn. It's also easy because I have all of the ingredients at hand here, in the village."

Oumarou sells her homemade balls of soap for 50 CFA francs each (about

10 cents), a more affordable price than manufactured soap, in even the poorest of Zinder's villages. She can sell between US \$4-\$8 worth of soap per week in her village, a considerable boost to her family's income.

Since learning soap-making, Oumarou has proudly shared the technique with 20 other women from her own village and neighboring villages.

To date, The Carter Center, in partnership with Niger's Ministry of Health, has taught 974 rural Nigerien women how to prepare traditional soap as part of an effort to prevent the spread of trachoma.

Emory and the Economy site offers updates, FAQs

The "Emory and the Economy" Web site (<http://www.emory.edu/home/news/special/emory-and-the-economy/index.html>) now includes a comprehensive list of FAQs to address the community's general inquiries regarding the impact of new economic realities on Emory, and to offer resources to help individuals dealing with a variety of financial challenges.

The FAQs, which will be updated as needed, augment a communications program that includes articles in University publications, community letters distributed by Emory leaders, and town hall meetings. These written and audiovisual materials also are accessible via the Web site.



UNIVERSITY GOVERNANCE ROUNDUP

Employee Council

Employee Council is working with the Faculty Staff Assistance Program (FSAP) and Human Resources on the creation of a hardship fund for Emory employees. "We need to gauge staff interest before taking on a project like this," president Matt Engelhardt said, asking members to see how many employees are interested and might be willing to contribute. Details about giving and applying to the fund are yet to be determined.

At the March 18 meeting, Provost Earl Lewis addressed the continuing economic climate. He discussed how the University is trying to work through a series of scenarios that explore a combination of reductions

and revenue enhancements. These efforts include a potential set of tools for managers and supervisors to help them reduce costs.

Lewis also highlighted Human Resources's Bright Ideas Web site (brightideas.emory.edu) and said the University will soon unveil a process to encourage the community's involvement in the refinement of Emory's strategic objectives given a reduced resource environment.

Engelhardt reminded council members of elections for next year's officers.

Faculty Council

Provost Earl Lewis told attendees at the March 21 Faculty Council meeting that despite extremely conservative projections, available budget revenue for the next several years is significantly reduced. Council President Steve Culler explained that this was tied to a formula that locked in projections for three years.

While Lewis discussed particular reductions that would be made for the 2009-10 through 2011-12 budgets, he said the guiding principles of recruiting and retaining the best staff, faculty and students and following the vision of the strategic plan remained intact. He also noted

that reductions alone would not suffice, and that new ways to enhance revenue would be needed.

A draft of the University-wide Promotion and Tenure Statement, which addresses guiding principles for faculty appointment, promotion and tenure, will become part of the faculty handbook, Culler said. Individual schools may institute more specific requirements for their particular circumstances in harmony with the document.

The Council continues to pursue a service initiative. "We want to evaluate service and reward faculty and staff for it," said Culler.

University Senate

At the Feb. 24 University Senate meeting, Paul Fowler, executive director of the Career Center, announced "dramatically new changes," President Steve Culler said. The center is making its goal to ensure that all students have a plan post-graduation, whether it's the workforce or graduate school. Fowler told Senate members the Career Center would be stepping up contacts with alumni, parents and friends of Emory to increase internship opportunities, mentoring and awareness of opportunities in the job market.

Student Counseling's Matt McLeod and FSAP's Paula Gomes demonstrated steps to take when concerned about the behavior of a student or colleague and what resources are available.

Provost Earl Lewis also discussed his continuing conversations with undergraduates about their student experience at Emory.

The Senate prepared for its March elections with a call for nominations for the next secretary and president-elect.

—Leslie King



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Project finds closed doors to open records



A statewide project on citizen access to public records taught journalism student Viviana Arboleda to be quick on her feet. KAY HINTON

By PATTI GHEZZI

On her first visit to the DeKalb County police department, Viviana Arboleda was polite. As part of a statewide journalism project on citizen access to public records, she requested police reports from the previous day. She gave the clerk her information and checked her mailbox each day for the documents she was promised.

They never arrived.

She returned and requested the information again. She received nothing. When she

asked why, she was told her request was too expensive. She scaled her request back to include just the most recent homicide. Again, she received nothing.

