

Emory Report



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COMMUNITY PARTNERSHIP

Summer in the city: Learning skills for community building



Bryan Meltz



Bryan Meltz

Emory Community Building Fellows provide hands-on outreach to metro Atlanta neighborhoods and organizations. Program Director Kate Grace (far left) and the Emory fellows visit the Whitefoord Community Program in Edgewood and tour the facilities with Whitefoord's Oneisha Freeman (near left).

EMORY APPOINTMENTS

Sanfilippo to head Emory's health care enterprise



Fred Sanfilippo

Special

Sanfilippo, an expert in transplant immunology who has published more than 250 scientific papers, will succeed Michael M.E. Johns as executive vice president for health affairs, CEO of the Woodruff Health Sciences Center and chairman of the board of Emory Healthcare. Sanfilippo currently is serving as senior vice president and executive dean for health sciences at Ohio State, and as CEO of the Ohio State University Medical Center.

"We could not be more pleased to find a leader with the breadth and depth of experience possessed by Fred Sanfilippo," said President Jim Wagner. "He has long been recognized for his expertise in

See **SANFILIPPO** on page 6

BY SARAH GOODWIN

Emory has named Fred Sanfilippo, a distinguished physician-scientist who currently leads the health sciences at the Ohio State University, to head its own health care enterprise.

BY BEVERLY CLARK

Emory's Community Building Fellows put their classroom knowledge to the test this summer while working with service agencies and partners across metro Atlanta as the capstone piece of a year's worth of training, research and experience. As the fellows discovered, there's classroom theory — and then there's reality.

"In our classes, we learned about theories and concepts in community building. Applying those concepts to real-life situations was harder to implement than we thought," said College senior Zain Ahmed, whose team worked with the Whitefoord Community Program in Atlanta's Edgewood neighborhood.

Meeting expectations, working as a team, dealing with unforeseen obstacles and building trust with community members could be frustrating, "but it provided an incredible learning experience," Ahmed said. "It was definitely a challenge, but one I would encourage other Emory students to take."

A successful centerpiece of Emory's Office of University-Community Partnerships, the Emory Community Building Fellowship is a national model for engaged learning programs. In addition to Whitefoord, the 11 fellows worked in teams with Refugee Family Services in DeKalb County and Hollowell Partners in Education (HOPE) in northwest Atlanta. Fellows also met weekly for dinners with community leaders, took field trips to sites around At-

lanta and did a four-day field/service trip to New Orleans earlier in the summer.

For the Whitefoord team, their project has special resonance: The program was founded in 1995 by Emory doctor George Brumley, former chair of pediatrics, who died in 2003 with 11 members of his family in a plane crash in Kenya. Since then, the Whitefoord program has continued to run two school-based health clinics, a child development program and family education services while coping with the loss of their leader and changes in Edgewood prompted by gentrification.

The team conducted focus groups with new and long-term residents, and developed a community survey that

See **COMMUNITY BUILDING** on page 5

COMMUNITY PARTNERSHIP

Lipstick and hip-hop bring lessons to life in public schools



Jon Rou

BY CAROL CLARK

Stella is in 10th grade. One day, she picks up her boyfriend's chemistry book and casually flips through it. Inside she finds a love note addressed to him and signed with a pink lipstick kiss. It's not Stella's shade. How can she determine whose lipstick it is?

"High school students really get a kick out of solving this case," said Pat Marsteller, director of the Emory College Center for Science Education.

The hypothetical case study was developed through one of CSE's enrichment

programs for Atlanta public schools, which help teachers make math and science lessons come alive in the classroom through problem-based learning. In the case of Stella and the lipstick, for example, the high school students learn how to use chemical processes to separate and analyze the materials in the lipstick sample, then compare the analysis to tubes of lipstick.

"The idea is to use stories to connect science and math to something in kids' lives that they care about. That gets them interested in the subject," Marsteller explained.

After several years of helping the inner-city high

school known as the New Schools of Carver beef up its math and science curriculum through such problem-based learning case studies, the CSE launched the Emory-Carver Partnership in January to expand problem-based learning to all disciplines. The initiative, funded by the Arthur M. Blank Family Foundation's "Pathways to Success" program, has expanded Emory's relationship with Carver, to include enrichment, tutoring and mentoring activities for both Carver teachers and students. The goal of Pathways to Success is to raise academic

See **SCHOOLS** on page 7

Emory College's Center for Science Education, led by professor Pat Marsteller (right), has partnered with the New Schools of Carver to make math and science lessons come alive through problem-based learning. Carver teachers, such as Demetri Sermons (left), teamed up with Emory students to design the curriculum.

AROUNDCAMPUS

Registration open for next ING Georgia Marathon

An Emory team is now forming for the 2008 ING Georgia Marathon, Half Marathon, and Wheelchair Half Marathon, set for March 30 in Centennial Olympic Park. Emory Healthcare is again a sponsor of the second annual event.

Discounted prices are available to the general public until Sept. 1. On Sept. 1, registration fees for the general public will increase from \$65 to \$85 for the marathon and from \$45 to \$60 for the half marathon. Emory employees and family members will receive a \$15 discount on registration.

Register online at www.georgiamarathon.com. E-mail lindsye.mitchell@emoryhealthcare.org to receive the discount code or for more information.

URC offers grant writing workshop

The University Research Committee presents its third annual workshop on Grant Writing for Academic Success on Aug. 29–30. Writer, teacher, editor and producer Paul Casella will lead the workshops.

The seminars are free and will be held from 9 a.m. to 1 p.m. in the Dobbs University Center's Winship Ballroom. Advance registration is requested.

To register, visit www.unc.emory.edu. For more information, contact Melanie Kingston at 404-727-7503 or univmhk@emory.edu.

ER begins fall publication Aug. 27

This edition of Emory Report is the final issue of the summer. Weekly publication begins Monday, Aug. 27. ER welcomes submissions for news and calendar items for the upcoming year. Contact Editor Kim Urquhart at 404-727-9507 or kim.urquhart@emory.edu.

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FIRSTPERSON CAROL GEE

Paying it forward: The joys of mentoring



Carol Gee is an editor in the area of organization and management at Goizueta Business School.

I learned firsthand the power of mentoring early in life. While all of the people who have had a profound effect on me are too numerous to remember, a few I will never, ever forget.

People like my mother, long gone. A woman ahead of her time, my mother left the family's farm in Virginia at a very young age and moved to Washington, D.C., where she put herself through beauty school, later securing a position working for the federal government. Over the years mother bought property, and owned and operated several beauty shops. I can still see her, so tired from her day job that she was unsteady on her feet as she fixed a neighbor girl's hair free of charge so that she looked nice for school, church or the prom, instilling in my sister and me the importance of helping others.

I learned it from Mrs. Yarborough, my second grade teacher, who often taught siblings of an entire family over the many years that she taught school in the District of Columbia. Mrs. Yarborough looked beyond the drunken slant of my cursive writing to see the individual in me. From her I learned to listen to the rhythm in my own soul.

And I learned it from Mrs. Hunter, a manager of military service clubs worldwide, who

opened her home to me, a young female soldier recuperating from pneumonia, showing me that angels did exist. Admiring her beautiful *objets d'art*, I listened as she spun wonderful tales of travels abroad. From her I learned to appreciate the beauty of other nations and cultures. Modern Sojourners all, my mentors knew even back then what many are discovering today: that a lack of mentors is often a barrier to success. Each in their unique way helped me to become the person that I am today.

