

Emory Report



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Lord James W. Dooley is a multitabled Eternal Spirit. Those talents, however, do not extend to chess. Lord Dooley challenged freshman A.J. Steigman to a game, and they met Feb. 14 in the Dobbs Center. Dooley set his sights high. Steigman, from Fort Lauderdale, Fla., is a member of the Emory Chess Club and recently played, and defeated, 27 campus opponents simultaneously. Steigman dispatched Dooley in about 20 minutes, and as a reward the Eternal Spirit presented the victor with a pair of his trademark white gloves.

ADMISSION OFFICE

Record applicant pool yields early admissions

BY ERIC RANGUS

Emory received a record number of early decision applicants for the 2005–06 academic year, as prospective freshmen jockeyed for position to be the first members of the Class of 2009.

Early Decision I applications rose by more than 14 percent (up to 617 from 539 for the 2004–05 academic year), and Early Decision II applications were up 22 percent (440 from 361). A total of 516 students were admitted altogether—361 students after round one and 155 in round two.

Despite the record number of applications, Emory admitted roughly the same amount of students through early decision as in 2004. “Our goal was not to admit a greater number of applicants,” said Dan Walls, dean of admission. “The students were just as good, but we could be a bit more selective.”

He added that the popularity of early decision application is a harbinger of things to come; the admissions office received a record 11,218 applications last year and is on track to top that figure in 2005.

Early decision is offered to students who have selected Emory as their first choice and want to receive an admission decision early in the calendar year. Students who apply for early decision can apply only to Emory, and that application is ethically binding—if accepted, they are obligated to attend. More than 96 percent actually do. A lack of financial aid often is the only acceptable reason for not enrolling.

“It takes a lot of pressure off students to know that they already have been admitted,” Walls said. “They know where they will be going to school and won’t have to pace back and

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INTERNATIONAL AFFAIRS

Speakers find hope for Middle East peace

BY MICHAEL TERRAZAS

Recent events have yielded renewed hope for peace in the Middle East, and the next six months will be critical to the process. So said Matthew Hodes, director of the Carter Center’s Conflict Resolution Program, to a crowd in 208 White Hall, Feb. 10.

Hodes shared the stage with Hussein Hassouna, Arab League ambassador to the United States, in a program titled “The Middle East: New Year, New Elections, New Peace Processes?” The event was sponsored by the Institute for Comparative and International Studies (ICIS), and ICIS Executive Director Bruce Knauff introduced the speakers to about 40 people in White Hall.

Having just participated in a Carter Center delegation to monitor the Jan. 9 elections for president of the Palestinian Authority, Hodes gave a detailed report. The delegation (which included former President Jimmy Carter, former New Jersey governor and Environmental Protection Agency Administrator Christine Todd Whitman, and former Swedish prime minister Carl Bildt) anticipated several concerns for the elections: Were the elections being held too soon after the death of Yasser

Arafat? Would Israel allow the Palestinians sufficient freedom of movement to vote? How to handle voting in East Jerusalem, where disenfranchisement of Palestinian voters has been a problem in past elections?

Except for the East Jerusalem question, where despite concessions from the Israeli government tensions remained over voting rights and polling places, Hodes said each concern was addressed adequately, and the election of President Mahmoud Abbas was legitimate and—most importantly—peaceful. Sixty-five percent of registered voters cast ballots.

“What you saw,” Hodes said, “was a remarkable feeling of normalcy in the days leading up to the election.”

Hodes cited opinion polls that showed a significantly increased sense of optimism among both Palestinians and Israelis for lasting peace in the region, and crucial to the process will be several events expected to unfold between now and September. For instance, Israeli Prime Minister Ariel Sharon has pledged to evacuate Jewish settlers from the Gaza Strip; will he follow through? If he does, will Israel pull back from the table and declare other occupied territories and settlements off limits to Palestinians?

Another issue, Hodes said, is Hamas. The terrorist-linked



Arab League Ambassador to the United States Hussein Hassouna (left) and Matthew Hodes, director of the Carter Center’s Conflict Resolution Program, spoke Feb. 10 in White Hall.

organization did not participate in the Jan. 9 election, but it plans to campaign for the July elections for Palestinian legislative council. Will it support Abbas’ measured approach toward the creation of a Palestinian state, or will it demand more concessions from the Israelis?

Hassouna, whose remarks preceded Hodes’ and who spoke in the noncommittal yet optimistic language of diplomacy, said not only the Palestinian elections but those in Iraq promised new hope for the region. He called both

elections imperfect but said they represented an important step.

“What did the people in each country vote for?” Hassouna asked rhetorically. “They voted for a change in the status quo. They voted for a better life.”

Hassouna said the elections in Iraq, particularly, offer an opportunity to put disagreements about the Iraqi war in the past and look forward to building a new, democratic

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CAMPUS NEWS

Strategic sourcing saves \$2.5 million

BY MICHAEL TERRAZAS

A project began last summer to leverage the University’s purchasing power and obtain more competitive pricing from vendors is yielding real results: about 2.5 million of them per year, in fact, after phase one of the initial project.

Calling the Strategic Sourcing Project, it combines the efforts of a steering committee appointed by Mike Mandl, executive vice president for finance and administration, with an outside consultant. The goal is to negotiate “preferred vendor” contracts with companies and, in turn, receive better pricing on goods and services. The phased project began by examining five areas—information technology hardware, document and mail services, furniture, telecommunication services, and scientific supplies—and so far has worked out arrangements that should produce annual savings of some \$2.5 million, or roughly 8 percent of annual expenditures in four of the areas, Mandl said. (Work on document services is still proceeding.)

The outside consultant, Huron Consulting Group of

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AROUNDCAMPUS

Call for nominations to serve the PCSW

The President's Commission on the Status of Women (PCSW), which advises President Jim Wagner on women's issues at Emory, is currently soliciting nominations for the 2005-06 academic year.

Open positions include: eight one-year student appointments (four undergraduate, two graduate and two professional); two three-year faculty appointments; and four three-year staff appointments.

The deadline for nominations is March 11. For information, contact Martha Fagan at 404-727-6857 or martha@law.emory.edu.

Hospital seeks 100 years of stories

As part of its centennial celebration, Emory Hospital is asking the community to relate stories about how it has impacted their lives. "We are looking for interesting stories about the hospital from people who have been patients here, were born here or worked here," said Chief Operating Officer Robert Bachman.

The hospital also is seeking memorabilia from its past.

Anyone with anecdotes or memorabilia can contact Susan Folds at 404-686-2830 or susan_folds@emoryhealthcare.org.

Research job fair registration encouraged

Faculty are encouraged to register for the Human Resources research job fair, Friday, April 1, at the Student Activity and Academic Center (SAAC) on the Clairmont Campus. The fair is designed to help faculty fill current or anticipated research openings in their labs.

Faculty are encouraged to register by March 1. The final deadline for registration is March 25. Forms are available at <http://emory.hr.emory.edu/faculty>.

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FIRSTPERSON DWIGHT ANDREWS

Celebrating a music pioneer



Jon Rou

Dwight Andrews is associate professor of music theory and African American music.

When I first learned of Emory's receipt of the William Levi Dawson papers in 2001, my excitement was palpable. The legacy of a 20th century pioneer African American composer would now be available for careful research and scrutiny.

My excitement soon was tempered, however, when I realized that many of my friends, colleagues and even scholars of American music knew little or nothing of Dawson. This was a sober reminder of the short cultural memory of artists at the margin; black composers such as William Grant Still, Florence Price and Undine Smith Moore are virtually absent in the literature on 20th century music. Their contributions often have been underestimated or misunderstood.

Unfortunately, the beginning of the 21st century suggests that little has changed in our understanding of the rich and diverse tapestry that is American music and the African American's role in it. For these reasons, I am encouraged by an important gathering that will take place at Emory, March 3-5.

"In Celebration of William Dawson: An Exploration of African American Music and Identity at the Dawn of the 21st Century" is a three-day event featuring concerts and conversations with some of the leading scholars, artists, cultural critics, composers and performers of our time. It will consider the meaning of racial and ethnic identities in our understanding and interpretation of 21st century music. It will be an intergenerational as well as interdisciplinary gathering, with participants representing the entire gamut of musical styles and genres.

