By NANCY SEIDEMAN

Emory’s unrestricted operating budget will grow a modest 2.6 percent ($17.6 million) in fiscal year 2010, as the University begins to feel the effects of diminished income from its endowment funds following the worldwide equity market collapse in Fall 2008.

Given that increases in financial aid across the University will consume most of this revenue growth, significant cost reductions and reallocations were necessary to fund the highest school and university priorities and requirements for next year.

The Board of Trustees approved the budget at its April 9 meeting. When combined with other University resources and with Emory Healthcare’s budget, total operating funds will remain even with last year, amounting to an estimated $3 billion for the new fiscal year beginning September 1.

Please see FY10 page 4

By KIRSTEN TAGAMI

Growing up in Negole, Ethiopia, Hussien Mohamed often could be found with one ear glued to a radio. It was — and still is — the way many Africans received news and other important information.

“I learned English from the radio,” says Mohamed. “There was a booklet you read while you listened to the course.”

So when Mohamed was thinking about how to inform and connect Atlanta’s growing African immigrant community, naturally he thought of radio.

In 1998, Mohamed founded Sagal Radio Services, which broadcasts news and educational programs each week in Somali, Amharic, Afar Oromo, Swahili and English. The programs air live on Saturdays and Sundays from WATB-AM, a small, 1,000-watt station in the east DeKalb area of Scottdale.

Mohamed says the nonprofit radio service reaches many of metro Atlanta’s 40,000 East African refugees, who tend to live nearby. About 5,000 more listeners tune in via the Internet.

Sagal Radio joined forces with Emory’s Office of University-Community Partnerships in 2003, when OUCP’s undergraduate Community Building Fellows helped Sagal Radio obtain nonprofit status.

The partnership grew and in 2007 OUCP and Sagal Radio created Health Education via Airwaves for Refugees with a three-year grant from the Benton and Robert Wood Johnson Foundations. Mohamed now is Emory’s program coordinator for HEARMe as well as director of Sagal Radio.

Hussein Mohamed (back left) started Sagal Radio to inform and connect Atlanta’s growing African immigrant community.

Please see RADIO on page 6

By KIM URQHART

Necessity is said to be the mother of invention. But creativity and generativity also are born out of inspiration, curiosity and celebration, a common thread of the faculty stories shared at a recent Center for Faculty Development and Excellence workshop on the “Challenges of Staying Creative.”

Moderated by University Vice President and Secretary Rosemary Magee — one of Emory’s foremost representatives for creativity and arts who leads a series of campus “Creativity Conversations” with musicians, authors and scientists — the engaged dialogue between colleagues formed a new kind of creativity conversation.

Please see CREATIVITY page 5
Since its formation in 2007, the Intimate Partner Violence Working Group has brought together advocates from every corner of the Emory campus. Its mission: To develop strategies for educating students, faculty and staff about intimate partner violence and dating violence.

Emory is fortunate to have a community of champions working hard to address this issue. In recognition of Sexual Assault Awareness Month, here are three women using their unique connection to the cause to make a difference:

**Sasha Smith**, assistant director, Center for Women at Emory

**Her story:** Sasha Smith got involved in violence against-women issues as an undergraduate and graduate student at the University of Connecticut, where she spoke to athletes, fraternities and other student groups. She assisted in a class on violence against women and worked on a rape crisis hotline. She brought passion for women’s issues to Emory in 2006.

**Her message:** “Domestic violence is happening every day. Stop being in denial.”

**Sheryl Heron**, assistant dean for medical education and student affairs, Emory School of Medicine

**Her story:** As an emergency room doctor, Sheryl Heron sees the impact of intimate partner violence: bruises, broken bones, bloody bags and, in 2002, the desperate wail of a mother who learned her son did not survive a domestic rampage. Neither did the woman’s grandparents. They all died of stab wounds.

**Her message:** “We absolutely need a community-coordinated response,” Heron says, adding that the legal, medical, faith, law enforcement and university communities all need to work together.