A public health analyst, an educator, an HMO provider relations manager, and an attorney are just a handful of the young adults whom I have mentored over the years, and continue to befriend. Well established in their careers, our relationship spans from eight years to nearly 15. All graduates of this university except one, they represent the best part of my 15-year tenure on the Emory campus.

Webster's Dictionary defines the word "mentor" as a wise and trusted counselor or teacher. Mentors are this and much more. Mentors are coaches and cheerleaders, advisers and confidants. Being a mentor requires that you be knowledgeable in a wide variety of topics that reach far beyond the field of education,

or the formal classroom. Simply put, mentors bring who they are to what they do. So the careers that I chose: soldier, counselor, educator and writer seem natural prerequisites for this role.

Frustrating to many of the women that I mentor has been the lack of people willing to take the time, effort and energy to help them. Many also struggle with the perception of not being on an equal footing as men in their careers. Sadly, this is a systematic part of organizational reality. Using the listening techniques I honed as a mental health counselor, and through engaging in frank, open discussions, we arrive at personal truths that allow them to find their voice and their authenticity, while keeping their integrity.

Mentoring men consists mainly of being a sounding board, or being a resource for networking and professional contacts. More often than not, my interaction with them consists of discussing decisions that they have already decided upon, career or otherwise.

Long ago I learned that mentors can't be squeamish about discussing personal matters. I have been tasked on numerous occasions to share my thoughts on everything from weighing the pros and cons of dating someone they just met on the Internet, to my thoughts on dating, period. However, they first had remind me what dating is like today, as having been married for over 34 years it has been quite a while since I've dated. This I suspect comes as great news to my husband.

Being a mentor does not require anything fancy. And you don't have to dress a certain way. While mentoring may be formal as well as informal, my relationships with my mentees are pretty informal, which suits all concerned. We've met during lunch hour. Over bologna sandwiches I

have critiqued resumes, crossed out words and added new ones with a red pen, flashing back on my days as an adjunct instructor. Sometimes we meet simply to talk; other times to vent or to brainstorm some idea.

I have held mock job interviews from behind my desk in Goizueta, or helped decide whether a skirt suit or pantsuit was appropriate for a particular interview. My mentees and I touch base regularly by e-mail or by phone. And no matter how insistently life gets in the way, with my job, my family or with writing articles or promoting my books, they know that I am never too busy for them.

Alas, while the thought of adding one more thing to an otherwise jam-packed schedule is enough to make us long for anything — Calgon (or Jack Daniels) to take us away — becoming a mentor is worth it. Being a mentor is worth every laugh, every tear. I have learned more from my charges than I suspect they have ever learned from me. And I have grown in ways that I never thought possible.

The next generation can benefit from our experiences as they claim their own destiny. Recently, a young lady on campus, also an aspiring writer, asked me to be her mentor. Flattered that she asked, I immediately agreed. Although she is not sure where she wants her writing to lead, I hope to be there every step of the way.

As I reflect on my life's accomplishments, I am indebted to those who individually and collectively nurtured me. So in homage to them, I am paying it forward. Benjamin Franklin once said, "If a man empties his purse into his head, no one can take it away from him. An investment in knowledge always pays the best interest." Help build a future, be a mentor.

AROUNDCAMPUS

Emory libraries donate renovation reusables to rural communities

BY KELLY GRAY

Reduce, recycle and reuse are familiar words seen on recycling receptacles around Emory's campuses — including its libraries. And several campus libraries are recycling and reusing more than just white paper and plastic bottles.

Emory's Woodruff Library was up to the challenge when its renovation project began and there was spare shelving and furniture.

The Woodruff Library Stack Tower Level 6 Renovation Project donated more than 480 linear feet of metal shelving and

surplus furniture to the Rural Library Project, a nonprofit organization committed to establishing new, small libraries in rural areas.

"This is the first time Emory libraries have donated shelving to the Rural Libraries Project," said Emory Libraries' Planning Officer Charles Forrest. "The project has reused items from Emory surplus property before, including wooden tables from Woodruff Library. With this donation, Emory libraries can help support the development of public libraries in rural Georgia where previously there were none, or where library equipment was scarce."

Emory libraries have nowhere to reuse the shelving

and nowhere to store it. Arrangements had been made to have the metal shelving replaced by new compact moveable shelving, and the old steel shelving that was going to be recycled has found a more useful new home.

The donation was distributed among five communities in Georgia to help create new libraries. The communities receiving the donation included the cities of Walnut Grove, Plains, Whitesburg and Milner. Quitman County also received library furnishings.

The Rural Library Project collaborates with citizens, public library systems and governments in rural areas to raise funds and build libraries in towns and communities. For more information about this project and the communities it serves, visit www.rurallibraryproject.org.

**Stack improvements under way in library**

A conversion to compact shelving will increase shelving capacity in the Woodruff Library Stack Tower in order to keep as much of the library's collection as possible on the central campus and accessible to users. Level 6 is currently closed for renovation, expected to reopen in January 2008.

This is the third phase of a multi-year project; Levels 4 and 5 were renovated in 2004 and 2006, respectively. Materials previously stored on Level 6 can be requested through the EUCLID library catalog and delivered to Woodruff Library.

Stack Tower improvements will include: moveable compact shelving; a lounge area; carpet; new paint; improved lighting; sprinkler system; American Disabled Act-compliant restroom; increased electrical outlets; and group study spaces.

EMORYPROFILE ARIEL DE MAN



Special

Out of hand

by Amber Jackson



Emory theater instructor Ariel de Man (far left and near right) creates a full sensory experience for the audience in Out of Hand Theater productions "Help" and "30 Below." De Man and co-producer Maia Knispel (left) founded the innovative theater company upon graduating from Emory.

Stacks of programs for "Meds" — the latest high-energy production from Out of Hand Theater — surrounded Emory theater instructor Ariel de Man as she prepared for the sneak peek of a play she has been working on all year. Near the programs lay copies of an international theater journal with an article praising the innovative style of highly physical and interactive theater that de Man has modeled Out of Hand Theater after. She had thought maybe 60 people would show up for the workshop performance — designed to get audience feedback before "Meds" premieres this fall — yet 90 people had already reserved seats.

During the preview, the full house in Schwartz Theater Lab was fully engaged and more than willing to comply with the Out of Hand Theater style that involves the audience in each show. When asked if they would come see the full performance, which opens Oct. 26 at Push Push Theatre in Decatur, nearly every member of the audience raised their hand.

De Man, who has been gracing Emory's stages since her days as a student here, has been exposed to theater since childhood. Her father, who is a director, immersed her into performing arts at a young age. "My father talks to me about plays I saw when I was two — as if I would remember," she laughs.

As a teenager about to enter Emory, de Man already had more than 15 years of experience in performing arts under her belt. But rather than follow in her father's footsteps, de Man planned to go to law school after earning her undergraduate degree in theater studies and French at Emory. But she kept coming back to theater; it was in her blood.

De Man began teaching at a local school and holding workshops to teach physical theater. She directed shows at Theater Emory and Theatre du Reve and acted at Actor's Express, Geva Theatre, Theatrical Outfit, Arkansas Repertory Theatre, The Alliance and Jewish Theatre of the South.

