Summer in the city: Learning skills for community building

Sanfilippo to head Emory’s health care enterprise

Sanfilippo, an expert in transplant immunology who has published more than 250 scientific papers, will succeed Michael J.E. Johns as executive vice president for health affairs, CEO of the Woodruff Health Sciences Center and chairman of the board of Emory Healthcare. Sanfilippo currently serves as senior vice president and executive dean for health sciences at Ohio State, and as CEO of the Ohio State University Medical Center.

“We could not be more pleased to find a leader with the breadth and depth of experience possessed by Fred Sanfilippo,” said President Jim Wagner. “He has long been recognized for his expertise in meeting expectations, working as a team, dealing with unforeseen obstacles and building trust with community members who could be frustrating, “but it provided an incredible learning experience.” Ahmed said. “It was definitely a challenge, but one I would encourage other Emory students to take.”

A successful centerpiece of Emory’s Office of University-Community Partnerships, the Emory Community Building Fellowship is a national model for engaged learning programs. In addition to Whitefoord, the 11 fellows worked in teams with Refugee Family Services in Dekalb County and Hollowell Refugee Family Services in northwest Atlanta. Fellows also met weekly for dinners with community leaders, took field trips to sites around Atlanta and did a four-day field/service trip to New Orleans earlier in the summer.

For the Whitefoord team, their project has special resonance. The program was founded in 1995 by Emory doctor George Brumley, former chair of pediatrics, who died in 2003 with 11 members of his family in a plane crash in Kenya. Since then, the Whitefoord program has continued to run two school-based health clinics, a child development program and family education services while coping with the loss of their leader and changes in Edgewood prompted by gentrification.

The team conducted focus groups with new and long-term residents, and developed a community survey that resonated: The program was a community survey that resonated: The program was "Pathways to Success" program, has expanded Emory’s relationship with Carver, to include enrichment, tutoring and mentoring activities for both Carver teachers and students. The goal of Pathways to Success is to raise academic

Lipstick and hip-hop bring lessons to life in public schools

Stella is in 10th grade. One day, she picks up her boyfriend’s chemistry book and casually flips through it. Inside she finds a love note addressed to him and signed with a pink lipstick kiss. It’s not Stella’s shade. How can she determine whose lipstick it is?

“High school students really get a kick out of solving this case,” said Pat Marsteller, director of the Emory College Center for Science Education. The hypothetical case study was developed through one of CSE’s enrichment programs for Atlanta public schools, which help teachers make math and science lessons come alive in the classroom through problem-based learning. In the case of Stella and the lipstick, for example, the high school students learn how to use chemical processes to separate and analyze the materials in the lipstick sample, then compare the analysis to tubes of lipstick.

“The idea is to use stories to connect science and math to something in kids’ lives that they care about,” said Marsteller. “That gets them interested in the subject,” Marsteller explained.

After several years of helping the inner-city high school known as the New Schools of Carver beef up its math and science curriculum through such problem-based learning case studies, the CSE launched the Emory-Carver Partnership in January to expand problem-based learning to all disciplines. The initiative, funded by the Arthur M. Blank Family Foundation’s “Pathways to Success” program, has expanded Emory’s relationship with Carver, to include enrichment, tutoring and mentoring activities for both Carver teachers and students. The goal of Pathways to Success is to raise academic
**Emory Report**

**AROUND CAMPUS**

Registration open for next ING Georgia Marathon

An Emory team is now forming for the 2008 ING Georgia Marathon, Half Marathon, and Wheelchair Half Marathon, set for Dec. 1 at Atlanta’s Centennial Olympic Park. Emory Health-care is again a sponsor of the second annual event. Discounted prices are available to the general public until Sept. 1. For details and registration fees for the general public will increase from $65 to $85 for the marathon and from $45 to $60 for the half marathon. Emory employees and family members will receive a $15 discount on registration.

More information can be found online at www. georgiamarathon.com.

**Emory Report**

E-mail lindsy.mitchell@emory.edu or call 404-727-9507 or kim.urquhart@emory.edu for more information.

**ER begins fall publication Aug. 27**

This edition of Emory Report is the final issue of the second quarter. Weekly publication begins Mon- day, Aug. 27. ER welcomes submissions for news and calendar items for the upcoming fall issue. Contact Editor Kim Urquhart at 404-727-9507 or kim.urquhart@emory.edu.

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**Stack improvements under way in library**

A conversion to compact shelving will increase shelving capacity in the Woodruff Library Stack Tower in order to keep as much of the library’s collection as possible on the central campus and accessible to users. Level 6 is currently closed for the conversion, expected to reopen in January 2008. It is the third phase of a multi-year project; Levels 4 and 5 were renovated in 2004 and 2006, respectively. Materials previously stored on Level 6 can be requested through the EUCCLD library catalog and delivered to Woodruff Library.

Stack Tower improvements will include: movable compact shelving; larger area; carpet; new paint; improved lighting; security system; American Disabled Act-compliant restroom; increased electrical outlets; and group study spaces.

**FIRST PERSON CAROL GEE**

Payment it paying: The joys of mentoring

Carol Gee is an editor in the area of organization and management at Goizueta Business School.

