Holiday spirit shines at lighting celebrations

Stilt-walking jugglers Rob Dinwiddie (left) and Todd Key get into the act of celebrating the holidays as Emory University Hospital lights up the night. Emory Healthcare’s annual festivities included thousands of lights and decorations at Wesley Woods and the University hospitals, highlighted by holiday music from the DeKalb Choral Guild and a visit from Santa.

Vote on hospital governance gets mixed reaction from stakeholders

BY RON SAUNDER

The leaders of Emory and Morehouse have reacted cautiously to a six-page resolution passed Monday, Nov. 26, by the Fulton-DeKalb Hospital Authority, in which the governing board of Grady Memorial Hospital sets forth its terms for adopting the governance of Grady. Georgia House to generate $30 million a year in new state support for Grady.

A written pledge by the business and philanthropic communities to raise an additional $100 million in private support over the next three years.

A written commitment by the governor, the lieutenant governor and the speaker of the Georgia House to generate $30 million a year in new state support for Grady.

A commitment by the Fulton and DeKalb County commissions to back the issuance of $200 million in new bonds for Grady.

A commitment by the Emory and Morehouse schools of medicine, which supply virtually all of the doctors at Grady, to maintain their medical residency programs at their current levels, to restructure the approximately $63 million in debt that Grady owes them for services already rendered, and to renegotiate their contracts with the hospital.

Immediate reaction from state leaders was negative, with Gov. Sonny Perdue declaring that he had no intention of signing a document binding the state to make annual appropriations, and Speaker of the House Glenn Richardson saying through a spokesperson that the state could not be “manipulated or coerced” by the hospital authority. Both officials did hold out hope of providing more funding for Grady through state support of trauma care next year.

In a joint statement, President Jim Wagner and Morehouse President John Maupin said: “We commend the Fulton-DeKalb Hospital Authority for taking a critical first step on the road to Grady’s recovery. We stand ready to work with the new board to achieve our shared goal of a thriving Grady Hospital that serves the health needs of Georgia, including training a quarter of the state’s future physicians.”

However, they added, “There are many specific provisions in the Authority’s resolution that we cannot support: the state could not be ‘manipulated or coerced’ by the hospital authority. Both officials did hold out hope of providing more funding for Grady through state support of trauma care next year.”

“I’m so thankful for the Fulton-DeKalb Hospital Authority for taking a critical first step on the road to Grady’s recovery,” said Grady CEO and President Emory Health Systems CEO Michael Friedenberg. “We stand ready to work with the new board to achieve our shared goal of a thriving Grady Hospital that serves the health needs of Georgia, including training a quarter of the state’s future physicians.”

Despite her 1960s idealism, Bammer saw their point: “Should utopian visions be dismissed because they don’t mesh with practical, on-the-ground difficulties? She decided to develop a class to explore modern expressions of alternative worlds by philosophers and artists, and compare those imaginary blueprints to the real worlds envisioned by political treaties and constitutions.”

The extensive reading list includes Karl Marx, Frederick Engels, Adam Smith, Philip Roth, Plato, Jurgen Habermas, Margaret Atwood, George Orwell and Ayn Rand. To Bammer’s surprise, the students embraced the ideology of Rand’s novel “Anthem” — to strive to become powerful while not worrying about the fate of others.

“ ’That was a vision they didn’t find shocking, but inspiring,’ Bammer says. ”I suddenly realized just how much we were at odds. I come from a generation where we believed in socialism and liberation movements. The students were born after the Reagan era, when trade unions were pretty much gutted. Collective action is a strange term for them. So the vision of this guy in ‘Anthem’ who strikes out on his own kind of fits their world view.”

“Dreaming forward” The students also studied “The Principle of Hope,” written by philosopher Ernst Bloch in 1959. A German Jew who fled the Nazis, Bloch washed dishes in a New York restaurant to support his family while writing the classic treatise on the history of hope. Bloch argued that while there is no such thing as an alternative universe, people have utopian impulses that are expressed through books, music and art. See Music on page 4
Meth epidemic growing fast in Atlanta

T

venty-plus years ago we faced an epidemic that to one knew how to handle. That was AIDS/HIV. Today, we are facing a new epidemic that has been around for decades — methamphetamine. Methamphetamine is a street drug by many names: “speed,” “crank,” “crystal-meth” and “glass.”

According to the Substance Abuse and Mental Health Services Administration, in 2004 an estimated 12 million people aged 12 and older had used methamphetamine at least once in their lifetime, 1.4 million had used during the past year and 600,000 used during a one-month period. In 2000, treatment admissions for methamphetamine were 67,568 and in 2005 had significantly doubled to 152,368, according to the National Drug Intelligence Center.

As a board member of the Atlanta Meth Task Force, I am joined by 11 other gay men who see this epidemic killing the members of the gay community. The AMTF is a state-recognized nonprofit organization that was started in 2004 by a diverse group of local recovering meth users, community service providers, researchers and other people concerned with the growing use of methamphetamine in Atlanta’s gay community. Our purpose is to educate others of the destruction that this drug can cause and to offer help without judgment to individuals who are suffering from its use.

