

PROFILE

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Where does our food come from?

By ELIZABETH ELKINS

Have you noticed the new organic sandwiches and snacks in the Fresh Market at Cox Hall? The seasonal local vegetables at the Dobbs University Center? The new local, natural and organic ice cream program at The Depot? What about fair trade and organic coffee available across campus, or the growth-hormone free, regionally made milk at all Emory food vendors?

These changes are just the tip of the iceberg in Emory's sustainable food initiative.

Please see **FOOD** on page 4

Rushdie: A writer's art is no open book

By CAROL CLARK

Was Anne Hathaway Shakespeare's model for Lady Macbeth? Did Shakespeare transpose his grief over the death of his son Hamnet to create a grieving son in "Hamlet?"

"We don't know," Salman Rushdie said in his recent public lecture "Autobiography and the Novel." He noted that Shakespeare left few traces of himself behind: "No journals, no first drafts, no working notes, no laundry lists, no love letters."

As a result, scholars are left only with the literature and gossips are entirely bereft. "Shakespeare can be endlessly speculated about," Rushdie said. "Was Shakespeare good in bed is actually one of

Please see **RUSHDIE** on page 7

Shaping the future of faculty excellence

By KIM URQUHART

Emory's central resources for faculty development will for the first time be united in one place with the creation of the Center for Faculty Development and Excellence. From research grants to teaching awards to writing workshops and lecture series, the center will integrate established programs and resources with new initiatives.

"We sought ways to create an entire umbrella organization that pulled all these discrete pieces together," says Provost Earl Lewis. A search is currently under way for an Emory faculty member to lead the center — one of the first of its kind, Lewis notes — to build the new program from the ground up.

Please see **FACULTY** on page 5

NEW ONLINE AT EMORY.EDU

www.chemistry.emory.edu

Watch professor David Lynn's recent Life of the Mind lecture on evolution, or learn about the latest scientific research on the new Web site for the Department of Chemistry. Presenting an overview of programs and research activities, the page serves as a starting point for prospective students, visitors and colleagues to learn about science and discovery at Emory.

ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision.

SHARE YOUR STORY

Do you have a great idea? Do you or a colleague deserve kudos for a personal or professional activity? Emory Report welcomes contributions from readers, including "First Person" opinion pieces and calendar items. Contact the Emory Report staff by phone at 404-727-9507 or by e-mail to kim.urquhart@emory.edu.

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EXECUTIVE EDITOR

Nancy Seideman

nancy.seideman@emory.edu

EDITOR

Kim Urquhart

kim.urquhart@emory.edu

DESIGNER

Christi Gray

christi.gray@emory.edu

PHOTO DIRECTOR

Bryan Meltz

bryan.meltz@emory.edu

STAFF WRITER

Carol Clark

carol.clark@emory.edu

EDITORIAL ASSISTANT

Leslie King

ltkking@emory.edu

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EMORY PROFILE: Scott Lacy



Village children work with Scott Lacy to build a three-room schoolhouse in Dissan, Mali. Through his organization African Sky, the Marjorie Shostak Lecturer in the Department of Anthropology continues to support community development in Mali.

SPECIAL

The sky is the limit

Football fans help anthropologist build vision

By KIM URQUHART

If Scott Lacy could get football fans to help build Cleveland Browns Elementary in Mali, West Africa, an "Emory Elementary" might be next. The anthropology professor heads African Sky, an all-volunteer organization that plans to build nine more schools there by 2010.

"Mali is in many ways the center of my life," says Lacy as he settles back to share his story.

Lacy grew up on the outskirts of Kent State University but was the first in his family to go to college. Upon graduation, he joined the Peace Corps and was sent to serve in Mali, in the small southern village of Dissan.

His Peace Corps experience was cut short, however, when he contracted rheumatic fever. Lacy was medically evacuated to Washington, D.C., where he regained his health but lost the opportunity to continue in the Peace Corps.

Vowing to return to Mali, Lacy considered his options. Perhaps he would study anthropology?

In the meantime, he found work in New Mexico as a foster parent for troubled Native American youth. "They say the Peace Corps is the hardest job you'll ever love, but actually this job was tougher," Lacy says.

From New Mexico he went to the University of California, Santa Barbara for his doctorate. "From the very first day I started planning my return to the village of Dissan," Lacy recalls, visiting

the village elders to determine in what way he could best serve the community that had become his second home. When it became clear that the area of greatest need was food production, Lacy augmented his anthropology studies with courses in plant breeding and agriculture.

For his dissertation, he returned to Mali on a Fulbright scholarship. He studied the villagers' food production and knowledge systems. "These are people who have a really difficult life but they are producing food and they are happy, and in many ways more fulfilled than people I know and love in the United States," he marveled.

Wondering how to repay their generosity, the idea for the Bougouni Browns Backers was born.

At first the intention was to raise funds to build a water pump for the village. He enlisted the help of friends in Ohio, and cashed in on his connections with the Cleveland Browns. The fan club became an instant success — both with the flag football games Lacy organized in the village and the American Browns fans who bought "Bougouni Browns Backers" T-shirts for \$15.

An unexpected publicity blitz followed. "With this publicity the money came so fast that within three months we had collected \$10,000," says Lacy. Enough for not only a pump, but for a school.

Shortly after the Cleveland Browns school was built, Lacy concluded his field research and



Dissan first-graders smile for a class photo.

SPECIAL

returned to Santa Barbara to write his dissertation. But things had changed. "I started to see my role in the village as more than just an anthropologist. Instead I could play a more immediate role in terms of being a responsible international son of this community," he says.

