Explore Africa’s ancient treasures

By KIM URQUHART

Welcoming visitors to the Carlos Museum, receptionist and docent Ginny Connelly points to the cover of this month’s National Geographic. It features King Taharqa, one of the Nubian kings of the 25th dynasty who ruled Nubia and Egypt during Egypt’s last great cultural renaissance.

“This is very timely,” Connelly says. “The very person depicted on the cover is part of our permanent collection and is featured in our new exhibit.”

The National Geographic story comes alive in the Carlos Museum’s new traveling exhibit “Lost Kingdoms of the Nile: Nubian Treasures from the Museum of Fine Arts, Boston,” on view until Aug. 31.

Please see TREASURES on page 4

East meets West in science initiative

By NANCY SEIDEMAN

The wind whipped the PowerPoint screen, cymbals sounded from the rooftop, and the electricity momentarily blinked off — not the usual challenges encountered in an Emory classroom. But then again biology lecturer Alex Escobar had never taught 2,000 Tibetan Buddhist monastics.

Escobar, anthropology professor Carol Worthman and physics professor P. V. Rao taught science units in biology, neuroscience and physics, respectively, as part of the inauguration of the Emory-Tibet Science Initiative at the Drepung Loseling Monastery in Mundgod, India, in January.

The importance that His Holiness the Dalai Lama places

WRATHFUL God’ forum explores extremism

By KATE BENNETT

Is religious extremism a shared tradition across religious faiths? Is the God of extremism different from the God of mainstream religious traditions? Is it possible to be “critically orthodox” as an antidote to religious extremism without abandoning the central tenets of a tradition? An upcoming conference, “The Wrathful God: Religious Extremism in Comparative Perspective,” will address these and other questions.

On March 3 and 4, Emory’s Institute for Comparative and International Studies and Religion, Conflict and Peacebuilding Initiative will bring together 21 scholars from
EMORY REPORT: Catherine Tesla

Catherine Tesla is a genetics counselor and instructor in the Department of Human Genetics. She is also an artist, whose work is featured in ATLart(08) this month.

What’s in the cards?

By ROBIN TRICCOLES

Artist Catherine Tesla grew up in St. Louis, Mo., a breath away from Hallmark Cards’ headquarters in Kansas City. Her first foray into art came when she carefully crafted a card for her grandmother’s birthday. “I was always creating something. I started making birthday cards for people when I was three. I made my first birthday card for my grandmother, and I put the little Hallmark crown on the back. Of course, it wasn’t an artistically accurate crown, but everybody knew what it was, everybody remembers it,” says Tesla, both a working artist and a genetics counselor and instructor in the Department of Human Genetics at Emory.

Although Tesla’s first love is art, she is passionate about science as well. Tesla, an accomplished abstract and landscape painter, holds a master’s degree in genetics counseling and an undergraduate degree in biology. She became interested in genetics when her high school science teacher gave her class science problems to solve, and one involved genetics. “I didn’t know then it was a realistic problem, but I became fascinated by the subject. I found I loved both art and science, but when I went to college my parents gave me more positive reinforcement for the sciences, so I went with the science track and later found myself in genetics counseling school,” says Tesla.

“I think the art and science go hand and hand. People often look at science as using one side of the brain and art as the other. But I find as an artist I problem-solve a lot. For example, when I’m composing a painting, I don’t necessarily have an exact plan, but halfway through I have to figure out what’s going to happen next. And as a counselor, I have to be creative about how I interact with a patient and how I get my point across so the patient can do what they need to do,” says Tesla.

Tesla has been involved in genetics counseling, a diverse and growing field, for more than 20 years. “I like to look at genetics as being important throughout the life cycle. Before pregnancy, we screen gametes (egg and sperm) donors for heritable risk factors. We counsel couples who have fertility problems that may be of genetic origin. We see many prenatal patients who have a higher chance of having a child with a birth defect as well as those seeking counseling after babies are born with conditions such as Down’s syndrome, fragile X or metabolic disorders,” she says. There are also genetic clinics for conditions that have an adult-onset.