While AMTF is focused largely on the gay community, we are also alarmed that this epidemic has really no boundaries in terms of race, gender or sexual orientation. It is a health crisis that presents a unique challenge for all communities at an alarming rate, especially in Atlanta, where methamphetamine use far exceeds that of any city east of the Mississippi, including New York. Methamphetamine is fast becoming a critical public health issue for everyone, one that includes the lesbian, gay, bisexual and transgender community, heterosexual adults and adolescents.

Why is methamphetamine so destructive? People who use meth have described the feeling as a sudden rush of pleasure lasting for several minutes that is followed by an euphoric high that lasts between six to 12 hours. After the drug’s effects wear off, most people experience a pronounced symptoms, which causes them to continue taking meth to avoid the “crash and burn” experience. Highly addictive, especially in the purer form that comes from Mexico and South America, when found in Atlanta, it leads to a cycle of extreme highs and lows, diseases, criminal conviction, the loss of jobs, family, friends and money — and in far too many cases death.

Of greatest concern to me and to AMTF is that meth has many effects which make it a drug that is terribly and perfectly suited for the gay community and culture. It can encourage the search for sex, the loss and enhancement of libido and endurance. In many ways it becomes a tremendous tempt for people who feel like outsiders. The relationship with meth will have sex with men has been associated with unprotected sex, increasing the risk of sexually transmitted infections and increasing the spread of AIDS/HIV. Thus, whether it be to detoxification to meth itself or its ability to fuel the fire of AIDS/HIV, the meth epidemic is becoming the biggest and most dangerous enemy in the gay community today.

On Nov. 13, the Emory LGBT office and the AMTF hosted the documentary “Rock Bottom.” We were joined by the producer, Jay Corcoran, from New York. Mr. Corcoran’s documentary focused on the lives of gay New Yorkers addicted to meth and suggests that the meth crisis is rooted in the stresses of gay culture. Mr. Corcoran, along with four members of the AMTF, held an open dialogue regarding this growing epidemic following the airing of the documentary. This is but one of the many ways that AMTF is trying to increase the awareness of the meth epidemic in Atlanta. While there are many others, it is clear that handling this crisis begins with frank communication and acknowledgment of the problem.

As this old drug has emerged from the shadows, we will need to educate the public that meth is becoming the biggest and most dangerous enemy in the gay community. It’s time to stop and take notice, Atlanta, with meth and men who have sex with men has been associated with unprotected sex, increasing the risk of sexually transmitted infections and increasing the spread of AIDS/HIV. Thus, whether it be to detoxification to meth itself or its ability to fuel the fire of AIDS/HIV, the meth epidemic is becoming the biggest and most dangerous enemy in the gay community today.

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EMORY PROFILE LESLIE WINGATE

Ambassador to Alumni

By Kim Urgullart

Leslie Wingate is uniquely suited for her position as senior director of alumni programs for the Emory Alumni Association, where she helps alumni around the world stay connected to their alma mater.

She knows just how important this is. Upon graduating from the University of Miami in 1992, “I became one of those truly disconnected alumni,” she admits. Wingate transferred to Emory her sophomore year from Middlebury College in Vermont, and left again her junior year to do a year-long study abroad program in France through New York’s Hamilton College. “Now I’m connected as can be, but one of the results of those wacky college years is that I didn’t make a lot of strong connections the way someone who’s been in one place all four years would,” she says. But then, staying in one place was a somewhat foreign concept to the young Wingate.

The daughter of a diplomat, she spent her childhood in Russia, France, Washington, D.C., Czechoslovakia, Sweden and Bulgaria. At age 14, she and her brother were sent to boarding school in Devon, England. “Sadly, it wasn’t at all stuffy. “The school sat on the ocean. The setting was like something out of a movie, absolutely gorgeous,” she recalls. The curriculum had an Outward Bound-type focus. Weekends were spent camping in England’s Dartmoor. “We had to do those survival expeditions where all they’d give you is a little chocolate and some oats, and no tent. This was in the middle of winter in England, and it was always raining,” she adds.

“But I wouldn’t trade that experience for the world,” Wingate laughs. She learned early on the value of teamwork. “It’s a trait she now values in her team at the EAA, who support each other and have engaged an increasing number of alumni in the life of their alma mater. “You feel like you’re part of a family here,” she says. And so, despite a nomadic youth, Wingate has found a home at Emory. “I love going to work each day I am probably the most enthusiastic person at Emory about my job,” she says. That commitment made her an ideal candidate for Excellence Through Leadership, an intensive program designed to strengthen the performance of senior leaders from across the University, which Wingate began her third year. She says she has enjoyed going back to school. “I have been blown away by the quality of the [Emory Executive Development team] who teach the course. I’ve been learning things that are extremely useful, such as strategic thinking,” says Wingate, who classifies herself as more of a “doer” than a long-range planner.