"When I saw how it easy it was to do something so small on our scale — but so big in this community — I felt that it would be immoral not to take that momentum from the success of this first fundraiser and do something with it," Lacy says. "And that's when I made my personal commitment to schools."

As executive director of African Sky, Lacy is working with students in Emory Footsteps and other organizations to build more schools and launch community

development programs in Mali.

African Sky — and his research as a Marjorie Shostak Lecturer at Emory — allows Lacy to return frequently to Mali.

Lacy's research at Emory is focused on the intellectual property rights of farmers who have collaborated with plant breeders to create new crop varieties. He is part of a team of researchers who are studying these "renegades of the plant breeding sector" in countries around the world. "This is science that transforms lives," says Lacy.

At Emory, students in Lacy's sustainable development and anthropology courses are transforming community. "This idea of development isn't something for far off places," he teaches, "it's for all of us."

Remembering Eleanor Main: A 'passionate champion'



Former Emory President Bill Chace presents Eleanor Main with the prestigious Thomas Jefferson Award at the 2003 Commencement ceremony.

ANN BORDEN

the Graduate School and College.

In both her scholarship and her avocation, Eleanor's reach extended beyond the campus community to include involvement in state government. Three different governors (Busbee, Harris and Miller) appointed her to task forces or commissions, including the Governor's Committee on Women in Politics (1975), Governor's Committee on Effectiveness and Economy in Government (1991-92), and the Department of Juvenile Justice Board (1992-03). She was a founding member of the Georgia Women's Political Action Caucus (1980).

She believed passionately in each individual's responsibility to contribute positively to the community. Among her proudest accomplishments early in her Emory career was development of a political science internship program which placed undergraduates in positions at the state house Legislature. More recently, she was an enthusiastic promoter of Challenge and Champions, a summer camp program for metro Atlanta middle school students, a third of whom live in local homeless shelters.

The family asks that in lieu of flowers (which always made Eleanor sneeze), contributions be made to Challenge and Champions (www.challengeandchampions.org) at Emory.

Rosemary Hynes, assistant dean, Graduate School, has been a friend and colleague of Eleanor's for 15 years. Rosemary joined the Graduate School staff when Eleanor was acting dean.

By ROSEMARY HYNES

Eleanor C. Main lived a democratic life. A passionate champion of Democratic Party candidates and causes, her commitment to democratic values extended beyond partisan politics to everyday interactions with students, neighbors, colleagues, and staff. Her wit was sharp and quick, but no one responded to someone in need faster or more effectively than Eleanor.

Eleanor was born in Queens, N.Y. in 1942. She graduated from Hunter College of the City of New York and earned a Ph.D. in political science from the

University of North Carolina. After brief stints as a postdoctoral fellow at the University of Texas-Austin and as an assistant professor of political science at the University of Connecticut, Storrs.

Eleanor joined the Emory faculty in 1969. She served as department chair (political science), division director (educational studies), associate dean (Emory Graduate School and Emory College), and associate vice provost for graduate studies, in addition to serving on and leading numerous university committees and assuming interim deanships in

ACCLAIM

Michael Davis, Robert W. Woodruff Professor of Psychiatry, is the 2008 recipient of the Edward M. Scolnick Prize in Neuroscience.



The McGovern Institute for Brain Research at the Massachusetts Institute of Technology awards the Scolnick Prize annually to an individual who has made outstanding advances in the field of neuroscience.

Davis will receive the prize for his work on the neural basis of fear and its applications to psychiatric research.

Lynne Nygaard, associate professor of psychology, was invited to serve as associate editor of the journal *Perception and Psychophysics*. Her term began in January.



The journal covers all areas of research in sensory processes, perception, attention and psychophysics. Most articles are reports of experimental work.

Natasha Trethewey, Phillis Wheatley Distinguished Chair of Poetry, was awarded the 2008 Governor's Award for Literary Excellence in Mississippi.



Trethewey is a native of Gulfport, Miss. She penned the 2007 Pulitzer Prize-winning collection of poems called "Native Guard."

Carol L. Webb was reappointed to the Georgia State Board of Examiners of Psychologists by Gov. Sonny Perdue. Webb is assistant professor in the Department of Psychiatry and Behavioral Sciences where she directs internship training.



Webb is also a practicing psychologist with Peachtree Psychological Associates and vice president of Kidscope Inc. She serves on both the mobility committee and the board of directors of the Association of State and Provincial Psychology Boards.

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: kim.urquhart@emory.edu.

Tributes to Eleanor

A bold spirit...a passion for honesty and integrity...a gift giver, a generous mentor...a loyal, steadfast and caring friend.

The written tributes are many and the authors are diverse, but the words they all use to describe Eleanor Main are consistent throughout.

The full tributes are posted on the Emory Report Web site at www.emory.edu/EMORY_REPORT.

The following is representative of how friends and colleagues remember Eleanor:

"There is of course so much to say about Eleanor, but among the things I like to say is that Eleanor Main led with a courageous mind, a compassionate heart, and a passion for honesty and integrity, beyond all I have known. A person always knew where they stood with her — and you didn't want to be on the biting end of her tongue — but her capacity for kindness was limitless."

QUESTIONS FOR ... Kristin Wendland

Ambassador of Argentine tango

Kristin Wendland, a senior lecturer in the music department, has devoted the past 10 years to researching the music, dance and history of the Argentine tango. She is the faculty adviser for the Emory College club Tangueros Emory and is the director of the Emory Tango Ensemble.

