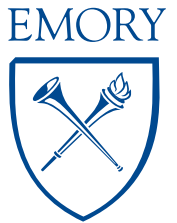


Emory Report



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www.emory.edu/EMORY_REPORT



Jon Rou

Dooley (or, at least, one creative artist's take on Emory's eternal spirit) will leer at passersby this summer in front of Cox Hall, but come the fall, visitors will get a whole new look. Cox Hall will close for the summer June 25 and reopen in late August with more seats, more choices and more natural light. According to Emory Dining, the renovated Cox Hall will add about 150 seats of capacity to its indoor seating, along with tables both in the existing outdoor seating area (though this area will be smaller) and nearby along Asbury Circle, which by then will be closed to all but emergency vehicular traffic.

CAMPUS DIVERSITY

Search for Emory's first 'CDO' ready to begin

BY MICHAEL TERRAZAS

Provost Earl Lewis has convened a search committee and contracted with an outside search firm, and the hunt is about to begin in earnest for Emory's first senior vice provost for diversity and community development.

Lewis and University Secretary Rosemary Magee, who chairs the search committee, hosted an informal public meeting, April 19 in White Hall, to talk about both general ideas about diversity and community development, and specifically about the kind of person they're looking for, all to "continue developing the position description," as Magee put it.

For background, the 40 or so people in attendance were given copies of a recent article in *Inside Higher Education* titled "What is a Chief Diversity Officer?" Also on hand were Scott Walker and Anne Swarz-Peer

of the SpencerStuart executive search firm, long a familiar presence in high-level Emory searches.

Chief diversity officers (or CDOs, as it called them) are a growing trend in colleges and universities, lagging slightly behind an earlier and identical trend in U.S. corporations, according to the *Inside Higher Ed* article and to Walker, who said searches of this nature are one of his specialties.

But just because many places are doing it does not mean anyone has settled on the perfect model or even the perfect definition of "diversity," Lewis said, and that's probably the biggest reason such an individual is not already sitting in the Administration Building. The provost said, after he arrived at Emory in 2004, he quickly saw the need "for someone whose primary responsibility it is to think about the range of activities we collect

See **DIVERSITY** on page 4

ALUMNI ASSOCIATION

Emory Weekend offers broadest program yet

BY ERIC RANGUS

The Eagle lands, May 11-15, and the Association of Emory Alumni (AEA) is aiming for a lot of graduates, parents, friends, and other members of the University community to do the same for Emory Weekend, AEA's largest event of the year.

"The Eagle Has Landed" is the theme of the third annual Emory Weekend, to be held across the University from Oxford to Atlanta. Emory's athletics logo—rolled out late last summer and prominently featuring an Eagle head—will make frequent appearances in Emory Weekend graphics and is a thematic tie-in that brought together AEA with the Department of Athletics during planning earlier this spring.

"The revamped Emory Eagle is an attractive new symbol of the University," said Gerry Lowrey, AEA's senior director of campus relations and a member of the Emory Weekend planning committee. When the planning committee decided on the Eagle as the thematic center for the weekend, the group invited athletics to join in the effort, and the two moved forward from there.

"A lot of alumni, especially those who live outside of Atlanta, may not be familiar

with it, so a connection of the Eagle to Emory Weekend was an easy decision," Lowrey continued.

With that avian imagery in mind, the University's Eagle mascot Swoop will make frequent appearances at Emory Weekend events. The most prominent will be at the Saturday, May 13, Block Party and Concert on McDonough Field. The Block Party, which will feature free food, beer (for guests 21 and over), carnival games and a deejay, also will be highlighted by the public debut of a new, reimagined Swoop to go along with the new logo.

The new Swoop is the final piece of an athletics identity project begun last year that has included new uniforms for varsity athletes, renovations to the Woodruff P.E. Center (an open house to show off the changes is on the Emory Weekend schedule) and other projects.

"From the beginning of the athletics brand-identity campaign, the objective has been to engage the entire campus," said Angie Duprey, assistant director of athletics and a member of the campus-wide committee that selected the new athletics logo.

"Swoop's much-anticipated new look has been a hot topic around the University for the whole semester, and



Jon Rou

Eagle mascot Swoop, who's looked rather molted lately, will get a makeover as part of Emory's athletics identity project. The new Swoop will debut at Emory Weekend.

Emory Weekend will be a dramatic stage for his debut," she continued. "It'll be a one-of-a-kind event for the entire Emory community, past and present."

Swoop's outgoing, gregarious personality won't change, but his appearance—which includes a dated Emory jersey and a feathered epidermis that's, well, molting—has been in need of an update for quite some time. The details of the new Swoop's appearance are a closely guarded secret. Following Swoop's debut, the Emory Weekend concert will begin (around 4:30 p.m.) featuring the pop

band Guster and opening act I Nine.

While Emory's athletics logos figure prominently in this year's Emory Weekend look, the celebration is much broader. For instance, academic events are being incorporated into the weekend for the first time. Three faculty members (Dana White, ILA; Drew Westen, psychology; and Kevin Young, creative writing) will give lectures open to all visitors.

President Jim Wagner is no stranger to Emory Weekend—he makes frequent appearances at events

See **EMORY WEEKEND** on page 4

CAMPUS NEWS

Budget to grow by 7.8% in fiscal '07

BY MICHAEL TERRAZAS

It's not quite the double-digit days of the late 1990s, but Emory's Unrestricted Operating Budget (UOB) will grow by a robust 7.8 percent in fiscal year 2007 to a total of more than \$616 million, despite continuing financial constraints imposed by depressed endowment payouts, skyrocketing utility costs and overdue investments in the University's research infrastructure.

The Board of Trustees approved the FY07 UOB at its April meeting. The UOB plus other academic resources and Emory Healthcare's budget will total an estimated \$2.6 billion in FY07.

The multiyear outlook is positive, as well. After two years of declining endowment payouts (calculated on a three-year rolling average of market value, hence the delayed recovery after the market began trending upward), FY07 should be the last year of the downturn for the foreseeable future. Barring unforeseen events, endowment payouts are expected to begin increasing slightly next year.

"For the University as a whole, the picture is very positive, although we are well aware that local conditions vary from

See **BUDGET** on page 5

AROUNDCAMPUS

'Freedom Sings' event to celebrate First Amendment protections

Emory will celebrate the history of the First Amendment with "Freedom Sings," a critically acclaimed multimedia performance by award-winning artists from a wide range of musical genres, on April 25 at 7 p.m. in Glenn Auditorium.

Through musical performance, film, photographs and narration, performers Don Henry, Ashley Cleveland, Craig Krampf, Bill Lloyd, Jonell Mosser, Shonka Dukureh and Joseph Wooten highlight the battles fought over issues of censorship and freedom of expression throughout 300 years of American history.

For more information, contact Sheila Tefft at 404-727-6133 or stefft@emory.edu.

Carlos Museum's Veneralia 2006 to have Mediterranean theme

The Carlos Museum will hold its annual Veneralia gala benefit with art, music and fine dining, April 30 at 6 p.m. in the museum's reception hall.

This year's "Festival of Venus," as Veneralia was known in ancient Rome, will honor Monique Brouillet Seefried, adjunct faculty consultant to the Carlos and current president of the International Baccalaureate Organization's Council of Foundation; and her husband, Ferdinand Seefried, the Austrian consul general.

The event, whose Mediterranean theme is inspired by the upcoming exhibition, "In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite," raises funds for the continuing excellence of the Carlos Museum.

Tickets are \$350. For more information, contact Allison Dixon at 404-727-4291 or agdixon@emory.edu.