And Wingate does quite a lot at the EAA. Always on the go, she’s been to Chicago, Nashville, Washington, D.C. and Baltimore this semester alone. She has led trips through Italy for the Alumni Travel Program and driven the Wagners across Ohio as part of Destinations, the EAA’s distinguished speaker series.

Wingate and her staff organize presidential visits, faculty speakers, annual award ceremonies, class reunions, alumni trips abroad and other activities both on campus and in cities around the globe in an effort to strengthen relationships with alumni worldwide. A relatively new hat that Wingate now wears is that of faculty liaison, a role she inherited from Gerry Lowrey who retired earlier this year after 30 years at Emory. As a faculty liaison, Wingate’s goal is to raise awareness of the myriad opportunities that faculty have to serve alumni through EAA programming. “There are a lot of faculty out there who don’t understand the value they offer to alumni,” Wingate says.

“When we talk to our alumni in other parts of the country and ask them what they want from us, they often say, ‘we want to hear from faculty.’ They miss that."

The Emory ambassador got her start as an ambassador for France. Wingate applied her passion for French — her area of study at Emory — to previous careers with the French Trade Commission and the French-American Chamber of Commerce in Atlanta.

After the birth of her second child, Wingate left the Chamber of Commerce, which she had led for 10 years, to become a stay-at-home mom. Three-and-a-half years later, she came back into the workplace, where she forayed into the development and stewardship area of her local church.

“It brought a lot into my life,” Wingate says. “I met my boyfriend Sam and his daughter Isabella there, and my children sang in the choir.” And it was during this time that one of the congregation members, a senior leader from the Emory Alumni Association, alerted her to an opening at Emory. “It was just the right timing,” she says of her decision four years ago to join the EAA. “I’ve loved it from the start.”

Wingate — who is off this month to speaking engagements with President Jim Wagner in Dallas and Houston — costs on the support of her family and friends to balance an often hectic schedule. “My family and friends have to know that you can have dinner on the table waiting for me when I get home,” she says of Sarah, 14, and Emily, 11, both of whom she hopes will one day attend Emory.

Wingate says she is looking forward to the holidays, when she will take some time off for quality family time. She has even made an early New Year’s resolution. “My goal this year is to take the holidays completely off and not check e-mail,” says Wingate, who pledges to leave her Treo switched off. “For one thing, I want to model that work-life balance to the people that work with me. Work is important, but your life outside of work is every bit as important."

She hopes that Emory alumni across the globe feel the same.

More electrical, digital and search power to be added to libraries

By Lea McLees

The Emory University Libraries are taking power to the people — students and faculty alike — following the results of a Web survey of Emory faculty and students earlier this year.

The more than 2,000 respondents requested additional e-journals and enhanced search engines libraries-wide, as well as more electrical power throughout the stacks of the Robert W. Woodruff Library, said Library Assessment Coordinator Susan Bailey.

“Improvements to EUCLID and other library systems and services for finding and using library resources are coming soon,” Bailey said. “In addition, we are converting more journals to electronic-only subscriptions.”

And electrical power?

“Additional power outlets are being added to the Level One columns in Woodruff,” Bailey said. “The renovation of Stacks Level Six in progress right now will more than double the number of power outlets available on that floor.”

The results of the survey, conducted for the libraries by Emory’s Office of Institutional Research, reflect the needs of faculty and graduate students, who often access library resources from their homes and offices; as well as the needs of undergraduates, who are the most frequent in-person users of library spaces. Users of all of the Emory libraries were represented among the respondents.

The survey also highlighted differing needs in each library based on subject areas, Bailey said.

“For example, print collections are rated essential for almost 80 percent of Theology Library users. Print collections are rated essential for less than 10 percent of Business Library users, however, because so much of what they need is accessible online,” Bailey said.

Upcoming library enhancements that reflect survey respondents’ needs include:

• Improvements to EUCLID and other systems for finding and using library resources.

• The conversion of a number of journals to electronic only, as part of the Moving Beyond Paper initiative, detailed at emory.edu/releases/irtas_paper/.

• Additional electronic content will be added through the Mass Digitization initiative, described at http://news. emory.edu/alumni/AlumniPartnership1181162558.html.

In addition, more power outlets are being added on Level 1 of Woodruff Library, and improvements to photocopying services there are planned for 2008.
Rwanda offers grim lessons to understanding threat of genocide

BY CAROL LARK

A slide of a joyous rainbow — an article about how music scholars are still arguing whether Hendrix was making a powerful political statement or an article about how music scholars are still arguing whether Hendrix was making a powerful political statement or an article about how music scholars are still arguing whether Hendrix was making a powerful political statement or an article about how music scholars are still arguing whether Hendrix was making a powerful political statement.}

The class playlist ends on五月天的“Beautiful World” note, with a version of “Over the Rainbow” by the late Hawaiian singer Is-rael Kamakawiwo’ole, selected by McCall. He explains that the Hendrix riffs, which he interprets as an homage to fallen soldiers. Burgess does an Internet search on his laptop and finds an article about how music scholars are still arguing whether Hendrix was making a powerful political statement or just gave a bad performance. “Actually, he’s a god,” Elkins says, ending the debate. The class playlist ends on a “Good World” note, with a version of “Over the Rainbow” by the late Hawaiian singer Israel Kamakawiwo’ole, selected by McCall. He explains that the characters in “The Wizard of Oz,” who were seeking qual- ities that they had all along, remind him of today’s society. “There’s no perfect road devoid of lions and tigers and bears. We’ve already got what it takes to make the world better — the brains and the heart, and we’re going to have to collectively find the courage,” he says.

