Winship gets National Cancer Center designation

By VINCENT DOLLARD

When Kristin Moss learned that Emory's Winship Cancer Institute had earned the coveted National Cancer Institute Cancer Center Designation, she was not surprised. Moss, who undertook a full range of therapies at Winship, is such a devastating diagnosis, she experienced there as much a part of what makes a great cancer center as the groundbreaking science and clinical trials.

“They deserve the designation,” says Moss, a breast cancer survivor. “From Dr. Sheryl Gabram, my surgeon, to Marilyn Cook who greets me at the front desk, Winship provides advanced therapies in a caring environment.”

A first for Georgia at Emory

Winship Cancer Institute has earned the National Cancer Institute Cancer Center designation, joining an elite group of 64 cancer centers nationwide that are on the forefront of the battle against cancer.

Division resizes to fit reduced resources

By RON SAUDER

As part of the University’s overall response to the reduced resource environment, the Division of Campus Services is eliminating 47 positions — 19 of which are currently vacant — in order to achieve a $2.5 million decrease in the facilities and campus services budgets for FY10. With construction and project work slowing significantly and overall revenue growth the lowest in memory, Campus Services and other administrative units are resizing to stay within the University’s reduced resource base.

Severance packages were offered to 26 employees based on their years of service. All were offered full continuance of their health care benefits for six months, and all are eligible for rehire as well as employment benefits. Two employees are being offered retirement options. The changes are effective April 17 but all employees will be paid through the end of the month, in addition to their severance packages.

“The loss of valued employees who have given much to the University over the years is extremely painful to all of us,” says Bob Hascall, vice president of Campus Services.

In the wake of the worldwide economic downturn, Emory, like all colleges and universities, is being required to make very difficult choices about the reallocation of resources in order to ensure excellence in its academic mission and enrollment of the very best students in the face of a rapidly escalating financial aid budget.

Hascall and his executive team have implemented many cost-saving measures to reduce the impact on staffing, but the budget target could not be met without some job eliminations.

Stem-cell formation clues found

By DAVID PAYNE

Emory will make adjustments to some of its Cliff shuttle schedules and routes starting after Commencement in May, and in June. While shuttle routes and service levels are reviewed and adjusted periodically, this year Emory will make more significant changes based on both a careful review of ridership utilization and budget reductions for transportation services.

These changes may include a reduction of route frequency, or the consolidation of select shuttle routes where similar alternative routing exists. In some cases, schedule frequency will be increased.

“Our goal is to maintain the appropriate service levels within the available resource budget target could not be met without some job eliminations.”

Please see CAMPUS SERVICES page 4

Please see STEM CELL page 6
**EMORY REPORT**
APRIL 20, 2009

**NEW ONLINE AT EMORY.EDU**
emory.edu/EMORYREPORT

It’s a common complaint that America’s public schools need more support — especially when it comes to developing young scientists. Emory’s chair of biology is doing something about it: he’s opened the doors of his lab to inner-city high school students.

Watch science writer Carol Clark’s new video, “Biology Department/Emory Students Through the RISE Program,” now featured on Emory Report’s homepage. The video is also featured on Emory’s YouTube channel.

http://whsc.emory.edu/soundscience/

Listen to the latest Sound Science podcast as Stuart Zola, director of the Yerkes National Primate Research Center, describes a new method of diagnosing memory loss using a simple test that tracks eye movement.

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**EMORY PROFILE:** Elizabeth Pastan

Shining scholarship

Stained glass reflects art history professor’s life and work

*By Leslie King*

Scholar of stained glass Elizabeth Pastan the question: "How does it read in space? How did it work with the liturgical and para-liturgical practices going on around it?" in the great cathedrals that are the settings of her admittely avocational hobby.

And in the glass the art history professor finds different interpretations, sometimes literary, sometimes historical.

Stained glass, combining color, painting, leading, light, reflects Pastan’s professional and personal endeavors. Each is not just one subject; they often combine and lead to different compositions. Studying the glass in the great cathedrals has taught her that “you can never quite separate sacred and secular the way it sometimes seems easier to do in our culture,” much like separating the various elements of life — scholarship, teaching, parenthood, personal exploration.

For example, having the same graduate students and exploring the same academic areas from different viewpoints (“My primary material is visual”) led to team-teaching with Stephen White, Ana G. Candler professor of history, with whom she also developed the Medieval Studies certificate program.

