Emory Weekend offers broadest program yet

**BY ERIC RANGUS**

The Eagle lands, May 11–15, and the Association of Emory Alumni (AEA) is aiming for a lot of graduates, parents, friends, and other members of the University community to do the same for Emory Weekend, AEA’s largest event of the year. 

“Dooley (or, at least, one creative artist’s take on Emory’s eternal spirit) will leer at passersby this summer in front of Cox Hall, but come the fall, visitors will get a whole new look. Cox Hall will close for Dooley (or, at least, one creative artist’s take on Emory’s eternal spirit) will leer at passersby this summer in front of Cox Hall, but come the fall, visitors will get a whole new look. Cox Hall will close for...”

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**CAMPUS NEWS**

**Budget to grow by 7.8% in fiscal ’07**

**BY MICHAEL TERRAZAS**

It’s not quite the double-digit days of the late 90s, but Emory’s Unrestricted Operating Budget (UOB) will grow by a robust 7.8 percent in fiscal year 2007 to a total of more than $616 million, despite continuing financial constraints imposed by depressed endowment payouts, skycricketing utility costs and overall investments in the University’s research infrastructure.

“The Board of Trustees approved the FY07 UOB at its April meeting. The UOB plus other academic resources and Emory Healthcare’s budget will total an estimated $2.6 billion in FY07. The multiyear outlook is positive, as well. After two years of declining endowment pay-...”

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**CAMPUS DIVERSITY**

Search for Emory’s first ‘CDO’ ready to begin

**BY MICHAEL TERRAZAS**

Provost Earl Lewis has convened a search committee and contracted with an outside search firm, and the hunt is about to begin in earnest for Emory’s first senior vice provost for diversity and community development.

Lewis and University Secretary Rosemary Magre, who chairs the search committee, hosted an informal public meeting, April 19 in White Hall, to talk about both general ideas about diversity and community development, and specifically about the kind of person they’re looking for, all to “continue developing the position description,” as Magre put it.

For background, the 40 or so people in attendance were given copies of a recent article in Inside Higher Education titled “What is a Chief Diversity Officer?” Also on hand were Scott Walker and Anne Swarz- Peer of the SpencerStuart executive search firm, long a familiar presence in high-level Emory searches.

Chief diversity officers (or CDOs, as it called them) are a growing trend in colleges and universities, lagging slightly behind an earlier and identical trend in U.S. corporations, according to the Inside Higher Ed article and to Walker, who said searches of this nature are one of his specialties.

But just because many places are doing it does not mean anyone has settled on the perfect model or even the perfect definition of “diversity.” Lewis said, “for someone whose primary responsibility it is to think about the range of activities we collect...”

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**ALUMNI ASSOCIATION**

Emory Weekend offers broadest program yet

**BY ERIC RANGUS**

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Leadership and authority

Through its vision statement, the notion of being a true university and the strategic plan, Emory has direction. More energy is marshaled every day, as the community is infused with the new strategy. So, the ingredients for the leadership vector clearly exist here. Of course, all is not yet crystal clear—and the processes may even have been a bit messy at times—but that is the nature of intensive strategic planning. What’s important is that Emory now has what needs to move forward. And the environment that exists now is ideal for people to lead from where they sit. There is a clear strategic picture that needs to be advanced, and it will require the participation of everyone in the University. As more and more people begin to contribute, there is one asset they can all bring to the table that will help our leadership vector forward: truth. In fact, I submit that the degree to which we demonstrate leadership as individuals and as an organization matters in the degree to which we are telling each other the truth. Russian author Aleksandr Solzhenitsyn said, “We do not err because truth is difficult to see. It is visible at a glance. We err because it is more comfortable.”

It is critical that we be a “truth telling organization.” Let’s engage people in building a climate of truth telling that will lead to an ethic of intense collegiality, a more defined sense of the obligations we have to each other as colleagues, and a heightened individual and collective energy. Let’s do this by always treating each other as we would want to be treated, by asking the right questions of each other, by continuously probing underlying assumptions that may or may not any longer have relevance in the Emory of this time and place.