Lately, instead of counseling patients face to face, Tesla has been devoting her time to answering questions about genetics and posting them on a Web site that is a collaborative effort of the Department of Human Genetics at Emory and the Department of Genetics at the University of Alabama at Birmingham. Called “AskTheGeneticist,” (www.ask-thenorgen.org) the site’s readership gained momentum. “Ever since the National Institutes of Health’s Web site linked to our site for every medical condition that they listed, we grew from about 35 questions per week to more than 100,” says Tesla. The site gets questions from every state and more than 60 countries. “We even started to get e-mails from people saying, ‘thanks for answering my question. I went to a genetics clinic and got help.’”

Tesla says she’s put her heart into the genetics Web site as much as she has her art. “In years past, when I was seeing patients full time, sometimes things could get very heavy and the art was a real respite — just painting and hearing the sound of a brush against the canvas. But I really do enjoy doing both, going back and forth between art and science.”
NEWSMAKERS

“You have to ask Latinos for their vote and not just assume you have their vote because you share this common history of oppression.”

— Andra Gillespie, assistant professor of political science, in USA Today Feb. 5.

Students on the case at Guantanamo

CARLISSET CARSON, CHARLES SWIFT AND LARA ARYANI IN GUANTANAMO BAY, CUBA.

By LZ CHILLA

While their classmates were busy cramming for final exams, Lara Aryani and Carlissa Carson were boarding a military flight from Washington, D.C., to Guantanamo Bay, Cuba.

The two law students traveled to Guantanamo with Visiting Associate Professor Charles Swift to assist in a military commission for Guantanamo detainee Salim Hamdan. The students visited Guantanamo as part of their work with Emory Law’s International Humanitarian Law Clinic.

Swift, acting director of the IHL Clinic, currently serves as the lead defense counsel for Hamdan, having previously — and successfully — defended him in Hamdan v. Rumsfeld in 2006, a historic case that challenged the military commissions that were being used at the time. The December hearing in which Aryani and Carson assisted was to decide whether Hamdan would receive protection as a prisoner of war.

The two students — who slept in tents during their stay on the island — were active participants in Hamdan’s defense, drafting and revising motions and conducting research. They also had the opportunity to put their individual knowledge into practice.

“Aryani, who is fluent in Arabic, monitored the English-to-Arabic translations to ensure Hamdan was receiving accurate information. In one instance, Aryani and Swift submitted a motion to challenge one of the interpreter’s translations. Their motion was subsequently accepted by the judge.

“These students directly supported the litigation activities and brought a unique expertise and enthusiasm to the case,” Swift said.

As a first lieutenant in the U.S. Army Reserves, Carson used her security clearance to visit Camps Delta and Echo, as well as the remnants of Camp X-Ray. It was surreal being so close to what the administration has deemed the worst of the worst,” said Carson. “And it was interesting to compare the detention facility at Guantanamo to those in the U.S.”

Swift’s continued involvement as Hamdan’s lawyer has provided a rare learning opportunity for his students, and the practical experience gained by Aryani and Carson in such a high profile case will serve them throughout their legal careers.

Carson already has called upon her experience in Guantanamo when drafting a comment, which was recently published by the Emory Law Journal, on Hamdan v. Rumsfeld and its role in bringing about the Military Commissions Act of 2006. “Now, I am able to not only read and write about Hamdan, but he a part of the case,” said Carson.

More broadly, the students’ participation helps to highlight the importance of the preservation of human rights and Emory Law’s role in bringing these issues to the forefront under the direction of Swift and the IHL Clinic.

“This is the cutting-edge of international humanitarian law,” said Swift.

Practice makes perfect

Using lifelike mannequins, medical and nursing students practiced emergency room treatments during a simulation training Feb. 4. The daylong event marked the first time that students from both schools collaborated on patient care and safety training.

“When health care teams are properly trained on how to work together, the result is better teamwork, reduced medical mistakes and improved patient care,” says professor Douglas Ander, director of the Emory Center for Experiential Learning.

Left to right: Ria Nieves, Jesse Jung, Katie Rouse and Michelle McWilliams train in the Evans Center for Caring Skills.

Jean Bendik and Seema Shah prepare medications.

Tonni Barnett and Shah interpret echocardiogram results.

ACCLAIM

Jeremy Ross, professor of microbiology and immunology at Emory School of Medicine, has been named the next editor-in-chief of the Journal of Immunology. Published by the American Association of Immunologists, it is one of the most publications in biomedicine. Ross directs Emory’s graduate program in genetics and molecular biology. He has served as deputy editor of the journal since 2003. He will assume the new five-year position on July 1.