A few years after graduating from Emory, de Man and fellow Emory alumna Maia Knispel founded Out of Hand Theater. The idea, which grew out of a school assignment at Emory, was to create theater that would appeal to a younger audience. "Theater has a

reputation of being something boring that older people do and we wanted to change that," says de Man. As co-producing artistic director of Out of Hand Theater, de Man began creating theater that would attract young people and get everyone involved in the show.

This year de Man brought her enthusiasm back to the Emory classroom as a guest teacher in the theater department. At least a quarter of the class time in her "Introduction to Theater" classes is devoted to putting students on stage and allowing them to experience the art firsthand. She knows that most of the students who take her class will not go into theater, but strives to give them an experience that will motivate them to contribute to theater in some way — whether it be as a patron of theater or a member of the board of directors for a theater company.

De Man wants her students to leave the classroom having a better understanding of theater and appreciate what it takes to create and showcase a production. "I hope that they will be able to have an intelligent conversation about theater no matter what field they go into," she says, "and that they will at least occasionally in their lives go see something because it looks interesting, and have more insight into it than they would have before."

Her strategy is to base almost half of the students' grades on participation. Students learn how to write dialogue, budget for performances, advertise to the community, collaborate with each other, and of course, perform for an audience. De Man gives her students creative control and allows them to produce work that they are interested in.

"I hope that they will have a greater appreciation for theater, and be more interested in it because they have had to try out the things that you have to do in order to make a show happen," she says.

De Man's techniques in class are easily paralleled with the techniques she uses in her company to draw people to Out of Hand's creations. She says the company uses three tactics: Create new shows specifically for the target audience; make all shows an event that the audience can participate in; and bring the theater to places in the community where young adults enjoy spending their time. "We've

performed in parks, bars, bank lobbies and convention centers," she says.

De Man's productions not only aim to portray the subject matter, but to simulate the subject and place the audience directly into the events taking place. A popular play performed by Out of Hand Theater called "Help!" showcased society's fixation on self-help gurus. To simulate self-help seminars, audience members were divided up according to their problems and each group was equipped with a "life coach." Audience members were encouraged to chant affirmations together and wear name tags displaying the "problem" that they came to improve upon. By the end of the play most of the audience

was willing to do anything that the life coaches told them.

Getting people involved is easy, de Man says. While no performance ever goes exactly the same as the last, most audience members are willing to fully participate by the end of the play. "Sometimes people get a little nervous at the beginning, but we are pretty good at working them in slowly," she says.

Staying true to her style, the "Meds" preview proved to be a full sensory experience for the audience. "Meds" depicts the influence of the pharmaceutical industry on society and the economy. To submerge the audience into the world of the play, de Man encouraged audience members to unknowingly recreate their own

pharmaceutical commercial by simply talking about the negative and positive aspects of prescription and over-the-counter drugs that they had taken. The performance was lively and highly infectious.

"I want people to leave thinking that theater is an exciting, interesting and fun thing to do on a Friday night — and I want them to go see another show," she says.

Whether in the classroom or on the stage, de Man has adopted a plan that has proved, on numerous accounts, to have positive results. Her audience and her students don't just watch and learn about theater. De Man makes them such an intricate part that the art of theater would be nothing without them.

AROUNDCAMPUS

Emory Healthcare donates medical supplies to Nigeria through MedShare International



Bryan Meltz

40-foot container shipment of donated medical supplies from Emory Healthcare.

Since March, nearly 30 bright blue MedShare barrels located throughout the Emory Healthcare community have collected more than 32,000 pounds of medical supplies such as gauze, gloves, gowns and sutures. Emory Healthcare departments and sections also have donated specialized equipment, including a rehabilitation therapy whirlpool tub. Employees logged more than 200 volunteer hours at MedShare's headquarters in Decatur, sorting and repackaging nearly 6,000 pounds of supplies.

To celebrate the sponsorship and the contributions made by employees, Emory Healthcare hosted ceremonies on July 24 and July 26 at Emory University Hospital and Emory Crawford Long Hospital. Employees presented a \$15,500 check to MedShare International and signed banners to travel with the shipment — a container filled with more than \$150,000 worth of life-saving supplies and equipment — to the Women's Maternal Morbidity Reduction Project in Nigeria. A representative for the consulate general of Nigeria attended the celebration, which featured traditional West African entertainment from the Djeliba Drum Ensemble.

—Kim Urquhart

AUTISM CENTER

Cyclists' Journey of Hope visit marks start of a new partnership



Bryan Meltz

The Emory Autism Center was a destination along the route of a cross-country bicycle trek that supports people with disabilities. The cyclists are members of Pi Kappa Phi fraternity, which plans to form a chapter at Emory this fall.

BY KIM URQUHART

They'd cycled over snow-dusted mountains and braved 100-degree temperatures under the desert sun on a cross-country bicycle trek to support people with disabilities. On July 30, the "Journey of Hope" cyclists from Pi Kappa Phi fraternity had one last hill to climb — up Shoup Court for an en masse arrival at the Clairmont Campus — where they were met with a warm welcome at the Emory Autism Center.

They had cycled 65 miles from Carrollton, Ga. that morning, yet their energy never wavered. After refueling with cookies and punch at the Emory Autism Center, the cyclists switched gears to play, paint and laugh with the children in the Center's preschool program.

"Friendship visits" such as these are an integral part of the Journey of Hope, the 20th annual fundraising event of Push America, the national outreach project of Pi Kappa Phi Fraternity. The cyclists also spent time with the Center's adult clients and their families at Dave & Buster's in Duluth.

"We spend a day in each town, and we feel like we are making a difference if we can bring joy to a person with disabilities for even one hour," said Journey of Hope team member Todd Heffner, a student at Georgia Tech. "It lifts us up."

Three teams of college students from around the country left from San Francisco and Seattle in June. Traveling more than 12,000 miles on regional routes, the cyclists are currently making their way across America, stopping in 180 cities in 33 states to convene in Washington, D.C. on Aug. 12. Through team member fundraising and corporate sponsorships, the Journey will raise more than \$500,000 that will go toward enhancing the lives of people with disabilities.

"Our bikes are the tool that allows us to create awareness," said Clint Green, a Pi Kappa Phi at Mercer University who raised \$5,000 and logged 500 miles in preparation for the Journey of Hope. "But more important than the bike is the time we get to spend with people with disabilities."

The Emory Autism Center, part of the Department of Psychiatry and Behavioral

Sciences, was chosen by Push America because of its dedication to the diagnosis and treatment of children and adults with autism spectrum disorders. But the Push America team had another reason for visiting Emory: Pi Kappa Phi fraternity plans to form a chapter here this fall.

Push America's Director of Team Services David Shanklin, who enters Goizueta Business School's MBA program this month, believes that Pi Kappa Phi can fill a unique niche at Emory. "No other fraternity has anything like this," Shanklin said of Push America, explaining that Pi Kappa Phi is the only national fraternity to establish and maintain its own national philanthropy.

During the cyclists' tour of the Emory Autism Center, Shanklin and Sheila Wagner, the Center's assistant director, discussed opportunities for fraternity members to support and volunteer at the Center. "It's a perfect fit," Shanklin said.

"We hope this is the start of a long relationship," Wagner added.