Defining “authority”

Just as the term “leadership” has many manifestations, so can “authority” be defined very broadly and perhaps quite differently than normally perceived. We are undergoing a cultural shift, within both DUR and the broader University. And that cultural shift includes a new definition of what is meant by authority.

We want to be innovative. We want to take advantage of cutting-edge techniques to set new standards of performance. And we want Emory to become an excellent place for people to work—a “destination” for educated, creative people who intend to do something significant with their professional lives. We want to be innovative. We want to be innovative. We want to be innovative.

People simply will not think creatively or perform well if they do not feel valued or have the freedom to give full scope to their talents. Conversely, if everyone is valued and given both a proper context for their work and the room to act entrepreneurially, many of the factors that restrict them or sap their energy will simply disappear. Mary we all strive for a time when we never have to say anything but to work because “there is light hidden under a bushel basket.”

There is no dichotomy between what we are and what is human. They are one and the same. The “tools” of authority should not be about emphasizing force or intimidation, nor even the ability to issue commands, but rather by being accessible, engaging in constant dialogue and treating people with the utmost respect. We are all colleagues, and what we may differ vigorously on tactics, our professional courtesy and respect for each other should not be boundless. What we do—at least, what we do in DUR—does not conform well to an extreme hierarchical model (though there must be some hierarchy in order to move business swiftly).

We should not be about emphasizing rank, boundary and division. Rather we should be about interactive leadership based on influence and maintained by communication. Command-and-control charisma, which is based on position and maintained by distance, is not conducive to the work we do.

Ideas have to come from everywhere, not just top down. What people do should depend on their talent and ambition, not on their titles. People are a part of the organization who can be categorized as “managers” should be about setting others up to hit home runs and then showering their praises when the ball leaves the park. (And while we are in the baseball analogy, one thing that is not on position and maintained by distance, is not conducive to the work we do).

A lot of little things: working in the yard, visiting the neighborhood pool, and taking at least one trip to the beach.

Emory faces significant strategic challenges as it heads into the new academic year, semimonthly to faculty and staff of Emory University Communications.

Craig Krampf, Bill Lloyd, Bob Holliday, and Carmen Seefried, adjunct faculty members.

Cacledael, and current president of the International Baccalaureate Organization’s Council of Foundation; and her husband, Fredrick Seefried, the Austrian consul general.

The event, whose Mediterranean theme is inspired by the upcoming exhibition, “In Stabiano: Mediterranean Art and Architecture in Ancient Rome,” raises funds for the Carlos Museum.

Carlos Museum’s Veneralia 2006 to have Mediterranean theme

The Carlos Museum will hold its annual Veneralia gala ben- efit with art, music and fine dining on May 26 at 6 p.m. in the museum’s reception hall.

Esta year’s “Festival of Venus,” also known in ancient Rome, will honor Monique Brouillet Seefried, executive faculty consultant to the Carlos Museum and current president of the International Baccalaureate Organization’s Council of Foundation, and her husband, Fredrick Seefried, the Austrian consul general.

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Roller Derby 101

Roller derby competitions, known as bouts, consist of three 20-minute periods. In each bout, two teams compete for points. At any given time, each team has five skaters on the rink playing one of three main positions: jammer, blocker or pivot (one jammer, three blockers and one pivot).

During a “jam,” the pivot sets the pace for the “pack” as she skates no further than 20 feet ahead of the blockers. The pivot and the blockers help her jammer cut through the crowd by blocking the opposing team. A jam can be no longer than two minutes and begins with two short whistles from a referee. The two jammers skate through the pack trying to pass all opposing players. Once the jammer passes through the pack, she gains one point for each opposing player passed. All members are allowed to block with their upper arms and hips. Falls are frequent, and penalties are given for illegal blocking, including shoving, pushing, tripping and chasing a jammer further than 20 feet ahead of the pack.

