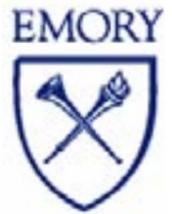


# Emory Report



February 28, 2005 / volume 57, number 21

www.emory.edu/EMORY\_REPORT



Kay Hinton

Mary Frances Berry, the keynote speaker for Emory's celebration of African American Heritage Month, said that because of its consistent flow of successes and drawbacks, the struggle for civil rights is constant. "We have to work and not despair," she said during her address, "Civil Rights: The Struggle Defined," Monday night, Feb. 21, in WHSCAB Auditorium, "If Rosa Parks had taken a poll before she sat down on the bus, she would still be standing up." Author of seven books, Berry is Geraldine Segal Professor of American Social Thought and professor of History at the University of Pennsylvania.

## GUESTSPEAKER

### Past, present blend in Berry keynote lecture

BY ERIC RANGUS

The keynote speaker for Emory's celebration of African American Heritage Month, Mary Frances Berry, laid out the thoughts behind her speech, "Civil Rights: The Struggle Defined," shortly after stepping behind the podium, Monday night, Feb. 21, in WHSCAB Auditorium.

"It's an endless struggle to have people in the United States align reality with the great documents of our national life—the Declaration of Independence and preamble to the Constitution," said Berry, Geraldine Segal Professor of American Social Thought and professor of history at the University of Pennsylvania.

With that, Berry ran through a few hundred years of black history in the New World: slavery; emancipation; the 13th, 14th and 15th Amendments to

the Constitution; Jim Crow; segregation; sharecropping; lynchings; black nationalism; and the founding of the NAACP. But she paused to reflect on a major signpost in African American history, the *Brown v. Board of Education* Supreme Court case, which was commemorated last year, its 50th anniversary.

"Some now claim that *Brown* isn't important," said Berry, noting that while the case was decided in 1954, it wasn't implemented until 1955, making this year another golden anniversary. "Schools are still largely segregated; what impact did it have? *Brown* was important as a milestone because it transformed what people thought blacks could do. My family members told me that they thought things were never going to change. What *Brown* did was it made people think that change was going to happen."

See **LECTURE** on page 4

## WOMEN'S CENTER

### Unsung Heroines receive due recognition

BY CHRISTI GRAY

The eighth annual Unsung Heroine awards, held on the evening of Thursday, Feb. 17, recognized seven Emory women for their dedication to issues that affect women at Emory or in the larger community, but whose efforts had not received accolades or formal recognition. The awardees were: Joyce King ('95G), Lorraine Lombardi, Allison Dykes, Elizabeth Sharp, Sarah Cordes, Emile Crosa and Rev. Susan Bishop ('75T).

Donna Bradley, chair of the Center for Women Advisory Board, welcomed a full house of attendees in Miller-Ward Alumni House. About the awardees, Bradley said, "This is their night to get the accolades they deserve."

Mary Ellen McClellan, co-chair of the Unsung Heroines committee, and committee member Brenda Bynum read the nomination letters for each awardee and presented the awards.

• **Joyce King (faculty)**, assistant professor of nursing in the Nell Hodgson Woodruff School of Nursing, is a practicing nurse-midwife and an activist on women's health issues. She has served on the boards of Planned Parenthood and the Georgia Abortion Rights Action League, also serving as president

of the latter.

At Emory, King is a mainstay at the Center for Women, sitting on the advisory board and coordinating the program committee for the Women's Health and Wellness lunch and learn series, of which one of the most popular sessions is her own seminar, "The X-Files of Women's Health: Everything You Ever Wanted to Know But Were Afraid to Ask." Finally, both at Emory and beyond, she serves as a support person for women diagnosed with breast cancer, being a survivor herself.

• **Lorraine Lombardi (staff)** has been a maintenance engineer in Residential Life for 16 years. She is praised for supporting student advisers at Harris complex, where she is currently assigned, making dorm life more like a home. Lombardi is known for effective problem solving, showing care in her relationships with custodial staff and administrators alike.

Outside Emory, she serves as the lighting designer for the Atlanta Shakespeare Company. She also coordinates a group of women volunteers to raise funds for Our House, a day shelter for homeless children.

• **Allison Dykes (administrator)** is vice president of alumni affairs in the Office of Development and University Relations. She is known for her dedication to improving



Ann Borden

Clockwise from top left, Joyce King, Sarah Cordes, Emile Crosa, Lorraine Lombardi, Rev. Susan Bishop, Allison Dykes and Elizabeth Sharp were honored at a Feb. 17 banquet as the 2005 Unsung Heroines.

the Emory workplace across the employee spectrum. Junior chair of the President's Commission on the Status of Women (PCSW), she has been instrumental in bringing gender equity to the forefront of University concerns, helping to establish the PCSW's Women in Leadership Committee, and obtaining funding from the president's office for a pilot study of gender and leadership at Emory and comparable institutions.

• **Elizabeth Sharp (retiree)** was recruited to Emory in 1970, then promptly launched nurse-

midwifery programs at Grady Hospital, the nursing school and the School of Medicine's Department of Gynecology and Obstetrics. She also was instrumental in establishing the MSN-MPH dual-degree program. Sharp has been a fellow in the American Academy of Nursing, and served as president of the American College of Nurse-Midwives. She has been active with the March of Dimes and served on their advisory com-

See **HEROINES** on page 5

## WOMEN'S HISTORY

### Malveaux highlights daring month

BY ERIC RANGUS

"Daring To Do Things Differently" is this year's theme for Emory's annual Women's History Month celebration, as the groundbreaking attitude of women leaders past and present is commemorated throughout March.

Delivering the month's keynote speech, "Making Room for Sadie—A Diversity Metaphor," will be Julianne Malveaux, an economist, writer, syndicated columnist and CEO of the multimedia production company Last Word Productions.

"Dr. Malveaux is very impressive," said Lauren Flook, assistant director for programs in the Center for Women. "She is a groundbreaker for African American women in many ways, and she earned her doctorate from the Massachusetts Institute of Technology in a traditionally male field: economics." Malveaux's speech, free and open to the public, will take place Wednesday, March 23, in Tull Auditorium.

The "Sadie" in Malveaux's title lecture is Sadie Alexander (1898–1989), the first African

See **WOMEN'S HISTORY** on page 7

## AROUNDCAMPUS

## Nursing alumna to deliver Davis lecture

A study led by Nell Hodgson Woodruff School of Nursing alumna Sue Hegyvary found that demographics may more significantly affect life expectancy and child mortality rates than do the resources of a developed or developing country.

Hegyvary, professor and dean emeritus at the University of Washington School of Nursing, will discuss this project at the annual nursing school-sponsored Hugh P. Davis lecture, Wednesday, March 2, at 4 p.m. in room 101 of the nursing school. The event is free and open to the community. For more information, call 404-727-0722.

## Oxford's JCAL accepting spring submissions

The Journal of Cognitive-Effective Learning (JCAL) at Oxford is accepting submissions for its spring issue. The deadline is March 31.

JCAL publishes original articles that promote research, education and community building in the area of cognitive-affective learning and include areas of focus relating to the scholarship of teaching and learning.

An open access journal, JCAL is committed to providing access to scholarship at no cost to the reader or author. To submit a paper, go to [www.jcal.emory.edu/submissions.php](http://www.jcal.emory.edu/submissions.php). For more information, call 770-784-8380.

## Correction

An article in the Feb. 21 issue of *Emory Report* listed an incorrect title for Jesse Roman, professor and director of the Emory Center for the Treatment and Study of Interstitial Lung Disease. *ER* apologizes for the error.

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## FIRSTPERSON JENNIFER FEDEROVITCH

## Lost and found again



Ann Bordon

**Jennifer Federovitch, '04C,** is special projects coordinator for the Center for Women.

Call me a pessimist, but our lives are filled with loss, from car keys to socks and from people to entire histories. I wouldn't want to count how many little or irreplaceable things we lose each year and each lifetime, but I do draw strength from our small attempts to replace them.

Perhaps too brash at my own labeling, I am optimistic in part because of the power that lies in the search for things lost—the search that ends not with what was lost, but with what can fill the void.

