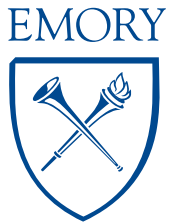


# Emory Report



February 27, 2006 / volume 58, number 21

www.emory.edu/EMORY\_REPORT



Jon Rou

Three Japanese schoolgirls navigate their way through an Odawara train station in Japan, an image that is part of a photography retrospective that will be on display at Emory during Women's History Month. The series of University events will pay tribute to the accomplishments of U.S. women and include an array of lectures, movie screenings and performances tied to the theme of "A Celebration of Women in the Arts." Margaret Edson, a celebrated playwright, will deliver the week's keynote address on March 29 in Cannon Chapel.

## WOMENSHISTORY

### March 2006 to focus on women in the arts

BY ROBYN MOHR

Emory's Center for Women will sponsor a host of events over the next four weeks as part of the University's annual observation of Women's History Month.

The events for this year's celebration, which begin March 1, revolve around the theme of "A Celebration of Women in the Arts" and include speakers, plays, movie screenings and dance recitals.

The celebration includes a presentation by Loretta Ross, who is scheduled to speak at the Women's Studies Colloquium at 4 p.m. Her address will be followed by a photography exhibit, "Looking at Women," which will feature the works of Emory photographers Ann Borden, Kay Hinton and Jon Rou.

"I'm honored to be a part of it," Rou said. "I have a career in photography, thanks to the women of University Photo.

They have inspired and shaped my professional life."

Organizers at the women's center said they are excited to bring Margaret Edson, author of the Pulitzer Prize winning play *Wit*, to campus. She is scheduled to deliver the keynote address during "Random Senseless Acts," on March 29 at 7:30 p.m. in Cannon Chapel. Edson's play, which premiered in 1995 at California's South Coast Repertory Company and has had several successful off-Broadway productions since then, will be staged on March 21 at 5:30 p.m. in Harland Cinema. The staged

See **WOMEN'S HISTORY** on page 7

To view more photos from this exhibit, log on to: [www.emory.edu/EMORY\\_REPORT](http://www.emory.edu/EMORY_REPORT).

## UNIVERSITYRELATIONS

### A new start for Emory Creative Group

BY KATHERINE BAUST LUKENS

The offices of University Publications, *Emory Magazine* and University Photo/Video have united under the same departmental umbrella to provide more consistent creative representation and seamless client service to the University community. In order to reflect that unity and in the spirit of sound branding principles, the three offices collectively will be known as the Emory Creative Group.

Susan Carini, executive director of the Creative Group, appointed and charged a committee with finding an appropriate name that captured the work of all three staffs.

"The name 'Publications' to define the work done by the creative staff was outmoded, failing to account for environmental graphic design along with Web and new media—all of which are vital components of the service the Office of University Publications provided," Carini said.

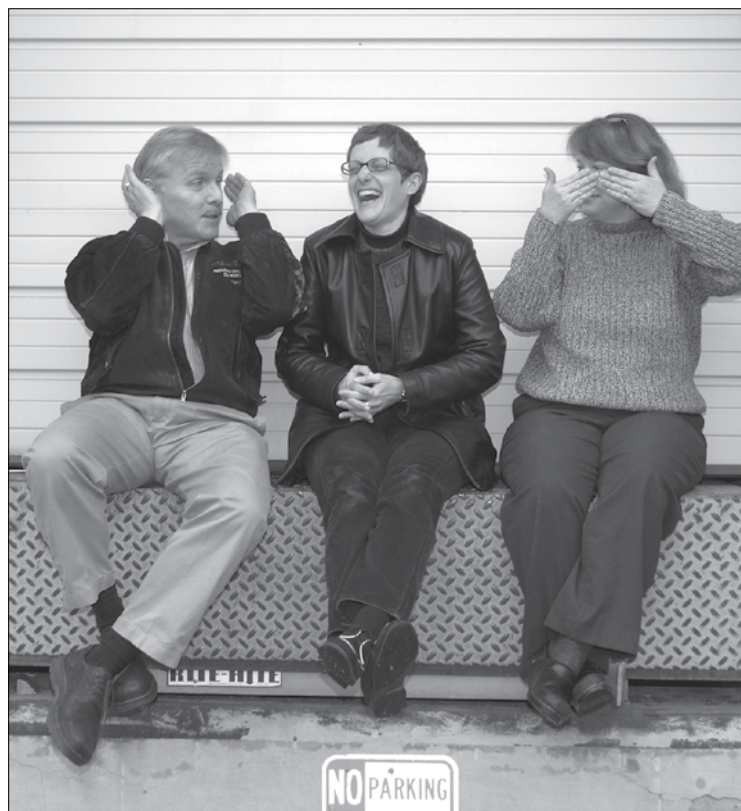
Committee chair Barry Worley, environmental graphic designer, led the name-change process with Andrew Beierle, editor of *Emory Magazine*, and Kay Hinton, associate director of Photo/Video. "We compared the names of similar offices at peer institutions and throughout

higher education, and found lots of departments named publications, marketing communications and creative services," Worley said. "We asked for suggestions from our colleagues here at Emory, and from this list we voted. Emory Creative Group was the far-and-away favorite."

"The word 'creative' is the true essence of our service to the University," he said. "We have a very talented group of professionals here, all with many years' experience in writing, photography and design. Of course, we also form a team; thus the word 'group' communicates our collaborative efforts."

The office actually was called "Creative Services" before changing its name to University Publications, but in the spirit of a new start, with new leadership (Ellen Dracos Lemming, Emory's new vice president for marketing, oversees this staff), it was decided not to return to the original moniker.

"Renaming this team was a fun and smart move because it creates unity and clarification around the tremendous value it provides to Emory," Lemming said. "As we expand the capacity of this group, I hope everyone



Kay Hinton

From left, Andrew Beierle, editor of *Emory Magazine*, Susan Carini, executive director of the newly formed Emory Creative Group, and Ann Borden, director of University Photo/Video, are now part of the same departmental team.

within the University will utilize Emory Creative Group as their full-service, in-house marketing and design shop."

The Emory Creative Group is organized under Marketing and University Relations, which is part of Development and University Relations, led by Senior Vice

President Johnnie Ray. A new Web site reflecting the change is under construction. For questions or for more information about services offered by the Emory Creative Group, contact Carini at 404-727-7816 or at [susan.carini@emory.edu](mailto:susan.carini@emory.edu).

## STRATEGICPLANNING

### Global health should build on strengths

BY HOLLY KORSCHUN

With globalization becoming an everyday theme in academia, how can Emory avoid the "me-too" syndrome while pursuing the "Pathways to Global Health" initiative in the strategic plan? Participants in the Jan. 16 seminar focused on that initiative suggested some answers: concentrate on Emory's strengths in research and teaching, set focused program priorities early, and don't try to be all things to all people.

Faculty, staff and students packed Woodruff Library's Jones Room to hear a panel from public health, anthropology, medicine, chemistry, Middle Eastern studies and others hash through the why's, wherefore's, and how-to's of Emory's global health plans.

