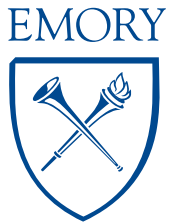
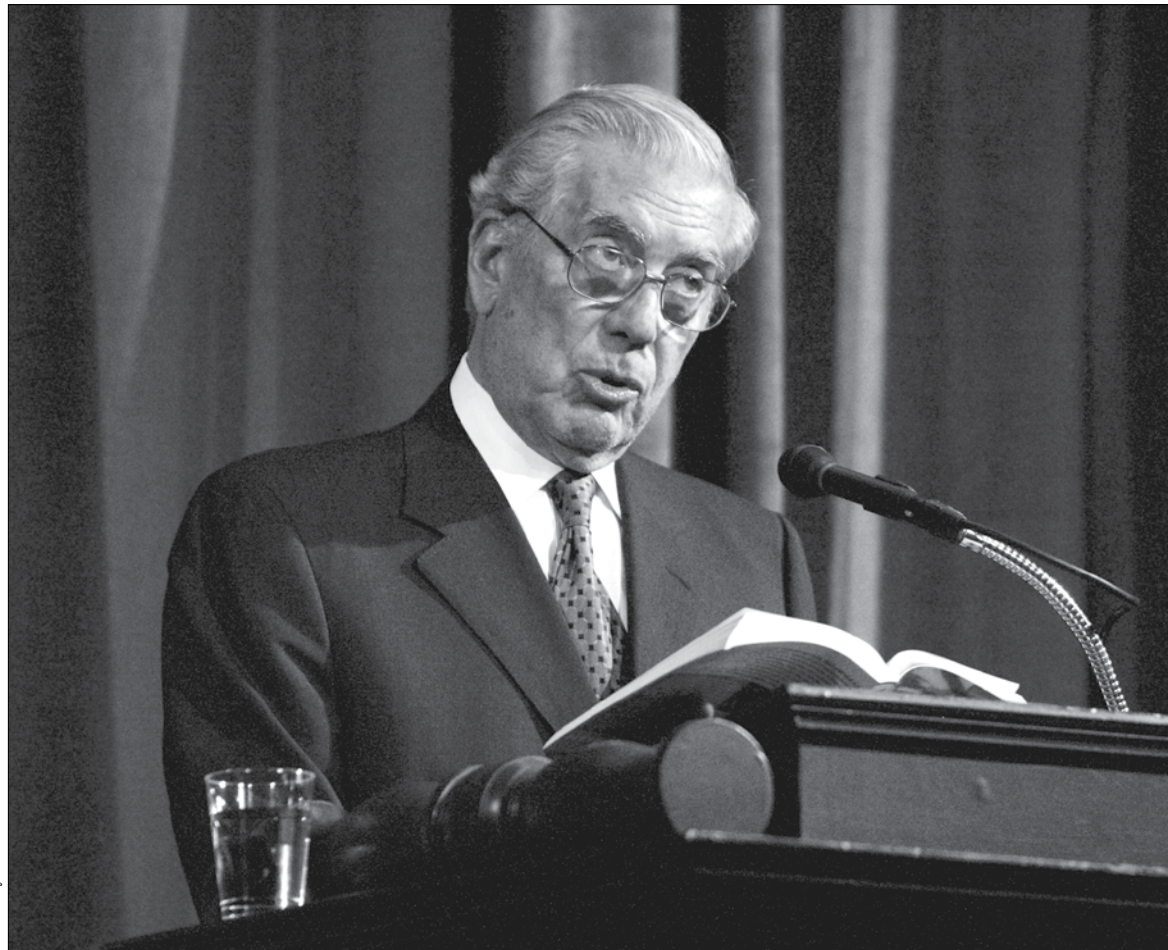


Emory Report



April 10, 2006 / volume 58, number 26

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University Photo

Peruvian writer and man-of-the-world Mario Vargas Llosa drew an international crowd to Emory during his visit as the ninth Richard A. Ellmann Lecturer in Modern Literature, April 2-4. Speaking on masters of the Hispanic literary tradition, Vargas Llosa educated his audience with three lectures before concluding his appearance with a reading of his own work. Vargas Llosa, one of the best-known writers of the Latin American world, used Cervantes, Borges and Ortega y Gasset as departure points for ruminations on his art: "Why [would we need fiction] if the truths of existence were sufficient?"

ELLMANNLECTURES

Vargas Llosa draws crowd from around the world

BY MICHAEL TERRAZAS

"Y ahora voy a leer estas páginas en Español," said Mario Vargas Llosa, and fully half of the crowd of several hundred gathered on a brisk April night in Glenn Auditorium—located in Atlanta, Ga., USA—burst into applause. With that, the tall, elegant, silver-haired man dressed smartly in a gray suit, who for three days had spoken in heavily accented English, launched into his final public address at Emory, this time in the smooth, flowing cadence of his native tongue.

Vargas Llosa was wrapping up his turn as the 2006 Richard A. Ellmann Lecturer in Modern Literature with an evening of readings from his own work, and the decidedly international crowd hung on every word. Many of them had heard him all three days, April 2-4, speaking on three literary masters of the Hispanic tradition: Miguel de

Cervantes, Jorge Luís Borges and José Ortega y Gasset.

Peru's foremost author and one of the best-known artists in the Latin American world, Vargas Llosa is the author of more than a dozen novels, but they only begin to tell the story of his life. He also has made a name for himself as a journalist, playwright, critic, political thinker and even a political candidate: In 1990, he ran for Peru's presidency.

"He is not only a Latin American man of letters; he is a man of letters of the world," said Ron Schuchard, Goodrich C. White Professor of English and director of the Ellmann Lectures, adding that Vargas Llosa's work has been translated into more than 20 languages. "Mario Vargas Llosa's real place of writing in the world is what he calls the 'culture of liberty, what [Irish poet] Seamus Heaney calls 'The Republic of

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EMORYCOLLEGE

Rochat, Schuchard awarded Guggenheims

BY MICHAEL TERRAZAS

English Professor Ron Schuchard and psychology Professor Philippe Rochat have been awarded 2006 Guggenheim Fellowships, marking the fourth and fifth such awards for Emory professors in the last four years.

Guggenheim Fellowships carry a monetary value to allow for a minimum of six and a maximum of 12 months' study on the particular project for which the fellowship is given. Schuchard, Goodrich C. White Professor of English, took his award for a project dedicated to compiling and editing the unpublished prose writings of poet T.S. Eliot, while Rochat's fellowship will fund a study of the development of possession and sharing tendencies among infants.

"Ron Schuchard has long been recognized worldwide for his excellent research on T.S. Eliot, and Philippe Rochat and his team continue to break new ground in early childhood development and infant cognition," said Emory College Dean Bobby Paul. "These Guggenheim Fellowships represent the latest and greatest of recognitions for two of the finest members of our faculty, and

I look forward with anticipation to the scholarship that will be made possible by these awards."

Schuchard, who has received complementary fellowships from Harvard's Houghton Library and Yale's Beinecke Library, will use his Guggenheim to travel to both of those universities and to London to collect some 700 unpublished pieces of Eliot's prose, such as lectures and other public addresses, for publication by Faber & Faber in England and by the Johns Hopkins University Press in the United States.

"T.S. Eliot is one of the great prose writers of our age, and scholarship over the years has suffered grievously for 90 percent of the time not being aware of 90 percent of what he wrote," Schuchard said. "The Eliot estate, and his publisher, Faber & Faber, commissioned me to bring out a multivolume edition of Eliot's complete prose that will go an estimated eight to 10 volumes."

Rochat, whose *The Infant's World* was published in 2001 by Harvard University Press, will use his Guggenheim to continue work on early childhood and infant cognitive development. His prior research has focused on questions such as development



Jon Rou

Philippe Rochat (left) and Ron Schuchard will use their Guggenheim Fellowships to study infant cognitive development and the unpublished prose of T.S. Eliot, respectively.

of sense of self, language development and toddler perceptions of their own past.

"How do they respond?" Rochat has said of questions he attempts to answer of his tiny research subjects. "How do they attend to particular events in their environment?"

Emory is becoming a regular on the Guggenheim award list; in 2002, Larry Barsalou (psychology) and Kristin Mann (history) were awarded fellowships, and a year later Natasha Trethewey (creative writing) claimed another one.