I learned firsthand the power of mentoring early in life. While all of the people who have had a profound effect on me are too numerous to remember, a few I will never, ever forget.

People like my mother, long gone. A woman ahead of her time, my mother left the family’s farm in Virginia at a very young age and moved to Washington, D.C., where she put herself through beauty school, later securing a position working for the federal government. Over the years our mother bought property, and owned and operated several beauty shops. I can still see her, so tired from her day job that she was unsteady on her feet as she signaled a neighbor’s girl hair-free of charge so that she looked nice for school, church or the prom, instilling in my sister and me the importance of helping others.

I learned it from Mrs. Yarborough, my second grade teacher, who often taught siblings of an entire family over the many years that she taught school in the District of Columbia. Mrs. Yarborough looked beyond the drunken slant of my cursive writing to see the individual in me. From her I learned to listen to the rhythm in my own soul.

And I learned it from Mrs. Hunter, a Red Cross military service clubs worldwide, who opened her home to me, a young female soldier recuperating from pneumonia, showing me that angels did exist.

Admitting her beautiful objects d’art, I listened as she spun wonderful tales of travels abroad. From her I learned to appreciate the beauty of other nations and cultures. Modern Souvenirs all, my mentors knew even back then what many are discovering today: that a lack of mentors is often a barrier to success. Each in their unique way helped me to become the person that I am today.

A public health analyst, an educator, an HIV prevention relations manager, and an attorney are just a handful of the young adults whom I have mentored over the years, and continue to befriend. Well established in their careers, our relationship spans from eight years to nearly 15. All great leaders of this universe, except one, they represent the best part of my 15-year tenure on the Emory campus.

Emory defines the word “mentor” as a wise and trusted counselor or teacher. Mentors can be helpful and much more. Mentors are coaches and cheerleaders, advisors and colleagues. Being a mentor requires that you be knowledgeable in a wide variety of topics that reach far beyond the field of education, or the formal classroom. Simply put, mentors bring those who they are to what they do. So the careers that I chose: soldier, counselor, educator and writer seem natural prerequisites for this role.

Frustrating to many of the women that I mentor has been the lack of people willing to take the time to offer thought and energy to help them. Many also struggle with the perception of not being on as equal footing as men in their careers. Sadly, this is a systematic part of organizational reality. As a way to temper the listening techniques I honed as a mental health counselor, and through engaging in frank, open discussions, we arrive at personal truths that allow them to find their voice and their authenticity, while keeping their integrity.

Mentoring men consists mainly of being a sounding board, or being a resource for networking and professional connections. More often than not, my interaction with them consists of discussing decisions that they have already decided upon, career or otherwise. Long ago I learned that mentors can’t be squeamish about discussing personal matters. I have been tasked on numerous occasions to share my thoughts on everything from weighing the pros and cons of dating someone they just met on the Internet, to my thoughts on dating, period. However, they have reminded me what dating is like today, as having been married for over 34 years it seems quite a while since I’ve dated. This I suspect comes as great news to my husband.

Being a mentor does not require anything fancy. And you don’t have to dress a certain way. While mentoring may be formal as well as informal, my relationships with my mentees are pretty informal, which suits all concerned. We’ve met during lunch, over coffee, over bingo. Over bagels sandwiches I have critiqued resumes, crossed out words and added words with a red pen, flashing back on my days as an adjunct professor. Sometimes we meet simply to talk, other times to vent or to brainstorm some idea.

I have held mock job interviews from behind my desk in Goizueta, or helped decide whether a skin color or pant suit was appropriate for a particular interview. My mentees and I touch base regularly by e-mail or by phone. And no matter how many times I hear from my mentees, I am never too busy for them.

Alas, while the thought of adding one more thing to an already jam-packed schedule is enough to make us long for everything — Calgon (or Jack Daniels) to take us away — becoming a mentor is worth it. Being a mentor is worth every laugh, every tear, every time I learned more from my charges than I suspect they have ever learned from me. And I have grown in ways that I never thought possible.

The next generation can benefit from our experiences as they claim their own destiny. Recently, a year-round mentor on campus, also an aspiring writer, asked me to be her mentor. Flattered that she had immediately agreed. Although she is not sure where she wants to lead her life, I know that there are many ways she can be there every step of the way.

As I reflect on my life’s accomplishments, I am indebted to those who individually and collectively nurtured me. So in homage to them, I am paying it forward. A phone call from Franklin once said, “If a man empties his purse into his head, no one can take that away from him. An investment in knowledge always pays the best interest.” Help build a future, be a mentor.
S
tacks of programs for “Meds” — the latest high-energy production from Out of Hand Theater — surrounded Emory theater instructor Ariel de Man as she prepared for the sneak peak of a play she had been working on all year. Near the programs lay copies of an international theater journal with an article praising the innovative style of highly physical and interactive theater that de Man has modeled Out of Hand/Theater after. She had thought maybe 60 people would show up for the workshop performance — designed to get audience feedback before “Meds” premieres this fall — yet 90 people had already reserved seats.

During the preview, the full house in Schwartz Theater Lab was fully engaged and more than willing to comply with the Out of Hand/Theater style that involves the audience in each show. When asked if she would come see the full performance, which opens Oct. 26 at Push/Pause Theater in Decatur, nearly every member of the audience raised their hand.