Some of the questions we will ask in this conference are: Does race still matter? In what ways do we impose racial expectations upon our artists? What is an artist's responsibility to his or her race? Is such a question still relevant, racist, or both? What does "appropriation" mean in today's world, where cultural geography is affected more by technology than by place? Equally important, is race a reality or a social construct? These and other important issues are the foundation for the gathering of composers, scholars and artists who will consider the state of race and our understanding,

appreciation and critique of 21st century music.

A prolific African American composer, choral director and music educator, Dawson was born in 1899. That same year Scott Joplin composed the *Maple Leaf Rag* and Arnold Schoenberg composed *Verklärte Nacht*. Duke Ellington was born that year, while Buddy Bolden was playing in New Orleans and Eubie Blake was playing in Baltimore.

The musical landscape, both in the United States and abroad, was undergoing dramatic change. Dawson's life would reflect these transformations through a career that spanned nearly eight decades. In musical circles, he would become one of the 20th century's most respected African American composers. His most famous orchestral work, *Negro Folk Symphony*, had its world premiere in 1934 with the Philadelphia Orchestra, under the direction of Leopold Stokowski. Dawson's arrangements of Negro spirituals now represent part of the canon of choral societies throughout the world.

Dawson was born in Anniston, Ala., to a poor family that could not afford to send him to school. Inspired by traveling music shows and determined to get an education, he ran away from home at the age of 13 and took a train to Tuskegee. There he was permitted to enroll and pay his tuition by farming on evenings and weekends. Dawson joined the choir, played trombone in the band, traveled with the Tuskegee Singers and graduated in 1921. He taught band at several schools in Kansas and, by 1925, was supervising the instrumental program for all the black schools in the city.

In 1927 Dawson moved to Chicago, where he became first chair trombonist in the Civic Orchestra of Chicago and began work on his own symphony. Three years later he returned to Tuskegee to establish its School of Music and direct its choir, which soon became one of the most popular of its generation. The choir performed in Radio City Music Hall in 1932, appeared in Washington's Constitution Hall in 1946 (breaking the race barrier that had prevented Marian Anderson from singing there), and traveled the world. Dawson both arranged and composed choral works and established his own music publishing business. He retired from Tuskegee in 1955 and died in Montgomery, Ala., in 1990.

As a young musician, Dawson, along with other pioneers of his generation such as John Wesley Work and Harry T. Burleigh, came under the strong influence of European nationalist composers such as Anton Dvořák. They were encouraged to capture their "Negro" folk idioms and transform them into the art appropriate to the "New Negro" (though Dawson himself would always insist that he should not be categorized as being influenced by the music of the

Harlem Renaissance).

Within this aspiration, one already senses the complicated and even contradictory impulses being suggested. After all, if the essence of the Negro folk song conveyed the power and ethos of the African American, why was transformation even necessary? Such debates were a part of the intellectual and aesthetic ferment of the 1920s and 30s, and the intensity of such questions continues to this day.

The race factor was never far from the surface; complicated racial overtones shaped Dawson's work and our understanding of it. Though many black composers in the early 20th century were trained at some of the finest conservatories both here and abroad, they were restricted to employment at black institutions, such as Fisk, Tuskegee and the Hampton Institute. Ironically, this imposed racial segregation provided the context out of which Dawson's prolific spiritual arrangements evolved. Dawson's career at Tuskegee spanned more than 25 years.

Composers such as Dawson had distinct self-concepts of what race meant. Clearly there was no party line. While some composers of his generation resisted any kind of ethnic or racial label, others felt racial identity was key to understanding their artistic and aesthetic frame of reference. Dawson, for example, in a 1933 New York Times interview, said in regard to *Negro Folk Symphony*, "To me, the finest compliment that could be paid my symphony when it has its premiere is that it unmistakably is not the work of a white man. I want the audience to say, 'Only a Negro could have written that.'"

The symposium will consider important aesthetic issues such as the meaning of changing relationships between concert and vernacular traditions; the ways in which art, literature and other artistic genres intersect with musical forms; and the modes in which cultural arts institutions think about and program works by African American composers. This interdisciplinary conversation is one that a broad array of students, faculty, and the general public will find both provocative and productive.

It is particularly satisfying that such an important national conversation will take place in this city and at this University. Atlanta is rapidly becoming the epicenter for much of today's vibrant popular music industry, and Emory's extraordinary archives in African American and Southern culture, along with our distinguished faculty, make us a natural host.

There is no question that race continues to be a factor in understanding or even considering who we are and what we create. Does race matter in the same way as it did a century ago? We hope to discover what has—or hasn't—changed.

For more information on the March 3-5 conference, visit www.music.emory.edu.

EMORYVOICES

Who is your favorite U.S. president?



Woodrow Wilson, because he was an idealist. I appreciate his efforts to make the world a better place.

Joanne Brzinski
associate dean
Undergraduate Education



Bill Clinton, because he did wonderful things for the economy. If he were to run again 2008, I would vote for him again.

LeTiffany Obozele
sophomore
Political Science & Sociology



Bill Clinton, because the economy was better when he was around. Also, I am from Pakistan, and relations abroad seemed more stable.

Asif Khan
sophomore
International Studies



Abraham Lincoln, because he worked toward emancipating the slaves.

Latresh Davenport
senior
Biology



William Henry Harrison. He gave the longest inaugural speech ever and served the shortest term ever. He also had the best slogan, "Tippecanoe and Tyler, too."

William Evans
senior
Russian Studies & History

EMORYPROFILE ELIZABETH GALLU

Past to Present

by Eric Rangus

Elizabeth Gallu graduated cum laude from Smith College in Northampton, Mass. She earned a Master's of Theological Studies degree from Harvard Divinity School. She won a Fulbright Fellowship to conduct research in Romania and ended up staying there for three years. She studied under a Pulitzer Prize-winning author, and has published fiction and nonfiction pieces of her own. She accomplished all of this after her 30th birthday.

"I haven't had a traditional past," said Gallu, who works in the Office of the Provost and throughout conversation tends to understate that very compelling history. "I've lived in a lot of places and I've had many different experiences, so I'm able to draw on a lot of the things I have encountered."

Gallu's last comment refers to her fiction writing, which contains just the right element of autobiography mixed with creativity. Her most recent piece, published in the journal *Glimmer Train*, is a short fiction story called "At the Garden," and was inspired by a trip she and her husband took to the botanical garden in Munich, Germany, in September 2001.

They were in that city when the terrorist attacks of 9/11 took place. "We wanted to enjoy ourselves," she said. "And the story is about, among other things, the difficulty in giving oneself permission to do so when it seems like the world is spinning out of control."

Gallu's trip to Munich, which was a sliver of a two-month working vacation in Europe, is just one experience in a life that has seen a great many. Born in New York, Gallu grew up in Los Angeles—specifically, Hollywood. Her father, Sam, worked in the television and film industry and had a good bit of success. He started as a writer on *Howdy Doodie*, and produced a handful of television series in the 1950s and 1960s, but is perhaps best remembered as the writer/producer of the play *Give 'Em Hell, Harry*, a one-man show based on the life of Harry Truman. The filmed version of the play earned James Whitmore an Academy Award nomination for best actor in 1975.

Gallu saw her father's struggles and triumphs (and even some triumphs inside

struggles; a questionable 1966 low-budget horror flick he directed, *Theatre of Death*, is now a cult classic) and that understandably instilled her with mixed emotions about the business.

"It made me very cynical, and I am unimpressed by the flashiness," she said. "But on the flipside, there is an intoxicating element to it because you see people strike it rich. I'd see my dad hang up the phone and say, 'They just offered me a million dollars!' Things like that happened all around me. There was a certain adrenaline rush attached to it. But all in all, I found it very disenchanting. It was very hard on the spirit."

Still, those emotions, as well as the cyclical, inevitable hard times that went along with the job, didn't prevent Gallu from pursuing a career in entertainment. As a youngster, she was trained as a jazz vocalist. Her vocal coach and early mentor was Chan Parker, the widow of jazz great Charlie Parker. Gallu struck out on her own while still a teenager. She lived all over: Santa Fe, San Francisco, New York, Miami, Philadelphia, even London. For 13 years she worked as a professional singer. The pay was pretty good even though the assignments weren't always so (Gallu sang commercial jingles for blue jeans, salami and a bank, among others).

Despite a serious case of stage fright, she frequently performed live as well. She eventually made her way to Pennsylvania, where she regularly got gigs not only in that state but also New York and New Jersey. Something was missing, though.