"Ron Schuchard and Philippe Rochat have built sterling reputations with their respective work in 20th century English literature and early childhood developmental psychology, and Emory is proud and gratified that institutions such as the Guggenheim Foundation have chosen to recognize their achievements," said Provost Earl Lewis. "We've long said that perception often lags behind reality in the world of higher education, but awards like these indicate to me that Emory is closing that gap every day."

GUESTSPEAKER

Former N.O. mayor weighs in on Katrina

BY MICHAEL TERRAZAS

National Urban League President and former New Orleans mayor Marc Morial said the United States needs to make "an unequivocal commitment" not only to rebuilding the Gulf Coast in the wake of Hurricane Katrina, but to making the region's levee system second to none in the world.

Morial visited campus April 5 to deliver the University's annual Grace Towns Hamilton Lecture in Cannon Chapel, and after arriving a bit late due to travel difficulties (brought on, ironically, by inclement weather), he delivered remarks that were worth the wait. Speaking without notes, the former two-term mayor of New Orleans and Louisiana state senator relayed his personal view of the damage Katrina wrought, discussed both failures and successes in the hurricane response, and cast an ambitious, hopeful eye toward the future.

"Very seldom do we get the opportunity to rebuild an entire city or region, but the United States is the Great Rebuilder," Morial said, citing successful American efforts to rebuild cities and countries

See **MORIAL** on page 4

AROUNDCAMPUS

UACT panel to feature Columbia education research center

The University Advisory Committee on Teaching (UACT) will hold its second teaching and learning panel on Tuesday, April 18. The event will start at 4 p.m. in the Jones Room of Woodruff Library.

Two faculty members from Columbia University and members of UACT will talk about Columbia's Center for Education Research and Evaluation (CERE), and the possibilities for bringing such a center to Emory.

Currently, Columbia's CERE offers faculty assistance with all types of teaching and learning, including curriculum planning, student assessment, syllabus design and test construction. The center also works to promote scholarship in health and science education.

For more information, contact Donna Troka, program development coordinator for UACT, at dtroka@emory.edu or call 404-712-8704.

April 10-14 is National Organ and Tissue Donor Week

April is National Organ and Tissue Donor Awareness Month. Through the week of April 10-14, Emory Healthcare will have information tables scattered around campus, where those interested can learn about the needs and benefits of transplantation and organ donation. One donor can potentially save up to nine lives. Emory Healthcare urges the community to "Donate Life."

For more information or table locations, contact Jeff Broughton at jeffrey.broughton@emoryhealthcare.org or call 404-712-7515. Or contact Theodis Brooks at theodis.brooks@emoryhealthcare.org or call 404-778-5909.

EmoryReport

Editor:

Michael Terrazas
michael.terrazas@emory.edu

Designer:

Christi Gray
christi.gray@emory.edu

Photography Director:

Jon Rou
jrou@emory.edu

Intern:

Robyn Mohr

Editorial Assistants:

Diya Chaudhuri
Jessica Gearing

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FIRSTPERSON SUSIE LACKEY

Crazy for carpooling



Susie Lackey is research laboratory manager of the endocrine core lab at Yerkes National Primate Research Center.

If you are now commuting to work at Emory alone by car, have you ever considered another means? Soon, more than ever, new opportunities and choices will be available for other ways to get to work.

I know what you're thinking: "It won't work for me." Well, now is the time to rethink that position. The challenge is this: How can we each do our part to reduce the use of single-occupancy vehicles and thereby improve the environment and our campus?

Carpooling has improved my work/life, and I want to show you how. In doing so, I hope both to give you a glimpse of Emory's future and to invite you to consider alternative ways to get to work. Get ready, because the train is about to board!

Imagine, if you will, Atlanta roads and highways with less congestion, less road rage and less stress on the average commuter. Imagine also our Emory community with fewer cars, more green space, cleaner air and improved safety as people walk around the campus at all hours of the day or night. Emory, like Atlanta, is moving fast toward this kind of community—where people live, work and play.

Until last fall, I had been commuting to Emory in a car, by myself (mostly), for more than 25 years, driving an hour each way. Though I did carpool with a friend for a couple years in the early '80s, we ended the carpool when her job location changed. At that time, Emory did not promote alternative transportation, but I did learn from that experience the benefits of reduced gas expense, less stress and a stronger friendship with my friend.

Following this brief exception, during the last two decades of driving alone to work, I have spent a small fortune on gasoline, gone through a few cars, and have seen the traffic in Atlanta increase literally by the day, choking both my time and my energy.

Last fall, I'd had enough. I explored the possibility of vanpooling with a couple of other interested Yerkes employees. We attended a vanpool formation meeting for employees living south of town and were immediately sold on the idea. I decided to join the vanpool so I wouldn't have to drive at all.

Well, it took longer than

expected to get the vanpool up and running, so in the interim, three of us entertained the thought of carpooling. We tested the waters first by each driving for one week.

We were very candid with each other about the process, and I was both nervous and excited: This was a big change in my work/life. It seemed overwhelming, maybe too good to be true. Could we get along with each other? Would we annoy/terrify each other with our driving habits? Would we come to blows over choice of radio stations?

Much to my surprise (as someone who always found reasons—or excuses—for driving alone) I was hooked within the first week. All three of us were happy with the arrangement, and we took our names off the vanpool waiting list and officially registered our carpool. With, I'll admit, a twinge of sadness, I turned in my Zone 2 hangtag; in its place, our carpool received one hangtag, and we each received a value pass hangtag for parking on days when we must drive alone. My payroll deduction parking stopped immediately, and I was on my way to saving \$300 per year.

It's been six months, and I won't turn back.

At first, there were a few things to work out. My fellow carpoolers and I had to synchronize our work schedules, of which our supervisors were very supportive and accommodating. The biggest hurdle for me, though, was accepting that I would have to leave work on time each day. Accustomed to working longer hours most days, I didn't relish this idea, but if I wanted the carpool plan to succeed, it had to be done. "The work," a wise friend continues to tell me, "will still be here when you return tomorrow."

The benefits of carpooling far outweigh the negatives. By using HOV (high occupancy vehicle) lanes, we sail past other single-occupancy commuters, witnessing their frustration as they creep and crawl along. We arrive at Yerkes refreshed for the day; we're less stressed; and sometimes we even hash out problems of the world during our drive.

As a passenger for two out of every three weeks, I sometimes just close my eyes and catch some z's during the ride—especially on the ride home, so I will be more energized to attend to my family. We have a reserved space in our deck. Through the Clifton Corridor Transportation Management Association and Georgia's Clean Air Campaign, we receive a monthly \$45 gas card, plus bonuses when we "refer" people to carpools and even prizes through random drawings.

Perhaps the best perk is the Guaranteed Ride Home program in case of emergency. Recently two of us had to use this service when our driver had an unexpected responsibility that kept her at work late. Not knowing what kind of "guaranteed ride"

to expect, we were thrilled when a luxury sedan arrived to pick us up. We rode home in comfort, style—and at no extra expense to us.

The carpool also works well for me because once a month I have a late afternoon University Senate meeting, and often my carpool buddies agree to adjust their hours and stay late with me. Otherwise I'm forced to use my value pass and drive alone that day (Believe me, I am so spoiled now by my carpool lifestyle, I do not enjoy driving to work alone—the stress returns quickly).

Change is hard for almost everyone. We get comfortable with where we are and resist leaving our comfort zones. Let's face it: We are spoiled by our cars. But even in our own community, there are many who don't have cars or don't even drive. Yet they still manage to get to work every day by some other means. All it takes is the desire to make it work.

At Emory, we have been discussing transportation problems for decades, but until recently the solutions have been more of the "patch and fix" kind. Now, with clearer vision and strategic planning, we are working together to become a destination University and a destination employer. But that transformation can only happen through shared ownership from everyone who wants to share in this vision and work collaboratively to make it happen.

If we don't pitch in, imagine a future of the status quo for our children and grandchildren: They could be facing longer and longer commutes and more locked-down highways. I don't want that for my children, and I hope you feel the same. At Emory, we are laying the foundation for many generations to come.

Improving the shuttle system is not a panacea; when it comes to reducing single-occupancy vehicle driving, there is no one-size-fits-all approach. That's why there are many choices to fit different employee lifestyles and needs.

We have an opportunity to be part of a growing movement at Emory to improve work/life balance and our environment. If we don't get on the train for change, it will leave us behind.