De Man, who has been gracing Emory’s stages since her days as a student here, has been exposed to theater since childhood. Her father, who is a director, immersed her into performing arts at a young age. “My father talks to me about plays I saw when I was two — as if I’d remember,” she laughs.

As a teenager about to enter Emory, de Man already had more than 15 years of experience in performing arts under her belt. But rather than follow in her father’s footsteps, de Man planned to go to law school after earning her undergraduate degree in theater studies and French at Emory. But she kept coming back to theater; it was in her blood. De Man began teaching at Emory as a guest teacher in the theater department at least a quarter of the class time in her “Introduction to Theater” classes is devoted to putting students on stage and allowing them to experience the art firsthand. She knows that most of the students who take her class will not go into theater, but strives to give them an experience that will motivate them to contribute to theater in some way — whether it be as a patron of theater or a member of the board of directors for a theater company.

De Man wants her students to leave the classroom having a better understanding of theater and appreciate what it takes to create and showcase a production. “I hope that they will be able to have an intelligent conversation about theater no matter what field they go into,” she says, “and that they will at least occasionally in their lives see something because it looks interesting, and have more insight into it than they would have before.”

Her strategy is to base almost half of the students’ grades on participation. Students learn how to write dialogue, budget for performances, advertise to the community, collaborate with each other, and of course, perform for an audience. De Man gives her students creative control and allows them to produce work that they are interested in.

“I hope that they will have a greater appreciation for theater, and be more interested in it because they have had to try out the things that you have to do in order to make a show happen,” she says.

De Man’s techniques in class are easily paralleled with the techniques she uses in her company to draw people to Out of Hand’s creations. She says the company uses three tactics: Create now shows specifically for the target audience; make all shows an event that the audience can participate in; and bring the theater to places in the community where young adults enjoy spending their time. “We’ve performed in parks, bars, bank lobbies and convention centers,” she says.

De Man’s productions not only aim to portray the subject of interest, but to simulate the subject and place the audience directly into the events taking place. A popular play performed by Out of Hand Theater called “Help!” showcased society’s fixation on self-help gurus. To simulate self-help seminars, audience members were divided up according to their problems and each group was equipped with a “life coach.” Audience members were encouraged to chant affirmations together and wear name tags displaying the “problem” that they came to improve upon. By the end of the play most of the audience was willing to do anything that the life coaches told them.

Getting people involved is easy, de Man says. While no performance ever goes exactly the same as the last, most audience members are willing to fully participate by the end of the play. “Sometimes people get a little nervous at the beginning, but we are pretty good at working them in slowly,” she says.

Staying true to her style, the “Meds” preview proved to be a full sensory experience for the audience. “Meds” depicts the influence of the pharmaceutical industry on society and the economy. To submerge the audience into the world of the play, de Man encouraged audience members to unknowingly recreate their own pharmaceutical commercial by simply talking about the negative and positive aspects of prescription and over-the-counter drugs that they had taken. The performance was lively and highly infectious.

“I want people to leave thinking that theater is an exciting, interesting and fun thing to do on a Friday night — and I want them to go see another show,” she says.

Whether in the classroom or on the stage, de Man has adopted a plan that has proved, on numerous accounts, to have positive results. Her audience and her students don’t just watch and learn about theater. De Man’s classes are an intricate part that the art of theater would be nothing without.

AROUND CAMPUS

Emory Healthcare donates medical supplies to Nigeria through MedShare International

For 10 years, Emory Healthcare has shared a strong partnership with MedShare International, a non-profit organization that collects and redistributes surplus medical supplies and equipment for use by healthcare institutions in economically developing countries. Motivated by commitments to improving health care, conserving the environment and helping the global community, Emory Healthcare has bolstered its support this year of MedShare International.

Emory Healthcare, in collaboration with MedShare, is donating medical supplies to the West African nation of Nigeria as the recipient of a 40-foot container shipment of donated medical supplies from Emory Healthcare.

Since March, nearly 30 bright blue MedShare barrels located throughout the Emory Healthcare community have collected more than 32,000 pounds of medical supplies such as gauze, gloves, gowns and suture. Emory Healthcare departments and sections also have donated specialized equipment, including a rehabilitation therapy whirlpool tub. Employees logged more than 27,000 volunteer hours at MedShare’s headquarters in Decatur, sorting and repackaging nearly 6,000 pounds of supplies.

To celebrate the sponsorship and the contributions made by employees, Emory Healthcare hosted a ceremony on July 24 and 26 at Emory University Hospital and Emory Crawford Long Hospital. Employees presented a $15,500 check to MedShare International and signed banners to travel with the shipment — a container filled with more than $150,000 worth of life-saving supplies and equipment — to the Women’s Maternal Morbidity Reduction Project in Nigeria. A representative for the consulate general of Nigeria attended the celebration, which featured traditional West African entertainment from the Djeliba Drum Ensemble.

— Kim Urrchart
Cyclists’ Journey of Hope visit marks start of a new partnership

BY KIM UROQUHART

They’d cycled over snow-dusted mountains and braved 100-degree temperatures under the desert sun on a cross-country bicycle trek that supports people with disabilities. The cyclists are members of Pi Kappa Phi fraternity, which plans to form a chapter at Emory this fall.

