Special Event (until March 12)
“Interrupted Life: Incarcerated Mothers in the United States” and “Beggars and Choosers: Motherhood Is Not a Class Privilege in America,” curated by Rickie Solinger.
On display in the Main Corridor Galleries, Schatten Gallery, Woodruff Library.

MARCH 1
University Worship, Women’s History Month Sunday Celebration with special guest Dean Jan Love of Candler School of Theology—11:00 a.m., Cannon Chapel.

“Our Voices Our Songs,” a faculty recital with women characters, composers, and perspectives with Teresa Hopkin, soprano, and Deborah Thoreson, pianist—5:00 p.m., Emerson Hall, Schwartz Center for Performing Arts.

MARCH 2
Feminist Founders Reading Series and Book Signing by Fiction Writer Alyce Miller—6:00 p.m. reception, 6:30 reading, Jones Room, 311 Woodruff Library. Book signing will follow.

Pride Awards Reception—6:30 p.m., Miller-Ward Alumni House with keynote speaker Sharon Semmens.

MARCH 4
Potluck Dinner in honor of International Women’s Day—6:00 p.m., Ethics Center Commons Room

For more information, visit http://www.womenscenter.emory.edu
MARCH 5
Unsung Heroines Discussion, moderated by Phyllis Rosen, LCSW. Past Unsung Heroines (emeritae) reflect on their experiences at Emory. The discussion will be filmed as a part of the Living History Project of the Emeritus College. Cannon Chapel, 5:00 p.m., light refreshments to follow. For more information, contact nan.partlett@emory.edu.

MARCH 8
International Women’s Day

MARCH 19
Women and Their Environments, a community performance featuring Emory dance students, including “The Dancing Flowers for Peach,” a new work by Susan Eldridge, and the powerful words and movement of Alice Teeter, Jonida Beqo, and Sandra Hughes—Noon, Schwartz Center for Performing Arts.

The SOLD Project: Cat, a short documentary telling the story of children whose lives have been affected by human sex trafficking in Thailand. A question-and-answer session and panel discussion will follow the screening—6:30 p.m., Tull Auditorium at Emory Law School.

MARCH 20
A Cross-Cultural Dance Performance by Taal Soul—5:00 p.m., Coke Commons, Dobbs University Center.

MARCH 23
“Breaking Boundaries: Oral Histories of Women of Emory,” a presentation and reception to honor eight Emory women and the Emory students from the departments of history and environmental studies who recorded their stories—4:30-6:00 p.m., Woodruff Library.

MARCH 24
International civil rights icon Angela Davis will present the keynote address for Women’s History Month—7:00 p.m., Ebenezer Baptist Church, 407 Auburn Avenue, Atlanta, Georgia 30312. Book signing and reception to follow.

MARCH 26
“Gender, Justice, and Conceptions of Nature”—three Emory undergraduates present research on women and contemporary environmental themes. Moderated by Ellen Griffith Spears, 4:30-6:00 p.m., White Hall, Room 103.

MARCH 26–29

MARCH 28
Commemorate and be a part of women’s history by volunteering at local agencies that benefit women and girls. Volunteer projects will run from 9:00 a.m. to 2:00 p.m. Free transportation will be provided from Dobbs University Center. For more information, visit www.volunteer.emory.edu.

MARCH 30
The Greatest Silence: Rape in the Congo, in honor of Human Rights Week at Emory—7:00 p.m., Harland Cinema.

MONTHLONG
“A Chronicle of Significant Events in the Lives of Women at Emory,” featuring vintage photos from the Emory University Archives. Permanently displayed at the Center for Women.

http://www.womenscenter.emory.edu