**Susan Carini**, executive director, Emory Creative Group

**Her story:** Susan Carini has years of professional experience in women’s issues on the Emory campus, including chairing the President’s Commission on the Status of Women.

**Her message:** “When I look at world events, I find it troubling the level of violence against women...We see the Taliban, and it’s easy for an American audience to say that happens far from our front door. These are different degrees and expressions, but it’s all an undervaluing of women, a damming indicator that, according to the thinking of some men, women are possessions that must be controlled and managed.”

Where to get help:

Resources: Emory Police Department, www.emory.edu/RPD; Center for Women: www.womenscenter.emory.edu; Emory Counseling Center, www.emory.edu/counsel; Faculty Assistance Program, www.emory.edu/fap. For a full listing, see the Web edition.
Children’s stories fill health narrative need

By CAROL CLARK

“The first time Naba Raj had seen a dhami was two years ago. While in school, his tongue began to tingle then went numb and soon he could not move at all. Then everything was gone. His world went black.”

Brandon Kohrt wrote the story of a young boy faced with epilepsy in rural Nepal, based on his field experience as an Emory medical student and Ph.D. candidate in anthropology. The story is one of 12 in the recently published book “Global Health Narratives,” told from the perspective of children dealing with a health challenge of their own, or of that of someone that they love.

“Many of the stories show how young people can overcome difficult problems. I think it’s important to show young people that they have power and hope,” says Emily Mendenhall ’06PH, editor of the book.

Naba Raj, for instance, needed to go to a doctor trained in Western medicine to get drugs to control his seizures. But his grandfather also sought the services of a traditional healer, or dhami, to transform the “curse” of his illness into an omen of luck for his family.

The idea for the book grew when teachers could use in the curriculum for that. That inspired me to put together stories that young people could read, and that teachers could use in the classroom,” says Mendenhall.

A graduate of the Rollins School of Public Health, Mendenhall is currently working on a Ph.D. in medical anthropology at Northwestern. She drew on many of her Emory contacts in editing the book and about half of the contributions are from Emory alumni or those with current connections to the University.


2009 GOVERNOR’S AWARD

Brownley is ‘humanities hero’

By BEVERLY CLARK

English professor Martine Watson Brownley has received the 2009 Governor’s Award in the Humanities for her scholarship, outreach and advocacy of the liberal arts as the founding director of Emory’s Bill and Carol Fox Center for Humanistic Inquiry (FCHI).

The Georgia Humanities Council honors “humanities heroes” each year through presentation of the Governor’s Awards to individuals and organizations who build community, character and citizenship in Georgia through public humanities education.

“I am very honored to receive this award, but it’s important to emphasize that Emory’s Fox Center is the result of the work of many, many people across the University and beyond: staff members, faculty, administrators, students, alumni and all of those who believe in the power of the humanities to shape lives,” Brownley says.

“Today, when our society tends to focus on the new, the pragmatic, the technological and the marketable, upholping the value of learning for its own sake, as the humanities do, is crucial to preserve and reinvigorate the best of the past to keep it available for the future to use.”

Martine Brownley

Brownley has served as director of the FCHI since it opened in 2002 as a residential research center for humanities scholarship with a mandate to coordinate interdisciplinary programming. Fellows from within Emory and across the nation have come to the center to work on their research. The center has become a focal point for humanities scholarship and events at Emory, and has provided significant programming for the public as well.

“Martine Brownley has developed and sustained a bold vision to increase Emory’s scholarly production in the humanities, disseminate scholarship across the community, and also support artist installations, scholarly roundtables and the ‘Great Works’ series, which invites community participants to contemplate the life of the mind,” says Rosemary Magee, vice president and secretary of the University. “She has served as an active and ardent spokesperson for the humanities locally, regionally and nationally.”

A graduate of Agnes Scott College and Harvard University, Brownley is the Goodrich C. White Professor of English, and holds faculty affiliations with Emory’s comparative literature program and the women’s studies department, where she previously served as director. A specialist in 18th-century English literature, Brownley’s current research interests include early modern English historiography and contemporary women novelists.