“We spend a day in each town, and we feel like we are making a difference if we can bring joy to a person with disabilities for even one hour,” said Journey of Hope team member Todd Hoffman, a student at Georgia Tech. “It lifts us up.”

Three teams of college students from around the country left from San Francisco and Seattle in June. Traveling more than 12,000 miles on regional routes, the cyclists are currently making their way across America, stopping in 180 cities in 33 states to convene in Washington, D.C. on Aug. 12.

Through team member fund-raising and corporate sponsorships, the journey will raise more than $500,000 that will go toward enhancing the lives of people with disabilities.

“Our bikes are the tool that allows us to create awareness,” said Clint Green, a Pi Kappa Phi at Mercer University in Columbus, Ga. that will be especially important for Emory as programs such as Emory Advantage and Emory’s partnership with QuestBridge become more widely known to prospective students. “There’s no downtime for our office,” she said. And that’s a good thing.

The Emory Autism Center was a destination along the route of a cross-country bicycle trek that supports people with disabilities. The cyclists also visited the Emory Autism Center, part of the Department of Psychiatry and Behavioral Sciences, was chosen by Push America because of its dedication to the diagnosis and treatment of children and adults with autism spectrum disorders. But the Push America team had another reason for visiting Emory: Pi Kappa Phi fraternity plans to form a chapter here this fall.

Push America’s Director of Team Services David Shanklin, who enters Gonzocta Business School’s MBA program this month, believes that Pi Kappa Phi can fill a unique niche at Emory.

“Other fraternities have anything like this,” Shanklin said of Push America, explaining that Pi Kappa Phi is the only national fraternity to establish and maintain its own national philanthropy.

During the cyclists’ tour of the Emory Autism Center, Shanklin and Sheila Wagner, the Center’s assistant director, discussed opportunities for fraternity members to support and volunteer at the Center. “It’s a perfect fit,” Shanklin said.

“We hope this is the start of a long relationship,” Wagner added.

EMORY APPOINTMENTS

Jordan hits the road as new dean of admission

The Class of 2011 has already arrived on campus, but already Jean Jordan and the staff of the Office of Admission are hitting the road to begin recruiting the Class of 2012. Jordan, interim dean of admission, has been named dean of admission, but she’s barely passing to take it.

“We’ve already logged 25,000 air miles in the first half of 2007,” said Jordan, who is in upstate New York this week for an admissions conference. She says the fall travel schedule is roughly double that of the spring, and it’s clear she loves every minute, in describing her role, she uses words like “fun” and “exciting.”

Jordan, a member of the admission staff since 1984, is the first woman and second person to hold the post of dean of admissions. She succeeds Daniel Walls, who associate vice provost for enrollment management at Emory.

“Jean has played a major role in Emory’s success in the competitive world of undergraduate admissions,” said Santa Ono, vice provost for academic initiatives and deputy to the provost. “She has been a part of the professional staff when application volume, national visibility, selectivity and diversity in college recruitment have surged.

During Jordan’s interim year as dean of admission, Emory College received a record number of applications (15,343 in 2006-07) and had the lowest admit rate in the college’s history (27 percent). The admission office also developed a new Student Admissions Advisory Group, hosted the first international counselor program, and collaborated with the Emory Alumni Association and Emory’s Development and Alumni Relations Office on several new initiatives, including offering prospective students the opportunity to meet with alumni, faculty and administrators at events around the country. She also helpeditzer in new programs such as Emory’s partnership with QuestBridge, a national nonprofit that connects low-income students with full-time scholarship opportunities at some of the nation’s best colleges.

Jordan’s career at Emory began as an admission counselor and included stints as assistant dean and associate dean before becoming director of enrollment services in 1995. Prior to that she served as an admission counselor at North Carolina State (from which she received her undergraduate degree), and Tulane College. She holds a master’s degree in education administration and supervision from Georgia State University.

Jordan has been active professionally, serving recently as president of the Common Application Board. She is a member of the National Merit Scholarship Review Committee, and has served in a number of capacities with the National Association for College Admission Counseling, most recently as a member of the fiscal policy committee.

In her new position, Jordan will manage an admission staff of 35 professional employees, who receive more than 130,000 inquiries per year and are responsible for generating more than $640 million annually in college tuition and fees.

Jordan said the coming year will be especially important for Emory as programs such as Emory Advantage and Emory’s partnership with QuestBridge become more widely known to prospective students. “There’s no downtime for our office,” she said. And that’s a good thing.

Emory departments move to 1599 Clifton building

Last August, Emory announced that it was purchasing the American Cancer Society’s national headquarters building at 1599 Clifton Rd. near the entrance to the Emory Conference Center Hotel and adjacent to Emory’s planned mixed-use development.

Following a year of transition to its new headquarters in downtown Atlanta, the building will be named the 1599 building in June. This building will house several of Emory’s academic and administrative departments, the first of which began moving in late July.