EMORY APPOINTMENTS

Jordan hits the road as new dean of admission



Bryan Meltz

Jean Jordan

BY ELAINE JUSTICE

The Class of 2011 has yet to arrive on campus, but already Jean Jordan and the staff of the Office of Admission are hitting the road to begin recruiting the Class of 2012. Jordan, interim dean of admission, has been named dean of admission, but she's barely pausing to take it in.

"I've already logged 25,000 airline miles in the first half of 2007," said Jordan, who is in upstate New York this week for an admissions conference. She says the fall travel schedule is roughly double that of the spring, and it's clear she loves every minute; in describing her role, she uses words like "fun" and "exciting."

Jordan, a member of the admission staff since 1984, is the first woman and second person to hold the post of dean of admissions. She succeeds Daniel Walls, now associate vice provost for enrollment management at Emory.

"Jean has played a major role in Emory's success in the competitive world of undergraduate admissions," said Santa Ono, vice provost for academic initiatives and deputy to the provost. "She has been a part of the professional staff when application volume, national visibility, selectivity and diversity in college recruitment have surged."

During Jordan's interim year as dean of admission, Emory College received a record number of applications for admission (15,343 in 2006-07) and had the lowest

admit rate in the college's history (27 percent). The admission office also developed a new Student Admissions Advisory Group, hosted the first international counselor program, and collaborated with the Emory Alumni Association and Emory's Development and Alumni Relations Office on several new initiatives, including offering prospective students the opportunity to meet with alumni, faculty and administrators at events around the country. She also helped usher in new programs such as Emory's partnership in QuestBridge, a national non-profit that links highly qualified, low-income students with full four-year scholarship opportunities at some of the nation's best colleges.

Jordan's career at Emory began as an admission counselor and included stints as assistant dean and associate dean before becoming director of enrollment services in 1995. Prior to that she served as an admission counselor at Stetson University, from which she received her undergraduate degree, and Tift College. She holds a master's degree in education administration and supervision from Georgia State University.

Jordan has been active professionally, serving recently as president of the Common Application Board. She is a member of the National Merit Scholarship Review Committee, and has served in a number of capacities with the National Association for College Admission Counseling, most recently as a member of the fiscal policy committee.

In her new position, Jordan will manage an admission staff of 35 professional employees, who receive more than 130,000 inquiries per year and are responsible for generating more than \$60 million annually in college tuition and fees.

Jordan said the coming year will be especially important for Emory as programs such as Emory Advantage and Emory's partnership with QuestBridge become more widely known to prospective students. "There's no downtime for our office," she said. And that's a good thing.

CAMPUS NEWS

Emory departments move to 1599 Clifton building

Last August, Emory announced that it was purchasing the American Cancer Society's national headquarters building at 1599 Clifton Rd. near the entrance to the Emory Conference Center Hotel and adjacent to Emory's planned mixed-use development.

Following a year of transition to its new headquarters in downtown Atlanta, the Society vacated the 1599 building in June. This building will house several of Emory's academic and administrative departments, the first of which began moving in late July.

Departments moving to the 1599 building, and the approximate move dates:

JULY:

- Business Management IT (Finance Systems Support)
- Cash and Debt Management
- Controller's Office
- Testing and Evaluation Department
- Office of the Vice President, Finance

AUGUST:

- Human Resources
- Clifton Community Partnership
- Office of Sustainability
- Office of Human Studies Research, Clinical Trials
- Office of Critical Event Preparedness and Response

- Financial Operations
- Institute for Global Health
- Transforming Community Project
- Institutional Animal Care Use Committee
- Institute for Developing Nations
- Institute for Advanced Policy Solutions
- Institutional Review Board
- Nursing School (research initiative)
- Payroll, Payment and Procurement
- PeopleSoft (limited offices)

SEPTEMBER:

- Office of the Controller
- Office of Government and Community Affairs
- Office of Research Administration

- Office of Research Administration IT
- Office of Research Compliance
- Office of Sponsored Programs
- Office of Technology Transfer
- Provost Office Initiatives (Institutional Research and Academic Exchange and University Research Committee)

OCTOBER:

- Office of Equal Opportunity Programs
- Office of Business Management
- Office of Grants and Contracts
- Provost Office Initiatives (Manuscript development, University Advisory Council on Teaching)

—David Payne

Q&A CRAIG WOMACK

Native Americans and jazz on literature professor's beat



Carol Clark

Craig Womack

BY CAROL CLARK

Craig Womack, a leading figure in Native American literary studies and a Muscogee Creek-Cherokee, recently joined the Emory faculty as associate professor of English. In the fall, he will teach two courses: "Native American Literatures of the Southeast" and "Jazz Literature."

Womack is the author of the novel "Drowning in Fire," a coming-of-age story of a young boy who discovers he's gay, set within the Muscogee Creek Nation in rural Oklahoma. His other books include "Red on Red," a case for tribal specificity in the study of Native American culture and literature, and "American Indian Literary Nationalism," co-authored with Robert Warrior and Jace Weaver.

Emory Report interviewed Womack this spring, when he gave a talk to the English department about Native American sovereignty in the South.

ER: What does it mean to be Muscogee Creek-Cherokee?

Womack: My parents were both mixed-blood native people of Creek and Cherokee ancestry. These

tribes were originally from the Southeast. Creeks were primarily in Georgia and Alabama and Cherokee are from a broader range: North Carolina, Tennessee, Kentucky, South Carolina and Georgia. In the 1830s, both of these tribes were removed to present-day Oklahoma.

ER: Where does Muscogee come in?

Womack: In the Creek language, the word that people use to describe themselves is Muscogee. The word "Creek" became popular in colonial times. Some people speculate it's because Creek people always lived close to rivers and tributaries.

ER: In your talk you mentioned that some members of the Creek tribe in Alabama and Georgia owned African slaves. How did that come about?

Womack: Benjamin Hawkins was an Indian agent in Creek country [following the Revolutionary War]. He introduced the Creeks to new technology and helped Creek people develop farms, similar to other Southern farms of the time. Some people within the tribe became slaveholders in the early 1880s and were influenced by the larger Southern culture that surrounded them.

ER: What is the current controversy within the Creek tribe and the descendents of these former slaves, known as freedmen?

Womack: The controversy is not just among the Creeks. In fact, a recent Oklahoma Cherokee referendum that disenfranchised freedmen has gotten more media attention. The Creek tribal constitution was rewritten in 1979, and citizens on the freedmen rolls were disen-

franchised. I am against the disenfranchisement of the freedmen, which makes no sense to me in relation to any reasonable commitment to history.

ER: You left the University of Oklahoma, which has a master's program in Native American studies, and is located amid 39 federally recognized Indian tribes, to come to Emory. Do you think that Emory offers the same fertile ground for Native American studies?

Womack: I think there's a growing group of people here who are interested in taking what's already part of Emory's history of Southern Studies and including these native perspectives. I hope to be a part of that. And I hope to do it in a way that's not just purely theoretical, but connected to actual communities in the Southeast.

ER: What's the one thing about Native Americans that you wish most people knew?

Womack: I think the tendency is to view Native American tribes as cultures, rather than governments. Yet all of them run modern-day governments.

ER: What will your "Jazz Literature" class cover?

Womack: I'm looking at any kind of literature for which jazz music has an obvious, or not so obvious, bearing on the narrative.

ER: Are you a musician?

Womack: I play jazz guitar. I sometimes play with a friend of mine, Phil Morgan, a pianist who is Choctaw. He wrote "The Fork-in-the-Road Indian Poetry Store" and we've been combining readings of our work with musical performances. We've had a lot of fun with that.