"It wasn't going in the direction I wanted it to," Gallu said. "I started to get bored, quite frankly, and I really wanted to go get an education."

Gallu was in her late 20s and had never been to college, so she had to start from scratch. First she took classes in the Penn State system. Then for a year she went to the University of Pennsylvania. Gallu did so well that she eventually earned a scholarship to Smith College, the elite women's school in Massachusetts.

But she didn't leave Pennsylvania. For several years, Gallu commuted weekly between western Massachusetts and eastern Pennsylvania, which she still used as a home base for her music gigs.



Elizabeth Gallu works in the Office of the Provost consulting with faculty authors through the Manuscript Development Program and she also runs the Emory Conference Center Subvention Fund, which subsidizes faculty use of the conference center's meeting facilities. Her position at Emory is just the latest chapter in a life that has taken her around the country and world.

But all that travel didn't adversely affect her studies. While Gallu majored in comparative religion, it was at Smith where her artistic interests began to shift from music to writing. One of her mentors was Pulitzer Prize-winning writer Tracy Kidder. Taitetsu Unno, a professor of Buddhism at Smith, ignited her interest in religious philosophies and even added an article Gallu wrote on Buddhist ethics to an anthology he edited.

Gallu's academic successes at Smith earned her acceptance at Harvard, where she got her master's. After graduating from Harvard, she did what many post-graduates do—she went home. But not to California. Instead, she traveled to Romania, where in 1995 she visited the village where her grandparents were born.

Igris is a hamlet located in Romania's Banat region in the western part of the country. In front of the village's Eastern Orthodox church is a large cross. On top of that cross is the name Simeon Gallu: Elizabeth's grandfather. After he emigrated to the United States, he continued to send money home to the church. That patronage was remembered.

"That lit the fire for me to go back," Gallu said. "It opened up a huge door."

The following year Gallu earned a Fulbright Fellowship and used it to return to Romania. With Oradea, a city of 230,000 on the Hungarian border, as her base, Gallu dove into her project—recording interviews with "bunicas" (elderly women whose culture and history were disappearing as their generation passed away).

Gallu talked with women both in the city and villages. She also lived for a time in the village of Suncis de Beius. Gallu did a good bit of traveling around the region to conduct her research, which gave her the opportunity to pursue side projects. For instance, Gallu developed a warm relationship with a Roma (Gypsy) family.

She also met her eventual husband, Emil, an electrical engineer.

After her Fulbright money ran out, Gallu stayed in Romania working, teaching English and writing for a couple years. She secured another grant—the Vermont Council on Literary Arts Fellowship—and living there wasn't that expensive anyway.

In 2000, Gallu returned to the United States and settled in Atlanta. She and Emil were married. As she looked for a job, Emory seemed a perfect fit. Based in the Office of the Provost, Gallu has a couple of duties. She coordinates the Emory Conference Center Subvention Fund, which is money available through an application process to faculty who want to take advantage of the conference center's meeting facilities. The fund is jointly administered by the provost's office and the Graduate School of Arts and Sciences.

The job, which also includes consulting assistance to the faculty who acquire funds, was a natural progression for Gallu. She had directed a similar program at Harvard's Mary Ingraham Bunting Institute.

Gallu also works with the provost office's Manuscript Development Program, which helps faculty with various aspects of academic publishing—turning dissertations into books, for example. The program, which has been up and running for a couple years, is currently being retooled.

Previously Gallu and the program's director, Amy Benson Brown, worked directly with individual writers who applied for assistance. If the proposed changes to the program are accepted, manuscript development will no longer be based on a formal application. Instead, the program will adopt more

of a consulting model; Emory faculty could simply call for an appointment and meet with an editor for one-on-one assistance.

"We felt the old format was a bit limited, and we had something to offer more people," Gallu said. "It's always great to have somebody to bounce ideas off of." Gallu added that the program will target shorter pieces like book chapters or proposals. A website is in the works as well, and she and Brown will continue to sponsor workshops for faculty.

In addition to her work at Emory, Gallu continues her own writing. She wants to revisit a project she started that is based on her interaction with the Gypsy family in Romania. Currently she is revising a piece tentatively titled "Ghost Voices," told in five different post-mortem voices from a quintet of characters.

It's a theme Gallu has explored previously. One of her first published short stories, "Best Intentions," is a first-person narrative from a female character speaking from beyond the grave. It was published in *The North American Review* in 1996.

"I was supposed to be five foot six, and speak French fluently," says the narrator. The author is a bit shorter than that and had once been able to speak French but has since lost it. She remains relatively skilled in Romanian.

"I was supposed to laugh like Lauren Bacall, husky and deep-chested, and kiss people on both cheeks. I was supposed to wear topaz. I was supposed to live before I died."

It's just the right element of autobiography mixed with creativity.

FOCUS: **CARTERCENTER****Portrait of a former president as an artist**

Former President Jimmy Carter has discovered yet another outlet for his creative impulses: painting. Artistic expression has filled the president's life in the form of writing, woodworking and winemaking, and for 13 years his various creations—and countless other collectibles—have been auctioned through the Carter Center website (www.cartercenter.org) and annual Winter Weekend event to support the center's work in waging peace, fighting disease and building hope.



During this year's Winter Weekend auction (held Feb. 12 in Snowbird, Utah) Carter's painting (shown at right), "The Carter Center," drew a top bid of \$200,000, the highest of any item on the block. The former president recently answered some questions about his painting and his other activities.

Q: What was your process for this oil painting?

Carter: I took several photographs around the Carter Center grounds and chose this scene as the best. It took two to three weeks to complete in August 2004. I've completed several other paintings since then. Still more are under way.

How long have you been painting, and how did you get into it?

I did a few paintings many years ago, having inherited some oils and an instruction book from when I was in the Navy.

What was your first painting?

The interior of a mountain cabin, [which I did] one afternoon while my wife was shopping. My first painting in recent times was the cover of my novel, *The Hornet's Nest*.

What sources of feedback do you get on your paintings?

Lately, I have consulted with the dean of the art department at Georgia Southwestern State University. Also my wife, Rosalynn, is an avid and helpful critic of my work.

Have you ever tried portraits?

I've done several scenes of my boyhood farm and around the town of Plains. My self-portrait, the first ever painted by any president, was included with those of Anwar Sadat and Menachem Begin in "Peace," a depiction of the historic agreement reached in the Camp David Accords in 1979. I've also painted my wife, Rosalynn, daughter Amy, grandson Hugo, and [another] self-portrait when I was 80 years old.

How do you find time to paint, what with writing, woodworking, winemaking, church work, family and, of course, all the travel and work at the Carter Center?

I'm an early riser, and during the all-too-few days at home, I often write until I get tired or bored, and then go a few steps to my shop, where I build furniture or paint. Also, taking care of our family farms and woodlands, and being a good citizen of Plains, give me a lot of interesting challenges.

What artists do you especially appreciate?

El Greco has been a favorite all my life, and I especially like Van Gogh.

How do you rate your own work as art?

I consider myself a beginner, eager to try new things and improving as an artist as time goes by.

Are there any other talents/hobbies we don't know about yet?

Rosalynn and I enjoy dancing, biking, tennis, jogging, bird watching, hiking and skiing, as well.

This year's Winter Weekend raised \$875,036 to help support the Carter Center's work to advance peace and health worldwide. The silent auction raised a record \$42,936.55, with more online bidders than ever before. In addition to Carter's painting, other top bids included: \$77,500 for a signed photo of Presidents Bill Clinton, Gerald Ford, Carter and George H.W. Bush; \$75,000 for another signed photo of those same presidents; \$45,000 for a weeklong cruise on a 152-foot luxury yacht; and \$40,000 for a diamond cross pendant.

"Rosalynn and I are grateful for the support our partners and friends show for the center during our annual auction each year," Carter said.

Next year's auction will be held Feb. 4, 2006; there's no word yet on what artistic creation Carter will offer up for bid.

Jon Moor is associate director of public information for the Carter Center.

CARLOSMUSEUM

Museum adds self-guided audio tour to collection

BY ALLISON GERMANESO DIXON

On March 1, the Carlos Museum will add an entirely new dimension of learning and enjoyment to its permanent collections: a random-access MP3 audio tour.

The MP3 format will allow visitors to hear from experts at the touch of a button—and will even allow some of the objects themselves, in the case of ancient musical instruments, to be heard. Made possible with a grant from the Morgens-West Foundation, the new tool will provide valuable, multidisciplinary insight to 60 objects through the commentary of Carlos curators and conservators and Emory scholars.