"They were trying to avoid all possible ways for me to get a public record," the senior says. "It became a goal of mine more than a class project to get those documents."

For her fourth attempt, Arboleda asked a police officer. He escorted her to his office and printed the reports.

Arboleda wasn't the only stu-

dent to meet resistance while pursuing routine documents as part of the Georgia Student Sunshine Audit, the first such study to determine how willing Georgia government officials are to provide records citizens are entitled to under the state Open Records law. Overall, one-third of agencies audited failed to comply.

More than 120 journalism students from eight universities participated. They found county commissions the most open, and police and sheriff departments least likely to comply with the

law. Students sought their assigned records in the fall and recorded their experiences in a central database.

The project was sponsored by the Georgia First Amendment Foundation and funded by the National Freedom of Information Coalition and the James L. Knight Foundation. Kennesaw State University Professor Carolyn Carlson provided training, in an effort to create a uniform, credible study.

Journalism Program Director Sheila Tefft wanted to raise knowledge of — and respect for

— sunshine laws. "We're trying to light a fire here," she says, noting that in the post 9/11 climate her students are accustomed to, concern for national security takes precedence over open government.

Tefft found the excuses government officials use to withhold documents haven't changed since she was a cub reporter covering a noncompliant Wisconsin library board. A student's request for police brutality reports was met with the response: "We don't have police brutality." Others were charged as much as \$150 for basic reports. Students were repeatedly asked why they wanted the information. "They have no right to ask," Tefft says.

Dale Cohen, an adjunct professor at Emory and associate general counsel for Cox Enterprises, also was unsurprised at the results of the study. When teaching communication law, Cohen always requires his students to file a public records request. This project enabled his students to compare their findings with others statewide and see the overall dismal state of compliance in Georgia.

"There are a number of counties who are not consistently complying with the letter of the law or the spirit of the law," Cohen says, adding that students ran into the same barriers working journalists face, such as stalling in hopes that the reporter will lose interest.

Several students, including Arboleda, presented their findings at the Georgia Bar Media & Judiciary Conference in February. Cohen hopes the data will be shared and used to improve compliance rates statewide.

Arboleda, who plans to study broadcasting at a graduate school in Miami, said the project taught her to try different strategies instead of waiting for one person to comply with a records request. "As a journalist," she says, "you have to be quick on your feet."

Egypt team's finds may uncover tombs

By PRIYANKA SINHA

New discoveries that may reveal the whereabouts of the tombs of Ramesses VIII, Thutmose II, Queen Nefertiti and other royalty of the 18th Dynasty were officially announced in Atlanta on March 26 by Zahi Hawass, secretary general of the supreme council of antiquities in Egypt.

At a press conference at the Atlanta Civic Center — where "Tutankhamun: The Golden King and the Great Pharaohs" is on view through May 17 — Hawass, an honorary member of the Carlos Museum's advisory board, announced the new finds in the Valley of the Kings by an all-Egyptian team.

This first official announcement highlights the status of three key excavations in Egypt

focusing on areas that are thought to hold the tombs of long-sought Egyptian royalty.

Hawass' team discovered a man-made drainage channel, found in the northern side of the central valley that probably helped prevent the flooding of the royal tombs. The central valley, of great interest to the world, may hold the secrets to the whereabouts of Queen Nefertiti — possibly reburied in the Valley of the Kings, in the vicinity of the Amarna Period tombs, after the city built by Akhnaten was abandoned.

The third region of excavation is in the relatively unexplored Western Valley, the location of the tombs of Amenhotep III and Ay, where other tombs of the 18th Dynasty might yet await discovery.

Seminar takes page out of book on global crises and food aid

By CAROL CLARK

"Beyond Relief: Food Security in Protracted Crises" is the name of a recently published book — and a seminar set for Wednesday, April 15, from 2:30 to 5 p.m. in room 575 of the law school. Featured speakers include economists Luca Alinovi and Luca Russo, co-editors of "Beyond Relief" and leading experts in food aid at the UN Food and Agricultural Organization in Rome.

"Beyond Relief" presents case studies from three of the most protracted crises in the world: in the Democratic Republic of Congo, the Sudan and Somalia.

