Get ready to ride with Bike Emory

By David Payne

As the new academic year begins, expect to see more four-wheel vehicles on the streets. But this year Emory is hoping more people will be traveling on two wheels, too.

In August, Bike Emory began an initiative to increase biking on and around Emory’s campus. The outreach, funded by the Clifton Community Partnership with support from Emory’s Sustainability Initiatives, focuses on faculty, staff and students who may not consider biking as a means to travel to work, meetings on campus and to class. Why not bike instead of driving?

See Bike Emory on page 5

University stays strong in U.S. News rankings

By Elaine Justice

Increasing faculty salaries and smaller class sizes helped Emory edge up to 17th among 248 national universities in this year’s U.S. News & World Report annual college quality rankings. Goizueta Business School rose from 13th to 12th in the rankings of undergraduate business programs.

“Being in the top 10 in faculty resources, which represents 20 percent of the final score, helped Emory move up in the rankings,” said Daniel Teodorescu, director of institutional research. The faculty resources indicator is mainly derived from faculty compensation and class size distribution, he explained.

Average faculty compensation at Emory rose last year at a higher rate than in previous years, as did the percentage of classes with enrollments under 20, both of which helped boost Emory’s overall faculty resources past Stanford (13th), Dartmouth (15th), Cornell (14th) and several other highly ranked schools.

Salary increases are one of many ways the University rewards a faculty member’s contributions to teaching, research and service, said Claire Sterk, senior vice provost for academic planning and faculty development.

“Competitive faculty salaries impact recruitment and retention. As the faculty labor market increasingly becomes competitive, Emory carefully benchmarks faculty salaries on an annual basis,” Sterk said. It is this benchmarking that results in the overall compensation increase, she added.

“Rankings tell one story about the success of an institution in fulfilling its goals and objectives. The work and accomplishments of its students, faculty and staff are the true measure, however,” said Provost Earl Lewis. Lewis added that the University is “committed to investing strategic resources that enable our faculty and students to make a significant impact in the Atlanta community, in higher education and in the world.”

Emory had a 15th place ranking in student selectivity. Other components included a 4.0 out of 5 in academic reputation, 12th in alumni giving and 17th in overall financial resources. Emory was ranked 17th among national universities offering the best value.

See Rankings on page 5

FreshmanProfile

Class of 2011 sets record for being most diverse, international

By Beverly Clark

Emory College welcomes to campus this week the most selective and diverse freshman class in its history. The Class of 2011 — 1,265 in all — was chosen from a record 15,374 applications, up 8.1 percent from last year’s pool.

Oxford College also saw a record number of applicants, up 20.7 percent from last year, resulting in its most selective class as well. Oxford’s class also is exceptionally diverse: 16 percent African American, 26 percent Asian American, 4 percent Hispanic and 1 percent Native American.

The students represent 31 states and four percent are international students.

See Class of 2011 on page 4
The journey continues

there is a kind of knowl-
dge that can be gained
only by being in a
specific place. The purpose
of a recent journey to Jordan,
the West Bank and Israel by
a group of Emory faculty, staff,
administrators and alumni
was to learn about the
Arab-Israeli conflict through
engagement with the people
and places caught up in the
conflict.

It was an intense 11 days.
We met with policy advisers
to the Knesset and the
Palestinian Authority and
with a leader of an opposition
party. We met with
the officers of various NGOs:
some supporting broad efforts
to build peace and others
focused on very specific issues.
We met with a settler who is a
strong advocate for the Israeli
settlers’ movement, and with
the organizer of a group that
supports the expansion of
settlements. We visited a
Palestinian family whose farm
is near an expanding settle-
ment, and a Palestinian refugee
camp south of Bethlehem.
We learned the etiquette of coffee
service for guests to a Bedouin
tent and visited three Bedouin
villages in the Negev Desert.
For years I read about this
incident or that summit and got
the impression that the tide of
peace in the Middle East is
either rising or falling, but the
overall picture remained vague
— not grounded in a coherent
story. On the third day of
our trip, we left the hills of
Amman, Jordan (2,356 feet)
and wound our way 40 miles
down to the stark desert of the
Jordan River Valley. We
stopped at the Dead Sea (at
1,300 feet below sea level, the
lowest land surface on Earth),
had lunch in the ancient city
of Jericho, and then traveled back
up mountains to the hills of
Jerusalem (2,500 feet). All
along the way there were
people living their lives
— some in tents, some in partially
completed concrete blocks,
some in mansions faced
in Jerusalem limestone with
elaborate columns, arches, and
verandas.

Small irrigated gardens and
goat herds suggested many
people were living on the
fringe of the market economy,
yet even a few tents had
satellite dishes stuck in the
earth next to them. The
simplicity of single villages
contrasted sharply with
Jerusalem as epitomized by the
Old City where Jews, Muslims
and Christians swirl together
among temples, mosques,
churches and marketplaces
thousands of years old. None of
these observations answers a
question, but together they give
depth, meaning and support
empathy, without which the
situation in the Middle East
would be even less intelligible.

There is a kind of under-
standing that can be gained
only by meeting people face
to face. I found that the people
of the region are pretty much like
the rest of the people I know.
They care about their families
and friends, and they are worried
about the future, and they hope
to find something to be happy
about each day. But daily life
in Israel and the West Bank is
exceptionally difficult when
you are wondering where the
next rocket will fall or whether
you will be able to get a sick
child through the checkpoints
to the hospital. This pressure
brings out the worst and best in
people. The worst makes
headlines; the best you learn
about when you hear peoples’
personal stories of joy and
hope. Ultimately, life goes on.

Travelers often reflect that
they come in contact with
themselves as about those they
visited. This perspective is
particularly salient since our
travel was motivated by the
need to better address one of
the major moral issues of our
time.

I had the privilege of
learning from 17 companions
whose keen moral sensibilities
were variously scholarly,
practical, intuitive and creative.
During our bus and over
extended dinners, we
discussed the relevance of
Kant’s categorical imperative
and we noted the heartbreak-
ning struggle of a Bedouin
leader to smile even though his
home is scheduled for
demolition. Much of my moral
growth was due to my generous
companions.

The journey is not over.
The group will meet soon to
decide how we can best share
our experiences with the
Emory community. That will
be another mountain to climb.
A nattily dressed Ken-neth Brigham appears seated and at ease despite his jam-packed sched-u-ule. A Treo and a cordless phone sit at attention inches from the doctor’s right hand. Seated at a small, modern conference table in his sunny office adorned with colorful paintings, medical textbooks, and photos of his wife, Arlene, Brigham talks about how he ended up at Emory — and at a magnificent place in his life.