On Thursday, Feb. 28, the Emory Tango Ensemble will take the stage alongside the Emory Big Band and guest musicians Pablo Aslan, bass, and Emilio Solla, piano, for a free performance. For more information call 404-727-5050. To read the full interview transcript visit www.arts.emory.edu/artist.html.

Emory Report: How did you first become interested in the tango?

Wendland: Ten years ago when I saw a performance of Argentine tango at the dance studio where I was taking lessons. I also study arranging and tango piano with Sonia Possetti in Buenos Aires. It's a different style, just like jazz. You just don't walk into playing tango having only studied Mozart, Beethoven and Brahms.

ER: What is your goal for the Emory Tango Ensemble?

Wendland: I am now into my second year as a coach for the Emory Tango Ensemble, part of the Emory Chamber Music program. I formed the group when I came back from my Fulbright-sponsored trip to Argentina. My goal is to create arrangements of tango music and to really study and promote the music of the tango. We are lucky to have Osvaldo Barrios, a professional Argentine tango musician, be an active coach for our ensemble.

ER: What does Tangueros Emory do?

Wendland: Tangueros Emory hosts *milongas* (tango dances) on the first Saturday of every month and weekly classes on Monday nights at 7:30 p.m. in the Glenn Memorial Fellowship Hall. On March 29, we're going to co-host a 'Swango' with the Emory Swing Club.

ER: How did the idea for your upcoming performance develop?

Wendland: Last April I saw Pablo Aslan and Emilio Solla perform with the Afro-Latin Jazz Orchestra at Lincoln Center. Since we have such a great jazz program here, I thought it would be a good way to join forces and present Pablo and Emilio as the new face of tango, which is more experimental than the traditional. Gary Motley has been rehearsing two arrangements of tango for the Emory Big Band who are also performing. The Emory Tango Ensemble will open the program.

Emory loses respected finance professor Benston

George J. Benston, John H. Harland Professor of Finance, Accounting and Economics, died on Feb. 13 at the age of 76. He was in Singapore, with his wife Alice, a professor in Emory's Theater Studies Department, and other family members.

Benston, who joined Goizueta Business School in 1987, was an influential member of the finance faculty who played a significant role in the school's ascent, said Dean Larry Benveniste in an e-mail to the Goizueta community.

"He was a man with high values, and an advocate for academic integrity," said Benveniste.

Arrangements for a memorial service were still being made as of press time; please check Emory Report online for updates. A tribute to Benston will be published in the Feb. 25 issue of Emory Report.

TAKE NOTE

Info session on MBA programs

Emory employees can learn how to obtain a degree using their benefits at an Evening and Executive MBA information session on Feb. 26, from 7:45 to 9 a.m. at Goizueta Business School in Room W100.

A continental breakfast will be served. RSVP by Feb. 20, to Caroline Grimes at Caroline_Grimes@bus.emory.edu or call 404-727-9859.

Ranked nationally and globally in the top 20 business schools and MBA programs, Goizueta offers flexible schedules for both the Evening and Executive MBA programs so they can be completed without career interruption.

Bring a book to Classroom on Quad

Donate a book at Classroom on the Quad, Feb. 27 from 10 a.m. to 3 p.m. at Asbury Circle.

In support of Classroom on the Quad's focus on immigration, the University Senate, Student Government Association and others across campus are collecting books to benefit metro Atlanta's immigrant and refugee population. New and gently used books for children and adults, with a special request for bilingual dictionaries, will be donated to four community partners: Refugee Family Services; Clarkston Community Center; Montclair Elementary School; Clarkston High School.

"If each member of the Emory community brings one book, we will collect more than 13,000 books in one day," said University Senate President Nadine Kaslow.

Classroom on the Quad will include panel discussions, Wonderful Wednesday lunch festivities, and a keynote address by former U.S. Attorney General Janet Reno.

Symposium to focus on science and law

Emory Law will examine the integral role that science plays in the lawmaking process at the 2008 Randolph W. Thrower Symposium, Feb. 21, from 8:30 a.m. to 4:30 p.m., in Gambrell Hall. "Legal Science: An Interdisciplinary Examination of the Use and Misuse of Science in the Law" brings together panels of experts to discuss how scientific theories, studies and evidence influence legal proceedings.

Panelists for the symposium include Emory Law associate professor Julie Seaman and trustee Chilton Davis Varner '76L, a partner at King & Spalding.

The symposium is free and open to the public. Members of the State Bar of Georgia can receive CLE credit for a \$50 registration fee. Register online at www.emorylawjournal.org. For more information call 404-727-3626.

COVER STORY



Peggy Barlett (right), who is heading up Emory's Sustainable Food Initiative, and a Sodexo representative examine organic produce at the health food co-op Sevananda.

JON ROU

FOOD: Emory shops with green guidelines

Continued from the cover

Working with Emory Dining and Emory Hospitals to implement the goal of procuring 75 percent of ingredients from local or sustainably grown sources by 2015, the campus efforts detailed in the sustainable food initiative include food service supply changes, community gardens and a future Emory farm. A weekly Farmer's Market is slated to begin this spring on the Cox Hall bridge.

"We knew we could and had to change the economy of the Southeast in order to begin to use regional products," explains Goodrich C. White Professor

of Anthropology Peggy Barlett, chair of the Sustainable Food Committee.

The committee recently approved a set of detailed food purchasing guidelines for everything from grains to seafood.

With overarching themes of health, safety and support of the local economy, these guidelines are in lieu of a specific plan of action, Barlett says.