“She has developed the Fox Center into a nationally recognized institution in addition to her work as an acclaimed scholar and teacher at Emory for many years,” says Emory College of Arts and Sciences Dean Bobby Paul. “Thanks to her, the residency programs have been remarkably successful and resulted in a wide array of finished dissertations and published books by Emory scholars and scholars from around the country.”

Brownley will join nine other recipients at the 2009 Governor’s Awards in the Humanities luncheon May 7.
What’s green, larger and has a bowling alley?  

**Special rates**

Emory faculty and staff enjoy special reduced rates at the Emory Conference Center Hotel (ECCH) and the Emory Inn. ECCH rates are $159/night and the Emory Inn offers rooms at a special rate of $99/night. Emory identification is required for these special rates, which are not offered during select blackout dates. Call 1-800-93-EMORY for details.

**FY10: Budget calls for reallocation**

"The fiscal year 2010 operating plan is balanced and allows the University to continue forward movement, although at a significantly different pace."

— President Jim Wagner

The recent passed federal economic stimulus package could benefit the University through additional support in several areas, says Fred Sanfilippo, executive vice president for health affairs and CEO, Woodruff Health Sciences Center. "The substantial funds being provided to the National Institutes of Health and for health information technology applications have created significant opportunities in research and health care for which Emory is especially well positioned because of our strong existing and newly developing programs."

The continuing unrest in constraints for the foreseeable future," says Mike Mandl, executive vice president for finance and administration. "Emory must continually look for new resource opportunities, seek philanthropic support through our comprehensive campaign and adjust expense budgets as needed through cost savings and reorganization," says Mandl. "Our goal is to work with all members of the University community to develop a wise plan that positions Emory to take full advantage of opportunities when economic conditions begin to improve."

**Economic updates**

Visit the "Emory and the Economy" Web site (www.emory.edu/home/news/special/emory-and-the-economy/index.html) for a comprehensive list of FAQs regarding the impact of new economic realities on Emory, and for resources designed to help community members dealing with a variety of financial challenges. The site is also the central repository for related articles, audiovisual materials, and messages from Emory leaders.
CREATIVITY: Narratives reveal common threads

Faculty voices at “Challenges of Staying Creative” included participant Linda Armstrong, an artist, and storyteller Greg Berns, a neuroeconomist.

Consider these lessons in creativity from faculty:

• Luck plays an important role, but hard work is a crucial ingredient.
  —Roberto Franzosi, professor of sociology and linguistics (See page 7)

• Sometimes your best work happens under pressure.
  —Andra Gillespie, assistant professor of political science

• It’s not about inspiration — it’s about showing up for work every day, being willing to undertake the hard labor, and then to know profound joy and the delight of play.
  —Katherine Mitchell, senior lecturer in visual arts

• Be present, live in the moment, and follow your bliss.
  —Eugene Bianchi, emeritus professor of religion

• At different points in your life, talents can be aimed at different goals and have different results.
  —Sander Gilman, Distinguished Professor of the Liberal Arts and Sciences, director, Psychoanalytic Studies Program, and professor of psychiatry

• Don’t let knowledge interfere with creativity.
  —Martha Fineinan, Robert W. Woodruff Professor of Law

• Creativity has no boundaries in terms of academic life and personal life; it can bridge gaps and make connections in places you don’t expect.
  —Greg Berns, Distinguished Chair of Neuroeconomics and director, Center for Neuroeconomics

• Sometimes the idea propels the medium.
  —Linda Armstrong, director, Visual Arts Program

• It’s difficult to please every audience; rigorous interdisciplinary work should not be watered down to the lowest common denominator but past muster with every audience.
  —Michael Lubin, professor of medicine

• When there is a fork in the road, take it.
  —Michael Lubin, professor of medicine

Many of us are familiar with the old Peter Drucker adage, “Culture eats strategy for breakfast.” Perhaps fewer of us are familiar with his assertion, “The only thing we know about the future is that it will be different.” More than 100 senior leaders of the Woodruff Health Sciences Center met on April 1 for a planning session to examine the relationships among culture, strategy and change and to identify how WHSC can better align these factors to accelerate the extraordinary momentum it has achieved in recent years.