A rock star is born
Little could Brigham have known that 50 years after the release of his hit single, “Oh, Julie,” he would become deeply involved in an innovative area of medicine known as predictive health.

While “Leave it to Beaver” was making its television debut in 1957, Brigham was finishing up high school in Nashville, Tenn. Shortly after graduation, he and four friends formed a band known as The Crescendos. “This was the ’50s so this was three chord vanilla rock, pretty simple stuff. I took up the guitar, but did mostly background vocals. We entered a few contests and even showed up to win some prizes,” says Brigham.

“A local disc jockey identified potentially promising groups, recorded them and sold the recordings. He came up with this song that a friend of his had written, and he said this is the song you ought to do. Nobody expected it, but the song took off. It took off first in Baltimore and then it started taking off everywhere else.”

Brigham takes a stand — a bandstand
“Oh, Julie” was such a hit that The Crescendos soon found themselves face to face with Dick Clark while performing on “American Bandstand.” Soon afterward, Brigham dropped out of college so he and the band could hit the road, traveling throughout the United States and Canada in a series of 30 one-nighters. “We traveled all over, a different town every night. I traveled with Frankie Avalon, LaVern Baker, the Everly Brothers, Jimmie Rodgers, Paul Anka. It was a fairly lucrative year. I made enough money to go toward paying for the rest of college and then medical school,” says Brigham.

Back to school
Brigham says he’s not sure exactly why he chose to attend medical school. Nonetheless, the choice proved to be the right one. “I was interested in biology, math and chemistry. Also, my father had prostate cancer and was ill for two or three years. I was 15 when he died, and at a very impressionable age. I was around doctors and hospitals a lot and im-pressed with the good the profession can do. And I think I was impressed with the excite-ment of being around a hospi-tal, he says.

Brigham decided to specialize in pulmonary medicine, and is now the associate vice president and director of the Emory/Georgia Tech Predictive Health Institute, which focuses on health maintenance — not the treat-ment of disease.

“I spend most of my wakening hours thinking about human biology and the marvel that it is, the excitement of discovering intricacies of human biology and then the incredible opportunity to realize the practical results of that. I’m involved in how people behave and how people deal with their health,” says Brigham.

Firsthand knowledge
In his early 50s, Brigham suddenly learned firsthand how people deal with their health, or more accurately its demise. In 1996, he was diagnosed with prostate cancer — the same disease that killed his father 40 years at age 65.

“I’ve always been in excellent health and never had any health problems. I didn’t take very good care of myself and took my health for granted. But the cancer put things in perspective. I was a workaholic. The cancer forced me to realize one won’t live forever, and there are things that are more important than what you accomplish at work, although I still very much enjoy what I’m doing at work and can’t imagine doing anything else,” he adds.

Dr. Write
One thing Brigham enjoys doing most is writing. So it was natural that soon after he was diagnosed with prostate cancer, he decided to keep a journal about his experience.

“I didn’t write it to be published. When I found out that I had cancer I thought it was going to be hard. And I didn’t want to be in denial. I wanted to deal with the issues that had to be dealt with,” says Brigham. “I enjoy writing so I thought I’d write down exactly what I was feeling as often as I could. As I thought about it, I realized that prostate cancer is such a common disease, such a common experience in middle-age men. It’s not necessarily a death sentence. It doesn’t necessarily ruin your life, but it does have a big impact. I thought maybe this could be helpful to people who have to go through that.”

His journal was published in 2001 as a book titled “Hard Bargain.”

Brigham goes to Hollywood
“Hard Bargain” is no longer Brigham’s latest book, nor his last. He has since completed another, this time in collabora-tion with Neil Shulman, also known as “Doc Hollywood,” a fellow writer and Emory physician and the basis of the 1991 movie “Doc Hollywood.”

“The first year we were here, the Department of Medicine had a Christmas party and Neil and I were there. He and I were standing around eating cheese. I didn’t know who he was, and we struck up a conversation, and he told me he had written a script for a movie and wanted it turned into a novel,” Brigham recalls. “I said I’d be interested in talking more about it, and I eventually took his script and wrote this book, and we self-published it. It’s really a weird one. It’s based on a script about a crazy psychia-trist.”

Brigham and Shulman have just completed another book — this one, says Brigham, includes Israeli-Palestinian relations, gripping characters, medical marvels, a convoluted plot and divine intervention.

A breath of fresh air
When Brigham isn’t working or writing, he spends his leisure time with his wife Arlene Steeneko, chief of the pulmo-nary division in the Department of Pediatrics. “We enjoy reading, traveling, going to museums, cooking. Really we enjoy just hanging out at home together,” says Brigham.

Sometimes home is a condominium in midtown Atlanta. Other times home is a little studio in Venice, Italy, a city Brigham had visited several times before he was married to Steeneko. But it was Steeneko, says Brigham, who “fell in love with Venice.” And that’s when Brigham said he started to fall in love with it, too.

And I met many years ago when she was a fellow at Vanderbilt when we were both married to other people. She left Vanderbilt and over the years we ended up getting divorced and re-encountered one another,” says Brigham. “It turns out that was the most wonderful thing that’s ever happened to me.

“Unfortunately, my illness came not too long after we were together. But the illness made me appreciate how important relationships are in the big sense. It’s part of what keeps your soul together. It makes life such a pleasure. And I can’t imagine there’s anything or anyone else in the world that I could feel this way about.”
The freshmen settling in to Turman Hall this week are the very first occupants of the new residence hall. There are other “firsts” too. The five-story 44,000-square-foot building is one of the first “green” residence halls in Georgia, its sustainable features evident upon stepping into the lobby, where understoried recycled automobile glass glints into the lobby, where underfoot terrazzo flooring.

Turman is the first to open in a planned complex of up to nine freshman residence halls that Emory anticipates will achieve at least LEED (Leadership in Energy and Environmental Design) Silver Certification through the U.S. Green Building Council (see sidebar to learn about Turman Hall’s “green” features). The overarching goal of the planned freshman complexes is to consolidate and enrich Emory’s freshman experience.

One hundred twenty students were selected in a competitive process to live in Turman, and each will be part of a community focused on citizenship. “This is the first freshman residence hall to have a theme, which is global, broad-based citizenship,” said Andrea Trinklein, executive director of residence life and housing. From special programming such as field trips, guest speakers and celebrations that relate to the theme, Turman residents will have the opportunity to explore citizenship through a variety of lenses. Every first-year student living on campus is part of the First Year at Emory program, which offers academic and social opportunities that help students transition to college life.

