



Women's History Month

Women and Their Environments March 2009

The Center for Women and Feminists in Action present

Eve Ensler's **THE VAGINA MONOLOGUES**

Monday, February 23

Lecture and lunch with Eve Ensler and Denis Mukwege—noon, Center for Ethics Commons

Performance

Friday, February 27

Doors open @ 7:00 p.m.; show @ 8:00 p.m.

Saturday, February 28

Doors open @ 7:00 p.m.; show @ 8:00 p.m.

Sunday, March 1

Doors open @ 1:00 p.m.; show @ 2:00 p.m.

The Performing Arts Studio

Burlington Road Building, 2nd Floor
1804 North Decatur Road, Atlanta GA 30322

Tickets available online at
<http://www.womenscenter.emory.edu/>
or at the Center for Women
569 Asbury Circle, Atlanta GA 30322

—Limited number of tickets at the door
—Proceeds benefit local organizations working to stop violence against women

"Spellbinding, funny, and almost unbearably moving . . . it is both a work of art and an incisive piece of cultural history, a poem and a polemic, a performance and a balm and a benediction." —*Variety*

"Probably the most important piece of political theater of the last decade."
—*New York Times*

V-Day is a global movement to stop violence against women and girls. Further information about V-Day can be found at www.vday.org. To make a donation to the Emory V-Day campaign or for more information, contact sasha.smith@emory.edu.

Special Event (until March 12)

"Interrupted Life: Incarcerated Mothers in the United States" and "Beggars and Choosers: Motherhood Is Not a Class Privilege in America," curated by Rickie Solinger. On display in the Main Corridor Galleries, Schatten Gallery, Woodruff Library.

MARCH 1

University Worship, Women's History Month Sunday Celebration with special guest Dean Jan Love of Candler School of Theology—11:00 a.m., Cannon Chapel.

"Our Voices Our Songs," a faculty recital with women characters, composers, and perspectives with Teresa Hopkin, soprano, and Deborah Thoreson, pianist—5:00 p.m., Emerson Hall, Schwartz Center for Performing Arts.

MARCH 2

Feminist Founders Reading Series and Book Signing by Fiction Writer Alyce Miller—6:00 p.m. reception, 6:30 reading, Jones Room, 311 Woodruff Library. Book signing will follow.

Pride Awards Reception—6:30 p.m., Miller-Ward Alumni House with keynote speaker Sharon Semmens.

MARCH 4

Potluck Dinner in honor of International Women's Day—6:00 p.m., Ethics Center Commons Room



University Worship with Dean Jan Love (March 1)



Pride Awards Reception (March 2)



Fiction writer Alyce Miller (March 2)

FOR MORE INFORMATION, VISIT

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Women's History Month keynote speaker
Angela Davis (March 24)

MARCH 5

Unsung Heroines Discussion, moderated by Phyllis Rosen, LCSW. Past Unsung Heroines (emeritae) reflect on their experiences at Emory. The discussion will be filmed as a part of the Living History Project of the Emeritus College. Cannon Chapel, 5:00 p.m., light refreshments to follow. For more information, contact nan.partlett@emory.edu.

MARCH 23

"Breaking Boundaries: Oral Histories of Women of Emory," a presentation and reception to honor eight Emory women and the Emory students from the departments of history and environmental studies who recorded their stories—4:30–6:00 p.m., Woodruff Library.

MARCH 24

International civil rights icon Angela Davis will present the keynote address for Women's History Month—7:00 p.m., Ebenezer Baptist Church, 407 Auburn Avenue, Atlanta, Georgia 30312. Book signing and reception to follow.

MARCH 26

"Gender, Justice, and Conceptions of Nature"—three Emory undergraduates present research on women and contemporary environmental themes. Moderated by Ellen Griffith Spears, 4:30–6:00 p.m., White Hall, Room 103.

MARCH 26–29

The Twelfth-Annual National Black Herstory Conference and Awards Banquet: "Women of Color in Action: Leaders, Activists, and Heroines." For more information, visit www.blackherstory.org.

MARCH 28

Commemorate and be a part of women's history by volunteering at local agencies that benefit women and girls. Volunteer projects will run from 9:00 a.m. to 2:00 p.m. Free transportation will be provided from Dobbs University Center. For more information, visit www.volunteer.emory.edu.

MARCH 30

The Greatest Silence: Rape in the Congo, in honor of Human Rights Week at Emory—7:00 p.m., Harland Cinema.

MONTHLONG

"A Chronicle of Significant Events in the Lives of Women at Emory," featuring vintage photos from the Emory University Archives. Permanently displayed at the Center for Women.



MARCH 8

International Women's Day

MARCH 19

Women and Their Environments, a community performance featuring Emory dance students, including "The Dancing Flowers for Peach," a new work by Susan Eldridge, and the powerful words and movement of Alice Teeter, Jonida Beqo, and Sandra Hughes—Noon, Schwartz Center for Performing Arts.

The SOLD Project: Cat, a short documentary telling the story of children whose lives have been affected by human sex trafficking in Thailand. A question-and-answer session and panel discussion will follow the screening—6:30 p.m., Tull Auditorium at Emory Law School.

MARCH 20

A Cross-Cultural Dance Performance by Taal Soul—5:00 p.m., Coke Commons, Dobbs University Center.



Cross-Cultural Dance Performance by Taal Soul
(March 20)



Volunteer projects
(March 28)

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