Pastan’s doctoral work was not a lonely scholar experience, either. Sparked by an influential professor “who could have taught me anything,” Pastan did her doctoral work in the small town of Troyes in eastern France, over the course of three summers. “In this small town, people remembered the Americans from World War II very fondly. They kept coming up to my scaffolding and inviting me to dinner. And it became much more than a love of glass but this compas-sionate, cultural experience,” she notes.

Pastan, who’s been at Emory for 14 years, encourages her own students to get to a country where there are more layers of cultural history, and get out of their routines of thinking about where art occurs and what it looks like. “There’s just not a lot of medieval art in town,” Pastan notes.

But she finds local inspiration. There are the Byzantine mosaics in the Greek Cathedral, Emory’s own Willett windows in the Woodruff Library; casts of medieval sculptures in Carlos Hall and in the Carlos Museum which has a reproduction of the Crown of Thorns; and the Tiffany window of a Decatur church.

To augment her students’ understanding, “I do various stunts in class,” Pastan admits. These include building a cathedral with people (see http://arthistory.emory.edu/faculty/pastan.htm). In the survey lecture, I cut a cantaloupe to illustrate the architectural principles of the dome," she says. And pipe cleaners are used to try to understand the logic of the linear system of vaults in building Gothic elevations.

Is she an artist herself? “Not at all, not at all,” she laughs. But she vowed that way when she dived seriously into photography in order to photograph stained glass. “Older glass is going to have decay on exterior surface and modulates or mutes the light. And you don’t want to let the restored pieces handicap taking the photograph of the glass.”

Besides scholarship, there’s teaching. Last fall, she taught a class at the High Museum which hosted an exhibition of medieval art from the British Museum. “Meeting at the High every week — how did one do that?” jokes. That was the class for which she was awarded a Crystal Apple and “I thought, ‘I guess I’ll take that as the answer’.”

Pastan has three boys: a student at Reed College, a senior in high school and a 5th-grader. “I think I’ve worked myself into thinking that my being a parent and having children around the age of the students I’m teaching is an advantage — that I get it,” she muses.

Raised in San Diego, she says, “I should be living on the water. I feel that deeply whenever I’m out there, and the ocean kind of embraces you.”

Pastan’s big goal: "I want to write a great book on the Bayeux Tapestry!" The Bayeux Tapestry, for those who missed the Middle Ages in world history class, is a very long, very big embroidered cloth that explains the background and events of the 1066 Norman invasion of England.

In fact, she and White were awarded a grant to begin work on the book next year.

“We know very little about it. So I’m really fired up to write this book.” Not the definitive book, she notes, because the study of it is never finished.

Elizabeth Pastan is associate professor of art history.

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**BEFORE**
John Spurgeon Howett, who died April 8 of a cerebral hemorrhage, was one of Atlanta’s most ardent advocates for the arts and a distinguished teacher and mentor to many at Emory.

The professor emeritus of art history took great pride in the achievements of Emory’s art history department, the Carlos Museum, the artists he mentored, and, especially, his students. The greatest joys of his life were Catherine, his wife of 52 years; his four daughters; and his grandchildren. Three of his daughters — Mavee, Cimarron and Catherine, all Emory alumnae — continue his legacy of service to the University through their work at Emory.

Howett was born Aug. 7, 1926, in Kokomo, Ind. His grandfather, Silcott Spurgeon, had been mayor of the city from 1924 to 1928. Howett entered the army at 18, and served with the U.S. Infantry in the Philippines and Japan during World War II. After his discharge in 1946, he traveled to France, where he was exposed for the first time to a vibrant intellectual and artistic culture. On his return, Howett entered the John Herron Art Institute in Indianapolis, earning a B.F.A. in 1953. His lifelong spiritual search led to a conversion to Catholicism while in art school, and, after graduation, to a year spent at the Trappist monastery of Gethsemani in Kentucky.

In the years that followed, he began to consider a career teaching art history, and applied to the University of Chicago. After completing a master’s degree in 1962, and while working on his doctoral dissertation, Howett accepted a position as curator of the University of Notre Dame’s art museum and professor of art history. A specialist in the art of the Italian Renaissance he was then recruited by Emory University in 1966 to help build its new program in art history.

Arriving in Atlanta at the height of the civil rights movement, he became active in anti-war and social justice efforts, at the same time continuing his work on his Ph.D. from Chicago. As an ardent supporter of Atlanta’s burgeoning arts community, he curated exhibitions at Emory and the High Museum of Art, and sought to nurture connections between local artists and curators of thought and practice developing elsewhere in the country.