EMORYAPPOINTMENTS

Swift to lead new humanitarian law clinic devised by students



Charles Swift

Special

BY TIM HUSSEY

Charles Swift, a prominent Navy lawyer, has been appointed visiting associate professor at Emory School of Law. Swift, who will join the faculty this fall, also will serve as acting director of Emory Law's newly-established International Humanitarian Law Clinic, which will operate during the 2007-08 academic year.

Swift visited Emory during the spring semester to deliver a lecture on U.S. detention policies in Guantanamo Bay and their implications for the rule of law. Swift said during his visit that he was impressed by the quality of the faculty, the facilities and the students at Emory Law.

"What struck me most was Emory's commitment to making a meaningful difference in both the development and daily practice of law," Swift said. "When Emory expressed an interest in bringing that focus to the field of international humanitarian law, I knew immediately that I wanted to be part of the effort."

Humanitarian law — also known as the law of conflict — governs the conduct of persons, states and nonstate entities during armed conflict. "International humanitarian law governs the use of military force, and as such, it represents the ground floor for the protection of human rights," Swift said. "It is a unique body of law, largely developed in the aftermath of the First and Second World Wars." Swift adds that although the Geneva Conventions (the principal IHL treaties) have been universally ratified, international humanitarian law is far from settled.

"Despite universal acceptance, the precepts and applicability of the conventions are increasingly challenged by the growing number of ethnic and religious conflicts around the globe," Swift said. "When combined with the threat of international terrorism, these conflicts do not fit neatly within or adhere to the nation state model of armed conflict. The need for both scholars and practitioners devoted to the development and preservation of IHL has never been greater."

The idea of beginning an IHL clinic evolved out of the

work of six Emory law students this past academic year. The students were part of a course that included a workshop with attorneys at the Atlanta office of Sutherland Asbill & Brennan. The students helped with the pro bono cases representing Guantanamo detainees. Two students provided Arabic translation to assist attorneys working on the cases.

Through the new clinic, Emory Law students will have the opportunity to gain first-hand experience in the practice of humanitarian law by assisting organizations, law firms and military tribunals in prosecuting or defending individuals. The clinic also will seek to raise public awareness of past, present and future atrocities and ensure the protection of civilians and combatants in conflict regions around the world.

At Emory, Swift will teach international humanitarian law, criminal law, evidence and military law. He has extensive experience in the practice of military and international law during his service with the Department of Defense Office of Military Commissions.

His well-publicized representation of Salim Hamdan, the driver of Osama bin Laden, brought Swift to the U.S. Supreme Court in the precedent-setting case of Hamdan v. Rumsfeld. In its decision, the court ruled that the military commission being used to try Hamdan was illegal and that it lacked the protections required under the Geneva Conventions and U.S. Uniform Code of Military Justice.

Known for his dedication to preserving the rule of law during wartime, Swift has been honored by the American Civil Liberties Union with a Medal of Liberty and named by the National Law Journal as one of the most influential lawyers in America.

The addition of the International Humanitarian Law Clinic will build upon Emory's expertise in the areas of international law, human rights and international relations previously established by The Carter Center, the World Law Institute and the Claus M. Halle Institute for Global Learning.

COMMUNITY BUILDING
from page 1

will help inform Whitefoord's strategic planning for the next five years.

"I think with the deeper preparation for our summer work came greater responsibility to see the work plans through. You know that people are relying on your work in a serious way," said fellow and College junior Kimberly Quinn. "There also is a feeling of deep obligation to carry on Dr. Brumley's legacy and help the community continue to achieve his aspirations."

Kate Grace, who joined OUCP as director of the fellowship this past year, said the fellowship's new structure gives students two semesters of classes, resulting in more

time to prepare work plans and get to know community partners. The result has been more in-depth service and experience for students and their community partners, Grace said. The team working with Refugee Family Services collected and analyzed data that will help that nonprofit's strategic planning, and the HOPE team gathered research to increase community involvement in local schools, resulting in a small conference this month with parents, school board members, teachers and administrators.

Overall, results of past fellows' work include the completion of 17 projects that have produced policy change and new programs and entities. Fellows also have expanded the capacity of ex-

isting community initiatives to effectively address issues such as HIV/AIDS, affordable housing, public education quality, urban sprawl, citizen engagement and more.

Emory launched the fellowship program — the first of its kind in the United States — in 2001 with a seed gift from Emory alumnus and fashion executive Kenneth Cole, CEO and creative director of Kenneth Cole Productions Inc. and a trustee of the Kenneth Cole Foundation. Students selected for the competitive program receive a stipend of \$3,500 for their summer community work, a summer housing allowance, 12 hours of academic credit and a summer tuition scholarship.

SCHOLARSHIP&RESEARCH

Japanese self-analysis digs deep into memories



Chikako Ozawa-de Silva, an assistant professor of anthropology, has practiced and written about a form of intensive psychotherapy known as Naikan.

Bryan Melitz

BY CAROL CLARK

The good news about the Japanese practice of self-analysis known as Naikan is it's fast — a program can be completed in just one week. The bad news: it may be the most intense week of your life. For seven days, from about 5 a.m. to 9 p.m., you sit in a corner on a tatami mat, confined behind a paper screen, where you do nothing but contemplate your key relationships with others, starting with your earliest memories of your mother.

"Sixteen hours a day is a long time to self-reflect," said Chikako Ozawa-de Silva, an Emory assistant professor of anthropology. "It's a struggle initially. It's really uncomfortable, physically and psychologically. You're sitting there trying to get used to the idea that you're not going to be calling anybody, you're not going to be reading or watching TV. You're just going to get still and remember your

past in a relational context."

Ozawa-de Silva, a native of Japan, drew on her personal experience, and extensive interviews and research involving clients and practitioners of Naikan therapy, to write the book "Psychotherapy and Religion in Japan: The Japanese Introspection Practice of Naikan," published in 2006 by Routledge.

"The whole point of Naikan is to re-examine one's past from the perspectives of others, challenging one's habitual pattern of only remembering one's life history from a limited, I-centered perspective. This enables a reconstitution of self and identity in a broader way that allows for healing and the discovery of genuine happiness," said Ozawa-de Silva. Her academic interests include exploring Western and Asian perspectives on religion, medicine and therapy, and the role of meditation in cultural understandings of health and the treatment of mental illness and depression.

Since the opening of the first Naikan center in 1953, the practice has become well-established in Japan. About 20 hospitals offer Naikan — which means "inner-looking" — as part of their psychology programs and dozens of small Naikan centers treat people who may not have any particular mental problems, but simply want to gain insights into themselves, Ozawa-de Silva said.

Shortly after she began her research into the practice in 1997, Ozawa-de Silva underwent a week of Naikan therapy. The Naikan center she visited was in Tochigi prefecture, in the home of a husband and wife who acted as the practitioners — a typical Naikan scenario in Japan. Ozawa-de Silva slept on a futon. She rose before dawn with the two other Naikan clients who were there. After about 20 minutes of sweeping a floor or weeding the garden, she would set up a paper screen and enter a 3-by-3-foot area to begin her meditation.

Naikan clients reflect on their past deeds in relation to the people most important to them from the time they were born. That usually means starting with their mothers, then moving to their fathers, siblings, spouses and friends. Memories of these people are considered in the context of three questions: What did I receive from this person? What did I do in return for this person? What trouble did I cause this person?