"There is a movement across the country to become more sustainable, so many food suppliers are adapting better practices," Barlett explains. "We are doing our best to be as flexible as possible and to not constrain ourselves by one plan of action because it is a fluid market with

constant changes."

Such fluidity has allowed for rapid changes in just over a year. Emory's local food purchases have increased 35 percent since January 2007.

The recent purchase of a dehydrator, a blast chiller and a Cryovac machine allows food vendors to purchase larger quantities of local produce during the summer and fall months and to preserve them for later use in sauces, soups and ice cream.

"Emory's goal is a goal with teeth," Barlett says. "It is a goal that is doable. Emory is taking a leadership stance that has been applauded across Atlanta and the nation."

Sustainable summit

Student delegates converged for the first-ever Sustainable Summit on Food Feb. 7 and 9. Designed to raise awareness of sustainable food issues on campus, the summit began with a discussion about issues such as fair trade, grass-fed beef and cooperatives.

Participants then divided into groups to design a one-day menu and budget of ethically driven food services.

"All of the groups had a very strong commitment to fair trade and local foods," explains sophomore Emily Cumbie-Drake, a summit facilitator. "Students felt that even though fair trade and local products were slightly more expensive, the impact that choice made across the world was so much greater."

Student recommendations will be considered during regular updates to the food purchasing guidelines.

Waste not, want not with composting

Emory Dining this month launched a composting pilot program at Cox Hall that will revolutionize the way food waste is disposed on campus.

The composter, described as a "self-contained bio-reactor," does not grind food waste like a disposal, but rather uses environmentally friendly microorganisms that break down the waste. Water is removed, or "wrung," from the waste and collected.

"Every 24 hours, the composter can break down 1,200 pounds of food waste with environmentally friendly microorganisms," says Patty Erbach, Emory Dining's food service liaison. "The byproduct is about 250 gallons of non-potable water."

This water, a "composting tea," dark brown and rich in nutrients, is ideal for Emory landscaping during the drought.

According to Erbach, this is a big step closer to Emory's goal of 95 percent food waste recycling, part of the University's sustainability initiatives.

To make composting easier, ultimately Emory plans to switch to corn- or potato-based cutlery, which can also be composted by this machine.

What's next? If the pilot program is successful, Emory Dining hopes to expand it to additional food outlets on campus, like Ultimate Dining at the DUC, Emory Conference Center Hotel and others.

— David Payne



BRYAN MELTZ

REPORT FROM: Emory Alumni Association

'Emory Around Town' comes to neighborhoods to make connection

For alumni, reconnecting to Emory used to mean stepping foot on campus. That's understandably difficult for graduates who live in Chicago, Los Angeles or Nashville, which is why the Emory Alumni Association is proud of its 40 regional chapters around the country.

But what about Atlanta? More than 33,000 Emory alumni live in the Atlanta area. The capital of Georgia is an Emory town. Reconnecting should be easy for local alumni. All they have to do is get in their car and drive over for a visit to the alma mater.

Not so much.

Traffic, family and professional obligations, Emory's distance from an interstate or MARTA rail line — all of these factors significantly affect our alumni's ability to come back to campus. It's not that they don't care about us. Visiting just isn't always that easy.

So last fall, rather than focus exclusively on bringing Atlanta alumni back to campus, the EAA began reaching beyond the Haygood-Hopkins Gate and meeting alumni closer to their own homes. "Emory Around Town" is a new EAA effort that focuses on neighborhood-based programming. Instead of asking alumni to come to our part of town, the EAA heads out to theirs.

Emory Around Town events have included the "Midtown Mingle" (Nov. 15), "Drinks Downtown" (Jan. 24) and "Meet Me at Marlow's" (Feb. 7), and each brought together a great group of alumni, many of whom had not previously participated in an Emory program. The first step to connection was taken.

As their names imply, all three of these events had something in common (other than a devotion to alliteration). They had a distinctly social bent. That

was by design.

"We wanted to start out with social events, just to see if our efforts were sustainable; would people come out?" said Megan Turk '02C, assistant director for regional programs and a liaison to the Atlanta chapter.

That's why the chapter waited until event number three, "Insight Into the 2008 Presidential Primaries," to put together a content-driven event, as opposed to a simple social gathering. If there were any doubts about whether alumni would be interested, they were erased in two-and-a-half hours. That's how long it took for "Insight" to reach its 50-person capacity after the registration page was posted to the EAA Web site.

Attendees were treated to a lively panel discussion on Jan. 31 that featured political science professor Alan Abramowitz and two alumni who previously held

senior positions in the Clinton and Bush administrations.

Attendance-wise, Emory Around Town has been a tremendous success. More than 270 alumni have attended the first four events, and it has been a diverse crowd. For instance, the average age of attendees for Feb. 7 event in Vinings, the EAA's first foray outside the perimeter, was 39 years old, and every school has been represented.

Future Emory Around Town plans include events in Buckhead (March 6), a still-in-the-planning-stages evening in Inman Park (scheduled for April) and Friday night jazz at the Georgia Aquarium (May 2) to cap the academic year.

Eric Rangus is the director of communications for the Emory Alumni Association.

FACULTY: Goal is to create environment to grow, excel

Continued from the cover

The center will focus on four key areas — research, teaching, scholarly writing and intellectual community — designed to help faculty grow throughout their career. "We want to help develop faculty from assistant professor all the way up through their membership in one of the national academies," says Lewis.