"Health is a major, unifying issue of public life," said Jeffrey Koplan, vice president of academic health affairs and one of the initiative's co-leaders. "Health involves poor and rich countries, all ages and socioeconomic strata, and includes scientific inquiry, technology, ethics, the economy, diplomacy and public policy. Through Emory's involvement in global health, we can help make the fruits of discovery accessible;

See **GLOBAL HEALTH** on page 5

## AROUNDCAMPUS

**LGBT'S annual Pride Banquet, March 2**

The LGBT community will hold its 14th annual Pride Banquet, March 2 at the Miller-Ward Alumni House. University President Jim Wagner is scheduled to attend the event, which will feature a keynote address on "Building Community Across Differences" by Mandy Carter, a longtime activist and board member of the National Black Justice Coalition.

The event, sponsored by the Office of Lesbian/Gay/Bisexual/Transgender Life, the President's Commission on LGBT Concerns, Emory Pride, the LGBT Programming Council and Emory Gay & Lesbian Alumni, begins at 6:30 p.m. Admission is \$20 (free for Emory students). For more information, call 404-727-0272 or e-mail [eelkins@emory.edu](mailto:eelkins@emory.edu).

**Law library hosts 'Meet the Authors'**

On Wednesday, March 1, the School of Law's MacMillan Law Library will host its second annual "Meet the Authors" reception, honoring law faculty who published books in 2005.

Speaking at the reception, which will be held at 5:30 p.m. in the entrance lobby of MacMillan Library, will be Robin Schreiber, professor of law and associate dean for library services, and interim Dean Frank Alexander.

Refreshments will be served. For more information, contact Schreiber at 404-727-6983 or [rschreiber@law.emory.edu](mailto:rschreiber@law.emory.edu).

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## FIRSTPERSON JONATHAN RIO

## The edge of idealism and realism



Kay Hinton

**Jonathan Rio** is a senior in Emory College, majoring in Jewish studies.

Winston Churchill once said, "Any man who is not a liberal at age 20 has no heart. Any man who is not a conservative at age 40 has no brain." I have often wondered what Churchill thought about the cynic, for after hearing this insight I will consider myself lucky if at 40 I am a fool. However, what I truly believe is that, as with almost all things in life, the resolution of this ideological argument lies in compromise.

I've joked in the past about my home state of Montana, but in all honesty, Big Sky Country is an amazing place to grow up. For you skeptics out there, I want to reassure you that I grew up on a normal street, in a normal neighborhood, with real people for neighbors and not just cows. With its low crime and drug rates and superior public schools, Billings, Mont., gave me good reason to be idealistic.

After graduating from high school, I decided I wanted to spend a year abroad before coming back to the States to begin college. I spent the next 10 months living, studying and volunteering in Israel—an experience for which I am eternally grateful.

In addition to taking courses in Hebrew, ancient history and general survival skills, I began to gain a new perspective of America. Israelis are not unlike much of the rest of the world in the manner with which they regard America and its citizens. During my year abroad I was exposed to many critical views of America, if not full-blown anti-American sentiment. And, as if being verbally attacked wasn't difficult enough, as my own opinions of America came under scrutiny, I simultaneously dealt with an experience completely new and foreign to me: terrorism.

There are two memories in particular I will share.

In Jerusalem, I lived in a building across the street from the Hebrew University campus on Har Hatzofim-Mount Scopus. I had never played football in high school, but when I arrived in Israel I joined a team and found that I made a pretty good offensive lineman. In the evenings after class we would practice in one of the parking lots on campus.

One night we were practicing. I remember hiking the foot-

ball, and then the quarterback threw it, but before his receiver could catch it I heard six loud pops, like firecrackers going off in rapid succession. We all turned to see two men about 20 yards away from us, one standing over the other, emptying the remaining bullets in his semi-automatic into the chest of the man lying on the ground.

Needless to say, our coach wasted no time in vacating us from the scene, and within moments we were back in the safety of our dormitory. A few days later we learned that the "incident" we had witnessed was a disagreement between an Israeli and a Palestinian over just that: the fact that one was a Palestinian and one was an Israeli.

The second memory is even more disconcerting. One night in December, I found myself wandering around Ben-Yehuda Street in Jerusalem. Ben-Yehuda is an outdoor mall, known for its popularity among youths, both Israeli and otherwise. It was late, around 11 p.m., but the shops were still crowded with those who (like me) were a little behind on their holiday shopping.

What happened next created an image my mind's eye will see for the rest of my life.

A suicide bomber at the top of the strip set off his explosive belt, forcing those who survived the blast to run down the street in the opposite direction. Waiting below was another bomber who paused just long enough to let those fleeing the scene reach him before detonating his own device. A few minutes later, as the ambulances began arriving, a car bomb was detonated to harm the rescue workers who were attempting to treat the wounded.

As you might imagine, those two scenes made a rather significant and lasting impression upon me. Lost was the innocence to which I had so gullibly clung; no longer was I a naïve adolescent who thought world peace was possible—if only we could all just "get along."

It was in this state of mind that I found myself at Emory four years ago. As a freshman, I was supposed to embody the youthful, the spirited, the optimistic. Instead, the future seemed to promise nothing more than death and destruction—an inevitable self-annihilation of the human race, not to be saved by my generation.

This mood persisted during my freshman year. I enjoyed myself, and by all accounts was having a "normal" college experience, but something was missing. In Hebrew, there is an expression: *ra'al b'anayim*, literally translated to mean "poison in the eyes" but usually interpreted as "fire in the eyes."

My fire was gone. The idea that anything good and enduring was possible in the world had become a distant memory, just one of the naïve and foolish notions of youth.

It wasn't until my second

year that I began to suspect I was, perhaps, mistaken. I had walked up to the edge of the proverbial cliff and jumped off—without bothering to notice the parachute of moderation lying next to me.

I started to see things in a new and different light. No longer was the direction of the world a foregone conclusion; no longer was the future a bleak winter.

What had changed my outlook? I realized, very simply, that it was the people around me. It wasn't the new computer lab in Cox Hall, or the remodeling of the WoodPEC; rather it was Emory's students, administrators and professors who inspired me.

I don't wish to undermine the importance of Emory's physical campus, but new facilities and amenities can only ever be just that: tools we use to see our dreams to fruition. And this is where the marriage of idealism and realism exists: at the nexus between our reality as we see it today and the dream we want it to be tomorrow. Knowing our limits is important; being self-aware is important—but only to the extent that we use this insight to set the boundary that we will strive beyond.

It is at this point that Emory finds its home, now more than ever.

This University has risen from its humble beginnings in Oxford to become a top-tier, world-class institution. What is next?

In a world that too often tells its children, "Pack up and go home, there's nothing you can do here," we can be that light, that beacon upon the hill. It is our duty as an instrument of education to push our society along the path of discovery. Emory cannot and will not settle for the status quo simply because changing it seems too difficult. We will continue on course, courageously and ethically pursuing that next step.

If I can leave you with one thought, please let it be this: Dreaming is good. Overreaching is good. Never be afraid to find your dream and, once you have, never let go.

This essay is adapted from Rio's 2006 Founders Dinner speech, delivered on Feb. 6.

## EMORYVOICES

Do you worry about being a victim of identity theft?



No, because I make sure to take general precautions online, like using reputable merchants.

**John Hunter**  
operations manager  
Dobbs Center



No. I don't do much business online, and I only use one credit card and it's insured.

**Karen Bean**  
visitor  
Bethel, Maine



Yes. Recently we received some junk mail from our bank in someone else's name, and I wondered if it reflected identity theft.