Objects included in the audio guide will be marked with an icon; by entering each object's guide number, visitors can create their own unique path through the collections of ancient American, Greek and Roman, Egyptian, African and Asian art.

Visitors can rent a small MP3 player at the first-floor reception desk for a fee of \$3 (museum members will have unlimited free usage). Use of the audio guide will

be free to Emory students, faculty and staff through Commencement on May 16.

To produce the tour, the museum joined with Antenna Audio, a company that specializes in providing audio accompaniment to cultural attractions such as museums and archeological sites.

"We are delighted to have been asked to work with the Michael C. Carlos Museum," said Andrew Nugée, Antenna's chief executive. "The collection is unique, and each of the objects has its unique story to tell. Our hope is that the audio tour will help visitors better appreciate the objects, their context and importance and thus broaden their lasting appeal."

The audio tour is designed to make visitors feel as if they're taking a personal, conversational walk through the galleries with the curators. Some Emory experts offering audio commentary include Peter Bing, associate professor of classics; Gay Robins; professor of art history; and Laurie Patton, professor of Indian religions.

These scholars provide added dimensions to objects in the collections by placing them in broader religious, literary, histori-

cal and art historical contexts: Bing reads from Euripides' play *Melannipe Sophe*, which helps to illuminate a Greek vase that depicts characters from the play. Associate Professor Rudolph Byrd reads passages from the Book of Kings to bring to life a small bronze statue of Taharka, the Nubian pharaoh who ruled Egypt during the 25th Dynasty. The initial tour includes more than 90 minutes of commentary, and its random-access format allows for additions as the collections continue to grow.

"It is really wonderful technology for the museum setting," said Elizabeth Hornor, the museum's director of education. "You are able to look at the object while experts tell you about what you are seeing, as if they were speaking directly to you. It can direct you to a detail you might otherwise miss, or introduce you to something really special about an object, like the sound made by the tiny ceramic bat flute in the ancient American galleries."

For more information, or to request to hear a sample tour stop via e-mailable audio file, contact Allison Dixon at 404-727-4291 or agdixon@emory.edu.

ADMISSIONS from page 1

forth in front of the mailbox waiting for admission letters."

The application process is a partnership among the University, prospective students, their parents and high school guidance counselors. If a student completes an early decision application to Emory, many high schools will not forward transcripts to other schools.

Binding early decision agreements are not exclusive to Emory. Vanderbilt and Duke universities, to name two, have similar programs. Some Ivy League institutions and large, public universities like the University of Georgia offer "early action," where prospective students can be admitted early, but they still

can apply to other institutions.

Emory offers two rounds of early decision. The first round concluded Dec. 15, 2004, and the second on Feb. 1. The second round was added several years ago after many prospective students said the office's early decision application deadline of Nov. 15 was too early.

Just under 49 percent of early decision applicants were accepted this year—that's quite a bit higher than the roughly 38 percent of all applicants who were accepted in 2004 (only around 11 percent of those applicants enrolled at the University), but that doesn't necessarily mean a student applying through early decision has a better chance of getting in simply because his or her appli-

cation is in the mail sooner.

According to Walls, early decision students represent the best of the best high school students; their GPAs and test scores are higher, therefore their admission chances are better. "These students have done their research about colleges," he said. "They are the cream of the crop."

Prospective students who are not offered early decision admission are not necessarily rejected. While many are, some students' applications may be deferred to the regular decision plan with an admission notification date of April 1. If a student is not granted admission, high schools that had held back transcripts will release them.

EMORYSNAPSHOT

The Orchestre National de France (ONF), conducted by Kurt Masur, will make Emory one of just 10 stops on its U.S. tour, Tuesday, March 1, at 8 p.m. in the Schwartz Center's Emerson Concert Hall. The first permanent symphony of France, the ONF was established in 1934. It balances French tradition with an international repertoire, performing some 70 concerts annually. One of the world's most revered conductors, Masur is former music director of the New York Philharmonic and in 1996 was named conductor laureate of the Leipzig Gewandhaus Orchestra. He began working with ONF in 2002. "[This] is a very young and ambitious orchestra, and I always find it refreshing to work with them," Masur says. "The program I have selected will show all the colors and possibilities of the orchestra." Tickets are \$60; \$45 for Emory faculty and staff; \$10 for Emory students. For more information, call 404-727-5050 or visit www.arts.emory.edu.

JEWISHSTUDIES

Tenenbaum lecture to feature Columbia scholar, March 3

BY KATHERINE BAUST

Internationally renowned author and scholar Yosef Hayim Yerushalmi will explore the varied relationship between Jews and the powers that have ruled them in his lecture, "Servants of Kings and Not Servants of Servants: Some Aspects of the Political History of the Jews," part of the annual Tenenbaum Family Lecture Series in Judaic Studies. The lecture will be held Thursday, March 3, at 7:30 p.m. in the Carlos Museum Reception Hall.

"This annual event is a very popular series, and Professor Yerushalmi is a very well-known academic who has authored many famous books and has appeared publicly with philosopher Jacques Derrida," said Rebecca Rubin, senior secretary in the Tam Institute of Jewish Studies, which sponsors the lecture series. "We are expecting a significant response to his appearance."

Yerushalmi is the Salo Wittmayer Baron Professor of Jewish History, Culture and Society and director of the Center for Israel and Jewish Studies at Columbia University. His scholarly interests span both medieval and modern times, with particular research interests in the Sephardi diaspora, 19th and 20th century German Jewry, Jewish history-writing, and psychoanalysis.

Among Yerushalmi's many publications is *Zakhor: Jewish History and Jewish Memory* (1982), one of the most widely read works in Jewish history. The book is credited with bringing a generation of students to the study of Jewish history as



Yosef Hayim Yerushalmi, director of the Center for Israel and Jewish Studies and Salo Wittmayer Baron Professor of Jewish History at Columbia University, will speak on March 3.

well as Jewish historical representation, consciousness of time, narrative and tradition, and the role of history-writing in Jewish identity.

Twice Yerushalmi has received the National Jewish Book Award. In 1995 he was presented with the medal of the National Foundation for Jewish Culture in recognition of his achievements as a historian. In 1997 he participated in a public dialogue with Derrida, a well-known philosopher. He previously had commented on Yerushalmi's 1995 book *Archive Fever: A Freudian Impression*.

print production and graphic design (for which Macintosh is the industry standard), the great majority of Emory desktop machines are Dells.

Hardaway said, while one of strategic-sourcing goals was to negotiate improved pricing that does not depend on mandating which vendors Emory can use, some cost savings will not be realized unless a degree of behavior change occurs. Where preferred vendor arrangements exist, there is an expectation that departments will take advantage of those arrangements—provided, of course, that the vendor can supply what is needed. Making this easier is the fact that each preferred vendor has agreed to match prices from other vendors on equivalent products.

Other examples of preferred vendors are Fisher Scientific for laboratory equipment; Steelcase and Haworth for furniture; Tech Depot (a division of Office Depot) for computer peripherals and printers. For a complete list of preferred vendors, visit <http://epic.emory.edu> and follow the links to the purchasing

Yerushalmi is the recipient of six honorary doctorates, among them from the University of Haifa, Israel; the Ludwig-Maximilians-Universität in Munich; and most recently from the École Pratique des Hautes Études (Sorbonne) in Paris.

The Tenenbaum Family Lecture Series celebrates the family of the late Meyer Tenenbaum ('31C, '32L) of Savannah. The event is free and open to the public. For more information, call 404-727-6301 or go to www.js.emory.edu/tenenbaum.

department.

The commodity areas selected for the first phase of the project were those in which Emory devotes a large proportion of expenditures, Johnson said. The second phase will examine IT hardware and software, copiers, courier services, subsets of medical supplies, and telecommunications.

"The efforts of the purchasing department, the sourcing steering committee and the consultants we engaged for this initiative have been very good," Mandl said of the first phase. "They worked hard to review data and business plans, and then negotiated with vendors to establish new contracts for Emory's benefit. Given the many talents of the committee and the manner in which all stakeholders worked together on this initiative, I am not at all surprised by the level of ongoing savings generated for the University."

Anyone with questions about strategic sourcing or preferred vendor arrangements should call Hardaway at 404-727-4332.