Roller derby was first conceived some 60 years ago by Chicago sports promoter Leo Seltzer. Initially, the sport was more of a marathon, between multiple (as many as 25) teams of both males and females who skated as far as 3,000 miles around the Chicago Coliseum.

Today, the Atlanta Rollergirls (ARG) is just one of many roller derby leagues that have formed in the past four years. ARG was formed in October 2004 by Angela Ward, an Atlanta resident, who first saw derby in Texas. Currently Atlanta’s league boasts more than 60 members (there are no open roster slots) on four teams: the Toxic Shocks, the Apocalypse, the Demin Demons and the Sake Tuyas. —Robyn Mohr
LGBT commission holds final 2005-06 meeting

T he President’s Commission on LGBT Concerns held its last meeting of the academic year on April 18 in 400 Admin-
istration.

After introductions of new members, University Secretary Rosemary Magee addressed the commission by giving a brief history of what it has done and what it needs to do as a secretary. She said her 29 years on campus, all but one of them in Emory College, have given her the opportunity to experience many pu-
tastic events.

“I have seen the University open up in so many ways,” she said.

Magee then discussed the search for a senior vice provost for diversity and community development (see story, page 1). “We don’t want the new provost to become immediately mar-
ginalized,” Magee said. “We want the person to be interact-
ing with all aspects of the University.”

One LGBT member asked about the time line for hiring, and Magee said the firm of Spencer Stuart has been contracted to help with the search process. With information gathered at an April 19 public meeting and through other sources, a job description will be created and potential candidates will be evaluated over the summer. Magee said interviews should start in September.

The new Office of LGBT Life Director Saralyn Chesnut report-
ed on an event the commission will host this Thursday, April 27, at 5:30 p.m. in the Dobbs Center’s Faculty Dining Room. The event will focus on an initiative to create an inclusive environment at Emory. After a year of research, the commission has formulated a plan for the initiative, which will be available at the meeting.

Parvin and co-chair-elect Andy Wilson discussed a bylaw change to amend the leadership structure of the commission. The commission has moved from a chair and a chair-elect to two co-chairs and two co-chairs-elect. This reduced the responsibilities of the immediate past chair, who was previ-
ously in charge of membership. This duty was passed to the co-chairs-elect, giving them an opportunity to get to know commission members. Immediate past co-chairs remain in an ex-officio role.

“At a time when the commission is really trying to grow in both visibility and effectiveness, we think the new structure will make this task more manageable,” Parvin said. “It will also give our new co-chairs-elect the chance to really in-
teract with commission members and better prepare them for this new role.”

The commission then accepted nominations for treasurer, secretary and co-chairs-elect, for elections that are to be held at a commission retreat on April 21 at Oxford College.

Finally, Chair Paul Towne thanked the commission for a successful year and proceeded to pass the symbolic tiara and helm over to Parvin and Wilson, a ceremonial handing over of power.—Christi Gray

Diversity from page 1

under the term ‘diversity.’”

but Lewis wanted to make the right kind of hire for the right kind of position. So he patienth gathered his data, talk-
ing to people all around campus, and it was the latest of his data collection.

Magee posed two questions to the crowd: How will Emory know in a year or two years if it has been successful in this endeavor? And what does “di-
versity” mean in the first place?

Responses ranged from the hallooking (on the question of metrics for measuring success, of its various constituencies (faculty, staff, students, etc.) with respect to diversity.

Associate Dean Bob Lee from the medical school said the new person should have the ability to be “effectively confrontional.” “If we stay too close to our comfort level,” he said, “we will not move anywhere.”

Jan Gleason from marketing

communications suggested that one measure of success will be if Emory can keep solid, constant attention on matters of diversity and com-
munity development, rather than only using such efforts as fire drills, as when negative situations occur.

