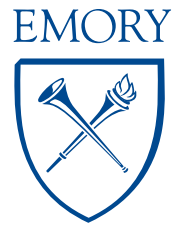


Emory Report



August 27, 2007 / volume 60, number 1

www.emory.edu/EMORY_REPORT

GLOBAL EMORY

Emory group returns from journey to the 'Holy Land' Exploring Israel, Jordan and the West Bank



A nurse reviews files in the Makassed Islamic Charitable Hospital in East Jerusalem, one of many sites visited in Israel, Jordan and the Palestinian territories by Emory Journeys participants.

BY MARY LOFTUS

Sitting cross-legged on pillows under a colorful Bedouin tent sipping sweet tea, a group from Emory listened to the patriarch of the Hashem Zaneh village in Israel's Negev desert. "If a guest comes to us, we never ask immediately, 'Who are you and why are you here?' You can eat, sleep and then, in three and a third days, we will ask," he said, explaining Bedouin hospitality.

The Bedouins live much as they have for thousands of years, keeping camels, goats and sheep on the semi-arid

land. Because they are no longer able to navigate across broad areas, their settlements have become more permanent — often tin-roofed stone or block homes rather than tents. Jets from a nearby Israeli Air Force base sometimes fly over Hashem Zaneh, which like many Bedouin villages is "unrecognized" by the government and is under continual threat of having its homes demolished.

"The wish is to force them to live in cities and towns, so this land can be claimed," said Ye'ela Raanan, a former Israeli military officer who now directs the Regional Council of Unrecognized Villages. "But

that is against their culture."

The visit to the Bedouin villagers was part of a fact-finding trip July 29 to Aug. 8 to Jordan, Israel and the Palestinian territories by 18 Emory administrators, alumni, faculty and staff led by Dean of the Chapel and Religious Life Susan Henry-Crowe. The Journeys program, which began in 1985, takes Emory groups to parts of the world that have experienced conflict or oppression. Previous trips have included South Africa, Bosnia, Northern Ireland, Mexico and Cheyenne and Crow reservations in Montana.

The goal of this Journey

See **JOURNEYS** on page 2

CAMPUS NEWS

University stays strong in U.S. News rankings

BY ELAINE JUSTICE

Increasing faculty salaries and smaller class sizes helped Emory edge up to 17th among 248 national universities in this year's U.S. News & World Report annual college quality rankings. Goizueta Business School rose from 13th to 12th in the rankings of undergraduate business programs.

"Being in the top 10 in faculty resources, which represents 20 percent of the final score, helped Emory move up in the rankings," said Daniel Teodorescu, director of institutional research. The faculty resources indicator is mainly derived from faculty compensation and class size distribution, he explained.

Average faculty compensation at Emory rose last year at a higher rate than in previous years, as did the percentage of classes with enrollments under 20, both of which helped boost Emory's overall faculty resources past Stanford (13th), Dartmouth (15th), Cornell (14th) and several other highly ranked schools.

Salary increases are one of many ways the University rewards a faculty member's contributions to teaching, research and service, said

Claire Sterk, senior vice provost for academic planning and faculty development. "Competitive faculty salaries impact recruitment and retention. As the faculty labor market increasingly becomes competitive, Emory carefully benchmarks faculty salaries on an annual basis," Sterk said. It is this benchmarking that results in the overall compensation increase, she added.

"Rankings tell one story about the success of an institution in fulfilling its goals and objectives. The work and accomplishments of its students, faculty and staff are the true measure, however," said Provost Earl Lewis.

Lewis added that the University is "committed to investing strategic resources that enable our faculty and students to make a significant impact in the Atlanta community, in higher education and in the world."

Emory had a 15th place ranking in student selectivity. Other components included a 4.0 out of 5 in academic reputation, 12th in alumni giving and 17th in overall financial resources.

Emory was ranked 17th among national universities offering the best value.

See **RANKINGS** on page 5

FRESHMAN PROFILE

Class of 2011 sets record for being most diverse, international

BY BEVERLY CLARK

Emory College welcomes to campus this week the most selective and diverse freshman class in its history. The Class of 2011 — 1,265 in all — was chosen from a record 15,374 applications, up 8.1 percent from last year's pool.

Oxford College also saw a record number of applicants, up 20.7 percent from last year, resulting in its most selective class as well. Oxford's class also is exceptionally diverse: 16 percent African American, 26 percent Asian American, 4 percent Hispanic and 1 percent Native American.

The students represent 31 states and four percent are international students.

Oxford was the top choice for a third of the class; 33 percent were early action applicants. Oxford expects to enroll 390 students in its freshman class.

"The first year class successfully competed in the largest overall applicant pool in University history. I expect these students to leave their mark academically as well as in building and shaping our community over the next four years," said Daniel Walls, associate vice provost for enrollment management.

The Emory College Class of 2011 hails from 43 states and beyond, including the largest international enrollment in school history, with 11 percent of the students representing 40 different

See **CLASS OF 2011** on page 4



More bikes will be wheeling around campus this fall with the launch of Bike Emory, a new program that promotes cycling as a transportation alternative for the Emory community.

Get ready to ride with Bike Emory

BY DAVID PAYNE

As the new academic year begins, expect to see more four-wheel vehicles on the streets. But this year Emory is hoping more people will be traveling on two wheels, too.

In August, Bike Emory began an initiative to increase biking on and around Emory's campus. The outreach, funded by the Clifton Community Partnership with support from Emory's Sustainability Initiatives, focuses on faculty, staff and students who may not consider biking as a means to travel to work, meetings on campus and to class. Why not bike instead of driving?

See **BIKE EMORY** on page 5

AROUNDCAMPUS

Emory sponsors Labor Day literary festival

Emory is a sponsor of the second annual Decatur Book Festival, set for Aug. 31 to Sept. 2 in downtown Decatur. Emory University, Emory Healthcare, the Emory Libraries and the Druid Hills Bookstore will have booths in the exhibitors' areas between Eddie's Attic and the DeKalb County Courthouse.

Don't miss Creative Writing's Natasha Trethewey, winner of the 2007 Pulitzer Prize for poetry, reading Saturday at 3 p.m. in the Old Decatur Courthouse, and Bruce Covey, reading at Java Monkey between 3 and 4 p.m.

For more information and a complete schedule of festival events visit www.decatourbookfestival.com.

TCP dialogue groups now forming for fall

The Transforming Community Project, a five-year endeavor examining race at Emory, announces enrollment for the Fall 2007 Community Dialogues.

Community Dialogues — small study groups of students, staff, faculty and alumni — will meet to discuss in an honest, probing and constructive way select issues of race and racism in the United States, how these issues have impacted the Emory community, and how individuals and groups within the Emory community might engage in constructive action. Dialogue groups discuss short readings, films or other relevant materials on topics related to race. Meals and reading materials are provided free to participants.

Enrollment is open to all members of the Emory community. Currently, 11 groups are planned, including one on Oxford's campus and one specifically for the law and business community.

Visit <http://transform.emory.edu> to sign up for a Community Dialogue. Printed applications are available by contacting the Transforming Community Project at 404-727-6198 or TCP@learnlink.emory.edu. Fall 2007 applications should be completed by Monday, Aug. 27.

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FIRSTPERSON STEPHEN BOWEN

The journey continues

There is a kind of knowledge that can be gained only by being in a specific place. The purpose of a recent journey to Jordan, the West Bank and Israel by a group of Emory faculty, staff, administrators and alumni was to learn about the Arab-Israeli conflict through engagement with the people and places caught up in the conflict.