UNIVERSITY GOVERNANCE

Faculty Council discusses teaching center

Johnnie Ray, senior vice president for Development and University Relations, opened the Feb. 15 Faculty Council meeting in 400 Administration by introducing himself and sharing his thoughts on Emory's upcoming comprehensive fund-raising campaign.

Ray said higher education in general is looking for a renewed "contract" with American society. During the Cold War, that contract was understood, as colleges and universities brought their expertise to bear on national priorities. Since the early 1990s, Ray said, the contract has been less clear, and post-World War II generations must be presented with a "two-way value proposition" when asking for their support.

The campaign will start Sept. 1 and last seven years, Ray said. The dollar goal has not been finalized, but he said he wants to downplay dollar figures and focus on results. "Raising money and achieving results can be distinct missions," he said. "We need to be concerned about the 'For what?' question."

Next on the agenda was an update on the fiscal year 2006 budget from Senior Vice Provost Charlotte Johnson. She began by running through a list of cost drivers for next year's budget, listing priorities for scholarships, special initiatives, teaching and research support, to student support, community building, administrative and operational costs, and other areas.

As of now, Johnson said, budget planners are projecting a 6 percent growth in revenues and a 7 percent growth in expenses, resulting in a shortcoming of some \$3.3 million. The planners, she added, are continuing to review costs and expenditures to balance the budget. It is scheduled to be approved by the Board of Trustees in April.

Jim Morey from the English department, representing the University Advisory Council on Teaching (UACT), asked the council for its views on establishing a Universitywide teaching center to assist faculty. Such a center was proposed in the 1997 *Teaching at Emory* report, but at the time faculty determined that pedagogical needs and strategies were so different across Emory's schools that localized centers would be more helpful.

UACT serves as an umbrella body, and Morey pointed out the "alphabet soup" of teaching-related entities that have been created in the past several years: ECLC (Emory College Language Center), CTC (Center for Teaching and Curriculum), UTF (University Teaching Fund) and ECIT (Emory Center for Interactive Teaching), to name a few.

While acknowledging the wide variety of teaching techniques across the schools, most council members felt a Universitywide center would be useful, at the very least to help negotiate the teaching-support services that already exist. Rich Metters from Goizueta Business School said such a center could be a place to build bridges. Morey said UACT members are forming committees within each school to further gauge interest, and he would report their findings at the March council meeting.

Provost Earl Lewis urged council members to mark their calendars for April 7-8, when Emory will hold a Futurists Forum with noted scholars from across the country. Part of the strategic planning process, the "futurists" will give their own thoughts on what's in store for higher education and meet with the committees exploring the proposed signature themes. Lewis also told council members not to be surprised if they are asked to participate in one of those signature theme committees, and he urged them to do so.

To close the meeting, President Jim Wagner also touched on the strategic plan, saying he's "been doing a lot of speaking lately" on the subject. Recent meetings with alumni in Dallas and Houston, he said, were well attended, and Wagner told the groups the plan promises to give them compelling reasons to invest support in their alma mater.

The next Faculty Council meeting will be Tuesday, March 22, at 3:15 p.m. in 400 Administration.

—Michael Terrazas

If you have a question or concern for Faculty Council, e-mail chair Sharon Strocchia at sharon.strocchia@emory.edu.

LECTURE from page 1

government. As for Israel and the Palestinians, he said the framework for peace is there—a return to Israel's 1967 borders; Jerusalem as the capital of two states, one Israeli and one Palestinian; and a symbolic right of return for Palestinian refugees—but what is needed is

a commitment from all sides, including the United States.

"We need a sustained effort by the United States and by the president of the United States," said Hassouna, who said the Bush administration has been disengaged from the process. "We need the United States to advance the blueprint and to get involved."

SCHOLARSHIP&RESEARCH

Lipstadt book recounts trial with Holocaust denier

BY MICHAEL TERRAZAS

Holocaust deniers, Deborah Lipstadt wrote in the introduction to her new book, should be stopped with reasoned inquiry, not with the blunt edge of the law. In the 300-plus pages that follow, Lipstadt describes how, over nine weeks in London in 2000, she and a team of attorneys and historians did both to David Irving, whose name promises to be forever preceded by two words: "Holocaust denier."

History on Trial: My Day in Court with David Irving (HarperCollins, 2005) is Lipstadt's day by day—almost moment by moment—account of her tangle with Irving in a British libel court, from which she emerged the unqualified victor. A writer who has spent his career explaining World War II in ways that consistently exonerate or soften the culpability of the Third Reich, Irving brought the suit against Lipstadt for labeling him a Holocaust denier in her 1995 book, *Denying the Holocaust: A Growing Assault on Truth and Memory*.

Irving filed suit in London against Lipstadt and her United Kingdom publisher, Penguin, because under British libel law the burden of proof is on the accused, even when the case involves a public figure such as Irving. Lipstadt was incredulous that, for the few hundred words in her book that concerned Irving, she was being dragged into what could be a long and very expensive ordeal.

But it was not a lonely ordeal, despite how Lipstadt might have felt at times. Indeed, it turned out she had much of the world in her corner. Not

only did individuals and groups come forward with the financial support she needed (Lipstadt's lawyer, Anthony Julius, represented Princess Diana in her divorce case), but the case even prompted momentous state action: The Israeli government released the 1961 prison diaries of Nazi SS leader Adolf Eichmann, which had been kept sealed for more than 40 years, to assist Lipstadt's case.

"It was unbelievable," Lipstadt said of the attention during the trial. "I'd be walking down the street, and there would be crowds of people taking my picture, other people telling me, 'Good luck.'"

History on Trial recounts the entire case, from the first murmurs Lipstadt heard of Irving's threatened litigation, to the systematic attack her legal team conducted on Irving and his professional work, to the final decision. Barrister Richard Rampton, arguing on Lipstadt's behalf, made the case that Irving misrepresented or outright falsified historical documents in his research, and that his Holocaust denial was part and parcel to his ideology and association with right-wing extremist groups.

Again and again, Irving (who claimed not to be a Holocaust denier even after making public statements like, "More women died on the back seat of Senator Edward Kennedy's car at Chappaquiddick than died in the gas chambers of Auschwitz") was trapped between his own faulty research and his claims about the Holocaust. In virtually every instance, Irving claimed he'd simply made a mistake—except each mistake tilted in favor of the Nazis.

In the end, presiding Judge

Charles Gray handed Lipstadt a complete and total victory, calling Irving "incontrovertibly" a Holocaust denier and anti-Semite. Gray ruled Irving's "falsification of the historical record ... was deliberate and ... motivated by a desire to present events in a manner consistent with his own ideological beliefs even if that involved distortion and manipulation of historical evidence." Irving was ordered to pay a substantial portion of Lipstadt's legal bill, a process that later became entangled when he claimed bankruptcy.

Lipstadt acknowledged that *History on Trial* offers her some closure on the matter, but she has not yet finished delousing; Irving pursued several appeals of Gray's verdict, and even now Lipstadt said he is trying to sue her again.

One would think, after such a lengthy legal battle, that she might want to take a breather from death camps. But Lipstadt—Dorot Professor of Modern Jewish and Holocaust History and director of the Tam Institute for Jewish Studies—said, "The Holocaust is too important to people who suffered from it, to their families and children, to say, 'I'm just going to leave it alone.'"

Regarding David Irving, Lipstadt said, for all his unpleasantness, he pales in significance next to her chosen area of study. "He may be a falsifier of history and a racist, but he's nothing compared to the Germans and their allies."

Indeed, far from leaving study of the Holocaust alone, Lipstadt continues to point out the lessons that can be drawn from it. Last semester she



Key Hinton

Deborah Lipstadt's new book is a moment by moment account of her 2000 libel trial against Holocaust denier David Irving.

helped form an organization that raised awareness and financial support to address the crisis in Sudan's Darfur region, which some have labeled a genocide. "To not do anything," she said, "struck me as the height of hypocrisy."

And, try as she might, Lipstadt cannot fully escape the shadow of Auschwitz. Appointed twice by former President Bill Clinton to serve on the U.S. Holocaust Memorial Council (the group responsible for administration of the Holocaust Memorial Museum in Washington), Lipstadt recently was asked by President George W. Bush to accompany Vice President Dick Cheney on a Jan. 25–28 delegation to commemorate the 60th anniversary of the Allied liberation of the concentration camp. Lipstadt's trip diary of the experience is posted at www.lipstadt.blogspot.com.