In honor of her 20 years at Emory, Samuel Candler Dobbs Professor of Art History Gay Robins was presented with an Egyptian object donated to the Carlos Museum in her name. To commemorate Robins’ interests in both the Middle Kingdom and in the role of women in Ancient Egypt, the museum was able to acquire, thanks to a donation from her former student and a museum volunteer, a rare stele, or stone tablet, of Satisbok from the Twelfth Dynasty.

Robins serves the museum as a faculty consultant for Ancient Egyptian Art.

Stefan Tigges, associate professor of radiology, and Emory co-authors Gogi Srinivas, John Obrist, Arthur Stillman and Kevin Johnson, were awarded the honor of Excellence in Design by the Radiological Society of North America for their educational exhibit on the “Cardiac Cycle and 3D Motion of the Coronary Arteries: Impact on Coronary Computed Tomographic Angiography.” RISA is a professional membership society committed to excellence in patient care through education and research.

Elaine Walker, Samuel Candler Dobbs Professor of Psychology and Neuroscience, has been named editor of Psychological Science in the Public Interest, the journal for the Association of Psychological Science. Her five-year term began Jan. 1.

“Acclaim” recognizes the accomplishments of faculty and staff. Listings may include awards and professional election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: kim.urquhart@emory.edu.
TREASURES: On view at Carlos, history of lost kingdom of Nubia

The scarab of King Pianky, ruler over Egypt and Nubia during the Egyptian Dynasty 25 (747-716 B.C.). The king is known for his fondness of horses, as seen on the scarab.

Map from "The Egyptian Department and its Excavations" (Museum of Fine Arts, Boston), 1958.

Ancient Nubia thrived from 6000 B.C. to 350 A.D. in today's southern Egypt and northern Sudan. Featuring some of the most significant archaeological treasures ever found in Africa, this monumental exhibition — consisting of more than 200 objects in gold, silver, bronze, ivory, stone and ceramic — illuminates the remarkable civilization that shared the Nile River with the ancient Egyptians.

"Egypt wasn't the only great African civilization," says Peter Lacovara, senior curator of Ancient Egyptian, Nubian and Near Eastern Art at theCarlos Museum. "And in many ways these artifacts are more remarkable because the Nubians had such limited resources compared to the Egyptians, yet they were able to accomplish so much." For example, there are more pyramids in Sudan than in all of Egypt, he notes.

Highlights of the chronologically organized exhibition include a queen's golden diadem, reconstructed in its entirety for the first time; finely crafted ceramics from the royal Nubian tombs; and inscriptions in the mysterious language of Nubia. The exhibition is augmented by pieces from the Carlos Museum's own, Nubian collection and a variety of interpretive materials prepared by staff and faculty experts.

"Lost Kingdoms of the Nile" highlights not only some of the finest artworks ever found in ancient Africa but also the stories of their discovery by the intrepid archaeologists who were part of the Harvard-Boston Expedition from 1906 to 1913. "It was both the first archaeological salvage campaign and the first archaeological survey," says Lacovara.

The items uncovered by archaeologist George Reisner — whose discoveries offered the first archaeological evidence of Nubian kings who ruled over Egypt — were later presented to the Boston Museum. "The Museum of Fine Arts in Boston houses the world's greatest collection of Nubian art," says Lacovara. "For the first time it's been put together as an exhibition that preempts at the Carlos Museum."

Lacovara believes the Nubian exhibition will resonate with the Emory and Atlanta community. "This is an important cultural area that often gets ignored," he says. "Especially now, because when people think of Sudan they think of Darfur and the country's problems with genocide and civil war, and it eclipses the fact that this region had a great history."

SNAPSHOT
Mixed-use project will use demolition debris

Demolition efforts are under way at the mixed-use project site on Clifton Road, across from the Centers for Disease Control and Prevention. Turner Village and the D. Abbott Turner Center have been cleared to make way for the planned pedestrian-oriented community.