Turman residents, who represent a cross-section of nationalities and majors, will also participate in “Emory as Place,” which seeks to connect students to the natural environment and the social-cultural/historical setting of Emory through campus nature walks and interactive learning. The hall, which sits on what was previously a parking lot and mirrors the new School of Medicine building across the street, has 132 beds plus two complete apartments. Eighty percent of the units are double occupancy; 20 percent are single occupancy.

The rooms are designed for maximum flexibility, with most of the furniture on casters, and feature space-saving loft beds and locking cabinets for security storage. The bright, open floor plan and large windows help “bring the outside in,” Trinklein said.

The residence hall offers ample space to socialize as well as study. “We hope that we have created an environment that will draw the students to study,” she said.

The second and third freshman residence halls in the freshman complex are currently under construction on the edge of McDonough Field near Eagle Row. Similar in style to Turman, these halls are being built to an even higher level of LEED certification — gold — and will be completed next summer.

### ‘Green Housing’ Turman Hall’s sustainable features and practices

- 78 percent of construction debris (including concrete, metal, wood and cardboard) was recycled.
- Bamboo flooring instead of hardwoods. Bamboo is a rapidly renewable product and can be harvested more quickly than hardwood.
- Uses 30 percent less water than a typical project of comparable size and use.
- Dual flush toilets (lift the handle up for liquids and down for solids) designed to use less water.
- Low-flow shower heads and faucets; community bathroom sinks have auto shut-off sensors.
- Energy Star appliances.
- Thermostats in each room for individual temperature control. The coolest temperature setting is 70 degrees and the warmest setting is 78 degrees.
- Energy consumption monitored electronically on each floor to determine the amount of energy used.
- Total building energy consumption displayed in lobby. Emory anticipates friendly competition among future freshman residence halls regarding energy conservation and lowest energy usage levels.

### Class of 2011 from page 1

About 7.6 percent of the class hails from a Southern state, with another fifth from the Mid-Atlantic region and the rest spread among the West, Midwest and New England. Georgia enrollees comprise 18 percent of the class. About 7.6 percent of the first-year Emory and Oxford students qualified for the Emory Advantage Loan Replacement Grants. (See sidebar for details.)

“I am very pleased to see the early impact of the Emory Advantage Program. I anticipate and hope that this program will attract more outstanding admission candidates to the University in the years ahead,” Walls said. The College class also has record minority enrollment.

**Emory College Class of 2011**

<table>
<thead>
<tr>
<th>Gender</th>
<th>Number of Students</th>
<th>Race</th>
<th>Nationality</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>1,265</td>
<td>53%</td>
<td>Female</td>
</tr>
<tr>
<td>Female</td>
<td>712</td>
<td>47%</td>
<td>Male</td>
</tr>
<tr>
<td>Asian American</td>
<td>28%</td>
<td>African American</td>
<td>9.7%</td>
</tr>
<tr>
<td>Hispanic</td>
<td>11%</td>
<td>International</td>
<td>15.3%</td>
</tr>
<tr>
<td>Top states</td>
<td>Top countries represented</td>
<td>University in the years ahead</td>
<td>Total minority and international freshman enrollment</td>
</tr>
<tr>
<td>Georgia</td>
<td>18.4%</td>
<td>Georgia</td>
<td>10%</td>
</tr>
<tr>
<td>New York</td>
<td>10%</td>
<td>New York</td>
<td>3.96</td>
</tr>
</tbody>
</table>

**Emory Advantage aids new class**

The first students to benefit from the Emory Advantage financial aid program are now on campus since the unprecedented initiative was announced last January. Emory Advantage provides meaningful debt relief for families with annual incomes of $100,000 or less who demonstrate a need for financial aid.

About 7.6 percent of first-year students, from both Emory College and Oxford, received Emory Advantage Loan Replacement Grants. The grants replace loans for dependent undergraduate students whose families’ annual assessed incomes are $50,000 or less. Grants used to cover expenses (including tuition, room and board) replace need-based loans normally awarded in the financial aid package. In the College, 5.89 percent received the grant; at Oxford, 12.9 percent received it.

We expect the number of admissions applicants who qualify for Emory Advantage to increase this year as more people become aware of the commitment Emory has made to increase our affordability for outstanding students from middle- and low-income backgrounds,” said Dean Bentley, director of financial aid.

Including new and continuing dependent undergraduate students in the College, Oxford, nursing and business, 431 students are receiving Emory Advantage Loan Replacement Grants totaling more than $3 million in additional university funding for the 2007-08 academic year. The average loan replacement award was $7,234. Additionally, Emory Advantage’s Loan Cap Program will assist students from families with assessed income below $50,001 to $100,000 by capping their total need-based loan amount over four years at $15,000. After a student has accrued a total of $15,000 in need-based loans, Emory will provide grants to cover any remaining need-based funding incurred through degree completion. The Loan Cap Program benefits will be realized as the program is phased in over the next two years as qualified students hit their loan caps.

**Merit scholarships**

- 92 Students awarded merit scholarships through national competition
- 3.96 Average GPA (unweighted) of these scholarship students

**Students awarded**

3.96

**Top states**

1300–1470 Median range of SAT scores (combined math and critical reading)

**Top countries**

- 431 students are receiving Emory Advantage Loan Replacement Grants totaling more than $3 million in additional university funding for the 2007-08 academic year. The average loan replacement award was $7,234.

**Friday, August 24, 2007**

**Class of 2011 from page 1**

18.4% Georgia

10% New York

9.3% Florida

3.96 GPA

1300–1470 SAT

**University in the years ahead**

Walls said. The College class also has record minority enrollment.
New Emory Clinic facility to provide ideal patient experience

BY SARAH GOODMAN

The Woodruff Health Sciences Center took its first step to build the new Emory Clinic facility on Clifton Road on Aug. 27.

The groundbreaking celebration moves the University and Emory Healthcare closer to realizing their goal to provide Atlanta with a state-of-the-art complex where physicians and scientists work together to provide a model patient-centered health care system for the 21st century. The facility will provide the largest investment needed to support translating research from the laboratory to the bedside and to set a world-class standard for health care.

Slated for 470,000 square feet, the new Emory Clinic will be designed to provide the environment for patients and their families are complemented and enhanced each other, and support translating research in order for Emory to pursue educational and research activities in the clinical care environment; and facilities that support innovation in development of new approaches to care and to wellness.

In order to create the ideal physical and virtual experience, now and for the future, and to transform health care, we are operating on a set of what we call key principles for transformation,” said S. Wright Caughman, director of The Emory Clinic and vice president for clinical and academic integration in the Woodruff Health Sciences Center.

“...the new health care facilities of the 21st century...”