It was an intense 11 days. We met with policy advisers to the Knesset and the Palestinian Authority and with a leader of an opposition party. We met with the officers of several NGOs: some supporting broad efforts to build peace and others focused on very specific issues. We met with a settler who is a strong advocate for the Israeli settlers' movement, and with the organizer of a group that supports the expansion of settlements. We visited a Palestinian family whose farm is near an expanding settlement, and a Palestinian refugee camp south of Bethlehem. We learned the etiquette of coffee service for guests to a Bedouin tent and visited three Bedouin villages in the Negev Desert.

For years I read about this incident or that summit and got the impression that the tide of



Stephen Bowen, dean of Oxford College, under a Bedouin tent in the Negev Desert.

peace in the Middle East is either rising or falling, but the overall picture remained vague — not grounded in a coherent geography. On the third day of our trip, we left the hills of Amman, Jordan (2,356 feet) and wound our way 40 miles down to the stark desert of the Jordan River Valley. We stopped at the Dead Sea (at 1,300 feet below sea level, the lowest land surface on Earth), had lunch in the ancient city of Jericho, and then traveled back up mountains to the hills of

Jerusalem (2,500 feet). All along the way there were people living their lives — some in tents, some in partially completed concrete block houses, some in mansions faced in Jerusalem limestone with elaborate columns, arches, and verandahs.

Small irrigated gardens and goat herds suggested many people were living on the fringe of the market economy, yet even a few tents had satellite dishes staked in the earth next to them. The simplicity of single villages contrasted sharply with Jerusalem as epitomized by the Old City where Jews, Muslims and Christians swirl together among temples, mosques, churches and marketplaces thousands of years old. None of these observations answers a question, but together they give depth, meaning and support empathy, without which the situation in the Middle East would be even less intelligible.

There is a kind of understanding that can be gained only by meeting people face to face. I found that the people of the region are pretty much like the rest of the people I know. They care about their families and friends, they are worried about the future, and they hope to find something to be happy about each day. But daily life in Israel and the West Bank is exceptionally difficult when

you are wondering where the next rocket will fall or whether you will be able to get a sick child through the checkpoints to the hospital. This pressure brings out the worst and best in people. The worst makes headlines; the best you learn about when you hear peoples' personal stories of survival and hope. Ultimately, life goes on.

Travelers often reflect that they learned as much about those they visited. This perspective is particularly salient since our travel was motivated by the need to better address one of the major moral issues of our time.

I had the privilege of learning from 17 companions whose keen moral sensibilities were variously scholarly, practical, intuitive and creative. During hours on the bus and over extended dinners, we discussed the relevance of Kant's categorical imperative and we noted the heartbreaking struggle of a Bedouin leader to smile even though his home is scheduled for demolition. Much of my moral growth was due to my generous companions.

The journey is not over. The group will meet soon to decide how we can best share our experiences with the Emory community. That will be another mountain to climb.



The Journeys group rests in the Old City of Jerusalem.

First row, from left to right: Judy Shema; John L. Ford; Reem Marto; Mark McLeod; Diane Solomon Kempler; Joanne Wu. Second row: Peter Miano; Jennifer Rosetti; Mary Loftus; Wendell Reilly; Deepika Bahri; Stephen Bowen. Back row: Bruce Knauft; Earl Lewis; Susan Henry-Crowe; Jan Love; William Cody. Not pictured: Nick Fabian, Alma Freeman and Kay Hinton.



Three men play a game of dominos in the Arab quarter of the Old City in Jerusalem.

JOURNEYS from page 1

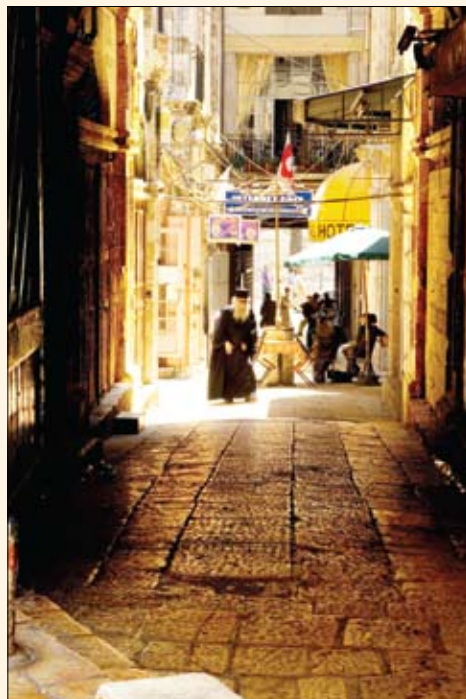
was to gain a deeper understanding of the continuing conflict in the region, explore points of contact and cooperation between Jews, Christians, and Muslims, and to witness the work of those seeking peaceful solutions.

It included visits to Bethlehem's Al Aroub refugee camp, the Palestinian Authority government complex, Makassed hospital in East Jerusalem, the Temple Mount, Haram Al Sharif and the Western Wall, Jerusalem's Old City, and the Israel-Palestine Center for Research and Information — as well as more informal trips to the Dead Sea and "the rose-red city" of Petra, recently named one of the new Seven Wonders of the World.

The group heard from a number of thought leaders, including Hasan Abu-Nimah, executive director of the Royal Institute for Interfaith Studies in Jordan; Anglican

Bishop Suheil Dawani in Jerusalem; Farouk Abdul-Rahim, director of Makassed hospital; David Shulman, Israeli peace activist, professor and author of "Dark Hope"; Hanan Ashrawi, founder of MIFTAH, the Palestinian Initiative for the Promotion of Global Dialogue and Democracy; Gershon Baskin, director of the Israel-Palestinian Center for Research and Information; and Ari Varon, deputy foreign policy adviser to the Prime Minister Ehud Olmert.

"This was an extraordinary group of Emory scholars who explored together issues of the region," said Henry-Crowe. "The intensity and brilliance of this region served to strengthen Emory's own scholarly interests and deepen its sense of community. Providing opportunities for faculty and young scholars to travel and examine issues related to conflict and peace-building is at the core of the Journeys program."



A Greek Orthodox priest walks past shopping stalls and religious sites in the Old City.



A Palestinian girl in Bethlehem's Al Aroub refugee camp plays with a plastic bag kite.

EMORYPROFILE KEN BRIGHAM

by Robin Tricoles



Who could have predicted this?

Ken Brigham is associate vice president and director of the Emory/Georgia Tech Predictive Health Institute. Brigham will lead the new Center for Health Discovery and Well Being, located Medical Office Tower at Emory Crawford Long Hospital, which opens Wednesday, Aug. 29.

Jon Rou

Anattily dressed Kenneth Brigham appears relaxed and at ease despite his jam-packed schedule. A Treo and a cordless phone sit at attention inches from the doctor's right hand. Seated at a small, modern conference table in his sunny office adorned with colorful paintings, medical textbooks, and photos of his wife, Arlene, Brigham talks about how he ended up at Emory — and at a magnificent place in his life.

A rock star is born

Little could Brigham have known that 50 years after the release of his hit single, "Oh, Julie," he would become deeply involved in an innovative area of medicine known as predictive health.

While "Leave it to Beaver" was making its television debut in 1957, Brigham was finishing up high school in Nashville, Tenn. Shortly after graduation, he and four friends formed a band known as The Crescendos.