Among many awards bestowed throughout his 50-year career at Emory, Howett received the Emory Williams Distinguished Teaching Award, the Award for Outstanding Teaching and Service to Undergraduate Students, and the 2002 Arts and Sciences Award of Distinction. Shortly before his death, Emory announced that Howett would receive the 2009 Wooldridge B. Baker Award for life-long service to the arts at Emory and to the Carlos Museum, where a gallery is named in his honor.

A memorial service was held April 15, and a funeral mass April 18 in Cannon Chapel. In lieu of flowers, the family requests that donations be made to the John Howett Works on Paper Fund at the Michael C. Carlos Museum or Veterans for Peace.

The Bernsteins' gift will be based within the Department of Art History and will support group travel experiences in connection with undergraduate art history courses and seminars. Judith Rohrer, chair of the department, says the gift will provide valuable assured funding so faculty members can plan courses before major shows in a different cities. An expert in architectural history, Rohrer looks forward to the day when she can take a group of Emory students to Chicago for a weekend to see early skyscrapers.

Bernstein hopes the travel fund will help other students realize the importance of art. Over the years, her New York experience has served her well as a member of museum boards in Fort Worth, Texas, and as an art collector. With the current economic climate, she says, it’s more important than ever for students to find a creative outlet to succeed in life. “For me, art became a lifelong enrichment. It started right here at Emory, and it continued.”

Shortly before his passing, Howett said it was “humbling” to have the gift made in his honor. “Teachers only live on in the memories of their students. So it’s very gratifying when someone comes back and says maybe you were worthy. That’s exciting for a teacher.”

For more information on the travel fund, contact Jeff Prince at 404-727-4494 or grince@emory.edu.

—Staff Reports

People

Sports Illustrated gives face time to Eagle swimmer

Sports Illustrated featured sophomore Liz Horvat of the women’s swimming and diving team in “Faces In the Crowd” in the April 13 edition. Horvat was named the NCAA Division III Women’s Swimmer of the Year, after winning four national championships and setting four Division III records at the NCAA Swimming and Diving Championships.

Horvat became the first Eagle to earn a national Swimmer of the Year honor, and matched a school record with four national championships at one meet. Her performances helped the Emory women to a second-place finish at the NCAA Division III Championships.

IN MEMORIAM

John Howett, advocate of arts community

ACCLAIM

Greg Creech, an instructor at Emory’s Center for Lifelong Learning (C.LL), has been selected to receive the 2009 A.C.H.E South Outstanding Faculty Award. A.C.H.E is the Association of Continuing Higher Education. The award recognizes Creech for demonstrating excellence in creative teaching and innovative delivery of learning as a certified technical trainer at C.L.L.

George Engelhard, professor, and Vanessa Siddle Walker, Worship Distinguished Research Professor, both in the Division of Educational Studies, have been selected as Fellows by the American Educational Research Association. The per¬

inated honorees are chosen for recognition of their exceptional scientific, or scholarly contributions to education research or significant contributions to the field through the development of research opportunities and settings.

Melpomeone K. Wenger has received the distinguished Master award by the American College of Cardiology, the organization’s highest honor. Established in 1998, only four Master designations from peer nominations are awarded each year. Wenger, a professor of medicine in the School of Medicine’s Division of Cardiology and chief of cardiology at Grady Memorial Hospital, was recognized for her pioneering clinical and research efforts in revealing cardiovascular disease as the number one killer of women in the United States.

Sports Illustrated's "Faces In the Crowd"

Sports Illustrated’s "Faces In the Crowd" feature includes Liz Horvat from the Eagles’ swim and dive team.

EMORY REPORT APRIL 20, 2009
Center integrates critical care

A new Emory Center for Critical Care (C3) will integrate critical care services for patients across all Emory Healthcare facilities, meshing patient/family-centered care with research, education and training across the health sciences.

Timothy G. Buchman, surgery professor and director of the section of acute and critical Care Surgery at the Woodruff Health Sciences Center, will be the founding director. The C3 will also create a new section of critical care in the School of Medicine and provide educational and training experience for clinicians and scientists.