“Public health is defined as what we as a society do to ensure the conditions of tomorrow for the International Criminal Tribunal for Rwanda...”

James Curran, dean of Rollins School of Public Health

“Part of the tragedy of Rwanda comes with denial. In Rwanda, we don’t see denial that [the genocide] happened but we see denial of responsibility: ‘Everybody’s responsible, everybody did this.’ Consequently, no one is guilty and everyone is guilty, so there’s no one left to be put in the dock.”

Deborah Lipstadt, Dorot Professor of Modern Jewish and Holocaust Studies

“We don’t have all the tools we need to criminally prosecute war criminals (who have taken refuge) here in the U.S., and we need that: it must be seen through to the end. Every war criminal should be brought to justice.”

Gregory Gordon, former legal office with the Office of the Prosecutor for the International Criminal Tribunal for Rwanda

“It’s not the case that genocide is some kind of spontaneous act that takes place in a heated environment and leaves no paper trail. Genocide is always a matter of state policy and state crimes record. Rwanda is a very document-oriented place, it was a very bureaucratic country [in the lead-up to the genocide].”

Jeffrey Richter, senior historian in the U.S. Justice Department’s Office of Special Investigations and part of a three-member team at OSi focused on Rwanda

“The government came up with a vision to move Rwanda from the level of a country...”

James Kimonyo, ambassador of Rwanda to the United States

“Rwanda is one of the fastest growing countries economically in the world. They are attracting investors from all over the world. A group of investors from Dubai has just pledged $230 million for recreational and hotel development...”

Andrew Young, chairman of GoodWorks International and former U.S. ambassador to the United Nations

Music from page 1
day-to-day choices. He calls this notion of caring about the future “dreaming forward,” and says it is essential because it makes life meaningful and change possible. Bammer asked her students to find examples of utopian — or dystopian — images in the music they listen to. “I believe in focusing on the small things and going from there,” she explains. “I want the students to be aware of how everything we do — from voting or not voting to the music we listen to and the pictures we hang on our walls — expresses the direction we want to go. All of those things together define who we are as individuals and as a society.”

“A 60’s revival

Student Josh Drapkin and teaching assistant Emiko Sultis downloaded the 17 songs selected, ordered them into a playlist, and burned a CD for use in the class. Oddly, only three songs from the past decade were chosen. Bammer was astonished to find his students’ selections rife with anthems from the late 1960s and early ’70s. “A lot of the current music isn’t deep or meaningful, it’s just riptide music,” explains Julia Cox. “It seems like right now there’s not really a collective voice for what should be done about the world’s problems.”

Cox, who is a Joni Mitch- ell fan, selected the singer–songwriter’s “Big Yellow Taxi” for the “Bad World” section of the playlist. She says the 1970 message of how commercial interests encroach on peoples’ ability to live autonomously remains relevant.

Discordant messages

David Elkins chose an instrumental of “Star Spangled Banner” performed in 1969 by Jimi Hendrix. Some students squirm and squint at the chaotic chords of the rocker rattle the classroom. “That’s quite disturbing,” Ethan Stern says after the song finishes.

Then why were you smil- ing the whole time?” Bammer asks.

“I think it’s quite cool,” Stern says.

Elkins notes that the fren- zied distortion of the guitar chords climaxes when the music reaches “the bombs burst- ing in air,” including sound effects for mortar rounds. Then Hendrix returns to the melody. “There’s no more violence go- ing on in the song and he ends it with a flare,” he says.

Ian McCall, a veteran of the Marine Corps, says he could hear “Taps” amid the Hendrix riffs, which he interprets as an homage to fallen soldiers. Burgess does an Internet search on his laptop and finds an article about how music scholars are still arguing whether Hendrix was making a powerful political statement or just gave a bad performance. “Actually, he’s a god,” Elkins says, ending the debate.

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The “Bad World, Good World” playlist

Compiled by Logorgia Bammer’s class on utopian and dystopian visions.