"Over the years," she wrote of being photographed alongside the Cheneys laying wreaths of flowers, "I have become a bit used to being photographed by a bunch of reporters. It doesn't happen often but it does happen. This time however it was completely surrealistic. I wasn't walking into or out of a courtroom. I wasn't addressing a press conference about the Holocaust. I was in Auschwitz. The experience epitomized the sentiments I have about this trip in general. It has been a whirlwind of emotions."

With all she's been through, Deborah Lipstadt should be well used to whirlwinds.

Lipstadt will speak and sign copies of History on Trial on Wednesday, Feb. 23, at 6 p.m. in the Jones Room of Woodruff Library. For more information, call 404-727-7620.

New drug trial inspires hope for treating IPF lung disease

BY TIA MCCOLLORS

Sooner or later, every breath becomes a struggle for people living with idiopathic pulmonary fibrosis (IPF). Lung transplantation has been the only definite treatment option for this progressive, incurable disease that eventually robs its victims of their ability to breathe.

But researchers at the Emory Center for the Treatment and Study of Interstitial Lung Disease (ILD Center) are participating in the multisite INSPIRE trial to help treat the disease and increase the six-year average life expectancy for IPF patients.

IPF is classified as an interstitial lung disease (ILD), a group of lung conditions characterized by the buildup of scar tissue in the lungs. The disease damages the air sacs of the lower respiratory tract as the scar tissue forms and thickens, irreversibly reducing the transfer of oxygen to the bloodstream. Although no definite cause has been discovered, IPF is thought to be caused by injury or inflammation induced

by an unknown agent.

Pulmonary fibrosis is mostly attributed to inhaled environmental exposures, connective tissue, drug toxicity from chemotherapy radiation, diseases such as scleroderma, lupus or sarcoidosis, and inherited causes. IPF patients face mortality threats from pulmonary hypertension and respiratory failure, according to Jesse Roman, associate professor and director of pulmonary allergy and critical care medicine and director of the ILD Center.

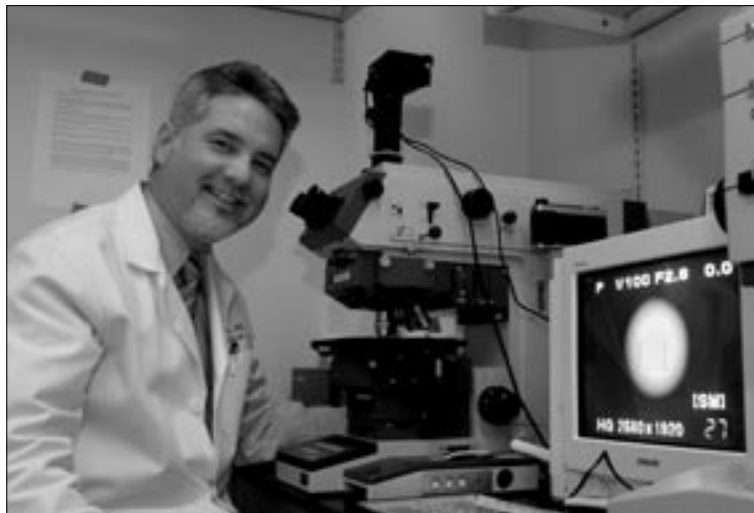
"Many patients are unable to perform their usual daily activities because of shortness of breath. Their lungs continue to deteriorate, and soon they're also plagued with an unyielding dry cough and appetite loss," Roman said. "However we hope treatments derived from studies like INSPIRE will improve their quality of life or, ultimately, successfully treat the disease."

The INSPIRE trial, now under way in 70 centers in North America and Europe, tests the safety and efficacy of Actimmune (interferon gamma-1b), a disease-modifying drug with a

low side-effect profile. Interferon gamma-1b is a cytokine produced naturally by the body and has anti-fibrotic properties (i.e., it helps prevent thickening or scarring of connective tissue). A number of treatment options for IPF are currently in development, but the Phase III trial testing interferon gamma-1b is currently the most advanced.

"We strive to provide patients and their physicians with advanced experimental treatment regimens," Roman said. "We're enthusiastic about discoveries that will allow us to develop new and better therapies for their lung condition."

INSPIRE is a Phase III trial sponsored by InterMune. The study is recruiting 600 IPF patients between the ages of 40 and 79 for a two-year evaluation period. Patients are randomized at a 2:1 ratio into either a placebo group or a group receiving interferon-gamma subcutaneously three times weekly for two years. A physical examination, vital signs, electrocardiogram, hematology, urinalysis and blood chemistry profiles will evaluate



Jon Rou

Jesse Roman, associate professor and director of the Emory Center for the Treatment and Study of Interstitial Lung Disease, is looking for new ways to treat idiopathic pulmonary fibrosis (IPF), an incurable disease that eventually robs its victims of their ability to breathe.

safety, and a high-resolution computerized tomography of the chest will be performed. Adverse events, including infections and death, will also be recorded. The primary efficacy outcome measure of the study will be survival time from date of randomization in patients diagnosed with IPF.

According to the Coali-

tion for Pulmonary Fibrosis, an estimated 31,000 cases of IPF are diagnosed each year, and approximately 83,000 Americans suffer from the disease. Some two-thirds of patients die within five years of diagnosis.

Anyone interested in participating in the trial should contact study coordinator Patricia Alvarez at 404-727-6821.

INVESTMENT PERFORMANCE FOR FUNDS AVAILABLE UNDER THE EMORY UNIVERSITY RETIREMENT PLAN

The following table shows the rates of return for funds that are currently available under the Emory University retirement plan for the one, five and ten-year periods ending on Dec. 31, 2004. Rates of return were computed by persons managing these funds. Emory hasn't verified the accuracy of these computations, nor confirmed that each such person used the same methodology to determine rates of return. The table is intended to give an overview of the relative performance of these funds. Employees should carefully review the most recent prospectus for each fund before making any decisions concerning the investment of their annuity contracts and custodial accounts under the plan.