Undergrad research celebrated all week

Emory’s annual Biology Undergraduate Research Symposium is set for Friday through Monday, April 17-20. Over 40 biology majors will give poster presentations of their work in the lobby of the School of Medicine building, followed on April 19 by a keynote address by Varsha Ambrose from the University of Massachusetts Medical School, whose discovery of the first microRNA associated with obesity:

“Ambrose’s talk, ‘Science: Having Fun and Doing Good,’” begins at 5:30 p.m. in room 110 in the School of Medicine.

Golf contest for Atlanta's Donors

Don’t miss the chance to tee off for a fun opportunity to benefit the Oxford College Athletics Department. Groups and individual golfers are still sought for the Oxford College Athletics Golf Classic to be Friday, April 24. It begins with a 1 p.m. shotgun start at The Oaks Course in Covington (www.golfoaks.com/view).

Cost is $85 per golfer and includes a four-person scramble, continental breakfast, lunch, longest drive, closest to pin, $500 purse, and a prize raffle. All proceeds go toward scholarships and beverages are provided.

To reserve a place, contact the Oxford Athletics Office at 404-727-6400. A $200 refund will be given to any golfer who can’t make the tournament.

Giving administrative professionals support

By MARGIE FISHMAN

The workers bees of any organization, administrative profes- sionals rarely carve out time for lunch, much less networking meetings, juggles scheduling of top executives, and yes, note-taking.

“We really are the heartbeat, the backbone of the organization,” says Kimberly Williams, a former Emory Healthcare administrative assistant and president of the Clifton Corridor Chapter of the International Association of Administrative Professionals (IAAP).

Chartered in October with the support of Emory health care, the group meets monthly to discuss topics such as technology, personal growth and finance. In honor of Administrative Professionals Day on April 22, the chapter scheduled a potluck for metro-area administrative assistants.

With about 40,000 members and affiliates, the nonprofit IAAP administers a certification exam on office technology, systems and administrative management. Getting certified and approached Human Resources’ Learning Services department about potentially partnering in a class leading to international certification.

While chapter meetings are convenient for administrative professionals from Emory and other Clifton Road organizations, members are encouraged to network at meetings and serve as mentors.

Administrative professionals also get exposure to new skills outside of their immediate job function, says Maria Minez, senior administrative assistant in the Department of Radiation Oncology and president-elect of the chapter.

Among the 22 members to sign up, Shirley Connelly, an administrative assistant in the School of Nursing and the chapter’s fundraising commit- tee chair, says she valued the collective knowledge of the organization. After completing Emory’s popular Administrative Professional Program, Connolly, 52, felt encouraged to go back to school for an undergraduate degree in business administration.

“I wanted an opportunity to network with others and to advance myself,” she says.

The Clifton Corridor Chapter of the IAAP meets the third Thursday of every month at 10 a.m. in the Department of Radiation Oncology Conference Room, 3365 Clifton Rd., Building 4.

TPS is focused on providing faculty, staff, students, patients and visitors with safe, reliable, and efficient transportation services.

Emory remains committed to providing quality shuttle service to students, patients, and the general public.

WINSHIP: Governor makes announcement

Continued from the cover

I would travel across the country to come to Winship.”

Emory University Hospital, and include a four-person team of associates.

“Winship has served as a model for our society,” says Perdue. “The people here work statewide to address the unique issues related to treatment, education and access to care for cancer patients.”

While many Winship partners took part in making the announcement regarding the designation, some of the most important conversations have occurred in exam rooms and infusion centers at Winship, Emory University Hospital, Emory University Hospital Midtown, Grady, and the VA.

“Giving administrative professionals support at Work is a difference,” she says. “Patients are talking about how much larger assembly of cancer treatment teams combining clinical care, support services and educa- tion, all of which can extend the benefits of research directly to patients, their families, and the general public.”

“NCl-designated Cancer Centers are a national source of discovery of the nature of cancer and of the development of more effective cancer prevention, diagnosis and ther- apy,” says Leyland-Jones.

“Winship was established in 1978 as a five-year renewal. It is the first NCI-designated cancer center in the state and one of the nation’s elite cancer centers and this is where I come for my care. It makes a difference.”

Northlake and North Decalb Mall Park-n-Rides (effective May 18) — The Northlake Park-n-Ride will be closed and consolidated with the North Decalb Mall Park-n-Ride. Currently the shuttles for both of these Park-n-Ride follow similar routes with many of the same stops. Shuttle service frequency will be increased from the North DeKalb Mall site.