WHSC’s trajectory over the past decade has brought the organization to a position of great achievement. However, as we’ve grown, we’ve become a product of our own success. We’ve outstripped some of the processes, structures and behaviors that helped get us here. That’s why our recent leadership planning session focused on culture transformation within WHSC. As our organization and our environment have changed, our strategies have changed as well. In order to accelerate momentum toward our mission, vision and goals, it will be critical for our culture to adapt nimbly — especially in this volatile external climate.

Fortunately, the results of an organizational culture survey completed by these same leaders last fall show a high degree of unanimity around the culture we’d like to collectively achieve — a constructive culture that values achievement, collaboration, creativity, and individual and team growth. Through our discussions, we established a common understanding of what culture is and what it impacts, developed a compelling case for change within the Woodruff Health Sciences Center, and began to define specific changes and continuities we’d like to see in our culture.

As we begin to undertake the next steps in our culture transformation process, we will call on faculty and staff throughout our organization to help us build an environment in which we are all empowered to attain new heights of achievement and to create a culture that will help us improve our performance in alignment with our strategies and goals.

Together, we will build a high-performing culture that will take the Woodruff Health Sciences Center from great to even greater as we continue transforming health and healing... together.

Fred Sanfilippo is executive vice president for health affairs, CEO of the Woodruff Health Sciences Center and chairman of Emory Healthcare.

Project Compass: Adding up and counting down

What is in a number? Numbers can tell you a lot, especially about Project Compass. Check out these numbers to learn more about Emory’s initiative to implement an enterprise-wide PeopleSoft Financials system.

By the numbers

• 9 Financial modules will be implemented with the new PeopleSoft Financials system.

• 10 Digits in the SmartKey — providing users with a quick method for entering values in PeopleSoft.

• 150 University and Emory Healthcare staff attended the first Project Compass Learning Forum, designed to provide staff with an understanding of PeopleSoft’s Financials functionality and a system demonstration.

• 450 reports have been identified for “go-live,” including reports that are currently being used and new reports that provide greater flexibility and access to financial data.

• 1,473 people visited the Project Compass Web site in the last month.

• 23,541 staff from across Emory University and Emory Healthcare will be impacted by Project Compass. Are you included in this number?

• 9/1-09 is the date that Project Compass will “go-live.”

To learn more about Project Compass, visit peoplecompass.emory.edu or sign up for Project Compass updates. To learn more about project activities or to sign up to attend an upcoming Learning Forum...

—David Payne

Guiding Emory University and Healthcare Financials to "One Emory"

PeopleSoft Financials - Coming in September 2009

To learn more, visit www.compass.emory.edu

PeopleSoft Financials - Coming in September 2009...
Strokes help solve tough cases in clinical neurology

By CAROL CLARK

“She makes her eyes like she’s tired,” the mother said of her 6-year-old patient in a neurology clinic.

“I felt like someone just came up behind me with an axe handle,” reported another patient, a middle-aged male.

“She’s a sitting duck,” complained an elderly woman.

Students and Behavioral Biology students would spin in a circle for 20 minutes and scream," said the student, who required acute medication. After listening to the little girl talk, Shabaah said that she had sociological and environmental problems that needed attention, in addition to her medical ones.

Linda Hopkins, a neurologist specializing in neuromuscular diseases, teaches the course, along with Robert Lennard, co-director of the NBB program. The white-haired, how-tied Hopkins is an artuze guide for students entering the strange, and often frightening, world of neurological malfunctioning.

“I’ve always felt there is a big disconnect between the amazing experience of my patients and the knowledge of the average student — even the average medical student,” says Hopkins. “It’s dramatic to undergo paralysis, or blindness, or suddenly not be able to control a part of your body. To watch how ordinary people are able to respond to this kind of stress is inspiring.”