"These are places where instability has become the norm, which raises challenging questions about how to deal with them," said Peter Little, profes-

sor of anthropology and director of Emory's new Development Studies Program. "We want undergraduates at Emory to learn something about how problems of global poverty and violence are inter-connected with what goes on in the United States."

Little is an expert on the horn of Africa, and contributed chapters on Somalia to "Beyond Relief."

"If you blink, things change in Somalia. That's how rapidly events are happening there," he says. "The U.S. is distracted right now by Iraq and Afghanistan, although Somalia is getting more attention as people grow concerned about the threat of an Islamic, fundamentalist state emerging there, and the effect of Somali pirates on international trade

off the coast."

Short-term humanitarian aid often does little to alleviate the human suffering and political turmoil in regions of protracted crises, says Little, who will join the speakers at the "Beyond Relief" seminar.

"We're starting a dialogue," he says. "The solution is to think about these areas in much longer-term ways and start helping them build public and political institutions, or they are just going to continue to be in crisis."

Other speakers planned for the seminar include Patience Kabamba, visiting lecturer at Emory; John Stremmlau, vice president for peace programs at The Carter Center; and Daniel Maxwell, co-author of "Food Aid after Fifty Years: Recasting its Role."

Forum

FIRST PERSON

Universal lessons in brotherhood of learning

By PHILLIP THOMPSON

When I came to Emory to direct the Aquinas Center of Theology seven months ago, I did not know what to expect. I had grown up in Atlanta but quite honestly had a limited if positive impression of the University. As for the Aquinas Center, I was aware that it had been in existence for over 20 years and was the oldest institute of its kind, that it is a Catholic intellectual center at a non-Catholic school. Building on our Dominican heritage of joining reason and faith, I knew my Center's mission was to foster the Catholic scholarly presence at Emory in an ecumenical spirit and to take Emory to the Archdiocese of Atlanta through relevant speakers and programming.

What I have learned on the job is that these descriptions, while accurate, do not do justice to my experiences. For example, there have been a lot of surprises and they have come in many forms. One time my assistant called me because a person contacted the Center for an exorcism and she asked, "What do we do?" Indeed, what do we do? She wisely forwarded them to the Archdiocese.

More often the surprises occur in our programming. I taught a class this past fall on J.R.R. Tolkien for the Emory Center for Lifelong Learning. I was afraid that class members might show up in character! Thankfully, none did so. They did bring a fascination with the works of Tolkien and they uncovered many insights in his works that had eluded me. One of the secret joys of teaching is how much you learn in the process.

In our programming, I have learned to be careful not to underestimate our audiences. We arranged for Steffen Losel, a theologian at Candler, to speak at Our Lady of the Assumption Church on Thérèse of Lisieux. I knew his talk would not present the standard hagiography; it was complex and nuanced. Would I be getting calls from angry parishioners? They really liked it. He has been invited back

Phillip Thompson is executive director of the Aquinas Center of Theology at Emory.

to the parish for another talk on Mozart. The talk by Steffen reminded me that in my job you have to take some chances.

I have learned another lesson. In taking risks, you cannot be afraid to think big. In truth, the risk is often only that someone will say no. I took an Emotional Intelligence test once and I scored highest on optimism. That is a helpful quality in my line of work.

I am working with Steffen Losel on another project: to bring Cardinal Walter Kaspar, who is in charge of the Vatican Office of Promoting Christian Unity, to campus. Kaspar is a thoughtful member of the Vatican leadership, a person considered papabile or worthy of votes in the last papal election. What are the chances we could get him? What are the chances we could find others on campus interested in inviting him to campus? Well, we have pursued the matter and have secured the collaboration of the Halle Institute, the Candler School of Theology and Atlanta Archbishop Wilton Gregory for a joint invitation. We are waiting for his response any day now.

I am optimistic, but then again I generally am. If we fail, there will be other opportunities. You learn from your failures, but you should not be bound by them.

The invitation to Cardinal Kaspar reflects the need for our Center to develop partnerships if we are going to develop the support and audience that we seek here on campus. As an affiliate organization, we are not part of a department, a school, or an administrative unit. So, the need for collaboration is critical.