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FIRSTPERSON JOHNNIE RAY

Leadership and authority



Johnnie Ray is senior vice president for Development and University Relations.

It seems like you can't pick up a newspaper or turn on a television these days without hearing someone talk about "leadership." Recently we had two well-known leaders—retired Gen. Wesley Clark and former attorney general John Ashcroft—visit campus to speak about the vital importance of leadership in the world today.

And, certainly at Emory, leadership has been a hot topic, as nearly all the faces in our senior leadership positions have changed in the last few years.

But true leadership reverberates far beyond the Administration Building. Indeed, the term "lead from where you sit" should hold great meaning, not only for those of us in Development and University Relations (DUR), but for all of Emory. We should embrace this notion wholeheartedly.

The place someone occupies on an organizational chart has little to do with his or her ability to demonstrate leadership, because leadership can be expressed in so many different ways: designing critical process improvements; having the courage to put forth and implement innovative ideas; demonstrating high ideals and standards; encouraging others who may be in need of fresh advice; contributing to a collegial and supportive environment, ethical behavior, service orientation in the purest sense. And on and on.

In an organization as large as ours, leadership in all its manifestations, along with collegiality, should matter more than anything else. Achievement through leadership and the personal and professional satisfaction derived therein is within everyone's grasp.

We spend a great deal of time at work. Does it not make sense to derive maximum satisfaction from this investment of time by being involved with and achieving something important, even extraordinary? The opportunity is in front of us.

The leadership vector

Leadership is essentially a vector; it must have both direction (strategy) and energy. Without strategy, you fail. Without energy, even the best strategies cannot be executed. In other words, strategy without energy is futile, and energy without strategy is chaos or, at best, the genesis of a lot of compulsive, unproductive activity.

Through its vision statement, the notion of being a true university and the strategic plan, Emory has direction. More energy is marshaled every day, as the community is infused with the new strategy. So, the ingredients for the leadership vector clearly exist here.

Of course, all is not yet crystal clear—and the processes may even have been a bit messy at times—but that is the nature of intensive strategic planning. What's important is that Emory now has what it needs to move ahead. And the environment that exists now is ideal for people to lead from where they sit: There is a clear strategic picture that needs to be advanced, and it will require the participation of everyone in the University.

As more and more people begin to contribute, there is one asset they can all bring to the table that will help point our leadership vector forward: truth. In fact, I submit that the degree to which we demonstrate leadership as individuals and as an organization correlates to how willing we are to tell each other the truth. Russian author Aleksandr Solzhenitsyn said, "We do not err because truth is difficult to see. It is visible at a glance. We err because it is more comfortable."

It is critical that we be a "truth telling organization." Let's engage people in building a climate of truth telling that will lead to an ethic of intense collegiality, a more defined sense of the obligations we have to each other as colleagues, and a heightened individual and collective energy. Let's do this by always treating each other as we would want to be treated, by asking the right questions of each other, and by continuously probing underlying assumptions that may or may not any longer have relevance in the Emory of this time and place.

Defining 'authority'

Just as the term "leadership" has many manifestations, so can "authority" be defined very broadly and perhaps quite differently than normally perceived. We are undergoing a cultural shift, within both DUR and the broader University. And that cultural shift includes a new definition of what is meant by authority.

We want to be innovative. We want to take advantage of cutting-edge techniques to set new standards of performance. And we want Emory to become an excellent place for people to work—a "destination" for educated, creative people who intend to do something significant with their professional lives.

Becoming that good place for people to work is not just about being moral or decent (though it is certainly that). It is also the tactically sound thing to do if we aspire to be at the top of our profession. Indeed, it is the quality of the work environment for every person—again, regardless of his or her place on the organizational chart—that will allow our individual and professional aspirations to be realized.

People simply will not think creatively or perform well if they do not feel valued or have the freedom to give full scope to their talents. Conversely, if everyone is valued and given both the proper context for their work and the room to act entrepreneurially, many of the factors that restrict them or sap their energy will simply disappear. May we all strive for a time when we never have to say about anyone at Emory that "her light is hidden under a bushel basket."

There is no dichotomy between what is efficient and what is humane. They are one and the same. The "tools" of authority should not be about force or intimidation, nor even the ability to issue commands, but rather by being accessible, engaging in constant dialogue and treating people with the utmost respect. We are all colleagues, and while we may differ vigorously on tactics, our professional courtesy and respect for each other should be boundless.

What we do—at least, what we do in DUR—does not conform well to an extreme hierarchical model (though there must be some hierarchy in order to move business swiftly). We should not be about emphasizing rank, boundary and division. Rather we should be about interactive leadership based on influence and maintained by communication. Command-and-control charisma, which is based on position and maintained by distance, is not conducive to the work we do.

Ideas *have* to come from everywhere, not just top down. What people do should depend on their talent and ambition, not on their titles. Those of us in the organization who can be categorized as "managers" should be about setting others up to hit home runs and then shouting their praises when the ball leaves the park. (And while we are on the baseball analogy, managers should be willing to "take one for the team" when mistakes are made out of pure and good intentions.)

Authority is derived from being accessible, since access allows us to shape information as it evolves. Interactive leadership is what builds loyalty and trust, causing people to give benefit of the doubt in difficult times—for example, when resources may be low—and motivates them to step up when extenuating circumstances arise.

What most people want, I have found, is the feeling that they are a part of something important, something larger than themselves. Simply to have a contextual understanding of where we fit inside something as grand and important as Emory is highly motivating. Frankly, it's why most of us have chosen to work in a university setting.

Let us create an organization in which *everyone* leads and authority is the natural byproduct of a set of high-ground values.

EMORYVOICES

What are your plans for summer?



I'm going home to St. Louis and taking a Spanish class in summer school.

Sally Mengel
freshman
Anthropology



I hope to go to Miami with my family, to go to the beach.

Courtney Clayton
cashier
Emory Dining



A lot of little things: working in the yard, visiting the neighborhood pool, and taking at least one trip to the beach.

Diane Foley
business manager
Dobbs Center



I am either working here in Atlanta or at home in Charleston, S.C.

Laurel Curry
senior
Biology/Music



Taking French here at Emory.

Cayenne Claassen-Luttner
doctoral candidate
Religion

EMORYPROFILE CHRISTI GRAY



Ann Borden

Jon Rou

BY ROBYN MOHR

By day, Christi Gray is a mild-mannered associate editor/designer for *Emory Report*. But by night (at least, a couple evening practices a week) Gray becomes "Amelia Scareheart," her nom de guerre when she suits up for the Atlanta Rollergirls, a 1 1/2-year-old roller derby league that revives the women's contact sport made popular in the 1970s.

Christi Gray was all revved up for the game. She screamed and cheered as the announcer called out the team lineups. The place was packed, the crowd going wild. She slapped all the players' hands as their names thundered over the loudspeaker. Then, the crowd quieted down and stood in unison for the national anthem.

What were all these fans waiting to see? A baseball or basketball game? Nope. A hockey game? Close.

They were there to see a roller derby.

Roller derby? Until a few years ago, even Gray had trouble explaining it.

"Most people don't get it," said the associate editor/designer of *Emory Report*. "It's something they have to see for themselves. It's a women's contact sport, kind of like hockey but on a track with roller skates—not rollerblades—and with no pucks or sticks."

At first, Gray wasn't sure roller derby was for her. "The leagues looked pretty rough. I didn't know if I was tough enough," she said. "I just went to a practice last July, thinking it would be fun to skate and get some exercise. I was hooked after the first practice."