So I challenge every employee at Emory to consider some other means of commuting to work. To those already carpooling, vanpooling, using MARTA, biking or walking, I invite you to "talk it up" within your work areas and at employee gatherings. And finally, I challenge our University leaders to lead by example and also consider other means of getting to work.

I will be long gone from this great University when the major facelifts now being planned are brought to fruition. But I look forward someday to returning to visit my lifelong workplace, knowing that I had a part in shaping and molding the even greater institution it will have become.

EMORYVOICES

Are you an organ donor?



Yes. Once I'm dead I won't need my organs.

Stefanie Carter
freshman
English



No, I don't have any organs to donate. But if I could donate my bones, I would.

Lord James W. Dooley
immortal spirit
Emory University



Yes. I don't know anything that's more important. If my organs aren't needed, I plan to donate my body to science. I'm an ultimate recycler.

Rachel Campbell
visitor
Emory Hospital



Yes. It's not like I will need them after I die.

Kristine Falk
sophomore
Biology



Yes. It evens out the unfairness of life for someone.

Marilyn Pahr
librarian
Woodruff Library

EMORYPROFILE PELLOM MCDANIELS

Larger than life

By David Raney



Jon Rou



Institute of Liberal Arts Ph.D. candidate Pellom McDaniels today and (inset) during his pass-rushing days as a defensive end for the Kansas City Chiefs (he's #77). McDaniels hardly fits the mold of either a professional football player or an aspiring sociologist; in fact, he soon will become the first former NFL player since the 1960s to earn a doctorate. But then, according to his former teammates, McDaniels has always shown he's about much more than football. NFL Hall of Famer Marcus Allen says McDaniels "wove himself into the fabric of Kansas City" through philanthropy and service, and even those good works don't tell the whole story of this published poet and scholar.

The acronyms NFL and Ph.D. don't generally appear in the same sentence. Common stereotypes insist that the athletically and intellectually gifted inhabit different worlds: Some rush the pass, some rush to class.

Pellom McDaniels III wrecks stereotypes in much the same way he wrecked quarterbacks' protection as a defensive end. At 6-foot-3 and 280 pounds, a 10-year professional football veteran, he hardly calls to mind stock images of the library-dwelling intellectual. But as a poet, artist, teacher and doctoral candidate in the Institute of Liberal Arts (ILA), McDaniels is a far cry from the cartoon dumb jock.

In fact, much of his work at Emory is directed at just such divisive illusions. McDaniels is a scholar of the role African American bodies play in society—as athletes, yes, but also as symbols and screens onto which we project various cultural assumptions. His dissertation investigates the influence of race, class and sports participation in African American masculine identity.

Having made his living using his body for a decade, McDaniels can speak with authority on these questions. He has a quiet voice but strong opinions. In reviewing a book of photographs of black athletes, for example, he suggests that such "fetishized" black bodies, while seeming to offer images of beauty and power, actually "do more harm than good" by opening an uncrossable "chasm" for African American boys and men.

In 1999 McDaniels wrote a book, called *So You Want to Be*

a Pro?, to help young people understand not only the odds against reaching the level of their sports heroes (roughly 10,000 to 1) but the value of shaping athletic skills into job skills. As McDaniels puts it, "I tell kids, 'I'm not going to say don't try to reach your dream. But let's say you make it. Then what?'"

McDaniels' scholarship, like his life, looks past football. He has written and lectured on jazz, art and film. A recently published essay, "We're American Too: The Negro Leagues and the Philosophy of Resistance," ranges from baseball to Nietzsche, from movies to the blues, from novelist Ralph Ellison to poet Sterling Brown. Brown, one of the leaders of the Harlem Renaissance, is an especially apt reference; McDaniels' first book, a volume of poetry called *My Own Harlem*, explores memory, music and culture in the historic 18th & Vine district of his adopted Kansas City.

McDaniels arrived in Atlanta via San Jose, where he grew up, and Oregon State University, where he studied fine arts, political science, and finally, communications. ("I learned that I like to talk," he said, "A lot—about everything.") A football star at Oregon state, he decided to give the pro game a try and spent two seasons with the Birmingham Fire of the World League of American Football, then eight years in the National Football League—six with the Kansas City Chiefs and two as an Atlanta Falcon—before hanging up his pads in 2000 after an injury.

Even amid the physical

rigors of professional sport and the various temptations of fame, McDaniels had his eye on bigger things. He "wove himself into the fabric of Kansas City," in the words of Chiefs teammate and NFL immortal Marcus Allen, by hosting a television show and devoting countless hours to charitable activities. Higher education was definitely part of his plan.

"It was always evident that Pellom was going to go for another degree," said Pro Bowler Will Shields, who lined up at guard opposite McDaniels during six years of Chiefs practices. "He believes that education is the key to success, and he was always so animated in whatever he did, on and off the field. If I had to describe him in one word, it might be 'determined.'"

That determination, plus a passion for the arts, led McDaniels to make his mark in another field: philanthropy. When two Kansas City public schools dropped their arts programming, McDaniels approached a local community foundation about starting a nonprofit. The result was Arts for Smarts, an after-school program, designed to help disadvantaged children of all ages "cultivate a voice" through art and community involvement. Elementary school kids, for instance, have painted a mural at Crispus Attucks School, helped out by college students from the nearby Art Institute. Older children meet at city libraries for reading groups and creative writing, and high school kids visit job sites (law offices, hospitals, businesses) to begin visualizing life after school.

"The arts are important in helping children grow emotionally and learn about themselves," McDaniels says. "I always ask kids, 'What makes you feel free?' Then we work toward finding that."

For this and other projects, *USA Today* named McDaniels one of the nation's "Most Caring Athletes" in 2000. And despite their move to Atlanta, he and his wife Navvab (a master's student in the Rollins School of Public Health) remain active in Arts for Smarts, which in 1998 won recognition from the President's Committee for the Arts and Humanities as a national model.

"Pellom is a treasure," said Harriet Mayor Fulbright, the committee's executive director. "He thinks about how to make the world a better place for children with the same energy and discipline he brings to football."

McDaniels now has two children of his own, Ellington (4) and Sophie (1), and if this weren't enough to keep any one person busy, he plays a bit of piano, has tried designing clothes, dabbles in art and even holds a patent. An uncomfortable trip to the dentist one day yielded an idea for a lubricant to make both patients' and dentists' experience smoother. (It goes by the brand name Dr. Brizzly.)

However long his list of hobbies and interests, though, McDaniels is at Emory to earn a Ph.D. in the arts & sciences. (He'll be the first ex-NFL player since the 1960s to do so.) His scholarship continues to flow—this year he'll publish biographical sketches of photographer Gordon Parks, poet

James Weldon Johnson and Joe Louis, among others—and so does the praise from his professors and students.

Associate Professor Irene Browne, who taught McDaniels sociological methods, lauded his "great enthusiasm and love of learning" and "professionalism and poise." Said ILA Director Kevin Corrigan, "Pellom has the kind of academic vision you'd want in any department, plus enough human warmth for several departments." Professor Dana White, one of McDaniels' dissertation advisors, calls him one of the hardest workers he's known and "an incredibly fast learner."

On the other side of the desk, students are equally impressed. Monique Ducille said McDaniels is "one of the top three instructors I have ever had: friendly, engaging, with an extensive knowledge of his subject. I really can't say enough about him." Chaim Nelson agreed, adding, "He challenged my ways of thinking. He knows how to keep class discussions vibrant, open to controversy, but still on topic. A great teacher and person."

This kind of praise tends to embarrass McDaniels, who is as self-effacing as it's possible to be for a man of his stature. But it seems part of his nature to make an imprint wherever he goes. "There's nobody like Pellom," Corrigan said, with a words-fail-me smile. "He's larger than life."

This article first appeared in the Spring 2006 Quadrangle and is reprinted with permission.

FOCUS: **EAGLEUPDATE****Sports Hall of Fame taking nominations**

The Emory athletics department is accepting applications for the 2006 Emory Sports Hall of Fame inductions. With the University's steep tradition in athletics, the Hall of Fame is a way for Emory to honor those who have helped make Eagle athletics a true success in NCAA competition.

The 2006 induction ceremony is set for Saturday, Oct. 28, in Miller-Ward Alumni House, and also included in this year's activities is the Sports Hall of Fame Golf Tournament, to be played at Stone Mountain Gold Club. The tournament will be held Friday, Oct. 27, and both events are sponsored by the Department of Athletics and Recreation.