**Carol Hogue**  
professor  
Epidemiology



Yes. I am so scared it will happen to me, and that's why I don't pay my bills online.

**Gwen Atwater-Roberts**  
operations  
Dobbs Center



All photos by Kay Hinton

Yes. One way I avoid it is not to bank online.

**Dadra Pogue**  
building mechanic  
Facilities Management

EMORYPROFILE DAVID KLEINBAUM

# Making fun of epidemiology

by  
Elizabeth  
Elkins

**A**t the end of most every school year, David Kleinbaum gets a very special gift from his students: a multi-colored (and arguably obnoxious) Hawaiian-print shirt.

The gift is a tradition for Kleinbaum, professor of epidemiology in the Rollins School of Public Health, that has its roots in his days as an assistant professor at the University of North Carolina. It was there he realized that the best way to interest students in epidemiology was to make class light-hearted.

While at Chapel Hill, Kleinbaum began dressing casually and incorporating jokes and humor into his lectures. Soon after moving to Emory in 1993, he became one of Rollins' most requested professors; word spread quickly about the gray-

Even if no one gets a prize, those colorful shirts are a good icebreaker. When checking the microphone before short-course lectures at the CDC (where he has been a visiting scientist/consultant since the late 1980s), Kleinbaum steps up, clears his throat and asks, "Is it loud enough?"

It's a great approach since epidemiology—the study of health and illness in human and veterinary populations—is a discipline dominated by math and statistics, concepts often dreaded by less quantitatively minded students. It might be considered a dry field, but Kleinbaum's engaging wit and enthusiastic love of the subject matter make his courses not only popular but *fun*. His students even follow him off

**"It's important to me that students get an appreciation of how complicated epidemiology is. If you give the same data set to 40 different people, you might get 40 different answers because there are so many decisions to be made."**

—David Kleinbaum, professor of epidemiology

haired, bespectacled funnyman who gave entertaining lectures and made a point of getting to know each student personally.

Kleinbaum's student course evaluations began reflecting his popularity, and he won Teacher of the Year at Rollins in 1998 and an Emory Williams Distinguished Teaching Award in 2000.

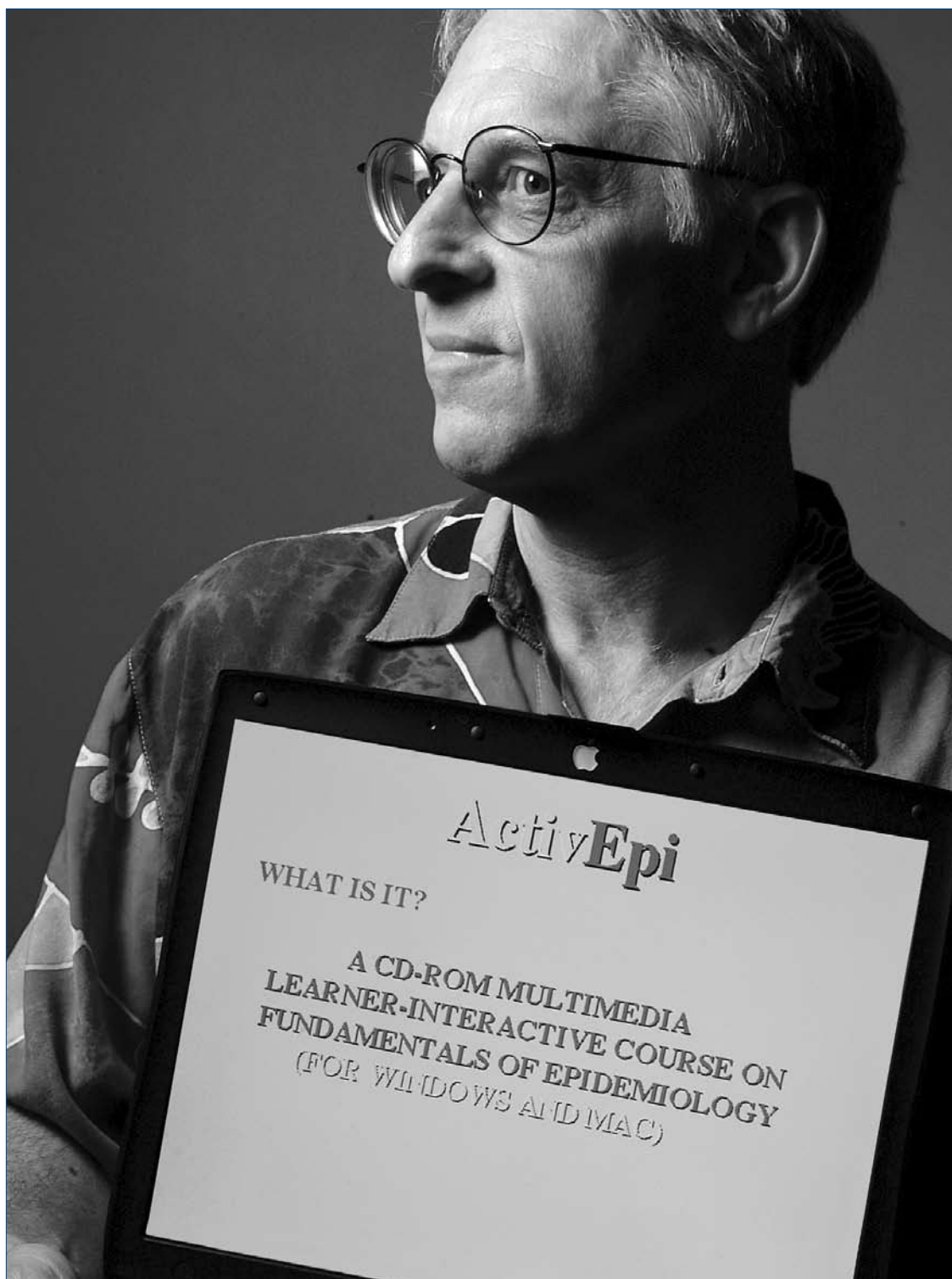
"In my fall Epidemiologic Modeling class, I have a contest," he said. "I say to the students, 'I'll wear a different Hawaiian shirt every day, and if I have a senior moment and slip up and wear the same shirt twice, the student who points it out gets a prize.'"

"I don't believe I've ever slipped up. Perhaps once."

campus to see their professor perform on stage as a flutist for the Moonlighters Jazz Trio.

"My personality allows me to be funny, which relaxes students and lets them know they don't have to suffer through the class," he said. "I want students to listen and learn, rather than just copy down information. One of the greatest things I learned in public-speaking courses was how to talk to a large group as if you are talking to a person, rather than talking to them like you're making a pompous speech. This allows me to relate to students much better."

Kleinbaum also is an advocate of healthy skepticism in the field.



Students and peers laud David Kleinbaum, professor of epidemiology, for his effort to engage his class and make learning fun. Kleinbaum, the author of five textbooks, has created "ActivEpi," an innovative 21st century approach to learning that combines video, animation and Web links in a CD-ROM format. Students are so fond of him that they often present him with a Hawaiian shirt at year's end.

"It's important to me that students get an appreciation of how complicated epidemiology is," he said. "If you give the same data set to 40 different people, you might get 40 different answers because there are so many decisions to be made."

"There is an art involved in these decisions; it's not simply a science," he said. "I want to emphasize the science of the art."