South Decalb Mall Park-n-Ride (effective May 18) — The South Decalb Mall Park-n-Ride will discontinue the 9:35 a.m. and 10:05 a.m. departures to campus. There are no current changes planned to the afternoon schedule.

A’ Route (effective May 18) — Current service on the main Druid Hills campus will be discontinued. Shuttles will continue to run, with more frequency, directly between Wesley Woods and Woodruff Circle along Clifton Road.

B’ Route (effective May 18) — Service will be added to accommodate Campus Crossings Apartments, the new graduate housing complex on Briarcliff Road. This route will provide increased service to midtown campus along Clifton Road.

D’ Route (effective May 18) — Service on the Druid Hills campus circulation route will continue unchanged during peak hours (before 9 a.m., after 3:30 p.m.) but reduce to four trips per hour off-peak (9 a.m.-3:30 p.m.).

Evening Campus Circulation Consolidation (after 8 p.m.) — Service to Peavine will operate on one consolidated route. This route will operate at least four times per hour and will serve Clifton Campus, Emory Healthcare locations, and key student destinations like Eagle Row and Wood REC more frequently.

CCTMA Route (effective May 18) — Service will continue unchanged during peak hours (before 9 a.m., after 3:30 p.m.) but reduce to one trip per hour off-peak (9 a.m.-3:30 p.m.).

Check www.transporation.emory.edu for full details.
As Dooley’s motto goes, “Students may come... students may go...” and the Class of 2009 is about to go. To celebrate the students’ accomplishments, Emory Commencement Weekend May 7–11 is on the way. It culminates at 8 a.m. on Monday, May 11 with the 164th Commencement ceremony on the Quadrangle. For many of us Emory staff members, in one way or another, Commencement and our students’ journey to it is the reason we’re here.

So there is a lot to celebrate and a lot of events packed into that five-day span. As an Emory Alumni Association, we’re proud of our 50-year reunions, Corpus Cordis Austrum induction, the Block Party, the Soiree dance party and our other events, but they are just pieces in the very large Commencement puzzle.

Several others are listed below. Make your Commencement Weekend plans now and see the full event and location schedule at www.alumni.emory.edu/news/emoryweekend. Each member of the Class of 2009 will be given one complimentary ticket to the main ceremony, school ceremonies take place throughout on campus for a party.

FRIDAY, MAY 8
Sorority 50th Anniversary Tea
Celebrate 50 years of sorority life on campus and shake your head at how Emory survived more than a century without them.

SATURDAY, MAY 9
Oxford Commencement
This is about to go Oxford first, so it’s only polite to give them a head start. President Emeritus James Laney ’74’84 is the speaker.

Residence Hall Reunions
Everyone loves their first college residence. You may not believe it now, but trust me, it’s true. Don’t miss this opportunity to say goodbye.

Block Party
Last year, for the first time, the Block Party was on an actual block (Asbury Circle). It was one of the best moves since James Brown. Live music, food from The Varsity there’s nothing like being in the center of campus for a party.

Modupe Dayo
Annual celebration honoring Emory’s African American graduates. Includes music, dance and lots of fun.

Candler Singers Concert
Have you ever heard a musical performance in Cannon Chapel?

SUNDAY, MAY 10
President’s Open House
Lublin will be open for all open Emory Commencement Weekend guests. Decorating tips are free if you ask nicely.

Cherry Emerson Memorial Alumni Concert
Our annual classical concert featuring Emerson Professor of Piano Will Ransom and alumni and student musicians. A high-class highlight.

MONDAY, MAY 11
The 164th Commencement Exercises. Exercise at 8 a.m. — a great way to start the day. With bagpipes. And Commencement speaker Vicente Fox, former president of Mexico. After the main ceremony, school ceremonies take place across campus.

Eric Rangus is the director of communications for the Emory Alumni Association.

Emory Celebrates Earth Day 2009

Each year, Earth Day is observed on April 22 by more than 500 million people and national governments in 175 countries around the world. On this day, various individuals and organizations come together to unite around sustainable behaviors and to protect the planet and it’s not different on Emory’s campus.

Celebrate Earth Day and Wonderful Wednesday at Emory with many environmentally conscious activities planned at or near Asbury Circle, including: a tree planting, plant sale, a campus-wide month-long white paper campaign that encourages white paper recycling, and “individual sustainability” related to stress management, nutrition, healthy relationships and more.