The Emory Sports Hall of Fame was established in 1989 by the Association of Emory Alumni and the athletics and recreation department. It is designed to honor those individuals who have brought excellence and distinction to the University and its athletic program through outstanding personal contributions to Emory athletics. The Hall of Fame also helps illustrate that athletics and academics can mix successfully for winning results.

The Hall of Fame's new class will include inductees chosen from a list of qualified candidates, including athletes, coaches, administrators and others who have made outstanding contributions or offered extraordinary service to the Emory athletics program. Alumni who have made important contributions to athletics after leaving Emory are also eligible. Those not selected for this year will be considered for induction in 2007.

A display honoring each member is maintained in the P.E. Center. Plaques honoring inductees who were influential in athletics on the Oxford campus also are displayed in Oxford's Williams Gymnasium.

The Hall of Fame currently includes 140 members, with the largest class coming in 1992 with 13 members. Since 1989, there has been an induction every year, with the exception of 2003.

For more information on the hall, visit the website at www.go.emory.edu/Hall_of_fame/Hall_of_fame.html. This website includes each class, year by year, as well as a nomination form.

For more information about the Emory Sports Hall of Fame, contact Joyce Jaleel, assistant athletics director at 404-727-6557 or via e-mail at joyce.jaleel@emory.edu.

Douglas Blair is sports information director.

**April presents *The Skin of Our Teeth***

Theater Emory presents Thornton Wilder's Pulitzer Prize-winning satire, *The Skin of Our Teeth*, April 14–15 and 20–22 at 7 p.m. and April 15 and 22–23 at 2 p.m. in the Mary Gray Munroe Theater of the Dobbs Center. Tickets are \$15 for the general public, \$12 for faculty, staff, and alumni, and \$6 for Emory students.

The April 15 show at 2 p.m. is a pay-what-you-can performance where remaining tickets can be purchased for a donation of \$1 or more. Emory alumnus Matt Huff directs this testament to man's perseverance and the human spirit, in which the archetypal Antrobus family strives to survive the Ice Age, the Great Flood, World War III and more. For information and tickets call 404-727-5050 or visit www.arts.emory.edu.

VACCINECENTER

Bikers break a sweat for HIV/AIDS research at Action Cycling 200

BY CHRISTI GRAY

Team Emory will saddle up the weekend of May 20-21, for Action Cycling 200 (AC200), a two-day, 200-mile bike ride benefiting the Emory Vaccine Center's HIV/AIDS vaccine research program organized by Action Cycling Atlanta.

Action Cycling Atlanta, comprised of dedicated cyclists, is a volunteer organization whose primary goals are to build public awareness of HIV/AIDS, to raise funds to support HIV/AIDS vaccine research and to provide services for people living with the disease.

In its fourth year, the AC200 event has raised more than \$100,000 for the Emory Vaccine Center. "These unrestricted funds for AIDS vaccine research are critical for our faculty members who are working to find the AIDS vaccine that will, hopefully, one day put an end to the AIDS pandemic," said AC200 participant and Vice President for Health Sciences Development Phil Hills.

"I believe providing funds to support research toward the discovery of a vaccine for AIDS is one of the most pressing and challenging goals of our lifetime," Hills said. "The international impact of AIDS is devastating. The only way

we can find a way to stop the disease is by each of us trying to help—in whatever way possible."

David Hanson, associate vice president for administration and special assistant to the executive vice president for finance and administration will also be riding with Team Emory. "I was attracted to the AC200 during its first year for two reasons," Hanson said. "It's the challenge of riding 200 miles and the cause of eradicating AIDS, which has taken the lives of people I have loved."

Hills and Hanson are both avid cyclists and have participated in rides like AC200 before. "Besides the fact that it is great exercise that does not do damage to your body, it's also a great way for me to release stress," Hills said. "Riding on a bike for 25, 50 or 100 miles makes you forget about a lot of other things that you realize aren't all that important in the grand scheme of things."

Hanson said, "I have done a 585-mile AIDS ride from San Francisco to Los Angeles and other shorter rides like this one. I have another AIDS ride planned for this summer."

The AC200 ride will take bikers east from the Emory Vaccine Center's Hope Clinic in downtown Decatur. Then, traveling along a scenic Geor-

gia route, the ride will end its first leg in Athens. The next day the bikers will head back to Atlanta, fulfilling their 200-mile route.

With the exception of volunteers, participants must pay a registration fee and raise a minimum amount of funds for the cause. Rider Team participants pay \$90 to register and must raise a minimum of \$500. Relay Team participants pay \$90 and must raise a minimum of \$350. Relay teams can divide the 200 miles amongst friends, which must have a minimum of two and a maximum of five riders. Crew members pay \$50 and must raise \$250 and are expected to work the entire two days of the event. Volunteers are welcome with no requirements but are encouraged to raise funds.

To register or to make a pledge in support of Team Emory, visit www.actioncycling200.kintera.org.

Another bike ride fundraiser that will benefit the Emory Vaccine Center is Charity Treks. Both Hanson and Hills plan on riding the five-day, 425-mile ride. Starting Aug. 15, the ride will go from Montreal, Canada, to Portland, Maine, and the rider registration fee is \$150. For more information visit www.charitytreks.org.

MORIAL from page 1

with whom it has waged war, such as Germany and Japan following World War II, the Balkan region during the 1990s and ongoing reconstruction in Iraq.

But not in the last 100 years, Morial said, has the United States been forced to

at all levels," he said, but he did stress what he called the under-reported positive news, such as the tremendous outpouring of support from private citizens, businesses and other organizations across the country, in donating their money, their time and even their homes and schools to take in Katrina refugees.

"Very seldom do we get the opportunity to rebuild an entire city or region, but the United States is the Great Rebuilder."

—Marc Morial, former New Orleans mayor

rebuild something of itself following a "natural super-disaster," citing the Chicago fire of 1871 and the San Francisco earthquake of 1906 as the most recent events that even approximated Katrina. "Today," Morial said, "those are two great international cities."

"What would you want us to do if it were your hometown," he said. "That's the only question to ask. You wouldn't want people suggesting that only some people have the right to return."

"I believe we as a generation will be judged, 25 years from now, by what happens, by whether this recovery is successful."

Morial spent little time dwelling on the "many man-made mistakes" made before and after Katrina ("There were mistakes by government

to construct a levee system that will withstand future Katrinas, and he added there is precedent: "The entire nation of the Netherlands is below sea level, and we're talking about a country of 16 million people," he said. "Their levees are based on a system of redundancy ... and it is far superior to the levee system [in the Gulf Coast]. I don't think the United States should have a levee system second to what the Dutch or the Italians can build."

Morial also challenged scientists to determine whether global climate change is affecting the strength of hurricanes and tropical storms. He said, as Katrina swept over Cuba and Jamaica, it was a Category 1 storm. "As soon as it entered the Gulf of Mexico, it's like someone gave it a super steroid shot—in two hours, it went from a 1 to a 5," he said. "The only explanation is that the waters of the gulf were warmer than usual."

Though he refrained from assigning any direct political blame for Katrina response, in closing Morial could not resist a veiled critique of one aspect of the federal government. In suggesting it is time to "go back and re-engineer FEMA (Federal Emergency Management Agency)," he urged Congress to write into law the job qualifications for the agency's director.

"You don't pick an MBA to be surgeon general; you don't pick a Ph.D. to be attorney general," he said. "Disaster response is a science. Universities give degrees in it."

PERFORMINGARTS

Universes brings urban theater, word riffs to campus, April 17 & 19

BY NANCY CONDON

Coming to campus April 17 & 19 will be *Universes*, an ensemble of multi-disciplined writers and performers who fuse poetry, theater, jazz, hip-hop, politics, downhome blues and Spanish boleros to create moving, challenging and entertaining theatrical works.

The boundary-breaking, urban troupe of five performers will present two original productions, sponsored by Theater Emory. "Live from the Edge," a free performance, takes place April 17 at 7 p.m. on McDonough Field. Two nights later, on April 19, the group will perform "Eyewitness Blues" at 7 p.m. in the Schwartz Center's Emerson Concert Hall (tickets \$15; \$12 for faculty, staff and discount groups; \$6 for students).

"Theater Emory is excited to bring this kind of original programming to the University," said Theater Emory Managing Director Rosalind Staib. "Universes is a young, hip, innovative company that will have a direct connection to Emory students because they speak the same language."