Robert W. Woodruff helped establish the Emory Clinic more than 50 years ago, and today’s Woodruff Foundation has continued its investment in Emory’s vision and commitment to provide the best patient care and medical training anywhere. Today, The Emory Clinic is the primary entry point for adult patient care in Emory Healthcare and the largest, most comprehensive group practice in Georgia.

Top-flight architectural firm HKS is providing conceptual and schematic design, development and construction documents for the new building. Staubach Company, a global real estate advisory firm, will manage the project, first-year students like Cherylene Ng from Mira- mar, California, for help from her family — moved in to their residence halls last week.

Classes for all undergraduates begin Thursday, Aug. 30, and in the meantime, Emory’s newest students are participating in a packed schedule of orientation activities designed to introduce them to campus life, including the opening convocation and family experience at 4:30 p.m. on Tuesday, Aug. 28.

“...the goal to provide Atlanta with a state-of-the-art complex where physicians and scientists work together to provide a model patient-centered health care system for the 21st century.”

Rankings from page 1

Rankings in this category were based on an average of financial aid and the net cost to a student receiving the average amount of financial aid, and that the new health care facilities of Emory will serve as a catalyst for transformation of health care delivery, research and education that will set a standard for health and healing in the 21st century.”

Robert W. Woodruff helped establish the Emory Clinic more than 50 years ago, and today’s Woodruff Foundation has continued its investment in Emory’s vision and commitment to provide the best patient care and medical training anywhere. Today, The Emory Clinic is the primary entry point for adult patient care in Emory Healthcare and the largest, most comprehensive group practice in Georgia.

Top-flight architectural firm HKS is providing conceptual and schematic design, development and construction documents for the new building. Staubach Company, a global real estate advisory firm, will manage the project.

On-campus services

In order to make bike repairs as easy as possible, Bike South offers an on-campus Mobile Repair Center twice a week (Wednesday and Friday from 10 a.m. to 5 p.m.) at two locations: in front of the Dobbs Center and at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building on 1599 Clayton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

Get in gear

• Bike South’s Mobile Repair Center visits campus twice weekly. As at the University’s other Bike South locations, the program will allow anyone with an EmoryID to check out a bike and helmet, and replace damaged bikes will be available on campus at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building on 1599 Clayton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

RANKINGS from page 1

Rankings in this category were based on an average of financial aid and the net cost to a student receiving the average amount of financial aid, and that the new health care facilities of Emory will serve as a catalyst for transformation of health care delivery, research and education that will set a standard for health and healing in the 21st century.”

Robert W. Woodruff helped establish the Emory Clinic more than 50 years ago, and today’s Woodruff Foundation has continued its investment in Emory’s vision and commitment to provide the best patient care and medical training anywhere. Today, The Emory Clinic is the primary entry point for adult patient care in Emory Healthcare and the largest, most comprehensive group practice in Georgia.

Top-flight architectural firm HKS is providing conceptual and schematic design, development and construction documents for the new building. Staubach Company, a global real estate advisory firm, will manage the project.

On-campus services

In order to make bike repairs as easy as possible, Bike South offers an on-campus Mobile Repair Center twice a week (Wednesday and Friday from 10 a.m. to 5 p.m.) at two locations: in front of the Dobbs Center and at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building on 1599 Clayton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

Get in gear

• Bike South’s Mobile Repair Center visits campus twice weekly. As at the University’s other Bike South locations, the program will allow anyone with an EmoryID to check out a bike and helmet, and replace damaged bikes will be available on campus at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building on 1599 Clayton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

RANKINGS from page 1

Rankings in this category were based on an average of financial aid and the net cost to a student receiving the average amount of financial aid, and that the new health care facilities of Emory will serve as a catalyst for transformation of health care delivery, research and education that will set a standard for health and healing in the 21st century.”

Robert W. Woodruff helped establish the Emory Clinic more than 50 years ago, and today’s Woodruff Foundation has continued its investment in Emory’s vision and commitment to provide the best patient care and medical training anywhere. Today, The Emory Clinic is the primary entry point for adult patient care in Emory Healthcare and the largest, most comprehensive group practice in Georgia.

Top-flight architectural firm HKS is providing conceptual and schematic design, development and construction documents for the new building. Staubach Company, a global real estate advisory firm, will manage the project.

On-campus services

In order to make bike repairs as easy as possible, Bike South offers an on-campus Mobile Repair Center twice a week (Wednesday and Friday from 10 a.m. to 5 p.m.) at two locations: in front of the Dobbs Center and at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building on 1599 Clayton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

Get in gear

• Bike South’s Mobile Repair Center visits campus twice weekly. As at the University’s other Bike South locations, the program will allow anyone with an EmoryID to check out a bike and helmet, and replace damaged bikes will be available on campus at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building on 1599 Clayton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

RANKINGS from page 1

Rankings in this category were based on an average of financial aid and the net cost to a student receiving the average amount of financial aid, and that the new health care facilities of Emory will serve as a catalyst for transformation of health care delivery, research and education that will set a standard for health and healing in the 21st century.”

Robert W. Woodruff helped establish the Emory Clinic more than 50 years ago, and today’s Woodruff Foundation has continued its investment in Emory’s vision and commitment to provide the best patient care and medical training anywhere. Today, The Emory Clinic is the primary entry point for adult patient care in Emory Healthcare and the largest, most comprehensive group practice in Georgia.

Top-flight architectural firm HKS is providing conceptual and schematic design, development and construction documents for the new building. Staubach Company, a global real estate advisory firm, will manage the project.

On-campus services

In order to make bike repairs as easy as possible, Bike South offers an on-campus Mobile Repair Center twice a week (Wednesday and Friday from 10 a.m. to 5 p.m.) at two locations: in front of the Dobbs Center and at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building on 1599 Clayton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

Get in gear

• Bike South’s Mobile Repair Center visits campus twice weekly. As at the University’s other Bike South locations, the program will allow anyone with an EmoryID to check out a bike and helmet, and replace damaged bikes will be available on campus at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building on 1599 Clayton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

RANKINGS from page 1

Rankings in this category were based on an average of financial aid and the net cost to a student receiving the average amount of financial aid, and that the new health care facilities of Emory will serve as a catalyst for transformation of health care delivery, research and education that will set a standard for health and healing in the 21st century.”

Robert W. Woodruff helped establish the Emory Clinic more than 50 years ago, and today’s Woodruff Foundation has continued its investment in Emory’s vision and commitment to provide the best patient care and medical training anywhere. Today, The Emory Clinic is the primary entry point for adult patient care in Emory Healthcare and the largest, most comprehensive group practice in Georgia.

Top-flight architectural firm HKS is providing conceptual and schematic design, development and construction documents for the new building. Staubach Company, a global real estate advisory firm, will manage the project.