“The Sounds of Silence” • Simon & Garfunkel • 1966

“Changes” • Tupac • 1995

“Big Yellow Taxi” • Joni Mitchell • 1970

“Star Spangled Banner” • Jimi Hendrix • 1969

“Living in the Balance” • Jackson Browne • 1986

“Improptu No. 3 Gb” • M. Schubert • 1827

“What a Wonderful World” • Louis Armstrong • 1967

“Blackbird” • The Beatles • 1968

“Peace Train” • Cat Stevens • 1971

“When You A Buy a” • Victor Jara • 1973

“Imagine” • John Lennon • 1971

“Beautiful Day” • U2 • 2000

“Nice Dream” • Radiohead • 1995

“Scenic World” • Beirut • 2006

“The Good Life” • Kanye West • 2007

“I Can See Clearly Now” • Jimmy Cliff • 1983

“Over the Rainbow” • I. Kamakawiwo’ole • 1993

“Beyond Hollywood’s Rwanda: Truth and Justice, Security and understanding threat of genocide.” sponsored by Memorial Auditorium. “I’m in organizations and GoodWorks killed. And they were killed by and his wife, died in the 1994 genocide in Rwanda, he tells the audience. “They were all..."
Institute for Developing Nations' inaugural conference that explored research partnerships and collaborations for development.

The emphasis on local understanding is one aspect that the IDN hopes will set it apart from other university collaborations involving institutions in the U.S. and Africa. Partnerships between Western and African institutions—though well-intentioned—frequently fail to deliver on their goals of improving conditions for those living in poverty because they overlook local priorities, knowledge and political contexts.

The IDN is approaching issues of development in a different way by working in collaboration with African researchers and policy experts, several dozen of whom were in Cape Town for the inaugural conference.

Although they represent fields as diverse as law, arts, science and public health, the attendees found common ground in their past experiences of research partnerships between Western and African institutions. A key outcome of the conference was identifying areas of tension in previous partnerships and establishing strategies for addressing those tensions so that collaborations will be mutually beneficial and, thus, more sustainable. Another outcome of the discussions was the need to look beyond universities to the wide variety of research networks that are developing, particularly South-South networks, Ranchod-Nilsson said.

Through an upcoming grant process, IDN will provide support for research projects and workshops to develop research proposals that reflect the conversations held in South Africa (see box). Researchers have a unique position to design and promote new strategies to improve the lives of those living in poverty.

The conference was an important outcome of the IDN’s progress. “Carter Center Trustee Chafayne Hunter-Gault told us that if we want to work in sub-Saharan Africa, we have to walk in right,” meaning that those coming in with all the answers, we have to be prepared to listen,” Ranchod-Nilsson said. “And this conference helped us to walk in right.”

From staff reports

COUNCIL UPDATE

Governance groups outline plans, meeting highlights

In its recent meeting, the University Senate reaffirmed its commitment to community engagement and outreach initiatives, including partnering with Director of Sustainability Initiatives Canannt Howell on a major University recycling program. The Senate also plans to join with other Emory governance groups to engage in a community event in connection with the Classroom on the Quad. According to President Nadine Kaslow, the intent is to provide resources to service agencies that assist the Atlanta immigrant community.

Kaslow said the Senate also commended the work of Vice President of Campus Services Bill Hall and his team, who responded to the Senate’s request for a Web site to update the community on campus construction.

University Senate met Jan. 20, 2008, the Senate will join the President’s Commission on Lesbian, Gay, Bisexual and Transgender Concerns and the Office of Lesbian/Gay/Bisexual/Transgender to receive Safe Space training. President’s Commission Emory’s goal of creating a campus community in which everyone is treated with respect and dignity.

The Faculty Council emerged from its November meeting having prioritized several new goals for the academic year. The council set goals in accordance with the new report, “A Community of Excellence: Reflections and Directions from the Year of the Faculty,” which outlines actions suggested by Emory faculty members as the University continues to invest new levels of strategic resources to build and strengthen a faculty of excellence. The council will work to retain Emory’s finest professors in keeping with Emory’s goal of being a destination university for instructors and researchers. Benefactors are key. The council underscored the value of the Work-Life Task Force and expressed interest in that group’s efforts on multiple topics, including family and maternity leave and partner hires.

The Faculty Council’s next meeting is Jan. 22, 2008.

The Employee Council, which each month visits a different Emory unit to help staff become more attuned with all aspects of Emory, convened at 1599 Clifton Rd. for its November meeting, where they learned from Vice President of Research Administration David Wyens about international research. Also featured was Director of Forensics Melissa Maex Wade, who discussed the National Debate Project, which promotes thinking as a tool for encouraging social and economically challenged communities. Council members also learned about the current Step Up Emory initiative on the fight against breast cancer. The next Employee Council meeting will be held on Dec. 12 at the School of Public Health.

Institute for Developing Nations to solicit research proposals for funding.

Who should apply: Faculty interested in research related to improving the quality of life in developing nations or in the quality of life in poverty in developing nations, particularly with proposed research that involves in-country researchers.


Learn more: www.idn.emory.edu

LECTURE SERIES

Von Mueller’s ‘Life of the Mind’ lecture to explore how new technologies reshape cinema

Something strange is happen- ing to American cinema. Since the mid-1990s, the accelerating application of various digital imaging technologies have radically altered not only the way motion pictures are made, but also how they are seen, sold — and even how they are understood.

