# EMCORY report

#### YOUR SOURCE FOR UNIVERSITY NEWS

#### **PROFILE**

Elizabeth Pastan looks through a glass brightly. Page 2



#### **EVENTS**

Staff softball team finally nabs Dooley's Cup from students. Page 8



#### **PEOPLE:** John Howett's rich legacy 3

APRIL 20, 2009 / Vol. 61, No. 28

- **CAMPUS:** The buzz on worker bees 4
- 5 **CAMPUS:** Commencement weekend
- FORUM: Putting early lessons to work 7
- **EVENTS:** Alice Walker's art and life

## A first for Georgia at Emory



Winship Cancer Institute has earned the National Cancer Institute Cancer Center designation, joining an elite group of 64 cancer centers nationwide that are on the forefront of the battle against cancer.

#### Winship gets National **Cancer Center** designation

#### **By VINCENT DOLLARD**

### When Kristin Moss learned

clinical trial, says that cancer is such a devastating diagnosis,

including participation in a nation," says Moss, a breast cancer survivor. "From Dr. Sheryl Gabram, my surgeon, to Marilyn Cook who greets

## Cliff routes, schedules changing

8

#### By DAVID PAYNE

Emory will make adjustments to some of its Cliff shuttle schedules and routes starting after Commencement in May, and in June. While shuttle routes and service levels are reviewed and adjusted periodically, this year Emory will make more significant changes based on both a careful review of ridership utilization and budget reductions for transportation services.

These changes may include a reduction of route frequency, or the consolidation of select shuttle routes where similar alternative routing exists. In some cases, schedule frequency will be increased.

"Our goal is to maintain the appropriate service levels within the available resource

Please see CLIFF page 4

## Stem-cell formation clues found

#### By CAROL CLARK

An Emory study shows some of the first direct evidence of a

that Emory's Winship Cancer Institute had earned the coveted National Cancer Institute Cancer Center Designation, she was not surprised.

Moss, who undertook a full range of therapies at Winship,

the warmth and personal touch she experienced there are as much a part of what makes a great cancer center as the groundbreaking science and clinical trials.

"They deserve the desig-

me at the front desk, Winship provides advanced therapies in a caring environment.

Please see WINSHIP page 4

process required for epigenetic reprogramming between generations — a finding that could shed more light on the mechanisms of fertilization, stem-cell formation and cloning.

The journal Cell published the results of the study on the nematode C. elegans in its April 17 issue.

"We believe that we have demonstrated one of the processes that erases the information in a fertilized egg, so that the offspring can begin life with a clean slate," says David Katz, lead author of the study. Katz is a postdoctoral fellow in the lab of William Kelly, associate professor of biology and a co-author of the study.

"One of the most fundamental mysteries in biology is how a sperm and egg create a new organism. By looking at the process at the molecular level,

## **Division resizes to fit reduced resources**

#### By RON SAUDER

As part of the University's overall response to the reduced resource environment, the Division of Campus Services is eliminating 47 positions — 19 of which are currently vacant in order to achieve a \$2.5 million decrease in the facilities and campus services budgets for FY10. With construction and project work slowing significantly and overall revenue growth the lowest in memory,

Campus Services and other administrative units are resizing to stay within the University's reduced resource base.

Severance packages were offered to 26 employees based on their years of service. All were offered full continuance of their health care benefits for six months, and all are eligible for rehire as well as unemployment benefits. Two employees are being offered retirement options.

The changes are effective

April 17 but all employees will be paid through the end of the month, in addition to their severance packages.

"The loss of valued employees who have given much to the University over the years is extremely painful to all of us," says Bob Hascall, vice president of Campus Services.

In the wake of the worldwide economic downturn, Emory, like all colleges and universities, is being required to make very difficult choices about the reallocation of resources in order to ensure excellence in its academic mission and enrollment of the very best students in the face of a rapidly escalating financial aid budget.

Hascall and his executive team have implemented many cost-saving measures to reduce the impact on staffing, but the budget target could not be met without some job eliminations.

Please see CAMPUS SERVICES page 4

Please see STEM CELL page 6

#### EMORY REPORT APRIL 20, 2009

# People

#### NEW ONLINE AT EMORY.EDU

emory.edu/EMORY\_REPORT

It's a common complaint that America's public schools need more support especially when it comes to developing young scientists.

Emory's chair of biology is doing something about it: he's opened the doors of his lab to inner-city high school students.

Watch science writer Carol Clark's new video, "Biology Department Mentors Students Through the RISE Program," now featured on Emory Report's homepage. The video is also featured on Emory's YouTube channel.

#### http://whsc.emory.edu/ soundscience/

Listen to the latest Sound Science podcast as Stuart Zola, director of the Yerkes National Primate Research Center, describes a new method of diagnosing memory loss using a simple test that tracks eye movement.

Known as a preferential looking task, the test was first developed in non-human primates. It may help clinicians more accurately distinguish between normal cognition and memory impairment.

#### ER NOW OFFERS eBLAST ADS

Emory Report is excited to offer a new advertising opportunity to Emory clients, eBlast marketing. You can now secure space on Emory Report's eBlast, the online preview sent to all Emory e-mail addresses in advance of each new issue. With one click, send Emory faculty, staff and students directly to your Emory Web site, event, or online promotion.

#### EMORY report

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#### **EMORY PROFILE:** Elizabeth Pastan

## Shining scholarship Stained glass reflects art history professor's life and work

#### By LESLIE KING

Scholar of stained glass Elizabeth Pastan thinks architecturally: "How does the glass read in space? How did it work with the liturgical and para-liturgical practices going on around it?" in the great cathedrals that are the settings of her admittedly avocational pursuits.

And in the glass the art history professor finds different interpretations, sometimes literary, sometimes historical.

Stained glass, combining color, painting, leading, light, reflects Pastan's professional and personal endeavors. Each is not just one subject; they often combine and lead to different compositions. Studying the glass in the great cathedrals has taught her that "you can never quite separate sacred and secular the way it sometimes seems easier to do in our culture," much like separating the various elements of life — scholarship, teaching, parenthood, personal exploration.