Hopkins has taught the course for 10 years, taking students under his wing and into exam rooms, where they actually become involved in solving cases. Both the students — and the patients — can benefit.

“Neurology patients can complain that people talk about them as though they don’t exist, or like they’re retarded,” Hopkins says, explaining why patients appreciate having a student partner. “They sense that the students are nervous, so they will chitchat with them in a social environment. “This course is getting students directly connected to the world they want to enter,” Lennard says. “Dr. Hopkins is an incredible mentor and role model. He’s teaching the students that medicine isn’t just about prescribing drugs and tests — it’s about listening, observing, and solving problems through critical thinking.”

This semester, Hopkins further enriched the course by recruiting eight other Emory neurologists, from different specialties. None of them receive additional money, and it takes effort to integrate a student into their routines and patient exams, but they want to share their knowledge, Hopkins says.

Sarah White, a junior NBB major, was impressed by the way a neurologist treated a patient who broke down crying in the exam room. “She said that her previous physician hadn’t listened to her and she felt insignificant,” White recalls.

The neurologist had a packed schedule, but took the time to listen to the woman talk about her frustrations. “In the end, the woman felt much better, and the neurologist prescribed a lower dose of her medication,” says White, who wants to become a primary care physician.

RADIO: Emory partner cranks up new studio

Continued from the cover

Latter this spring, Sagal Radio will have a new home. Student volunteers say Sami Marie Engle, OUCP senior associate director. The station will be raised to sound-mixing and pre-recording for the first time and produce short spots for its new FM partner, WRFG-Radio Free Georgia.

WRFG, a 100,000-watt community station at 89.3, will air the 5-6 minute spots and will train the Sagal volunteers in the use of their new equipment.

Sagal Radio hopes the relationship will grow to include more airtime.

The new studio is located in an office park on Memorial Drive along with about six other refugee organizations, and is convenient to public transportation — an important consideration for many of the refugee volunteers.

With help from volunteers in the Emory community, especially the schools of nursing and public health, the station will train new volunteers in web-surfing and basic information about navigating the Internet.

What, for example, should one do if pulled over by a police officer?

“In some African countries, if a police officer stops you, he’s looking for a bribe,” Mohamed explains. “We tell them, ‘stay in your car, don’t offer money and don’t argue. You will have the chance to give your side in court.’”

The station uses humor and storytelling to breach controversial health topics such as family planning. One health show — called “double double” after the way Somalis like their coffee (sweet, with lots of milk) — addresses a tendency of newly arrived refugees to overeat and not exercise, sometimes leading to diabetes, says Mohamed.

Erin Single, an Emory College sophomore and a board member of Sagal Radio, helped create a new Web site for the station and wrote articles on a variety of topics during an internship last summer.

Students learned about the station through the journalism program. “Before that, I wasn’t aware of such a large refugee community in Atlanta, just down the road from Emory,” she says.

Single, who plans to major in business and global health, says she realized during the internship what an important service the station provides.

In one story, Single wrote was on home safety, and I compiled a list of emergency numbers to call. That’s when it hit me,” she says, that through Sagal Radio “you have the potential to save a life.”

Students in the NBB special elective in clinical neurology go on patient rounds with physicians, make observations, and record how patients describe their symptoms.

By ROBIN TRIOLES

As part of Emory’s inaugual Global Development and Health Week, the Emory Global Health Institute and Goizueta Business School cosponsored the April 2 symposium focused on the power of business and health to reduce extreme global poverty through sustainable development.

Symposium speakers covered the obstacles confronting global development, the intersection of business and health to create sustainable outcomes in developing nations, and shared examples of successful business and health initiatives to overcome these obstacles and create models for global replication.

The symposium reflects a student-led initiative to broaden our communities’ global perspective," says Chris Brown, Goizueta MBA Class of 2009, who spearheaded the event. “Globalization is rapidly changing the architecture of the world we live in, and it’s important toward an integrated world economy. “Currently, 2 billion people are living on the equivalent of less than $2 per day, and as a result extreme global poverty is an issue that impacts everyone.”