Film studies lecturer Eddy Von Mueller will address these developments in cinema in the next Life of the Mind Lecture on Wednesday, Jan. 30, 2008. Von Mueller said the lecture will focus on how the practice of filmmaking is changing in the 21st century, “shifting from artisanal, localized and material craftsmanship to a global, fully industrialized, fundamentally alienated mode of production in which movies are engineered and assembled from parts made in disparate time and places.” He will also discuss the aesthetic, economic and ethical implications of this new, digitally dependent cinema.

Von Mueller has published extensively in the popular press as a commentator and film critic and recently completed his first book, “The Acme Aesthetic: the Impact of Animation on Contemporary Cinema.” He has also been an illustrator and animator, and continues to direct, produce and occasionally direct television and broadcast campaigns. He is a member of the Department of Film Studies’ first course in fiction film production.


The Life of the Mind lecture series will continue in the spring semester, beginning with professor Martha Fineeman, a leading authority on family law and feminist jurisprudence.

From staff reports

INSTITUTE FOR DEVELOPING NATIONS

Local understanding key to Western, African collaborations

When universities in this country have partnered with their counterparts in Africa, the track record of collaboration has been mixed. That’s something with Emory’s new Institute for Developing Nations seeks to change, and the first major step was taken at a groundbreaking academic conference in Cape Town, South Africa.

The October conference, “Research Partnerships and Collaborations for Development: Strengthening Structures of Reciprocity and Responsibility,” brought together researchers from Emory and collaborating partners from South Africa and several other African countries, including Liberia, Ethiopia, Senegal, Mozambique and Burkina Faso. The 50 scholars in all. Regional research institutes, foundations and nongovernmental organizations that support higher education in sub-Saharan Africa were represented.

Participants explored the structures and ethics of researching with local partners and their potential benefits and pitfalls.

So if we are going to do research on development, we have to recognize local experts and partner with researchers in sub-Saharan Africa,” said IDN Director Sita Ranchod-Nilsson. “These partnerships involve defining research agendas and outcomes as well as training students.”

Grady from page 1

resolution which will require careful examination by the medical schools as well as other interested parties.”

The FDHA vote followed a well-publicized street-side rally in support of “saving Grady” by scores of white-coated Emory and Morehouse faculty physicians, residents and medical students.

On Nov. 16, more than 280 Emory and Morehouse doctors signed an open letter to community and state leaders appealing for recognition of the hospital’s governance and adequate funding of the hospital from all sources.

For over a century, Grady has been a beacon of hope, care and discovery in the heart of Georgia, “the doctors wrote.

“It is vital to the state’s health and economy. We love Grady and want to continue caring for patients here. We appeal to you, our neighbors and friends, to help us revitalize and sustain the historic South’s great hospital.”

Earlier in the month, Masha Wagner sent a joint letter to Pamela Stephenson, the chairperson of the FDHA, warning her that they are concerned about the impact of Grady’s ongoing budget uncertainty on patient care, recruitment and retention of faculty, and recruiting of residents — newly-minted MDs who pursue graduate training in medical specialties. Emory and Morehouse, like medical schools across the country, are currently in the midst of recruiting prospective residents for next year under the terms of the National Resident Matching Program.

“Even as the hospital authority continues its deliberations, the debate must go on,” Wagner said. “We are a unique position to design and promote new strategies to improve the lives of those living in poverty.”

The conference was an important outcome of the IDN’s progress. “Carter Center Trustee Chafayne Hunter-Gault told us that if we want to work in sub-Saharan Africa, we have to walk in right,” meaning that those coming in with all the answers, we have to be prepared to listen,” Ranchod-Nilsson said. “And this conference helped us to walk in right.”

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From staff reports

INSTITUTE FOR DEVELOPING NATION
Emory Report

Emory Global Health Institute launches scholars program

BY ROBIN TRICOLES

The Emory Global Health Institute has launched its Global Health Field Scholar Program, offering new and innovative global learning opportunities to Emory students across the University.

The program will offer financial awards to individual students and teams dedicated to gaining knowledge and practical experience by conducting global health field projects.

Building on a recently established awards program aimed at helping individual students gain academic and practical experience in global health, the program will offer students two new opportunities:

- one involving teams that develop their own global health projects, and
- the other involving multidisciplinary teams working on site-initiated projects at GHI partner sites.

The guiding principle for both programs is that students will partner with organizations with which GHI has established relationships.

“We would like to assist students throughout Emory who are interested in global health to be able to work and learn in a pre-selected project/site, chosen for its educational opportunity,” said Jeffrey Koplan, director of the Global Health Institute.

Emory students in each award program will work on site for a minimum of six weeks in the summer and then will share their experiences with the Emory community at the Global Health Scholars Symposium next fall.