Emory is also participating in a voluntary self-audit in conjunction with the Environmental Protection Agency (EPA) the week of April 20. During the review, audit teams will visit environmentally sensitive areas on each campus. The University is also working with local charities to donate energy-consuming electronic devices, like space heaters, desk lamps and mini refrigerators. Emory’s Office of Sustainability initiatives will schedule a series of days for anyone who has an appliance for donation these charities. For more information, visit www.sustainability.emory.edu.

EARTH DAY INFORMATIONAL BOOTHS & EVENTS AT ASBURY CIRCLE:

- Nourish International
  nourishinternational@emory.edu
- Residence Hall Association’s (RNA) Green Rangers
  RNA@emory.edu
- Georgia Forestry Commission
  www.giftree.org
- White Paper Campaign, Sorting vs. Single Stream Decontamination
  Jessica levy@emory.edu
- Emory Environmental Alliance
  Emoryenviro@learnlink.emory.edu
- Information on Environmental Initiatives Programs
  404-727-9196 or 774-614-2849

- Rollins Environmental Health Action Committee (REHAC)
  alicia@emory.edu
- Individual Sustainability
  Personal sustainability, including materials related to stress, stress management, nutrition, and more
  sbhutchinson@learnlink.emory.edu
- Tree Planting
  Tree planting will take place in between Asbury Circle and Candler Library.
  timber.wav@emory.edu
- Plant Sale
  Plant sale to benefit Wesley Woods Horticultural Therapy Program
  flowers@emoryhealthcare.org

EPA chunks over two-thirds of our nation’s total pollution, but is critical in order to be part of a compliant community. It’s important to Emory and to our environment that we conduct this review thoughtfully and thoroughly in conjunction with the EPA.”

—David Payne
Continued from the cover

we’re gaining understanding of this basic question of life,” Katz says.

When a sperm cell fertilizes an egg cell, the specialized programming of each parent cell must be erased, in order to form a zygote that can give rise to a new organism. The process by which these two differentiated cells return to a developmental ground state in the zygote — the ultimate stem cell — is little understood.

‘An amazing phenotype’

The Emory researchers wanted to test the theory that removal of a particular histone protein modification involved in the packaging of DNA — dimethylation of histone H3 on lysine 4 — is involved in reprogramming the germ line.

They compared successive generations of a normal strain of C. elegans — a microscopic worm commonly used for studying cell differentiation — with a mutant strain. The mutants lacked an enzyme that test-tube experiments have previously shown appears to play an “erasing” role — demethylating histones to remove information from the packaging of DNA.

In the normal strain of the worms, the histone modification the Emory researchers had targeted was not passed on to the next generation, but in the mutant strain the modification continued through 30 generations, and each generation became progressively less fertile.

“That’s an amazing phenotype,” Katz says. “The organism gradually lost its ability to reproduce. We have shown that when this enzyme is missing, the worms can inherit the histone modification — not only from cell to cell, but from generation to generation.”

When the researchers re-inserted the missing enzyme into the sterile generations of mutant worms, they were able to reverse the process: the worms no longer inherited the histone modification, and they regained fertility.

Inheritance epigenetic event

For years, it’s been accepted that histone proteins help coil 6-foot strands of DNA into tight balls, compact enough to fit inside the nucleus of a cell. Histone modifications have also been known to correlate with gene expression. More recently, researchers have theorized that a chemical change in the histone packaging of DNA, known as an epigenetic event, can be passed on — just as genes themselves can be inherited.

“This study is one of the first demonstrations in a living organism that this theory may be true — that every generation can be affected by an epigenetic event,” Kelly says.

“Our work provides some of the best, direct evidence that chemical modifications in the packaging of DNA can be inherited from cell to cell,” adds Katz. “That indicates that these chemical modifications are not just involved in packaging — they contain information.”

What’s your view?