Gray played sports throughout her childhood but said she was never thrilled with the idea of practicing. Growing up in Hampton, Va., she said she was "fairly athletic," playing on little league softball and soccer teams and swimming on a team for her local pool. Before coming to Emory in early 2005, she worked for Atlanta's High Museum of Art as publications coordinator and played on the museum's coed

softball team, the High Flyers.

"I've played sports, but I never really fully dedicated myself," Gray said. "Derby is the first sport that I have truly put my heart into."

And that she does. In between designing *ER*'s pages and managing its website, building one home and renovating another, and serving on the steering committee of the Reynoldstown Community Garden, Gray manages to dedicate almost 20 hours a week to her roller derby league. Her team, the Toxic Shocks, competes in "bouts," as they're called, as part of the four-team Atlanta Rollergirl League.

"I practice at least eight hours a week and do a lot of administrative work for the league," she said. "I attend events and fundraisers, and I'm head of the business committee. Hence, I do all the accounting and many other administrative tasks like insurance, taxes, etc."

Gray's husband, Andy Bennett, an Emory doctoral candidate in human genetics, is happy Gray decided to try roller derby. Somehow he didn't find the occasional extra-inning softball game as invigorating as a derby bout.

"I'd take derby over softball anytime—it's got a much faster pace," Bennett said. "In the three bouts I've been to, I've seen fingers and ribs broken. Which, of course, is not a great thing to see, especially when your wife or girlfriend is out there, but the specter of real injury does affect your adrenaline levels. It doesn't feel right sitting at home."

Gray and Bennett met while both attending Georgia State University. She gradu-

ated in 1999 with an art degree in photography and a minor in art history, while Bennett earned his degree in German and biology. The two married in 2001 and live in a house in Reynoldstown, near Little Five Points.

And, although her husband is Gray's first love, derby comes in a close second. "We actually have T-shirts for the players that say 'Married to Derby,'" she said. "The players' partners have shirts that say 'Derby Widower.'"

For the 2006 season, which stretches from March to September, the Toxic Shocks first took to the rink on Sunday, April 9. After nine months of practice together, joining Gray on the floor were teammates and fellow Emory staff, Cindy "InSinerator" Fontana (assistant swimming and diving coach) and Jill "Whellin' Jennings" Myers (University media relations coordinator).

Roller derby, which last enjoyed a heyday in the late 1970s and early '80s, is undergoing a "revival and revolution," Gray said. As part of the new tradition, players make up names for themselves. Most are plays on words, and they are designed to intimidate. Gray goes by "Amelia Scareheart," inspired by one of her favorite derby names: "Susan B. Agony." One night, while still at a loss for a moniker, Gray started thumbing through famous women in history.

"Amelia Earhart came up—Amelia Scareheart!—I immediately knew it was the one," she said. "I love the aesthetic that's associated with her, the '20s and '30s pilot gear."

Gray expanded her character to include famous bomber and pilot references—the number on the back of her jersey is B-52—and during bouts she channels her inner Amelia (when she's not on the floor and wearing the required helmet) by tying a scarf around her neck and a pilot's cap and goggles on her head. In addition to the helmet, Gray must wear a mouth guard, wrist guards, and elbow and knee pads when skating, although skaters are still likely to suffer

from a few bumps and bruises. Several skaters have broken bones in bouts or practices.

But, as Gray will say, playing a bout is worth the battle scars.

"When I'm playing, I like to skate as fast as I can and get really low as I move through the pack," she said. "Then, as I quickly sneak up on the last opposing player, I skim by her as she tries to block me."

"It's only about two seconds of glory, but it's so worth it."

ROLLER DERBY 101

Roller derby competitions, known as bouts, consist of three 20-minute periods. In each bout, two teams compete for points. At any given time, each team has five skaters on the rink playing one of three main positions: jammer, blocker or pivot (one jammer, three blockers and one pivot).

During a "jam," the pivot sets the pace for the "pack" as she skates no further than 20 feet ahead of the blockers. The pivot and the blockers help their jammer cut through the crowd by blocking the opposing team. A jam can be no longer than two minutes and begins with two short whistles from a referee. The two jammers skate through the pack trying to pass all opposing players. Once the jammer passes through the pack, she gains one point for each opposing player passed. All members are allowed to block with their upper arms and hips. Falls are frequent, and penalties are given by referees for illegal blocking, including shoving, pushing, tripping and chasing a jammer further than 20 feet ahead of the pack.

Roller derby was first conceived some 60 years ago by Chicago sports promoter Leo Seltzer. Initially, the sport was more of a marathon, between multiple (as many as 25) teams of both males and females who skated as far as 3,000 miles around the Chicago Coliseum.

Today, the Atlanta Rollergirls (ARG) is just one of many roller derby leagues that have formed in the past four years. ARG was formed in October 2004 by Angela Ward, an Atlanta resident, who first saw derby in Texas. Currently Atlanta's league boasts more than 60 members (there are no open roster slots) on four teams: the Toxic Shocks, the Apocalypstix, the Denim Demons and the Sake Tuyas. —Robyn Mohr

UNIVERSITY GOVERNANCE

LGBT commission holds final 2005-06 meeting

The President's Commission on LGBT Concerns held its last meeting of the academic year on April 18 in 400 Administration.

After introductions of new members, University Secretary Rosemary Magee addressed the commission by giving a brief history of her time at Emory and her new role as secretary. She said her 29 years on campus, all but one of them in Emory College, have given her the opportunity to experience many perspectives.

"I have seen the University open up in so many ways," she said.

Magee then discussed the search for a senior vice provost for diversity and community development (see story, page 1). "We don't want the new provost to become immediately marginalized," Magee said. "We want the person to be interacting with all aspects of the University."

One LGBT member asked about the time line for hiring, and Magee said the firm of Spencer Stuart has been chosen to help with the search process. With information gathered at an April 19 public meeting and through other sources, a job description will be created and potential candidates will be evaluated over the summer. Magee said interviews should start in September.

Next, Office of LGBT Life Director Saralyn Chesnut reported on an event the commission will host this Thursday, April 27, at 5:30 p.m. in the Dobbs Center's Faculty Dining Room. The event will focus on an initiative to create a transgender-inclusive environment at Emory. After a year of research, the commission has formulated a plan for the initiative, which will be available at the meeting.

Parvin and co-chair-elect Andy Wilson discussed a bylaw change to amend the leadership structure of the commission. This year the commission moved from a chair and a chair-elect to two co-chairs and two co-chairs elect. This reduced the responsibilities of the immediate past chair, who was previously in charge of membership. This duty was passed to the co-chairs-elect, giving them an opportunity to get to know commission members. Immediate past co-chairs remain in an ex-officio role.

"At a time when the commission is really trying to grow in both visibility and effectiveness, we think the new structure will distribute responsibility more efficiently," Parvin said. "It will also give our new co-chairs-elect the chance to really interact with commission members and better prepare them for the leadership role."

The commission then accepted nominations for treasurer, secretary and co-chairs-elect, for elections that were to be held at a commission retreat on April 21 at Oxford College.

Finally, Chair Paul Towne thanked the commission for a successful year and proceeded to pass the symbolic tiara and hardhat to Parvin and Wilson, a ceremonial handing over of power. —Christi Gray

If you have a question or concern for LGBT, e-mail co-chairs Paige Parvin (pparvin@publications.emory.edu) or Andy Wilson (andy.wilson@emory.edu).