The new center represents the culmination of University-wide efforts to support faculty development and foster intellectual community at Emory. It was a key outcome of the Year of the Faculty conversations, explains Claire Sterk, senior vice provost for academic planning and development. "As an institution we must provide the environment that allows people to really excel," says Sterk, noting that the creation of this center is an indication of Emory's commitment

to providing a structure that allows for excellence.

Such a "holistic approach" gives broad support to the "innovative scholarship that underlies both good research and good teaching," says Walter Reed, director of the Institute of Liberal Arts and co-chair of the search committee for the center's director. "The coordination of programs and activities already in existence in different schools across the University should help us learn from one another's experience and allow the University to devote new resources in a strategic fashion to the many different aspects of faculty development."

"We're trying to engage in this process a certain level of intellectual match-making," says Lewis, who hopes the center will spark interdisciplinary collaborations and new paradigms that have a trickle-down effect on the entire University community.

Director sought to lead new center

The Office of the Provost is seeking a director to lead the Center for Faculty Development and Excellence. A committee is forming now to head the internal search for a tenured faculty member for the three-year appointment.

"The person chosen as the first director will play a significant role in shaping the future of faculty development at Emory," says Claire Sterk, who is heading the search. Sterk described the ideal candidate as "a visionary" committed to faculty development, who will function as "a conductor within the center and make it all flow nicely."

For more information, visit www.emory.edu/PROVOST/facultydevelopment/.

Board of Trustees approves 2008–09 tuition rates

By NANCY SEIDEMAN

Emory University's Board of Trustees approved the 2008–09 tuition rates at its Feb. 14 meeting, confirming the University's commitment to attracting and enrolling the best and brightest students and recruiting and retaining a faculty of distinction.

"We're not sitting still," says Earl Lewis, executive vice president for academic affairs

and provost. "We are recruiting 100 more Emory College faculty to improve the student/teacher ratio, we have ambitious strategic priorities that provide for new facilities and support services for students and faculty, and we are improving accessibility for students who wish to pursue an Emory education."

The 2008–09 tuition rates reflect increases from 3.2 percent in the Graduate School to 9.6 percent

at Oxford College, which is in a multi-year building program to invest in contemporary residence halls and academic buildings equivalent to those on the Atlanta campus.

Tuition for undergraduates in Emory College and Goizueta Business School will be \$35,800, an increase of 5.6 percent, and the School of Nursing (undergraduate and graduate), \$31,800, 5.3 percent.

SNAPSHOT

Dancing with Dooley



MICHAEL KLOSS

Dooley and friends swing to the sounds of big band music during the Feb. 9 Founders Ball. The evening of dancing, music and refreshments marked the end of Founders Week, a festival of academic, social and cultural events that each year commemorates the founding of Emory College in 1836.

JUST PUBLISHED

Harnessing the power of poetry



BRYAN MELTZ

Maisha Fisher, assistant professor of educational studies, published "Writing in Rhythm: Spoken Word Poetry in Urban Classrooms" based on her experience with an inner-city poetry club.

By ELIZABETH ELKINS

Maisha Fisher has always had a passion for the spoken word. Long fascinated by open mic and bookstore community spaces, the assistant professor of educational studies was convinced such communities could be key to re-imagining language arts classrooms that foster democratic engagement.

For her postdoctoral research at Columbia University, Fisher spent a year shadowing what was described to her as a "little poet-

ry club" at University Heights High School in The Bronx, N.Y. However, she soon learned it was much more.

The teacher was Joseph Ubiles, and his students were the Power Writers — a group of Latino and African American students who met after school and on weekends to write and critique poetry. Fisher's observations were published last spring by Teachers College Press as "Writing in Rhythm: Spoken Word Poetry in Urban Classrooms."

"I learned so much about the

constant exchange that's going back and forth between Joseph and the Power Writers and I became a part of that circle," says Fisher, who serves as a consultant on an in-progress documentary about the Power Writers called "To Be Heard."

"The students would give me the names of artists and hip-hop musicians they believed I should listen to and films I should see. It's so easy for teachers to get too busy teaching — in the traditional sense — and forget to actually talk and exchange ideas with

their students. In this program, students and the teacher challenged each other. It became circular, with no hierarchy between," she says. "I realized very quickly this was so much more than 'a little poetry club.'"

Fisher insists "Writing in Rhythm" is a useful text for both literacy researchers interested in urban education and for teachers who want to do this kind of work. Its purpose is three-fold: to offer a model for incorporating open mic formats into the classroom, to show teachers how

"The Power Writers group was the first time the students felt they had something worth saying and hearing."

— Maisha Fisher, assistant professor of educational studies

to better respect student culture and life experiences and to define what it means for a language arts teacher to be a "practitioner of the craft."

However, Fisher says, a teacher must create the space that works for their particular school. "The message is more about how to love and appreciate students. In the book, Joseph says his students' work is 'exalted.' The Power Writers group was the first time the students felt they had something worth saying and hearing. And that is where the power is," she says.

Fisher had several surprising moments during her stay at University Heights.

"I was shocked that the Power Writers were more nervous about giving feedback to others than in sharing their own work," she says. "Students were taught that nobody cared about their opinions, therefore they became sensitive about critiquing their peers. This differs greatly from magnet programs and the like, in which students are encouraged to critique."

Since the book's publication, Fisher has been contacted by teachers who have created similar programs across the country.

"Teachers want a support network," she says. "This kind of thing is happening all over and it's wonderful to see within the test-driven climate of public education. With testing, students don't get a chance to own what we teach them. These kinds of programs give them a chance to own words, to write on the spot and to brainstorm. But, most importantly, as Joseph proved, it is about love and respect for students."