A cursory glance around Kleinbaum's sunlit office offers two clues to some of the most important facets of his career: a sprawling cartoon map of Manley, New South Wales, Australia; and a picture of African-American baseball legend Jackie Robinson.

The Australia map is a reminder of Kleinbaum's extensive travels around the globe—from Down Under to Germany, India and Brazil—as a lecturer and short-course instructor for government agencies, pharmaceutical companies and research institutes. ("I got pick-pocketed in Rio," he recalled with a laugh, "but it was worth it.")

The Robinson picture reminds him of his childhood in New York, where he grew up a diehard Brooklyn Dodgers fan. That early love of Robinson and his team sparked an interest in diversity, which Kleinbaum now incorporates into his research and teaching. He also was instrumental in early efforts to

attract minorities to predominantly white graduate programs.

"I grew up during the early civil rights movement, watching black and white baseball players on the field together for the first time. As an educator, I always felt it was very important to make sure minorities were well represented in fields like statistics," he said. "Some of the most rewarding moments I've had as a teacher have been when I've helped a student from a less-privileged background get an A in my course."

But Kleinbaum's popularity is by no means limited to his students. His five textbooks (including *Applied Regression Analysis and other Multivariate Methods*, *Logistic Regression: A Self Learning Text* and *Survival Analysis: A Self Learning Text*) have become international standards in the field. He is also the creator of the innovative "ActivEpi" text, an electronic textbook in CD-ROM format that uses video, animation, narrated expositions, interactive activities, Web links and his trademark humor to provide a unique approach to teaching epidemiology.

Kleinbaum's 35-year career was honored nationally in December, when he was selected as the winner of the first Association of Schools of Public Health/Pfizer Award for Teaching Excellence—an impressive feat, considering

there are more than 7,500 public health faculty members in the United States.

But there's no vanity in this victory. Instead, Kleinbaum hopes his increased visibility will help him fund new teaching projects and raise awareness for ActivEpi on a global scale (including translation of the CD-ROM into various languages). The software is already in wide use, but its author believes it has even more potential.

"I thought instructors everywhere would drop what they were doing and switch to ActivEpi," he said. "But, like the old Frank Sinatra song 'My Way,' people want to use or develop their own course materials and are reticent to change. It's important to me that ActivEpi gets translated into many languages so it can be used around the world."

Kleinbaum's frustration springs from a genuine desire to help people learn. ActivEpi is almost like Kleinbaum saved to disc—one of a kind, easy to understand, incredibly effective at teaching, and just a little wry.

"I love to explain [difficult] things to people and see the light go on when they understand it," he said. "The primary payoffs for me, over the years, are getting letters, e-mails or comments from students saying I contributed to their learning and that they appreciate my efforts."

## FOCUS:HEALTH&amp;WELLNESS

## There's nothing sweet about diabetes

Few health developments of the last 10 years have been more widely followed than the growing national problem of overweight and obesity. We're losing the battle of the bulge, and the associated ills are driving as much as a quarter of increases in health expenditures.

The link of obesity to complications such as high blood pressure, high cholesterol, asthma, arthritis and sleep apnea is featured almost daily on newscasts and in national publications. But of all the health costs of obesity, none is more dramatic than the heightened risk of developing type 2 diabetes—a growing resistance to insulin, leading to an eventual loss of the body's ability to use and regulate levels of sugar (glucose) in the blood.

Unfortunately, obesity is becoming a problem earlier in life, and so are the heightened risks it carries. Nearly one in three adults is considered to be obese, but nearly one in six children age 6–19 now weighs too much as well. The biochemical changes leading to insulin resistance and outright diabetes are set into silent motion years before the disease becomes obvious.

The ultimate effects of high blood sugar can include diminished vision and blindness, loss of circulation in the hands and feet, poor wound healing, incurable foot ulcers, leg amputation and breakdown in kidney function, leading to the need for regular dialysis treatment to stay alive.

In a recent front-page series dubbed "The Stealth Epidemic," *The New York Times* reported that one in eight adult New Yorkers—800,000 people—now have diabetes, and the disease is also cropping up in younger patients each year.

What is true of New York City is no less true of Georgia, a state where obesity, physical inactivity, poverty, uneven access to health care and poor nutrition all merge to form a vicious cycle.

For more than a year, one of Emory's leading endocrinologists, Lawrence Phillips, has been engaged in a groundbreaking study to find a way to quickly and economically detect a condition called pre-diabetes. If doctors could screen for pre-diabetes in routine office visits, the medical system could pick up more of the estimated 41 million pre-diabetic Americans before the disease fully develops, intervening with personalized prescriptions of exercise, diet and drugs that would save precious years of good health—or, in some cases, forestall disease altogether. That is the hope fueling a three-year, \$2.9 million study funded by the National Institutes of Health.

Phillips said diabetes afflicts some 21 million Americans but that number is projected to become 30 million by 2030, with a third of all Americans born in 2006 projected to get diabetes, if current trends continue. Currently diagnosed at an average age of 50, diabetes typically shortens life spans by 9–12 years.

The Screening for Impaired Glucose Tolerance study led by Phillips aims to recruit 2,100 research volunteers by the end of 2007. "Studies in close to 600 people enrolled to date indicate that the project will succeed, and could revolutionize diabetes care," Phillips said. "But we need more volunteer subjects—especially men, specifically African American men over the age of 40."

Of those screened to date, about 20 percent have learned they were pre-diabetic, and 26 people learned for the first time they had type 2 diabetes, Phillips said. Only two clinic visits are necessary; participants give blood samples and take other tests before and after drinking a 10-ounce sugar drink.

"Volunteer subjects get important health information, and help society by helping to establish the new screening test," he said. "The information from this study should help improve care for all people, since the goal is to develop a screening test that will be used in routine medical practice."

For information about this and other ongoing studies, call the Emory Health Connection at 404-778-7777.

Michael Johns is executive vice president for health affairs.

### Recycle event brings unwanted electronics to Emory

A two-day recycling event on Emory's Briarcliff campus netted more than 40,000 pounds of unwanted electronic goods last month.

Nearly 336 people from throughout metro Atlanta donated hundreds of discarded monitors, PCs, televisions, laptops and other electronics during the recycling fair, held Jan. 29–30 and sponsored by Emory Recycles and Atlanta Recycling Solutions.

"I believe we provided a much needed service for the Emory community and the Atlanta area," said Claire Wall, recycling coordinator for Emory Recycles, calling the event a success.

Organizers at Emory Recycles said they decided to focus solely on electronics because 4 billion pounds of waste are dumped into landfills each year. Although electronics only account for 5 percent of the volume in most landfills, the decaying merchandise generates 70 percent of the toxins found in landfills, authorities said.

Organizers said they created the recycling program to raise awareness about the need to conserve resources. —Robyn Mohr

## CAMPUSNEWS

## 'State of Race' debate to look at media portrayal of Arabs

BY BEVERLY CLARK

In light of the recent political and security focus on the Middle East, Emory's sixth annual State of Race Debate, to be held March 2 at 7:30 p.m. in Glenn Auditorium, will feature a discussion on the media's portrayal of Arabs and the policy implications of these representations.

Speakers will include Jack Shaheen, emeritus professor of mass communications at Southern Illinois University and author of *Reel Bad Arabs*, and Andrew Sullivan, former editor of *The New Republic* and a prominent conservative commentator.