On-campus services

In order to make bike repairs as easy as possible, Bike South offers an on-campus Mobile Repair Center twice a week (Wednesday and Friday from 10 a.m. to 5 p.m.) at two locations: in front of the Dobbs Center and at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building on 1599 Clayton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

Get in gear

• Bike South’s Mobile Repair Center visits campus twice weekly. As at the University’s other Bike South locations, the program will allow anyone with an EmoryID to check out a bike and helmet, and replace damaged bikes will be available on campus at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building on 1599 Clayton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

RANKINGS from page 1

Rankings in this category were based on an average of financial aid and the net cost to a student receiving the average amount of financial aid, and that the new health care facilities of Emory will serve as a catalyst for transformation of health care delivery, research and education that will set a standard for health and healing in the 21st century.”

Robert W. Woodruff helped establish the Emory Clinic more than 50 years ago, and today’s Woodruff Foundation has continued its investment in Emory’s vision and commitment to provide the best patient care and medical training anywhere. Today, The Emory Clinic is the primary entry point for adult patient care in Emory Healthcare and the largest, most comprehensive group practice in Georgia.

Top-flight architectural firm HKS is providing conceptual and schematic design, development and construction documents for the new building. Staubach Company, a global real estate advisory firm, will manage the project.
Study: Support system key for ex-inmates with HIV

Elaine Pagels decodes tough debates at the heart of Christianity

BY CAROL CLARK

W

as Judas Iscariot a villain who betrayed Jesus for 30 pieces of silver? Or was Judas a trusted disciple to the end, acting on the orders of Jesus himself to turn him over to the authorities?

Elaine Pagels has spent decades decoding such complex, ancient theological debates and exploring how they relate to our understanding of Christianity today.

“Some people see this kind of work as an attack on Christianity,” said Pagels, who is Episcopalian. “But I see it as opening up different ways of understanding what being a Christian means.”

Currently the Harrington Spear Payne Professor of Religion at Princeton University, Pagels was a young researcher at Barnard College when she published the groundbreaking bestseller “The Gnostic Gospels” in 1979. The analysis of 52 ancient Christian gospels and other writings, unveiled in Egypt in 1945, revealed that the early Christian movement was far more diverse than previously thought, and fraught with politics and lively debate. The manuscripts, collectively known as the Nag Hammadi Library, also showed the prominent role that women played in certain Christian groups, before they were subsequently excluded from governing positions in its emerging hierarchy.

“Many churches today are divided on the question of whether women should be preachers or ministers or bishops,” Pagels said. “We think it’s a modern issue, but it’s actually an issue that was very much alive in the early Christian movement.”

Concluding on questions raised in “The Gnostic Gospels,” Pagels went on to write a string of popular books, including “Adam, Eve and the Serpent,” “The Origin of Satan” and “Beyond Belief: The Secret Gospel of Thomas.”

Her latest bestseller is “Reading Judas: The Gospel of Judas and the Shaping of Christianity,” co-authored with fellow scholar Karen King. Published this year, “Reading Judas” analyzes a Christian text from the second century that did not come to light until 2006.

Even after a long career of diving into sensational finds, Pagels said she was surprised to learn that the Gospel of Judas existed. The manuscript, which had been lost for nearly 1,700 years, casts Judas not as a vil-

lain, but as the disciple chosen by Jesus for a most difficult mission: to hand Jesus over to the authorities so that he could fulfill his destiny.

“It’s like looking at the moon from the other side,” Pagels said. “It’s a completely different possible under-

standing of the story of Judas. The Gospel of Judas doesn’t tell us what actually happened, but it tells us what people were talking about and discussing at that time.”

The Gospel of Judas also challenges a premise common to many Christian leaders: that Jesus had to die for the sins of the world. “This text presents a startlingly different view,” said Pagels. “It questions whether God wants people to die in that way. Instead, it suggests that what Jesus was teaching is that it is possible to go into the light of God’s grace after death.”

The emergence of the so-called “secret gospel” has been disturbing and troublesome for some Christians. “For other people it can be read as a sort of comfort,” Pagels said. “It allows us to be freer to ask questions. As an his-

torian, I’d say yes, it is a question to what we can know. But we can read these gospels and make judgments about their spiritual truth. That’s what Christians have always done.”

LAW SCHOOL

Gifts and endowed Emory Law scholarships

Emory Law has received a $1 million gift from distinguished alumnus C. Robert Henrikson ’72L and his wife, Mary, to be used toward an endowed scholarship fund. The couple cre-

ated the C. Robert Henrikson Endowed Scholarship Fund in 2001 to recruit top students to Emory Law and to encourage diversity in the student body.

“We established this scholarship fund at my alma mater so that, in addition to receiv-

ing an outstanding education, Emory Law students will benefit from an inclusive envi-

ronment that values diversity and leverages differences,” said Henrikson, chief executive of MetLife. “We believe that the Emory Law experience pre-

pares students to compete and excel in an interconnected and global marketplace for talent.”

Emory Law’s Office of Diversity and Community Initiatives will select the scholar-

ship recipients.

“Helping our students offset the costs of their legal education continues to be one of our key priorities,” said Dean David Partee. “Thanks to the support of the Henrikson family, we can continue to help the next generation of Emory Law stu-

dents pursue challenging and rewarding careers in the legal profession.”

—Tim Hussey

BY ASHANTE DOBBS

HIV-infected inmates are more likely to partici-

pate in drug treatment and not engage in risky sexual behavior six months after release if they are met at the gate of the correctional facility by a case manager.

Kimberly Jacob Arriola, assistant professor of behavioral sciences and health education at the Rollins School of Public Health, co-authored a study that showed HIV-infected inmates fare better after release if they are met at the gate of the correctional facility by a case manager.

“I think the environment in which a person is placed when they return home is important,” Arriola said. “We think that prison is a time to engage with a case manager, and that’s the opportunity to help someone get services immediately.”

The study is published in the Aug. 3 issue of the Journal of Health Care for the Poor and Underserved. It offers moderate support for the important role that post-release case manage-

ment services may play in the health-seeking behaviors of HIV-infected ex-offenders.

“When you’re an HIV-positive inmate, transitioning from a correctional facility to the community can be tough, particularly if your resources are limited,” said Kimberly Jacob Arriola, study co-author and assistant professor of behavioral sciences and health education at Rollins School of Public Health. “We expect that if ex-offenders have a strong support system and the resources they need to survive such as housing, medical care and employment, then they’ll be less likely to engage in criminal and high-risk behavior.”