"This was the '50s so this was three-chord vanilla rock, pretty simple stuff. I took up the guitar, but did mostly background vocals. We entered a few talent shows and began to win some prizes," says Brigham. "A local disc jockey identified potentially promising groups, recorded them and sold the recordings. He came up with this song that a friend of his had written, and he said this is the song you ought to do. Nobody expected it, but the song took off. It took off first in Baltimore and then it started taking off everywhere else."

Brigham takes a stand — a bandstand

"Oh, Julie" was such a hit that The Crescendos soon found themselves face to face with Dick Clark while performing on "American Bandstand." Soon afterward, Brigham dropped out of college so he and the band could hit the road, traveling throughout the United States and Canada in a series of 30 one-nighters. "We traveled all over, a different town every night. I traveled with Frankie Avalon, LaVern Baker, the Everly Brothers, Jimmie Rogers, Paul Anka. It was a fairly lucrative year. I made enough

money to go toward paying for the rest of college and then medical school," says Brigham.

Back to school

Brigham says he's not sure exactly why he chose to attend medical school. Nonetheless, the choice proved to be the right one. "I was interested in biology, math and chemistry. Also, my father had prostate cancer and was ill for two or three years. I was 15 when he died, and at a very impressionable age. I was around doctors and hospitals a lot and impressed with the good the profession can do. And I think I was impressed with the excitement of being around a hospital," he says.

Brigham decided to specialize in pulmonary medicine, and is now the associate vice president and director of the Emory/Georgia Tech Predictive Health Institute, which focuses on health maintenance — not the treatment of disease.

"I spend most of my waking hours thinking about human biology and the marvel that it is, the excitement of discovering intricacies of human biology and then the incredible opportunity to realize the practical results of that. I'm involved in how people behave and how people deal with their health," says Brigham.

Firsthand knowledge

In his early 50s, Brigham suddenly learned firsthand how people deal with their health, or more accurately its demise. In 1996, he was diagnosed with prostate cancer — the same disease that killed his father 40 years ago at age 65.

"I've always been in excellent health and never had any health problems. I didn't take very good care of myself and took my health for granted. But the cancer put things in perspective. I was a workaholic. The cancer forced me to realize one won't live forever, and there are things that are more important than what you accomplish at work, although I still very much enjoy what I'm doing at work and can't imagine doing anything else," he adds.

Dr. Write

One thing Brigham enjoys doing most is writing. So it was natural that soon after he was diagnosed with prostate cancer, he decided to keep a journal about his experience.

"I didn't write it to be published. When I found out that I had cancer I thought it was going to be hard. And I didn't want to be in denial. I wanted to deal with the issues that had to be dealt with," says Brigham. "I enjoy writing so I thought I'd write down exactly what I was feeling as often as I could. As I thought about it, I realized that prostate cancer is such a common disease, such a common experience in middle-age men. It's not necessarily a death sentence. It doesn't necessarily ruin your life, but it does have a big impact. I thought maybe this would be helpful to people who have to go through that."

His journal was published in 2001 as a book titled "Hard Bargain."

Brigham goes to Hollywood

"Hard Bargain" is not Brigham's latest book, nor his last. He has since completed another, this time in collabora-

tion with Neil Shulman, also known as "Doc Hollywood," a fellow writer and Emory physician and the basis of the 1991 movie "Doc Hollywood."

"The first year we were here, the Department of Medicine had a Christmas party and Neil was there. He and I were standing around eating cheese. I didn't know who he was, and we struck up a conversation, and he told me he had written a script for a movie and wanted it turned into a novel," Brigham recalls. "I said I'd be interested in talking more about it, and I eventually took his script and wrote this book, and we self-published it. It's really a weird one. It's based on a script about a crazy psychiatrist."

Brigham and Shulman have just completed yet another book — this one, says Brigham, includes Israeli-Palestinian relations, gripping characters, medical marvels, a convoluted plot and divine intervention.

A breath of fresh air

When Brigham isn't working or writing, he spends his leisure time with his wife Arlene Stecenko, chief of the pulmonary division in the Department of Pediatrics. "We enjoy

reading, traveling, going to museums, cooking. Really we enjoy just hanging out at home together," says Brigham.

Sometimes home is a condominium in midtown Atlanta. Other times home is a little studio in Venice, Italy, a city Brigham had visited several times before he was married to Stecenko. But it was Stecenko, says Brigham, who "fell in love with Venice." And that's when Brigham said he started to fall in love with it, too.

"Arlene and I met many years ago when she was a fellow at Vanderbilt when we were both married to other people. She left Vanderbilt and over the years we ended up getting divorced and re-encountered one another," says Brigham. "It turns out that was the most wonderful thing that's ever happened to me."

"Unfortunately, my illness came not too long after we were together. But the illness made me appreciate how important relationships are in the big sense. It's part of what keeps your soul together. It makes life such a pleasure. And I can't imagine there's anything or anyone else in the world that I could feel this way about."

EMORYCOLLEGE

Long-time employees honored

Emory College recognized staff who have reached a service milestone during the 2006-07 academic year with a reception on Aug. 23. Through net salary payments and VISA debit cards, the service-based bonus program rewards employees who have remained with the University and the College for specific, extended periods of time.

Honorees

35 years of service

Marie-France Schmutzler

20 years of service

Amy Erbil
Mollie Korski

15 years of service

Loretta Anderson
Alexa Devetter
Mary Jo Duncanson
Zinnia Johnston
Geraldine Moreland
Lorraine Smith

10 years of service

Becky Baldwin
Jacqueline Bullard
Brenda Crosby
Elizabeth Fricker
Edward (Lewis) Fuller
Weiming Lu
Robert (Bob) McKay
Jan McSherry
Miriam (Malory) Mibab
Laura Pokalsky
Rebeca Quintana
Toni Rhodes
Nina Vestal

5 years of service

Angela Brewer
Tanya Chambers
Michael Crawley
Michael Derry
Sam Marie Engle
Kristina Hubbard
Hal Jacobs
Maureen Maclaughlin-Morris
Kimberly Parker
Kathy Simmons
Teresa Sussman
Maureen Sweatman
Joel Tingle
Alayne Wood
Jim Wynn

CAMPUSNEWS

'Green' freshman housing opens



Bryan Meltz

BY KIM URQUHART

The freshmen settling in to Turman Hall this week are the very first occupants of the new residence hall. There are other "firsts" too.

The five-story 44,000-square-foot building is one of the first "green" residence halls in Georgia, its sustainable features evident upon stepping into the lobby, where underfoot recycled automobile glass glints on the terrazzo flooring.

Turman is the first to open in a planned complex of up to nine freshman residence halls that Emory anticipates will achieve at least LEED (Leadership in Energy and Environmental Design) Silver Certification through the U.S. Green Building Council (*see sidebar to learn about Turman Hall's "green" features*). The overarching goal of the planned freshman complex is to consolidate and enrich Emory's freshman experience.

One hundred twenty students were selected in a competitive process to live in

Turman, and each will be part of a community focused on citizenship. "This is the first freshman residence hall to have a theme, which is global, broad-based citizenship," said Andrea Trinklein, executive director of residence life and housing.

From special programming such as field trips, guest speakers and celebrations that relate to the theme, Turman residents will have the opportunity to explore citizenship through a variety of lenses. Every first-year student living on campus is part of the First Year at Emory program, which offers academic and social opportunities that help students transition to college life.