I was in my sophomore year at Emory when I lost my father to heart disease. I still haven't found the words to describe it, though I've tried. Mostly, it feels like I exist in a vacuum now as my life keeps growing without him to watch it, and sometimes the air is just sucked right out of me. But I've found a strength I never thought I could have because of the experience—and because of the memories I haven't lost that keep me so close to him. Last night, I made pierogies that I'd bought in the freezer section of Publix and couldn't help but think of my dad sitting in my grandmother's kitchen, the two of us watching her make them from scratch. Close enough.

Memory, I believe, is much more powerful than loss and, lucky for us all, women have always been good storytellers. As long as I can open my mouth and speak, I'll tell my children about their history—it's something we can't afford to lose, after all. Last year, I had the privilege of attending a screening of *Iron Jawed*

*Angels* at the Carter Center and, as I sat in the dimly lit theater with numerous academics and feminists alike, I was shocked at how little we knew about Alice Paul and her role in the suffrage movement. When the lights came up and people began shuffling about, woman after woman got up to voice her concern and to say that she would certainly show this movie to everyone she could. Because that's all we have to do: Show it.

Keeping memories alive isn't just an exercise for personal history and benefit, it's also for a culture and a history that needs to be remembered. It's for struggles we never knew first hand, but for which we can count our blessings and praise the goddesses every day. And it isn't over; we're still making history.

The month of March isn't just about celebrating women's histories, but also their futures. After all, we can't stop now. What would our foremothers think? We have so much to celebrate, too—spiritually, artistically, academically and physically. We've all lost something without knowing it, and what better month than March to find it? What better year than the 25th anniversary year of celebrating Women's History Month?

You know that old cliché that we all become our mothers? I, for one, find some truth in that, and think of Women's History Month as a time not only to reflect on our foremothers, but on our mothers much closer to home, as well. I look like my mother, act like my mother and think like my mother (and it's exhausting!). As she and I both cope with loss, I've found much inspiration in her strength to fill in some very deep spaces. We talk on the phone every day, and I look forward to the weekly cards she sends; it's communication and narrative I'll have forever. And I'll pass it on, too.

Narrative is something we shouldn't lose because it's our best weapon to fight loss. In an age of cell phones and text messages, I wonder how much *real* listening is going on? I wonder what would happen if people took the time to sit, think and watch—to reflect.

At Emory, we're bombarded with opportunities for personal and intellectual growth, and we need to take up the offers.

Last month, at the Center for Women's 10th annual "Women Talking with Women: Reflecting on Race, Ethnicity and Culture," I witnessed women from diverse backgrounds really communicate with each other; I watched and participated as we discussed work, family, religion, music, violence and love, and I walked away 10 times more enlightened than when I sat down. I walked away thinking that, if we could do this every day, if we could be honest and open, what kind of peace could we have?

What kind of peace could we have if women recognized their worth as strong, able, beautiful individuals? What kind of peace would there be if we listened to each other instead of to *Cosmopolitan* and *E! News*? What kind of enlightenment have we lost by tuning out everyone's history, including our own? It isn't easy to cope with what we've already lost, but we've got so much to find! We can find it in March and talk about it every day, because we owe it to ourselves and to those who came before. We can be inspired to speak, write, paint, dance and to remember.

It's really quite simple. When you've lost something or someone, where do you look? Of course, always, you look in the last place you had it. It's much easier, though, to find your car keys or a missing sock than it is to find a missing piece of yourself or a history you've lost. Kathy, my "body sculpt" instructor at the Y, talks about her mastectomy by joking, "Yes, I lost my breast. I hate to say it that way, though—it sounds so irresponsible."

I admire Kathy for joking and for the strength it takes to smile and lift eight-pounders to the rhythm of the Beatles while the rest of us poor slobbs try to keep up. And while, quite often, we are responsible for the loss of our keys and socks, we can't claim responsibility for the big losses; we can only try to keep up with the beat. We can lift up our voices and our bodies to the hum of a history we haven't really lost, just misplaced in our collective memory. We can find it. We can remember it. We can keep adding our stories to it, one on top of another, until we realize our living history is more than just a month of celebration—it's countless lifetimes.

## EMORYSNAPSHOT



Jon Rou

"Religions in a World of Violence: Virus or Vaccine" is the title of the Great Teacher's Lecture to be given by Thomas Thangaraj, Brooks Associate Professor of World Christianity in the Candler School of Theology, Thursday, March 3, at 7:30 p.m. in Miller-Ward Alumni House. "We live today in a new situation," says Thangaraj, an internationally known scholar in world religions. "Religious conflict has come to the forefront of our daily experience. It appears as though religion and violence are partners now, with each side in a conflict claiming a religious legitimacy for its actions." The lecture is free and open to the public. For more information, call 404-727-0642.

## EMORYVOICES

## Do you pay attention to prescription drug ads?



No, unfortunately. Right now, it doesn't concern me because I don't need prescription drugs.

Rebecca Wilson  
sophomore  
Women's Studies



I do notice an increasing number of ads on TV, but I'm skeptical that most people need these drugs to treat their conditions.

Holly Korschun  
director of science communications  
WHSC



Yes, depending on the brand. Some drug ads seem very biased and hard to believe.

Gabriel Igietseme  
freshman  
Physics



Yes, it's really funny how ads mask what a drug is actually for by showing cheesy images about well being. But I think there will be pressure to disclose more in ads with the recent Vioxx thing.

Aaron Wernick  
senior  
Business



Most of the time, if it's something I might need or use.

Jacki Powers  
freshman  
Undecided

EMORYPROFILE TIA McCOLLORS

# The Devoted Heart

by michael terrazas



Jon Rou

Tia McCollors' first novel, *A Heart of Devotion*, was released this year by Moody Publishers, a Christian publishing house based in Chicago. Through writing the book, McCollors strengthened her own faith; in fact, it was some encouraging words from her pastor in 1998 that prompted McCollors to start writing. No doubt that faith helped her find the discipline to complete a novel on top of her job as a media relations coordinator in health sciences.

Sprinkled throughout the 320 pages of Tia McCollors' new novel are lines in bold print that stand out from the rest of the prose. They are, literally, the words of the Holy Spirit, talking to Anisha, the protagonist. Called *A Heart of Devotion*, the story is a work of fiction, but this narrative device has displayed itself more than once in the author's real life.

"I was at church, and my pastor was doing a book signing," said McCollors, recounting a day in late 1998. She'd thought about fiction writing before and even

my own life are dropped into it, and also bits and pieces of things I know have happened to other people," McCollors said. "The running joke around my friends is, 'You'd better watch out around Tia; she'll put you in a book.'"

Her friends' concerns notwithstanding, McCollors said one reason she believed the novel was put on hold—she began writing in 1998, then just picked at it for a few years before rededicating herself in 2002—was that things were happening in her own personal life.

meticulous person; she seemed always to have the cleanest and most up-to-date media lists, files and desktop," said Ron Sauder, associate vice president for health sciences communications. "Now I know why: Super-organization is key if you want to write a book in your spare time without missing a step at work.

"As far as her writing is concerned," Sauder continued, "she is, again, very diligent and well organized, attacking a release promptly and letting a draft lie overnight so she can read it fresh before she sends it on for editing. In a word, she is disciplined—and that's how you get big projects done."

Indeed, McCollors credits finding the discipline to write every day as the reason she was able to finish her novel. One of her mentors told her to write a word—one word—every day. If she wrote two words, she'd double her output. Pretty soon the problem became shutting the words off.

"It can be difficult, because if you've been writing and editing things all day, the last thing you want to do when you get home is write," she said. "Once you get that discipline, if you already have the story in your head, the story starts to tell itself. Your characters evolve and become 'people.' In my head, when I'm hearing the story, I feel like I'm just taking dictation."

McCollors also credits one of her friends who served as her writing partner with helping her get over the first-novel hump. Now she belongs to a writing group, sharing ideas and manuscripts in a supportive setting of like-minded writers. McCollors also travels when she can to workshops and conferences for her genre of faith-based fiction.