And, regarding the latter, Lewis said he has no illusions about the benefits provided even if Emory hires the best person in the world. “Will success mean there won’t be any more conflict on campus?” Lewis asked. “I hardly believe that.” But the right kind of senior vice provost will help the University manage such difficulties in an open, respect-
ful—and genuinely produc-
tive—manner, the provost said. Lewis and Magee in-
vited anyone to continue providing input to the search process through a dedicated e-mail address: diversity- 
commsearch.earlinkn. emory.edu

Columbia pair discusses teaching-center experiences, lessons learned

BY ROBYN MOHR

T he University Advi-
sicory Council on Teaching (UACT) hosted a panel discussion, which took place in the Jones Room of the Woodruff

Library to discuss the possibil-
ity of creating a center devoted to excellence in pedagogy at Emory.
Pat Moholt and Ian Lapp, both of Columbia University, were on hand to talk about Columbia’s Center for Edu-

cation Research and Evaluation (CERE), its structure and, and the center’s goals for a multidisciplinary university.

CERE’s mission is to pro-
omote excellence in training and scholarship in teaching and learning, they said. The center also
directly with the president is

ded to provide a forum for ex-

PANEL DISCUSSION

University GOVERNANCE

EMORY WEEKEND

EMORY WEEKEND from page 1

and also co-hosts, with wife Debbie, an open house at Lulwater—and he’ll be at the foreground of a new event this year. Wagner will host a Town Hall meeting where visitors can ask him any and all ques-
tions. While the president’s town hall meetings are famil-

ary to those on campus every day, for visitors returning to

Emory, the chance to interact directly with the president is an appealing one.

“One of the overarching themes of Emory Weekend, especially for alumni gathering for class reunions, is return-
ing home,” said Gloria Grevas, AEA’s assistant director for alumni relations and Emory Weekend. “The image of an eagle return-
ing to its home is—a strong one.”

Each Emory Weekend will have a theme, said the chairman. Grevas said, as well as a mix of theme-related programming and perennial popular events. That way, every year will feel just a little different—while maintaining a familiar Emory Weekend core.

That core includes events such as The Sorrié, a dance party schedule is available at www.alumni.emory.edu/ emory-weekend.htm. For further information, call 404-727-6400.

Diversity from page 1

Columbia University Photo
Renovation to continue with fifth floor stacks summer sequel

BY CHRISTI GRAY

Starting May 30, Woodruff Library will close Level 5 for phase two of its stack tower renovation. This is the next step in the University’s long-term initiative to improve shelving capacity in Woodruff in order to keep the library’s collection on campus and as accessible as possible.

Plans call for the renovation of one stack floor every two or three years, eventually increasing the current 1.2-million-volume capacity to 1.8 million. Phase one of renovation, from June 2003 to February 2004, made Woodruff’s fourth floor its first to be equipped with compact, movable shelving, expanding the library’s floors capacity by roughly 50 percent.

Level 5 will undergo similar renovations. Features like new carpet, paint and ceiling work, and a new lounge area near the elevator lobby with armchairs and couches will make the library more inviting and comfortable for users. The plan also calls for improved office space and the installation of a photocopier and stand-up ECLID terminal.

“Students and faculty have registered unanimous approval to the new Level 4,” said Vice Provost and Director of Libraries Linda Matthews. “They recognize the brightness of the colors and light levels and the open space with comfortable chairs and sofa to spread out, read and study.”

The American literature collection, consisting of books starting with call number PS, has already been moved from the fifth floor to the fourth in preparation for the renovation, and the remainder (PF-PR, mostly non-American literature) will be placed in the Storage Library located at the Material Center at 1762 Clifton Road. The Storage Library houses materials from all of the Emory libraries in a special, climate-controlled environment.

The move to storage is scheduled to begin May 30 and is expected to take two weeks. During that time, the books will not be accessible. Once the move is complete, the library will retrieve books on request. A link in ECLID will take users to a retrieval form for PF-PR items. If someone wishes to use large numbers of items, there will be a small work area at the Stor- age Library for use by appointment, but the facility does not accommodate large-batch requests because of the way the books are stored.

“When we have more concern on the literature collection on Level 5, we will build Level 4 materials,” Matthews said. “These are high-use collections, so we expect a lot more traffic in retrieval from the Storage Library, and we are planning for that.”