Genes can protect against depression

By QUINN EASTMAN

People abused as children who carried the most protective forms of a stress-controlling gene had markedly lower measures of depression, compared with people with less protective forms, psychiatrists have found.

The study was conducted by Kerry Ressler and Joseph Cubells, with Elisabeth Binder, of the School of Medicine and Rebekah Bradley, Atlanta Veterans Affairs Medical Center.

People with a history of moderate or severe child abuse had

depression symptoms that averaged about double the level of those with low or mild child abuse scores.

People who had inherited two copies of the most protective forms of the gene, called corticotropin-releasing hormone receptor one (CRHR1), had average depression symptoms about half those of people who had not inherited those gene forms.

The research supports evidence that corticotropin-releasing hormone (CRH) and related hormones play a role in depression.

Better child nutrition increases productivity, study finds

By ASHANTE DOBBS

Feeding very young children a high-energy, high-protein supplement leads to increased economic productivity in adulthood, especially for men, according to a study by public health researcher Reynaldo Martorell, and a team of economists.

The study, published in *The Lancet* Feb. 2, is the first to show improved nutrition in early childhood leads to significantly higher incomes in adulthood.

Guatemalan boys who received the supplement, known as atole, in the first two years

of life earned on average 46 percent higher wages as adults, while boys who received atole in their first three years earned 37 percent higher wages on average. Those who first received the supplement after age three did not gain any economic benefits as adults.

"The study confirms that the first two years of life are the window of opportunity when nutrition programs have an enormous impact on a child's development, with lifelong benefits," said Martorell, Woodruff Professor and chair of the Hubert

Department of Global Health.

"We have long known that nutrition interventions can provide significant benefits in terms of a child's health, growth and mental and physical development," said John Hoddinott, lead author and senior research fellow at the International Food Policy Research Institute. "This study in Guatemala is important because it shows that improving nutrition in early childhood can also be a driver of economic growth for developing countries and a pathway out of poverty for poor households."

Forum

FIRST PERSON

HPV: Get the facts

By SHERRY JONES

When I worked as a nurse in the student health center at Indiana University, I found that there were many questions and misconceptions that both men and women have about their sexual health. Many wanted to know more about the human papillomavirus, or HPV, an important health concern for young people today.

HPV is the most common sexually transmitted disease in the U.S., according to the Centers for Disease Control and Prevention. The CDC estimates that more than 20 million men and women in the U.S. are currently infected with HPV and there are 6.2 million new infections each year. HPV is most common in women and men who are in their late teens and early 20s. By age 50, at least 80 percent of women will have acquired HPV infection.

A young female student came into my office for her annual gynecological exam. She had known for a brief time that she had some exophytic condylomata (external warts) and was in the process of being treated. She explained to me that she never wanted her boyfriend to get HPV from her. She was overwhelmed with the fact that her current boyfriend hadn't displayed any symptoms, thinking she certainly couldn't have gotten the virus from him. This would create a very difficult situation for her relationship, she said.

I explained to her that even though her partner did not dis-



BRYAN MELTZ

Sherry L. Jones, formerly a women's health care nurse practitioner at Indiana University Health Center, is a registered nurse, certified, in pulmonary/critical care medicine at Emory Crawford Long Hospital.

play any visible symptoms of warts did not mean that he was not already infected. She now had an abnormal pap smear and that would show up on her parents' insurance and that she would have to finally discuss this dreaded issue with her mother. She said that it had caused her so much embarrassment and humiliation, living with these visible, contagious, itchy, painful,

cauliflower-shaped genital warts.

This is why I want students to know HPV can be prevented. The first step is to learn the facts.

HPV is spread via vaginal, anal and oral intercourse, through skin-to-skin contact of infected areas, and from mother to child during birth. It is carried on the skin and mucus membranes of infected individuals.

Of the 100-plus strains of this

virus, about 30 are transmitted via sexual contact. A few of these are known to cause visible genital warts. Other symptoms are rare. Strains that cause genital warts are least likely to cause cancers.

Warts can be removed through a variety of methods, but wart removal is not always recommended by health care providers. Even if warts have been removed, it is not known for certain whether the person can still pass the viral infection on to others, according to the CDC.

Women should get routine pelvic exams and Pap smears, which can serve as an initial detection. Men and women should regularly inspect their genitals for signs of infection.

In 2006, the U.S. Food and Drug Administration announced the approval of the first vaccine developed to prevent cervical cancer, precancerous genital lesions and genital warts caused by HPV. Called Gardasil, the vaccine is highly effective against four strains of the HPV virus, including the two that cause about 70 percent of cervical cancers. The vaccine is approved for use in females 9 to 26 years of age.

You may be able to reduce your risk of infection during vaginal and anal intercourse by using latex or polyurethane condoms, and by using condoms or dental dams during oral sex.

Talk to your health care provider about these options. Know your partner's history and be honest about yours. Don't let HPV changes change you!

SOUNDBITES

Equality can hurt the vulnerable

"Vulnerability is a universal and ever-present aspect of the human condition," said Robert W. Woodruff Professor of Law Martha Fineman in her Life of the Mind lecture Feb. 6.

"There is the present potential for all of us to become dependent," she said. "We can be undone" by disease, erratic weather, failure of the economy or housing markets.

Working against equality as a solution are employment inequality; negotiations in which one individual sacrifices for the family good; and future responsibilities such as child custody post-divorce.

"We need a more vital, responsive state so the vulnerable will be more equally addressed," said Fineman, who specializes in family law.