The study examined quantitative data from five participating U.S. public health departments, including Georgia. The research offers preliminary evidence that the interaction between ex-offenders and their case managers must be imme-

diate to be most effective in meeting the medical and social service needs of ex-inmates.

“One month out might be too late. Even one week out might be too late,” Arriola said. “We need case managers that can help inmates get sup-

port services immediately.”

The study is part of a larg-

er, multi-site evaluation called the Corrections Demonstration Project that began in 1999 and sought to develop and implement effective medical and social service programs for HIV-infected inmates.

Correctional facilities are faced with a disproportionate

ate burden of HIV/AIDS. The AIDS case rate among U.S. prison inmates is five times that of the general population.

It has been argued that the criminalization of drug addiction, the presence of high concentrations of individu-

als who engage in high-risk behavior, the underutilization of harm-reduction techniques such as needle exchange and condom availability, and the limited availability of primary and secondary HIV preven-

tion services contribute to the problem of HIV in correctional facilities, Arriola noted.

“The reality is that almost all inmates eventually come home,” Arriola said. “We need to create support systems to encourage a healthy transition for ex-offenders with HIV or it can negatively impact the communities to which they’re returning.”

The renowned religious scholar Elaine Pagels will discuss the theological mystery surrounding Judas Iscariot on Thursday, Sept. 6, at 7 p.m. Tickets are $10 for Pagels’ talk, part of a series surrounding the Carlos Museum exhibition “Cradle of Christianity: Jewish and Christian Treasures from the Holy Land,” to be held in Glenn Memorial Auditorium.

EmoryReport

6 August 27, 2007

Diversity and Community Initiatives will select the scholar-

ship recipients.

“Helping our students offset the costs of their legal education continues to be one of our key priorities,” said Dean David Partee. “Thanks to the support of the Henrikson family, we can continue to help the next generation of Emory Law stu-

dents pursue challenging and rewarding careers in the legal profession.”

—Tim Hussey

LAW SCHOOL

Gifts and endowed Emory Law scholarships

Emory Law has received a $1 million gift from distinguished alumnus C. Robert Henrikson ’72L and his wife, Mary, to be used toward an endowed scholarship fund. The couple cre-

ated the C. Robert Henrikson Endowed Scholarship Fund in 2001 to recruit top students to Emory Law and to encourage diversity in the student body.

“We established this scholarship fund at my alma mater so that, in addition to receiv-

ing an outstanding education, Emory Law students will benefit from an inclusive envi-

ronment that values diversity and leverages differences,” said Henrikson, chief executive of MetLife. “We believe that the Emory Law experience pre-

pares students to compete and excel in an interconnected and global marketplace for talent.”

Emory Law’s Office of Diversity and Community Initiatives will select the scholar-

ship recipients.

“Helping our students offset the costs of their legal education continues to be one of our key priorities,” said Dean David Partee. “Thanks to the support of the Henrikson family, we can continue to help the next generation of Emory Law stu-

dents pursue challenging and rewarding careers in the legal profession.”

—Tim Hussey
Coryell named deputy CIO for new consolidated IT division

The consolidation of the two major University information technology organizations represents a significant advance in streamlining and optimizing IT at Emory under the leadership of Rich Mendola, vice president for IT and CIO.

“Brett has all the characteristics that I envisioned in the ideal candidate for this position,” Mendola said. “He has a wide range of experience in a variety of IT domains and has demonstrated his ability to get things done in large, complex organizations.”

In February Mendola launched an intensive, six-month search that was spearheaded by a committee of faculty, administrators and IT staff across the University and chaired by Rick Luce, vice president and director of University Libraries.

“Brett stood out in the search process as clearly exceptional,” Luce said. “He has an impressive background of accomplishments in the private sector coupled with his academic experience at Purdue. He is going to be a great fit for Emory and complement the team that Rich has put together.”

Coryell’s most recent position was as executive director and deputy CIO for IT at Purdue University. Prior to Purdue, he held senior management positions at Sprint, where he helped direct its consulting organization. He was also instrumental in the introduction of new mobile devices and, overall, IT domains ranging from consumer applications to infrastructure development to network infrastructure.

He was said to have introduced to large-scale computing environments at Sprint when he led a team that developed a process for data center migrations that became a service offering. One of the first customers for the service was Barnes & Noble.com, whose data center was successfully migrated to Sprint’s New York City data center facility.

“Supporting the amazing scope of activity that is going on at Emory is very rewarding for someone in my field,” Coryell said. “It’s an exciting challenge to build reliable services key to our academic and health care communities, which extend Emory’s reputation as a top-tier institution.”

A native of Indiana, Coryell holds a B.S. in physics from Purdue and an M.S. in computer science from the University of Virginia. His wife, Emily, is an intensive care unit nurse. They have two daughters, Hannah and Elise.

Information Technology
Going Mobile: Becoming an iTunes U campus

This past summer, Emory University received an official contract from Apple Inc. inviting the institution to participate in Apple’s iTunes U initiative. New to many, this initiative aims to provide higher education institutions with a hosted repository for distributing digital content both on campus, and off, depending on the institution’s preference. Emory is considering both.

iTunes U developed out of a program that was initially piloted at six schools: Brown University, the Missouri School of Journalism, Stanford, the University of Michigan, and the University of Wisconsin-Madison. The underlying premise was fairly simple: given the enormous number of university students using iPhones, iPads, and iPods, Apple realized that the universe of content available to include types of content created at higher education institutions? This content might include digital recordings of classes, special lectures, poetry readings or play-by-play sports announcements.

The unique challenge presented in working with content from higher education, though, is that it is often appropriate for content to be shared with the larger public but in other cases, it’s completely inappropriate. To accommodate this situation, Apple developed a system of user control over access for each participating institution. A “public” side of the portal is not restricted to the institution and offers visiting learners the ability to browse the digital content that is shared. The “private” side of the portal is password restricted, and allows the institution to share content at a granular level: perhaps a class lecture. The private content is opaque to everyone except for those who have been provided with a password. No one outside an approved list of users can see the content.

What the iTunes U portal makes possible is a broad sharing of digitally captured events that may happen on a campus. There are many more compelling events than there are hours to experience them in person. Plugging into the iTunes “ecosystem,” a student can download captured classroom events from a course when a second review of the material might make a concept clearer. In a similar vein, a faculty member who has spent a day away can access an audio lecture online.

One possible misconception of Apple’s offering is that it is only targeted toward the iPod device. That is not the case. iTunes software functions equally well on PCs and Macs, and the files that are distributed through an iTunes U portal must be in the format of MP3s, MP4s or PDFs — all formats that are supported on any computer and nearly every portable device.