Requested materials should be retrieved within 24 hours from storage and delivered to Woodruff’s circulation desk for pick-up, although increased volume may at times result in longer retrieval time. There will be no retrieval on weekends.

Level 5 offices and other spaces used by faculty and graduate students for extended research are moving to Level 6 during renovation. The Schatten Gallery offices are moving to the Level 6 seminar rooms; the Loeb classics collection is moving to room 676, and the art history reading collection is moving from room 674 to the Level 6 reading area. Matthews said Level 5 materials are expected to be back in Woodruff by January 2007.

For more information about the Woodruff Library renovation, contact Matthews at lhm@emory.edu or project manager Charles Fort at lbfg@emory.edu.

Focus: Carter Center

Removing the scar of Guinea worm disease in Ghana

T

he muddy pond is as brown as the hillsides surrounding it. It is the peak of dry season in Ghana and Chief Tahanaa looks over the water he has been drinking since he was a child. “I know what people are going through,” he says, lifting his robe to reveal a sausage, coin-size scar on his left calf. The scar is a remnant of the Guinea worm disease Tahanaa suffered as a child. Today, painful memories drive his commitment to eradicate the ancient disease from his village.

Indeed, Tahanaa’s dedication is changing the face of his community and nudging Guinea worm disease toward the distinction of being just another secondhand historical anachronism. By 2007, the Carter Center, the poverty-fighting group he helped found, aims to fight the last fraction of 1 percent of the disease in the nine African countries where it remains.

People contract Guinea worm disease when they consume stagnant water that is contaminated with tiny water fleas carry- ing the larvae of the worm that later become hundreds of pounds of lightweight, burrowing larvae that destroy the body. By the time a person is hospitalized with Guinea worm disease, the disease has begun. The larvae are 25 to 30 centimeters long. If someone wishes to use large numbers of items, there will be a small work area at the Storage Library for use by appointment, but the facility does not accommodate large-batch requests because of the way the books are stored.

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Native Guard more than just a book for Trethewey

BY MICHAEL TERRAZAS

A hurricane Katrina approached the coast of Mississippi, Gwendolyn Ann Turnbough lay in a nondescript grave, virtually unmarked, in Gulfport. Murdered in 1985 by her second husband, Turnbough—Gwendolyn’s maiden name, which she gave up for the name Trethewey, which she gave up for the name of her killer—had produced: a half-brother good thing the fatal marriage had produced: a half-brother who killed her, nor could she label the grave Trethewey (this would dishonor the one good thing the fatal marriage had produced: a half-brother for Natasha). Talia by Talia chanted, Trethewey said, acknowledging the idea of using Gwendolyn’s maiden name never occurred to her. “Guilty, neglectful. Like I was not a good daughter—who’s at least complicit in erasing someone from the landscape.”

“Historical erasure.” It is a theme that permeates Native Guard (Houghton Mifflin, 2006), the latest volume by the award-winning poet who joined Emory’s faculty in 2001. The book is filled with lost images, forgotten roads and landscapes, people whose lives and actions exist only as memories.

Native Guard is named for a Union regiment of African American soldiers mustered in late 1862 and charged with guarding Confederate prisoners. When Trethewey first began work on the book a few years ago, she thought it would focus only on these black troops and how history has left them unremarked, un-honored by the Civil War monuments that dot the South likemile markers. She even traveled to Harvard on a Bunting Fellowship to begin her research, coming to terms with the idea that Native Guard—like Trethewey’s previous book, Bellocq’s Ophelia—would be a reflection on a historical topic.

“But at the same time, I was writing these little elegies [about my mother],” she said. “They started coming out, and I’d just put them away in a drawer. I didn’t feel like they were public. They felt so close to me and such an indulgence of my own grief. I didn’t feel like I could show them to anyone else.”