"There is no fourth question of what trouble this person caused me. This is because we are already very good at remembering the pain others have caused us, and we can't let go of it. If we keep thinking only in this way, then we become victims, and we place the responsibility for our happiness in the hands of others.

"This one-sided view results

in a lot of mental pain," Ozawa-de Silva said. "Everybody has a life story that they think is a fixed narrative, but it's not purely objective. How it appears depends on the lens through which you view it. Naikan is about changing your fixed perceptions that color how you see other people, and how you see yourself."

Naikan clients only take breaks to use the toilet. A bowl of noodles is brought to the individual screened areas at meal times. Every few hours, the practitioner visits each client's area and asks for a brief report of what they have learned. The practitioner just listens, without passing judgment, then bows and leaves.

Such intensive meditation on one's past is so challenging that "for the first two days, it's like you're just pretending to do it," Ozawa-de Silva said. "That's why it has to last a full seven days."

One of the best insights Ozawa-de Silva said she gained through Naikan was deeper respect and gratitude for her mother, who worked as a teacher while also cooking great meals for her family and practicing the arts of calligraphy and flower arranging.

"I realized that although I thought I never had any grudge against my mother, at some point I started developing certain traits as a form of rebellion," she said. "She was so busy working, even when she was at home, that I took that as a kind of rejection, and my coping mechanism was to subtly belittle her in my mind. I devalued anything to do with cooking or flowers, and I developed bad handwriting. It was a kind of a childish reaction. I had never realized how these traits were connected to my feelings about my mother and my need for more attention."

After completing the therapy, Ozawa-de Silva took the train back to Tokyo and found herself appreciating the scenery of mountains she had seen many times. "Everything seemed more beautiful and valuable. I appreciated everything around me more," she said.

Many people who undergo Naikan report feeling happier and more patient with others afterwards, she said. "It's kind of like washing your soul and mind. One regular Naikan client likes to joke that it's better than a trip to Hawaii."

Naikan therapy is a lot cheaper than a trip to Hawaii, costing about \$600, including lodging and meals, at many centers in Japan, she added.

The initial euphoric feeling, however, can wear off after 10 days. The intensive week is designed to teach people how to do the meditation, but they must practice at home for 15 minutes daily to continue to achieve benefits, Ozawa-de Silva said.

In recent years, the practice has spread beyond Japan. Ozawa-de Silva visited an Austrian Naikan center during her research and was surprised to find how few modifications had been made to the Japanese technique, apart from larger meditation screens to accommodate the larger people.

"The kind of insights gained by Japanese and Westerners through Naikan are remarkably similar," she said. "Naikan is often thought of as a culturally-specific Japanese therapy. My finding was it's not just specific to the Japanese mind. There is great potential in the interaction between Western psychology and Eastern traditions, and such cross-cultural exchange, done in a spirit of mutual respect, can enhance our understanding of human emotions and the human mind."

SUMMERSOFTBALL

Chemistry team puts Emory staff to the test in friendly game of ball



Jon Rou

Santa Ono (left), vice provost for academic initiatives, and Cindy Bryant (right), executive administrative assistant for the president, teamed up with other Emory staffers to play a friendly game of softball against the chemistry department on Friday, July 27, at Candler Field.

Chemistry came out of the dugout dominating the field, gaining a lead over the staff team in the first few innings. But the staff team, led by Deputy General Counsel Steve Sencer, managed to close the gap in the last inning, rallying an 8-8 tie in the last inning.

SANFILIPPO from page 1

biomedical science, and he has achieved recognition as well for his ability to lead transformations of complex academic organizations to higher levels of excellence. It is this rare combination of scientific and organizational talent that makes Fred such an ideal fit for the Emory health sciences at this dynamic juncture in our history."

The appointment is effective Oct. 1, at which time Johns will assume the position of chancellor of the University.

"It is exciting to join Emory at a time when the range of opportunities facing the University is second to none in biomedical science as well as health care delivery and work force development," said Sanfilippo. "I am especially pleased to succeed Mike Johns, one of our country's senior statesmen in academic medicine, as head of the Woodruff Health Sciences Center. Emory is at the cusp of even greater distinction after more than a decade of rapid growth in research, education and clinical programs."

Sanfilippo also notes that he is particularly excited about Emory's focus on predictive health and global health. "Right from my start at Ohio

State we set forth a vision to develop personalized health care. Emory is one of the few institutions that is at the leading edge in creating this future of medicine. The Emory Predictive Health Initiative is a great University-wide priority that extends as a collaborative partnership with Georgia Tech and other institutions. I'm really looking forward to help accelerate these and other key strategic priorities."

Sanfilippo earned his M.D. and Ph.D. in immunology from Duke University, where he joined the medical faculty in 1979 and spent 14 years. At Duke he was professor of pathology, immunology and experimental surgery. In 1993, he moved to the Johns Hopkins University School of Medicine, as Baxley Professor of Pathology, pathologist-in-chief of The Johns Hopkins Hospital and chair of the Department of Pathology in the School of Medicine. He was named to his current position at Ohio State as senior vice president in 2000, and as executive dean for health sciences in 2004.

"Fred Sanfilippo will be a driving force as he continues the momentum of the health sciences at Emory and keeps us on the rapidly rising trajectory we have enjoyed for the past decade," said Johns, who has

served as the head of Emory health sciences since 1996. "I am glad to be able to pass the baton to such a capable leader and watch in the coming years as Fred moves Emory's Woodruff Health Sciences Center toward an extraordinary future. There is no doubt that all of the strengths that he brings to Emory will serve it well."

Sanfilippo has served as president of the American Society of Transplantation, president of the American Society of Investigative Pathology, and is a member of the board of directors of the Association of Academic Health Centers. He has served on the editorial boards of 13 journals and has been principal or co-principal of eight inventions; a principal investigator of more than \$40 million in research grants; and an invited speaker at 120 institutions, symposia, and meetings. He was named an American Association for the Advancement of Science Fellow in 2004.

Sanfilippo is married with two children; his wife Janet oversees special projects at the Fisher College of Business at Ohio State, his daughter Lisa is a research assistant at Columbia University, and his son Joseph is an entering freshman at the University of Pennsylvania.

PERFORMINGARTS

Emory Chamber Music Society celebrates 15th season



Vega String Quartet

In celebration of its 15th anniversary, the Emory Chamber Music Society of Atlanta, Atlanta's largest and most active chamber music organization, presents its 2007-08 season featuring a variety of renowned guest artists and the Vega String Quartet's new first violinist, Blanka Bednarz. Vega, Emory's 2007-08 quartet-in-residence, opens the Emerson Concert Series on Saturday, Sept. 29, in a program dedicated to the late Cherry Emerson, including works by Beethoven, Dvorak and Smetana. In October, Emory Coca-Cola Artist-in-Residence Richard Stoltzman, clarinet, joins the Vega String Quartet and others for a program featuring Messiaen's "Quartet for the End of Time" and Mozart's "Clarinet Quintet."

The ECMSA kicks off its free Noontime Series in the Carlos Museum with the first performance of the Vega String Quartet with their newest member, the Polish violinist, Bednarz, and

another performance featuring Stoltzman with members of the chamber group in a program of music by Beethoven, Bartók and Poulenc. Also scheduled to perform this season are pianist Victor Asuncion, cellist Benjamin Karp and renowned baritone, John Hornor.