For example, having the same graduate students and exploring the same academic area from different viewpoints ("My primary material is visual") led to team-teaching with Stephen White, Asa G. Candler professor of history, with whom she also developed the Medieval Studies certificate program.

Pastan's doctoral work was not a lone scholarly experience, either. Sparked by an influential professor "who could have taught me anything," Pastan did her doctoral work in the small town of Troyes in eastern France, over the course of three summers. "In this small town, people remembered the Americans from World War II very fondly. They kept coming up to my scaffolding and inviting me to dinner. And it became much more than a love of glass but this compassionate, cultural experience," she notes.

Pastan, who's been at Emory for 14 years, encourages her own students to get to a country where there are more layers of cultural history, and get out of their routines of thinking about where art occurs and what it looks like. "There's just not a lot of medieval art in town," Pastan notes.

But she finds local inspiration. There are the Byzantine mosaics in the Greek Cathedral; Emory's own Willett windows in the Woodruff Library; casts of medieval sculpture in Carlos Hall and in the Carlos Museum which has a reproduction of the Crown of Thorns; and the Tiffany window of a Decatur church.

To augment her students' understanding, "I do various stunts in class," Pastan admits. These include building a cathedral with people (see http://arthistory.emory. edu/faculty/pastan.htm). "In the survey lecture, I cut a cantaloupe to illustrate the architectural principles of the dome," she says. And pipe cleaners are used to try to understand the logic of the linear system of vaults in building Gothic elevations. Is she an artist herself? "Not at all, not at all," she laughs. But she veered that way when she dived seriously into photography in order to photograph stained glass. "Older glass is going to have decay on exterior surface and modulates or mutes the light. And you don't want to let the restored pieces handicap taking the photograph of the glass." Besides scholarship, there's teaching. Last fall, she taught a class at the High Museum which hosted an exhibition of treasury arts from London's Victoria & Albert Museum. "Meeting at the High every week — how bad could that be?" Pastan jokes. That was the class for which she was awarded a Crystal Apple and "I thought, 'I guess I'll take that as the answer'."

thinking that my being a parent and having children around the age of the students I'm teaching is an advantage — that I get it," she muses.

Raised in San Diego, she says, "I should be living on the water. I feel that deeply whenever I'm out there, and the ocean kind of embraces you."

Pastan's big goal: "I want to write a great book on the Bayeux Tapestry." The Bayeux Tapestry, for those who missed the Middle Ages in world history class, is a very long, very big embroidered cloth that explains the background and events of the 1066 Norman invasion of England.

In fact, she and White were awarded a grant to begin work on the book next year.

"We know very little about it. So I'm really fired up to write this book." Not the definitive book, she notes, because the study of it is never finished.



Elizabeth Pastan is associate professor of art history.

BRYAN MELTZ



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Pastan has three boys: a student at Reed College, a senior in high school and a 5th-grader. "I think I've worked myself into Call Renewal now and start planning your kitchen, bath, renovation, addition, porch, deck or critical repair projects!

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# People

## **IN MEMORIAM** John Howett, advocate of arts community

John Spurgeon Howett, who died April 8 of a cerebral hemorrhage, was one of Atlanta's most ardent advocates for the arts and a distinguished teacher and mentor to many at Emory.

The professor emeritus of art history took great pride in the achievements of Emory's art history department, the Carlos Museum, the artists he mentored, and, especially, his students. The greatest joys of his life were Catherine, his wife of 52 years; his four daughters; and his grandchildren. Three of his daughters -Maeve, Ciannat and Catherine, all Emory alumnae - continue his legacy of service to the University through their work at Emory.

Howett was born Aug. 7, 1926, in Kokomo, Ind. His grandfather, Silcott Spurgeon, had been mayor of the city from 1924 to 1928. Howett entered the army at 18, and served with the U.S. Infantry in the Philippines and Japan during World War II. After his discharge in 1946, he traveled to France, where he was exposed for the first time to a vibrant intellectual and artistic culture. On his return, Howett entered the John Herron Art Institute in Indianapolis, earning a B.F.A. in 1953. His lifelong spiritual search led to a conversion to Catholicism while in art school, and, after graduation, to a year spent at the Trappist monastery of Gethsemane in Kentucky.

In the years that followed, he began to consider a career teaching art history, and applied to the University of Chicago. After completing a master's degree in 1962, and while working on his doctoral dissertation, Howett accepted a position as curator of the University of Notre Dame's art museum and professor of art history. A specialist in the art of the Italian Renaissance, he was then recruited by Emory University in 1966 to help build its new program in art history.

Arriving in Atlanta at the height of the civil rights movement, he became active in antiwar and social justice efforts, at the same time completing work on his Ph.D. from Chicago. As an ardent supporter of Atlanta's burgeoning arts community, he curated exhibitions at Emory and the High Museum of Art and sought to nurture connections between local artists and currents of thought and practice developing elsewhere in the country.

Among many awards throughout his bestowed  $30\mbox{-year career at Emory, Howett}$ received the Emory Williams Distinguished Teaching Award, the Award for Outstanding Teaching and Service to Undergraduate Students, and



John Howett helped spearhead the growth of Emory's Art History Department and guide development of the Carlos.

the 2002 Arts and Sciences Award of Distinction. Shortly before his death, Emory announced that Howett would receive the 2009 Woolford B. Baker Award for life-long service to the arts at Emory and to the Carlos Museum, where a gallery is named in his honor.

A memorial service was held April 15. and a funeral mass April 18 in Cannon Chapel. In lieu of flowers, the family requests that donations be made to the John Howett Works on Paper Fund at the Michael C. Carlos Museum or Veterans for Peace.

#### **CAMPAIGN EMORY**

#### John Howett Travel Fund will broaden horizons

To honor her favorite professor in Emory College of Arts and Sciences, Rhoda Barnett Bernstein '76C and her husband, Howard, have given Emory \$50,000 to establish the John Howett Travel Fund for Advanced Undergraduate Seminars in Art History.