Each of our speakers contributes an essential perspective and a unique approach to addressing the challenges that confront over 30 percent of the global population living in extreme poverty and prevents them from accessing basic healthcare in the global economy.”

Symposium speakers included Jeffrey P. Koplan, vice president for Global Health; John McArthur, CEO, Millennium Promise; Bruce McNamer, president and CEO, TechnoServe; Steve Sencer, Emory deputy general counsel; and Afzaal Malik, director, International Government Relations, The Coca-Cola Company.

Case competition

As part of Global Development and Health Week, the Emory Global Health Institute co-sponsored with the Candler School of Theology and the Graduate Senate a Global Health Case Competition.

This student-initiated and coordinated competition was focused on a global health-related case that required an interdisciplinary approach to formulate recommended responses.

Case teams focused on the issue of controlled evolution of resistance to malnutrition in Oromiya, Ethiopia. Each team addressed healthcare policy, public health implementation and planning, business partnership/interest, medical research, logistics, management, faith/cultural understanding and international law.

The first place team included Virginia Engle and Emily Frant, Rollins School of Public Health; Marie Desir, Goizueta Business School; Joshua Case, Candler School of Theology, and Emily Cumbie-Drake, Emory College.

The second place team included Kyle Turnier and Seema Shah, School of Medicine; Erin Masin, School of Law; Woon Cho Kim, Rollins School of Public Health; and Leslie Marshburn, Goizueta Business School.

Photography workshop

Participants of the 2009 Working Across Culture Workshop and the greater Emory community are invited to attend a Global Health Institute Photography Workshop Saturday, April 18 from 1:30 to 3:30 p.m.

Taught by professional photographer Laura Noel of Lumiere Gallery, the interactive workshop will cover documentary photography techniques. To register, contact Suzanne Mason at 404-727-1425 or smason@sph.emory.edu.
Balmer: Religion proxy for morality in politics

By LAUREL HANNA

Author, historian, Emmy Award-winning Episcopalian and Episcopal priest the Rev. Randall Balmer traced the historical shift in the relationship of religion and presidential politics in an April 2 lecture, based on the most recent of his dozen books, “God in the White House.”

In studying this dramatic shift in attitudes toward religion and politics, Balmer found that the so-called “Kennedy paradigm” — where a presidential candidate’s religion was not expected to influence his campaign — prevailed in presidential elections until after the Watergate scandal and impending impeachment of Richard Nixon forced his resignation in 1974.

“Nixon’s prevarications and corruption shook Americans’ trust to the extent that the next president they elected was a Southern Baptist who was not just the son of the Iowa caucuses in 2008, George W. Bush said that Jesus was his “favorite political philosopher,” a statement that appealed to a large voting bloc of evangelical Christians.

In this presidential cycle, Balmer said that instead of religious proxy for morality in politics, “Americans elected a ‘redomem’ president after Nixon to cleanse the Oval Office of its tawdry state,” keeping Balmer said, noting that the same scenario occurred in 2000 with the election of Bush, a self-proclaimed born-again Christian, after Bill Clinton’s in-office extramarital affair.

Balmer explained the shift in mingling religion and politics by asserting that “Americans now regard religion as a proxy for morality. The only way we can figure out if someone is ‘good’ or trustworthy to ask if they’re a person of our religious ‘saintly’ denomination.”

He added, “We need new language to determine a person’s moral character.”

Balmer said that often, a candidate’s profession of faith assuring the public that he or she is a ‘good’ person appears to be lip-service only; after elected, the administration’s policies do not reflect the tenets of the candidate’s declared faith.

“The American people need to ask follow-up questions to hold leaders accountable,” said Balmer. “If Jesus is your favorite philosopher, how will his declarations to turn the other cheek, bring peace, and love your enemies inform your foreign policy? If Jesus cares for the tiniest sparrow, how will we figure out if someone is ‘good’ or trustworthy to ask ‘their environmental policy?’”