But she did show them. As Trethewey began to earn recognition as a poet, journals and anthologies came calling, asking to publish her work, and she reached into her drawer and began sending out those elegies, one by one. Then she wrote a poem called “Monument,” centered around the image of a Civil War monument and building a mound atop her mother’s untended plot. “Believe me when I say I’ve tried not to begrudge them/ their industry, this reminder of what I haven’t done. Even now, the mound is a blister on my heart, a red and humming swarm. That’s when it happened. ‘It hit me like, ‘Oh my God,’” Trethewey said. “I was doing all that research [on the Native Guard] because I was interested in historical erasure and what had been buried and forgotten—and it was her. I hadn’t done this. This was something I hadn’t done. I had been researching this buried history because it was a way around something that I just hadn’t acknowledged yet.”

Gwendolyn Ann Turnbough will get her marker this year, but in a way at least as significant, Native Guard is her headline. The book still contains, as Trethewey originally planned, a poetic study of that black regiment who guarded the lives of those who had oppressed and enslaved them (specifically, a 10-sonnet poem from the perspective of one of the Native Guardsmen, spoken in a voice only Trethewey could have imagined).

But the book opens with 10 elegies to Trethewey’s mother: small, simple images, like time-worn photographs, of the woman whose life ended almost precisely at the age her daughter is now. Since Katrina, Trethewey has been caring for her mother’s mother, who is now 90 and in an assisted-living home in Durham, N.C., where Trethewey has spent this year on a visiting professorship at Duke and UNC-Chapel Hill. In the wake of the hurricane, the Gulf Coast of Trethewey’s memories is just that: a memory. But something in the too-much distant future, she will travel with her grandmother back to the place she was born and see, for the first time, what is left.

“She knows she can’t live anywhere else, but she wants to see it,” Trethewey said of her grandmother. “I need to see it, too.”

Trethewey will read from and sign copies of Native Guard on Thursday, April 27, at 6 p.m. in the Jones Room of Woodruff Library. For more information, call 404-727-7620.

BY HOLLY KORSCHUN

A new human clinical trial will begin this month at several sites around the country, testing both components of an HIV/AIDS vaccine developed by a team of researchers at the Yerkes National Primate Research Center, GeoVax Inc., and the Emory Vaccine Center, along with colleagues at the National Institutes of Health (NIH) and the CDC.

The vaccine uses a two-part DNA prime-boost strategy developed by a scientific team led by Harriet Robinson, chief of microbiology and immunology at Yerkes, a faculty member in the vaccine center, and chief of the GeoVax’s scientific advisory board.

The trial includes two inoculations of a DNA vaccine that primes the immune system to react to HIV. The first dose contains the HIV genes gag and env, and two doses of a subsequent booster vaccine based on a recombinant adenovirus (adenoviruses (anaka)ark) virus. The vaccine produces the three major proteins expressed by HIV and is expected to induce the immune system to respond to these distinguishing features of HIV should the actual virus appear.

Neither component of the vaccine incorporates the complete, intact HIV virus. As reported in Nature Medicine in 1999 and in Science in 2001, a prototype of this vaccine was successful in containing a challenge virus and preventing progression to AIDS in nonhuman primates.

The vaccine technology was licensed to GeoVax, a company founded by Robinson, GeoVax President/CEO Don Hildebrand, Emory and the vaccine center to further develop, manufacture, test and evaluate the vaccine.

In 2003, a prototype DNA vaccine was tested in a group of HIV-negative volunteers at several sites in the HVTN, including the University of Alabama at Birmingham, the University of Maryland and Vanderbilt University. The HVTN is funded and supported by the National Institute of Allergy and Infectious Disease of the NIH.

This trial will have two phases: the first will be a dose escalation to evaluate safety and immune responses. Initially, low doses of the two vaccine components will be given to 12 volunteers. If the vaccine proves safe, the vaccine will then be tested at high dose in 36 volunteers. If this again proves safe—and shows good immunogenicity (appropriate response by the immune system) in the dose/escalation studies—a second phase of clinical testing will begin. In this phase, 72 volunteers will be used to conduct the initial studies on optimizing the dosing schedule.