Vulnerability analysis should focus on systems of power and privilege that produce advantages and disadvantages, she said.

— Leslie King

Giovanni dispenses wit, wisdom

"If you find yourself on 'Deal or No Deal' . . . take the third deal."

"You must floss."

"Don't eat bad food."

"Don't drink purified water; drink spring water. Purified water is just cow piss."

These were among the nuggets of humorous wisdom dispensed by poet, activist and educator Nikki Giovanni to a delighted audience at her public lecture and reading Feb. 6, sponsored by School of Theology's Black Student Caucus.

Giovanni read from her newest book, "Acolytes," and told personal and moving stories of her family, and of friends such as Maya Angelou and Rosa Parks. She even opined that if Martin Luther King Jr. were with us today, he would have braids.

— Elaine Justice

RUSHDIE: When 'fiction was fiction'



BRYAN MELTZ

Author's spark enlivens campus

At the heart of the novel is the human figure, Salman Rushdie has often reminded readers. And at the heart of the campus this month is the human figure of Rushdie, Emory Distinguished Writer-in-Residence, who is teaching, writing and having conversations about everything from Bono to Bombay.

"He's fully engaged in what it means to be a part of the University," said Rosemary Magee, vice president and secretary of the University. "Many people have commented on what a pleasure it is to run into him and chat."

In addition to more formal appearances by Rushdie, Magee and Madison Dotson '05Ox-'07C arranged a salon-style forum where students met with the author. "They asked him about everything from rock music to science fiction to religion," Magee said. "He was very warm and generous with his answers. He seems to really be enjoying his time at Emory."

lot to popularize it. On his first speaking tour of America in 1842 — he liked speaking in America, because he was paid more here — he used his fame to become a passionate and prominent anti-slavery advocate and also spoke vehemently in favor of the establishment of international copyright laws. Above all, he became a legendary performer of scenes from his work."

In today's media-saturated age, readers are driven to wonder how the sensational details of a fictional work relate to the

author's own life, Rushdie said. He acknowledged that characters in his novels occasionally share qualities with himself and with people he knows, adding that this doesn't make the books autobiographical. Details about a famous writer's life may be intriguing, but they cannot explain the writer's craft, he said.

"A life may offer some of the raw material for the work. It does not offer the spark, the thing that makes the creation real, the journey into the actual words," Rushdie said.

Continued from the cover

the great unanswered questions. Although I suspect the answer is, 'Yes, damn it! He was probably good in bed, too.'

Glenn Memorial repeatedly filled with laughter as Rushdie, Emory Distinguished Writer-in-Residence, both entertained and enlightened the sold-out audience.

He cited three 18th-century novels that were published anonymously: "Robinson Crusoe," "Tristram Shandy" and "Gulliver's

Travels."

"Just 250 years ago, it was possible for books to become famous and celebrated, as these novels were in their day, and for their authors to remain in the shadows," Rushdie said. "Fiction was fiction, life was life. Two hundred and fifty years ago, people knew that these were different things. This is no longer the case."

Charles Dickens marked a turning point, Rushdie said. "If Dickens did not totally invent the cult of the writer as a public personality, he certainly did a

Emory history one of continuity

Vice President Gary Hauk in a Feb. 8 Founders Week lecture reflected on the two foundings of Emory — the Oxford campus in 1836 and the Druid Hills campus in 1915.

Despite "enormous changes" since those two long-ago dates, Hauk finds "Emory's history is one of fundamental continuity."

Points of continuity Hauk found were "a sense of being on the ropes financially, campus planning, connection to Methodism and Emory's willingness to continually renew its founding covenant every time it appeared to be broken."

"Founders and re-founders [believed] that the truth would set them free, that freedom, democracy, education, religion, faith all relied on each other to a certain extent," he concluded.

— Leslie King

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at www.events.emory.edu or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Literary editor to give lecture

Leon Wieseltier, author and literary editor of *The New Republic*, will give a talk titled "A Passion for Waiting: Messianism and the Jews," during the annual Tenenbaum Family Lecture in Judaic Studies at 7:30 p.m. Feb. 21.

Light refreshments will be served following the free, public event, to be held in the reception hall of the Carlos Museum. For more information, see www.js.emory.edu/tenenbaum/index.html or call 404-727-6301.

The Tenenbaum Family Lecture Series is sponsored by Emory's Donald A. Tam Institute for Jewish Studies.

McCall reading, book signing set

As part of Black History Month's Lunch and Learn series, a discussion, reading and book signing by author and African American Studies lecturer Nathan McCall will be held Feb. 28.

The event will be in the Winship Ballroom of the Dobbs University Center from 11:30 a.m. to 1 p.m. Lunch will be provided.

Sponsored by the Office of Multicultural Programs and Services, Transforming Community Project and African American Studies, it is free and open to the public. An RSVP is required to attend.

RSVP to Arlene Robie at 404-727-8276 or tcp@learn.link.emory.edu.

For more Black History Month events, including church services, lectures and field trips, download the Office of Multicultural Programs and Services' podcast on iTunes U.

Authors reception at law library

MacMillan Law Library will host its fourth annual "Meet the Authors" reception, honoring Emory law faculty who have published books during 2007 on Feb. 28.

The reception will be held from 5 to 6:30 p.m. on the law library's entrance level and the Emory community is invited.

Speakers will be: Terry Gordon, law library associate director and interim director, and David Partlett, dean of Emory Law.

Refreshments will be served, and jazz pianist Jez Graham will perform.