Turman residents, who represent a cross-section of nationalities and majors, will also participate in "Emory as Place," which seeks to connect students to the natural environment and the social/cultural/historical setting of Emory through campus nature walks and interactive learning.

The hall, which sits on what was previously a park-

ing lot and mirrors the new School of Medicine building across the street, has 132 beds plus two complete apartments. Eighty percent of the units are double occupancy; 20 percent are single occupancy.

The rooms are designed for maximum flexibility, with most of the furniture on casters, and feature space-saving loft beds and locking cabinets for secure storage. The bright, open floor plan and large windows help "bring the outside in," Trinklein said.

The residence hall offers ample space to socialize as well as study. "We hope that we have created an environment that will draw the students to study," she said.

The second and third freshman residence halls in the freshman complex are currently under construction on the edge of McDonough Field near Eagle Row. Similar in style to Turman, these halls are being built to an even higher level of LEED certification — gold — and will be completed next summer.

'Green Housing' — Turman Hall's sustainable features and practices

- 78 percent of construction debris (including concrete, metal, wood and cardboard) was recycled.
- Bamboo flooring instead of hardwoods. Bamboo is a rapidly renewable product and can be harvested more quickly than hardwood.
- Uses 30 percent less water than a typical project of comparable size and use.
- Dual flush toilets (lift the handle up for liquids and down for solids) designed to use less water.
- Low-flow shower heads and faucets; community bathroom sinks have auto shut off sensors.
- Energy Star appliances.
- Thermostats in each room for individual temperature control. The coolest temperature setting is 70 degrees and the warmest setting is 78 degrees.
- Energy consumption monitored electronically on each floor to determine the amount of energy used.
- Total building energy consumption displayed in lobby. Emory anticipates friendly competition among future freshman residence halls regarding energy conservation and lowest energy usage levels.

CLASS OF 2011 from page 1

countries. About two-fifths of the class hails from a Southern state, with another fifth from the Mid-Atlantic region and the rest spread among the West, Midwest and New England. Georgia enrollees comprise 18 percent of the class.

About 7.6 percent of the first-year Emory and Oxford students qualified for the Emory Advantage Loan Replacement Grants. (*See sidebar for details*).

"I am very pleased to see the early impact of the Emory Advantage Program. I anticipate and hope that this program will attract more outstanding admission candidates to the

Students of color represent 41 percent of the class (up from 37.6 percent last year). All together, minority and international students make up 53 percent of the College freshman class, an 8 percent increase from last year.

Academically, the incoming College freshman class earned an average GPA of 3.73 in high school, with 90 percent graduating in the top tenth of their class. Their median SAT scores (combined math and critical reading) range from 1300 to 1470. The number of students for whom Emory is top choice also remained high: Nearly 38 percent were early decision applicants. Emory offers two rounds of early decision; stu-

students accepted in this way commit to withdraw their applications from other schools.

"I applaud the efforts of my colleagues in the Emory and Oxford Admission offices, as well as the University Financial Aid Office," Walls said. "They have worked tirelessly this past year to recruit outstanding students from across the country and the world to the University. The overall success of the enrollment effort could not be accom-

plished without the passionate support of our students, faculty, staff and alumni."

Emory Advantage aids new class

The first students to benefit from the Emory Advantage financial aid program are now on campus since the unprecedented initiative was announced last January. Emory Advantage provides meaningful debt relief for families with annual incomes of \$100,000 or less who demonstrate a need for financial aid.

About 7.6 percent of first-year students, from both Emory College and Oxford, received Emory Advantage Loan Replacement Grants. The grants replace loans for dependent undergraduate students whose families' annual assessed incomes are \$50,000 or less. Grants used to cover expenses (including tuition, room and board) replace need-based loans normally awarded in the financial aid package. In the College, 5.89 percent received the grant; at Oxford, 12.9 percent received it.

"We expect the number of admissions applicants who qualify for Emory Advantage to increase this year as more people become aware of the commitment Emory has made to increase our affordability for outstanding students from middle- and low-income back-

grounds," said Dean Bentley, director of financial aid.

Including new and continuing dependent undergraduate students in the College, Oxford, nursing and business, 431 students are receiving Emory Advantage Loan Replacement Grants totaling more than \$3 million in additional university funding for the 2007-08 academic year. The average loan replacement award was \$7,234.

Additionally, Emory Advantage's Loan Cap Program will assist students from families with assessed income between \$50,001 to \$100,000 by capping their total need-based loan amount over four years at \$15,000. After a student has accrued a total of \$15,000 in need-based loans, Emory will provide grants to cover any remaining need-based funding incurred through degree completion. The Loan Cap Program benefits will be realized as the program is phased in over the next two years as qualified students hit their loan caps.

Emory College Class of 2011

1,265 Students
53% Female
47% Male
28% Asian American
9.7% African American
4% Hispanic
11% International

53% Total minority and international freshman enrollment

142 International first-year students

40 Number of countries represented

Top states represented:
18.4% Georgia
10% New York
9.3% Florida

1300-1470 Median range of SAT scores (combined math and critical reading)

92 Students awarded merit scholarships through national competition

3.96 Average GPA (unweighted) of these scholarship students

This is a preliminary class profile. Official numbers will be available on Sept. 19, the registrar's date of record.

University in the years ahead," Walls said.

The College class also has record minority enrollment.

CAMPUSNEWS

New Emory Clinic facility to provide ideal patient experience

BY SARAH GOODWIN

The Woodruff Health Sciences Center took its first step to build the new Emory Clinic facility on Clifton Road on Aug. 27

The groundbreaking celebration moves the University and Emory Healthcare closer to realizing their goal to provide Atlanta with a state-of-the-art complex where physicians and scientists work together to provide a model patient-centered health care system for the 21st century. The facility will provide the kind of environment needed to support translating research from the laboratory to the bedside and set a world-class standard for health care.

Slated for 470,000-square-feet dedicated to patient care, the new \$365 million, five-story facility is planned for a site next to the current Emory Clinic complex.

Construction will begin in 2008 after work is completed to prepare the site for the new building.

Plans call for office space designed to integrate research and clinical care in an “ideal patient experience” — from parking, arrival and check-in to examination, treatment and patient discharge. The facility will be designed to provide the best outpatient care and the best possible health and healing environment for patients and their families available anywhere.

“The new Emory Clinic and its revolutionary concept for patient care was first a vision of what could be, then a plan on the drawing boards, and now finally a reality, and I am glad to see this important project under way,” said Michael M.E. Johns, executive vice president for health affairs, CEO of the Woodruff Health Sciences Center, and chairman of Emory Healthcare.

Emory’s vision is to build the health care environment of tomorrow for all the people of

Atlanta, the state of Georgia and the Southeast. The new facilities, scheduled for opening in 2012, will support patient care, medical training and research in order for Emory to fulfill its goal to transform health and healing in the 21st century.

A recent gift from The Robert W. Woodruff Foundation Inc. of \$240 million will be used toward the construction of the \$365 million state-of-the-art facility on Clifton Road. After the opening of this building in 2012, one of the existing clinic buildings will be converted primarily into research space to facilitate the translational component of the new

efficient space; effective use of technology, including the ability to use emerging technologies to support care of people in remote sites; spaces that will allow Emory to pursue educational and research activities within the clinical care environment; and facilities that support innovation in developing new approaches to care and to wellness.