Departments moving to the 1599 building and the approximate move dates:

JULY:
• Business Management IT
• Financial Operations
• Office of Global Health
• Transforming Community Project
• Institutional Animal Care Use Committee
• Institute for Developing Nations
• Nursing Review Board
• Human Resources
• Office of Sponsored Programs
• Payroll, Payment and Procurement
• Office of Critical Event Preparedness and Response
• Office of Technology Transfer
• Institutional Review Board
• Provost Office Initiative
• Office of Sponsored Programs
• Office of Technology Transfer

AUGUST:
• Cash and Debt Management
• Institutional Review Board
• Office of the Vice President, Finance
• Office of Critical Event Preparedness and Response
• Office of Government and Community Affairs
• Office of Academic and Institutional Policy
• Office of Research Administration
• Office of Research Administration

OCTOBER:
• Office of Equal Opportunity Programs
• Office of Business Management
• Office of Grants and Contracts
• Provost Office Initiatives

The Emory Autism Center was a destination along the route of a cross-country bicycle trek that supports people with disabilities. The cyclists are members of Pi Kappa Phi fraternity, which plans to form a chapter at Emory this fall. Do not hallucinate.
Q&A CRAIG WOMACK

**Native Americans and jazz on literature professor’s beat**

Craig Womack

**BY CAROL CLARK**

Craig Womack, a leading figure in Native American studies and a Muscogee Creek-Cherokee, recently joined the Emory faculty as associate professor of English. In the fall, he will teach two courses: “Native American Literatures of the Southeast” and “Jazz Literature.”

Womack is the author of the novel “Drowning in Fire,” a coming-of-age story of a young boy who discovers he’s gay, set within the Muscogee Creek Nation in 19th-century Oklahoma. His other books include “Red on Red,” a case for tribal specificity in the study of Native American culture and literature, and “American Indian Literary Nationalism,” co-authored with Robert Warrior and Jace Weaver.

Emory Report interviewiewomack this spring, when he gave a talk to the English Department about Native American sovereignty in the South.

**ER:** What does it mean to be Muscogee Creek-Cherokee?

**Womack:** We were both mixed-blood native people of Creek and Cherokee ancestry. These tribes were originally from the Southeast. Creeks were primarily in Georgia and Alabama, and Cherokee are from a broader range: North Carolina, Tennessee, Kentucky, South Carolina and Georgia. In the 1830s, both of these tribes were removed to present-day Oklahoma.

**ER:** Where does Muscogee come in?

**Womack:** In the Creek language, the word people use to describe themselves is Muscogee. The word “Creek” became popular in colonial times. Some people speculate it’s because Creek people always lived close to rivers and tributaries.

**ER:** In your talk you mentioned that some members of the Creek tribe in Alabama and Georgia owned African slaves. How did that come about?

**Womack:** Benjamin Hawkins was an Indian agent in Creek country [following the Revolutionary War]. He introduced the Creeks to new technology and helped Creek people develop farms, similar to other Southern farms of the time. Many people within the tribe became slaveholders in the early 1800s and were influenced by the larger Southern culture that surrounded them.

**ER:** What is the current controversy within the Creek tribe and the descendents of these former slaves, known as freedmen?

**Womack:** The controversy is not just among the Creeks. In fact, a recent Oklahoma Cherokee referendum that disenfranchised freedmen has gotten more media attention. The Creek Tribal constitution was rewritten in 1979, and citizens on the freedmen rolls were disenfranchised. I am against the disenfranchisement of the freedmen, which makes no sense to me in relation to any reasonable commitment to history.

**ER:** You left the University of Oklahoma, which has a master’s program in Native American studies, and is located amid 39 federally recognized tribes, to come to Emory. Do you think that Emory offers the fertile ground for Native American studies?

**Womack:** I think there’s a growing group of people here who are interested in taking what’s already part of Emory’s history of Southern Studies and including these native perspectives. I hope to be a part of that. And I hope to do it in a way that’s not just purely theoretical, but connected to those communities in the Southeast.

**ER:** What’s the one thing about Native Americans that you wish most people knew?

**Womack:** I think the tendency is to view Native American tribes as cultures, rather than governments. Yet all of them run modern-day governments.

**ER:** What will your “Jazz Literature” class be about?

**Womack:** I’m looking at any kind of literature for which jazz music has an obvious, or not so obvious, bearing on the narrative.

**ER:** Are you a musician?

**Womack:** I play jazz guitar. I grew up up in a city where my friend of mine, Phil Morgan, a pianist who is Choctaw, He wrote “The Fork-in-the-Road Indian Poetry Story” and we’ve been combining readings of our work with musical performances. We’ve had a lot of fun with that.

**BY TIM HUSSEY**

Charles Swift, a prominent Navy lawyer, has been appointed visiting associate professor at Emory School of Law. Swift, who went on to join the faculty this fall, also will serve as acting director of Emory Law’s newly-established International Humanitarian Law Clinic, which will operate during the 2007-08 academic year.

Swift visited Emory during the spring with the threat of a lecture on U.S. detention policies in Guantanamo Bay and their implications to the rule of law. Swift said during his visit that he was impressed by the quality of the faculty, the facilities and the students at Emory Law.

“What struck me most was Emory’s commitment to making a meaningful difference in both the development and daily practice of law,” Swift said. “When Emory expressed an interest in bringing that focus to the field of international humanitarian law, I knew immediately that I wanted to be part of the effort.”