EMORY WEEKEND from page 1

and also co-hosts, with wife Debbie, an open house at Lullwater—and he'll be at the forefront of a new event this year. Wagner will host a Town Hall meeting where visitors can ask him any and all questions. While the president's town hall meetings are familiar to those on campus every day, for visitors returning to Emory, the chance to interact directly with the president is an appealing one.

"One of the overarching themes of Emory Weekend, especially for alumni gathering for class reunions, is returning home," said Gloria Grevas, AEA's assistant director for reunions and Emory Weekend. "The image of an eagle returning to its nest—to its home—is a strong one."

Each Emory Weekend will have its own specific theme, Grevas said, as well as a mix of theme-related programming and perennially popular events. That way, every year will feel just a little different—while maintaining a familiar Emory Weekend core.

That core includes events such as The Soirée, a dance party held to celebrate AEA's newest members, the Class of 2006; the Candlelight Crossover, a ceremony to congratulate graduating seniors; reunions (focused this year on classes ending in 6 and 1); concerts, ranging from the aforementioned Guster to classical events; and much more, all leading up to Commencement on Monday, May 15.

"May 11–15 will truly be a weekend for all of Emory to celebrate," said Allison Dykes, senior associate vice president for AEA. "Whether you are an alumnus, a parent of a graduate or even a faculty or staff member, Emory Weekend offers something to enjoy. Perhaps the most pleasant aspect is that Emory Weekend brings together the many varied parts of Emory in one place for one celebration. It's one of the times Emory really is a community."

The full Emory Weekend 2006 schedule is available at www.alumni.emory.edu/emory-weekend.htm. For further information, call 404-727-6400.

PANEL DISCUSSION

Columbia pair discusses teaching-center experiences, lessons learned

BY ROBYN MOHR

The University Advisory Council on Teaching (UACT) hosted a panel discussion last week in the Jones Room of the Woodruff Library to discuss the possibility of creating a center devoted to excellence in pedagogy at Emory.

Pat Moholt and Ian Lapp, both of Columbia University, were on hand to talk about Columbia's Center for Education Research and Evaluation (CERE), its structure and framework, and the center's goals in a multidisciplinary university.

CERE's mission is to promote excellence, innovation and scholarship in teaching and learning, they said. The center also strives to provide expertise and support in teaching, learning, evaluation and education research, while fostering improvement and innovation in Columbia's courses and programs. The center does not go into an academic setting uninvited; it only helps when asked by a department or school.

Lapp believes such a center could be a valuable resource to Emory faculty. "Emory is on the cusp of something really great," he said. "What better way to create a community than to create a community around teaching?"

In terms of structural relationships to the rest of the university, CERE offers its service in the form of a "membership": In order to join, schools pay \$145,000 for an initial two-year contract, the pair said. The contract can be cancelled with one year's notice.

In the future, additional central funding for CERE may lower this membership fee or possibly eliminate it altogether. Moholt and Lapp suggested that Emory seriously consider how schools on campus should pay for the center's services,



University Photo

Medicine's Michael Lubin chairs the University Advisory Council on Teaching, which recently hosted a panel discussion featuring two Columbia University faculty who said their school's Center for Education Research and Evaluation could be a model for Emory.

and if a contractual agreement would serve the University's goals. Lapp said a more centrally funded model could allow all schools to participate.

Columbia's CERE offers faculty assistance in designing student assessments, creating lesson plans, outlining objectives and evaluating teaching styles. It also aids in completing research grants and gathering student evaluations, and now it is looking into possibly offering student-oriented services. Its most recent project investigated how to help students prepare for various board exams.

UACT chair Michael Lubin, professor of medicine, introduced the panel. Lubin said Provost Earl Lewis first thought of creating a teaching center at Emory two years ago upon arriving from the University of Michigan, which has its own such center. Lewis examined Emory's existing campus resources and tried to gauge campus opinion on the desire for a teaching and learning center at Emory.

One year ago, three roundtable luncheons were dedicated to gathering ideas and thoughts of developing a teaching cen-

ter. The luncheons were a time for faculty to weigh in on what they thought the center should accomplish.

Lubin discussed the results of the roundtables, during which the schools of law, medicine and nursing expressed the most interest in developing a center, he said. The law school hoped the center could help educate adjunct and junior faculty, ease the transition for new faculty, and help law school students better their writing.

Medicine envisioned a center that could help professors teach bedside manner and further develop the medical school curriculum. Finally, nursing wanted to create a stronger new-student orientation, as well as find ways to improve students' time management and prioritization skills. Emory and Oxford colleges, as well as the graduate and business schools, were not averse to creating a center, but they did not express intense interest.

In closing, Lapp said CERE's evaluation components have proved most beneficial at Columbia. "By evaluating and developing teachers and programs," he said, "we are promoting learning."

DIVERSITY from page 1

under the term 'diversity.'"

But Lewis wanted to make the right kind of hire for the right kind of position. So he patiently gathered his data, talking to people all around campus, and last week's meeting was the latest bit of data collection.

Magee posed two questions to the crowd: How will Emory know, in a year or a few years, if it has been successful in this endeavor? And what does "diversity" mean in the first place?

Responses ranged from the half-joking (on the question of metrics for measuring success, Sam Marie Engle of the Office of University-Community Partnerships suggested, "Fox News will hate us [if we succeed].") to the half-cynical (said professor Darryl Neill from psychology, "I've moved from thinking this position is frivolous PR to thinking this person might actually do something."), but there were

also plenty of serious, honest opinions.

Traci Cameron from the finance office said the position will have succeeded if it creates three things: a "buzz" around campus about diversity; an atmosphere of open dialogue; and a comfortable environmental of exploration.

Alicia Sierra from Goizueta Business School, who actually holds a similar position to the one under discussion, said Emory needs to develop clear, attainable strategies for each of its various constituencies (faculty, staff, students, etc.) with respect to diversity.

Associate Dean Bob Lee from the medical school said the new person should have the ability to be "effectively confrontational." "If we stay too close to our comfort level," he said, "we will not move anywhere."

Jan Gleason from marketing communications suggested

that one measure of success will be if Emory can keep solid, constant attention on matters of diversity and community development, rather than only using such efforts as fire extinguishers when negative situations occur.

And, regarding the latter, Lewis said he has no illusions about the benefits provided even if Emory hires the best person in the world: "Will success mean there won't be any more conflict on campus?" Lewis asked. "I hardly believe that." But the right kind of senior vice provost will help the University manage such difficulties in an open, respectful—and genuinely productive—manner, the provost said.

Lewis and Magee invited anyone to continue providing input to the search process through a dedicated e-mail address: diversity-comvpsearch@learnlink.emory.edu.

WOODRUFF LIBRARY

Renovation to continue with fifth-floor stacks summer sequel



Three years ago, Woodruff Library's fourth floor got quite a facelift, as its old shelves (left) were replaced with compact, movable shelving, increasing the floor's storage capacity by 50 percent. Starting in June, Level 5 will get the same treatment. The project is expected to be completed by January 2007.

BY CHRISTI GRAY

Starting May 30, Woodruff Library will close Level 5 for phase two of its stack tower renovation. This is the next step in the University's long-term initiative to increase shelving capacity in Woodruff in order to keep the library's collection on campus and accessible.

Plans call for the renovation of one stack floor every two or three years, eventually increasing the current 1.2 million-volume capacity to 1.8 million. Phase one of renovation, from June 2003 to February 2004, made Woodruff's fourth floor its first to be equipped with compact, movable shelving, expanding the floors capacity by roughly 50 percent.