In addition to Candler and the Halle Institute, we have been very fortunate to develop partnerships and collaborations on various programs with the Center for the Study of Law and Religion, the Department of Religion, the Center for Ethics, the Philosophy Department,



Phillip Thompson

BRYAN MELTZ

the Pitts Theology Library, The Carter Center, and the Center for Lifelong Learning.

These partnerships are facilitated by the University's firm commitment to promoting the study of religions as a vital part of the university experience. Our Center aspires along with other Emory entities to provide students, faculty and staff with a broad range of religious insights and experiences.

In this quest, we will need to develop new directions to continue to fulfill our mission at the University. I want to build on our traditional activities like our support of the Aquinas lecture on Thomistic philosophy, the Catholic Studies Minor, and the exploration of Catholic social principles in programs, like we did this year on the death penalty and immigration.

One new direction that I am pursuing is a Hispanic Initiative to facilitate discussions of the connection of Hispanics and religion. We sponsored a debate on illegal immigration by two Catholic attorneys and we are exploring how we can participate in future conferences sponsored by the University of

Florida and the Ford Foundation on Hispanics and religion in the Atlanta area.

While each day may offer new opportunities, there are of course problems and obstacles. On balance they have been very manageable. So, I can wake up wondering what possibilities may come our way or that we might want to develop.

There are nice personal surprises as well. In my e-mail today, there was a note from a priest from the Congo whom I met at a conference on evolution sponsored by the Vatican in Rome. We sat through five days of lectures and had lunch together as well. I learned a lot about his remote village and his separation from his family. In his e-mail, he asked about my family, talked of his difficult studies in Rome, and asked that I keep him in my prayers.

He reminded me of how he valued our new friendship and ended with the French phrase, "Tu es mon frère." You are my brother. What a nice surprise. I have made a lot of new brothers and sisters these last seven months.

SOUNDBITES

Taxpayers on hook for economic risks

The economic situation is inspiring record deficit spending in Washington, but there isn't a readily apparent alternative to government stimulus, according to Goizueta Business School's Jeff Rosensweig.

"The taxpayer is on the hook for most of the risk" with recent bank bailout plans, Rosensweig said March 25 at the Ella Baker Lecture. "What worries me is the iceberg: how much risk is below the surface" with new government initiatives. He said the U.S. needs to grow income levels to manage the growing national debt.

Rosensweig projects the economy will bottom by next year, then shift toward a slow recovery: "We're not going to come roaring back."

—Emily Looney

Religion matters in gay rights quest

As the first openly gay Bishop in a mainline Christian denomination, the Right Reverend V. Gene Robinson wants to assure other gays and lesbians that they are not "abominations," despite the persecution they may have experienced.

"Let's be honest, most of the discrimination . . . has come at the hands of religious people, and the greatest single hindrance to the achievement of full civil rights for gay, lesbian, bisexual and transgendered people can be laid at the doorstep of the three Abrahamic faiths: Christianity, Judaism and Islam," says Robinson. "I believe it will take religious voices and religious people to undo the harm and devastation."

Robinson, who delivered the CSLR's Currie Lecture in Law and Religion to an overflow crowd of 700 on March 31, is bishop of the Episcopal Diocese of New Hampshire.

—Mary Loftus

Darwinian debate, the human soul

The science-versus-religion debate unleashed by Charles Darwin is still going strong, said Edward Larson at the Luminaries in Arts and Humanities lecture March 31. Larson, who won a Pulitzer Prize for his book on the Scopes Trial, quoted geneticist Francis Collins in saying "science will certainly not shed any light on what it means to love someone" or to believe in God.

"A sociobiologist and a neurologist would strongly disagree," Larson said, "but opinion polls suggest that Collins speaks for about 40 percent of the population."

Even among scientists, views are split on the evolution of human mental and moral attributes, he said. "The human soul remains at the heart of the ongoing debate over our origins."

—Carol Clark

CLASSROOM: Nonpartisan look at military

Continued from the cover

This year's event, "The Status and Future of Military Service," featured an academic panel on the "after-effects" of war, a high school drill team twirling 9-pound rifles, and veteran faculty, students and staff speaking about their journey to national service, from legacy recruit to riled draftee.