“In order to create the ideal patient and family experience, now and for the future, and to transform health care, we are operating on a set of what we call key principles for transformation,” said S. Wright Caughman, director of The Emory Clinic and

vice president for clinical and academic integration in the Woodruff Health Sciences Center. “I believe these principles are helping us assure that the building, our integrated health care programs and the needs of our patients and

their families will complement and enhance each other, and that the new health care facilities at Emory will serve as catalysts for transformation of health care delivery, research and education that will set a standard for health and healing in the 21st century.”

Robert W. Woodruff helped establish The Emory Clinic more than 50 years ago, and today’s Woodruff Foundation has continued its investment in Emory’s vision and commitment to provide the best patient care and medical training anywhere. Today, The Emory Clinic is the primary entry point to adult patient care in Emory Healthcare and the largest, most comprehensive group practice in Georgia.

Top-five architectural firm HKS is providing conceptual and schematic design, design development and construction documents for the new building. Staubach Company, a global real estate advisory firm, will manage the project.

“This is the future model for all Emory clinics and hospitals. We do know that when you walk in those doors, sometime in the summer of 2012, that you will be wowed by the grace of the architectural design, the technology and the way the layout revolutionizes the patient experience.”

—John Fox, CEO, Emory Healthcare

Clinic, at a cost of \$30 million. In addition, The Emory Clinic has plans on the drawing board to build a second new clinic facility with related research at Emory’s Midtown campus — estimated to cost \$160 million.

“We are continuing to incorporate into Emory facilities evidence-based design using evidence-based medicine, with integrated teams of professionals working together to provide patient- and family-centered care,” said John Fox, CEO of Emory Healthcare.

“This is the future model for all Emory clinics and hospitals. We do know that when you walk in those doors, sometime in the summer of 2012, that you will be wowed by the grace of the architectural design, the technology and the way the layout revolutionizes the patient experience. Many dedicated people at Emory are working toward this goal, and putting tremendous time and energy into the process to ensure its success.”

The new facility will capitalize on providing flexible and

BIKE EMORY from page 1

“So often, people automatically get in their cars to make a trip that could easily be made on a bike,” said Ciannat Howett, director of Emory’s Sustainability Initiatives. “Biking is good for your health, better for the environment, and reduces traffic in our community. Next to walking, it’s one of the most sustainable means of getting around our campus.”

A new Bike Emory Web site launched this month, bike.emory.edu, that provides a calendar of events, a “cyclopedia” blog section, tips on bike maintenance and safety, and information about activities in Atlanta’s cycling community.

In conjunction with its partners in the campaign, international bike manufacturer Fuji Bikes and local retailer Bicycle South, the campaign is providing several on-campus services and programs to make cycling as safe, easy and fun as possible.

Bike discounts and raffles

The Bike Emory Web site also features select Fuji bikes offered at a special discount to Emory faculty, staff and students. The premium bikes are discounted up to \$100 off the regular price, and when buying a bike through the Web site, Bike Emory will also include a free helmet, an anti-theft “u-lock” and a rear safety light — free bike accessories valued at over \$100 while supplies last.

Bike Emory is also raffling several Fuji bikes to Emory faculty, staff and students who sign up for the Bike Emory e-mail list. Interested cyclists can sign up through bike.emory.edu, or at various staff and student events this year.

On-campus services

In order to make bike repairs as easy as possible, Bicycle South offers an on-campus Mobile Repair Center twice a week (Wednesdays and Fridays) at two locations: in front of the Dobbs Center and at the Student Activity & Academic Center on the Clairmont Campus. Minor repairs will be made on site, and for other repairs, cyclists can pick up their bikes when Bicycle South returns to campus.

For prospective bikers who want to cycle around campus, Bike Emory is providing “loaner” bikes. The loaner program will allow anyone with an Emory ID to check out a bike and helmet, and ride. Loaner bikes will be available on campus at the Peavine Parking Deck, and at Emory’s 1762 building on Clifton Road. Future locations are planned, including Emory’s new building at 1599 Clifton Rd. (the former American Cancer Society headquarters), and Emory’s Oxford campus.

Get in gear

• Bicycle South’s Mobile Repair Center visits campus twice weekly.

At the SAAC on the Clairmont Campus Wednesdays from 8:30 a.m. until 10:30 a.m. and Fridays from 4 p.m. until 5:30 p.m.

In front of the Dobbs Center Wednesdays from 11:30 a.m. until 1:30 p.m. and Fridays 11:30 a.m. until 1:30 p.m.

• Locations for the free bike “loaner” program: Peavine Parking Deck and the 1762 Building, Plaza 1000 on Clifton Road.

Bike | EMORY

RANKINGS from page 1

Rankings in this category were based on academic quality and the net cost to a student receiving the average amount of financial aid. Emory also was cited for its economic diversity, with 12 percent of undergraduates receiving need-based Pell grants. Earlier this year, the University announced Emory Advantage, a program of financial aid initiatives to help lower- and middle-income students and families reduce debt during the undergraduate years. (See box on p. 4.)

Emory ranked 12th in alumni giving, with an average of 37 percent (up from 36 percent in 2006) of alumni contributing to the school over a two-year period. This is a three-notch climb from 2006.

“I’m proud of my alma mater and of the more than 100,000 alumni who are essential elements of our community,” said Walker Ray ’62C-’65M, president of the Emory Alumni Board. “Emory’s alumni are always happy to support the University in every way we can.”

Goizueta Dean Larry Benveniste attributed the Bachelor of Business Administration program’s rise to 12th in the rankings to the school’s “commitment for providing a strong student experience.”

Last spring BusinessWeek ranked Goizueta No. 4 in its listing of undergraduate business programs.

The business program’s rankings are based on a survey of deans and senior faculty at undergraduate business programs accredited by the Association to Advance Collegiate Schools of Business. Participants were asked to rate the quality of programs they were familiar with on a scale of 1 (marginal) to 5 (distinguished).

This year’s BBA graduates “enjoyed unprecedented placement success,” said Andrea Hershatter, associate dean and director of Goizueta’s undergraduate business program. “We’re delighted to note the continued positive trajectory in the public’s perception of our BBA program.”

The rankings appear in the Aug. 27 issue of U.S. News at www.usnews.com.

Newest class makes halls their home



First-year students like Cherylene Ng from Miramar, Fla.— with a little help from her family — moved in to their residence halls last week.

Classes for all undergraduates begin this Thursday, Aug. 30. In the meantime, Emory’s newest students are participating in a packed week of orientation activities designed to introduce them to campus life, including the opening convocation ceremony at 4:30 p.m. on Tuesday, Aug. 28.

EMORYEVENT

Elaine Pagels decodes tough debates at the heart of Christianity



BY CAROL CLARK

Was Judas Iscariot a villain who betrayed Jesus for 30 pieces of silver? Or was Judas a trusted disciple to the end, acting on the orders of Jesus himself to turn him over to the authorities?

Elaine Pagels has spent decades decoding such complex, ancient theological debates and exploring how they relate to our understanding of Christianity today.

"Some people see this kind of work as an attack on Christianity," said Pagels, who is Episcopalian. "But I see it as opening up different ways of understanding what being a Christian means."

Currently the Harrington Spear Paine Professor of Religion at Princeton University, Pagels was a young researcher at Barnard College when she published the groundbreaking bestseller "The Gnostic Gospels" in 1979. The analysis of 52 ancient Christian gospels and other writings, unearthed in Egypt in 1945, revealed that the early Christian movement was far more diverse than previously thought, and fraught with politics and lively debate. The manuscripts, collectively known

as the Nag Hammadi Library, also showed the prominent role that women played in certain Christian groups, before they were subsequently excluded from governing positions in its emerging hierarchy.