Level 5 will undergo similar renovations. Features like new carpet, paint and ceilings, and a new lounge area near the elevator lobby with armchairs and couches will make the library more inviting and comfortable for users. The plan also calls for improved office and study space and installation of a photocopier and stand-up EUCLID terminal.

"Students and faculty have registered unanimous approval to the new Level 4,"

said Vice Provost and Director of Libraries Linda Matthews. "They love the brightness of the colors and light levels and the open space with comfortable chairs and sofa to spread out, read and study."

The American literature collection, consisting of books starting with call number PS, has already been moved from the fifth floor to the fourth in preparation for the renovation, and the remainder (PJ-PR, mostly non-American literature) will be placed in the Storage Library located in the Material Center at 1762 Clifton Road. The Storage Library houses materials from all of the Emory libraries in a special, climate-controlled environment.

The move to storage is scheduled to begin May 30 and is expected to take two weeks. During that time, the books will not be accessible. Once the move is complete, the library will retrieve books on request. A link in EUCLID will take users to a retrieval request form for PJ-PR items. If someone wishes to use large numbers of items, there will be a small work area at the Storage Library for use by appointment, but the facility does not accommodate browsing because of the way the books are stored.

"We have more concern about the literature collection on Level 5 than we did with Level 4 materials," Matthews said. "These are high-use collections, so we do expect a lot more traffic in retrieval from the Storage Library, and we are planning for that."

Requested materials should be retrieved within 24 hours from storage and delivered to Woodruff's circulation desk for pick-up, though increased volume may at times result in longer retrieval time. There will be no retrieval on weekends.

Level 5 offices and other spaces used by faculty and graduate students for extended research are moving to Level 6 during renovation. The Schatten Gallery offices are moving to the Level 6 seminar rooms; the Loeb classics collection is moving to room 676; and the art history reading collection is moving from room 674 to the Level 6 reshelving area.

Matthews said Level 5 materials are expected to be back in Woodruff by January 2007. For more information about the Woodruff Library renovation, contact Matthews at liblm@emory.edu or project manager Charles Forrest at libcgf@emory.edu.

BUDGET from page 1

school to school," said Provost Earl Lewis, who chairs the Ways and Means Committee that develops the UOB each year.

Faculty and staff across Emory will be happy to hear the University will invest a total of \$3 million in its central research infrastructure (institutional review board and other research compliance areas, grants and contracts, sponsored programs, and technology transfer). In order to attenuate the financial impact for schools that would bear an inordinate amount of that expense, two-thirds of the increase initially will come from the Strategic Plan Fund, and the total cost will be gradually rolled into the UOB over the next few years.

"Our goal, and indeed our institutional responsibility, is to

invest in areas like this that are so important to the research efforts of our Emory faculty, and to ensure compliance with research regulations," said Michael Johns, executive vice president for health affairs.

Finally, as far as onerous expense growth, utility costs will climb by some \$4.6 million, as individual consumers aren't the only ones hit by exploding energy costs, specifically natural gas and steam. Mike Mandl, executive vice president for finance and administration, said the University is working on a comprehensive energy-efficiency plan to reduce consumption and control these costs in the future.

In terms of personnel, funding the merit salary pool was a priority in FY07, Mandl said, as the University imple-

ments a pay-for-performance plan across its schools and divisions. "Real headway is being made with this change, and providing a larger salary pool than in the last five years was a high priority in light of the focus on rewarding performance coupled with the uptick in the inflationary environment," Mandl said.

The University is also investing additional funds for market adjustments for select job titles (staff) and in certain departments (faculty), for leadership and professional development programs, and for additional Human Resources capabilities in organizational dynamics (to address workplace issues, team building, organizational structure analysis, etc.).

Academic highlights of the

FOCUS: CARTER CENTER

Removing the scar of Guinea worm disease in Ghana

The muddy pond is as brown as the hillsides surrounding it. It is the peak of dry season in Ghana and Chief Tahanaa looks over the water he has been drinking since he was a child.

"I know what people are going through," he says, lifting his robe to reveal a sunken, coin-size scar on his left calf. The scar is a reminder of the Guinea worm disease Tahanaa suffered as a child. Today, painful memories drive his commitment to eradicate the ancient disease from Taha, his village.

Indeed, Tahanaa's dedication is changing the face of his community and nudging Guinea worm disease toward the distinction of being just the second disease in human history (after smallpox) to be eradicated from the earth. The Carter Center continues to fight the last fraction of 1 percent of the disease in the nine African countries where it remains.

People contract Guinea worm disease when they consume stagnant water that is contaminated with tiny water fleas carrying infective larvae. Inside a human's abdomen, Guinea worm larvae grow for nearly a year. Once mature, the meter-long Guinea worm slowly emerges through a large, seeping blister in the skin. The crippling pain leaves victims unable to work or attend school, sometimes for months, until the worm is completely removed by a health care worker.

To escape the intense burning sensation caused by the blister, sufferers often seek to cool their wounds in nearby water sources. When the worm touches water, it releases hundreds of thousands of larvae. Water fleas eat the larvae, and the disease cycle continues.

After a visit from Ghana's national Guinea worm program staff a few years ago, Tahanaa realized there was something he could do to protect his village. He gathered the community for health education to ensure that everyone, old and young, learned how to protect themselves against the debilitating disease. He had a platform built next to the pond so that water collectors would not step into it and possibly contaminate the water with Guinea worm larvae.

Tahanaa levies fines (paid in commodities such as goats) on villagers who do not use the platform. Residents who do not report Guinea worm cases to the local health volunteer or who refuse treatment are also subject to similar fines.

When the Carter Center's Guinea Worm Eradication Program began in 1986, there were approximately 3.5 million cases around the world. Today there are approximately 10,700 cases—all in Africa. Thanks to numerous strong partnerships, the disease is steadily dwindling. Currently, Ghana is the most endemic country in West Africa, and second in the world only to war-torn Sudan. Together, Sudan and Ghana account for nearly 90 percent of the remaining Guinea worm cases.

For thousands of years in Ghana, peak transmission of Guinea worm disease has coincided with the onset of the dry season. As small village ponds dry up, women and children are forced to walk farther and farther to collect water. Currently five other communities share Taha's water because their own sources dried up weeks ago, increasing the chances that the disease might be introduced by someone from a Guinea worm-endemic community. One untreated Guinea worm case can cause a regional outbreak.

Several years ago, a large outbreak in Taha left families unable to tend to their farms. The poor crop yield that season burdened the entire village. Today, the constant grinding of the peanut mill alludes to the community's good physical health and economic abundance.

"Now everyone is healthy and going about his or her activities," Chief Tahanaa says proudly.

Meryl Baily is communications coordinator in The Carter Center Office of Public Information.

FY07 UOB include:

- new faculty lines in Emory College, business, law, nursing, public health and Oxford College;
- \$700,000 in additional library resources to keep up with 7-8 percent inflation for maintaining current collections;
- \$1.5 million to implement a mandatory student health insurance requirement, plus the addition of a primary care physician for Student Health Services; and
- a 9.1 percent (\$6.5 million) overall increase in financial aid.

Of course, a significant and much-anticipated component of Emory's expenditures in FY07 are those to be made from the Strategic Plan Fund and central capital funds, which together will provide nearly a half-billion dollars of support over the

next five to seven years. Announcements regarding these expenditures were made at a strategic planning retreat, held April 21, and will be reported in one of the final two *Emory Report* issues of spring semester (May 1 or May 8).

"We are convinced that we are taking the necessary steps to position us for a leading role in higher education over the next generation," Lewis said. "The combination of an approved operating budget and funds for implementing the strategic plan positions us to achieve our goals. We must take prudent care to make sure our investment strategies are replaced by new funds in the future to sustain the viability of our initiatives. Without question, however, the next few years will mark a new and exciting chapter in Emory's history."