Lt. Gen. David Poythress '67L discussed how military service has evolved from a rite of passage in the mid-century to a sophisticated, aspirational organization today. Modern warfare expert Peter (P.W.) Singer delivered the keynote address on the ethical implications of changing

technologies on the battlefield, such as unmanned drones.

For the second consecutive year, rain forced the Student Government Association to move the event indoors. Roughly 80 people rotated through the Law School's Tull Auditorium during the afternoon. SGA had to cancel a photo exhibit highlighting Emory's relationship to war and tables for student groups. A book drive for students to send textbooks, novels and DVDs to troops overseas has been extended another week.

Aware that military service is off the radar for most students, speakers emphasized other avenues for civic engagement, such as the United States Agency for International Development

and AmeriCorps.

"We were making this a nonpartisan event about service and sacrifice rather than a political event of whether this war was warranted," said Jeremy Barr, SGA chief of staff.

Veterans who suffer from post-traumatic stress disorder (PTSD) not only experience a traumatic event, but are continually "haunted" by it, said Barbara Rothbaum, director of the Trauma and Anxiety Recovery Program at the School of Medicine. Rothbaum noted that one of her patients refused to go to sleep because he was so afraid of his nightmares. Virtual reality therapy, such as Humvee or city scene simulations, can help veterans con-

front their memories.

In the audience, Cynthia Shaw, assistant dean for campus life, said she was not aware of the extensive treatments for PTSD, along with the mental health resources available for children of soldiers.

"I always think of the people that are left behind, and what does that do to them?" said Shaw, who directs the Office of Student Leadership and Service.

Admittedly anti-war, Marshall Professor of Psychology Marshall Duke served as an army psychologist from 1968 to 1970 during the Vietnam War.

"I probably learned more in those two years than I would have in 20," he said.

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Learn the art of publishing

Editors from leading journals in economics, political science and sociology will give a workshop on how to get published on Friday, April 17 from 8:30 a.m. to 5:30 p.m. in Goizueta Business School, Room 130.

The free, public workshop will be webcast live, so that scholars from around the world can ask the presenters questions. The webcast will later be posted online, for those who are unable to attend the session. Aimed at the development of junior faculty and graduate students, co-sponsors include the Center for Faculty Development and Excellence.

For details on the schedule, and a link to the webcast, visit the Department of Economics Web site: <http://www.economics.emory.edu/publish/index.html>.

Honoring artist's 29 years at Emory

Instead of a traditional retirement party, the Visual Arts Department will commemorate Senior Lecturer Katherine Mitchell's 29 years of service to Emory with a lecture on modern and contemporary painting.

On Tuesday, April 7, at 7:30 p.m. in White Hall 208, Michael Auping, chief curator of the Modern Art Museum of Fort Worth, will present "Unstable Realities: Locating the Image in Post War Painting," a free public lecture that explores the creative processes of Mitchell's artistic influences such as Picasso, Bacon, Pollock and Warhol. A reception for Mitchell follows.

For more information, visit: www.visualarts.emory.edu.

Open forum on economy at Emory

The Center for Ethics is hosting "Watching the Economic Climate Change From Under Emory's Umbrella" — open forums for staff, faculty and students to gather and discuss the economic recession and its effects on the University.

Center for Ethics Director Paul Root Wolpe will facilitate two conversations: a brown bag from noon-1 p.m. on Wednesday, April 15; and from 7:30-9 a.m. on Wednesday, April 22, all in Room 102 at the Center for Ethics.

For information: www.ethics.emory.edu.

Athletics

Tuesday, April 7

Men's Baseball v. Oglethorpe University. 3 p.m. Chappell Park.

Sunday, April 12

Men's Tennis v. Christopher Newport University. Noon. Woodruff P.E. Center.

All sports events are free. Visit www.go.emory.edu to see more events.

Film

Wednesday, April 8

"Ceddo." 8 p.m. 205 White Hall. Free. 404-727-6761.

Performing Arts

Monday, April 6

Konstantin Soukhovestski, pianist. 8 p.m. Williams Hall, Oxford. Free. 770-784-8331.

Tuesday, April 7

NATIONAL PUBLIC HEALTH WEEK: Our Global Community Reading of "DOHO—Wanjiku's Nightmare." 4 p.m. Harland Cinema. Free. kelliecor@gmail.com. Panel discussion to follow.

