Where does our food come from?

By ELIZABETH ELKINS

Have you noticed the new organic sandwiches and snacks in the Fresh Market at Cox Hall? The seasonal local vegetables at the Dobbs University Center? The new local, natural and organic ice cream program at The Depot? What about fair trade and organic coffee available across campus, or the growth-hormone free, regionally made milk at all Emory food vendors?

These changes are just the tip of the iceberg in Emory’s sustainable food initiative.

Please see FOOD on page 4

Rushdie: A writer’s art is no open book

By CAROL CLARK

Was Anne Hathaway Shakespeare’s model for Lady Macbeth? Did Shakespeare transpose his grief over the death of his son Hamnet to create a grieving son in ‘Hamlet’?

“We don’t know,” Salman Rushdie said in his recent public lecture “Autobiography and the Novel.” He noted that Shakespeare left few traces of himself behind: “No journals, no first drafts, no working notes, no laundry lists, no love letters.”

As a result, scholars are left only with the literature and gossips are entirely bereft. “Shakespeare can be endlessly speculated about,” Rushdie said. “Was Shakespeare good in bed is actually one of

Please see RUSHDIE on page 7

Shaping the future of faculty excellence

By KIM URQUHART

Emory’s central resources for faculty development will for the first time be united in one place with the creation of the Center for Faculty Development and Excellence. From research grants to teaching awards to writing workshops and lecture series, the center will integrate established programs and resources with new initiatives.

“We sought ways to create an entire umbrella organization that pulled all these discrete pieces together,” says Provost Earl Lewis. A search is currently under way for an Emory faculty member to lead the center — one of the first of its kind, Lewis notes — to build the new program from the ground up.

Please see FACULTY on page 5
EMORY PROFILE: Scott Lacy

The Sky is the Limit: Football fans help anthropologist build vision

By Kim Urquhart

If Scott Lacy could get football fans to help build Cleveland Browns Elementary in Dissan, Mali, through his organization African Sky, the Marjorie Shostak Lecturer in the Department of Anthropology continues to support community development in Mali.

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Remembering Eleanor Main: A ‘passionate champion’

ER: What is your goal for the Emory Tango Ensemble, part of the Emory Swing Club?

ER: What does Tango means to you?

ER: What is your goal for the Tango Ensemble?

ER: How did you first become interested in Argentine tango?

ER: I am now into my second year as a coach of the Tango Ensemble. I formed the group for the Emory Tango Ensemble, part of the Emory Swing Club.

Tributes to Eleanor

A bold spirit... a passion for honesty and integrity... a gift giver, a generous mentor... a loyal, steadfast and caring friend.

The written tributes are many and the authors are diverse, but the words they all use to describe Eleanor Main are consistent throughout. The full tributes are posted on the Emory Report Web site at www.emory.edu/EMORY_REPORT.

The following is a representative of how friends and colleagues remember Eleanor:

There is of course so much to say about Eleanor, but among the things I like to say is that Eleanor Main led with a courageous mind, a compassionate heart, and a passion for honesty and integrity, beyond all I can say about Eleanor. A person always knew where they stood with her and you didn’t want to be on the biting end of her tongue — but her capacity for kindness was limitless.”

By ROSEMARY HYNES

Eleanor C. Main lived a democratic life. A passionate champion of Democratic Party candidates and causes, her commitment to democratic values extended beyond partisan politics to everyday interactions with students, neighbors, colleagues, and staff. Her wit was sharp and quick, but no one responded to someone in need faster or more effectively than Eleanor.

Eleanor was born in Queens, N.Y. in 1942. She graduated from Hunter College of the City of New York and earned a Ph.D. in political science from the University of North Carolina. After brief stints as a postdoctoral fellow at the University of Texas—Austin and as an assistant professor of political science at the University of Connecticut—Storrs, Eleanor joined the Emory faculty in 1969. She served as department chair (political science), division director (educational studies), associate dean (Emory Graduate School and Emory College), and associate vice provost for graduate studies, in addition to serving on and leading numerous university committees and assuming internships in the Graduate School and College.

In both her scholarship and her avocation, Eleanor’s reach extended beyond the campus community to include involvement in state government. Three different governors (Busbee, Harris and Miller) appointed her to task forces or commissions, including the Governor’s Committee on Women in Politics (1979), Governor’s Committee on Effectiveness and Economy in Government (1991-92), and the Department of Juvenile Justice Board (1992-93). She was a founding member of the Georgia Women’s Political Action Caucus (1986).

Eleanor believed passionately in each individual’s responsibility to contribute positively to the community. Among her proudest accomplishments early in her Emory career was development of a political science internship program which placed undergraduates in positions at the state house Legislature. More recently, she was an enthusiastic promoter of Challenge and Champions, a summer camp program for metro Atlanta middle school students, a third of whom live in local homeless shelters.

The family asks that in lieu of flowers (which always made Eleanor sneeze), contributions be made to the Challenge and Champions (www.challengeandchampions.org) at Emory.

Eleanor Hynes, assistant dean, Graduate School, has been a friend and colleague of Eleanor’s for 15 years. Rosemary joined the Graduate School staff when Eleanor was acting dean.

Emory Report: How did you first become interested in the tango? ER: I was taken with tango at an early age. I studied dancing with Sonia Possetti in Buenos Aires. It’s a different style, just like jazz. You just don’t walk into playing tango having only studied modern — but Osvaldo Barrios, a professional Argentine tango musician, was an active coach for our ensemble.