The free, open-air performance of "Live From the Edge" on McDonough Field is designed to make *Universes* more accessible to students. "The format is going to be interesting and enticing," Staib said, "and the performance isn't a traditional story. Rather, it blends different performance areas into one, speaking to enthusiasts of the written word, of the spoken word, of song, of dance and of acting—and to those who just enjoy listening to urban pop music."



Universes, which fuses energetic performance styles from spoken word to bolero, will perform on campus April 17 and 19.

"Live from the Edge" showcases elements of *Universes*' critically acclaimed hit show "Slanguage" in a "best of" evening that tracks the evolution of the group's poetic language: from childhood rhymes and community rituals to poetry and theater, hip-hop and gospel—complete with references to the Spanish revolutionary poet Federico Garcia Lorca, the Beat poets and even Dr. Seuss.

"Eyewitness Blues" is a tale of the creative life that would be recognized by artists anywhere. Written and performed by two of the troupe's original members, Mildred Ruiz and Steven Sapp, and directed by Chay Yew, it is the story of Junior McCullough (played by Sapp), a hard-luck horn player from the ghetto. As Junior takes a breath, his muse (played by Ruiz) materializes to give him inspiration, and in that single instant his life unfolds in a series of provocative vignettes told through a stirring mix of jazz, flamenco, blues and poetry, intended to create a jazz-infused portrait of artists and the vibrant culture, traditions and

personal experience they bring to their work.

Formed in 1996 by the Nuyorican Poets Café in New York City, *Universes* currently consists of founders Sapp, Ruiz and Gamal Abdel Chasten, with the newest members, the one-name Ninja and Marlyn Matias. Varying in age, ethnic background and experience, each member brings a different style to create five collaborating "universes."

The ensemble has two bases, one at the New World Theater and the other at their own UniverseCity Theater Network in the Bronx. Recent work includes "Slanguage," on which "Live from the Edge" is based; "Rhythmicity: Flipping the Script," featured at Actors Theater of Louisville's 2003 Humana Festival; and "Eyewitness Blues," commissioned by Dance Theater Workshop and New York Theatre Workshop.

Universes' performances are made possible by the Flora Glenn Candler Fund and Emory Coca-Cola Artists-in-Residence Series. For tickets or information, call 404-727-5050 or go to www.arts.emory.edu.

ELLMANN LECTURES from page 1

Conscience.' [Vargas Llosa] is an honored and active veteran of that imaginary republic."

Vargas Llosa's lectures touched on political and social aspects of his three subjects, and indeed, he seemed to say in his address on Cervantes that such aspects are central to all literature.

"Fiction is entertainment only in the second or third sense," he said, "but then fiction is nothing if it is not fun and magical."

Vargas Llosa praised the author of *Don Quixote* as a giant of literature even as he described Cervantes' difficulties in life and his bitterness that he could not make a name for himself as a poet, having to settle merely for creating what would become one of history's greatest works of "plebian prose."

"Cervantes is no hero in the epic sense of the word," Vargas Llosa said, "but only in the modest sense of normal people who face setbacks and do not give up."

Of Ortega y Gasset, Vargas

Llosa said the Madrid-born writer-philosopher was vilified following the Spanish Civil War for not explicitly denouncing the Franco regime, and that vilification—along with a Western bias against Latino intelligentsia—has kept him from being mentioned in the same breath as such 20th century thinkers as Jean-Paul Sartre and Bertrand Russell.

Focusing on Ortega y Gasset's best-known work, 1929's *The Revolt of the Masses*, Vargas Llosa said the novel was more than 50 years' prescient in its call for a unified Europe, though its author was noticeably off on one prediction: that the United States was incapable of carrying on the European tradition of "developing science" due to its focus on technology and "deification of consumer products manufacturing."

"It was a flawed prediction in a book replete with fulfilled prophecies," Vargas Llosa said.

During the April 4 evening reading that culminated his Emory appearance, Vargas Llosa read three selections, first from his 2000 novel *The Feast*

of the Goat, about the days of Dominican dictator Rafael Molino Trujillo. Next, he read from a short story, "The Fish in the Water," which he called the "raw material" for his 1977 comedic novel, *Aunt Julia and the Scriptwriter*. Finally, he read in Spanish from an unpublished work whose title is loosely translated to "Antics of the Naughty Girl."

After the standing ovation that followed his reading, Vice Provost for International Affairs Holli Semetko took the stage to present Vargas Llosa with an official pronouncement from Georgia Secretary of State Cathy Cox, proclaiming the Peruvian an "Honorary Citizen of the State of Georgia."

"I was very pleased with how it went, and it was wonderful to have the Hispanic audience—that's the first time we've had something like that at Emory," Schuchard said of the three days. "Mario Vargas Llosa had a wonderful time. He'd never seen anything like it, and who knows, maybe we'll get him to come back and teach here sometime."

UNIVERSITY GOVERNANCE

PCSW meets with Mandl about campus plan

Executive Vice President Mike Mandl discussed the campus master plan at the March 30 President's Commission for the Status of Women (PCSW) meeting, addressing concerns PCSW had raised as important to women on campus, such as attention paid to child care facilities.

"Child care is a critical issue for families. Whether your work-life is productive is highly dependent on child care," Mandl said. "Employees have to work with employers to meet that basic need."

Mandl said the answer isn't for Emory to build enough facilities to meet 100 percent of demand but instead to build partnerships with quality outside providers.

The commission also expressed concerns about emergency, part-time and special-needs care, and Mandl said the ongoing work-life task force, co-chaired by University Secretary Rosemary Magee and Human Resources Vice President Peter Barnes, is gathering information to address these issues.

Mandl then moved on to the issue of elder care. "We are on the front end of this issue, which I anticipate will have a real emergence in the next five or 10 years," he said. "We are looking for solutions in places to which Emory may have more access than individuals, like health insurance companies."

Said PCSW Chair Allison Dykes, "Emory can really lead in elder care because there aren't many models currently in place." PCSW is gathering information on elder care and is looking for such models, she said.

Members of PCSW's student concerns committee asked about providing safe social environments and activities for students, and Mandl said the master plan calls for new student activity centers at Emory Village and on Clifton Road. Also, development of commercial centers close to campus, such as at Sage Hill Shopping Center and at the corner of North Decatur and Clairmont roads, is being explored.

In other business, the commission unanimously approved its slate of new members and officers for 2006–07.

Junior Chair Nadine Kaslow moved to add four new positions—one each for staff, faculty, undergraduate and graduate students—to increase diversity within the commission.

In committee reports, staff concerns is reviewing PCSW archives, dating back to 1979, to look for recurring issues possibly relevant to the University's Campus Climate Survey. Also, the committee, with Mandl's support, is searching for seven spaces around campus that could be used as lactation areas.

The women in leadership committee reported that it will present a report on women in leadership at Emory and peer institutions to several campus groups in coming weeks, including the School of Law (April 11), a dinner for Emory women leaders (April 17), and Development & University Relations (May 2). Also, the committee is working on a best-practices document for use by search committees to help recruit women to Emory.

The commission recognized Kaslow for being honored by the American Psychological Association (APA) with a presidential citation, a rare honor afforded to APA members. Nadine was recognized for her work to help psychology trainees and training sites affected by Hurricane Katrina.

The next PCSW meeting will be held Thursday, April 20, at 4 p.m. in Woodruff Library's Jones Room.—Christi Gray

If you have a question or concern for PCSW, e-mail Chair Allison Dykes at adykes@emory.edu.



Poet to read at writing awards

Poet Ellen Bryant Voigt will be the reader for the English department and Creative Writing Program's annual Awards Night on Monday, April 10, at 8 p.m. in Cannon Chapel (reception and book signing to follow). Awards Night is the annual celebration of student writing at Emory. Voigt also will give a colloquium at 2:30 p.m. on Tuesday, April 11, in

N301 Callaway Center. Voigt is the author of seven poetry collections, *Claiming Kin*, *The Forces of Plenty*, *The Lotus Flowers*, *Two Trees*, *Kyrie* and *Shadow of Heaven*, and has published a book of her craft essays, *The Flexible Lyric*.

SCHOLARSHIP&RESEARCH

Exploring the economics of Harry Potter's world

BY DIANA DRAKE

What do animagus, extendable ears, Muggles and quidditch have in common with, say, price setting, supply of public goods and optimal taxation?