SCHOLARSHIP&RESEARCH

Native Guard more than just a book for Trethewey

BY MICHAEL TERRAZAS

As Hurricane Katrina approached the coast of Mississippi, Gwendolyn Ann Turnbough lay in a nondescript grave, virtually unmarked, in Gulfport. Murdered in 1985 by her second husband, Turnbough—Gwendolyn's maiden name, which she gave up for the name Trethewey, which she gave up for the name of her killer—had only a small bit of metal to distinguish her from those interred around her.

"It was just a spike, something you'd put in a plant to tell you it was basil," said Turnbough's daughter, Natasha Trethewey, associate professor of English and creative writing.

As Katrina raged, Trethewey watched on television from afar, wondering if her mother's grave would be washed away. When she was killed, Trethewey did not have a headstone constructed. This award-winning poet could not come up with words—specifically, a name—to adorn the stone. She could not bring herself to mark her mother's grave with the name of the man who killed her, nor could she label the grave Trethewey (this would dishonor the one good thing the fatal marriage had produced: a half-brother for Natasha).

"I felt shamed," Trethewey said, acknowledging the idea of using Gwendolyn's maiden name never occurred

to her. "Guilty, neglectful. Like I was not a good daughter—someone who's at least complicit in erasing someone from the landscape."

"Historical erasure." It is a theme that permeates *Native Guard* (Houghton Mifflin, 2006), the latest volume by the award-winning poet who joined Emory's faculty in 2001. The book is filled with lost images, forgotten roads and landscapes, people whose lives and actions exist only as memories.

Native Guard is named for a Union regiment of African American soldiers mustered in late 1862 and charged with guarding Confederate prisoners. When Trethewey first began work on the book a few years ago, she thought it would focus only on these black troops and how history has left them unre-membered, un-honored by the Civil War monuments that dot the South like mile markers. She even traveled to Harvard on a Bunting Fellowship to begin her research, coming to terms with the idea that *Native Guard*—like Trethewey's previous book, *Bellocq's Ophelia*—would be a reflection on a historical topic.

"But at the same time, I was writing these little elegies [about my mother]," she said. "They started coming out, and I'd just put them away in a drawer. I didn't feel like they were public. They felt so close to me and such an indulgence

of my own grief. I didn't feel like I could show them to anyone else."

But she did show them. As Trethewey began to earn recognition as a poet, journals and anthologies came calling, asking to publish her work, and she reached into her drawer and began sending out those elegies, one by one. Then she wrote a poem called "Monument," centered around the image of ants building a mound atop her mother's untended plot: *Believe me when I say/ I've tried not to begrudge them/ their industry, this reminder of what/I haven't done. Even now, /the mound is a blister on my heart, /a red and humming swarm.*

That's when it happened.

"It hit me like, 'Oh my God,'" Trethewey said. "I was doing all that research [on the *Native Guard*] because I was interested in historical erasure and what had been buried and forgotten—and it was her. I hadn't done this. This was something I hadn't done. I had been researching this buried history because it was a way around something that I just hadn't acknowledged yet."

Gwendolyn Ann Turnbough will get her marker this year, but in a way at least as significant, *Native Guard* is her headstone. The book still contains, as Trethewey originally planned, a poetic study of that black regiment who guarded the lives of those who had oppressed and enslaved



Jon Ron

During the course of writing poems for her new book, *Native Guard*, Natasha Trethewey was forced to come face to face with some "historical erasure" of her own doing.

them (specifically, a 10-sonnet poem from the perspective of one of the Native Guardsmen, spoken in a voice only Trethewey could have imagined).

But the book opens with 10 elegies to Trethewey's mother: small, simple images, like time-worn photographs, of the woman whose life ended almost precisely at the age her daughter is now.

Since Katrina, Trethewey has been caring for her mother's mother, who is now 90 and in an assisted-living home in Durham, N.C., where Trethewey has spent this year on a visiting professorship at Duke

and UNC-Chapel Hill. In the wake of the hurricane, the Gulf Coast of Trethewey's memories is just that: a memory. But sometime in the not-too-distant future, she will travel with her grandmother back to the place she was born and see, for the first time, what is left.

"She knows she can't live there anymore, but she wants to see it," Trethewey said of her grandmother. "I need to see it, too."

Trethewey will read from and sign copies of *Native Guard* on Thursday, April 27, at 6 p.m. in the Jones Room of Woodruff Library. For more information, call 404-727-7620.

Robinson AIDS vaccine progresses in clinical trials

BY HOLLY KORSCHUN

A new human clinical trial will begin this month at several sites around the country, testing both components of an HIV/AIDS vaccine developed by a team of researchers at the Yerkes National Primate Research Center, GeoVax Inc., and the Emory Vaccine Center, along with colleagues at the National Institutes of Health (NIH) and the CDC.

The vaccine uses a two-part DNA prime-boost strategy developed by a scientific team led by Harriet Robinson, chief of microbiology and immunology at Yerkes, a faculty member in the vaccine center, and chief of the GeoVax's scientific advisory board.

The vaccine includes two inoculations of a DNA vaccine that primes the immune system to recognize HIV and two doses of a subsequent booster vaccine based on a recombinant MVA (modified vaccinia ankara) poxvirus. The vaccine produces the three major proteins expressed by HIV and is expected to induce the immune system to respond to these distinguishing features of HIV should the actual virus appear.

Neither component of the vaccine incorporates the complete, intact HIV virus.

As reported in *Nature Medicine* in 1999 and in *Science* in 2001, a prototype of this vaccine was successful in containing a challenge virus and preventing progression to AIDS in nonhuman primates.

The vaccine technology was licensed to GeoVax, a company founded by Robinson, GeoVax President/CEO Don Hildebrand, Emory and the vaccine center to further develop, manufacture, test and evaluate the vaccine.

In 2003, a prototype DNA vaccine was tested in a group of HIV-negative volunteers to evaluate safety. This Phase I human trial was conducted through the national HIV Vaccine Trials Network (HVTN). Based on these successful studies, the U.S. Food and Drug Administration recently approved another GeoVax investigational new drug application, paving the way for additional clinical trials to test the two components of the vaccine in a prime/boost protocol.

Beginning this month, human clinical trials will evaluate the DNA and MVA components of the vaccine in HIV-negative volunteers at sev-



Kay Hinton

Yerkes' Harriet Robinson, shown with her research team at the Emory Vaccine Center, developed an AIDS vaccine technology that has been making its way through the clinical trials process since 2003.

eral U.S. sites in the HVTN, including the University of Alabama at Birmingham, Saint Louis University, the University of Maryland and Vanderbilt University. The HVTN is funded and supported by the National Institute of Allergy and Infectious Disease of the NIH.

This trial will have two phases: The first will be a dose escalation to evaluate safety and immune responses. Initially, low doses of the two

vaccine components will be given to 12 volunteers. If the vaccine proves safe, the vaccine will then be tested at high dose in 36 volunteers. If this again proves safe—and shows good immunogenicity (appropriate response by the immune system) in the dose/escalation studies—a second phase of clinical testing will begin. In this phase, 72 volunteers will be used to conduct the initial studies on optimizing the dosing schedule.

"This will be the first trial combining our DNA prime with the MVA boost in humans," Robinson said. "As such, it is very important because it will not only affirm the safety of the DNA and MVA in people but also give us the first window on whether our vaccine is eliciting similar immune responses in humans and monkeys. We firmly believe it will, but that proof will be the springboard for further dosing trials and then the all-important efficacy trials."