To further Emory's sustainable mission and divert reusable items from community landfills, the stonework debris from the demolition will be crushed on-site and recycled as road bed material within the new development.
"Transforming Health and Healing is both a vision and a promise. If you think that sounds like a tall order, you're right. But it's one we're uniquely positioned to do and designed to fill. Our past record of achievement is proof positive that we can accomplish the extraordinary, and we have a focused and attainable plan to develop a new model of health and healing for the 21st century. By working with our collaborating partners here in Atlanta, nationwide, and around the world to take full advantage of the academic and clinical programs throughout the University and beyond, we will become the prototype academic health center in the country — the model others will try to follow. Components of the plan that will get us there include enhanced focus on providing evidence-based, patient-centered care; re-evaluating and re-engineering our definition of health to create a model that is not reactive, but predictive; devoting resources and talent to addressing the most pressing health challenges around the world, and continuing to attract and prepare the most promising students through innovative, inter-disciplinary curricula.

Through these and other efforts, Emory’s faculty, staff, students and other thought leaders will pioneer new solutions that will make a tangible and lasting difference on the health of real people in communities around the world — and that will positively shape the future of health and health care.

Of course, Transforming Health and Healing is an ambitious and far-reaching vision, and we all have a role to play in achieving it. In the coming months, I’ll use this column to keep you aware of our progress, highlighting achievements, announcing groundbreaking new initiatives, introducing some of the extraordinary people who are making our vision a reality, and letting you know how you can help.

I hope you’ve as excited as I am about Transforming Health and Healing. It’s an inspiring and compelling vision, and together we can make it happen.

Fred Sanfilippo is executive vice president for health affairs, CEO of Woodruff Health Sciences and chairman of Emory Healthcare.
Crayfish fossils provide evolutionary link

By CAROL CLARK

Crayfish body fossils and burrows discovered in Victoria, Australia, have provided the first physical evidence that crayfish existed on the continent as far back as the Mesozoic Era, says Emory paleontologist Anthony Martin, who headed up a study on the finds.

"Studying the fossil burrows gives us a glimpse into the ecologi
gy of southern Australia about 115 million years ago, when the continent was still attached to Antarctica," says Martin, a senior lecturer in Environmental Studies.

During that era, diverse plants grew in what is today Antarctica and dinosaurs roamed in pro-
lunged polar darkness along southern Australia river plains. The period is of particular interest to scientists since it is believed to be the last time the Earth expe-
rienced pronounced global warm-
ing, with an average temperature of 68 degrees Fahrenheit — just 10 degrees warmer than today.

On Feb. 2, the Earth science journal Gondwana Research pub-
lished online the results of the crayfish study, which was con-
ducted by Martin and a consor-
tium of Australian scientists.

The crayfish body fossils con-
sist of an abdomen and two claws, and the fossil burrows are near-
ly identical to those made by modern crayfish in southeastern Australia. "Comparing these fos-
sil burrows to those made by modern crayfish in Australia shows us that their behavior hasn't changed that much," says Martin, who specializes in trace fossils.

Biologists have long been fasci-
nated by crayfish, due to their wide range — the freshwater decapods are found on almost every continent and have adapt-
d to extremely diverse environ-
ments. Thomas Huey, a col-
league of Charles Darwin, was the first scientist to ponder how crayfish, which cannot survive in saltwater, could have spread to so many continents.

Such studies helped lay the groundwork for plate tectonics, which revolutionized the earth sciences in the 1960s through the theory that the continents were once connected. More recently, molecular biologists have theorized that all Southern Hemisphere crayfish originated in southeastern Australia.

"The evolution of Southern Hemisphere crayfish has chal-
lenged researchers since the 1870s," Martin says. "Only now, 140 years later, are we starting to put together the physical evi-
dence for this evolution through the discovery of fossils."
First PERSON

Witness to creation of knowledge

By NANCY SEIDEMAN

Seated at the foot of the monas- 
tery steps, I tilted my head back 
to idly watch the multi-colored 
triangle-shaped flags flutter in 
the balmy twilight breeze. As 
the sky turned violet, hun-
dreds of tiny yellow lights flashed 
on, outlining the massive exterior 
of the prayer hall looming above 
the wide marble staircase. At 
the top of the steps, Minging lights 
along the rim of a Buddhist Wheel 
of Truth made it appear to spin. 

Thousands of monks and nuns 
clad in saffron and maroon robes 
crossed the courtyard from all re-
sections, silently arranging them-
seles on mats behind our row of 
chairs.

The hoarse bellow of horns and 
rattling cymbals sounded from 
the rooftop in preparation for an 
event that His Holiness the 
Dalai Lama would give the 
next day.