These terms make strange bedfellows—that is, unless one is studying the social organization of economic activity in J.K. Rowling's "Harry Potter" series.

Daniel Levy, adjunct professor of economics, admits that he—an expert in pricing and price adjustment—is exploring unfamiliar territory when his Ph.D. student, Avichai Snir, approached him with a project to study the economic structure of the Potterian world.

"It is the first time I am engaged in this type of interpretative analysis and deconstruction of a literary text," said Levy, currently teaching at Bar-Ilan University in Israel. "This method of analysis is quite rare in economics."

But even economists must step out of their comfort zone once in a while. The result, in this case, is Levy and Snir's "Popular Perceptions and Political Economy in the Contrived World of Harry Potter," a paper that argues that the economic and organizational structure of the imaginary Potterian economy can be viewed as an economic model. By studying this model, the authors set out to gain insight on people's attitudes towards various social and economic issues.

Levy and Snir build their

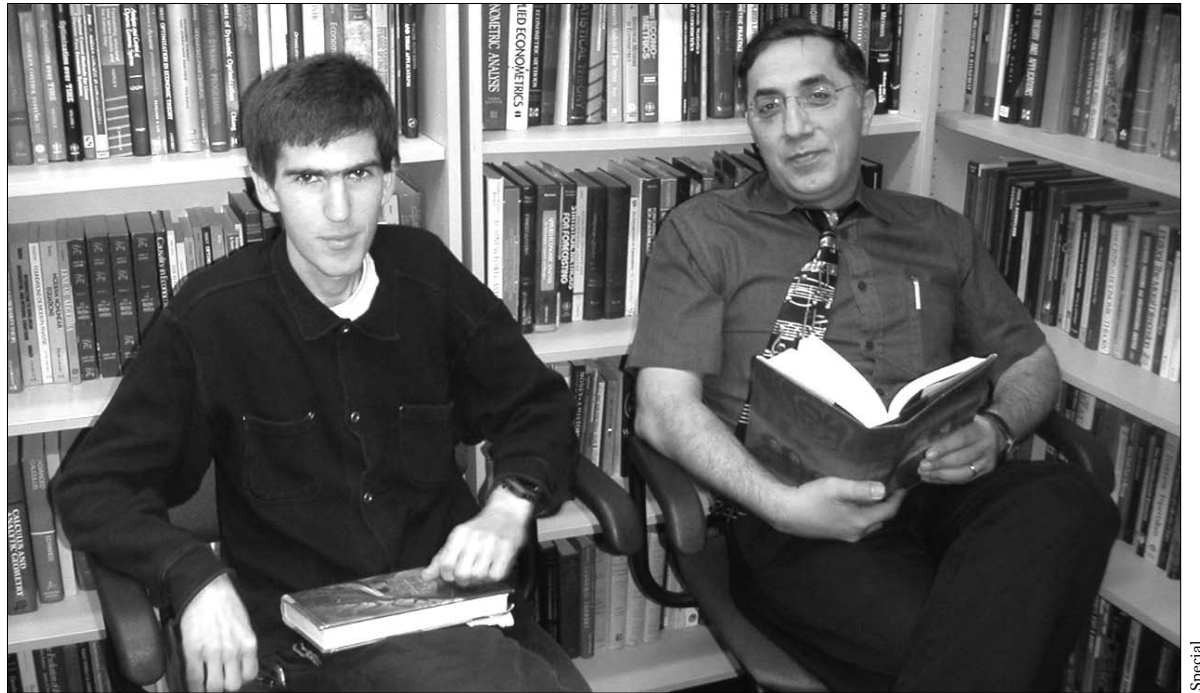
analysis from the premise that bestsellers are models of reality. The Harry Potter books, which have sold more than 300 million copies worldwide and have been translated into 63 different languages, take the concept of "bestseller" to even greater heights.

"The books are read by adults and children, by rich and poor, by educated and less educated, and by men and women," said Levy, whose two sons have read the books several times, becoming so familiar with the content that they served as research assistants on this project.

"We argue in the paper that, in order to achieve such popularity among such a diverse audience, the books must relate to the most basic beliefs and ideals of its readers. The remarkable popularity of the books, we believe, gives us an opportunity to draw inferences on attitudes and social 'common beliefs' that are relevant to large portions of the society," Levy said.

"Although the story takes place in a magical environment, its readers find the institutions of the Potterian economy and the way they function as similar to what they know or expect from their everyday lives. In short, we argue, the analysis of the Potterian economy might reveal to us the norms, hopes, perceptions and opinions of readers."

The Potterian economic model, Levy said, is a reflection of a worldview that mixes ingredients from several economic models. On the one hand, the model describes a less-sophisticated market



Adjunct economics professor Daniel Levy (right), with help from doctoral student Avichai Snir, stepped into the unfamiliar realm of Muggles and quidditch to study the economics of J.K. Rowling's "Potterian" world.

economy with which we can relate. Wizards do most of their shopping in the stores at the Hogsmeade and Diagon Alley; the Ministry of Magic is the government; and young wizards are educated at the Hogwart's School of Magic. Other familiar aspects of the model include monopolies (only one newspaper), inefficient and corrupt government (the Ministry of Magic), and "foreign workers" (elves who do the jobs wizards find unpleasant), etc.

Some aspects of the Potterian model, however, differ from the real world. For example, unlike the modern world, people living in the Potterian world use commodity money rather than fiat paper money. Also, the Potterian economy does not have taxes.

The authors conclude that the Potterian world does not fit neatly into standard economic models. Some aspects fit well with one type of economic model, while other aspects are consistent with another. For example, Levy said, many aspects of the Potterian model have Marxian features. However, the books frequently adopt a more mainstream "public choice" point of view by portraying the large Potterian government as infested with rent-seeking bureaucrats who limit the spirit of free entrepreneurship and, therefore, the ability of individuals to climb up the social ladder.

Another example is monetary structure. The Potterian economy uses money for all three purposes: as a medium of exchange, a unit of account and a store of value.

However, unlike today's standard monetary model that relies on fiat (or paper) money for conducting trade, the Potterian model uses commodity money.

While his and Snir's paper may not have the range of practical applications of other economic analyses, it does provide important insight, Levy said.

"The paper demonstrates that a popular literary work can inform us about the norms, perceptions and preferences of its readers, and the methods of deconstructing these works could be fruitfully used by social scientists," he said.

This article first appeared in Knowledge@Emory, the electronic newsletter of Goizueta Business School, and is reprinted with permission.

Mallik to study gender, depression and heart attack

BY ALICIA SANDS LURRY

According to the American Heart Association (AHA), cardiovascular disease claims nearly 500,000 women's lives each year, making it the No. 1 killer among women in the United States. In fact, mortality rates due to cardiovascular disease have increased among women in past decades. Medical researchers are still searching for answers, but believe some psycho-social factors may be at work.

Susmita Mallik, assistant professor of medicine and internist in general medicine at Grady Hospital, believes one of the major factors is depression. Mallik has received a four-year, \$260,000 grant from AHA to study possible links between gender, depression and outcome of acute myocardial infarction (AMI)—commonly referred to as heart attack.

"Depression is very common in patients at the time

of myocardial infarction," Mallik said. "About 20 percent of patients with myocardial infarction are depressed at the time of hospitalization, and for some reason, women are twice as likely to be depressed as compared to men at the time of a heart attack. Depression, it seems, is a very important and strong risk factor of adverse outcomes."

As part of the study, 4,500 hospitalized AMI patients across the United States will be recruited. The grant will specifically compare the effects of depression on prognosis after AMI between women and men. Mallik hypothesized that depression is a stronger predictor of adverse outcomes in women following heart attacks than men, and may explain the higher risk of adverse outcomes in women compared to men.

"At this time, we don't know clearly why women have more depression," Mallik said. "It could be that sex hormones and/or dysregulation of the stress hormone

system in women who have been exposed to early trauma could play a role. Other reasons could be that women are more predisposed to psychosocial stressors, like caring for children and aging parents, lower incomes, lower education and decreased health care benefits compared with men. These inequities at home and work could be major stressors predisposing women to be depressed."

The study is part of a nationwide registry that includes Emory, the University of Missouri-Kansas City, Yale, Harvard and 15 other medical centers across the country. Its first aim is to examine to what extent depression (assessed at the time of hospitalization with AMI) accounts for women's higher rates of adverse outcomes at 12 months after their heart attack. The second aim is to determine whether the association between depression—also assessed at hospitalization—and outcomes at 12 months post-AMI is the same in men and women.