In the future, she may take her writing in a more mainstream direction. But with a published first novel and a two-book deal with Moody, she's staying for now in the realm of Christian fiction. After all, the work only serves to strengthen her own faith.

"Sometimes when people go through experiences, they don't know if they're going to make it to the end," McCollors said of the twists and turns in finishing *A Heart of Devotion*. "When I write, I know I'm encouraging someone who might be going through the same situation. People might come to you when they're having trouble, when they don't see that light and that hope.

"That means I have to keep myself built up," she said. "I have to study the Bible, study the Word, go to church on a regular basis. I have to really feed myself because you write out of the overflow of what you have. If you haven't taken in any spiritual food, how can you feed somebody else? That's how it fills me up."

McCollors will read & sign copies of *A Heart of Devotion* from 1–3 p.m., on Saturday, March 5, at B's Books & More in Lithonia, 2926-A Evans Mill Road.

**"When I write, I know I'm encouraging someone who might be going through the same situation. People might come to you when they're having trouble, when they don't see that light and that hope."**

—Tia McCollors, novelist and WHSC media relations coordinator

won a short-story contest in high school, but had never made a serious attempt. "I went to get my book signed, and the pastor said, 'So when are you writing *your* book?' And I thought, 'Oh God, that's it, I hear you. I'm writing.'"

Seven years later, McCollors now can forever append her name with two words: published novelist. *A Heart of Devotion* was released last month by Moody Publishers, a Christian publishing house based in Chicago. Its author, between ferreting out and writing stories for the Woodruff Health Sciences Center communications office, has been busy with book signings and promotional trips of her own (for more on her book, visit [www.tiamccollors.com](http://www.tiamccollors.com)).

"It feels great; I'm still living in a surreal experience," said McCollors, media relations coordinator. "You see the manifestation of what you've worked for, and it's like, 'Wow, this is really *mine*.' I'm just elated."

*A Heart of Devotion* is the story of Anisha, a twentysomething African American woman living in Atlanta and, at the novel's beginning, sharing looking-for-love stories with her best friend, Sherri. Enter Tyson, Anisha's handsome fellow youth-group leader at church. The two begin dating, and the question becomes whether Tyson will come between best friends Anisha and Sherri.

One can't help but draw parallels between Anisha and her creator—in November, the 30-year-old McCollors (formerly Tia Webster) married husband Wayne, whom she had met through friends from church—but the author said art doesn't exactly imitate life, in this case. Not entirely, anyway.

"It's not an autobiography, but bits and pieces of

"Maybe that," she said, "was the story that was supposed to be written."

One thing that happened was McCollors finding her way to the Clifton Corridor. After moving to Atlanta in 1996 from her native North Carolina ("I'm Tar Heel born, Tar Heel bred," she said), McCollors worked in public relations for the nonprofit West End Medical Center, but her job was eliminated in a reorganization. She found another job, but people started telling her good things about Emory; when she saw an open director's position, she decided to take a chance and apply.

"I knew I really didn't qualify for that position, but the only they could do was say no or just not call me, so why not? I sent in my resume anyway," McCollors said. "About two months later, they called me back—not for the director's position, but for another opening they had. So it all worked in my favor, just stepping out and doing it; if [I hadn't applied for the director's position], I may not have even known about the other position that happened to come open."

That was in April 2001; in one month, McCollors will celebrate her four-year anniversary. During that time, she's written press releases on everything from faith and public health to urinary incontinence.

"What I like most about my job is that it's different day to day; you never know what health-related issue is going to pop up," she said. "Also, I like to work in a team, and everybody here is a team player. I've worked in places where people weren't team players, and I can honestly say—this is my Emory plug—that this is really the best place I've ever worked."

"One of my first and most lasting impressions of Tia was that she was an exceedingly well organized,

## FOCUS: INFORMATIONTECHNOLOGY

## Mini-conference to focus on computing security

The security of Emory's valuable information resources is everyone's responsibility. In an environment where most of the community uses Emory's shared computer environment daily for e-mail, connecting to websites, accessing and storing digital resources, and managing business and administration transactions, breaches of computing privacy and information security are an ever-present threat.

On March 9, the 2005 Information Security Awareness Mini-Conference will offer faculty, staff and students the opportunity to learn about information technology security services offered by the Information Technology Division (ITD) such as intrusion prevention, firewalls and spam scanners, as well as ways to protect their computing privacy and the security of Emory's shared digital resources.

The conference will offer something of value for people of all levels of computing experience—from IT professionals to those who consider themselves "non-techies."

"Security was again named as one of the top three concerns of university CIOs in the 2004 Educause current IT issues survey," said Don Harris, CIO and vice provost for information technology. "Besides the steps we take as IT professionals, education and the diligence of the University community are the most important elements in protecting Emory from IT security threats. This mini-conference is intended to provide the community with the knowledge and tools they need to become active participants in this very important process."

Kicking off the conference will be Tammy Clark, information security officer, and William Monahan, information security lead analyst both at Georgia State University. Their session, "Security is Not My Responsibility—It's That 'IT' Guy's Job," will highlight desktop computing practices that help safeguard digital information from attacks by hackers, viruses, worms and other online security threats.

ITD services and resources, practices for safe desktop computing, and emerging threats like spyware will be covered in the second session, "Why Should Security Matter to You," led by Jay Flanagan, Emory's IT security team lead.

"Nothing is 100 percent or ever will be," Flanagan said of IT security. "We've made our network much more secure from outside attacks. For instance, in August, an intrusion prevention service was implemented that has been a huge success in blocking hackers and associated compromised machines within the Emory network. It has stopped millions of attacks.

"But even with all that Emory IT professionals are doing," Flanagan said, "information security really comes down to individual responsibility. Our computing resources are only as secure as the weakest link. Just being aware of how important security really is for each of us individually can make a huge difference in averting potential harm."

Doris Kirby, director of IT policy and legal compliance, will lead the final session, focusing on the risks and the responsibilities associated with using network resources and copyrighted materials in accordance with all Emory rules, guidelines and policies, as well as federal, state and local law.

**"Even with all that Emory IT professionals are doing, information security really comes down to individual responsibility. Our computing resources are only as secure as the weakest link."**

—Jay Flanagan, IT security team

Capping the conference will be a luncheon and presentation by featured speaker Preston Futrell, director of business development for managed security services for Atlanta-based Internet Security Systems. Futrell, a graduate of Northwestern University, oversees the managed services business for the United States, Canada and Latin America. With more than six years of security industry expertise, Futrell consults with and designs security solutions for some of the largest organizations in the world. His presentation, "Security Strategies: How To Sleep at Night Knowing Your Data is Secure," will explore the current security landscape and discuss cost-effective solutions for staying ahead of threats and vulnerabilities.

There are no fees for the conference, but registration is required. Attendees can elect to attend the full conference or select only individual sessions. To find out more or to register online, visit [www.cio.emory.edu/ISA2005.htm](http://www.cio.emory.edu/ISA2005.htm).

Donna Price is coordinator for communications and marketing services for ITD.

## INFORMATIONTECHNOLOGY

## EduCATE '05 greets digital generation of learners

BY MICHAEL TERRAZAS

The next generation of learners is coming—and they're wielding pocket-books the size of Russia. That was one of the lessons John Seely Brown imparted during his opening keynote speech for the fourth annual EduCATE (Educational Conference on Academic Technology at Emory), held Feb. 22–24.

Sponsored by the Information Technology Division (ITD), this year's EduCATE theme was "Understanding a New Generation of Learners." Each year the event serves as part technology showcase, part hands-on workshop, part glimpse-of-the-future as faculty presenters from Emory demonstrate how they incorporate technology into their classrooms, while distinguished outside speakers offer their thoughts and expertise on where educational technologies are headed.

Brown, visiting scholar at the University of Southern California's Annenberg Center and former chief scientist of Xerox Corp., described how in order to better understand young people growing up in an increasingly digital environment, he immersed himself for a year in the gaming world. What he found startled him, as it likely would anyone else not familiar with online, multiplayer gaming.