ECMSA's Family Series, also in the Carlos Museum, offers programs for children including seasonal Halloween, Christmas, Chinese New Year and Easter concerts. Children are often invited to collect various treats after the performances and can even come in costume to the Halloween Concert and meet the English Santa Claus at "Father Christmas' Favorite Music!"

Under the leadership of artistic director and pianist William Ransom, the ECMSA was named "Best Chamber Music Group in Atlanta" by Atlanta Magazine. Ransom is currently the Mary L. Emerson Professor of Piano and head of the piano faculty at Emory.

Season calendar

NOONTIME SERIES

Carlos Museum, Reception Hall, 12-1 p.m.; free

Sept. 21, The Vega String Quartet debuts new first violinist, Blanka Bednarz.

Oct. 19, Richard Stoltzman, clarinet, and ECMSA members, perform Beethoven, Bartok and Poulenc.

Nov. 9, Victor Asuncion, piano, and the Vega Quartet perform Dohnanyi's Piano Quintet.

Dec. 7, Violinist Eun Sun Lee, a graduate of Juilliard, performs music of Strauss and Mendelssohn.

Jan. 18, The Vega String Quartet performs Shostakovich and Beethoven.

Feb. 15, Cellist Benjamin Karp performs Beethoven and Brahms.

March 7, "Chamber Music with Voice" features John Hornor, baritone, Christina Howell, soprano, and Kate Murray, alto, performing music of Golič, Brahms and Barber.

April 11, Karen Bentley, violin, performs Grieg's "Sonata in C Minor."

May 2, The winner of the Kamisabara Pianists Festival "Emory Prize" makes their Emory debut.

EMERSON SERIES

Emerson Hall, Schwartz Center for Performing Arts, Tickets: \$20; Emory employees \$15; students free; Arts at Emory Box Office, 404-727-5050

Sept. 29, 8 p.m., The Vega String Quartet with Blanka Bednarz, first violin. Program: Beethoven's "Op. 95," Dvorak and Smetana. This concert is dedicated to the late Cherry Emerson.

Oct. 21, 4 p.m., Vega String Quartet with Richard Stoltzman, clarinet, Cecylia Arzewski, violin, Christopher Rex, cello, and Laura Gordy, piano. Program: Messiaen's "Quartet for the End of Time" and Mozart's "Clarinet Quintet." Cosponsored by the Emory Coca-Cola Artist-in-Residence Program.

Jan. 25, 8 p.m., ECMSA members and Mika Yoshida, marimba, perform music by Steve Reich and string quartets by Tchaikovsky and Beethoven.

March 21, 8 p.m., The Serafin String Quartet and the Vega String Quartet. Program: Haydn Quartet, Gade's Octet for Strings and new quartet by Emory faculty Richard Prior.

FAMILY SERIES

Carlos Museum, Reception Hall, Sundays, 4 p.m. \$4; Museum members (Family level or above) receive four free tickets.

Oct. 28, Halloween Concert; come in costume and collect treats.

Dec. 9, "Father Christmas' Favorite Music"; England's Santa Claus will hand out holiday treats and hear his favorite music played by the Vega Quartet.

Feb. 10, Chinese New Year's celebration featuring the Vega Quartet and traditional Chinese instruments.

March 23, Easter concert of music by Mozart and Beethoven. Collect Easter eggs afterward.

April 13, Atlanta's Young Artists: showcase of Atlanta's talented precollege musicians.

—Jessica Moore

CARLOSMUSEUM

Faculty featured in TV program on 'Cradle of Christianity' exhibition

BY CAROL CLARK

A television documentary premiering on Monday, Aug. 13, gives a behind-the-scenes tour of the "Cradle of Christianity" exhibition, ongoing at the Carlos Museum. The 30-minute program will air at 8 p.m. on Public Broadcasting Atlanta's Channel 30.

"Cradle of Christianity:



Jewish and Christian Treasures from the Holy Land" is a major traveling exhibition that traces the shared roots of Judaism and Christianity. The documentary, also titled "Cradle of Christianity," features interviews with Emory faculty who are experts in various aspects of the formative years of Christianity, as well as David Mevorah, the curator of the exhibition from the Israel Museum. The program is a joint production of Atlanta filmmakers James Cool and Bob Woodhead, of Cool New Media, and the Carlos Museum.

"Getting a chance to see relics that date back to the first

century, and listening to people who are so knowledgeable and so passionate talk about them, is fascinating," Cool said.

Emory faculty featured include: Richard Valantasis, professor of ascetical theology and Christian practice and director of Anglican studies at Candler School of Theology; Carl Holladay, Charles Howard Candler Professor of New Testament Studies at Candler; Michael Berger, associate professor and director of undergraduate studies in the department of religion; and Carol Newsom, Charles Howard Candler Professor of Old Testament Studies at Candler.

SCHOOLS from page 1

achievement levels of Carver students, along with their college enrollment rates, over the next two years.

During a week-long intensive institute this July, Carver teachers and Emory graduate and undergraduate students paired up to design the revolutionary cross-curriculum case studies, geared specifically for Carver students.

"No one has done cross-curriculum problem-based learning at the high school level before," Marsteller said. "If this works, it's going to be the coolest model going of how to keep high school students engaged and improve their academic performance."

One proposed case study, titled "Drop that Beat," requires students to defend the assertion by some critics that hip-hop music is the downfall of today's youth. Students will learn to identify and analyze poetic elements in musical lyrics, create technical documents for publication and respond critically in written and oral forms.

Demetri Sermons, who teaches English at Carver, developed a hypothetical case study called "Who's Moving?" It proposes that the city is redeveloping the area around the New Schools of Carver, creating million-dollar condos, parks and community centers. The caveat: Carver would become a private school

reserved mainly for incoming families, while vouchers would be provided for the existing residents to move to another part of the city. The case study turns the classroom into a law firm that is working for residents opposed to the redevelopment plan. The students use statistics and other evidence to prepare oral and written arguments to make their case.

Sermons said he based the case study on some gentrification that is actually happening in the neighborhood, although he added the more dramatic elements. "The kids see townhomes and things popping up around the school and they talk about it," he said. "They're very territorial about where they belong and where they come from, and I think they'll get into this activity."

The cross-curriculum case studies are being refined in preparation for a pilot program at Carver this fall.

In addition to enhancing Carver's curriculum, Marsteller said the CSE programs are vital to the enrichment of Emory faculty and staff. "We want Emory professors and students from different disciplines to participate and see how they can make a difference. We want them to feel that they have an obligation to go beyond the University's gates to educate and improve their communities, no matter where they may go in the world."

BIKEEMORY

Bike blitz begins campus cycling campaign

Starting in August, Emory will see much more information from Bike Emory promoting safe bicycling. The public awareness cycling campaign, "Why Not?," promotes cycling as an economic, environmentally friendly and healthy way for some Emory travelers to get to work and to class.

The bike program also encourages campus cycling through partnership benefits with the cycle manufacturer, Fuji bikes, and the local retail outlet, Bicycle South.

Starting in August, Bike Emory and Fuji bikes are co-creating a Web site, bike.emory.edu, featuring special discount pricing on new bikes and package deals on cycling equipment. This program is open to both University and Emory Healthcare employees, as well as students.