A scholar of Italian Renaissance and contemporary American art, John Howett retired in 1996 after 30 years at Emory. He passed away on April 8. Howett played a central role in the development of the Carlos Museum. A beloved professor, he led a student trip to New York City in the 1970s that enriched Bernstein's life. The group visited museums, studios and galleries, talking with artists and curators during a burgeoning time in New York's modern art scene.

"That trip to New York changed so many things — how I thought about art, how I looked at art, what it meant to me, and where it led me in my life just in terms of participation," Bernstein said during a recent visit to Emory. "That all-encompassing view of contemporary art took me to a place of how artists produce, how critics look at art, and the whole process. You can't find that in a

with undergraduate art history courses and seminars.

Judith Rohrer, chair of the department, says the gift will provide valuable assured funding so faculty members can plan courses before major shows in a different cities. An expert in architectural history, Rohrer looks forward to the day when she can take a group of Emory students to Chicago for a weekend to see early skyscrapers.

Bernstein hopes the travel fund will help other students realize the importance of art. Over the years, her New York experience has served her well as a member of museum boards in Fort Worth, Texas, and as an art collector. With the current economic climate, she says, it's more important than ever for students to find a creative outlet to succeed in life. "For me, art became a lifelong enrichment. It started right here at Emory, and it continued.

Shortly before his passing, Howett said it was "humbling" to have the gift made in his honor. "Teachers only live on in the memories of their students. So it's very gratifying when someone comes back and says maybe you were worthy. That's exciting for a teac

#### ACCLAIM

Greg Creech, an instructor at Emory's Center for Lifelong Learning (CLL), has been selected to receive

**EMORY REPORT** APRIL 20, 2009

the 2008 ACHE South Outstanding Faculty Award. ACHE



is the Association of Continuing

Higher Education. The award recognizes Creech for demonstrating excellence in creative teaching and innovative delivery of learning as a certified technical trainer at CLL.

#### George Engelhard, professor, and Vanessa Siddle Walker, Winship Distinguished Research

Professor, both in the Division of Educational Studies, have been selected as Fellows by

the American

Educational

Association.

nominated

chosen in

of their

scientific

recognition

exceptional

Research





or scholarly contributions to education research or significant contributions to the field through the development of research opportunities and settings.

Nanette K. Wenger has received the distinguished Master award by the American College of Cardiology, the organization's highest honor.

Established in 1998, only four Master designations from peer nominations are awarded each year.



Wenger. a professor

of medicine in the School of Medicine's Division of Cardiology and chief of cardiology at Grady Memorial Hospital, was recognized for her pioneering clinical and research efforts in revealing cardiovascular disease as the number one killer of women in the

The Bernsteins' gift will be based within the Department of Art History and will support group travel experiences in connection

For more information on the travel fund, contact Jeff Prince at 404-727-4494 or jprince@emory.edu.

—Staff Reports



#### Sports Illustrated gives face time to Eagle swimmer

Sports Illustrated featured sophomore Liz Horvat of the women's swimming and diving team in "Faces In the Crowd" in the April 13 edition. Horvat was named the NCAA Division III Women' Swimmer of the Year, after winning four national championships and setting four Division III records at the NCAA Swimming and Diving Championships.

Horvat became the first Eagle to earn a national Swimmer of the Year honor, and matched a school record with four national championships at one meet. Her performances helped the Emory women to a second-place finish at the NCAA Division III Championships.

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@ emory.edu.

United States

# Campus

#### TAKE NOTE

#### Center integrates critical care

A new Emory Center for Critical Care (ECCC) will integrate critical care services for patients across all Emory Healthcare facilities, meshing patient/family-centered care with research, education and training across the health sciences.

This newest Comprehensive Center from Woodruff Health Sciences Center joins heart and vascular, cancer, neurosciences and transplantation programs.

Timothy G. Buchman, surgery professor and director of the Section of Acute and Critical Care Surgery at Washington University School of Medicine, will be the founding director.

The ECCC will also create a new section of critical care in The Emory Clinic and provide educational and training experience for clinicians and scientists.

## Undergrad research celebrated all week

Emory's second annual Biology Undergraduate Research Symposium is set for Friday, April 24, and will cap off the college-wide Undergraduate Research Week.

About 40 biology majors will give poster presentations of their work in the lobby of the School of Medicine building, followed by a keynote address by Victor Ambros from the University of Massachusetts Medical School, whose discovery of the first micro RNA revolutionized biology.

Ambrose's talk, "Science: Having Fun and Doing Good," begins at 5:30 p.m. in room 110 in the School of Medicine.

#### Golf contest for Oxford Athletics

Don't miss the chance to tee off for a fun opportunity to benefit the Oxford College Athletics Department.

Groups and individual golfers are still sought for the Oxford College Athletics Golf Classic to be Friday, April 24. It begins with a 1 p.m. shotgun start at The Oaks Course

## Giving administrative professionals support

#### By MARGIE FISHMAN

The workers bees of any organization, administrative professionals rarely carve out time for lunch, much less networking.

Often thought of as paper pushers, their jobs involve so much more — coordinating meetings, juggling schedules of top executives, and yes, notetaking.

"We really are the heartbeat, the backbone of the organization," says Kimberly Williams, a former Emory Healthcare administrative assistant and president of the Clifton Corridor Chapter of the International Association of Administrative Professionals (IAAP).

Chartered in October with the support of Emory and Emory Healthcare, the group meets monthly to discuss topics such as technology, personal growth and finance. In honor of Administrative Professionals Day on April 22, the chapter scheduled a potluck for metroarea administrative assistants.

With about 40,000 members and affiliates, the nonprofit IAAP administers a certification exam on office technology, systems and administrative management. Organizers have approached Human Resources' Learning Services department about potentially partnering in a class leading to international certification.

While chapter meetings are

convenient for administrative professionals from Emory and other Clifton Road organizations, all in the metro area are welcome. Members are encouraged to lead meetings and serve as mentors.

Administrative professionals can benefit from sharing skills outside of their immediate job function, says Maria Mines, senior administrative assistant in the Department of Radiation Oncology and president-elect of the chapter.