“Did I feel at home?”

It wasn’t always so. 

In 2005 I was invited to ac-
company an Emory delegation to 
Himalayan foothills to cover the 
signing of a formal agreement as 
part of our growing affiliation 
with the Dalai Lama and Tibetan Buddhist institutions of higher 
learning.

I nearly didn’t make the trip. 

Thankfully, the day before leaving, 
my visa arrived just two days before 
our departure. Everyone was 
thrilled that I was going to meet 
the revered Tibetan Buddhist schol- 
ars and leaders. Numb from the 
hotter cold and still recovering 
from the 14-hour drive into the 
Himalayan foothills, we were ush-
ered into the reception room of 
Ling Rinpoche, a 21-year-old 
monk who is the reincarnation of 
the current Dalai Lama’s senior 
tutor.

I struggled to keep up with 
the customarily gesticulating 
monks, and didn’t understand ex-
actly what was going to happen. 

After meeting with Ling 
Rinpoche in 2005, we were given 
heightened respect by the monks who eagerly 
served as translators, reviewing scripts with 
us and also giving us new ways to 
approach teaching in Emory.

I found my answer in one of 
the many audiences with the most 
esteemed teachers of the 
Dalai Lama, but I was am-
hitzed, not knowing much about 
him beyond “Free Tibet.”

I knew little about Buddhism 
(oh, pitifully, what ignorance!) 
and didn’t understand ex-
actly what was to be achieved by 
bringing together the best of 
Eastern scholastic tradition and Tibetan Buddhist 
wisdom.

What exactly did that mean?

This Buddhist tradition 
classified with my reporter’s na-
ture; I needed to know the “an-
swer”—now—and preferably 
in 500 words or less.

Throughout this conversation, 
I was struck by the monks’ 
talents and humor, and passion for inquiry 
that emanated from Ling Rinpoche, proved 
that the Dalai Lama was not humble to be spoken to between conversations.

Now, three years later, I sat 
with the audience of Tibetan Bud-

hism monastics and listened as 
Alex, Carol Worthman and PV 
Rao taught science lessons in neu- 
roscience, biology and physics — 
all translated into Tibetan.

I again felt the wisdom, intel-
lectual curiosity, humor, and pas-
sion for inquiry emanate — 
this time from Emory professors — 
which was returned in good 
faith by the monks who eagerly 
lined up to ask questions.

The dialogue between 
the scholars and students — one 
representing Western philosophy, 
the other Eastern — could have gone 
on all night. So, I thought, this is 
what it’s like to witness the cre-
at of new knowledge, this is 
how it begins.

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Rinpoche in 2005, we were given 
heightened respect by the monks who eagerly 
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I feel at home.
**ADVANCE NOTICE**

**Dooley Cup II: The duel continues**

The Student Government Association Red Sox will take the field against the Druid Hill Administration Choir in the annual Dooley Cup, Feb. 18.

The softball match, held on the varsity softball field from 3:30 to 5:30 p.m., begins with a ceremonial first pitch by Lord Dooley. The national anthem will be led by Vice President Gary Hauk on trumpet and a student singer, and a capella groups AHANA and Aural Pleasure will entertain the crowd during the mid-game stretch.

**Great Debate hosts Nader**

Political active and former presidential candidate Ralph Nader will begin to ask about activism and the en- vironment Tuesday, Feb. 19, 7 p.m. in Glenn Memorial Auditorium (C500).

An open reception and book signing will follow. The speech is part of the College Council's Great Debate.

Tickets will be available at the Dobbs Center Info Desk beginning today, Feb. 11.

**Status: not quo at PCSW**

The President’s Commission on the Status of Women is holding its annual Open Forum on Feb. 20 from 4 to 5 p.m. in the Jones Room of the Woodruff Library.

Come hear about the commission’s past achievements, its current focus, and the aspects of membership.

Bring your own passions about improving the lives of Emory’s women with the work of the commission.

For more information, visit www.pcsw.emory.edu.

**Unsung Heroines to be recognized**

Eight Unsung Heroines will be honored Thursday, Feb. 21, at a reception and dinner at the Miller-Ward Alumni House.

An Unsung Heroine is a woman who has demon- strated extraordinary dedication to issues that affect women at Emory or in the larger community, but whose efforts have not received formal recognition.