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I filled up elective slots and devoted an yearning for learning is a sound investment way different than my peers that I needed to be able to financially support myself as a woman. That formative experience also made me realize that nothing in this life comes my way. I remember being a preschool-aged child, sitting on the front porch, watching neighborhood kids get on the school bus in the mornings. I wanted to be on that bus with them. One morning I packed a bag with books, ran out the front door, darted amongst pursuing a bachelor's degree in accounting at the University of Texas, I am now employed at the University. She moved to tears as elementary students, the following three years, in connection with my work with the Emory College Language Center and as a member of the King Week planning committee, collaborating with faculty and staff colleagues I organized an annual Listening Project. Faculty and students read from speeches and writings of human rights activists from around the world, read selections in the native language, followed by English translations. The event also provided an opportunity to reach out to the larger Atlanta area community by including among the readers young students and their families from Carey Reynolds Elementary School and the International Community School. The memories are poignant, watching closely and listening attentively as University students read passages from difficult texts written in languages often not their own; being moved to tears as elementary students, some of them refugees, read from works by political activists from their war-ravaged countries. Most recently, in conjunction with my current position working with the Religious and Human Spirit strategic initiative, I was delighted to present Giving Voice, an evening of music featuring internationally acclaimed guest artists Kirk Whalum and John Stoddart, along with Emory-affiliated musicians Myron McGehee and Voices of Inner Strength. I have enjoyed their separate performances countless times over the span of 20 years. Bringing them together in one place was a dream come true. It was exactly what I wanted, I realized, as they delivered their gifts on the hundreds of us gathered there, giving voice to all that it means to be human, stirring a full range of emotions, from intense joy to immense sorrow, healing with every note emanating from their instruments, bodies, minds and hearts.

When people inquire about my work at Emory, I usually respond by saying it is an excellent fit for my background and interests. Many days are filled with routine activities and familiar encounters, much of it moves up that value-added strategy is on the money and minds, to share advanced International Studies. Power means for America" at the elegies to my mother are winning poems were in memory of her mother. "If Chair said her Pulitzer Prize-winning poems were in memory of her mother. "If history is the spine of the book, the elegies to my mother are the heart." —Christi Gray

China competes with money, minds

David Michael Lampton used his book, "The Three Faces of Chinese Power: Might, Money, and Minds," to share conclusions on "What Chinese Power Means for America" at a Halley Institute talk April 15. "Frankly, I think the Chinese strategy is on the money and the minds, not the might," explains the dean of faculty at Johns Hopkins School of Advanced International Studies. Lampston notes: "China is increasingly becoming a buyer … and increasing its influence by virtue of its capacity to pay. "China is becoming more and more competitive and as it moves into the pre-added chain, we’re going to have to move up that ladder," he says.

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NEW ARTIST IN QUARTET

EMORY REPORT
APRIL 20, 2009

FIRST PERSON

Yearning for learning is a sound investment

Juana Clem McGhee ’95T is program coordinator, Religions and the Human Spirit strategic initiative.

While the majority of professional accountants specialize in either auditing or taxation, I had a stronger preference for the consulting route. I enjoyed working closely with business owners, some in the start-up phase of a new venture, others at a critical juncture of growth, all looking for ways to improve their operational functioning. In many cases, they knew their particular industries well, but they sought guidance to maneuver through administrative processes and managerial aspects of leading a successful enterprise. Working with a whole host of entrepreneurs, I found myself in a sort of dual role as both teacher and student, learning about the essential elements of their organizations and equipping them with basic tools for their operations.

That educational theme, a yearning for learning, has been consistent throughout my life. I remember being a preschool-aged child, sitting on the front porch, watching neighborhood kids get on the school bus in the mornings. I wanted to be on that bus with them. One morning I packed a bag with books, ran out the front door, darted across the street and got one foot on the steps of the large yellow bus, before my mom grabbed me by the arm to take me back home until another year passed and it was time for me to start school.

Almost 25 years later, my mom smiled when I told her I was moving to Atlanta to study at Emory’s Candler School of Theology. Another 20 years have come and gone since then and Mom is still smiling, as I am now employed at the University. She often reminds me with much fondness in her voice, “You have always loved school.” And she is right. School has always been a place where I can ask questions and ponder possibilities, previously when I was enrolled as a student and currently as I am employed as a staff member. Working at Emory provides me with opportunities to contribute to my education by leading professional experience to good use, for my own sense of personal satisfaction and for the benefit of others as well. There are certain many days when I rely on more practical aspects related to business and accounting, in terms of logistical planning, budget presentations, etc. There are also numerous occasions when I draw upon more creative dimensions, as I join with other individuals and groups to conceptualize programs that serve present needs and build for the future.

I am extremely fortunate and tremendously grateful to partner with faculty, administrators, students and staff who are actively engaged in exciting interdisciplinary programs across the University. Their wise voices and deep expertise encourage me to stretch beyond the routine and inspire me to go past the ordinary.