Among the 22 members to sign up, Shirley Connelly, an administrative assistant in the School of Nursing and the chapter's fundraising committee chair, says she valued the collective knowledge of the organization. After completing Emory's popular Administrative Professional Program, Connelly, 52, felt encouraged to go back to school for an undergraduate degree in business administration.

"I wanted an opportunity to network with others and to advance myself," she says.

The Clifton Corridor Chapter of the IAAP meets the third Thursday of every month at 5:30 p.m. in the Department of Radiation Oncology Conference Room, 1365 Clifton Rd., Building A. For more information, contact Venese Blake-Leggett at venese. blake-leggett@emoryhealthcare. org.

## WINSHIP: Governor makes announcement

#### Continued from the cover

I would travel across the country to come to Winship."

Emory Winship is the first and only medical facility in Georgia and just the 65th cancer center in the country to earn this distinction. As an NCIdesignated center, Winship will receive \$4,285,191 in grant funding over the next three years to grow scientific research infrastructure. The NCI will then review the designation for a five-year renewal.

"This designation is a tremendous honor and a reflection of the hard work and dedication that is exhibited by faculty and staff throughout the Emory system," says Brian Leyland-Jones, executive director of Winship and associate vice president for health affairs for the Woodruff Health Sciences Center. "The designation enables us to continue to develop research initiatives that will result in new therapies for patients throughout Georgia and beyond."

According to the NCI, a designated cancer center's research components are the core of a much larger assembly of cancer activities, including clinical care, support services and education, all of which extend the benefits of research directly to patients, their families, and the general public.

"NCI-designated Cancer

Centers are a major source of discovery of the nature of cancer and of the development of more effective approaches to cancer prevention, diagnosis and therapy," says Leyland-Jones.

Gov. Sonny Perdue came to Emory April 13 to formally announce the NCI designation in front of an overflow crowd comprised of board members, state and county legislators, patients, faculty and staff.

"Winship has served as a model in collaborative research," says Perdue. "The people here work statewide to address the pressing issues related to treatment, education and access to care for cancer patients."

While many Winship partners took part in making the announcement regarding the designation, some of the most important conversations have occurred in exam rooms and infusion centers at Winship, Emory University Hospital, Emory University Hospital, Emory University Hospital Midtown, Grady, and the VA.

"Patients are talking about this designation," says Linda Mpika, a medical assistant in the Department of Hematology and Medical Oncology. "They're excited about it. I was talking to a patient who told me that it made her feel so good to know we are among the nation's elite cancer centers and this is where she comes for her care. It makes a difference."

## **CLIFF:** Budget realities, ridership spark review

#### Continued from the cover

framework, focusing our resources on those routes with the highest ridership or which provide necessary campus connectivity," says Lisa Underwood, associate vice president, Transportation and Parking Services (TPS). "We understand that each route and trip is important and we appreciate the patience of our passengers as we align shuttle service with current budget realities." TPS is focused on providing faculty, staff, students, patients and visitors with safe, reliable, and efficient transportation services.

Emory remains committed to providing quality shuttle services as effectively and efficiently as possible. For faculty, staff, and students who want to save money on commuting and wish to choose a more environmentally friendly option for their commute, Cliff shuttles continue to be a great

#### Key changes to Cliff shuttle service

#### Northlake and North DeKalb Mall Park-n-Rides

(effective May 18) — The Northlake Mall Park-n-Ride will be closed and commuters will be directed to the North DeKalb Mall Park-n-Ride. Currently the shuttles for both of these Park-n-Rides follow similar routes with many of the same stops. Shuttle frequency will be increased from the North DeKalb Mall site.

**South DeKalb Mall Park-n-Ride** (effective May 18) — The South DeKalb Mall Park-n-Ride will discontinue the 9:35 a.m. and 10:05 a.m. departures to campus. There are no current changes planned to the afternoon schedule.

**'A' Route** (effective May 18) — Current service on the main

in Covington (www.golfoaks. com/view).

Cost is \$95 per golfer and includes a four-person scramble; contests for putting, longest drive, closest to pin; \$5 mulligans; and a prize raffle. Lunch, dinner and beverages are provided.

To reserve a place, inquire about sponsorship opportunities or for more information, contact Jim Robbins at james. robbins@emory.edu, or visit www.oxford.emory.edu/athletics. commute option.

## **CAMPUS SERVICES:** Cuts budget, jobs

#### Continued from the cover

Department employees themselves identified over 250 costcutting initiatives, which are currently being implemented. The division curtailed all new hiring, severely cut its annual equipment budget, reduced overtime usage by nearly 20 percent, eliminated its Emory-funded annual picnic and holiday celebration expenses, and made plans to reduce the size and operating expenses of its vehicle fleet. Additionally, many individual departments have identified other operating efficiencies and cost-cutting initiatives and their implementation is under way.

The reductions in force are distributed among Campus Services' campus planning, facilities maintenance, and warehouse operations and include both exempt and non-exempt positions. The division had 825 employees prior to the reductions. Druid Hills campus will be discontinued. Shuttles will continue to run, with more frequency, directly between Wesley Woods and Woodruff Circle along Clifton Road.

**'B' Route** (effective June 1) — Service will be added to accommodate Campus Crossings Apartments, the new graduate housing complex on Briarcliff Road. This route will provide increased service inbound to campus along Clifton Road.

**'D' Route** (effective May 18) — Service on the Druid Hills campus circulation route will continue unchanged during peak hours (before 9 a.m.; after 3:30 p.m.) but reduce to four trips per hour off-peak (9 a.m.–3:30 p.m.).

**Evening Campus Circulation Consolidation** involving Peavine, Clairmont, Woodruff Circle (effective May 18) — Evening service (after 8 p.m.) that connects Clairmont, Woodruff Circle and Peavine will operate on one consolidated route. This route will operate at least four times per hour and will serve Clairmont Campus, Emory Healthcare locations, and key student destinations like Eagle Row and WoodPEC more directly.

**CCTMA Route** between Clifton Road and downtown Decatur (effective May 18) — Service will continue unchanged during peak hours (before 10 a.m.; after 3 p.m.) but reduced to one trip per hour off-peak (10 a.m.–3 p.m.).