“This will be the first trial combining our DNA prime with the MVA boost in humans,” Robinson said. “As such, it is very important because it will not only affirm the safety of the DNA and MVA in people but also give us the first window on whether our vaccine is eliciting similar immune responses in humans and monkeys. We firmly believe it will, but that proof will be the springboard for further dosing trials and then the all-important efficacy trials.”

Robinson AIDS vaccine progresses in clinical trials

During the course of writing poems for her new book, Native Guard, Natasha Trethewey was forced to come face to face with some "historical erasure" of her own doing. Robinson AIDS vaccine progresses in clinical trials

Yerkes’ Harriet Robinson, shown with her research team at the Emory Vaccine Center, developed an AIDS vaccine technology that has been making its way through the clinical trials process since 2003.
Harvard’s Daniels outlines an agenda for 21st century bioethics

BY STACIA BROWN

Bioethics is going global—at least, if Norman Daniels has his way. Speaking to clinicians, ethicists, chaplains and students at the Health Care Ethics Consortium of Georgia’s (HCECG) annual conference, “Decision Making and End of Life: Matrmat: Rethinking Autonomy and Justice,” Daniels introduced a new global bioethics initiative in his keynote lecture, “Population Health and Equity Here and Abroad: A Broader Bioethics Agenda.”

The Mary B. Saltonstall Professor of Population Ethics and Professor of Ethics and Population Health at the Harvard School of Public Health, Daniels argued that if bioethics wants to remain relevant, it has to step outside the clinic and into the work of justice.

Though bioethics is a young field—it emerged in the 1970s—it faces irrelevance if practitioners fail to press beyond the conventional parameters of their discipline, Daniels said. Traditionally, bioethics has concentrated on the patient/provider relationship (the “informed consent” arena) and the challenges of new technologies. While such focus remains useful, they need expansion, he said. Bioethics must confront the dilemma or “tradeoffs” that are reshaping the landscapes of health on a global and not just clinical level.

Daniels identified three such tradeoffs. First is the problem of equity in health among demographic subgroups, or the tradeoff between health care for the “worse off” versus the “better off.” These tradeoffs arise more than a distributive justice approach, Daniels argued. Many in the “worse off” category are there for reasons beyond the health care system. Solving their health care problems will not resolve the conditions that helped make those people sick even within ourselves.

Next is the tradeoff between enhancing the health of those within one’s own borders and aiding poor countries versus the “better off.” These tradeoffs require more than a commitment not to harm, Daniels said. Bioethics should consider ways in which an international commitment on the part of wealthy nations to “do no harm” might begin to address these inequities on the level of justice, not just charity, Daniels argued. At the very least, a commitment not to harm wealthy nations to “stop making health worse” than it would otherwise be for poor nations, he said. And it would force the United States and Britain to stop siphoning off health care workers from less developed nations, a practice that robs poorer countries of essential human resources.

“Bioethics is living in a more complicated world than that of the traditional doctor/patient relationship,” Daniels concluded.

The HCECG, of which Emory and its Center for Ethics are a part, is a consortium of health care providers and organizations throughout Georgia. The 12-year-old consortium hosts an annual conference, and this year’s event was held April 18–19 at the Sheraton Buckhead Hotel, that bioethics must advocate for social change in the 21st century if it is to remain relevant.

poor countries need the health care help of wealthier nations, Daniels said, but too many assume that humanitarian charity is sufficient.

In a world where, by mere accident of birth, a child in Angola is 73 times more likely to die before age 5 than a child in Norway, he said, charity is not enough. Bioethics should consider ways in which an international commitment on the part of wealthy nations to “do no harm” might begin to address these inequities on the level of justice, not just charity, Daniels argued. At the very least, a commitment not to harm wealthy nations to “stop making health worse” than it would otherwise be for poor nations, he said. And it would force the United States and Britain to stop siphoning off health care workers from less developed nations, a practice that robs poorer countries of essential human resources.