Raymond Danowski Poetry Library Reading: Li-Young Lee. 6 p.m. Jones Room, Woodruff Library. Free. marbl@emory.edu.

Friday, April 10

Emory Chamber Music Society of Atlanta with Karen Bentley, violin. Noon. Reception Hall, Carlos Museum. Free. 404-727-5050.

For more arts events, visit www.arts.emory.edu.

Seminars

Monday, April 6

NATIONAL PUBLIC HEALTH WEEK: "Human Illness From Bacterial Pathogens." Patricia Griffin, CDC, presenting. Noon. Alperin Auditorium (1525 Clifton Rd.). Free. ckhosro@sph.emory.edu.

"Despite the Best Intentions: Why Racial Inequality Thrives in Good Schools."

Amanda Lewis, sociology, presenting. Noon. 207 Candler Library. Free. amallen@emory.edu.

Managing Financial Stress Seminar.

Noon. Emory University Hospital Auditorium. Free. rhuskey@emory.edu.

"The Future of Social History: An Autobiographical Viewpoint."

William Belk, history, presenting. 2 p.m. 323 Bowden Hall. Free. www.history.emory.edu.

"The Misinterpretations of African-American English in Medical Examinations."

Susan Tamasi, anthropology, presenting. 3:15 p.m. 206 Anthropology Building. Free. dkeyes@emory.edu.

SEXUAL ASSAULT AWARENESS WEEK: "One in Four."

Various male students, University of West Georgia, presenting. 6 p.m. 208 White Hall. Free. arafi@emory.edu.

Tuesday, April 7

"Teaching Table II: Civil Discourse and Addressing Differences in the Classroom." 11:45 a.m. Jones Room, Woodruff Library. Free. dtroka@emory.edu.

"Molecular Mechanism Regulating Raf-MEK-ERK Signaling." Deborah Morrison, NIH, presenting. 5052 Rollins Research Center. Free. orivera@pharm.emory.edu.

NATIONAL PUBLIC HEALTH WEEK: "Exploring Unnatural Causes of Health Problems with the Georgia Public Health Association." 6:30 p.m. Harland Cinema. Free. katherine.wheatie@emory.edu

"Unstable Realities: Locating the Image in Post War Painting." Michael Auping, Modern Art Museum Fort Worth, presenting. 7:30 p.m. White Hall 208. Free. mcjohn7@emory.edu.

Wednesday, April 8

SEXUAL ASSAULT AWARENESS WONDERFUL WEDNESDAY: "Tell Sexual Assault to Bounce." 11:30 a.m. Asbury Circle. Free. arafi@emory.edu.

"Issues and Action in Human Subjects Protection: An Insider's View."

Marjorie Spears, sociology, presenting. 3 p.m. Jones Room Woodruff Library. Free. jboli@emory.edu.

THE EMILIA NAVARRO DISTINGUISHED LECTURE: "Mapping Embodiment in the Early Modern West."

Valerie Traub, University of Michigan, presenting. 4:30 p.m. Cox Hall Banquet Room. Free. zjohnst@emory.edu.

"Farmer D" on Environmental Sustainability. 1 p.m. Rollins School, Rita Anne Rollins Room. Free. marissaesser@gmail.com.

Thursday April 9

"Hepatoblastoma." Max Langham, University of Tennessee, presenting. 7 a.m. Emory University Hospital Auditorium. Free. keith.delman@emory.edu.

NATIONAL PUBLIC HEALTH WEEK: "Stop Trauma Before the 911 Call: Injury Prevention and Control."

Arthur Kellerman, public health, presenting. Noon. P01 School of Nursing. Free. mmalali@sph.emory.edu.

Greek Religion. Judy Barringer, University of Edinburgh; and Hans Goette, German Archaeological Institute of Berlin, presenting. 4:30 p.m. Carlos Museum. Free. 404-727-4282.

SEXUAL ASSAULT AWARENESS WEEK: LGBTQI Panel on Sexual and Intimate Partner Violence. 6 p.m. Winship Ballroom, Dobbs Center. Free. arafi@emory.edu.

"Herakles at the Crossroads of the Mediterranean."