For instance, the game EverQuest—the main server for which is maintained in San Diego—is solely responsible for roughly 30 percent of the server traffic in Southern California at any one time, he said. And the amount of money that changed hands per capita in 2003 among EverQuest players (the game

requires a monthly fee, and players themselves exchange money through purchasing characters and equipment, wagers, etc.) equaled the per capita gross national product of Russia. Last year, he said, the electronic gaming market made more money than the Hollywood film industry.

Brown's point was to demonstrate that "grown-ups" who dismiss the youth culture of gaming, instant messaging, e-mail and other networked innovations do so at their own risk. Today's young people, in fact, are developing a capacity for context-switching mirroring that of many corporate CEOs, he said.

"I work with a lot of CEOs; their average attention span is about 30 seconds. But they're able to switch contexts [instantaneously]," Brown said. "There's a difference between attending to something and being attuned to something. These kids may be attuned to a lot more than you think."

Brown delivered two lectures, one the evening of Feb. 22 during the conference's opening banquet, and another during lunch the next day. In between, and also on Thursday, Feb. 24, about two dozen Emory faculty and ITD staff shared their own experiences through workshops and presentations.

For example, Oxford's Camille Cottrell and Jim Brown talked about helping to develop the college's Teaching, Learning and Technology Institute; Yerkes' Stuart Zola and Timothy Duong, along with Rob Poh from the Center for Behavioral Neuroscience, led a panel discussion on shared databases; Daphne Norton from chemistry talked about using Blackboard to manage large-enrollment courses such as chemistry lab sections.

Don Harris, CIO vice provost for information technology, said it was gratifying to look around the room during

the opening banquet and see faculty lab researchers sitting next to undergraduates, sitting next to librarians, sitting next to humanities professors.

"There's not too many things at Emory where you get that kind of group dynamic, with people from all parts of the University," Harris said. About 250 people registered for one or more portions of the conference. And though one of the panel discussions did feature some undergraduates, incorporating more students into the program is something Harris pledged for next year.

Indeed, this year's keynote speaker said, when it comes to technology, teenagers often are the most sophisticated consumers. "The surest way to label yourself a dinosaur is to be handed a new cell phone and ask for a manual," Brown said. "I did that, and my teenage son said, 'A manual?'"

Brown said, while he was at Xerox, he helped implement a program that brought 15-year-olds to Palo Alto during the summers to work on research teams. "They were there to ask the really stupid questions," he said, "except those questions often ended up being not so stupid."

Brown conceded that, while most U.S. teenagers are comfortable with technology, not all belong to the hyper-sophisticated subset he's spent his time studying. This, however, is not the point.

"What I'm really saying is, before you write all of this off, pay more attention to what your own kids are doing around the edge of this [interactive] world," Brown said. "Because it's the periphery that matters, not the center."

For more information on EduCATE, visit <http://educate.emory.edu>.

## LECTURE from page 1

When Brown was decided, Berry was a high school student in Nashville, Tenn. Changes didn't happen as quickly as she thought they would, so Berry, who would earn her bachelor's and master's degrees at Howard University, joined the civil rights movement and never left.

Berry chaired the U.S. Commission on Civil Rights from 1993–2004; before that, she served as assistant secretary of education in the Department of Health, Education and Welfare in the administration of Jimmy Carter.

She has written seven books and is currently working on her eighth, a history of the reparations movement in the late 19th century. She served as provost at the University

of Maryland-College Park and chancellor of the University of Colorado. She earned her Ph.D. and J.D. at the University of Michigan.

Giving the "history" behind black history was the lead-in to the central theme of Berry's address. "Where are we now?" she said. "We tried all these strategies and made a great deal of progress, but there is still a great deal of discrimination. I call them 'headwinds against progress.'"

Those headwinds are not exclusively about race; they include the growing influence of traditional ideas about gender and the role of women, health care disparities, and tensions about immigration.

Berry added that the definition of civil rights has been recast. "Diversity in high places doesn't really mean progress," she said. "There is a rise of conservatives with masks of

diversity."

That Berry would have a problem with the administration of George W. Bush is probably not a surprise. She was fired from the Civil Rights Commission in 1983 by another Republican, President Ronald Reagan, but later won reinstatement in federal court.

With the idea that progress is in the eye of the beholder, Berry said much more remains to be done. "We have to work and not despair, because if Rosa Parks had taken a poll before she sat down on that bus, she would still be standing up," Berry said.

Berry was introduced by an old friend from the University of Michigan, Provost Earl Lewis, who previously was Michigan's graduate school dean. "I'm not sure I'm happy to have Michigan lose him," Berry said of Lewis. "My alma mater needs good people like him."

## INTERNATIONAL AFFAIRS

## Nobel Peace Prize winner discusses Northern Ireland

BY ERIC RANGUS

In helping broker a 1994 cease fire between the Irish Republican Army (IRA) and Unionist paramilitaries in Northern Ireland, Nobel Peace Prize winner John Hume looked across the Atlantic to the United States for inspiration.

"I visited the grave of Abraham Lincoln, and I read the philosophies of the founding fathers, which really should be the philosophy of the whole world," said Hume, who spoke to a standing room only crowd in White Hall, Friday, Feb. 18. His address, "The Peace Process in Northern Ireland and the Benefits of the Cease-Fire," was sponsored by the Halle Institute for Global Learning.

"*E pluribus unum*. From many we are one," he said. "The essence of our unity is respect for our diversity." In addition to Lincoln, Hume listed Martin Luther King Jr. as one of his inspirations—especially his approach in using nonviolent means to achieve change in a world of violence. And few places in the world have seen as much violence in the last half century as Northern Ireland.

Hume said in 30 years of fighting between the IRA, which supports a united Ireland, and Unionists, who want to remain part of Great Britain, one out of every 500 people in Northern Ireland was killed, and one in 50 was maimed by bombs or bullets. While the sources of conflict are many and date back before the 17th century, Hume said a primary factor was the Protestants Unionists' desire to protect their identity.

"You have every right to protect your identity," Hume told the crowd, repeating a phrase he often uttered in his homeland—he is a native of Derry and served 21 years in the British Parliament. "But we can't have a solution without you. You have to come to the table."

To the IRA, Hume's persuasion was slightly different. "You are saying you want to unite the



Nobel laureate John Hume (front row, center), pictured with representatives from the Halle Institute for Global Learning, Emory College and a variety of Irish-themed organizations, discussed his work to negotiate a cease-fire in Northern Ireland, Feb. 18.

island," he said. "The only way to reach an agreement on how to live together is to lay down your arms."

In his address, Hume mixed in recollections from his work on the cease-fire, which included secret talks with leaders of Sinn Fein, the IRA's political arm (for which Hume was strongly criticized), with calls to action aimed at the many students in attendance.

"Younger people are going to be the leaders of the new century," he said. "I hope you are going to create a world where there is no longer any conflict."

Creating that world is something Hume has worked decades to achieve. His political career began in 1969 when he was elected to the Northern Ireland Parliament. He founded and led the non-sectarian Social Democratic and Labour Party (SDLP), which he led until 2001. Hume also served in the European Parliament from 1979–2004.

For much of that time, he was the lone voice of moderation in his homeland. After his many years of work paid off with the 1994 cease-fire and the signing of the 1998 Belfast Agreement (also known as the "Good Friday Agreement"), which promised self-determination in Northern Ireland and created the Northern Ireland Assembly, Hume was awarded the 1998 Nobel Peace Prize, which he shared with

Ulster Unionist leader David Trimble.

Geraldine Higgins, associate professor of English and director of Irish studies, called Hume "one of the most important political figures in the history of Ireland."

"In the way that a generation of Americans remember where they were when JFK was shot, no one in Northern Ireland will forget where we were when news of the IRA cease-fire broke in August 1994, an event which John Hume had worked toward his entire political life," said Higgins, a native of County Antrim, Northern Ireland.

Despite a spirited question-and-answer session that included discussion about whether the Belfast Agreement was still relevant (Alisdair McDonnell, deputy leader of the SDLP and a guest at the event, stood up at this point and pronounced that it was), there was a good bit of levity, too.

Hume said the Irish are the world's most traveled people, noting that the island is home to only 5 million persons but the United States has more than 35 million Irish-Americans. He also said the Irish founded France's wine industry. "We have always been the most spiritual people in the world," he said, downing a phantom beverage.