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2006 Faculty Ethics Seminar

Recognizing Emory: Boice, Braxton win AOODs

“Recognition can take many forms: a spoken thank you, a public congratulation during a staff meeting, a drop-by the desk or office, an occasional written note of email, or an inexpensive gift. Recognition is the single most important thing that we can do to improve morale, improve perception of work and create loyalty in the employer and workplace.”—Peter Barnes, vice president for Human Resources

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Dr. Daniel J. Boice (left) and Dr. Kenneth Braxton.

Normalization of Henry and Emory’s relationship with the world—recognizing the interdependent relationships between the Northwestern University Clinics and its university, and that of the Emory University, and their respective “global campuses”—has led to the integration of CompHealth into Emory’s health care system. While initially a difficult process, the two groups are now well integrated within Emory University and its health care system.

Dr. Daniel J. Boice (left) and Dr. Kenneth Braxton.

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2006 Faculty Ethics Seminar

The 13th annual Faculty Ethics Seminar, sponsored by the Center for Ethics, will examine “The Ethically Engaged University.” Guest speakers include:

Mary Cahill (vice president for investments)

Marie Csele (anesthesiology and cell biology)

Ari Fisk (Program in Science and Society)

John Ford (vice president for Campus Life)

Leslie Harris (History and African-American studies)

Gary Haus (vice president and deputy to the president)

Michael Mandli (executive vice president for finance and administration)

Kara Neale (FACES program)

Kirk Ziegler (microbiology and immunology)

Katherine Hinson is HR communications director.
**PERFORMING ARTS**

**MONDAY, APRIL 24**
- **Concert** Emory Early Music Ensemble, performing. Jody Miller, director. 6 p.m. Emory Concert Hall, Schwartz Center. Free. 404-727-5050.

**TUESDAY, APRIL 25**
- **Concert** Philip Harper, trumpet, and Emory Big Band, performing; Gary Motley, conductor. 8 p.m. Emnon Concert Hall, Schwartz Center. Free. 404-727-5050.

**WEDNESDAY, APRIL 26**
- **Film** Vanity Fair. Mira Nair, director. 7:30 p.m. 205 White Hall. Free. 404-727-6181.

**THURSDAY, APRIL 27**

**FRIDAY, APRIL 28**
- **Concert** Emory University Concert Choir, performing; Jon Marc Rutherford, conductor. 8 p.m. Emnon Concert Hall, Schwartz Center. Free. 404-727-5050.

**SATURDAY, APRIL 29**
- **Concert** Emory Dance Company Spring Concert. 8 p.m. Dance Studio, Schwartz Center. $6 general admission; $4 Emory students and discount category members. 404-727-5050.

**SUNDAY, APRIL 30**
- **Concert** “New Music for Old Instruments.” Emory Early Music Ensemble, performing; Jody Miller, director. 6 p.m. Emory Concert Hall, Schwartz Center. Free. 404-727-5050.

**VISUAL ARTS**


**Carlos Museum Exhibit** “Greek and Roman Art.” Carlos Museum. Free. students, faculty, staff & members, $7 suggested donation. 404-727-4252.

**LECTURES**

**MONDAY, APRIL 24**
- **Careers Colloquium** “Careers at the Center for Disease Control and Prevention.” 4/15 p.m. Whitehead Auditorium. Free. 404-727-0356.

**TUESDAY, APRIL 25**

**Wednesday, April 26**

**FRIDAY, APRIL 28**

**SPECIAL**

**SUNDAY, APRIL 30**

**MONDAY, MAY 1**
- **EndNote Workshop** 1 p.m. 310 Woodruff Library. Free. 404-727-0147.

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**For online event information, visit www.events.emory.edu. Events for the Emory Community**

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**Please recycle this newspaper.** To submit an entry for the Emory Report calendar, enter your event on the University’s web events calendar, Events@Emory (also accessible via the “Calendar” link from the Emory homepage), at least three weeks prior to the publication date. Dates, times and locations may change without advance notice. Due to space limitations, Emory Report may not be able to include all events submitted.