Issuer	Fund Name	One Year	Five Years	10 Years
Money Market Fund				
CREF	Money Market	1.02	2.71	4.05
FIDELITY	Retirement Government	1.03	2.70	4.00
VANGUARD	Prime Money Market Fund	1.11	2.80	4.09
	91 Day Treasury Bill Index-Money Market	1.33	2.95	4.19
Bond Funds-U.S. & Global				
CREF	Bond Market	4.17	7.60	7.50
CREF	Inflation Linked Bond	8.01	10.41	N/A
FIDELITY	Intermediate Bond	3.20	7.15	6.77
FIDELITY	GNMA-(Mortgages)	4.20	6.56	7.00
FIDELITY	Investment Grade Bond	4.53	7.56	7.14
FIDELITY	Strategic Income	9.44	9.50	N/A
VANGUARD	Inflation Protected Securities	8.27	N/A	N/A
VANGUARD	Short-Term Corporate Fund	2.11	5.54	6.18
VANGUARD	GNMA Fund	4.13	7.04	7.42
VANGUARD	Total Bond Market Index Fund	4.24	7.22	7.42
VANGUARD	Intermediate-Term Corporate Fund	4.75	8.26	7.98
VANGUARD	Long-Term Treasury Fund	7.12	9.89	9.25
VANGUARD	Long-Term Corporate Fund	8.94	9.92	9.11
VANGUARD	High-Yield Corporate Fund	8.52	5.70	7.64
	Lehman Brothers U.S. Aggregate Bond Index	4.34	7.71	7.72
	Citibank World Government Bond Index	10.35	8.79	7.60
Balanced Funds-U.S. Stocks & Bonds				
CREF	Social Choice	9.02	2.49	10.72
FIDELITY	Puritan	9.28	5.57	10.41
FIDELITY	Asset Manager	5.40	2.24	9.14
FIDELITY	Asset Manager: Growth	6.05	(0.11)	9.09
VANGUARD	LifeStrategy Income Fund	6.01	5.74	8.81
VANGUARD	LifeStrategy Conservative Growth Fund	8.02	4.19	9.42
VANGUARD	LifeStrategy Moderate Growth Fund	10.57	2.82	10.22
VANGUARD	LifeStrategy Growth Fund	12.58	0.97	10.55
VANGUARD	Target Retirement 2005	7.71	N/A	N/A
VANGUARD	Target Retirement 2015	9.04	N/A	N/A
VANGUARD	Target Retirement 2025	10.11	N/A	N/A
VANGUARD	Target Retirement 2035	11.95	N/A	N/A
VANGUARD	Target Retirement 2045	12.89	N/A	N/A
VANGUARD	Wellington Fund	11.17	7.53	12.34
Stock Funds-U.S.				
CREF	Stock	13.03	(1.39)	10.64
CREF	Equity Index	11.55	(1.48)	11.68
CREF	Growth	6.25	(10.27)	8.35
FIDELITY	Contrafund	15.07	1.62	13.81
FIDELITY	Growth and Income	9.84	(0.99)	11.05
FIDELITY	Disciplined Equity	12.02	(0.80)	10.99
FIDELITY	Magellan	7.49	(3.87)	10.16
FIDELITY	OTC	8.12	(8.94)	11.04
FIDELITY	Blue Chip Growth	6.26	(5.86)	8.82
FIDELITY	Growth Company	12.12	(5.89)	12.57
FIDELITY	Aggressive Growth	11.19	(19.63)	6.25
FIDELITY	Equity-Income	11.29	4.31	11.94
FIDELITY	Value	21.21	12.40	13.38
FIDELITY	Low-Priced Stock	22.24	19.45	17.83
FIDELITY	Small Cap Stock	14.57	10.76	N/A
VANGUARD	500 Index Fund	10.74	(2.38)	12.00
VANGUARD	Total Stock Market Index Fund	12.52	(1.44)	11.81
VANGUARD	PRIMECAP Fund	18.31	2.16	15.78
VANGUARD	Calvert Social Index Fund	8.27	N/A	N/A
VANGUARD	Capital Opportunity Fund	21.65	6.92	N/A
VANGUARD	Growth Index Fund	7.20	(6.94)	11.52
VANGUARD	U.S. Growth Fund	7.03	(13.93)	5.92
VANGUARD	Growth Equity Fund	5.35	(10.86)	9.28
VANGUARD	U.S. Value Fund	13.70	N/A	N/A
VANGUARD	Windsor II Fund	18.31	7.63	13.71
VANGUARD	Small-Cap Value Index Fund	23.55	15.05	N/A
VANGUARD	Small-Cap Index Fund	19.90	6.98	12.28
	S&P 500 Index	10.88	(2.30)	12.07
	NASDAQ Composite Index	9.15	(11.13)	11.79
Stocks Funds-Global International				
CREF	Global Equities	13.49	(4.35)	8.02
FIDELITY	Worldwide	12.24	1.70	8.08
FIDELITY	Overseas	13.54	(2.97)	6.61
FIDELITY	Pacific Basin	14.08	(5.46)	3.36
VANGUARD	Developed Markets Index Fund	20.25	N/A	N/A
VANGUARD	Emerging Markets Stock Index Fund	26.12	5.31	5.20
VANGUARD	International Growth Fund	18.95	(0.52)	7.04
VANGUARD	Pacific Stock Index Fund	18.83	(3.98)	(0.79)
VANGUARD	European Stock Index Fund	20.86	0.13	10.79
	MSCI World Index	14.72	(2.45)	8.09
	MSCI Europe, Australia, & Far East (EAFE) Index	20.25	(1.13)	5.62
Specialty Funds				
CREF	TIAA-Real Estate	12.57	8.03	N/A
FIDELITY	Technology	0.43	(14.37)	13.07
FIDELITY	Real Estate	34.15	22.25	14.98
FIDELITY	Financial Services	11.20	8.48	17.01
FIDELITY	Utilities	21.13	(6.24)	8.50
VANGUARD	REIT Index Fund	30.76	21.18	N/A
VANGUARD	Health Care	9.51	12.93	20.15
VANGUARD	Energy Fund	36.65	19.29	16.18
Annuity Funds				
TIAA	TIAA-Annuity	4.54	7.48	7.15

UNIVERSITY GOVERNANCE

LGBT to reach out through pair of March dialogues

The President's Commission on LGBT Concerns will host two community dialogues in March so members can hear openly from constituents and converse about LGBT experiences on campus.

The plan for the dialogues was introduced at the commission's latest meeting, Tuesday, Feb. 15, in 400 Administration. Originally conceived as "forums," the events were changed to dialogues to create a greater sense of audience interaction. The conversations will be moderated, but open discussion is expected (and encouraged).

The dialogues will take place Monday, March 7, in room 335 of the Dobbs Center and Wednesday, March 23, in Winship Ballroom. The dialogues, an effort by the commission to ramp up its outreach activities, are free and open to the Emory community.

Also practicing outreach at the commission meeting was Provost Earl Lewis, making his first visit to LGBT. Lewis has been barnstorming the president's commissions, having met previously with the President's Commission on the Status of Women (PCSW) and the President's Commission on Race and Ethnicity (PCORE), to talk up Emory's strategic planning process.

Lewis not only discussed strategic planning but also outlined the responsibilities of his office (to which the Office of Equal Opportunity Programs, sponsor of the commission, now reports) and highlighted some current efforts.

Lewis said he is seeking a senior vice provost for academic planning and faculty development to lead administrative efforts to help faculty climb the academic ladder from assistant to associate to full professor and beyond. He also is involved in the search for a permanent dean for the Graduate School of Arts and Sciences.

Finally, Lewis said he wants to fill a position he helped create: senior vice provost for community, diversity and institutional development. Lewis said the position will be filled last—not because it is least important, but because he needed more experience on campus before he could craft a job description. He said the title would carry with it a tenured faculty position.

Lewis wrapped up his comments with a discussion of community on campus. "When you talk about community in a place of 19,000, there are a whole range of needs," he said. "In my conversations with [Vice President for EOP] Bob Ethridge, I've said the toughest thing to figure out is what you're not going to do."

During a brief question-and-answer period, Lewis envisioned some of the responsibilities of the new senior vice provost, saying that his or her job won't necessarily be to stamp out controversy.

"I don't want this person to think they are responsible for preparing for the next flareup," he said. "The question is, what do you do with it? How do you use it in an educational setting?"

Lewis then asked the commission what its most pressing issues were, and Chair Cathi Wentworth said restructuring and outreach. "We publicly represent the LGBT aspects of the community, but we may not have our fingers on the pulse [of that community]."

The upcoming dialogues are one way the commission hopes to read that pulse. Another option was proposed by graduate student Jakub Kakietek, who suggested the commission offer ex officio status to representatives from other campus LGBT groups such as Emory Pride or Sacred Worth. If that would be too formal, Kakietek said, the groups could send representatives as guests. The commission already has informal working relationships with some campus groups, but their attendance at meetings is infrequent. Sending out explicit invitations would be a way to strengthen those ties. After some discussion, the idea was tabled, but would be revisited during the wider restructuring conversation.

Building on a suggestion from President Jim Wagner, the commission voted without dissent to hold the first 15 minutes of each meeting in "exec," in effect closing that part of the meeting to nonmembers (president's commission meetings have been customarily open to the community). Wagner told the commission during a January visit that, when his schedule allowed, he would like to briefly attend each meeting, to stay current on the commission's work. By closing the first 15 minutes of each meeting, it was stated, the commission as a whole—rather than through a single representative—could freely fulfill one of its core roles as an adviser to the president.

The next LGBT meeting will be Tuesday, March 22, at 6 p.m. on the Oxford campus.—Eric Rangus

If you have a question or comment for LGBT, e-mail to Wentworth at cwentwo@learnlink.emory.edu.

For online event information, visit www.emory.edu/TODAY

Events for the Emory Community

PERFORMING ARTS

TUESDAY, FEB. 22

French and Francophone Film Festival

Seaside. Julie Lopes-Curval, director. 6 p.m. 101 White Hall. Free. 404-727-6431.

French and Francophone Film Festival

Son Frere. Patrice Chèreau, director. 8 p.m. 101 White Hall. Free. 404-727-6431.

WEDNESDAY, FEB. 23 The World in Black and White Film Series

Les Yeux Sans Visage (Eyes Without a Face). George Franju, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

Female Director Film Series

The Trouble with Angels. Ida Lupino, director. 6:30 p.m. Miller-Ward Alumni House. Free. 404-727-2000.

THURSDAY, FEB. 24

Great Japanese Filmmakers Film Series

Yumeji. Seijun Suzuki, director. 7:30 p.m. 205 White Hall. Free. 404-727-5087.

Concert

Avantango, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$15; \$10 group discount; \$5 students. 404-727-5050.