Humanitarian law — also known as the law of conflict — governs the conduct of persons, states and nonstate entities during armed conflict. “International humanitarian law governs the use of military force, and as such, it represents the floor for the protection of human rights,” Swift said. “It is a unique body of law, largely developed in the aftermath of the First and Second World Wars.” Swift added that the Geneva Conventions (the principal IHL treaties) have been universally ratified, if Law School will be its central venue.

“Despite universal acceptance and application, the conventions are increasingly challenged by the growing number of ethnic and religious conflicts around the globe,” Swift said. “When confronted with the conduct of international terrorism, these conflicts do not fit neatly within it. I think that’s something the nation state model of armed conflict. The need for both scholars and practitioners devoted to the development and preservation of IHL has never been greater.”

The idea of beginning an IHL clinic evolved out of the work of six Emory law students this past academic year. The students were part of a course that included a workshop with attorneys at the Atlanta office of Sutherland Asbill & Brennan. The student group was the pro bono cases representing Guantanamo detainees. Two students provided Arabic translation to assist attorneys working on the cases.

Through the new clinic, Emory Law students will have the opportunity to gain first-hand experience in the practice of humanitarian law, consisting of organizations, law firms and military tribunals in prosecuting or defending individuals. The clinic also will seek to raise public awareness of past, present and future atrocities and ensure the protection of civilians and combatants in conflict regions around the world.

At Emory, Swift will teach international humanitarian law, criminal law, evidence and military law. He has extensive experience in the practice of military and international law during his service with the Department of Justice’s Office of Military Commissions.

His well-publicized representation of the driver of Osama bin Laden, brought Swift to the U.S. Supreme Court in the preceeding case of Hamdan v. Rumsfeld. In its decision, the court ruled that the military commission being used to try Hamdan was illegal and that it lacked the protections required under the Geneva Conventions’ Uniform Code of Military Justice.

Known for his dedication to the rule of law, during wartime, Swift has been honored by the American Civil Liberties Union with a Medal of Liberty and named by the National Law Journal as one of the most influential lawyers in America.

The addition of the International Humanitarian Law Clinic will build upon Emory’s expertise in the areas of international law, human rights and international relations previously established by The Carter Center, the World Law Institute and the Claus M. Halle Institute for Global Learning.
The Naikan experience, as Ozawa-de Silva understands it, is a lot cheaper than a trip to Hawaii, costing about $600, including lodging and meals, at many centers in Japan. "Many people who undergo Naikan report feeling happier and more patient with others afterwards," she said. "It's kind of like washing your soul and mind. One regular fellow at a local center likes to joke that it's better than a trip to Hawaii."

"We have enjoyed for the past decade," said Johns, who has been a leader of The Johns Hopkins Hospital and is a member of the Association of Academic Health Centers, "There is no doubt that all of the strengths that he brings to Emory will serve it well." Sanfilippo has served as president of the American Society of Transplantation, president of the American Society for Investigative Pathology, and is a member of the board of directors of the Association of Academic Health Centers. He has been principal or co-principal of eight inventions; a principal investigator of more than $40 million in research grants; and an invited speaker at 120 institutions, symposia, and meetings. He is a member of an American Association for the Advancement of Science Fellows program. Sanfilippo is married with two children, his wife Janet and their son John. Sanfilippo is a research assistant at Columbia University, and his wife, Lisa is a research assistant at Columbia University, and his wife, Lisa is an assistant professor at the University of Pennsylvania.
Faculty featured in TV program on ‘Crède of Christianity’ exhibition

BY CAROL CLARK

A television documentary premiering on Monday, Aug. 13, gives viewers a behind-the-scenes tour of the “Crède of Christian-ity” exhibition, ongoing at the Carlos Museum. The 30-minute program will air at 8 p.m. on Public Broadcasting Atlanta’s Channel 30.

“Crède of Christianity: Jewish and Christian Treasures from the Holy Land” is a major traveling exhibition that traces the shared roots of Judaism and Christianity. The documentary, also titled “Crède of Chris-tianity,” features interviews with Emory faculty who are experts in various aspects of the formative years of Christianity, as well as David Mevorah, the curator of the exhibition from the Israel Museum. The program is a joint production of Atlanta filmmakers James Cool and Bob Woodhead, of Cool New Media, and the Carlos Museum.

“Getting a chance to see relics that date back to the first century, and listening to people who are so knowledgeable and so passionate talk about them, is fascinating,” Cool said.

Emory faculty featured include: Richard Valantasis, professor of ascetical theology and Christian practice and director of Anglican studies at Candler School of Theology; Carl Holladay, Charles Howard Candler Professor of New Testament at Candler; Michael Berger, associate professor and director of undergradate studies in the department of religion; and Carol Newsom, Charles Howard Candler Professor of Old Testament Studies at Candler. 

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achievement levels of Carver students, along with their college enrollment rates, over the next two years.

During a week-long intensive this July, Carver teachers and Emory graduate and undergraduate students paired up to design the revolu-tionary cross-curriculum case studies, geared specifically for Carver students.

“An outcome of the cross-curriculum problem-based learning at the high school level,” Marstaller said. “If this works, it’s going to be the coolest model going of how to keep high school students engaged and improve their academic performance.”