ETHICSCENTER

Harvard's Daniels outlines an agenda for 21st century bioethics

BY STACIA BROWN

Bioethics is going global—at least, if Norman Daniels has his way. Speaking to clinicians, ethicists, chaplains and students at the Health Care Ethics Consortium of Georgia's (HCECG) annual conference, "Decision Making in an Age of Mistrust: Rethinking Autonomy and Justice," Daniels introduced a new agenda for bioethics in his keynote lecture, "Population Health and Equity Here and Abroad: A Broader Bioethics Agenda."

The Mary B. Saltonstall Professor of Population Ethics and Professor of Ethics and Population Health at the Harvard School of Public Health, Daniels argued that if bioethics wants to remain relevant, it has to step outside the clinic and into the work of justice.

Though bioethics is a young field—it emerged in the 1970s—it faces irrelevance if practitioners fail to press beyond the conventional parameters of their discipline, Daniels said. Traditionally, bioethics has concentrated on the patient/provider relationship (the "informed consent" arena) and the challenges of new technologies. While such foci remain useful, they need expansion, he said. Bioethics must confront the dilemmas or "tradeoffs" that are reshaping the landscapes of health on global and not just clinical levels.

Daniels identified three such dilemmas. First is the problem of equity in health among demographic subgroups, or the tradeoff between health care for the "worse off" versus the "better off." These trade-offs require more than a distributive justice approach, Daniels argued. Many in the "worse off" category are there for reasons beyond the health care system. Solving their health care problems will not resolve the conditions that helped make those people sick in the first place. Systematic inequalities, especially racial



Norman Daniels of Harvard's School of Public Health said, April 18 at the Buckhead Sheraton Hotel, that bioethics must advocate for social change in the 21st century if it is to remain relevant.

and economic injustices, also demand attention.

"Universal health coverage will not solve all of a social system's inequities," Daniels said. If bioethics wants to improve the health of the poorest, he said it must expand beyond the clinic and advocate for social change.

A second global dilemma involves generational equity in health. "Aging societies are going to change our health systems and affect equity issues," Daniels said.

The graying United States is one example, China another. By 2050, the number of persons over 65 in China will rise to 332 million. Aging societies mean competition over scarce resources, changes in care for the elderly, and worries about access to benefits.

Bioethics cannot afford to ignore this pending crisis, Daniels argued. It must create strategies for treating patients fairly at different stages of life—keeping in mind that all of us, if we're fortunate, will pass through all these stages at some point. "Societal aging is the public health problem of the 21st century," Daniels said.

A third global dilemma involves the problem of equity in health across national boundaries, or the tradeoff between aiding poor countries versus enhancing the health of those within one's own borders. Nearly everyone agrees that

poor countries need the health care help of wealthier nations, Daniels said, but too many assume that humanitarian charity is sufficient.

In a world where, by mere accident of birth, a child in Angola is 73 times more likely to die before age 5 than a child in Norway, he said, charity is not enough. Bioethics should consider ways in which an international commitment on the part of wealthy nations to "do no harm" might begin to address these inequities on the level of justice, not just charity, Daniels argued. At the very least, a commitment not to harm might force wealthy nations to "stop making health worse than it would otherwise be" for poor nations, he said. And it would force the United States and Britain to stop siphoning off health care workers from less developed nations, a practice that robs poorer countries of essential human resources.

"Bioethics is living in a more complicated world than that of the traditional doctor-patient relationship," Daniels concluded.

The HCECG, of which Emory and its Center for Ethics are a part, is a consortium of health care providers and organizations throughout Georgia. The 12-year-old consortium hosts an annual conference, and this year's event was held April 18–19 at the Sheraton Buckhead Hotel.

FOCUS:HUMANRESOURCES

Recognizing Emory: Boice, Braxton win AODs

"Recognition can take many forms: a spoken thank you, a public congratulation during a staff meeting, a drop-by the desk or office, an occasional written note of email, or an inexpensive gift. Recognition is the single most important thing that we can do to improve morale, improve perception of work and create loyalty to the employer and workplace."

—Peter Barnes, vice president for Human Resources

Recognition is the act of acknowledgement or giving notice of excellence. The act of recognition can take place in the workplace, among those with whom we interact and even within ourselves. Recognition at work is significantly important, given that most of us spend some 80,000–90,000 hours in the workplace during the course of our careers.

Every year Emory recognizes 10–15 university employees, who through their initiative, innovation or leadership have made outstanding contributions to the Emory community. This year the University celebrated 12 such individuals at the Awards of Distinction ceremony, held May 29 at Miller-Ward Alumni House.

This year's recipients included: Gordon Boice, Kim Braxton, Debbie Cowan, Donna Crabb, Cheryl Elliott, Ellen Canup Hale, Marty Ike, Tim Lawson, WeiMing Lu, Steven Marzec, Neville Whitehead and Donna Wong. In recognition of their accomplishments, each recipient will be highlighted over the next several months in the *Emory Report* HR column. This month features Gordon Boice and Kim Braxton.

Gordon Boice

is often referred to as "G", which is short for Gordon; others would say it stands for words such as "great," "genius," and "gracious."

Boice (shown with President Jim Wagner) is a great example of where courageous inquiry can lead. Twelve years

ago when Gordon joined what's now called the Emory Creative Group (ECG), he had a small graphic-design portfolio and a large dream. Over time he became a preeminent print designer, well respected for his skills and customer service.

Boice continued to teach himself new techniques in design technology and learned to create websites, again moving forward with great success—and bringing back to ECG many design projects internal clients had been outsourcing.

But Boice did not stop with those accomplishments. His curiosity also led him to learn how to design eFlash projects, building an important capacity in the Creative Services group—one that serves the University well as it reaches constituents through all available means in a world of advancing technology.



University Photo

Kim Braxton

is the secret to the success of the Computing Center at Cox Hall. She is there everyday, leading the way for a nationally recognized working model of the computing lab of the future.

Braxton came into this job without a playbook, but that did not stop her. Instead, she rose to the challenge, making the center one dedicated to living, learning and playing.

She took on the challenge of developing support models for multimedia products, like iMovie and iDVD, creating custom documentation for students, and developing tutorials for faculty so that they would feel at home with the 21st century technology.

Braxton's successes have helped triple the center's use in the Emory community, from 5,000 users a month to 15,000. She has created a space that is characterized by pride and energy for everyone who walks inside.



University Photo

2006 Faculty Ethics Seminar

The 13th annual Faculty Ethics Seminar, sponsored by the Center for Ethics, will examine "The Ethically Engaged University." Guest speakers include:

- **Mary Cahill** (vice president for investments)
- **Marie Csete** (anesthesiology and cell biology)
- **Arri Eisen** (Program in Science and Society)
- **John Ford** (vice president for Campus Life)
- **Leslie Harris** (history and African-American studies)
- **Gary Hauk** (vice president and deputy to the president)
- **Michael Mandl** (executive vice president for finance and administration)
- **Karama Neal** (FACES program)
- **Kirk Ziegler** (microbiology and immunology)

Seminar participants will discuss ethical engagement within the University; the ethical dimensions of the University's financial infrastructure and investments; student issues (including the honor code, graduate recruitment, disability issues and the preparation of future scientists); Emory's role in health care for poor Atlantans; and the University's response to ethically controversial research, especially embryonic stem cells.