Check www.transportation.emory.edu for full details.

#### **EMORY REPORT APRIL 20, 2009**

5

Campus

#### **REPORT FROM:** Emory Alumni Association

## Special hello-goodbye events at Commencement

As Dooley's motto goes, "Students  $may \, come \dots students \, may \, go \dots, " \, and \, the$ Class of 2009 is about to go. To celebrate the students' accomplishments, Emory Commencement Weekend May 7-11 is on the way.

It culminates at 8 a.m. on Monday, May 11, with the 164th Commencement ceremony on the Quadrangle. For many of us Emory staff members, in one way or another, Commencement and our students' journey to it is the reason why we're here.

So there is a lot to celebrate and a lot of events packed into that fiveday schedule. At the Emory Alumni Association, we're proud of our 50year reunions, Corpus Cordis Aureum induction, the Block Party, the Soirée dance party and our other events, but they are just pieces in the very large Commencement puzzle.

Several others are listed below. Make your Commencement Weekend plans now and see the full event and location schedule at www.alumni.emory.edu/news/emory

weekend. If you'd like to get involved SATURDAY, MAY 9 as a faculty or staff volunteer, contact Myra Willis at mwwilli@emory.edu.

#### **Emory Commencement** Weekend mini-schedule

**THURSDAY, MAY 7 Oxford College Reception** 

The next two years starts here.

**Candlelight Crossover Pre-Reception** Each member of the Class of 2009 cradling a candle across the Houston Mill Bridge makes pretty bright light. Make sure you have a great view.

#### **Candlelight Crossover Reception**

Crazy stuff happens when the (candle) lights go out. Get there early; the chocolate is the first to go.

#### FRIDAY, MAY 8

Sorority 50th Anniversary Tea Celebrate 50 years of sorority life on campus and shake your head at how Emory survived more than a century without them.

**Oxford Commencement** The campus was at Oxford first, so it's only polite to give them a head start. President Emeritus James Laney '94H is the speaker.

#### **Residence Hall Reunions**

Everyone loves their first college residence. You may not believe it now, but trust me, it's true. Don't miss this opportunity to say goodbye.

#### **Block Party**

Last year, for the first time, the Block Party was on an actual block (Asbury Circle). It was one of the best moves since James Brown. Live music, food from The Varsity .. there's nothing like being in the center of campus for a party.

#### Modupe Dayo

Annual celebration honoring Emory's African American graduates. Includes music, dance and lots of fun.

#### **Candler Singers Concert**

Have you ever heard a musical performance in Cannon Chapel?

#### **SUNDAY, MAY 10**

**President's Open House** Lullwater will be open for all Emory Commencement Weekend guests. Decorating tips are free if you ask nicely.

#### **Cherry Emerson Memorial** Alumni Concert

Our annual classical concert featuring Emerson Professor of Piano Will Ransom and alumni and student musicians. A high-class highlight.

#### **MONDAY, MAY 11**

place across campus.

The 164th Commencement Exercises. Exercise at 8 a.m.— a great way to start the day. With bagpipes. And Commencement speaker Vicente Fox, former president of Mexico. After the main ceremony, school ceremonies take

Eric Rangus is the director of communications for the Emory Alumni Association.

## **Emory Celebrates Earth Day 2009**

Each year, Earth Day is observed on April 22 by more than 500 million people and national governments in 175 countries around the world. On this day, various individuals and organizations come together to unite around sustainable behaviors and to protect the planet and it's no different on Emory's campus.

Celebrate Earth Day and Wonderful Wednesday at Emory with many environmentally conscious activities planned at or near Asbury Circle, including: a tree planting; plant sale; a campus-wide month-long white paper campaign that encourages white paper recycling; and 'individual sustainability' related to stress management, nutrition, healthy relationships and much more.

Emory is also participating in a voluntary self-audit in conjunction with the Environmental Protection Agency (EPA) the week of April 20. During the review, audit teams will visit environmentally sensitive areas on each campus.

The University is also working with cal charities to donate energy consuming electronic devices, like space heaters, desk lamps and mini refrigerators. Emory's Office of Sustainability Initiatives will schedule a series of days for anyone to turn in these appliances for donation these charities. For more information, visit www.sustainability.emory.edu.



#### EARTH DAY INFORMATIONAL BOOTHS & EVENTS AT ASBURY CIRCLE:

 Nourish International kreiter@learnlink.emorv.edu

Residence Hall Association's (RHA) Green Rangers

 Rollins Environmental Health Action Committee (REHAC) akogan@emory.edu Individual Sustainability

tsyed@emory.edu

 Georgia Forestry Commission w.gfc.state.ga.u

• White Paper Campaign, Sorting vs. Single Stream Demonstrations Jessica.levy@emory.edu

 Emory Environmental Alliance Raione2@learnlink.emorv.edu

 Information on Sustainability Initiatives Programs 404-727-9916 or 770-634-2849

Personal sustainability, including materials related to sleep, stress management, healthy relationships and more. dhootma@learnlink.emory.edu

Tree Planting

Tree planting will take place in between Asbury Circle and Candler Library. Jimmy.powell@emory.edu

Plant Sale

Plant sale to benefit Wesley Woods Horticultural Therapy Program Kirk.hines@emoryhealthcare.org



## EMORY

#### EPA on campus this week for voluntary self-audit program

Emory will host eight teams of auditors to several of its campuses this week as part of a voluntary self-audit process in conjunction with the Environmental Protection Agency. The inspections will include University and health care sites on Clifton Road, Briarcliff, Midtown and Northlake campuses. Oxford College will conduct its own review in the fall.

Emory stepped forward in 2007 as one of several colleges and universities that volunteered to participate in the self-audit process. As part of the review, audit teams will visit environmentally sensitive areas on each campus, many of which are storage areas for chemicals and bio-medical waste.

Most buildings have mechanical spaces where chemicals are typically stored, and these spaces will be a primary focus for the inspectors. Other inspection areas include: custodial storage; laboratories, Emory's Central Steam Plant, food service locations, art and theater departments, museums, physical education centers and animal

research centers.