“The program is a wonderful educational opportunity. We want people to realize that health is not just the treatment of disease but rather another discipline involved in global health such as economics, anthropology, theology, education, law, journalism and business. There is a component for students across the entire University, they will have a be aware of it,” said Suzanne Mason, coordinator of Global Health Learning Programs for GHI.

For more information about the Global Health Institute’s new Scholar awards program, visit www.globalhealth.emory.edu.

Alcohol may amplify chronic rejection in lung transplants

BY JENNIFER JOHNSON

A recent study using an animal model of lung transplants shows that chronic alcohol consumption by lung donors can increase the risk of scarring and airway injury after transplantation.

Doctors raise questions about human lung donors with a history of alcohol abuse, says author Patrick Mitchell, a postdoctoral researcher, and David Guidot, professor of medicine and director of the Emory Alcohol and Lung Biology Center.

The study appeared in the Dec. 1 issue of the American Journal of Respiratory Critical Care Medicine. Its findings have prompted doctors at Emory to begin a clinical study of the potential effects of alcohol use among lung donors.

“There are reasons to be concerned that chronic alcohol abuse by donors could increase the risk of complications in the transplant lung,” Guidot said.

“Goals is not to exclude donors, which would be the worst option. Rather, it is to understand the biology, so that we can know how to intervene and make outcomes better.”

Mitchell, who designed the animal experiment, says that the team’s long-term goals are to develop biological tests to measure the effects of alcohol on the lung and ways to compensate for those effects.

About a sixth of deceased organ donors have a history of heavy alcohol consumption, defined as two or more drinks per day, according to the United Network for Organ Sharing database. That’s more than triple the rate in the general population.

Previous studies have shown that donor alcohol abuse increases the risk of heart failure after heart transplantation. But so far, clinical data describing the effect of research, education, business, and disease prevention and treatment.

Team Field Scholar

These awards assist students in enhancing practical global health experience on team projects focusing on a variety of topics such as research, education, business, and disease prevention and treatment.

Partner Site Field Scholar

These awards provide an opportunity to complete field work at GHI’s partner sites with world-renowned multidisciplinary teams of students, mentors, and advisers.

W

What is energy? Very simply put, energy is the ability or capacity to do work. Work cannot be created or destroyed; it can merely be transformed.

How and why do we transform energy at Emory?

At Emory, utilities are used to transform energy to enable the American lifestyle that is well-lit, computer filled, temper–
table, and restaurant accoutered to readiness. The transfer of energy into light, or into hot or cool air, produces emissions that can pollute and harm our environment — the reason why we should form new and better habits regarding utility usage.

The utilities consumed in our small city of 30,000 faculty, staff, students and residents is large. A significant portion of this comes from underground cisterns designed to collect and distribute rainwater runoff. An estimated 67 percent of our electricity is used in the heating, air conditioning and ventilation systems. This is a much higher percentage than for a residence, mainly because air conditioning and heating energy is needed to keep the HVAC system on and off. Conversely, code regulations require ventilation fans to stay operational during the hours a public building is occupied. Lighting and plug usage make up the remaining 33 percent of our electricity usage. This is a much higher percentage than for a residence, mainly because air conditioning and heating energy is needed to keep the HVAC system on and off. Conversely, code regulations require ventilation fans to stay operational during the hours a public building is occupied. Lighting and plug usage make up the remaining 33 percent of our electricity usage.

Air-conditioning is a complicated process. The cooling process actually removes the heat as well as humidity from the air to “cool” it down. Air feels cooler when humidity is removed, even when outdoor temperatures are the same, the higher humidity in Georgia will make it feel hotter than a dry day in Arizona. To create a comfortable environment with good air quality, a balancing act between heat, humidity and airflow is required.

Chilled water requires a lot of electricity to chill and pump through a coil system, so much so that it gets its own utility category. Additional electricity then is consumed to blow air over the chilled coils into spaces to cool them.

Natural gas is used mainly in steam production, small furnaces to heat spaces, cooking and in research labs.

There is considerable attention paid in and of itself considering the volume that’s produced and consumed on campus, even though it is produced by heating one utility (water) by burning another (natural gas) or the other way around. When steam is created to heat buildings, heat water for showers and for sterilization of instruments for research and surgery. The use of fossil fuels for steam production ultimately converts fuel into greenhouse emissions.

Most of the water used to produce steam is circulated within a closed loop system. This means that only a small fraction of the water needed to maintain steam at necessary pressure and temperature levels is “make-up” water, or water purchased from the county and added back into this system. Additionally, county water is treated for human consumption but not filtered to the extent that is required in a steam system. By circulating the existing water, less energy is spent on filtration and treatment.

Utility reduction

The United States, per capita, creates more carbon emissions than any other country, by far. One of the reasons we are so interested in energy is what it could mean to future generations.

To produce the environment which we are accustomed to and desire, Emory spends millions of dollars on utilities annually. When we discuss the environment, we are really talking about reducing the usage of energy or finding alternative methods of transformation so as to produce less carbon emissions. Energy is produced as a result of fossil burning, for example, or as a result of a plant-burning plant, for example, or as a result of a plant-burning plant, for example, or as a result of a plant-burning plant.