The event will begin at 5:30 p.m. Coat to attend is $40 per person or $30 for Friends of the Center for Women. Reservations are required.

The event is co-sponsored by the Center for Women and the Emory Alumni As- sociation. For more information, contactasha smith at sasha.smith@emory.edu or 404-727-2001.

**Athletics**

**Friday, Feb. 15**

Women's Tennis vs. Georgia State University. 4 p.m.*

Women's Basketball v. University of Chicago. 6 p.m.*

Men's Basketball v. University of Chicago. 8 p.m.*

**Saturday, Feb. 16**

Women's Softball vs. University of North Carolina, Greensboro. Noon.*

Women's Tunes vs. Auburn University. Montgomery. Noon.*

Men's Baseball vs. Millisaps College. 1 p.m.*

Men's Tennis vs. Auburn University. Montgomery. 3 p.m.*

Men's Tennis vs. Shorter College. 6 p.m.*

**Sunday, Feb. 17**

Women's Softball vs. Maryville College. 10 a.m. (Invitational)*

Men's Basketball vs. Washington University. Noon.*

Men's Baseball vs. Millisaps College. 1 p.m.*

Women's Basketball vs. Washington University. 3 p.m.*

Women's Softball vs. Wesleyan College. 2 p.m. (Invitational)*

*Woodruff PE Center. Free. 404-727-6447

** Seminars**

**Monday, Feb. 11**

Public Forum on Virtual Worlds and New Realities in Commerce, Politics and Society. 8 a.m. Goizueta Business School Auditorium. Free. 404-727-7504. Pre-registration to the event is required.

**Tuesday, Feb. 12**

*Middlbroor, Erotic Display and the Spirit of the Biz.* Judith Walkowitz, Johns Hopkins University, presenting. 2 p.m. 323 Bowdon Hall. Free. 404-727-6555. allison.rilson@emory.edu.

**Religious Literacy: What Every American Needs to Know and Doesn’t** Phil Coursenau, Boston University, presenting. 7 p.m. Tarbutton Hall, Oxford. Free. 770-308-4017.

**Thursday, Feb. 14**

*Transplantation Tolerance.* Allan Kirk, surgery, presenting. 7 p.m. Emory Hospital Auditorium. Free. 404-778-1903.

**Friday, Feb. 15**

*Traumatic Psychosis and the Holocauso Narrative Forms of the Muted Witnesses.* Dori Laub, Yale University School of Medicine, presenting. 2:30 p.m. Fourth Floor Conference Room, Callaway Center. Free. 404-727-1444.

**Sunday, Feb. 17**


**Monday, Feb. 18**

Discussion on Food & Cuisine. Christine Lautenbach, dining critic; Scott Peacock, executive chef; and Jeffrey Steingarten food columnist, presenting. 4 p.m. Winship Ballroom, Dobb Center. Free. 404-727-7602. www.cpsv.emory.edu. Book signing will follow.

**Art**

**Tuesday, Feb. 12**


**Visual Arts**

**Tuesday, Feb. 12**

*EndNote Introduction.* 2:30 p.m. Woodruff Library. Free. 404-727-6413.

**Wednesday, Feb. 13**


**Wednesday, Feb. 13**

Google Scholar, Google Books. 3 p.m. 310 Woodruff Library. Free. 404-727-0178. liblab@emory.edu.

**Sunday, Feb. 17**

Ceramic Workshop for Kids. Ana Vizuragia, ceramicist, pre- sending. 2 p.m. late Room, Carlos Museum. 512. Museum members; $15, non-members. 404-727-019. Pre-registration required.

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**Events**

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**Join Theater Emory on the battlefield**

Theater Emory's Michael Weinstock, Jillian Profeta and Hunter Hanger (from left to right) star in “Bury the Dead.”

Theater Emory performs from Feb. 21 to March 2 “Bury the Dead,” Irwin Shaw’s first play, produced in 1936 when he was only 23 and set in the “second year of the war that is to begin tomorrow night.” Directed by Theater Emory Artistic Director Timothy McDonough, “Bury the Dead” follows six soldiers killed in battle who rise up from their graves and doggedly refuse to be buried. Word of their insurrection spreads rapidly to soldiers in the field, to hapless generals, and to the news media, with alarming effect — creating a national crisis that is at times wickedly funny.

For tickets and showtimes, visit www.arts.emory.edu.