After receiving his Ph.D. in political science from Harvard in 1990, Sullivan became the youngest-ever editor-in-chief of *The New Republic* in 1991. As a journalist, he focused on race relations, popular culture and homosexuality. He stirred controversy with his influential critique of the Clinton health-care

plan and pioneered coverage for gay rights. Sullivan is a regular guest on "The Chris Matthews Show," "Charlie Rose," "Anderson Cooper 360," "Meet the Press," "Face the Nation" and National Public Radio's "Fresh Air." He has spoken extensively at colleges throughout the country and is currently an essayist for *Time*, *Sunday Times of London* and *The New Republic*.

Shaheen is an internationally acclaimed author and media critic. A former news consultant at CBS on Middle East affairs, Shaheen addresses stereotypical images of racial and ethnic groups in his award-winning book *Reel Bad Arabs*. He argues that stereotypes do not exist in a vacuum, and that hurtful caricatures can alter perceptions. He has been recognized for his contributions with a lifetime achievement award from the America Arab Anti-Discrimination Committee, two Fulbright teaching awards and several honorary degrees. Shaheen currently serves

as a consultant with the United Nations, the United States Information Agency, New York City's Commission on Civil Rights and with a number of motion picture companies.

The annual State of Race Debates seek to engage the Emory community and beyond in a dialogue on important social and political issues pertaining to race. Past participants have included Columbia University President Lee Bollinger, NAACP Chairman Julian Bond, commentator and former U.S. presidential candidate Alan Keyes, renowned professors Cornel West and Michael Eric Dyson and others.

The event is free and open to the Emory community; a limited number of free tickets are available to the public. Tickets may be picked up at the Dobbs Center information desk (404-727-4636). For more information, contact Feras Akbik at [fakbik@learnlink.emory.edu](mailto:fakbik@learnlink.emory.edu) or 404-251-6203.

## EMORYCOLLEGE

## Sustainability report finalized, now looking for new logo

BY ALFRED CHARLES

In an effort to take Emory's environmental practices to the next level, a University panel has issued a sweeping set of recommendations—endorsed by former President Jimmy Carter—aimed at reducing the campus' negative impact on the environment.

The Sustainability Committee, formed as part of the strategic planning process, recently submitted a six-page report to the University administration. Officials said the President's Cabinet has approved the report in principle and added it to the strategic plan.

A chief element of the overall initiative is a contest that asks University stakeholders to create a logo and slogan that embodies Emory's effort to raise awareness about the environment.

Entries are due by March 17, and the winning graphic and catchphrase will be used on all future signs and publications that revolve around sustainability. Interested contestants should e-mail Monica Tillman at [mtill@emory.edu](mailto:mtill@emory.edu) or call her at 404-727-0334 for more information. The contest is open to students, faculty, staff, alumni and friends of Emory.

"I am excited about the contest because I think it is a wonderful way for creative people to find a solution that helps Emory become more aware of the earth's resources," said Peggy Barlett, professor of anthropology, who, along with Executive Vice President Mike Mandl, chaired the committee.

The contest is part of the committee's efforts to help lay out a strategic vision for Emory's conservation of natural resources, now and in the future. Sustainability has been defined in some quarters as development that meets the needs of the present without compromising the ability of future generations to meet their needs.

Barlett defined the sustainability effort this way: "We are trying to find ways to live in harmony with the earth's natural system and repair damage where we can, and find ways to do that in an economically and socially just way," she said. "We want to construct a vision for the future."

At the request of President Jim Wagner, the 11-member committee began its work last summer. Former President Jimmy Carter was asked to weigh in on the proposals. According to a document he submitted to the committee, Carter said the panel was on the right track.

"It's bold, but feasible," Carter said in the letter. "We can achieve this bold vision, and good efforts are under way to support it."

The report is made up of a series of goals and recommendations, including:

- Reducing the University's average campus energy use by 25 percent per square foot by 2015, and reducing the University's greenhouse gas emissions.
- Transforming the Clifton and N. Decatur road corridors

to encourage diverse forms of transportation and exercise.

- Cutting Emory's total waste stream by 65 percent by 2015; recycling 100 percent of electronics waste and road construction materials; and recycling or reusing at least 95 percent of food waste, animal bedding and building construction materials.
- Reducing the level of toxic materials used in landscaping, maintenance and other activities.
- Appointing a director for sustainability who will be in charge of the University's conservation effort.
- Establishing a university farmers market that will feature locally grown foods.
- Developing affordable housing for faculty and staff that is located within one mile of the University, an effort to build a vibrant, sustainable community.
- Expanding campus teaching and research to include basic and advanced classes that focus on sustainability.

After the committee completed its work, a draft report was presented to 18 other groups throughout campus for feedback.

Said Barlett: "Reactions were very positive. The document seems to galvanize creativity, which was our hope."

Now that the report has been presented to the administration, Barlett said campus groups and administrators would participate in determining which of its recommendations will receive attention first.

## CAMPUSNEWS

# Conference to put ancient song under interdisciplinary microscope

BY ALFRED CHARLES

The philosophical viewpoints of three different disciplines—classics, music and religion—will intersect next month during a three-day seminar designed to stimulate discussion across disciplinary lines and encourage new possibilities for the study of music, ritual and cultural identity.

The conference, “Ancient Song in Cross-Cultural Perspective: Ritual, Performance and History,” will be held March 3-5 in the Carlos Museum reception hall and includes an 8 p.m. musical performance Saturday at the Emory Conference Center.

Sandra Blakely, associate professor of classics and the conference’s principle organizer, said the event aims to foster understanding and learning beyond the traditional boundaries of academia.

“I hope this will be a tangible demonstration of what happens when you bring together scholars and performers engaged in the same problems, but from the perspectives of entirely different disciplines,” Blakely said.

The conference exemplifies the University’s long-held mission of encouraging inter-

disciplinary study. Scholars from places such as the University of Chicago, the University of Southern California and the University of Arizona will join Emory faculty members for a series of lectures and panel discussions that revolve around set topics tied to Hindu, European, Greek and Roman cultures. There will also be discussion about African American musical traditions of the Deep South.

Students, faculty and staff are all invited to the symposium. Presentation of papers will include performances, films and even re-creation of ancient musical sounds, to be followed by 10 minutes of debate.

“The benefit of an event like this is that scholars may discover an entirely new approach to a problem they have worked on for many years,” Blakely said. “Discussion with colleagues in other disciplines can open unanticipated doors because it forces us to re-examine the ways our disciplines have taught us to frame questions.

“You never know precisely where the discussion will lead,” she added. “We have an energetic, innovative group of thinkers coming to a single place, all of whom like to think outside the box.

I think we can expect a lively few days.”

Music is the common theme woven through the conference because it has a universal appeal that transcends time, race, culture and religious belief, Blakely said.

“I am optimistic about the appeal of the event,” she said. “Very few people don’t feel at least some connection to music, and this means that the speakers and the audience should be quite engaged.”

Examples of the scheduled sessions include one by Theodore Burgh, faculty member at the University of North Carolina, who will present a debate titled, “Who Played What, When and Where? A Discussion of Sex and Gender in the Musical Culture of Iron Age Israel/Palestine.” Dwight Andrews, associate professor of music, will lead a session that explores “African American Identity and the Spirituals.” And Rephael Peled, a doctorate degree candidate at Emory, will present his current research in a paper titled “Opening the Language, Closing the Language: Myths About Meters in Early Indian Literature.”