The third and final aim



Grady Hospital internist Susmita Mallik will use a four-year, American Heart Association grant to probe the links between depression and heart attack—now the United States' No. 1 killer among women.

of the study is to explore possible inter-relationships between inflammation, oxidation, depression and gender among 800 patients at Grady over the four-year study period. Mallik and other researchers will draw the blood of hospitalized Grady patients with AMI and ask them to return in two months to determine whether women have higher markers

of inflammation and oxidation compared to men.

"This is the first study of its kind in the United States," Mallik said. "The AHA has really made this a priority due to the need for more awareness that women die more often after having a heart attack, and that depression is a very important risk factor for a worsened health status and higher death rates post-AMI."

INFORMATIONTECHNOLOGY

Identity theft, fraud targeted at annual IT security conference



Lynn Goodendorf, vice president of information privacy protection for InterContinental Hotel Groups, delivered a cautionary keynote speech at the IT security conference, warning of online dangers.

BY PAIGE PARVIN

Georgia ranks ninth in the nation for states with the highest rate of consumer identity theft.

In 2005, there were more than 52 million electronic customer records lost by U.S. businesses, and the Federal Trade Commission reported more than \$680 million in losses to fraud and identity theft.

And every time people send an e-mail, they should assume at least one person will read it in addition to its intended recipient.

These are just a few of the disconcerting facts presented Wednesday at the third annual Information Security Awareness Mini-Conference, hosted by Academic and Administrative Information Technology (AAIT, formerly ITD); Network Communications, and Emory Healthcare Information Services.

How paranoid should Emory technology users be? Despite up-to-date electronic security measures and firewall protection, no one is entirely safe from fraud, identity theft and "phishing," or online solicitation that attempts to capture personal information, according to Jay Flanagan, IT security lead for AAIT. But the conference panel of experts offered a range of steps individuals can take, at both their Emory and home PCs, to avoid becoming a statistic.

"We want to leave you with ways to adopt a little bit of skepticism ... and what types of actions we can take to make ourselves more secure," said Rich Mendola, vice president for IT and Emory CIO, in his welcome to the packed Cox Hall ballroom.

Keynote speaker Lynn Goodendorf, vice president of information privacy protection for InterContinental Hotels Group, focused on some of the dangers that lurk "offline" or in the physical realm, which account for some 68 percent of identity theft cases. About a third are due to lost or stolen wallets, checkbooks and credit cards—misfortunes Goodendorf has seen plenty of in the hotel business. She also warned guests to be careful with laptops, cellphones and Blackberries, all of which are a gold mine of information for whoever might find them.

In addition to keeping close watch over belongings, Goodendorf suggested people keep a close eye on financial account statements and credit reports, shredding all direct-mail offers and identifying documents, and opting out of all possible mail. When conducting business online, she said, take time to read the privacy policies of every company and look for official privacy seals that indicate a real commitment.

Finally, if one does become a victim, she added, it's time to call the police.

"There's a lot of value in notifying the police, even if they are not able to do anything," Goodendorf said. Those benefits include gaining the credibility of a police report and building the jurisdiction's justification for a cyber-crime unit—if it doesn't already have one.

Emory's Flanagan warned against phishing and fraud, offering some basic tips for avoiding common traps: Be skeptical even of e-mails that look like they're from an actual business, and always think before offering any personal information, he said.

Never open unexpected e-mail attachments; never click on links that ask for "confirmation" of personal information; and never enter information into a pop-up screen.

Finally, if people receive e-mail informing them they've won a contest, prize or other opportunity, the chances are excellent they're being scammed.

"Don't get caught up in the excitement of winning," he said. "There's no easy money."

Steve Manzuik, production manager for eEye Digital Security, explained the difference between privacy and anonymity on the Internet and discussed a variety of high-tech tricks of the trade that even responsible, everyday users can employ to protect themselves. While one's privacy should be preserved, he said, anonymity is not always a good thing—and it's a hacker's best friend.

"As consumers on the Internet, we have to give up a certain level of anonymity to protect our privacy," he said.

Manzuik cautioned against "free" e-mail services, such as Hotmail and Yahoo, also hinted that wireless environments like those at Starbucks should not be considered secure. He also advocated keeping work and personal online business separate, since it's reasonable to assume work e-mails are monitored to some degree.

Anne Adams, chief compliance officer and chief privacy officer for Emory Healthcare, gave an overview of the federal Standards for Privacy of Individual Identifiable Health Information, more commonly referred to as the "Privacy Rule," and discussed what Emory Healthcare is doing to protect the privacy of its patients.

UNIVERSITY GOVERNANCE

Senate elects Kaslow, Gallo as '06-'07 officers

The University Senate met Tuesday, March 28, in the Woodruff Library's Jones Room to hold elections and discuss transportation and health care issues.

First, the Senate voted unanimously to elect Nadine Kaslow, professor of psychiatry and behavioral science, as president-elect; and Janet Gallo, administrative assistant in the Office of the President, as secretary for 2006-07. Another unanimous vote approved six candidates for honorary degrees in 2007 and beyond. At present, the names of the candidates remain confidential.

Laura Ray and Bob Hascall of Campus Services used a Power Point presentation to brief the Senate on the expanded shuttle system due to be implemented by Sept. 1. The pair then asked Senate members for feedback.

Lynn Magee, chair of the parking and transportation committee, said the new shuttle plan seems to have eased some staff anxieties about possible parking rate increases. Magee also said her committee approves of the new shuttle routes. "It's a change in mindset that the entire community will have to embrace," she said.

Tim Bryson, chair of the Senate's committee on the environment, said his committee "loves the new plan" but also recognizes it must be communicated effectively to build ridership. He also urged Ray to make the plan as flexible as possible.

Executive Vice President Mike Mandl talked about parking, stressing that removing single-occupant vehicles from the Clifton Corridor goes hand in hand with "the kind of community we are envisioning around Emory."

Finally, Human Resources Vice President Peter Barnes reported that HR has found a way to allow employees enrolled in the EmoryCare POS plan to switch to the HealthChoice PPO plan before the next regular Open Enrollment period in the fall. Some of those employees, Barnes said, have expressed a desire to switch after learning certain health care providers were not considered in-network in the plans for which they'd signed up. One stipulation required under IRS rules, Barnes said, is that employees must pay the EmoryCare plan's higher premiums even after they switch. HR will send information to employees within the next few weeks, Barnes said.

The final Senate meeting of the academic year will be held Tuesday, April 25, at 3:15 p.m. in the Jones Room.

—Stacia Brown & Jessica Gearing

If you have a question or concern for University Senate, e-mail President Michael Rogers at rogers@learnlink.emory.edu.



Special

John Ashcroft visit set for April 11

Former U.S. attorney general John Ashcroft will speak at Emory on Tuesday, April 11, in an event titled, "John Ashcroft: Love Him. Hate Him. HEAR Him," sponsored by the Center for Ethics and the Pre-Law Society. Ashcroft will speak on three subjects: religion and government, corporate prosecutions during his tenure, and tension between civil liberties and national security. The event will be held at 8 p.m. in the P.E. Center. For more information, send e-mail to jtarter@learnlink.emory.edu.

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

MONDAY, APRIL 10**Film**

On the Map: A Look at the Lives of Undocumented Migrants in the Southern Caribbean. Annalee Davis, director, presenting. 4 p.m. 101 White Hall. Free. 404-727-6562.

TUESDAY, APRIL 11**Concert**

"Pomp and Pipes." Emory Wind Ensemble and graduate organ students performing; Scott Stewart, conductor. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

WEDNESDAY, APRIL 12**Film**

Monsoon Wedding. Mira Nair, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

THURSDAY, APRIL 13**Concert**

Emory Guitar Ensemble, performing; Brian Luckett, director. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

FRIDAY, APRIL 14**Theater Emory**

The Skin of Our Teeth. Thornton Wilder, writer; Matt Huff, director. 2 & 7 p.m. Munroe Theater, Dobbs Center. \$15 general admission; \$12 discount groups; \$6 Emory students. 404-712-9118.