## HEROINES from page 1

mittee. And she currently is working on a book that examines ethical issues in the clinical practice of nurse-midwifery.

• **Sarah Cordes (undergraduate student)** is a junior at Emory College. She works with the Coalition Against Rape at Emory, volunteers at a women's homeless shelter, and is serving an internship at the DeKalb Rape Crisis Center, where she trains volunteers to serve as advocates for survivors of sexual assault.

In her sophomore year, Cordes traveled to Dharamasala, India, to intern at the Tibetan Women's Association, where she organ-

nized health fairs, sought sponsorships and monetary support for nuns and students, and helped raise awareness of injustices suffered by Tibetan women.

• **Emile Crosa (graduate student)** has two Emory degrees (a B.A. in religion and a B.S. in nursing) and is working toward a third—a master's in nursing supported by a prestigious Fuld Fellowship. She is the first graduate nursing student chosen to serve on the Board of Directors for Health Students Taking Action Together (HealthSTAT), and has helped lead HealthSTAT's efforts to lobby for Georgia's PeachCare for Kids. She also is legislative

director for the Emory Nursing Student Association.

• **Rev. Susan Bishop (alumna)** is currently chief chaplain of Atlanta's Metro Correctional Institution, which serves as the intake prison for all female prisoners in Georgia. Bishop also works with the Atlanta Rape Crisis Center and the Atlanta Battered Women's Shelter, where she serves on the board. While a student at Candler, Bishop spent a summer at the Grailville Catholic Women's Community studying with pioneers of the women's movement and later became a pioneer herself when she was one of the first women ordained in the Southern Baptist church.

## UNIVERSITY GOVERNANCE

## University Senate gets master plan preview

University Senate President Sharon Strocchia opened the body's Feb. 22 meeting, held in the Jones Room of Woodruff Library, by calling for officer nominations for 2005–06. Strocchia said the Senate's bylaws call for elections to be held before the end of March.

Next, Strocchia gave an update on the work of the Benefits Review Committee, which she chairs. The group is reviewing Emory's employee benefits package with the goal of submitting recommendations for changes to President Jim Wagner by the end of the semester. Strocchia said some 2,796 people responded to last month's benefits preference survey, marking a 33 percent response rate and giving the committee a valid data set as it continues its work.

Jen Fabrick, director of campus planning, previewed the updated campus master plan, which originally was to be released last fall but was held in order to synthesize it with other ongoing efforts like the strategic plan and the Clifton Corridor transportation management plan.

Fabrick said the plan follows the guiding principles formulated for the 1998 master plan, with the addition of another principle stressing environmental stewardship. To that end, she showed the Senate the land classification map that groups every square foot of Emory real estate into one of five categories: restricted, preserved, conserved, managed and "developable."

Emory has big plans for the last category, which Fabrick demonstrated with a tour through the various precinct studies that form the meat of the master plan. From the roundabout and new greenspace planned for Emory Village, to the new School of Medicine home next to WHSCAB, to a new shuttle road passing underneath Clifton Road along the CSX rail line, to an extensive reconstruction of campus residence halls, and many other possible building sites, Fabrick took the Senate on a dizzying tour through what the physical future could hold. (Toward the end of the presentation, Wagner quipped, "This is the two-year plan, right?"; Fabrick responded, "Hey, if you've got the money.")

After Fabrick's presentation, Tim Bryson and Nancy Bayly, chairs of the Senate committees on the environment and campus development, respectively, offered their perspectives on the master plan. Both praised Facilities Management for the increased communication that now characterizes project development. Bryson said he hoped adequate attention will be paid to protecting Emory's forested areas. Bayly said she'd hoped the plan would address future uses for the Briarcliff Campus (Mike Mandl, executive vice president for finance and administration, said he will ask an appointed committee to study this issue).

Both Bayly and Bryson said they're paying close attention to the transit study. Fabrick said data show the daily population of the Clifton Corridor will grow by some 7,000 people by 2009. "If every one of those people drives his or her own car, that could be a problem," she said.

Public health's Richard Levinson, chair of the honorary degree committee, presented a confidential list of proposed degree recipients for 2006. Levinson said his committee only considers individuals who've been nominated by the community, and he urged the Senate to solicit nominations, particularly of women candidates.

To close the meeting, Wagner said he expects to have results back from last fall's Campus Climate Survey "within a couple weeks." He also pledged to heed student requests to make mental health awareness a more prominent issue on campus, and he said at its most recent meeting the Board of Trustees focused on the strategic plan. Wagner said the plan is at a "blossoming point," and he urged Senate members to take part in campus discussions surrounding the overall plan and the proposed signature themes.

The next Senate meeting will be Tuesday, March 29, at 3:15 p.m. in the Jones Room. —Michael Terrazas

If you have a question or concern for University Senate, e-mail Strocchia at [sharon.strocchia@emory.edu](mailto:sharon.strocchia@emory.edu).

## SCHOLARSHIP&amp;RESEARCH

## SOM study measures effects of TV drug advertising

BY ALICIA SANDS LURRY

**A**School of Medicine study led and authored by Erica Brownfield, assistant professor of medicine, reveals that increased advertising by pharmaceutical companies is disproportionately focused on women and older viewers.

The study, published in the November/December issue of the *Journal of Health Communications*, also concludes that, while direct-to-consumer drug ads may be useful for increasing public awareness and knowledge of specific conditions and available treatments, the ads may also lead to inaccurate self-diagnoses or incorrect perceptions of illness risk or treatment efficacy.

To date, Brownfield said no study has ever quantified the amount of direct-to-consumer drug advertising on television, adding that because the average American likely is exposed to some 30 hours of direct-to-consumer advertisements each year, many come to their annual doctor's appointment with biased opinions about certain medications.

"What we decided to do was look at the three major networks and [see] how many direct-to-consumer advertise-

ments there were for prescription and the over-the-counter drugs," said Brownfield, who also is an internist at Grady Hospital. "We looked at all of the commercials, and we found that, if you look at all direct-to-consumer drug advertising, the number, amount and percentage of commercial time is pretty high."

Conducted for one week in the summer of 2001, the study explored the quantity, frequency and placement of prescription and over-the-counter (OTC) drug advertisements on television programs on three major networks in Atlanta: ABC, CBS and NBC. During the sample week, direct-to-consumer ads for prescription and OTC drugs most commonly were aired during mid-afternoon and early evening hours (the highest peaks were 2-4 p.m. and 6-8 p.m.). The targeted program genres were news programs and soap operas, where nearly 60 percent of all direct-to-consumer drug advertising was placed.

"When you think about who watches soap operas and news programs," Brownfield said, "you realize it's usually women, who are the major health care decision makers in the family, and the elderly, who consume the most amount of medication."

Over the course of the

week, 18,906 advertisements appeared in the 504-hour sample of network television. There were 907 advertisements for OTC drugs and 428 advertisements for prescription drugs, representing 4.8 percent and 2.3 percent of all ads, respectively.

While OTC drug ads were more common, prescription drug ads were significantly longer; the average length of OTC drug ads was 21.7 seconds, compared with 43.9 seconds for prescription drug ads. Nearly half of prescription drug ads were more than a minute in length, compared with fewer than 1 percent of OTC ads. Together, both ads occupied more than 8 percent of all commercial airtime that week.

The team also found that an average television viewer who only watched the three networks studied would have been exposed to nearly 40 minutes of direct-to-consumer OTC and prescription advertising that week, an average of more than five-and-a-half minutes of drug ads per day.

"Consumers are likely to receive an increasing proportion of their information about conditions and treatment from television ads with an uncertain impact on the demand for advertised medications, health-care spending, and health



Jon Rou

**Erica Brownfield found that most direct-to-consumer drug advertising is placed during soap operas and news shows—programming that is viewed mostly by women and the elderly. She and a team of researchers studied such ads during a weeklong period in 2001.**

outcomes," the article concludes. "Further research is needed to define the true scope and impact of direct-to-consumer advertising."