In 2003 in response to U.S. military action in Iraq, I was involved in planning for the first Classroom on the Quad at Emory. I was truly honored when the committee invited me to contribute something more than my administrative skills, to offer my own voice as a speaker on such an important occasion. That experience remains with me still, being one among thousands of people filling the grassy quadrangle, sharing vastly differing perspectives on international matters.

The following three years, in connection with my work with the Emory College Language Center and as a member of the King Week planning committee, collaborating with faculty and staff colleagues I organized an annual Listening Project. Faculty and students read from speeches and writings of human rights activists from around the world, read selections in the native language, followed by English translations. The event also provided an opportunity to reach out to the larger Atlanta area community by including among the readers young students and their families from Carey Reynolds Elementary School and the International Community School. The memories are poignant, watching closely and listening attentively as University students read passages from difficult texts written in languages often not their own; being moved to tears as elementary students, some of them refugees, read from works by political activists from their war-ravaged countries.

Most recently, in conjunction with my current position working with the Religious and Human Spirit strategic initiative, I was delighted to present Giving Voice, an evening of music featuring internationally acclaimed guest artists Kirk Whalum and John Stoddart, along with Emory-affiliated musicians Myron McGehee and Voices of Inner Strength. I have enjoyed their separate performances countless times over the span of 20 years. Bringing them together in one place was a dream come true. It was exactly what I wanted, I realized, as they delivered their gifts on the hundreds of us gathered there, giving voice to all that it means to be human, stirring a full range of emotions, from intense joy to immense sorrow, healing with every note emanating from their instruments, bodies, minds and hearts.

When people inquire about my work at Emory, I usually respond by saying it is an excellent fit for my background and interests. Many days are filled with routine activities and familiar encounters, much of what I actually enjoy. Then there are some exceptional days characterized by extraordinary experiences, making all the hard work worthwhile, nourishing my creative longings and enlivening my spirit.
**ADVANCE NOTICE**

Alice Walker events to kick off April 23

Events surrounding the first public exhibition of papers and other memorabilia from the archives of author Alice Walker kick off Thursday, April 23.

A daylong symposium on her art and life is Friday, April 24, followed by a public talk by Walker. “Reflections on the ‘Turning of the Wheel: Living a Life of Freedom and Choice’” is 8 p.m. in Glenn Memorial.

The quilt the Pulitzer Prize winner created while writing “The Color Purple,” along with other memorabilia, will be on display April 23-24 in the Woodruff Library’s Schatten Gallery.

Go to www.emory.edu for a comprehensive schedule of events surrounding the exhibition and her visit.

**Seminar features holistic cardiologist**

Cardiologist and author Mimi Guernier will speak on Personalized Medicine in the Prevention of Cardiovascular Disease as part of the Emory/Georgia Tech Predictive Health Institute’s campus-wide seminar series.

The free, public event will be Thursday, April 30, at noon in the School of Medicine Building, Room 110.

Recognizing the need for a more comprehensive and holistic approach to cardiovascular disease, Guernier wrote the book, “The Heart Speaks: A Cardiologist Reveals the Secret Language of Healing,” copies of which will be available for purchase at the seminar.

For more information, contact Holly Korschun at 404-727-5050.

**Johns Lecture on health policy**

Nationally recognized expert on health policy Robert Brook will inaugurate the Michael E. Johns Lecture on Health Policy Friday, April 24.

Blondor, professor of health policy and political analysis at Harvard University and the John F. Kennedy School of Government, will speak in the Rollins School of Public Health, Rita Anne Rollins Recital, at 7 p.m.

The event is free and open to the public. A reception will follow. For more information: call 404-727-8889.

**Emory Dance hosts spring concert**

The Emory Dance Company presents “Laying Tracks,” featuring new works from student choreographers. The spring concert runs April 23-25 at 8 p.m., and April 25 at 2 p.m. in the Schwartz Center Dance Studio. Tickets ($8; Emory faculty, staff and students $4) are available through Arts at Emory: 404-727-5050; www.arts.emory.edu.

**SNAPSHOT**

**Provost Earl Lewis will present talk “Wading in the Water”**

provost.earl.lewis@emory.edu

Building a Twenty-First Century Academic Commons

In the third annual Dooley Cup challenge the University Administration for the first time beat the Student Government Association, with a 10-5 win. Swoop, President Jim Wagner and others cheered on the softball players at the April 15 contest.

“The staff team executed defensively and we had some clutch 2-out hits, but the students were a very good team and they kept it close the whole game,” said Jason Pevey, executive director of development communications.