For more information about the conference, log on to: [www.classics.emory.edu/song/](http://www.classics.emory.edu/song/).

## GLOBAL HEALTH from page 1

we can create opportunities for learning, and we can do good deeds.”

Emory’s resources can enable the University to distinguish itself in global health, the participants agreed, both through established programs and creation of new partnerships. The Rollins School of Public Health’s well-recognized and growing Hubert Department of Global Health; the School of Medicine’s long-term partnerships in the Republic of Georgia; and collaborations in several African and Central American countries, India, China and Mexico serve as good examples of Emory faculty and students already making a strong international impact on health care.

Infectious disease specialist Carlos del Rio, who has established training partnerships in public health and medicine in the Republic of Georgia and Mexico, emphasized that poverty, health disparities and issues of access to health care also need to be addressed at home. Anthropology Professor and initiative co-leader Peter Brown agreed, saying, “To distinguish between domestic and international health is anachronistic.”

A highly focused, University-wide program in global health is an opportunity to galvanize the idealism of students, noted Rollins School

of Public Health Dean Jim Curran. “There is a huge and growing interest from students and young people throughout America in global issues,” he said, “and we owe it to our students to have a diverse global capacity.”

Pediatrics chair Barbara Stoll agreed. “Most leaders are inspired when they are young, and global health presents a great opportunity for our students and faculty to merge social, ethical and medical issues.”

Participants emphasized the need to prevent chronic diseases, which often increase with economic development, as well as addressing emerging infections and diseases caused by malnutrition. Creating educational partnerships with universities in other countries could form the basis of long-lasting collaborations in research, education and service.

Global health partnerships also should emphasize cultural understanding among faculty and students, and include aspects of religion and service learning, participants said.

“Many groups in other countries believe their traditional medicines are oppositional to Western medicine,” said Gordon Newby, professor and chair of Middle Eastern and South Asian studies.

“How can we find the pathway to global health by helping our faculty and students to have a better cultural awareness and

establishing partnerships to overcome this oppositional problem?”

Some panelists pointed out potential pitfalls inherent in new global health initiatives. “Some people go into global health with good intentions, yet leave a country in worse shape than when they started,” said chemistry Professor Dennis Liotta. Liotta helped develop an academic-commercial partnership in South Africa that he hopes will provide an African economic and scientific solution to the continent’s health problems.

“In developing countries, there is often confusion about the roles of different NGOs [non-governmental organizations] and other outside institutions,” said Bruce Knauff, Samuel Candler Dobbs Professor of Anthropology and director of the Institute for Comparative and International Studies.

Any global health pathways Emory establishes should be broad, multicultural and multidisciplinary partnerships, Koplan summarized. “Our work should be about creating connections and sharing information, not just imparting knowledge.”

“These programs should be a blend of service, research and teaching, and they should span the health care spectrum from discovery to delivery,” Brown said.

## UNIVERSITY GOVERNANCE

## Faculty Council discusses health plan problems

Sharon Strocchia (history) began the Feb. 21 Faculty Council meeting, held in 400 Administration, by reporting that she, Dwight Duffus (math & computer science) and Bill Branch (medicine) will constitute an ad hoc committee charged with collecting nominations for faculty counselors to the Board of Trustees. She said the group sent an e-mail on Feb. 7 to all University faculty asking for nominations, with a submission deadline of March 1.

Next, Harriet King from the provost’s office asked for the council’s endorsement of a switch to electronic voting in the election of members to the President’s Advisory Committee (PAC). She said the traditional paper-ballot processes usually results in low faculty voter turnout (about 25 percent), but that two years ago, when an emergency necessitated the use of electronic voting, roughly 80 percent of faculty voted.

King said Daniel Teodorescu of Institutional Planning and Research has developed a secure Web site for the election process that limits access to only those eligible to vote, and ensures the votes will remain secret. The council unanimously endorsed the switch.

Charlotte Johnson from the provost’s office gave a presentation on recently approved tuition and fees for fiscal year 2007. Annual tuition at Emory College will increase by \$1,700 to \$32,100, a 5.6 percent hike. Johnson gave tuition numbers for the other University schools with some pertinent notes, like the fact that Rollins School of Public Health is switching from a credit-hour-based tuition schedule to one that is semester-based, making it easier for public health students to take elective courses offered by other schools.

Johnson also gave comparative data for how Emory matches up in tuition costs with its peer institutions, and trend data for financial aid. The latter showed that fears of middle-class students being “squeezed out” (because they are too wealthy to qualify for significant financial aid but still cannot comfortably pay full tuition) may be overblown, but it also showed those middle-class students are borrowing more to come to Emory. Several faculty expressed concern about the debt loads students in several schools carry after graduating.

To close the meeting, Sid Stein (who chairs the University Senate committee on fringe benefits) asked for the council’s input on two issues concerning health insurance. First, he said, as the University continues to urge employees to use Emory doctors for health care—and as Emory’s health plans add disincentives for using out-of-network providers—Oxford employees are finding that providers located near their campus are now out-of-network, creating an undue burden by their needing to drive to the Atlanta campus for care. Stein said he would bring the issue to Emory’s health care steering committee to be addressed.

The second issue concerned complaints that changes to physician networks in the 2006 plans were not adequately communicated to employers before and during last fall’s Open Enrollment period. Stein said the issue came to his attention via a retiree who lives in Denver and no longer has access to providers considered in-network, but said the same problem likely exists for local employees.

At a previous council meeting, President Jim Wagner had raised the possibility of holding a second Open Enrollment period this spring to allow people to switch plans. New Human Resources Vice President Peter Barnes, who was in attendance Feb. 21, said the Internal Revenue Service restricts Open Enrollment, but that some compromise may be possible. He said employees could be allowed to switch health plans if they maintain the same premiums associated with their original plan choice.

One problem, Barnes said, is that health plans are becoming increasingly complex, and when an institution tries to maximize service by offering many plans, each tailored to the needs of certain groups, the result is often confusion. “We need to go [for example] with a ‘purple’ choice and a ‘green’ choice, and you choose one, and you get what you want,” Barnes said.

Barnes said HR has designed personalized “transition of care plans” for many individuals, both retired and active employees, whose established caregivers are no longer considered in-network. He said he would continue to investigate options for those who feel they’ve selected the wrong plan for 2006.

The next Faculty Council meeting will be held March 21 at 3:15 p.m. in 400 Administration. —Michael Terrazas

If you have a question or concern for Faculty Council, e-mail Chair Michael Rogers at [rogers@learnlink.emory.edu](mailto:rogers@learnlink.emory.edu).

## SCHOLARSHIP&amp;RESEARCH

## Are U.S. employers ready for the Millennial Generation?



Ann Borden

Through survey research, Molly Epstein (left) and Andrea Hershatter have uncovered some interesting findings about the Millennials, the generation of Americans born since 1982.

BY BENNETT VOYELS

Since the 1960s, each generation of young people has been described as more violent, more alienated and more selfish than the one preceding it. But two faculty members at Goizueta Business School say the generation born since 1982 might be bucking the trend.

The Millennial Generation, as they're now known, are apparently a nicer bunch in many respects than the prior two. Yet in spite of their many positive qualities, integrating Millennials into today's workplace may not be straightforward, according to Andrea Hershatter, senior lecturer in organization and management, and associate dean and director of Goizueta's BBA program; and Molly Epstein, assistant professor of management communication.