TUESDAY, APRIL 18**Concert**

Emory Chamber Ensemble, performing; Richard Prior, director. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

WEDNESDAY, APRIL 19**Theater**

"Eyewitness Blues." Universes, performing; Talvin Wilks, director. 7 p.m. Emerson Concert Hall, Scharzt Center. \$15 general admission; \$12 discount groups; \$6 Emory students. 404-712-9118.

Film

The Hudsucker Proxy. Joel Coen, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

THURSDAY, APRIL 20**Theater Emory**

The Skin of Our Teeth. Thornton Wilder, writer; Matt Huff, director. 2 & 7 p.m. Munroe Theater, Dobbs Center. \$15 general admission; \$12 discount groups; \$6 Emory students. 404-712-9118.

Concert

"Oxford Chorale Spring Concert." 8 p.m. Williams Hall (Oxford). Free. 770-784-8888.

VISUAL ARTS

Visual Art Exhibit

"Garden: A Photography Exhibition by Mark Steinmetz." Gallery, Visual Arts Building. Free. 404-727-6315. **Through April 22.**

Theology Library Exhibit

"Early Printed Bibles." Durham Reading Room, Pitts Theological Library. Free. 404-727-1218. **Through May 31.**

MARIAL Exhibit

"Behind Many Veils: The Public and Private Personas of W.B. Yeats." MARIAL, Woodruff Library. Free. 404-727-6887. **Through Aug. 15.**

Schatten Gallery Exhibit

"Culture and Education on Campus: Celebrating 25 Years of Schatten Gallery Exhibitions." Schatten Gallery, Woodruff Library. Free. 404-727-6861. **Through May 31.**

Carlos Museum Exhibit

"Greek and Roman Art." Carlos Museum. Free, students, faculty, staff & members; \$7 suggested donation. 404-727-4282.

LECTURES

MONDAY, APRIL 10**Genetics Lecture**

Noon. 300 Whitehead Building. Free. 404-727-5979.

Asian Studies Lecture

"The Rise and Fall of the Mongol Empire." Timothy May, North Georgia College, presenting. 4 p.m. 111 White Hall. Free. 404-727-6280.

Charles Yates Lecture

"Strategic Leadership in the 21st Century." Wesley Clark, retired U.S. Army general, speaking. 7 p.m. Glenn Auditorium. Free. 404-727-5253.

TUESDAY, APRIL 11**Pharmacology Lecture**

"Hypoxia Inducible Factor-1 Prolyl Hydroxylase Inhibition: A Case Study in the Adaptive Response of Neurons to Oxidative Stress." Rajiv Ratan, Cornell University, presenting. Noon. 5052 Rollins Research Center. Free. 404-727-5982.

Poetry Colloquium

Ellen Bryant Voigt, poet, presenting. 2:30 p.m. N301 Callaway Center. Free. 404-727-4683.

Spanish and Portuguese Lecture

"Translation, Intertextuality, Interpretation." Lawrence Venuti, Temple University,

presenting. 4:30 p.m. Jones Room, Woodruff Library. Free. 404-727-7946.

Ethics Lecture

"John Ashcroft: Love Him, Hate Him, Hear Him." John Ashcroft, former U.S. attorney general, presenting. 8 p.m. Main gymnasium, Woodruff P.E. Center. Free. 678-595-9822.

WEDNESDAY, APRIL 12**History Lecture**

"All the Bonds of Race... Slacken: Race & Free Labor in Louisiana, 1865-1900." Marek Steedman, University of Southern Mississippi, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-6555.

MARIAL Lecture

"Domestic Manners of the Americans: Etiquette Books and the Remaking of Middle Class Morality." Arlene Skolnick, University of California, Berkeley, presenting. 4 p.m. 413E Briarcliff Campus. Free. 404-727-3440.

Women's Studies Lecture

"Women Living Under Muslim Law." Ayesha Imam, International Solidarity Network of Women Living Under Muslim Laws, presenting. 4 p.m. 205 White Hall. Free. 404-727-0096.

THURSDAY, APRIL 13**Surgical Grand Rounds**

"Transplantation: Facts and Fantasies." Stuart Knechtle, University of Wisconsin School of Medicine, presenting. 7 a.m. Emory Hospital auditorium. Free. 404-712-2196.

African History Lecture

"Eternal Returns: Sarah Baarman and the Productions of Memory in Contemporary South Africa." Clifton Crais, ICIS, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-6555.

Biology Lecture

"Design of Biosynthetic Pathways Using Combinational and Evolutionary Strategies." Claudia Schmidt-Dannert, University of Minnesota, presenting. Noon. Rita Ann Rollins Room, School of Public Health. Free. 404-727-5625.

Environmental Science Lecture

"How to Study and Monitor a Million Species." John Pickering, University of Georgia, presenting. N306 Math and Science Center. Free. 404-727-4253.

FRIDAY, APRIL 14**Neurology Grand Rounds**

"Human Mental Retardation: Genes That Control the

Size and Shape of the Human Cerebral Cortex." Christopher Walsh, Harvard-MIT, presenting. 10:30 a.m. Emory Hospital auditorium. Free. 404-727-5004.

MONDAY, APRIL 17**Carlos Museum Lecture**

"Producing Presence: the Art of Heritage in Osogbo, Nigeria." Peter Probst, art history, presenting. 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-4291.

African Studies Lecture

"The Iconoclastic Impulse in Yoruba Cultural History." J.D.Y. Peele, School of Oriental and African Studies (England), presenting. 5 p.m. Reception Hall, Carlos Museum. Free. 404-727-6402.

WEDNESDAY, APRIL 19**History Lecture**

"The Interior Spaces of the Law: Legal Subjectivity and Criminal Law in France, 1780-1810." Judith Miller, history, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-6555.

French Lecture

"L'Autre Royaume." Pascal Quignard, author, presenting. 4:30 p.m. 112 White Hall. Free. 404-727-6431.

History Lecture

"Atlantic Identities in Africa and Brazil, 1750-1830." Walter Hawthorne, Michigan State University, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-6555.

THURSDAY, APRIL 20**Religion Lecture**

"Looking in the Mirror at the Prophet Jonah." Barbara Green, Graduate Theological Union, presenting. 8 p.m. Jones Room, Woodruff Library. Free. 404-727-8860.

RELIGION

SUNDAY, APRIL 16**University Worship**

Barbara Brown Taylor, Piedmont College, preaching. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

SPECIAL

MONDAY, APRIL 10**EndNote Workshop**

2 p.m. 310 Woodruff Library. Free. 404-727-0147.

English and Creative Writing Awards Night

Ellen Bryant Voigt, poet, reading. 8 p.m. Sanctuary, Cannon Chapel. 404-727-4683.

TUESDAY, APRIL 11**Research Workshop**

"RedLightGreen." 2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

Professional Ethics Dinner

Jim Wagner, Emory president, presenting. 6 p.m. Rita Ann Rollins Room, School of Public Health. \$5 donation requested. 404-727-5048. **RSVP required.**

WEDNESDAY, APRIL 12**Wireless Clinic**

9:35 a.m. 310 Woodruff Library. Free. 404-727-0300.

Plagiarism Workshop

1 p.m. 310 Woodruff Library. Free. 404-727-6863.

Political Research Workshop

4 p.m. 310 Woodruff Library. Free. 404-727-0143.

THURSDAY, APRIL 13**Historical Research Workshop**

5 p.m. 310 Woodruff Library. Free. 404-727-0657.

TUESDAY, APRIL 18**EndNote Workshop**

1 p.m. 310 Woodruff Library. Free. 404-727-6863.

Google Workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

Sciences Career Development Seminar

Frederick Moore and Michael Penn, authors, presenting. 4 p.m. 230 Dental School Building. Free. 404-727-6251.

WEDNESDAY, APRIL 19**Wireless Clinic**

9:35 a.m. 310 Woodruff Library. Free. 404-727-0300.

Women in Theology and Ministry Conversation

"The Oral History Project." Roberta Bondi, theology, presenting. 11:50 a.m. Formal Lounge, Cannon Chapel. Free. 404-727-4180.

SPC Spring Band Party

8 p.m. McDonough Field. Free. 404-727-6169.

*****Please recycle this newspaper.**

To submit an entry for the *Emory Report* calendar, enter your event on the University's web events calendar, [Events@Emory](http://events.cc.emory.edu), which is located at <http://events.cc.emory.edu> (also accessible via the "Calendar" link from the Emory homepage), at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, *Emory Report* may not be able to include all events submitted.