In addition to the labeling, storage and disposal of chemicals, the audit teams are expected to review documentation for regulatory issues of interest to the EPA, such as air, water and hazardous waste.

Following the inspections, the auditors' report will be filed with EPA and Emory will be given the opportunity to correct any deficiencies the auditors discover.

The preparatory work conducted in anticipation of these audits is extensive –

we've inspected over 1,700 of our own mechanical spaces in the past two years," says Bob Hascall, vice president of Campus Services. "This process is rigorous, but is critical in order to be part of a compliant community. It's important to Emory and to our environment that we conduct this review thoughtfully and thoroughly in conjunction with the EPA."

—David Payne

## **EMORY REPORT APRIL 20, 2009** Discoverv

## **STEM CELL:** Study shows inherited epigenetic event

#### Continued from the cover

we're gaining understanding of this basic question of life," Katz says.

When a sperm cell fertilizes an egg cell, the specialized programming of each parent cell must be erased, in order to form a zygote that can give rise to a new organism. The process by which these two differentiated cells return to a developmental ground state in the – the ultimate stem cell — is zvgote little understood.

#### 'An amazing phenotype'

The Emory researchers wanted to test the theory that removal of a particular histone protein modification involved in the packaging of DNA — dimethylation of histone H3 on lysine 4 — is involved in reprogramming the germ line.

They compared successive generations of a normal strain of C. elegans

a microscopic worm commonly used for studying cell differentiation — with a mutant strain. The mutants lacked an enzyme that test-tube experiments have previously shown appears to play an "erasing" role — demethylating histones to remove information from the packaging of DNA.

In the normal strain of the worms, the histone modification the Emory researchers had targeted was not passed on to the next generation, but in the mutant strain the modification continued through 30 generations, and each generation became progressively less fertile.

That's an amazing phenotype," Katz says. "The organism gradually lost its ability to reproduce. We have shown that when this enzyme is missing, the worms can inherit the histone modification — not only from cell to cell, but from generation to generation."

When the researchers re-inserted the missing enzyme into the sterile generations of mutant worms, they were able to reverse the process: the worms no longer inherited the histone modification, and they regained fertility.

#### Inheritance epigenetic event

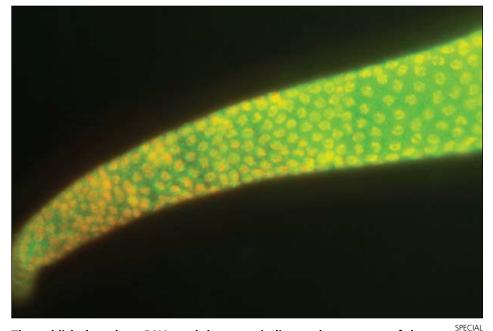
For years, it's been accepted that histone proteins help coil 6-foot strands of DNA into tight balls, compact enough to fit inside the nucleus of a cell. Histone modifications have also been known to correlate with gene expression. More recently, researchers have theorized that a chemical change in the histone packaging of DNA, known as an epigenetic event, can be passed on — just as genes themselves can be inherited.

"This study is one of the first demonstrations in a living organism that this theory may be true - that every generation can be affected by an epigenetic event," Kelly says.

"Our work provides some of the best, direct evidence that chemical modifications in the packaging of DNA can be

#### What's your view?

Visit a new blog, emory.edu/ esciencecommons, to comment on the latest research news spanning the natural and social sciences.



The reddish dots show DNA, and the green indicates the presence of the erasing enzyme in this dissected worm gonad. The study showed that when the enzyme is missing, the worms gradually lost the ability to reproduce.

inherited from cell to cell," adds Katz. cells," Katz says. "We're hoping that "That indicates that these chemical modifications are not just involved in packaging — they contain information.'

#### **Stem-cell therapies**

A better understanding of the role of histones, and the enzymes involved in their modification, could lead to therapies for everything from cancer to infertility. "Stem-cell therapies are an incredibly promising technology for treating any problem that has to do with defective

our work will help this technology to develop."

Additional authors on the Emory study were Matthew Edwards, a research specialist at Emory, and Valerie Reinke of Yale University School of Medicine.

Katz and his colleagues are now building on the results of the study, to see if a lack of the erasing enzyme shows a similar effect in mice — the normal laboratory model for humans.

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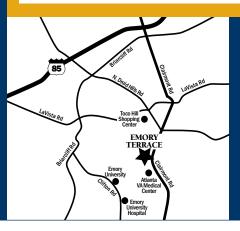
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# Forum

## FIRST PERSON Yearning for learning is a sound investment



By JUANA CLEM McGHEE

I learned some early lessons at age 6, when my father died in a tragic accident, leaving my mom and me on our own for several years. I came to understand in a way different than my peers that I needed to be able to financially support myself as a woman. That formative experience also made me realize that nothing in this life is guaranteed, that I need to cherish every moment and make the most of whatever comes my way.

Amidst pursuing a bachelor's degree in accounting at the University of Texas, I filled up elective slots and devoted an extra year to study psychology, sociology and philosophy. The business degree would provide a measure of certainty and stability in terms of employment, but my mind and heart yearned for something more.

Juana Clem McGhee'95T is program coordinator, Religions and the Human Spirit strategic initiative.

While the majority of professional accountants specialize in either auditing or taxation, I had a stronger preference for the consulting route. I enjoyed working closely with business owners, some in the start-up phase of a new venture, others at a critical juncture of growth, all looking for ways to improve their operational functioning. In many cases, they knew their particular industries well, but they sought guidance to maneuver through administrative processes and managerial aspects of leading a successful enterprise. Working with a whole host of entrepreneurs, I found myself in a sort of dual role as both teacher and student, learning about the essential elements of their organizations and equipping them with basic tools for their operations.

That educational theme, a yearning for learning, has been consistent throughout my life. I remember being a preschool-aged child, sitting on the front porch, watching neighborhood kids get on the school bus in the mornings. I wanted to be on that bus with them. One morning I packed a bag with books, ran out the front door, darted across the street and got one foot on the steps of the large yellow bus, before my mom grabbed me by the arm to take me back home until another year passed and it was time for me to start school.