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The value of plan assets at the beginning of the plan year was $0.

Experience-rated contracts were $97,615 and the total of all benefit claims paid under these experience-rated contracts during the plan year was $0.

Your Rights to Additional Information
You have the right to receive a copy of the full annual report, or any part thereof, on request. The items listed below are included in that report:
1. a statement of the assets and liabilities of the plan as of the end of the plan year and the value of the assets at the beginning of the plan year or the cost of assets acquired during the year. The charge to cover copying costs given above does not include a charge for the copying of these portions of the report because these portions are furnished without charge.
2. a statement of income and expenses of the plan and accompanying notes, or a statement of income and expenses of the plan and accompanying notes, or both. If you request a copy of the full annual report from the plan administrator, these two statements and accompanying notes will be included as part of that report. The charge to cover copying costs given above does not include a charge for the copying of these portions of the report because these portions are furnished without charge.
3. insurance information, including sales commissions paid by insurance carriers; and
4. information concerning benefits to which participants have attained eligibility.

To obtain a copy of the full annual report, or any part thereof, write or call EMPORIUM UNIVERSITY DIVISION OF HUMAN RESOURCES, ACCIDENTAL DEATH & DISMEMBERMENT, long-term disability carriers; and
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PERFORMING ARTS

TUESDAY, DEC. 4
Concert
Emory Jazz Ensemble, performing. Gary Motley, directing. 8 p.m. Emory Hall, Schwartz Center. Free. 404-727-5050.

THURSDAY, DEC. 6
Film

THURSDAY, DEC. 6
Film

Visual Arts Gallery Exhibition Opening

ONGOING:
Schatten Gallery Exhibition

MARBL Exhibition

Theology Library Exhibition

Carlos Museum Exhibition

Wednesday, Dec. 5
Film

8 p.m. 205 White Hall. Free. 404-727-6761.

Thursday, Dec. 6
Film
"Nas/HI: Exchangers from Yaotl to Human Trafficking in Drugs, Salt and Acid." Rajini Rao, Johns Hopkins University, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

Medical Lecture
"Trypanosomatid Mitochondrial DNA Transactions: Multiple DNA Polymorphisms in the Bank." Michele Klingbeil, University of Massachusetts, presenting. 11:45 a.m. Ground Floor Auditorium, Whitehead Building. Free. 404-727-5960.

WEDNESDAY, DEC. 12
Psychoanalytic Studies Lecture
"The Incest Prohibitions: Anthropological and Psychoanalytical Perspectives." Bobby Pales, Emory College, presenting. 4:30 p.m. 110 White Hall. Free. 404-727-1444.

THURSDAY, DEC. 13
Medical Science Lecture
"Surgical Grand Rounds: Update on Mechanical Ventilation." Rahbi Bhagara, medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Thursday, Dec. 13
University Worship
Advent Lessons and Carols. 10:30 a.m. Cannon Chapel. Free. 404-727-6225.

SUNDAY, DEC. 16
University Worship

PHYSIOLOGY LECTURE

RELIGION

SUNDAY, DEC. 9
University Worship
Advent Lessons and Carols. 10:30 a.m. Cannon Chapel. Free. 404-727-6225.

SUNDAY, DEC. 16
University Worship

Friday, Dec. 7
Concert

Also Dec. 8 at 5 p.m.

Sunday, Dec. 9
Concert

Monday, Dec. 10
Concert
Atlanta Youth Wind Symphony, performing. Scott Stewart, directing. 8 p.m. Emory Hall, Schwartz Center. Free. 404-727-5050.

Saturday, Dec. 15
Concert
"Fifteenth Annual Atlanta Celtic Christmas Concert." 8 p.m. Emory Hall, Schwartz Center. $25; $20 discount categories, $10 students. 404-727-5050. Also Dec. 16 at 2 p.m. and 8 p.m.

VISUAL ARTS

Monday, Dec. 3
Film
"Segregated Cinema Project: Driving Miss Daisy." Bruce Beresford, director. 8 p.m. 205 White Hall. Free. 404-727-6761.

Wednesday, Dec. 5
Film

8 p.m. 205 White Hall. Free. 404-727-6761.

Specials

Monday, Dec. 3
Rss Workshop
11:45 a.m. 310 Woodruff Library. Free. 404-727-6417.

Thursday, Dec. 6
Holiday Book Clearance Sale
Carlos Museum Bookshop. 10 a.m-5 p.m. Free. 404-727-5050. Also Dec. 7 and 8.

Tuesday, Dec. 11
Pre-Kwanzaa Celebration
4 p.m. Harris, Parlor. Free. 404-727-6847.

SUNDAY, DEC. 16
Hindi Urdu Poetry Night
6 p.m. 208 White Hall. Free. 404-727-2108.

Monday, Dec. 17
Predictive Health Symposium

Emory report

To request an information sheet, please visit www.events.emory.edu.