In addition to Brownfield, other study authors include Jay Bernhardt, assistant professor of behavioral science and health

education in the Rollins School of Public Health; Mark Williams, professor of medicine and hospitalist; Ruth Parker, associate professor of medicine; and Jennifer Phan, hospitalist at Piedmont Hospital. The authors received no funding for the study.

## It's 4:52 p.m.—do you know what your deadline is?

BY DIANA DRAKE

**S**tudies have shown that the annual one-hour shift in April to Daylight Savings Time is significantly related to an immediate 8 percent increase in traffic accidents.

This phenomenon led Joe Labianca, assistant professor of organization and management in Goizueta Business School, to explore the concept of time that humans have created and how, when altered, it can affect their perception and work performance. The results are detailed in his paper, co-authored with Goizueta organization and management Assistant Professor Henry Moon, "When Is an Hour Not Sixty Minutes? Deadlines, Temporal Schemas, and Individual and Task Group Performance." Publication is pending in the *Academy of Management Journal*.

"I was reading about the effect of the switch to Daylight Savings Time on traffic accidents," said Labianca, who primarily researches teams, social networks and schemas. "[Another] study that caught my eye was about scientists working with Mars rovers. A Martian day is 37 minutes longer than an Earth day, and this was producing a reaction similar to jet lag among scientists in the lab.

"We sometimes think about time as if it is objective, but the concept of time is a human

creation and, thus, subject to all sorts of human biases," he continued. "For example, when I was working a seven-day-a-week job as a consultant, if somebody gave me a project early Friday morning, I wasn't going to touch it until Monday—because it was Friday. I was still organizing my time as if I were punching in to a normal, Monday-to-Friday job."

With Moon's help, Labianca applied this thinking to the concept of deadlines, a natural intersection of his past work on schemas and teams. The two set out to better understand the cognitive underpinnings of how time and deadlines are perceived by both individuals and groups as they attempt to schedule activities in the Western culture's clock time.

In a series of experiments, Labianca and Moon gave teams and individuals the same objective amount of time to complete a task, but they manipulated the starting times between prototypical (3:45 p.m., 4 p.m.) and atypical (3:52 p.m., 4:07 p.m.).

In the first experiment, 20 task groups were charged with writing and rehearsing a 60-second television commercial (for a fictional website that sells textbooks) in exactly one hour, with half the groups beginning at atypical times and the other half at prototypical times. Five of the 10 atypical groups were begun at 52 minutes past the hour, while the other five were begun at

seven minutes past the hour. Five of the prototypical groups were begun at 45 minutes past the hour, and the remaining of the five of the prototypical groups were begun on the hour.

The second study measured individuals. Seventy-three participants were told they were taking part in a study related to creative productivity; the experiment would consist of two related tasks that would take a total of 30 minutes to complete. Again, half the participants began their tasks at typical times, the other half at atypical times. They were advised to spend an equal amount of time on each task, using a wall clock to stay on schedule, but they were intentionally provided more scenarios for the first task than would be possible to complete in 15 minutes, forcing them to actively manage their time.

The outcomes, Labianca said, were quite telling of human time perception. Significant differences arose in groups' time pacing and performance, with prototypical groups achieving higher performance. Individuals beginning at atypical times spent significantly longer on the first set of tasks, thus leaving them less time for the second set, increasing perceived time pressure and resulting in poorer performance.

"If somebody tells you his flight comes in at 3:57 p.m., you will most likely store it in your mind as getting in around 4 p.m.," Labianca said. "The



Kay Hinton

**The Goizueta Business School's Joe Labianca found that human concepts of time greatly influence adherence to deadlines; being asked to begin or end tasks at odd times (by 3:52 p.m., for example) led to decreased performance by participants in Labianca's study.**

same kind of thing is going on in our study; you're telling the team that they've got 60 minutes to complete a project. If you tell them they need to be done at 3:52 p.m., they may not hear or store it in memory as well. They're likely to make more mistakes because it doesn't 'fit' with the way they usually tell time."

Labianca's ultimate goal is to provide team leaders with a better understanding of how starting and ending times influence both individuals and groups. Managers, he said, need to recognize that people are synchronized with "temporal

milestones" and therefore should consider the clock in project planning.

"I saw this in my own work behavior," Labianca said. "If somebody said, 'Do this project, and you've got a week,' and I got it at an atypical time, I didn't get to work immediately. That's what you kept seeing with the folks in our experiments. They were lost in time."

The next step in this research, he said, is to inform people that this phenomenon exists. If they know, will struggles with time management and missed deadlines go away? Only time will tell.

## PERFORMINGARTS

# Eliot Fisk highlights inaugural, 15-event Emory Guitar Fest

BY SALLY CORBETT &  
NANCY CONDON

The inaugural Emory Guitar Fest, March 6–April 28, will offer 15 richly varied events, from classical to gypsy, to jazz guitar and guitar with flute and violin. Visiting artists will include Emory Coca-Cola Artists-in-Residence Eliot Fisk, Mundell Lowe and Sergio and Odair Assad with violinist Nadja Salerno-Sonnenberg.

Charismatic virtuoso Fisk, a classical guitarist, launches the festival on March 6 with a solo performance of works by Turina, Scarlatti, Bach, Albeniz, Halffter, Beaser and Paganini. Fisk has been voted “Best Classical Guitarist” in a *Guitar Player Magazine* readers’ poll, and he is known for his imaginative and innovative approach. The last direct disciple of Andres Segovia, he combines the great romantic tradition with the best of modern music. Fisk’s festival appearances include:

- solo concert, March 6, 4 p.m., Emerson Concert Hall (\$20; Emory faculty/staff \$15; free for students).
- solo recital at Oxford College, March 7, 8 p.m., Oxford Chapel. Call 770-784-8888 to reserve tickets.
- guitar master class, March 8, 7 p.m., free, Emerson Concert Hall (public welcome to observe).
- instrumental master class for non-guitarists, March 10, 4 p.m., Emerson Concert Hall, free (public welcome to observe).
- lecture/demonstration, March 10, 2:30 p.m., Emerson Concert Hall, free.
- concert with Vega String Quartet, March 11, noon, Carlos Museum, free.
- family series solo concert, March 12, 4 p.m., Carlos Museum, \$4.
- concert with Vega String Quartet, March 13, 4 p.m., Emerson Concert Hall (\$20; Emory faculty/staff \$15; students free with I.D.).



Eliot Fisk, who has been voted best classical guitarist in a readers’ survey by *Guitar Player Magazine*, will headline Emory’s inaugural Guitar Fest, which runs throughout March and into April.

- solo recital at Gordon College (Barnesville, Ga.), March 14, 7:30 p.m., free. Call Gordon College at 770-358-5393 for location.

Violinist Salerno-Sonnenberg, one of the most original and daring concert talents performing today, and the preeminent guitar duo of Sergio and Odair Assad will offer the Atlanta premiere of their acclaimed program of music from Turkey, Hungary, Spain, Russia, Macedonia and beyond.

On March 24, the trio will give a free afternoon concert at 2:30 p.m. in Emerson Concert Hall. Later that night, at 8 p.m. also in Emerson Hall, the three will perform as part of the Flora Glenn Candler Series. Tickets are \$48; \$36 for faculty/staff; \$5 for students.

Jazz guitarist Lowe has performed with musical luminaries Charlie Parker, Charles Mingus, Billie Holiday and Andre Previn. His television and film composition credits include the themes from *Hawaii Five-O* and *Starsky and Hutch*, and Woody Allen’s *Everything You Always Wanted to Know About Sex*.

On April 18 at 1:30 p.m., Lowe will conduct a master class in Emerson Concert Hall; the public is welcome to observe. The next night, April 19 at

8 p.m., Lowe will perform a free concert with the Emory Jazz Ensemble in Emerson Hall.

Finally, classical guitarist Luckett and Atlanta Symphony flutist Carl David Hall will offer contemporary music by Mario Castelnuovo-Tedesco, Astor Piazzola, Carlo Domeniconi, Joaquin Rodrigo and Luckett on April 8 (8 p.m., Emerson Concert Hall, free). And the Emory Guitar Ensemble, directed by Luckett, will present guitar quartets, trios, duos and solos, from the Renaissance through the 20th century, on April 28 (8 p.m., Emerson Concert Hall, free).