Brimming with self-

confidence, Millennials want positive work that offers more than a chance to earn a living, the professors said. They want attention from their bosses, a workplace with clear rules and a chance to do work that will benefit society. Their desires are so different, that Epstein says smart companies are adjusting their recruiting tactics and work environments to meet the Millennials' very different needs.

Why are they so different? Part of it may be that they have been raised very differently than the Generation Xers before them.

"The original research comes from William Strauss and Neil Howe," said Hershatter. "One of the issues they have pointed to is major differences in their upbringing. A lot of the things people perceived as problematic outcomes as the result of how GenXers were raised—latch-key kids, lots of autonomy,

plenty of freedom, not a lot of attention to their care and well being—were completely reversed with the Millennials."

Millennials see themselves as part of the institution and extend that relationship into their lives in ways that GenXers, the generation born between 1961 and 1981, have not.

"It is not unusual for me to get an update from a Millennial graduate that starts with, 'You would have been so proud of me...'" Hershatter said. "Of course I am proud, but I am additionally struck by the fact that they actually care what I think. I see this as part of a generational desire to maintain a lifelong link with the institutions that have shaped them on a very personal level."

Over the past year, Epstein has surveyed more than 800 students at Emory and four other institutions, about half of whom are Millennials, the other half GenXers. Among the most striking findings of her survey:

- Nearly 70 percent of Millennials agreed with the statement, "Authority figures should set and enforce rules," compared to around 40 percent of GenXers.
- Sixty percent of Millennials agreed with the statement, "I trust authority figures to act in my best interest." Only 40 percent of GenXers agreed.
- Nearly 60 percent of Millennials said they "felt comfortable asking for special treatment," while only 40 percent of GenXers felt that way.

The biggest difference for employers, professors say, may be that Millennials are looking for work with much more meaning and significance than

those who came before them. "Work for work's sake is not going to cut it," Hershatter says. "They need to understand what the organization stands for and what their role in it is; they are much less likely to be focused on their next step in terms of career progression, and more likely to care about making a meaningful contribution in their workplace."

This interest in service appears to be deep-seated, Hershatter said. Millennials have already shown an unusual tendency toward good works. In the past few years, there has been "an unprecedented rate of high school volunteerism, unbelievable achievement in terms of individuals and clubs gathering together to make things happen," she said. "As a collective, they have already proven to be both socially conscious and very action-oriented, with measurable results."

Epstein said that on many campuses service sororities and fraternities are extremely popular. "They are growing like gangbusters because this generation has been told their whole lives that they're special, they're privileged, and it's their duty to give back," Epstein said. "When I tell my fellow GenXers about the growth of service organizations among college kids, they're very surprised. GenXers were very inwardly focused during our college years, and helping others was not high on our list of priorities. Millennials seem to have a stronger sense of self and confidence. Volunteerism is just one of the many ways they show it."

Hershatter fears that this group, which has led such a

structured life, may have difficulties if they run into situations that are less structured and ambiguous than their life experiences have been so far.

"They don't do very well in situations of ambiguity," Hershatter said. "They have been protected and directed since early childhood. The helmets they have worn during every potentially dangerous physical activity are a great symbol of their early years. From 'nanny-cams' to after-school programming, to teaching-to-the-test curriculums, to early (and binding) college admissions, they have been shielded from unstructured time and unknown outcomes their whole lives. They have not had to be big risk-takers thus far."

Epstein, who has consulted with major companies on how to adjust their workplaces to make them more Millennial-friendly, said that with Baby Boomers now beginning to retire, employers need to make some adjustments in order to attract and retain the workers they need.

"If [companies] maintain the status quo, Millennials are very likely to up and leave," Epstein said. "They will leave a job in the first month or months and they have the confidence to do that ... because they have very high self-esteem. They also are very confident in their ability to find another job."

This article is adapted from its first publication in Knowledge@Emory, the electronic newsletter of Goizueta Business School.

## Law professor co-authors brief in Supreme Court case

BY ELAINE JUSTICE

School of Law Professor Bill Buzbee has co-authored an amicus brief related to what he called the biggest environmental law cases to come before the U.S. Supreme Court since passage of the Clean Water Act 33 years ago.

Buzbee, director of the Emory Environmental and Natural Resources Law Program, and colleagues at Stanford University wrote the brief for an unprecedented, bipartisan joint submission by four former U.S. Environmental Protection Agency (EPA) administrators.

"These cases will be a critical test for protection of America's rivers and wetlands, as well as the reach of the federal government's power," Buzbee said.

In these consolidated cases,

*Carabell v. United States* and *Rapanos v. United States*, the plaintiffs, a group of real estate developers, argued that the Clean Water Act protects only "traditional navigable" waters (those suitable for use by commercial vessels) and any wetlands or streams directly adjacent to those waterways.

That position, if supported by the court, would reverse the way the act has been applied for the last three decades, Buzbee said. If that happens, he said, at least 55–60 percent of linear miles of U.S. rivers and waters (including fishing, recreation and drinking water areas) would be lost to federal protection from pollution discharges.

"The stakes in these cases are huge," Buzbee said.

According to the brief he co-authored, "Petitioners' arguments to exclude non-navigable waters and their adjacent wetlands from

federal regulation strike at the very heart of the nation's water pollution control programs."

In an unusual twist, the Bush administration, environmental groups, a large number of states and Buzbee's former EPA administrator clients are all in agreement that federal power should be upheld. Developers, property-rights groups and a few other states are taking a strong opposite view.

The second big issue in these cases—the reach of the federal government's power over commerce—will be the first major presentation of these issues to the Supreme Court since the appointment of Chief Justice John Roberts and Justice Samuel Alito.

Buzbee authored the amicus brief with Deborah Sivas and her colleagues at the Stanford Law School Environmental Law Clinic. Emory's Turner Environmen-



Corky Gallo

Bill Buzbee was a co-author on a brief filed with the U.S. Supreme Court in a pair of cases that could curtail enforcement of the Clean Water Act. "The stakes in these cases are huge," he said.

tal Law Clinic also provided critical research. The work of Buzbee, Emory and Stanford was provided on a pro bono basis. Buzbee was called to assist due to his scholarship and teaching that often analyzes federal power related to environmental protection.

The brief was submitted on behalf of a bipartisan group of former EPA administrators: Carol Browner, William Reilly, Douglas Costle and Russell Train. For a comprehensive listing of briefs in the cases, visit [www.eswr.com/1105/rapanos/](http://www.eswr.com/1105/rapanos/).

## CREATIVELITERATURE

## Aussie journalist-turned-novelist Brooks to visit, March 6–7

BY PAULA VITARIS

When journalist Geraldine Brooks decided to start writing fiction, the reason for her switch in genres was due in part to “a flatulent sheep in New Zealand and a secret policeman in Nigeria.” The rest of the story is a long one, but Brooks undoubtedly will recount it during her visit to campus, March 6–7.

Brooks’ reading and colloquium will be presented by the Creative Writing Program Reading Series in conjunction with the Department of Women’s Studies and the Center for Women. The reading is scheduled to take place Monday, March 6, at 8:15 p.m. in Woodruff Library’s Jones Room, followed by a colloquium the next day at 2:30 p.m. in N301 Callaway Center. Both events are free and open to the public.