"Many churches today are divided on the question of whether women should be preachers or ministers or bishops," Pagels said. "We think it's a modern issue, but it's actually an issue that was very much alive in the early Christian movement."

Expanding on questions raised in "The Gnostic Gospels," Pagels went on to write a stream of popular books, including "Adam, Eve and the Serpent," "The Origin of Satan" and "Beyond Belief: The Secret Gospel of Thomas."

Her latest bestseller is "Reading Judas: The Gospel of Judas and the Shaping of Christianity," co-authored with fellow scholar Karen King. Published this year, "Reading Judas" analyzes a Christian text from the second century that did not come to light until 2006.

Even after a long career of delving into sensational finds, Pagels said she was surprised to learn that the Gospel of Judas existed. The manuscript, which had been lost for nearly 1,700 years, casts Judas not as a vil-

lain, but as the disciple chosen by Jesus for a most difficult mission: to hand Jesus over to the authorities so that he could fulfill his destiny.

"It's like looking at the moon from the other side," Pagels said. "You see a completely different possible understanding of the story of Judas. The Gospel of Judas doesn't necessarily tell us what actually happened, but it tells us what people were talking about and discussing at that time."

The Gospel of Judas also challenges a premise central to many Christian leaders: that Jesus had to die for the sins of the world. "This text presents a startlingly different view," said Pagels. "It questions whether God wants people to die in that way. Instead, it suggests that what Jesus was teaching is that it is possible to go into the light of God's grace after death."

The emergence of the so-called "secret gospels" has been disturbing and troublesome for some Christians. "For other people it can be good news," Pagels said. "It allows us to be freer to ask questions. As an historian, I'd say there's a limit to what we can know. But we can read these gospels and make judgments about their spiritual truth. That's what Christians have always done."

The renowned religion scholar Elaine Pagels will discuss the theological mystery surrounding Judas Iscariot on Thursday, Sept. 6, at 7 p.m. Tickets are \$10 for Pagels' talk, part of a series surrounding the Carlos Museum exhibition "Cradle of Christianity: Jewish and Christian Treasures from the Holy Land," to be held in Glenn Memorial Auditorium.

SCHOLARSHIP&RESEARCH

Study: Support system key for ex-inmates with HIV



Kimberly Jacob Arriola, assistant professor of behavioral sciences and health education at the Rollins School of Public Health, co-authored a study that showed HIV-infected inmates fare better after release if they are met at the gate of the correctional facility by a case manager.

BY ASHANTE DOBBS

HIV-infected inmates are more likely to participate in drug treatment and not engage in risky sexual behavior six months after release if they're met at the gate of the correctional facility by a case manager, according to a study by Emory public health researchers.

The study is published in the Aug. 3 issue of the Journal of Health Care for the Poor and Underserved. It offers moderate

support for the important role that post-release case management services may play in the health-seeking behaviors of HIV-infected ex-offenders.

"When you're an HIV-positive inmate, transitioning from a correctional facility to the community can be tough, particularly if your resources are limited," said Kimberly Jacob Arriola, study co-author and assistant professor of behavioral sciences and health education at Rollins School of Public Health. "We expect that if ex-offenders have a strong

support system and the resources they need to survive such as housing, medical care and employment, then they'll be less likely to engage in criminal and high-risk behavior."

The study examined quantitative data from five participating U.S. public health departments, including Georgia. The research offers preliminary evidence that the interaction between ex-offenders and their case managers must be immediate to be most effective in meeting the medical and social service needs of ex-inmates.

"One month out might be too late. Even one week out might be too late," Arriola said. "We need case managers that can help inmates get support services immediately."

The study is part of a larger, multi-site evaluation called the Corrections Demonstration Project that began in 1999 and sought to develop and implement effective medical and social service programs for HIV-infected inmates.

Correctional facilities are faced with a disproportionate burden of HIV/AIDS. The AIDS case rate among U.S. prison inmates is five times that of the general population.

It has been argued that the criminalization of drug addiction, the presence of high concentrations of individuals who engage in high-risk behavior, the underutilization of harm-reduction techniques such as needle exchange and condom availability, and the limited availability of primary and secondary HIV prevention services contribute to the problem of HIV in correctional facilities, Arriola noted.

"The reality is that almost all inmates eventually come home," Arriola said. "We need to create support systems to encourage a healthy transition for ex-offenders with HIV or it can negatively impact the communities to which they're returning."

LAW SCHOOL

Gift will fund Emory Law scholarships

Emore Law has received a \$1 million gift from distinguished alumnus C. Robert Henrikson '72L and his wife, Mary, to be used toward an endowed scholarship fund. The couple created the C. Robert Henrikson Endowed Scholarship Fund in 2001 to recruit top students to Emory Law and to encourage diversity in the student body. "We established this scholarship fund at my alma mater so that, in addition to receiving an outstanding education, Emory Law students will benefit from an inclusive environment that values diversity and leverages differences," said Henrikson, chief executive of MetLife. "We believe that the Emory Law experience prepares students to compete and excel in an interconnected and global marketplace for talent."

Emory Law's Office of Diversity and Community Initiatives will select the scholarship recipients.

"Helping our students offset the cost of a quality legal education continues to be one of our key priorities," said Dean David Partlett. "Thanks to the support of the Henrikson family, we can continue to help the next generation of Emory Law students pursue challenging and rewarding careers in the legal profession."

—Tim Hussey

EMORYAPPOINTMENTS

Coryell named deputy CIO for new consolidated IT division



Brett Coryell

BY DONNA PRICE

On Aug. 1, Brett Coryell was appointed to lead a new division, University Technology Services, that merges Academic and Administrative Information Technology and Network Communications.

Several key functions of UTS, such as network and communications technologies, data center operations, financial systems, and the PeopleSoft Human Resources application, serve both Emory University and Emory Healthcare.

Coryell's appointment and

the consolidation of the two major University information technology organizations represent a significant advance in streamlining and optimizing IT at Emory under the leadership of Rich Mendola, vice president for IT and CIO.

"Brett has all the characteristics that I envisioned in the ideal candidate for this position," Mendola said. "He has a wide range of experience in a variety of IT domains and has repeatedly demonstrated his ability to get things done in large, complex organizations."

In February Mendola launched an intensive, six-month search that was spearheaded by a committee of faculty, administrators and IT staff across the University and chaired by Rick Luce, vice provost and director of University Libraries.

"Brett stood out in the search process as clearly exceptional," Luce said. "He has an impressive background of accomplishments in the private sector coupled with his academic experience at Purdue. He is going to be a great fit for Emory and complement the team that Rich has put together."

Coryell's most recent position was as executive director and deputy CIO for IT at Purdue University. Prior to

Purdue, he held senior management positions at Sprint, where he helped direct its consulting organization, participated in the introduction of new mobile devices, and oversaw IT domains ranging from application development to infrastructure.

He said he was first introduced to large-scale computing environments at Sprint when he led a team that developed a process for data center migrations that became a service offering. One of the first customers for the service was Barnes & Noble.com, whose data center was successfully migrated to Sprint's New York City data center facility.

"Supporting the amazing scope of activity that is going on at Emory is very rewarding for someone in my field," Coryell said. "It's an exciting challenge to build reliable services that help our academic and health care communities extend Emory's reputation as a top university."