Residencies for Fisk, Salerno-Sonnenberg, the Assads and Lowe are supported by the Emory Coca-Cola Artists-in-Residence Series. Fisk’s performances are made possible in part by the Emory Chamber Music Society of Atlanta. The performance by Salerno-Sonnenberg and the Assads is also made possible by the Flora Glenn Candler Endowment.

For a full Guitar Fest calendar, visit [www.arts.emory.edu](http://www.arts.emory.edu). For concert tickets, call 404-727-5050.

## WOMEN’S HISTORY from page 1

American woman in the United States to earn a doctorate in economics (1921), the first to graduate from the University of Pennsylvania Law School, and the first to pass the Pennsylvania bar (both 1927). She was secretary of the National Urban League for 25 years and served on President Harry Truman’s Committee on Human Rights.

Malveaux, who Center for Women Director Ali Crown “remarkable,” has said called Alexander’s life is a metaphor for the groundbreaking efforts of blacks, women and others in pursuit of human rights and equal rights for women and minorities.

The keynote speech is one of many events spread throughout the month. They start Monday, March 1, with the Candler School of Theology’s Women’s Week themed, “Women’s Health and Spirituality: Where Do We Go From Here?” which runs through March 4.

There will be films, worship services, several lectures and symposia and even an open mic event in the Dobbs Center to commemorate International Women’s Day, March 8. “Many different disciplines around campus have come together to co-sponsor events,” Flook said. “We have events focusing on women in art, women in business, women in religion—there

is a great diversity.”

A co-sponsorship between the Center for Women and Charis Books will bring author Anne Lamott to campus for a reading and book signing in Winship Ballroom, Thursday, March 24. Copies of her new book, *Plan B: Further Thoughts on Faith*, will be available for purchase.

“Speaking to women around campus, I’ve found that Lamott has been very influential in a lot of their lives,” Flook said.

A full schedule of events can be found on the Center for Women’s website at [www.womenscenter.emory.edu](http://www.womenscenter.emory.edu). For more information, contact Flook at 404-727-2001.

## UNIVERSITY GOVERNANCE

## Employee Council to replay last year’s relay

Employee Council’s annual visit to Oxford, Wednesday, Feb. 16, featured the American Cancer Society’s (ACS) Korrie Chapman, who spoke about ACS’s upcoming Relay for Life fund-raiser.

The all-night event, which begins at 7 p.m., Friday, May 13, and concludes the following morning, will take place at Adams Stadium at 2383 N. Druid Hills Road. Last year 50 teams, including one from Employee Council, participated in a Relay for Life at Druid Hills High School. Emory organizers were unable to return to Druid Hills or secure a campus location for the 2005 event, so the community is encouraged to join in the Adams Stadium relay. Chapman said, with Emory participation, 125 teams are expected, and the monetary goal is \$50,000.

“Some may think of Relay for Life as ‘just another fundraiser,’ Chapman said. “It is about raising money, that’s true. But it is primarily about not forgetting those we lost and supporting those going through treatment right now.”

The council sponsored an 11-person team at the Druid Hills relay and raised more than \$1,800, nearly doubling its goal. It will form another team for the Adams Stadium relay, and Kimberly Campbell volunteered to be team captain.

Council President Susie Lackey passed out copies of the best-selling book *Good to Great*. The book, which outlines management strategy, was a gift from Mike Mandl, executive vice president for finance and administration, in appreciation for the council’s invitation to speak in January. Copies were provided for every council member.

Mandl’s office also pledged funding support for the council’s spring town hall meeting, April 26 in Winship Ballroom. The town hall is a follow-up to the annual presidential town hall last fall. President Jim Wagner was so encouraged by the event that he offered to participate in another; this is the first time the council has presented a spring town hall.

At the fall event, Wagner was a solo act; in April he will be joined by special guests like Mandl, Provost Earl Lewis, Senior Vice President for Development and University Relations Johnnie Ray, and Vice President for Equal Opportunity Programs Bob Ethridge. Speaking for the council’s communications committee, Sylvia Ennis said the sponsorship from Mandl’s office will cover expenses such as refreshments and the event’s webcast.

Special issues’ Amy Harms said the committee is drafting a letter inquiring about the possibilities of adding shuttle service to the Carter Center and the Child Care Center at the Clairmont Campus.

The next Employee Council meeting will be held Wednesday, March 16, at the Carter Center.—Eric Rangus

If you have a question or comment for Employee Council, e-mail Susie Lackey at [slackey@rmy.emory.edu](mailto:slackey@rmy.emory.edu).

## PCSW hosts open forum

The President’s Commission on the Status of Women (PCSW) hosted an open forum, Thursday, Feb. 17, giving the Emory community a place to voice important issues concerning women and in turn helping the commission understand what issues it should address.

Susan Gilbert, outgoing commission chair, opened the meeting with an overview of PCSW. She explained the commission’s mission statement, accomplishments, current projects and benefits of becoming a member. “If you’re interested in communicating concerns to leading Emory administration,” Gilbert said, “the commission ensures that you can.”

She then introduced incoming chair Allison Dykes and Nadine Kaslow, incoming junior chair, to answer questions while Gilbert moderated. Attendees’ questions touched on issues such as lactation rooms, after-hours childcare, work-home balance, use of campus media for creating awareness, the Family Maternity Leave Act (FMLA), and mentorship programs for undergraduate women. Dykes and Kaslow pledged to begin discussions on these topics at upcoming meetings.

Martha Fagan wrapped up the forum by announcing the commission is accepting nominations for new appointments. There are eight one-year student, two three-year faculty, and four three-year staff appointments available. The nominating committee will present the slate of nominees at the April PCSW meeting, and appointees will be invited to attend the last meeting of the semester, Thursday, May 19. Nomination forms can be found online at [www.pcsw.emory.edu](http://www.pcsw.emory.edu).

Commission meetings are open to the public. The next meeting will be Thursday, March 17, at 4 p.m. in Room 500 of Goizueta Business School.—Christi Gray

If you have a question or comment for PCSW, e-mail Susan Gilbert at [susan\\_gilbert@emory.edu](mailto:susan_gilbert@emory.edu).

For online event information, visit [www.emory.edu/TODAY](http://www.emory.edu/TODAY)

## Events for the Emory Community

## PERFORMING ARTS

## MONDAY, FEB. 28

**Body Acceptance Week Performance**

"The Pomegranate Seed."  
Cosy Sheridan, performing.  
6 p.m. Harland Cinema, Dobbs Center. Free. 404-727-7450.

## TUESDAY, MARCH 1

**Concert**

Orchestre National de France, performing. Kurt Mazur, conductor. 8 p.m. Emerson Concert Hall, Schwartz Center. \$60; \$45 faculty & staff; \$10 students. 404-727-5050. **Assigned seating.**

## THURSDAY, MARCH 3

**Film**

*The Innocents*. Jack Clayton, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

## THURSDAY, MARCH 3

**Female Directors Film Series**

*The Bigamist*. Ida Lupino, director. 6:30 p.m. Miller-Ward Alumni House. Free. 404-727-2000.

**Oxford Spring Play**

Clark Lemons, director. 8 p.m. Tarbuton Theater (Oxford). \$5. 770-784-8389.

**Concert**

William Dawson Chamber Music. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

## FRIDAY, MARCH 4

**William Dawson New Horizons Concert**

8 p.m. Emerson Hall, Schwartz Center. Pricing TBA. 404-727-5050.

**Honors Thesis Dance Concert**

8 p.m. Dance Studio, Schwartz Center. Free. 404-727-7266.

**Spring Play**

Clark Lemons, director. 8 p.m. Tarbuton Theater (Oxford). \$5. 770-784-8389.

## SATURDAY, MARCH 5

**Karnatic Music Association Concert**

4 p.m. Performing Arts Studio. Free. 404-727-6280.

**William Dawson Choral Concert of Spirituals**

Tuskegee University Choir, Emory Concert Choir, and Atlanta Sacred Chorale, performing. 7 p.m. Glenn Auditorium. Free. 404-727-5050.