Faculty are invited to enroll in the 2006 seminar, which takes place May 17–May 22. For session times and location, see www.emory.edu/ETHICS and click on "The Ethically Engaged University." Each participant will receive a modest stipend. For more information, contact John Banja, assistant director for health sciences and clinical ethics and associate professor of clinical ethics at 404-712-4804 or at jbanja@emory.edu. —Stacia Brown

Katherine Hinson is HR communications director.

@emory

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

MONDAY, APRIL 24 Concert

Emory Early Music Ensemble, performing; Jody Miller, conductor. 8 p.m. Williams Hall (Oxford). Free. 770-784-8888.

TUESDAY, APRIL 25 Concert

"Freedom Sings." 7 p.m. Glenn Auditorium. Free. 404-727-6181.

Concert

Philip Harper, trumpet, and Emory Big Band, performing; Gary Motley, conductor. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

WEDNESDAY, APRIL 26 Film

Vanity Fair. Mira Nair, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

THURSDAY, APRIL 27 Poetry Reading

Natasha Trethewey, creative writing, presenting. 6 p.m. Jones Room, Woodruff Library. Free. 404-727-7620.

Dance

"Emory Dance Company Spring Concert." 8 p.m. Dance Studio, Schwartz Center. \$6 general admission; \$4 Emory students and discount category members. 404-727-5050.

FRIDAY, APRIL 28 Concert

Emory University Concert Choir, performing; Jon Marc Rutherford, conductor. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

Dance

"Emory Dance Company Spring Concert." 8 p.m. Dance Studio, Schwartz Center. \$6 general admission; \$4 Emory students and discount category members. 404-727-5050.

SATURDAY, APRIL 29 Dance

"Emory Dance Company Spring Concert." 2 p.m. Dance Studio, Schwartz Center. \$6 general admission; \$4 Emory students and discount category members. 404-727-5050. **Also at 8 p.m.**

Candler Series Concert

Itzhak Perlman and Pinchas Zukerman, violins, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$60 general admission; \$45 discount category members; \$10 Emory students. 404-727-5050.

SUNDAY, APRIL 30 Concert

"New Music for Old Instruments." Emory Early

Music Ensemble, performing; Jody Miller, director. 6 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

VISUAL ARTS

Theology Library Exhibit

"Early Printed Bibles." Durham Reading Room, Pitts Theological Library. Free. 404-727-1218. **Through May 31.**

Schatten Gallery Exhibit

"Culture and Education on Campus: Celebrating 25 Years of Schatten Gallery Exhibitions." Schatten Gallery, Woodruff Library. Free. 404-727-6861. **Through May 31.**

MARBL Exhibit

"Behind Many Veils: The Public and Private Personas of W.B. Yeats." MARBL, Woodruff Library. Free. 404-727-6887. **Through Aug. 15.**

Carlos Museum Exhibit

"Greek and Roman Art." Carlos Museum. Free, students, faculty, staff & members; \$7 suggested donation. 404-727-4282.

LECTURES

MONDAY, APRIL 24 Careers Colloquium

"Careers at the Center for Disease Control and Prevention." 4:15 p.m. Whitehead Auditorium. Free. 404-727-0356.

TUESDAY, APRIL 25 African American Studies Lecture

"Dark Tower 7: African Americans and the Great Outdoors." Carolyn Finney, Clark University, presenting. Noon. 207D Candler Library. Free. 404-727-6847.

Pharmacology Lecture

"Feedback Regulation of Ligand and Voltage-Gated Calcium Channels by Calcium/Calmodulin-Dependent Protein Kinase II." Roger Colbran, Vanderbilt University School of Medicine, presenting. Noon. 5052 Rollins Center. Free. 404-727-5982.

History Lecture

"Empires and 'Civilizing Missions': East and West." Kenneth Pomeranz, University of California, Irvine, presenting. 4 p.m. 205 White Hall. Free. 404-727-2184.

WEDNESDAY, APRIL 26 African History Lecture

"Femininity as Paradox: State Construction of Ideal Womanhood Under the Military Regime of Idi Amin, 1971-1979." Alicia Decker,

women's studies, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-6555.

Center for Women Lecture

"One Down or One Up: Where is My Mood State?" Marilyn Hazzard Lineberger and Katerine Bruss, presenting. Noon. Meeting Room 6, Cox Hall. Free. 404-727-2000.

MARIAL Lecture

"Consuming Kids: The Corporate Takeover of Childhood." Susan Linn, Harvard University, presenting. 4 p.m. 413E Briarcliff Campus. Free. 404-727-3440.

THURSDAY, APRIL 27 Surgical Grand Rounds

"Penetrating Abdominal Trauma: Then and Now." Bradley Ryan, medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

History Lecture

"Ordering the World as Image-Narration and Communication in Art from the Mughal Courts." Monica Juneja, University of Delhi, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-6555.

Ethics Lecture

"Moral Complicity: Are There Degrees of Immorality?" Carl Hug, anesthesiology, presenting. 3:30 p.m. 864 Emory Hospital. Free. 404-727-5048.

Environmental Studies Lecture

"How to Study and Monitor a Million Species." John Pickering, University of Georgia, presenting. 4 p.m. N306 Mathematics and Science Center. Free. 404-727-4253.

Global Development Lecture

"Global Equity—Global Security." 7 p.m. Carter Center (off-campus). Free. 404-420-3804.

FRIDAY, APRIL 28 Neurology Grand Rounds

"Neuro-ophthalmology Cases." Nancy Newman, neurology; Leodelle Jolley, ophthalmology; and Valerie Biousse, ophthalmology, presenting. 8 a.m. Emory Hospital Auditorium. Free. 404-727-5004.

Biology Lecture

"The Community Context of Disease Emergence: Could Changes in Predation be a Key Driver?" Robert Holt, University of Florida, presenting. Noon. 1052 Rollins Research Center. Free. 404-727-0404.

RELIGION

SUNDAY, APRIL 30 University Worship

Bradley Schmelin, preaching. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

SPECIAL

TUESDAY, APRIL 25 Google Scholar Workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

WEDNESDAY, APRIL 26 Wireless Clinic

9:35 a.m. 310 Woodruff Library. Free. 404-727-0300.

EndNote Workshop

1 p.m. 310 Woodruff Library. Free. 404-727-0147.

THURSDAY, APRIL 27 Women in Theology and Ministry Graduation Dinner

5:15 p.m. Banquet Rooms, Cox Hall. Free. 404-727-4180.

SUNDAY, APRIL 30 Veneralia 2006 Benefit

6 p.m. Reception Hall and Galleries, Carlos Museum. \$350. 404-727-2115.

MONDAY, MAY 1 EndNote Workshop

1 p.m. 310 Woodruff Library. Free. 404-727-0147.

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To submit an entry for the *Emory Report* calendar, enter your event on the University's web events calendar, [Events@Emory](http://events.cc.emory.edu), which is located at <http://events.cc.emory.edu/> (also accessible via the "Calendar" link from the Emory homepage), at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, *Emory Report* may not be able to include all events submitted.

25 YEARS Culture and Education on Campus

SCHATTEN GALLERY

25th birthday continues for Schatten

Through May 30, the Schatten Gallery of Woodruff Library continues to celebrate its 25th anniversary. Since 1980, the gallery has hosted social, artistic, historical and educational exhibits across an impressive range of subjects and issues. "Culture & Education on Campus: Celebrating 25 Years of Schatten Gallery Exhibitions" is divided into four broad categories: African, African American studies and civil rights issues; literary collections, book arts and University archives; the Holocaust, Jewish studies and Judaica; and interdepartmental and interschool collaborations. For more information, call 404-727-6861.