SATURDAY, FEB. 26

Concert

Emory Community Choral Festival. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

Brave New Works Festival

"Untitled." Tim McDonough, playwright. 7:30 p.m. 203 Schwartz Center. Free. 404-727-0524.

SUNDAY, FEB. 27

Brave New Works Festival

"Wild/Geography." Janice Akers, playwright. 7:30 p.m. 203 Schwartz Center. Free. 404-727-0524.

Reservation required.

Brave New Works Festival

"The Baker Woods Project." Leslie Taylor and Michael Evenden, playwrights. 3 p.m. 203 Schwartz Center. Free. 404-727-0524.

Reservation required.

VISUAL ARTS

Special Collections Exhibit

"On the Road Home: An American Family in the Philippines." Special Collections, Woodruff Library. Free. 404-727-6887. **Through Feb. 28.**

Schatten Gallery Exhibit

"To Work His Wonders on the Scene: The Life and Times of William L. Dawson." Schatten

Gallery, Woodruff Library. Free. 404-727-6861. **Through June 30.**

TUESDAY, FEB. 22

Orange Gallery Exhibit

"Physicists and Physicians." Fereydoon Family, physics, and Ralph Vogler, medicine emeritus, presenting. 4 p.m. Orange Gallery (Briarcliff Campus). Free. 404-712-8834. **RSVP required.**

LECTURES

MONDAY, FEB. 21

Medical Genetics Grand Rounds

"A Genetic Model for Sporadic Birth Defects." Nathaniel Robin, University of Alabama, Birmingham, presenting. 8:30 a.m. Brown Auditorium, Clinic Building A. Free. 404-778-8551.

Human Genetics Lecture

"The Structure and Function of Brain Synapses—From Molecules to Behavior." Morgan Sheng, Howard Hughes Medical Institute, presenting. Noon. Whitehead Auditorium. Free. 404-712-2306.

Biology Lecture

"Evolution of Duplicate Genes and Evolution of Laboratory Yeast." Zhenglong Gu, Stanford University, presenting. 4 p.m. 2052 Rollins Research Center. Free. 404-727-4211.

Women's Studies Lecture

"Weird Greek Sex: Rethinking Ethics in Irigaray and Foucault." Lynne Huffer, Rice University, presenting. 4 p.m. 111 White Hall. Free. 404-727-0096.

African American Heritage Month Lecture

Mary Frances Berry, University of Pennsylvania, presenting. 7 p.m. WHSCAB Auditorium. Free. 404-727-6754.

TUESDAY, FEB. 22

Pathology Lecture

"Lytic Replication of Tumor-Associated Herpes Viruses: From Mechanism to Clinical Applications." Ren Sun, UCLA, presenting. 11 a.m. Whitehead Auditorium. Free. 404-727-5953.

Food for Thought

Lunchtime Lecture
"Invention and Revival: Northern European Prints." Margaret Shufeldt, curator, presenting. Noon. Carlos Museum. Free. 404-727-4299.

Censorship and Freedom of Expression in India Lecture

"Censorship and Independent Documentary Film in India." Arshia Sattar, presenting. 5 p.m. Azalea Room, Emory Conference Center. Free. 404-727-7566.

International Politics Lecture

"Forgiveness, Healing and Reconciliation in Northern Ireland: Peace-Making and Political Development." David Cooper, Wesley Memorial Methodist Church, presenting. 7:30 p.m. Tarbutton Theater (Oxford). Free. 770-784-8389.

WEDNESDAY, FEB. 23 EduCATE Conference

"EduCATE 2005: Understanding a New Generation of Learners." John Seely Brown, University of Southern California, keynote speaker. 8 a.m. Cox Hall. Free. 404-727-7527. **Reservation required.**

Biology Lecture

"Tracing Functional Changes in Duplicate Gene Evolution." Jianzhi Zhang, University of Michigan, presenting. 11 a.m. 2052 Rollins Research Center. Free. 404-727-4211.

Women's Health and Wellness Lecture

"Body and Soul: A Look at African-American Women." Yvonne Greene, presenting. Noon. Conference Room, Center for Women. Free. 404-727-2000.

Halle Institute Speaker Series

"The Superpower Myth." Nancy Soderberg, International Crisis Group, presenting. 4:15 p.m. 207 White Hall. Free. 404-727-7504.

Women's Studies Spring 2005 Colloquium Series

"Reconciling Trauma and Self in Women's Narrative of Childhood Sexual Abuse." Robyn Fivush, psychology, presenting. 4 p.m. 206 White Hall. Free. 404-727-0096.

Aquinas Social Justice Lecture

"Blessed Are They Who Hunger for Justice: The Social Mission of the Church." Maria Riley, Center of Concern, presenting. 7:30 p.m. Immaculate Heart of Mary, 2855 Briarcliff Road. Free. 404-727-8860.

Surgical Grand Rounds

"Sepsis in Surgical Patients." Kenneth Kalassian, medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

Physiology Lecture

"Strong and Weak Synapses." Harold Atwood, University of Toronto, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

Women's Studies Lecture

"Love American Style: Neoliberal Citizenship in Contemporary Marriage Politics." Lisa Duggan, New York University, presenting. 4 p.m. 111 White Hall. Free. 404-727-0096.

Philosophy Lecture

"An Evolutionary Perspective on Inference and Reasoning."

Dan Sperber, presenting. 4:15 p.m. 205 White Hall. Free. 404-727-7966.

MESAS Lecture

"Diplomacy in the Ancient Near East." Gary Beckman, University of Michigan, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4291.

Oxford Lecture

"The John Wesley Experience at the University of Oxford." David Cooper, Wesley Memorial Methodist Church, presenting. 7:30 p.m. Tarbutton Theater (Oxford). Free. 770-784-8389.

FRIDAY, FEB. 25

Neurology Grand Rounds

"Cognitive Deficits in ALS: An Update." George Ringholz, neurology, presenting. 10:30 a.m. Brown Auditorium Clinic Building A. Free. 404-727-5004.

PBEE Seminar Series

"A View of Vertebrate Genome Evolution From the HPRT Locus." Jim Thomas, human genetics, presenting. Noon. 1052 Rollins Research Center. Free. 404-727-0404.

RELIGION

SUNDAY, FEB. 27

Catholic Mass

9 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225. **Also at 4:30 p.m. and 6 p.m.**

Episcopal Breakfast

9:30 a.m. Episcopalian Center. Free. 404-727-6225.

BREAD Worship

11 a.m. Bread Coffee House. Free. 404-727-6225.

University Worship

Rev. Youtha Hardman-Cromwell, Wesley Theological Seminary, preaching. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

Wesley Fellowship Dinner

6 p.m. 211 Glenn Church School. Free. 404-727-6225.

Unitarian Universalist: Chalice Circle

6:30 p.m. HP01 Clairmont Campus. Free. 404-727-6225.

SPECIAL

WEDNESDAYS

Toastmasters@Emory

8 a.m. 721 Rollins School of Public Health. Free. 404-371-0505.

THURSDAYS

Chess club

6:30 p.m. 106 Bishops Hall. Free. 404-778-4121.

MONDAY, FEB. 21

Bloodborne Pathogen Training

10 a.m. Dental School Building. Free. 404-727-4910.

MARTA Forum

"MARTA Inner Core Transit Feasibility Study." 4 p.m. Rita Anne Rollins Room, Rollins School of Public Health. Free. 404-377-9147.

Support Staff Workshop

4 p.m. 310 Woodruff Library. Free. 404-712-2833.

TUESDAY, FEB. 22

RedLightGreen Workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

EduCATE 2005 Reception and Banquet

EduCATE 2005 Reception and Banquet. 5:30 p.m. Cox Hall. Free. 404-727-7527.

WEDNESDAY, FEB. 23

Book Signing

History on Trial: My Day in Court with David Irving. Deborah Lipstadt, Jewish studies, presenting. 6 p.m. Jones Room, Woodruff Library. Free. 404-727-7620.

Carter Center Panel Discussion

"The State of World Conflict." Jim Clancey, CNN, and Nancy Soderberg, International Crisis Group, presenting. Matt Hodes, Carter Center, moderator. 7 p.m. Ivan Allan Pavilion, Carter Center. Free. 404-420-5128. **Reservation required.**

SUNDAY, FEB. 27 Workshop for Children: Fused Glass

1 p.m. Tate Room, Carlos Museum. \$10 members; \$15 non-members. 404-727-4291. **Reservation required.**

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