**Honors Thesis Dance Concert**

8 p.m. Dance Studio, Schwartz Center. Free. 404-727-7266.

## SUNDAY, MARCH 6

**Concert**

Emory Chamber Music Society of Atlanta, performing. 4 p.m. Emerson Concert Hall, Schwartz Center. \$20; \$15

faculty & staff; free for students. 404-727-5050.

## MONDAY, MARCH 7

**Concert**  
Eliot Fisk, guitar, performing. 8 p.m. Oxford Chapel. Free. 770-784-8389.

## VISUAL ARTS

**Special Collections exhibit**

"On the Road Home: An American Family in the Philippines." Special Collections, Woodruff Library. Free. 404-727-6887. **Through Feb. 28.**

**Schatten Gallery exhibit**

"To Work His Wonders on the Scene: The Life and Times of William L. Dawson." Schatten Gallery, Woodruff Library. Free. 404-727-6861. **Through June 30.**

## LECTURES

## MONDAY, FEB. 28

**Human Genetics Seminar Series**

"Huntington Disease." Xiao Li, human genetics, presenting. Noon. Whitehead Auditorium. Free. 404-712-2306.

**Journalism Lecture**

"What You Think You Know About News, and Why It's Wrong." Kevin Barnhurst, University of Illinois at Chicago, presenting. Noon. Jones Room, Woodruff Library. Free. 404-727-7602.

**Center for Ethics Lecture**

"Palestinian-Israeli Unity Project: Breaking the Ice." 3 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-1179.

**ECLC Lecture**

"Teaching Through Interactive Films: An Attempt to Improve Language Teaching Using Current Technology." Pierre Capretz, Yale University, presenting. 4 p.m. E208 Math and Science Center. Free. 404-727-2575.

**Asian Studies Lecture**

"Is South Asia the Most Dangerous Place on Earth?" Raju Thomas, Marquette University, presenting. 4:30 p.m. 205 White Hall. Free. 404-727-7602.

## TUESDAY, MARCH 1

**CSPS Lecture**

"The Trade Nexus as Integrative Modality." Preston King, political philosophy, presenting. 4:30 p.m. 205 White Hall. Free. 404-727-7602.

**Body Acceptance Lecture**

"Body Stories." Julia de Pree, Agnes Scott College, presenting. 6:30 p.m. Brown Auditorium, Building A, Emory Clinic.

Free. 404-727-7450.

## WEDNESDAY, MARCH 2

**McDonald Lecture**

"Facts and Fictions of Separation of Church and State: There is No 'Wall.'" John Witte, law, presenting. Noon. Tull Auditorium, Gambrell Hall. Free. 404-727-5588.

**Hugh P. Davis Health Lecture**

"Understanding and Improving Global Health." Sue Hegyvary, University of Washington, presenting. 4 p.m. 101 Nursing School. Free. 404-727-0722.

**Women's Studies Colloquium Series**

"Poetry and the Muse of History: Scaffolding, Restoration and Monument." Natasha Trethewey, creative writing, presenting. 4 p.m. 206 White Hall. Free. 404-727-0096.

**MARIAL Colloquium Series**

"Healing Through Rewriting Life Narratives." Chikako Ozawa-de Silva, anthropology, presenting. 4 p.m. 415E Briarcliff Campus. Free. 404-727-3440.

**Journalism Panel Discussion**

"The Balance Tips: Will Women be the Media Moguls of the Future?" Julia Wallace, *Atlanta Journal-Constitution*, presenting. 7 p.m. 208 Goizueta Business School. Free. 404-727-4221.

## THURSDAY, MARCH 3

**Biochemistry Seminar Series**

"The Proteasome Portal and Regulation of Proteolysis." Michael Glickman, Technion-Israel Institute of Technology (Israel), presenting. Noon. Whitehead Auditorium. Free. 404-727-5980.

**Environmental Studies Seminar Series**

"El Niño—Southern Oscillation and Global Warming: New Data from Old Corals." Kimberly Cobb, Georgia Tech, presenting. 4 p.m. E306 Math and Science Center. Free. 404-727-6476.

**Art History Lecture**

"Sunken Courts and Temple Tops: Religious Change and the Ancient Moche of Peru." Jeffrey Quilter, Dumbarton Oaks, presenting. 5 p.m. Reception Hall, Carlos Museum. Free. 404-727-6701.

**Body Acceptance Week Lecture**

"Feeding the Brain: Healthy Bodies, Healthy Minds." Lisa Waldman, medicine, presenting. 6 p.m. Brown

Auditorium, Building A, Emory Clinic. Free. 404-727-7450.

**Aquinas Spirituality Lecture**

"Franciscan Spirituality." Gregory Hartmayer and Vincent Gluc, St. Philip Benizi Catholic Church, presenting. 7:30 p.m. Holy Spirit Church, 4465 Northside Drive. Free. 404-727-8860.

**Great Teachers Lecture**

"Religions in a World of Violence: Virus or Vaccine?" Thomas Thangaraj, theology, presenting. 7:30 p.m. Miller-Ward Alumni House. Free. 404-727-0642.

**Tenenbaum Family Lecture Series**

"Servants of Kings and Not Servants of Servants: Political History of the Jews." Yosef Yerushalmi, Columbia University, presenting. 7:30 p.m. Reception Hall, Carlos Museum. Free. 404-727-6301.

**Center for Health, Culture and Society Lecture Series**

"Seeing the Disabled: Images of Disability in Late Capitalism." Rosemarie Garland-Thomson, women's studies, presenting. 4 p.m. 860 Rollins Building. Free. 404-727-8686.

**Philosophy Lecture**

"Porphyrys' Metaphysics and Plotinus." Steven Strange, philosophy, presenting. 4:15 p.m. 205 White Hall. Free. 404-727-7966.

## FRIDAY, MARCH 4

**PBEE Seminar Series**

Roman Biek, biology, presenting. Noon. 1052 Rollins Center. Free. 404-727-0404.

## RELIGION

## TUESDAY, MARCH 1

**United Methodist Dinner**

7 p.m. 211 Glenn Church School. Free. 404-727-6225.

## THURSDAY, MARCH 3

**Catholic Topics Discussion**

"Catholic Social Teaching Engaging Current Events." 7:30 p.m. Dominican Room F-6, Aquinas Center. Free. 404-727-8860.

## FRIDAY, MARCH 4

**Servant Leadership Brown Bag Discussion**

John Ford, dean of Campus Life, presenting. Noon. 355 Dobbs Center. Free. 404-727-7664.

## SUNDAY, MARCH 6

**Roman Catholic Mass**

9 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225. **Also at 6 p.m.**

**University Worship**

11 a.m. Rebecca Chopp,

Colgate University, preaching. Free. 404-727-6225.

**Wesley Fellowship Dinner**

6 p.m. 211 Glenn Church School. Free. 404-727-6225.

## SPECIAL

## WEDNESDAYS

**Toastmasters@Emory**

8 a.m. 721 Rollins School of Public Health. Free. 404-371-0505.

## THURSDAYS

**Chess club**

6:30 p.m. 106 Bishops Hall. Free. 404-778-4121.

## WEDNESDAY, MARCH 2

**Graduation Salute Sale**

10 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-6022.

**Pride Banquet**

Hector Vargas, Lambda Legal Defense and Educational Fund, presenting. 6:30 p.m. Reception Hall, Carlos Museum. \$10; students free. 404-727-0272.

**Body Acceptance Week Workshop**

"Thin Is In, Or Is It?" Judi-Lee Nelson, University of Georgia, presenting. 7:30 p.m. Brown Auditorium, Building A, Emory Clinic. Free. 404-727-7450.

## THURSDAY, MARCH 3

**Music Symposium**

"In Celebration of William L. Dawson: An Exploration of African-American Music and Identity." 9 a.m. Emory Hotel and Conference Center. \$90. 404-712-8926. **Registration required.**

**MARIAL Reception**

3 p.m. 206 Geosciences Building. Free. 404-727-3440.

**Bloodborne Pathogen Training**

10 a.m. 306 Dental School. Free. 404-727-4910.

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