A native of Indiana, Coryell holds a B.S. in physics from Purdue and an M.S. in computer science from the University of Virginia. His wife, Emily, is an intensive care unit nurse. They have two daughters, Hannah and Elise.

INFORMATIONTECHNOLOGY

Going Mobile: Becoming an iTunes U campus

This past summer, Emory University received an official contract from Apple Inc. inviting the institution to participate in Apple's iTunes U initiative. Now two years old, this initiative aims to provide higher education institutions with a hosted repository for distributing digital content both on campus and off, depending on the institution's preference. Emory is considering both.

iTunes U developed out of a program that was initially piloted at six schools: Brown, Duke, the Missouri School of Journalism, Stanford, the University of Michigan, and the University of Wisconsin-Madison. The underlying premise was fairly simple: given the enormous number of users of Apple's iTunes software, and the fact that it is already used to manage individual collections of music, video, audiobooks and podcasts by connecting with Apple's Music Store, why not expand the universe of content available to include types of content created at higher education institutions? This content might include digital recordings of classes, special lectures, poetry readings or play-by-play sports announcements.

The unique challenge presented in working with content from higher education, though, is that it is often appropriate for content to be shared with the larger public but in other cases, it's completely inappropriate. To accommodate this situation, Apple developed the option of a custom portal for each participating institution. A "public" side of the portal is not restricted to the institution and offers visiting learners the ability to browse the digital material that is being shared. The "private" side of the portal is password restricted, and allows the institution to share content at a granular level: perhaps a class lecture or a key presentation on a strategic initiative. No one outside an approved list of users can see the content.

What the iTunes U portal makes possible is a broad sharing of digitally captured events across a campus where there are many more compelling events than there are hours to experience them in person. Plugging into the iTunes "ecosystem," for example, a student can download captured class notes from a course when a second review of the material might make a concept clearer. In a similar vein, a faculty member who cannot attend a key lecture has the ability to view it online.

One possible misconception of Apple's offering is that it is only targeted toward the iPod device. That is not the case. iTunes software functions equally well on PCs and Macs, and the files that are distributed through an iTunes U portal must be in the format of MP3s, MP4s or PDFs — all formats that are supported on any computer and nearly every portable device.

The success of an initiative like this depends on the ability to digitally capture events as they are occurring. Part of this is a technical challenge, and Emory's Center for Interactive Teaching in Woodruff Library has been evaluating some best practices for simply and effectively capturing lectures and presentation. The other part is a legal challenge of distribution. A pilot group will form this fall to offer a set of guidelines on securing the rights for digital distribution. As it is offered, Apple's infrastructure is only appropriate for copyrighted material where Emory is the copyright holder or where it has been assigned distribution rights. No digital rights management is available, and no revenue collection will be possible off of shared digital content.

What are other campuses doing with their iTunes U portals? On their public sites, many are offering selected lectures on timely topics that are shared with their alumni, and more broadly, the general public. Others are offering virtual tours where either an audio or video podcast provides a selected tour of a campus or a town. On their private sites, some are sharing musical performances by students where their compositions become available to a larger community. In departments, lab orientations are being filmed so that the material is always accessible for review. Even training materials have been developed that allow an end user to learn specific steps of using new software.

On May 30, Apple formally announced the availability of iTunes U at the iTunes Store. In the top left of the browser window, a new listing of "iTunes U" takes you to a portal where Apple aggregates the content that is being shared by all current iTunes U institutions. A quick glance reveals a fuller list of institutions with current public sites and a sample of their current offerings — Coach K from Duke, the Aurora Forum from Stanford, surgery ICU rounds from Vanderbilt.

iTunes U represents a unique opportunity for Emory. Not only does it offer our community an approach to more fully participate in the range of inspiring and exciting events around campus, but also offers Emory a virtual front door, which, along with the Web site, invites the digital traveler inside to see the best our community has to offer. For faculty and staff who are interested in keeping informed as this initiative develops, please e-mail iTunesU@emory.edu.

Alan Cattier is the director of academic technology services in Academic and Administrative Information Technology.

CAMPUSLIFE

Freshmen Crossroads Retreat builds bonds



Participating in an outdoor ropes course requires teamwork, and trust. The 61 first-year students on the Freshman Crossroads Retreat had only met the day before, yet they quickly fostered team spirit and worked hard to win the race.

Sponsored by Campus Life and the Office of Multicultural Programs and Services, Crossroads aims to promote diversity and to facilitate a smooth

transition from high school to college. The number of participants — who arrived on campus a week early — has doubled since the first Crossroads retreat in 2004, created to counter self-segregation and foster diversity, said Donna Wong, assistant dean of campus life and director of multicultural programs and services.

For the first half of the retreat at the Georgia FFA Camp in Covington, near Oxford College, the freshmen shared cabins with their fellow classmates and upperclassmen, past participants who volunteer to facilitate the retreat. The first day was spent getting to know each other, exploring the grounds, and playing icebreaker games.

On the second day, the participants were encouraged to move out of their comfort zones and participate in the ropes course and other games. The silence that at first lingered among the students now no longer existed, and discussions turned to thoughts on race and cultural differences and what students can do to prevent self-segregation on campus. The purpose of the activities was to promote cross-cultural communication and conflict resolution, Wong explained.

When the students arrived back on campus for the second part of the retreat they were introduced to faculty members and the campus life staff. The freshmen were given an opportunity to meet academic advisers and create a network of support during their first week of school.

The week-long retreat ended Aug. 24 with a series of light-hearted activities including bowling, barbecuing and shopping together to encourage the students to bond, embrace each other's differences, and maintain their friendships during their years at Emory.

"Unlike other orientation programs, the Crossroads retreat allowed all of the freshmen to build friendships based on more than just 'get to know you' activities. The Crossroads retreat was an experience that created a meaningful and profound bond between me and the other participants," said Mary Myers, a 2006 Crossroads participant.

—Amber Jackson

@emory

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

THURSDAY, SEPT. 6
Faculty Dance Concert
 "Dancers, Music and Light."
 8 p.m. Schwartz Center
 Dance Studio. \$12; \$6
 discount categories.
 404-727-5050.
Other show times:
Sept. 7 at 8 p.m.
Sept. 8 at 2 p.m.
and 8 p.m.

SUNDAY, SEPT. 9
Concert
 "Bach Live!" Timothy
 Albrecht, organ, performing.
 4 p.m. Emerson Hall,
 Schwartz Center. Free.
 404-727-5050.

VISUAL ARTS

FRIDAY, SEPT. 7
Film
 "In America." Jim Sheridan,
 director. 7 p.m. Oxford
 College, Phi Gamma Room.
 Free. 770-784-8389.

MARBL Exhibition
 "Benny Andrews: Voice of
 the Artist." Level 10,
 Woodruff Library. Free.
 404-727-6887.
Through Sept. 10.

Pitts Theology
Library Exhibition
 "John Henry Cardinal
 Newman and the Oxford
 Movement." Durham
 Reading Room. Free.
 404-727-1218.
Through Sept. 15.

Carlos Museum
Exhibition
 "Cradle of Christianity:
 Jewish and Christian Treasures
 from the Holy Land." Carlos
 Museum. \$15; Museum mem-
 bers and children, free; On
 Wednesdays, students, faculty
 and staff, free. 404-727-4282.
Through Oct. 14.

Schatten Gallery
Exhibition
 "Pictures Without Borders:
 Revisiting Bosnia Photographs
 by Steve Horn." Schatten
 Gallery. Free. 404-727-6861.
Aug. 30 through Oct. 15.