One proposed case study, titled “Drop that Beat,” re-quires students to defend the assertion by some critics that hip-hop music is the downfall of today’s youth. Students will learn to identify and analyze poetic elements in musical lyrics, create technical documents for public scholarship, and respond critically in written and oral forms.

Demetri Sermons, who teaches English at Carver, developed a hypothetical case study called “Back In The Sesh: Movin’?” It proposes that the city is redeveloping the area around the New Schools of Carver, creating million-dollar condos, parks and community centers. The caveat: Carver would become a private school

reserved mainly for incoming families, while vouchers would be provided for the existing residents to move to another part of the city. The case study turns the classroom into a law firm that is working for resi-dents opposed to the redevelopment plan. The students use statistics and other evidence to prepare oral and written arguments to make their case.

Sermons said he based the case study on some gentrifica-tion that is actually happening in the neighborhood, although he added the more dramatic elements. “The kids see townhomes and things pop-ping up around the school and they talk about it,” he said. “They’re very territorial about where they belong and where they come from, and I think they’ll get into this activity.”

The cross-curriculum case studies are being refined in preparation for a pilot program at Carver this fall.

In addition to enhancing Carver’s academic program, Mariottell er said the CSE programs are vital to the enrichment of Atlanta’s communities. “We want Emory professors and students from different disciplines to participate and see how they can make a dif-ference. We want them to feel that they have an obligation to go beyond the University’s gates to educate and improve their communities, no mat-ter where they may go in the world.”

—David Payne

IN celebration of its 15th anniversary, the Emory Chamber Music Society of Atlanta, Atlanta’s largest and most active chamber music organization, presents its 2007–08 season featuring a variety of renowned guest artists and the Vega String Quartet’s new first violinist, Blanka Bednarka. Vega, Emory’s 2007–08 quartet-in-residence, opens its Emerson Concert Series on Saturday, Sept. 29, in a program dedicated to the late Cherry Emerson, including works by Beethoven, Dvorak and Smetana. In October, Emory Coca-Cola Artist-in-Residence Richard Stoltzman, clarinet, joins the Vega String Quartet and others for a program featuring Messiaen’s “Quartet for the End of Time” and Mozart’s “Clarinet Quartet.”

The Elect kicks off its free Noontime Series in the Carlos Museum with the first performance of the Vega String Quartet with their new-est member, the Polish violinist, Bednarka, and another performance featuring Stoltzman with members of the chamber group in a program of music by Beethoven, Bartok and Poulenc. Also scheduled to perform this season are pianist Victor Asuncion, cellist Benjamin Karp and re-nowned baritone, John Hornor.

ECMSA’s Family Series, also in the Carlos Museum, offers programs for children including seasonal Halloween, Christmas, Chinese New Year and Easter concerts. Children are often invited to collect treats while listening to the perfor-mances and can even come in costume to the Halloween Concert and meet the English Santa Claus at “Father Christmas’ Favorite Music!”

Under the leadership of artistic director and pianist William Ransom, the ECMSA was named “Best Chamber Music Group in Atlanta” by Atlanta Magazine. Ransom is currently the Mary L. Emerson Professor of Piano and head of the piano faculty at Emory.

—Richard Stoltzman, clarinet, and EcMSA

Season calendar

NOONTIME SERIES
Carlos Museum, Reception Hall, 12–1 p.m.; free
Sept. 21, The Vega String Quartet debuts new first violinist, Blanka Bednarka.
Nov. 9, Victor Asuncion, piano, and the Vega Quartet perform Dohnanyi’s Piano Quintet.
Dec. 7, Violinist Eun Sun Lee, a graduate of Juil-liard, performs music of Strauss and Mendelsohn.
Jan. 18, The Vega String Quartet performs Shosta-kovich and Beethoven.
Feb. 15, Cellist Benjamin Karp performs Beethoven and Brahms.
March 7, “Chamber Music with Voice” features John Horner, baritone, Christina Howell, soprano, and Kate Murray, alto, performing music of Goli-thov, Brahms and Barber.
April 11, Karen Bentley, violin, performs Grieg’s “Sonata in C Minor.”
May 2, The winner of the Kamaibaara Pianists Festival “Emory Prize” makes their Emory debut.

EMERSON SERIES
Emory Hall, Schwartz Center for Performing Arts, Tickets: $20; Emory students free; Arts at Emory Box Office, 404-727-5050
Sept. 29, 8 p.m., The Vega String Quartet with Blanka Bednarka, first violin. Program: Beethoven’s “Op. 95,” Dvorak and Smetana. This concert is dedicated to the late Cherry Emerson.
Oct. 21, 4 p.m., The Vega String Quartet with Richard Stoltzman, clarinet, Ceylaly Azrunyelyan, violin, Christopher Rex, cello, and Laura Gordy, piano. Program: Messiaen’s “Quartet for the End of Time” and Mozart’s “Clarinet Quartet.” Coproduced by the Emory Coca-Cola Artist-in-Residence Program.
Jan. 25, 8 p.m., ECMSA members and Mika Yoshida, marimba, perform music by Steve Reich and string quartets by Khachaturian and Beethoven.
March 21, 8 p.m., The Serafi String Quartet and the Vega String Quartet. Program: Haydn Quartet, Gade’s Octet for Strings and new quartet by Emory faculty Richard Prior.