Brooks, an Australian author and journalist, grew up in the Western suburbs of Sydney. She attended Sydney University, worked as a reporter for the city’s major newspaper, *The Sydney Morning Herald*, and completed a master’s in journalism at Columbia University in 1983. During 11 years as a correspondent for *The Wall Street Journal*, her beats included some of the world’s most troubled regions, including the Middle East, Africa and the Balkans.

Her first book, *Nine Parts of Desire: The Hidden Life of Islamic Women*, based on her experiences among the Muslim women of the Middle East, was an international bestseller and was translated into 17 languages. Her second nonfiction work, *Foreign Correspondence: A Penpal’s Journey from Down Under to All Over*, won the Nita B. Kibble Award for women’s



After nearly two decades as an acclaimed journalist, covering such troubled world regions as the Middle East, Africa and the Balkans, Geraldine Brooks published her first novel in 2001.

writing. It is a memoir and travel adventure about a childhood enriched by penpals from around the world, and Brooks’ adult quest to find them.

In 2001, Brooks published her first novel, *Year of Wonders*, which follows a young woman’s battle to save her family (and her soul) when the plague suddenly strikes the small Derbyshire village of Eyam in the year 1666. Her second novel, *March*, is about the absent father, March, of Louisa May Alcott’s beloved classic *Little Women*.

“One of the reasons we were interested in Geraldine Brooks is that she was a journalist who became a novelist, and since Emory has both journalism and creative writing programs, our students are interested in both fields,” said Lynna Williams, professor of creative writing. “Whether she’s writing fiction or non-fiction, Brooks is a writer

whose work is meticulously researched and written, alive with fine detail and fully realized characters.”

Brooks’ appearance is also the first in the Feminist Founders Reading series. In honor of Women’s History Month, the event will feature a woman writer who will read from her work and talk about her craft. The series also will recognize an Emory woman who has helped improve the lives and status of women. In this inaugural year, the Department of Women’s Studies and the Center for Women will recognize Emilia Navarro, professor emerita of Spanish and Portuguese.

The Brooks reading will be followed by a reception and book-signing. For more information, call 404-727-4683 or visit [www.creativewriting.emory.edu/series/index.html](http://www.creativewriting.emory.edu/series/index.html).

## FOCUS: INFORMATION TECHNOLOGY

## April mini-conference to focus on ID theft, privacy

Protecting consumers’ private information and preventing identity theft are top security challenges facing the United States today. According to data released in January, the Federal Trade Commission received more than 685,000 complaints last year about consumer fraud and identity theft, representing losses of nearly \$700 million.

With security breaches and data theft at public and private-sector groups making headlines, awareness is high, but what can individuals do to reduce the chances of being victimized by these and other threats?

“There are choices and decisions we make that can either increase or decrease our risk,” said Lynn Goodendorf, vice president for information privacy protection at InterContinental Hotels Group, the world’s largest and most global hotel company. “It’s very analogous to physical crime: You may not be able to totally remove yourself from [risk], but you can make yourself an unattractive victim.”

Goodendorf will be the luncheon speaker at Emory’s third annual Information Security Awareness Mini-Conference, scheduled for April 5. At InterContinental, she helped develop an IT security program and improve the architecture, cost efficiency and operational reliability of the company’s global networks that are used for hotel reservations. In her presentation, Goodendorf will offer practical ideas and tips on reducing the risk of identity theft, discuss the relative safety of offline versus online transactions and talk about how to know whom to trust with personal information.

The conference will give University and Emory Healthcare (EHC) faculty, staff and students the opportunity to learn how to secure their digital information, protect their computing privacy and practice responsible computing when using Emory’s digital networks. The event includes continental breakfast, lunch and three sessions on topics, including identity theft and compliance with the Health Insurance Portability and Accountability Act of 1996 (HIPAA).

“The best defense against attacks is education,” said Jay Flanagan, security team lead for Academic and Administrative Information Technology (AAIT). “Our goal with the conference is [to tell people] what you can do as an individual and as a member of the Emory community to protect private data—including your own—from being exposed.”

Flanagan, who coordinated the conference’s program, will lead the first session, followed by Steve Manzuik, product manager, eEye Digital Security; and Anne Adams, chief compliance and privacy officer for EHC and Emory Medical Care Foundation. Rich Mendola, Emory’s vice president for IT and chief information officer, will deliver opening remarks.

Manzuik’s presentation will focus on the form of identify theft known as “phishing.” The session will describe who is at risk and examine the impact of phishing, “pharming” and spyware on individuals and businesses, explore how technology can aid in detecting attempted campaigns, and predict what forms phishing may take in the future.

Adams, a member of the American Health Lawyers Association, the Health Care Compliance Association and the Association of Certified Fraud Examiners, will talk about IT security and privacy in the health care industry.

“Two major concerns on the health care side, which is probably true of any industry, are technical vulnerabilities—being attacked to the point where it impedes production—and confidentiality issues, or protecting patient data,” said Rick Aaron, director of client services for EHC Information Services (EHC IS).

“This conference is important to attend because it takes just one computer to wreak havoc,” Aaron said. “If a doctor or clinician comes in with a personal laptop, plugs it into a port on the EHC network and that laptop doesn’t have the antivirus software or other tools we require, it could affect a lot of systems. You may not have any damage to your data, but network traffic could still be slowed to the point where you can’t function.”

The conference, sponsored by AAIT, EHC IS and Network Communications, will be held in Cox Hall from 8:30 a.m.–1 p.m. There are no fees, but registration is required and seating is limited. To view the conference schedule and registration information, visit [http://it.emory.edu/security\\_conference\\_2006](http://it.emory.edu/security_conference_2006).

Donna Price is coordinator for communications and marketing services at AAIT.

## WOMEN’S HISTORY from page 1

reading will feature Marilynne McKay, an actress and retired Emory physician and professor.

Other highlights include:

- “Cuatro Canciones Andinas” (Four Andean Songs), a lecture/recital by Gabriela Lena Frank from texts by Jose Maria Arguedas. It is scheduled to be held in Tharp Rehearsal Hall at the Schwartz Performing Arts Center at noon on March 2. Bonnie Pomfret, soprano, and Laura Gordy, piano, will perform the poetry and songs by Frank on their CD, *De Toda La Enternidad, Songs of*

*American Women.*

- Brenda Bynum, the Heilbrum Distinguished Emeritus Research Fellow, will host the “Mary Hutchinson Observed: From Bloomsbury to Beckett” lecture on March 23. The event is co-sponsored by the Friends of Emory Libraries and will be held at 6 p.m. in the Jones Room of the Woodruff Library. A reception will follow.

To learn more about Women’s History Month or to view a full calendar of events please visit the Center for Women’s website at [www.womenscenter.emory.edu](http://www.womenscenter.emory.edu).



Mezzo-soprano Denyce Graves headlines the next installment of the Candler Concert Series, March 3 at 8 p.m. in the Schwartz Center. Graves, performing with Thomas Reilly on piano and Vincent Thomas on clarinet, will sing works by Sibelius, Viti, Schumann, Saint-Saens, Danielpour and de Falla, along with a set of American spirituals. Tickets are \$48; \$36 for Emory faculty, staff and alumni; \$5 for Emory students. For more information, call 404-727-5050 or visit [www.arts.emory.edu](http://www.arts.emory.edu).