Balmer’s lecture is part of the Challenges of Staying Creative: Stories from Emory” on May 4. The FOCUS model is a simple, easy-to-understand tool to help people stay on track and recover extremely slowly, said Lockhart, who is also a member of the U.S. Federal Open Market Committee. “There are fundamental changes going on as we move into the future’s farmer.”

Carla Clark

Farmer D: The future’s farmer

“Kale is like a health super-food,” said Farmer D Joffe, holding up the leafy vegetable. “I grew this in the parsley plot — for 45 cents,” he said. Farmer D, who opened Farmer D Organics, a retail produce outlet on Branciff Road — demonstrating that it is easy to grow your own food and sell it in a raised bed planter, with Farmer D Organics retail outlet (retailers from Whole Foods Market).

In 2010, Joffe dished out every-thing from green business to the growth of urban gardens. Joffe is working with Emory to help out local farmers with 75 percent local or sustainably grown food for breakfast, lunch and cafes. For 2015, it’s “a lofty, awesome goal, but a big challenge,” he says.

—Kim Upton
**ADVANCE NOTICE**

**Leadership topic of Life of Mind lecture**

“Learning to Lead” by Gilbert Gottlieb

Business School’s Maryam Alavi, vice dean and Lucy and John Cook Professor, is the next Life of Mind lecture Wednesday, April 22, at 4 p.m. in the Woodruff Library’s 1st Room.

Alavi will present a model to help design effective leadership and avoid pursuing “faddish” concepts and approaches, looking at leadership practices from a variety of perspectives.

“In the era of relatively flat organizational structures and turbulent business and social environments, individuals must exhibit leadership at all levels of organizations to deal effectively with complexity and to bring about positive and sustainable organizational change,” she notes.

**Documentary looks at national debt**


The nation’s financial practices and policies are revealed with the documentary “I.O.U.S.A: One Nation. Under Debt.” The film is Monday, April 20, at 3 p.m. in Whitehead Floor auditorium, Whitehead Building. Free. mizad@emory.edu.

**Novelist Ha Jin to present awards**

Ha Jin, a former member of Emory’s Creative Writing Program, will receive the University’s Book Award on April 15, at 7 p.m. in Emory’s University Club. Free. orivers@emory.edu.

Ha Jin will also hold a colloquium, at 2:30 p.m., Tuesday, April 21, in N301 Callaway Center. Both events are free and open to the public.

**Chorus, ESO to perform Brahms**

Emory’s University Chorus and Symphony Orchestra will join forces for two free performances of Brahms’ “Ein Deutsches Requiem.”

Completed in 1868, Brahms’ “Requiem” established him as one of the leading composers of his age. University Chorus Director Eric Nelson notes that, “the text, chosen by Brahms himself from the German Bible, offers a realistic view of life’s brevity and sorrow while simultaneously offering words of hope and consolation.”

The work provides a rewarding challenge for the chorus, and an opportunity to collaborate with the Emory Symphony Orchestra.

**Athletics**

**Tuesday, April 14**

Baseball v. LaGrange College. 3 p.m. Chappell Park.

Women’s Tennis v. University of the South. Woodruff P.E. Center. 3 p.m.

Softball v. Young Harris College. 3:30 p.m. Cooper Field.

**Saturday, April 18**

Baseball v. Huntington College. 1 p.m. Chappell Park. Also on April 19.

All sports events are free. Visit www.go.emory.edu to see more events.

**Film**

**Monday, April 13**


**Wednesday, April 15**

“Bian Li.” 8 p.m. 205 White Hall. Free. 404-727-6761.

**Performing Arts**

**Tuesday, April 14**

Emory Chamber Ensembles. 7 p.m. Emersion Hall, Schwartz Center. Free. 404-727-5050.

**Thursday, April 16**

“Peer Gint.” 7 p.m. Munroe Theater, Dobbs Center. $18; $14, discount categories; $6, students. 404-727-5050. Also on April 17–18 at 7 p.m. and April 19 at 2 p.m.

**Saturday, April 18**


—Lynn Nester

**Upcoming**

Emory’s Taylor Anderson performs a split leap at the 2007 National Championships.