The success of an initiative like this depends on the ability to digitally capture events as they are occurring. Part of this is a technical challenge, and Emory’s Center for Interactive Teaching in Woodruff Library has been evaluating some best practices and using them to simplify and effectively communicate preparation. The other part is a legal challenge of distribution. A pilot group will form this fall to offer a set of guidelines on securing the rights for digital distribution. As it is offered, Apple’s infrastructure is only appropriate for copyrighted material where Emory is the copyright holder or where it has acquired the rights through assigned distribution rights. No digital rights management content is available, and no revenue collection will be possible off of shared digital content.

What are other campuses doing with their iTunes portals? On their public sites, many are offering selected lectures on timely topics that are shared with their alumni, and more broadly, the general public. Others are offering virtual tours where either an audio or video podcast provides a selected tour of a campus or a town. On their private sites, some are sharing musical performances by students where their compositions become available to a larger community. In departments, lab orientations are being filmed so that the material is always accessible for review. Even training materials have been developed that allow an end user to learn specific steps of using software.

On May 30, Apple formally announced the availability of iTunes U at the iTunes Store. In the top left of the browser window, a new listing of “iTunes U” takes you to a portal where Apple aggregates the content that is being shared by all current iTunes U institutions. A quick glance reveals a full listing of institutions with current public sites and a sample of their current offerings — from University of Pennsylvania to Stanford, surgery ICU rounds from Vanderbilt, and a digital tour of the United States Capitol. Not only does it offer our community an approach to more fully participate in the range of inspiring and exciting events that happen on and off campus, but also offers a window, which, along with the Web site, invites the digital traveler inside to see the best our community has to offer. For faculty and staff members who are interested in how this initiative develops, please e-mail iTunesU@emory.edu.

Alan Cattier is the director of academic technology services in Academic and Administrative Information Technology.

Campus Life
Freshmen Crossroads Retreat builds bonds

P articipating in an outdoor ropes course requires teamwork, and trust. The first-year students on the Freshman Crossroads Retreat had only met the day before, yet they quickly forged team spirit and worked hard to win the race.

Sponsored by Campus Life and the Office of Multicultural Programs and Services, Crossroads aims to promote diversity and to facilitate a smooth transition from high school to college. The number of participants — who arrived on campus a week early — has doubled since the first Crossroads retreat in 2004, created to foster self-segregation and foster diversity, said Donna Wong, assistant dean of campus life and director of multicultural programs and services.

For the first half of the retreat at the Georgia FFA Camp in Covington, near Oxford College, the freshmen shared cabins with their fellow classmates and upperclassmen, past participants who volunteer to facilitate the retreat. The first day was spent getting to know each other, exploring the grounds, and playing icebreaker games.

On the second day, the participants were encouraged to move out of their comfort zones and participate in the ropes course and other games. The silence that at first lingered among the students now no longer existed, and discussions turned to thoughts on race and cultural differences and what students can do to prevent self-segregation on campus.

“When the students arrived back on campus for the second part of the retreat they were introduced to faculty members and the campus life staff. The freshmen were given an opportunity to meet academic advisers and create a network of support during their first week of school,” Wong explained.

One possible misconception of Apple’s offering is that it is only targeted toward the iPod device. That is not the case. iTunes software functions equally well on PCs and Macs, and the files that are distributed through an iTunes U portal must be in the format of MP3s, MP4s or PDFs — all formats that are supported on any computer and nearly every portable device.

The success of an initiative like this depends on the ability to digitally capture events as they are occurring. Part of this is a technical challenge, and Emory’s Center for Interactive Teaching in Woodruff Library has been evaluating some best practices and using them to simplify and effectively communicate the presentation. The other part is a legal challenge of distribution. A pilot group will form this fall to offer a set of guidelines on securing the rights for digital distribution. As it is offered, Apple’s infrastructure is only appropriate for copyrighted material where Emory is the copyright holder or where it has acquired the rights through assigned distribution rights. No digital rights management content is available, and no revenue collection will be possible off of shared digital content.

What are other campuses doing with their iTunes portals? On their public sites, many are offering selected lectures on timely topics that are shared with their alumni, and more broadly, the general public. Others are offering virtual tours where either an audio or video podcast provides a selected tour of a campus or a town. On their private sites, some are sharing musical performances by students where their compositions become available to a larger community. In departments, lab orientations are being filmed so that the material is always accessible for review. Even training materials have been developed that allow an end user to learn specific steps of using software.

On May 30, Apple formally announced the availability of iTunes U at the iTunes Store. In the top left of the browser window, a new listing of “iTunes U” takes you to a portal where Apple aggregates the content that is being shared by all current iTunes U institutions. A quick glance reveals a full listing of institutions with current public sites and a sample of their current offerings — from University of Pennsylvania to Stanford, surgery ICU rounds from Vanderbilt, and a digital tour of the United States Capitol. Not only does it offer our community an approach to more fully participate in the range of inspiring and exciting events that happen on and off campus, but also offers a window, which, along with the Web site, invites the digital traveler inside to see the best our community has to offer. For faculty and staff members who are interested in how this initiative develops, please e-mail iTunesU@emory.edu.

Alan Cattier is the director of academic technology services in Academic and Administrative Information Technology.
**PERFORMING ARTS**

**THURSDAY, SEPT. 6**
Faculty Dance Concert
“Dancers, Music and Light.”
8 p.m. Schwartz Center Dance Studio. $12; $6 discount categories.
404-727-5050.

**Other show times:**
Sunday, Sept. 7 at 8 p.m.; Sept. 8 at 8 and 9 p.m.

**SUNDAY, SEPT. 7**
**Concert**
“Building a Room.” Timothy Albrecht, organ, performing.
4 p.m. Emens Hall, Schwartz Center. Free.
404-727-5050.

**BIOGRAPHY**

**FRIDAY, SEPT. 7**
**Film**
“In America.” Jim Sheridan, director. 7 p.m. Oxford College, Phi Gamma Room.
Free. 770-784-8389.

**MARBL EXHIBITION**

**“Benny Andrews: Voice of the Artist”** Level 10, Woodruff Library.
Free.
404-727-6878.

**Pitts Theology Library Exhibition**

Free. 404-727-1218.

**Through Sept. 15.**

**CARLOS MUSEUM EXHIBITION**

**“Cradles of Christianity: Jewish and Christian Treasures from the Holy Land.”** Carlos Museum,.level 15. Museum members and children, free; On Wednesdays, students, faculty and staff, free.
404-727-4282.