For more information, contact Terry Gordon at tgordon@law.emory.edu, 404-727-6950.

Athletics

Tuesday, Feb. 19

Men's Baseball v. Washington and Lee University. 2 p.m.*

Friday, Feb. 22

Men's Baseball v. Greensboro College. 2 p.m.*

Saturday, Feb. 23

Men's Baseball v. York College. 10 a.m.*

Women's Softball v. DePauw University. Noon.*

Sunday, Feb. 24

Men's Baseball v. Greensboro College. 10 a.m.*

*Woodruff P.E. Center. Free. 404-727-6447

Film

Wednesday, Feb. 20

"Nobi: Fires on the Plain." 8 p.m. 205 White Hall. Free. 404-727-6761.

Thursday, Feb. 21

"The Pride of the Yankees." 8 p.m. 205 White Hall. Free. 404-727-6761.

Friday, Feb. 22

"Searching for Bobby Fischer." 7:30 p.m. 205 White Hall. Free. 404-727-5886.

Performing Arts

Monday, Feb. 18

"What I Heard About Iraq." Michael Evenden, director. Eliot Weinberger, playwright. 7 p.m. Theater Lab, Schwartz Center. \$15; \$12, discount categories; \$6, students. 404-727-5050. *Runs through Feb. 29 at various times and locations. For full schedule visit www.arts.emory.edu.*

Thursday, Feb. 21

"Bury the Dead." Timothy McDonough, directing. 7 p.m. Monroe Theatre, Dobbs Center. \$18; \$14, discount categories; \$6, students. 404-727-5050. *Runs through March 2 at various times. For full schedule visit www.arts.emory.edu.*

Friday, Feb. 22

Emory Faculty Recital. Janice Wong, piano, performing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Saturday, Feb. 23

Emory Community Choral Festival. The Atlanta Sacred Chorale, performing. Eric Nelson, conducting. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Sunday, Feb. 24

David Oliver, organ, performing. 4 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Religion

Sunday, Feb. 24

University Worship: Dennis Blackwell, Asbury United Methodist Church, preaching. 11 a.m. Cannon Chapel. 404-727-6225.

Seminars

Tuesday, Feb. 19

Food for Thought Lecture: "Issues That Dance: Socio-Political Themes in David Dorfman's Choreography." William Meredith, Connecticut College, presenting. Noon. Reception Hall, Carlos Museum. Free. 404-727-5050. *Boxed lunches available for \$7.*

Luminaries in Science: "Analyzing Stem Cells Within Intact Tissue Using Drosophila." Allan Spradling, Carnegie Institute of Washington, presenting. 3 p.m. Jones Room, Woodruff Library. Free. 404-727-3990.

Thursday, Feb. 21

"Surgical Controversy in Mucosal Ulcerative Colitis." Jay Singh, Piedmont Colorectal Associates, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

"Mechanisms of Aldosterone Action on the Epithelial Na. channel: Surprises and Insights." John Stokes, University of Iowa, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

"A Passion for Waiting: Messianism and the Jews." Leon Wieseltier, *New Republic*, presenting. 7:30 p.m. Reception Hall, Carlos Museum. Free. 404-727-6301.

Special

Wednesday, Feb. 20

International Career Networking Night. 6:30 p.m. Governor's Hall, Miller-Ward Alumni House. Free. 404-727-6268.

Thursday, Feb. 21

Unsung Heroines Awards. 5:30 p.m. Governor's Hall, Miller-Ward Alumni House. \$40; \$30, Friends of the Center. 404-727-2001.

Visual Arts

Now Showing

"The Dark Tower Project's Heritage Gallery: An Exhibit of Student Work Focused on Black Culture." 4 p.m. Dobbs Center Gallery. Free. 708-703-7033. *Through Feb. 29.*

"Democratic Vistas: Exploring the Danowski Poetry Collection." Schatten Gallery, Woodruff Library. Free. 404-727-5050; www.arts.emory.edu. *Through May 19.*

"Visions and Revisions: An Exhibition of Poems in Process From MARBL's Literary Collections." MARBL, Woodruff Library. Free. 404-727-5050; www.arts.emory.edu. *Through May 21.*

Lost Kingdoms of the Nile Exhibition and Sub-Saharan African Galleries. Carlos Museum, 3rd Floor. \$7 suggested donation. 404-727-4282. *Through Aug. 31.*

Workshops

Monday, Feb. 18

EndNote Web. 3 p.m. 310 Woodruff Library. Free. 404-727-0147.

Tuesday, Feb. 19

Using Collaborative Online Tools for Research. 10 a.m. 310 Woodruff Library. Free. 404-727-6863.

Wednesday, Feb. 20

Accordance for Scholarly Exegesis. Noon. 304 Bishops Hall. Free. 404-727-1218.

Researching Hot Topics. 4 p.m. 310 Woodruff Library. Free. 404-727-0143.

Faculty recital features Wong on piano



Janice Wong

SPECIAL

Beethoven, Prokofiev and Scriabin are on the program for a faculty recital by Janice Wong, piano, on Friday, Feb. 22, at 8 p.m. in the Schwartz Center's Emerson Concert Hall.

Born in Taiwan, Wong began studying music at age 4. While in high school, she studied under Emory's William and Keiko Ransom, and holds two degrees from the Peabody Conservatory of Music of the Johns Hopkins University.

She has performed in the United States, Europe and Asia in solo and chamber recitals. She has been a member of the piano faculty at Emory since 2000.

For more information on this free performance, contact Arts at Emory at 404-727-5050 or visit www.arts.emory.edu.