Schatten Gallery
Exhibition
 "Women at Emory: Past,
 Present and Future."
 Schatten Corridor Gallery.
 Free. 404-727-6861.
Through Oct. 15.

Carter Center
Exhibition
 "Beyond the Presidency: 25
 Years of The Carter Center."
 The Carter Center Library
 and Museum. \$8; seniors
 (60+), military and students,
 \$6; Children (16 and under),
 free. 404-865-7101.
Through Nov. 25.

LECTURES

THURSDAY, AUG. 30
Surgical
Ground Rounds
 "Adolescent Bariatric
 Surgery: Weighing the
 Options." Mark Wulkan,
 surgery, presenting. 7 a.m.
 Emory Hospital Auditorium.
 Free. 404-778-1903.

Physiology lecture
 "A Novel Repression-
 Depression Model for
 ENaC Transcription."
 Bruce Kone, University of
 Florida, presenting. 9 a.m.
 600 Whitehead Research
 Building. Free.
 404-727-7401.

Biochemistry Lecture
 "Modulation of the Human
 KCNQ1 Potassium Channel
 by KCNE1, A Structural
 Perspective." Noon.
 Chuck Sanders, Vanderbilt
 University School of
 Medicine, presenting. Free.
 404-727-5960.

THURSDAY, SEPT. 6
Surgical
Ground Rounds
 "Molecular Engineering of
 Vein Bypass Grafts." Michael
 Conte, Harvard Medical
 School, presenting. 7 a.m.
 Emory Hospital Auditorium.
 Free. 404-778-1903.

Physiology lecture
 "Modulation of Sensory
 Evoked Fictive Locomotion."
 Patrick Whelan, University
 of Calgary, presenting. 9 a.m.
 600 Whitehead Research
 Building. Free. 404-727-7401.

Lecture and
Book Signing
 Elaine Pagels, presenting.
 7 p.m. Glenn Memorial
 Auditorium. \$10; Two free
 tickets with a valid Emory
 e-mail. 404-727-4282.
(Tickets available at
www.carlos.emory.edu.)

RELIGION

SUNDAY, SEPT. 2
University Worship
 Bridgette Young, Associate
 Dean of the Chapel and
 Religious Life, preaching.
 11 a.m. Cannon Chapel.
 Free. 404-727-6225.

SPECIAL

TUESDAY, AUG. 28
Convocation
 4:30 p.m. Glenn Auditorium.
 Free. 404-727-6022

WEDNESDAY, AUG. 29
Learning
Services Workshop
 "Leadership for Results
 102." 8:30 a.m. 100 Human
 Resources Center. Free.
 404-727-7607.

PERFORMING ARTS

Candler series features resident and guest artists

The 2007–08 Flora Glenn Candler Concert Series features an array of internationally renowned guest artists performing a variety of musical styles. Emory faculty and staff subscribers enjoy discounts of up to 50 percent off the single ticket price when purchasing a subscription to four or more concerts. Single tickets for Emory faculty, staff and Friends of Music go on sale Sept. 5. For tickets visit www.arts.emory.edu or call 404-727-5050. Due to the popularity of this series, held in the Schwartz Center's Emerson Concert Hall, organizers suggest that those interested in purchasing tickets for these concerts take advantage of the Emory faculty/staff presale as these events will sell out.

Yellowjackets, jazz quartet*
Friday, Oct. 5, 2007, 8 p.m.
Emory faculty/staff ticket
price: \$36 (single); \$24 (all
six); \$28.80 (four or five)

Veteran session musicians Russell Ferrante, keyboard, Jimmy Haslip, bass and Ricky Lawson, drums, met in 1977 while working on a studio project and quickly discovered the musical chemistry from which the Yellowjackets evolved. From fusion to acoustic jazz, the group always thrills crowds with their unmistakable Yellowjackets' sound—"lively, energetic and with a sting."



Yellowjackets

Special

Midori, violin,* Robert McDonald, piano
Friday, Nov. 2, 2007, 8 p.m. Emory faculty/staff
ticket price: \$42 (single); \$28 (all six); \$33.60 (pick
four or five)

A student of Julliard, Midori made her debut with the New York Philharmonic at age 11. In the past 25 years she has performed in venues ranging from the Hollywood Bowl to the Kennedy Center. She is a Grammy nominee, winner of the 2001 Avery Fisher Prize and the two-time recipient of Germany's coveted Deutsche Schallplattenpreis. Midori, accompanied by pianist Robert McDonald, will perform Grieg's "Sonata No. 3 in C Minor, Op. 45," Beethoven's "Sonata in A Major, Op. 30 No. 1" and Corigliano's "Sonata for Violin and Piano." (Program subject to change.)



Midori

Special

Bergen Philharmonic, Andrew Litton, conductor,
and Andre Watts, piano.
Sunday, Nov. 18, 2007, 4 p.m.
(special Sunday concert time)
Emory faculty/staff ticket price: \$45 (single); \$30
(all six); \$36 (pick four or five)

The Bergen Philharmonic of Norway, established in 1765, is one of the oldest orchestras in the world. Their 2007 tour is their first to the United States. Andrew Litton has been the orchestra's principal conductor since 2003 and in 2005 he became the first American to be designated as its music director. The orchestra is joined by Grammy-winning pianist Andre Watts. The evening's program (subject to change) includes Saeverud's "Hymn of Revolt," Grieg's "Piano Concerto, Op. 16 in A Minor" and Tchaikovsky's "Symphony No. 4."

Deborah Voigt, soprano*, Brian Zeger, piano
Saturday, Jan. 19, 2008, 8 p.m.

Emory faculty/staff ticket price: \$42 (single); \$28 (all six); \$33.60 (pick four or five)
 Deborah Voigt is "arguably the leading dramatic soprano singing today," according to The New York Times. She has starred in dozens of operas with the world's leading opera companies, including the Lyric Opera of Chicago, Metropolitan Opera and the Vienna State Opera. Voigt won the Luciano Pavarotti Voice Competition and Moscow's Tchaikovsky Competition, and was named a Chevalier dans l'Ordre des Arts et des Lettres by France.

Kronos Quartet* with Wu Man, pipa*
Saturday, Feb. 9, 2008, 8 p.m.

Emory faculty/staff ticket price: \$39 (single); \$26 (all six); \$31.20 (pick four or five)
 Kronos members David Harrington and John Sherba, violins, Hank Dutt, viola, and Jeffrey Zeigler, cello, boldly explore the range and context of string quartet music, from unorthodox interdisciplinary events to traditional concerts with the stars of classical music. Wu Man is known for introducing Western audiences to the pipa, a lute-like Chinese instrument with a more than 2,000-year history. She will join Kronos to perform "The Cusp of Magic" by Terry Riley.

Leif Ove Andsnes, piano
Saturday, Apr. 19, 2008, 8 pm.

Emory faculty/staff ticket price: \$39 (single); \$26 (all six); \$31.20 (pick four or five)
 Among the most important pianists of this era, Leif Ove Andsnes began his studies at 15 and started his recital career while attending the Bergen Conservatoire of Norway. Just four years later he joined the Oslo Philharmonic as soloist at the Edinburgh International Festival. In 1998, he received the Gilmore Artist Award and used the prize money to explore the work of living composers. The virtuoso has won three Gramophone awards.

* Indicates Emory Coca-Cola Artist in Residence

—Jessica Moore