**Through Oct. 14.**

**Schatten Gallery Exhibition**

**“Pictures Without Borders: Revisiting Bousta Photographs by Steve Horn.”** Schatten Gallery.
Free. 404-727-6861.

**Aug. 30 through Oct. 15.**

**Schatten Gallery Exhibition**

**“Women at Emory: Past, Present and Future.”** Schatten Corridor Gallery.
Free. 404-727-6861.

**Through Oct. 15.**

**Carter Center Exhibition**

“Beyond the Presidency: 25 Years of The Carter Center.”
The Carter Center Library and Museum.
$8; seniors (60+), military and students, $6; Children (16 and under), free.
404-655-7101.

**Through Nov. 25.**

**LECTURES**

**THURSDAY, AUG. 30**
Surgical Ground Rounds
“Adolescent Bariatric Surgery: Weighing the Options.”
Mark Wulich, surgery, presenting.
7 a.m. Emory Hospital Auditorium.
Free. 404-778-1903.

**PHYSIOLOGY LECTURE**

“A Novel Repression-Depression Model for NAc Transcription.”
Bruce Kone, University of Florida, presenting.
9 a.m. 600 Whitehead Research Building.
Free. 404-727-7401.

**BIOCHEMISTRY LECTURE**

“Modulation of the Human KCNQ1 Potassium Channel by KCNE1, A Structural Perspective.”
Noon.
Chuck Sanders, Vanderbilt University School of Medicine, presenting.
Free. 404-727-5960.

**THURSDAY, SEPT. 6**
Surgical Ground Rounds
“Molecular Engineering of Vein Bypass Grafts.”
Michael Conte, Harvard Medical School, presenting.
7 a.m. Emory Hospital Auditorium.
Free. 404-778-1903.

**PHYSIOLOGY LECTURE**

“Modulation of Sensory Evoked Fretive Locomotion.”
Patrick Whelan, University of Calgary, presenting.
9 a.m. 600 Whitehead Research Building.
Free. 404-727-7401.

**Lectures and Book Signing**

Glaire Pagels, presenting.
7 p.m. Glenn Memorial Auditorium.
$10. Two tickets with a valid Emory e-mail.
404-727-4292.
(Tickets available at www.carlos.emory.edu.)

**SUNDAY, SEPT. 2**
**University Worship**

Bridge Young, Associate Dean of the Chapel and Religious Life, preaching.
11 a.m. Cannon Chapel.
Free. 404-727-6225.

**SPECIAL**

**TUESDAY, AUG. 28**
Convocation
4:30 p.m. Glenn Auditorium.
Free. 404-727-6022.

**WEDNESDAY, AUG. 29**
Services Workshop
“Leadership for Results 202.”
8:30 a.m. 100 Human Resources Center.
Free. 404-727-7607.

---

**PERFORMING ARTS**

Candler series features resident and guest artists

The 2007-08 Flora Glenn Candler Concert Series features an array of internationally renowned guest artists performing a variety of musical styles. Emory faculty and staff subscribers enjoy discounts of up to 50 percent off the single ticket price when purchasing a subscription to four or more concerts. Single tickets for Emory faculty, staff and friends of Music go on sale Aug. 28, or tickets visit www.events.emory.edu or call 404-727-5050. Due to the popularity of this series, held in the Schwartz Center’s Emerson Concert Hall, organizers suggest that those interested in purchasing tickets for these concerts take advantage of the Emory faculty/staff presale as these events will sell out.

**Yellowjackets, jazz quartet**
Friday, Sept. 7, 8 p.m.
Emory faculty/staff ticket price: $36 (single); $24 (all six); $28.80 (four or five)
Veteran session musicians Russell Ferrante, keyboard, Jimmy Haslip, bass and Rickie Lawson, drums, met in 1977 while working on a studio project and quickly discovered the musical chemistry from which the Yellowjackets evolved. From fusion to acoustic jazz, the group always thrills crowds with their unmistakable Yellowjackets sound – lively, energetic and with a sting.

**Midori, violin**
Robert McDonald, piano
Friday, Nov. 2, 2007, 8 p.m.
Emory faculty/staff ticket price: $42 (single); $28 (all six); $33.60 (pick four or five)
A student of Julliard, Midori made her debut with the New York Philharmonic at age 11. In the past 25 years she has performed in venues ranging from the Hollywood Bowl to the Kennedy Center. She is a Grammy nominee, winner of the 2001 Avery Fisher Prize and the two-time recipient of Germany’s coveted Deutsche Shillplatzenpreis. Midori, accompanied by pianist Robert McDonald, will perform Grieg’s “Sonata No. 3 in C Minor, Op. 45,” Beethoven’s “Sonata in A Major, Op. 30 No. 1” and Corigliano’s “Sonata for Violin and Piano.” (Program subject to change).

**Bergen Philharmonic, Andrew Litton, conductor, and Andre Watts, piano**
Wednesday, Nov. 18, 2007, 4 p.m.
(special Sunday concert time)
Emory faculty/staff ticket price: $45 (single); $30 (all six); $36 (pick four or five)
The Bergen Philharmonic of Norway, established in 1765, is one of the oldest orchestras in the world. Bergen is Norway’s principal conductor since 2003 and in 2005 he became the first American to be designated as its music director. The orchestra is joined by Grammy-winning pianist Andre Watts. The evening’s program (subject to change) includes Saeverud’s “Hymn of Revolt,” Grieg’s “Piano Concerto, Op. 16 in A Minor” and Tchaikovsky’s “Symphony No. 4.”

Deborah Voigt, soprano
Brian Zeger, piano
Saturday, Jan. 19, 2008, 8 p.m.
Emory faculty/staff ticket price: $42 (single); $28 (all six); $33.60 (pick four or five)
Deborah Voigt is “arguably the leading dramatic soprano singing today,” according to The New York Times. She has starred in dozens of operas with the world’s leading opera companies, in - cluding the Lyric Opera of Chicago, Metropolitan Opera and the Vienna State Opera. Voigt won the Luciano Pavarotti Voice Competition and Moscow’s Tchaikovsky Competition, and was named a Chevalier dans l’ordre des Arts et des Lettres by France.

**Kronos Quartet**
**with Wu Man, pipa**
Saturday, Feb. 9, 2008, 8 p.m.
Emory faculty/staff ticket price: $39 (single); $26 (all six); $31.20 (pick four or five)
Kronos member Hank Dutt, violin, has quickly discovered the musical chemistry from which the group started its recital career while attending the Bergen Conservatoire of Norway. Just four years later he joined the Oslo Philharmonic as soloist at the Edinburgh International Festival. In 1998, he received the Gilmore Artist Award and used the prize monies to explore the world of living composers. The virtuoso has won three Grammy awards.

---

*Indicates Emory Coca-Cola Artist in Residence

---

—Jessica Moore