Almost 25 years later, my mom smiled when I told her I was moving to Atlanta to study at Emory's Candler School of Theology. Another 20 years have come and gone since then and Mom is still smiling, as I am now employed at the University. She

often reminds me with much fondness in her voice, "You have always loved school."

And she is right. School has always been a place where I can ask questions and ponder possibilities, previously when I was enrolled as a student and currently as I am employed as a staff member. Working at Emory provides me with opportunities to put my educational training and professional experience to good use, for my own sense of personal satisfaction and for the benefit of others as well. There are certainly many days when I rely on more practical aspects related to business and accounting, in terms of logistical planning, budget presentations, etc. There are also numerous occasions when I draw upon more creative dimensions, as I join with other individuals and groups to conceptualize programs that serve present needs and build for the future.

I am extremely fortunate and tremendously grateful to partner with faculty, administrators, staff and students who are actively engaged in exciting interdisciplinary programs across the University. Their wide visions and deep commitments encourage me to stretch beyond the routine and inspire me to reach past the ordinary.

In 2003 in response to U.S. military action in Iraq, I was involved in planning for the first Classroom on the Quad at Emory. I was truly honored when the committee invited me to contribute something more than my administrative skills, to offer my own voice as a speaker on such an important occasion. That experience remains with me still, being one among thousands of people filling the grassy Quadrangle, sharing vastly differing perspectives on international matters.

The following three years, in connection with my work with the Emory College Language Center and as a member of the King Week planning committee, collaborating with faculty and staff colleagues I organized an annual Listening Project. Faculty and students read from speeches and writings of human rights activists from around the world, reading first in the native languages, followed by English translations.

The event also provided an opportunity to reach out to the larger Atlanta area community by including among the readers young students and their families from Carey Reynolds Elementary School and the International Community School. The memories are poignant, watching closely and listening attentively as University students read proudly from difficult texts written in languages often not their own; being moved to tears as elementary students, some of them refugees, read from works by political activists from their war-ravaged countries. Most recently, in conjunction with my current position working with the Religions and Human Spirit strategic initiative, I evening of music featuring internationally musicians Myron McGhee and Voices of rate performances countless times over the span of 20 years. Bringing them together in one place was a dream come true. It was exactly what I hoped for, as they poured out their gifts on the hundreds of us gathered from intense joy to immense sorrow, healing with every note emanating from their instruments, bodies, minds and hearts. When people inquire about my work at excellent fit for my background and interests. Many days are filled with routine which I actually enjoy. Then there are some exceptional days characterized by extraordinary experiences, making all the hard work worthwhile, nourishing my creative

was delighted to present Giving Voice, an acclaimed guest artists Kirk Whalum and John Stoddart, along with Emory-affiliated Inner Strength. I have enjoyed their sepathere, giving voice to all that it means to be human, stirring a full range of emotions, Emory, I usually respond by saying it is an activities and familiar encounters, much of longings and enlivening my spirit.

### SOUNDBITES

**EMORY REPORT** APRIL 20, 2009

#### **DNA's Watson on** life's discoveries

Nobel Laureate James Watson, best known for co-discovering the structure of DNA, entertained and educated a packed Glenn Memorial Auditorium on April 14. Based on his book "Avoid Boring People: And Other Lessons from a Life in Science," the 81-year-old scientist chronicled what he deemed "manners" — a series of lessons drawn from his life experiences.

Spanning from his early youth to his lab years, which led to receiving the Nobel Prize, he advised: "Never accept a dare that puts your life at risk... Put more spin on balls... Never be flippant with teachers ...Go to college to ask why, not what."

—Christi Gray

#### Trethewey is native guard of memory

With the poetry collection "Native Guard," Natasha Trethewey set out to reclaim what had been erased from public memory of the Civil War: the African American experience. The title poem remembers the all-black regiment of the Union army who served near Trethewey's hometown of Gulfport, Miss.

"In positioning myself as a native guardian of Mississippi's past, I wanted to explore the rift between public and personal memory to which I am a legacy, and to grapple with the things of home and exile, memory and history, which occupy the forefront of the landscape of imagination."

Delivering the 6th annual Sheth Lecture April 14, the Phillis Wheatley Distinguished Chair said her Pultizer Prizewinning poems were in memory of her mother. "If history is the spine of the book, the elegies to my mother are the heart."

-Kim Urquhart

#### China competes with money, minds

David Michael Lampton used his book, "The Three Faces of Chinese Power: Might, Money, and Minds," to share conclusions on "What Chinese Power Means for America" at a Halle Institute talk April 15. "Frankly, I think the Chinese strategy is on the money and the minds, not the might, explains the dean of faculty at Johns Hopkins School of Advanced International Studies. Lampton notes: "China is increasingly becoming a buyer . . . and increasing its influence by virtue of its capacity to buy. China is becoming more and more competitive and as it moves up that value-added chain, we're going to have to

move up that ladder," he says.

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-Leslie King

#### EMORY REPORT APRIL 20, 2009

## **Events**

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi. gray@emory.edu. Listings are subject to space limitations.

#### ADVANCE NOTICE

#### Alice Walker events to kick off April 23

Events surrounding the first public exhibition of papers and other memorabilia from the archives of author Alice Walker kick off Thursday, April 23.

A daylong symposium on her art and life is Friday, April 24, followed by a public talk by Walker. "Reflections on the Turning of the Wheel: Living a Life of Freedom and Choice" is 8 p.m. in Glenn Memorial.

The quilt the Pulitzer Prize winner created while writing "The Color Purple," along with other memorabilia, will be on display April 23-24 in the Woodruff Library's Schatten Gallery.

Go to www.emory.edu for a comprehensive schedule of events surrounding the exhibition and her visit.

#### Seminar features holistic cardiologist

Cardiologist and author Mimi Guarneri will speak on "Personalized Medicine in the Prevention of Cardiovascular Disease" as part of the Emory/ Georgia Tech Predictive Health Institute's campus-wide seminar series.

The free, public event will be Thursday, April 30, at noon in the School of Medicine Building, Room 110.