A bike loaner program will begin later this fall, and there will be dozens of bike raffles throughout the year to give away Fuji bikes.

Bicycle South and Bike Emory are offering a mobile repair center that offers on-site and 48-hour repairs. Bikes can be dropped off at the mobile repair center on a Wednesday and picked up on Friday at the Clairmont Campus or in front of Dobbs University Center.

To learn more about Bike Emory, sign up for the e-mail list at www.bike.emory.edu.

—David Payne

@emory

For online event information, visit www.events.emory.edu.

Events for the Emory Community

VISUAL ARTS

MARBL Exhibition
"Benny Andrews: Voice of the Artist." Level 10, Woodruff Library. Free. 404-727-6887.
Through Sept. 10.

Pitts Theology Library Exhibition
"John Henry Cardinal Newman and the Oxford Movement." Durham Reading Room. Free. 404-727-1218.
Through Sept. 15.

Carlos Museum Exhibition
"Cradle of Christianity: Jewish and Christian Treasures from the Holy Land." Carlos Museum. \$15; Museum members and children, free; On Wednesdays, students, faculty and staff, free. 404-727-4282.
Through Oct. 14.

Carter Center Exhibition
"Beyond the Presidency: 25 Years of The Carter Center." The Carter Center Library and Museum. \$8; seniors (60+), military and students, \$6; Children (16 and under), free. 404-865-7101.
Through Nov. 25.

LECTURES

THURSDAY, AUG 9
Surgical Ground Rounds
"The Evolution of Peptic Ulcer Surgery." Nour Abboushi, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Health Lecture
"Laser Treatment for Varicose Veins Seminar." Abbas Chamsuddin, interventional radiology, presenting. Emory Crawford Long Hospital, Glenn Auditorium. 6:30 p.m. Free. 404-778-7777.

THURSDAY, AUG. 16
Surgical Ground Rounds
"Donation After Cardiac Death: One Surgeon's Perspective." Nicole Turgeon, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Biochemistry Lecture
"Adoption of Human Liver Receptor 1 and Crystal Structure of an Ancient Protein: Evolution by Conformational Epistasis." Eric Ortlund, biochemistry, presenting. Noon. 4052 Rollins Research Center. Free. 404-727-5960.

THURSDAY, AUG. 23
Surgical Ground Rounds
"Medical Management of Crohn's Disease." Kelly Crawford, digestive diseases, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Clinical Ethics Seminar
4 p.m. 864 Rollins School of Public Health. Free. 404-727-5048.

THURSDAY, AUG. 30
Surgical Ground Rounds
"Adolescent Bariatric Surgery: Weighing the Options." Mark Wulkan, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Physiology lecture
"A Novel Repression-Depression Model for ENaC Transcription." Bruce Kone, University of Florida, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

RELIGION

SUNDAY, AUG. 26
University Worship
Bridgette Young, religious life, preaching, 11 a.m. Cannon Chapel. Free. 404-727-6225.

SPECIAL

WEDNESDAY, AUG. 7
Learning Services Workshop
"Conflict Resolution." 8:30 a.m. 100 Human Resources Center. Free. 404-727-7607.

THURSDAY, AUG. 9
Executive MBA Open House
Nicolas Valerio, finance, presenting. 6:30 p.m. W300 Goizueta Business School. Free. 404-727-2206.

TUESDAY, AUG. 14
Endnote Introduction
2 p.m. 310 Woodruff Library. Free. 404-727-6863.

SUNDAY, AUG. 26
Interfaith Discussion
2 p.m. Brooks Commons, Cannon Chapel. Free. 404-727-4282. **This event is in conjunction with the exhibition "Cradle of Christianity: Jewish and Christian Treasures from the Holy Land." Tickets for the exhibition are available at www.carlos.emory.edu.**

WEDNESDAY, AUG. 29
Learning Services Workshop
"Leadership for Results 102." 8:30 a.m. 100 Human Resources Center. Free. 404-727-7607.

Last chance: 'Dreaming Cows' closes this month



Betty LaDuke, Peru Passing on the Gift

The nationally touring exhibition "Dreaming Cows" features the vivid work of Ashland, Oregon, painter and printmaker Betty LaDuke.

LaDuke has traveled extensively to Heifer International's project sites where she finds inspiration in the diversity, people and ceremonies she encounters as part of the nonprofit's programs to ease world hunger and malnutrition. Many of LaDuke's vivid works depict the celebrations when cows and other animals are received by families, or when they pass on the offspring to others. The exhibition also includes photography from her travels.

"Dreaming Cows" is presented by Emory's Latin American and

Caribbean Studies Program, African Studies Program, and Heifer International, and sponsored by the Center for Women, Department of Women's Studies, Emory International Student Nurses Association, Hightower Family Fund, Institute of African Studies, Institute for Comparative and International Studies, Nell Hodgson Woodruff School of Nursing and Theory Practice Learning.

The free exhibition, displayed in the Schatten Main Gallery, closes Wednesday, Aug. 15. Contact 404-727-0136 for more information.

Music department's Stewart hosts radio program

SUMMER WINDS

CELEBRATING THE MUSIC OF THE WIND ENSEMBLE AND CONCERT BAND
DR. SCOTT A. STEWART, EMORY UNIVERSITY, HOST



TUESDAYS AT 8:00 PM
JULY 24-AUGUST 14, 2007

90.1 FM WABE ATLANTA

Special

Tune in to WABE 90.1 FM on Tuesdays to hear "Summer Winds," a new series created by Scott Stewart of Emory's Department of Music. The show debuted on July 24 and continues each Tuesday night at 9 p.m. through Aug. 14 on Atlanta's National Public Radio affiliate.

This is the first time that the director of wind studies has served as an on-air host for a radio program, though his performances as conductor of the Emory Wind Ensemble and the Atlanta Youth Wind Symphony have earned much air time.

Summer Winds features music written for wind ensembles and bands. Challenging the assumption that "band music" is primarily marches, polkas and waltzes, Stewart said he created the program to introduce another side of the genre.

"There is a huge variety of music featured on the shows — one of the reasons I love this genre," he said. "Wind music covers the gamut from Renaissance dances, the glorious Baroque brass ensembles of Gabrieli, classical wind serenades, and a handful of Romantic pieces."

Listeners will hear from representatives of the wind band "explosion" at the turn of the 20th century: composers such as Percy Grainger, Ralph Vaughan Williams, Paul Hindemith and Vincent Persichetti.

Because much of the contemporary action in wind ensemble and concert bands takes place in colleges and universities, Stewart's show includes musicians with Emory connections: Emory euphonium faculty member Adam Frey, and John Lynch, former director of instrumental music at Emory, conducting the University of Kansas Wind Ensemble.

Stewart was creative in his programming. "I try to program the shows with a theme in mind, so the second installment was 'Shall We Dance?' featuring 'Suite of Old American Dances,' 'The Solitary Dancer,' 'Gazebo Dances' and others. Another show features classical masters and their wind compositions," he said. The Atlanta Youth Wind Symphony, based at Emory, is featured on the final show, performing Eric Whitacre's "October."

Stewart joined the Emory faculty in 1999 where he teaches courses in conducting, wind band literature, and film music. He received a Bachelor of Music Education and Doctor of Conducting from the Indiana University School of Music and a Master of Music Education from the University of Texas at Austin.

—Kim Urquhart