Derek Counts, University of Wisconsin-Milwaukee, presenting. 7 p.m. Carlos Museum. Free. 404-727-4282.

"H5N1 Avian Influenza Surveillance and Vaccine Development in China."

Hualan Chen, National Bird Flu Reference Laboratory, China, presenting. Noon. 130 School of Medicine. Free. 404-727-3450.

Special

Monday, April 6

NATIONAL PUBLIC HEALTH WEEK: Walk Through Lullwater Park. Noon. Meet on P-Level of Rollins School. Free. marissaesser@gmail.com.

Public Health Trivia Night. 6:30 p.m. Alperin Auditorium (1525 Clifton Rd.) Free. ktimmer@sph.emory.edu.

Tuesday, April 7

Farmers Market. 2-6 p.m. Cox Hall Bridge. Free. Julie.Shafer@emory.edu. Every Tuesday.

Wednesday, April 8

NATIONAL PUBLIC HEALTH WEEK: "A Look Into Vision." 1 p.m. Rollins School, Lower Level. Free. jblin@emory.edu.

NATIONAL PUBLIC HEALTH WEEK: Rolypmics. 5 p.m. McDonough Field Woodruff P.E. Center. Free. nicholas.reder@gmail.com.

Friday, April 10

NATIONAL PUBLIC HEALTH WEEK: Orgasms and Burritos. Noon. P-45 Rollins School of Public Health. Free. Mgoodw2@sph.emory.edu.

Visual Arts

Now Showing

"Why is This Night Different From All Other Nights?" An exhibit of Passover Haggadah texts from the Richard K. Goldstein and the Rabbi David Geffen Collections. Pitts Theology Library. Free. 404-727-1218. Through April 17.

Workshops

Thursday, April 17

NATIONAL PUBLIC HEALTH WEEK: Disaster Readiness—An Afternoon with APHA and the Red Cross. 4 p.m. P-41 School of Public Health. Free. jbliu@sph.emory.edu.

Zany 'Peer Gynt' at Theater Emory

By HUNTER HANGER

"What if there is no 'true self' for each of us to discover? What if each of us is only a sequence of choices, or a sequences of performances, perhaps even a number of simultaneous roles?"

This is the question that Theater Emory's Artistic Director Tim McDonough posed to the cast and crew at the first rehearsal of "Peer Gynt." Not only is McDonough directing the show, he has adapted Henrik Ibsen's original dramatic poem into an often comedic and madcapped script for Theater Emory's production.

"Peer Gynt" is a fitting finale for Theater Emory's 2008-2009 season focused on "Searching for Oneself — and for that Other." Ibsen originally wrote Peer Gynt as a dramatic poem that

takes the audience everywhere from the hills and valleys of Norway to the deserts of North Africa, from a troll kingdom to a shipwreck on stormy seas. McDonough's script is a new adaptation with contemporary language that runs approximately two hours.

Performances are 7 p.m. on April 16-18 and 22-25, and at 2 p.m. on Apr. 19 and 26 in the Mary Gray Munroe Theater, Dobbs University Center. Tickets (\$18; Emory employees and discount category members \$14; Emory students \$6) are available at 404-727-5050 or www.arts.emory.edu.

Peer Gynt is a misfit who flees Norway in pursuit of big dreams leading to worldwide misadventures. "Peer has grandiose fantasies about himself and his future, he avoids com-

mitments that could confine and entrap him while preferring to live in the freedom of his imagination and I, for one, can empathize with that," explains McDonough. Peer struggles with maturity. "That is the primary reason we set the play on a playground — a place where young people create imaginary worlds," he says.

This sense of play is important to McDonough in helping his cast develop their characters and bringing these exotic worlds to life. "The company will play multiple roles and every actor is setting out to discover what ties these many roles together. While we are co-creating, things can evolve and even change radically," he adds.

Using the script as a map, McDonough encourages his actors to explore the play's cen-



Theater Emory set painter Sara Ward represents Peer Gynt in a landscape.

tral issues while wrestling with the same inner conflicts faced by the play's namesake.

"This production will view Peer with the same ambivalence with which we view ourselves," McDonough concludes. "Our Peer should be a kind of every-person who is quite lost but who, to his credit, does not quit searching."