FAMILY SERIES
Carlos Museum, Reception Hall, Sundays, 4 p.m.; $4; Museum members (Family level or above) receive four free tickets.
Oct. 28, Halloween Concert; come in costume and collect treats.
Dec. 15, “Father Christmas’ Favorite Music”;
England’s Santa Claus will hand out holiday treats and hear his favorite music played by the Vega Quartet.
Feb. 10, Chinese New Year’s celebration featuring the Vega Quartet and traditional Chinese instru-ments.
March 23, Easter concert of music by Mozart and Beethoven. Collect Easter eggs after the performance.
April 13, Atlanta’s Young Artists: showcase of Atlanta’s talented precollege musicians.

BIKEEMORY

Bike blitz begins campus cycling campaign

Starting in August, Emory will see much more information from Bike Emory promoting safe bi-cycling. The public awareness cycling campaign, “Why Not?” promotes an active, environmental, environmentally friendly and healthy way for some Emory travelers to get to work and class. The bike program also encourages campus cycling through partnerships benefits with the cycle manufacturer, Fuji bikes, and the local retail outlet, Bicycle South.

Starting in August, Bike Emory and Fuji bikes are co-creating a Web site, bike.emory.edu, fea-uring special discount pricing on new bikes and package deals on cycling equipment. This program is open to both University and Emory Healthcare employees, as well as students.

A bike loaner program will begin later this fall, and there will be dozens of bike racks throughout the year to give away Fuji bikes.

Bike South and Bike Emory are offering a mobile repair center that offers on-site and 48-hour repairs. Bikes can be dropped off at the mobile repair center on a Wednesday and picked up on Friday at the Claintmont Campus or in front of Dobbs University Center.

To learn more about Bike Emory, sign up for the e-mail list at www.bike.emory.edu.

—Jeffrey Stoltzman, clarinet, and EcMSA

—Richard Stoltzman, clarinet, and EcMSA

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**Music department’s Stewart hosts radio program**

Tune in to WAIE 80.1 FM on Tuesdays to hear “Summer Winds,” a new series created by Scott Stewart of Emory’s Department of Music. The show debuted on July 14 and continues each Tuesday night from 9 p.m. through Aug. 14 on Atlanta’s National Public Radio affiliate.

“Summer Winds” is presented by Emory’s Latin American and Caribbean Studies Program, African Studies Program, and Heifer International, and sponsored by the Center for Women, Department of Women’s Studies, Emory International Student Nurses Association, Hightower Family Fund, Institute of African Studies, Institute for Comparative and International Studies, Nell Hodgon Woodruff School of Nursing and Theory Practice Learning.

The free exhibition, displayed in the Schatten Main Gallery, closes Wednesday, Aug. 15. Contact 404-727-0136 for more information.

**Last chance: ‘Dreaming Cows’ closes this month**

The nationally touring exhibition “Dreaming Cows” features the vivid work of Ashland, Oregon, painter and printmaker Betty LaDuke. LaDuke has traveled extensively to Heifer International’s project sites where she finds inspiration in the diversity, people and ceremonies she encounters as part of the nonprofit’s programs to ease world hunger and malnutrition.

Many of LaDuke’s vivid works depict the celebrations when cows and other animals are received by families, or when they pass on the offspring to others. The exhibition also includes photography from her travels.

“Dreaming Cows” is presented by Emory’s Latin American and Caribbean Studies Program, African Studies Program, and Heifer International, and sponsored by the Center for Women, Department of Women’s Studies, Emory International Student Nurses Association, Hightower Family Fund, Institute of African Studies, Institute for Comparative and International Studies, Nell Hodgon Woodruff School of Nursing and Theory Practice Learning.

The free exhibition, displayed in the Schatten Main Gallery, closes Wednesday, Aug. 15. Contact 404-727-0136 for more information.

**Lectures**

**Thursday, Aug. 9**

**Surgical Ground Rounds**

**Health Lecture**
“Laser Treatment for Varicose Veins Seminar.” Abbas Chamsuddin, interventional radiology, presenting. Emory Crawford Long Hospital, Glenn Auditorium. 6:30 p.m. Free. 404-778-7777.

**Thursday, Aug. 16**

**Surgical Ground Rounds**
“Donation After Cardiac Death: One Surgeon’s Perspective.” Nicole Turgeon, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

**Biochemistry Lecture**

**Wednesday, Aug. 22**

**Surgical Ground Rounds**
“Medical Management of Crohn’s Disease.” Kelly Crawford, digestive diseases, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

**Clinical Ethics Seminar**
4 p.m. 864 Rollins School of Public Health. Free. 404-727-5048.

**Thursday, Aug. 30**

**Surgical Ground Rounds**

**Physiology Lecture**
“A Novel Repression-Depression Model for ENaC Transcription.” Bruce Kone, University of Florida, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

**Sunday, Aug. 2**

**University Worship Service**
Bridgeyette Young, religious life, preaching, 11 a.m. Cannon Chapel. Free. 404-727-6225.