Recognizing the need for a more comprehensive and holistic approach to cardiovascular disease, Guarneri wrote the book, "The Heart Speaks: A Cardiologist Reveals the Secret Language of Healing," copies of which will be available for purchase at the seminar.

For more information, contact Holly Korschun at 404-727-3990.

## Johns Lecture on health policy

Nationally recognized expert on health policy Robert Blendon will inaugurate the Michael M.E. Johns Lecture on Health Policy on Friday, April 24.

Blendon, professor of health policy and political analysis at Harvard University and the John F. Kennedy School of Government, will speak in the Rollins School of Public Health, Rita Anne Rollins Room, at 2 p.m. The event is free and open to the public. A reception will follow. For more information: call 404-727-8889.

#### Film

#### Monday, April 20

"One Nation. Under Stress. In Debt." David Walker, former U.S. Comptroller general, presenting. 3 p.m. 208 White Hall. Free. tthomp8@emory.edu.

#### Wednesday, April 22

**"Sin City."** 8 p.m. 205 White Hall. Free. 404-727-6761.

### Performing Arts

#### Monday, April 20

READING: Ha Jin. 8 p.m. Cannon Chapel. Free. 404-727-5050. Ha Jin will host a colloquium on April 21 at 2:30 p.m. at N301 Callaway Center.

#### Tuesday, April 21

Emory Jazz Ensemble. Gary Motley, directing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

#### Wednesday, April 22

"Peer Gynt." 7 p.m. Munroe Theater, Dobbs Center. \$18; \$14, discount categories; \$6, students. 404-727-5050. Also on April 23–25 at 7 p.m. and April 26 at 2 p.m.

READING: "Breach: Katrina, the Gulf Coast and Motherhood." 4 p.m. MARIAL Center Conference Room, Fourth Floor (Briarcliff Campus). Free. dmday@emory. edu. **Emory Wind Ensemble.** Scott Stewart, directing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

#### Thursday, April 23

READING: Lee Ann Roipaugh and Paul Guest. 8 p.m. Theater Lab, Schwartz Center. Free. aghorow@emory.edu.

READING: "Still Alive: A Holocaust." Ruth Kluger, author, presenting. 8 p.m. Harland Cinema. Free. sdelama@emory.edu.

#### Friday, April 24

Spring Oratorio with Emory Concert Choir and Atlanta Sacred Chorale. Eric Nelson, directing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

READING: Lilian Faschinger. 8:15 p.m. Houston Mill House. Free. sdelama@emory.edu.

#### Saturday, April 25

Vega Quartet. 4:45 p.m. Winship Ballroom, Dobbs Center. Free. sdelama@emory.edu.

**Emory Guitar Ensemble.** Brian Luckett, directing. 8 p.m. Performing Arts Studio. Free. 404-727-5050.

#### Seminars

BRYAN MELTZ

#### Monday, April 20

Neuroscience and Behavioral Biology Program Symposium. 4 p.m. Coca Cola Commons, Dobbs Center. leah. roesch@emory.edu. "Civil Liberties – America's Most Endangered Endangered Species?" Bob Barr, former Georgia congressman, presenting. 8 p.m. Harland Cinema. Free. Scott.McAfee@emory.edu.

#### Tuesday, April 21

SIRE Program/Research Partners Symposium. 3 p.m. Coca-Cola Commons, Dobbs Center. leah.roesch@emory.edu.

#### Wednesday, April 22

OPEN FORUM: "Watching the Economic Climate Change." 7:30 a.m. 102 Center for Ethics. Free. ethics@emory.edu.

Undergraduate Research Symposium. 4 p.m. White Hall Lobby. Free. leah.roesch@emory.edu.

"Colors Through the Ages: A Scientist's Perspective." Francesca Casadio, Art Institute of Chicago, presenting. 7 p.m. Carlos Museum. Free. 404-727-4282.

#### Thursday, April 23

"Dr. Alfred Blalock: Father of Congenital Cardiac Surgery." James Mykytenko, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. keith.delman@emory.edu.

Modern Austrian Literature and Culture Association Symposium. 4:30 p.m. Emory Conference Center. Free. sdelama@emory.edu. www.german. emory.edu. *Through April 26.* Keynote: Sander Gilman, Health Sciences Humanities Initiative, presenting on April 24 at 5:45 p.m. "MicroRNAs in Animal Development and Human Disease." Victor Ambros, University of Massachusetts, presenting. 4 p.m. 110 School of Medicine. Free. pathgb@emory.edu.

#### Friday, April 24

BIOLOGY UNDERGRADUATE RESEARCH SYMPOSIUM: "Science: Having Fun and Doing Good." Victor Ambros, University of Massachusetts, presenting. 4:30 p.m. 110 School of Medicine. Free. rachelle.spell@emory.edu.

### Special

#### Tuesday, April 21

Woodruff Library Undergraduate Research Award Ceremony. 5 p.m. Coca-Cola Commons, Dobbs Center. leah.roesch@emory.edu.

### Visual Arts

#### **Now Showing**

"Ingeborg Bachmann: Writing Against War." Dobbs Center Gallery. Free. sdelama@emory. edu. Through May 8.

### Workshops

#### Wednesday, April 22

Welcoming Diversity Workshop. 7 p.m. Winship Ballroom, Dobbs Center. Free. khornbe@ emory.edu.

#### **SNAPSHOT**





## Emory Dance hosts spring concert

The Emory Dance Company presents "Laying Tracks," featuring new works from student choreographers. The spring concert runs April 23-25 at 8 p.m., and April 25 at 2 p.m. in the Schwartz Center Dance Studio. Tickets (\$8; Emory faculty, staff and students \$4) are available through Arts at Emory: 404-727-5050; www. arts.emory.edu. Staff's grand slam

In the third annual Dooley Cup challenge the University Administration for the first time beat the Student Government Association, with a 10-5 win. Swoop, President Jim Wagner and others cheered on the softball players at the April 15 contest.

"The staff team executed defensively and we had some clutch 2-out hits, but the students were a very good team and they kept it close the whole game," said Jason Peevy, executive director of development communications.