Questions for ... Kristin Wendland

Ambassador of Argentine tango

Kristin Wendland, a senior lecturer in the music department, has devoted the past 10 years to researching the music, dance and history of the Argentine tango. She is the faculty adviser for the Emory College club Tangueros Emory and is the director of the Emory Tango Ensemble.

On Thursday, Feb. 28, the Emory tango ensemble will take the stage alongside the Emory Big Band and guest musicians Pablo Aylan, bass, and Emilio Solla, piano, for a free performance. For more information call 404-727-5050. To read the full interview transcript visit arts.emory.edu/artist.html.

ER: Ten years ago when I saw a performance of Argentine tango at the dance studio where I was taking lessons. I also study arranging and tango piano with Sonia Possetti in Buenos Aires. It’s a different style, just like jazz. You just don’t walk into playing tango having only studied modern — but Osvaldo Barrios, a professional Argentine tango musician, was an active coach for our ensemble.

ER: What does Tango mean to you?

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TAKE NOTE

Info session on MBA programs

Emory employees can learn how to obtain a degree using their benefits at an Evening and Executive MBA information session on Feb. 26, from 7:45 to 9 p.m. at Goizueta Business School in Room W100. A continental breakfast will be served. RSVP by Feb. 20, to Caroline Grimes at Caroline_Grimes@bus.emory.edu or call 404-727-8950. Ranked nationally and globally in the top 20 business schools and MBA programs, Goizueta offers flexible schedules for both the Evening and Executive MBA programs; they can be completed without career interruption.

Bring a book to Classroom on Quad

Donate a book at Classroom on the Quad, Feb. 27 from 10 a.m. to 3 p.m. at Ashby Circle.

In support of Classroom on the Quad’s focus on immigration, the University Senate Student Government Association and others across campus are collecting books to benefit metro Atlanta’s immigrant and refugee population. New and gently used books for children and adults, with a special request for bilingual children and adults, will be donated to four community partners: Refugee Family Services; Clarkston Community Center; Montclair Elementary School; Clarkston High School.

“Each member of the Emory community brings one book, we will collect more than 50 books in one day,” said University Senate President Nolina Kaivaly.

Classroom on the Quad will include panel discussions, Wonder Wednesday lunch festivities, and a keynote address by former U.S. Attorney General Janet Reno.

Symposium to focus on science and law

Emory Law will examine the integral role that science plays in the lawmaking process at the 2008 Randolph W. Thrower Symposium, Feb. 21, from 8:30 a.m. to 4:30 p.m. in Gambrell Hall.

“Legal Science: An Interdisciplinary Examination of the Use and Misuse of Science in the Law” brings together panels of experts to discuss how scientific theories, studies and evidence influence legal proceedings.

Panelists for the symposium include Emory Law associate professor Julie Seaman and trustee Chilton Davis Varner ’76N, a partner at King & Spalding.

“Emory’s goal is a goal with teeth,” Barlett says. “It is a goal that is doable. Emory is taking a leadership stance that has been applauded across Atlanta and the nation.”

FOOD: Emory shops with green guidelines

Working with Emory Dining and Emory Hospitals to implement the goal of reducing 75 percent of ingredients from local or sustainably grown sources by 2015, the campus efforts detailed in the sustainable food initiative include food service supply changes, community gardens and a future Emory farm. A weekly Farmer’s Market is slated to begin this spring on the Cox Hall bridge.

“Emory’s goal is a goal with teeth,” Barlett says. “It is a goal that is doable. Emory is taking a leadership stance that has been applauded across Atlanta and the nation.”

continued from the cover

This water, a “composting tea,” dark brown and rich in nutrients, is ideal for Emory landscaping during the drought. According to Erbach, this is a big step closer to Emory’s goal of 95 percent food waste recycling, part of the University’s sustainability initiatives. To make composting easier, ultimately Emory plans to switch to corn- or potato-based cutlery, which can also be composted by this machine.

Waste not, want not with composting

Emory Dining this month launched a composting pilot program at Cox Hall that will revolutionize the way food waste is disposed on campus.

The compost, described as a “self-contained bio-reactor,” does not grind food waste like a disposal, but rather uses environmentally friendly microorganisms that break down the waste. Water is removed, or “wurung,” from the waste and collected.

“Every 24 hours, the compost can break down 1,200 pounds of food waste with environmentally friendly microorganisms,” says Fatty Erbach, Emory Dining’s food service liaison. “The byproduct is about 250 gallons of non-potable water.”

Sustainable summit

Student delegates converged for the first-ever Sustainable Summit on Food Feb. 7 and 9. Designed to raise awareness of sustainable food issues on campus, the summit began with a discussion about issues such as fair trade, grass-fed beef and cooperatives.

Participants then divided into groups to design a one-day menu and budget of ethically driven food services.

“All of the groups had a very strong commitment to fair trade and local foods,” explains sophomore Emily Cumbie-Orlone, a summit facilitator. “Students felt that even though fair trade and local products were slightly more expensive, the impact that choice made across the world was so much greater.”

Student recommendations will be considered during regular updates to the food purchasing guidelines.
For alumni, reconnecting to Emory is not always that easy. “That they don’t care about us. Visiting ability to come back to campus. It’s not just isn’t always that easy. Traffic, family and professional obligations, Emory’s distance from an interstate or MARTA rail line — all of these factors significantly affect our alumni’s ability to come back to campus. It’s not that they don’t care about us. Visiting is just isn’t always that easy.”

The center will focus on four key areas — research, teaching, scholarly writing and intellectual match-making,” says Walter Reed, director of the Office of the provost for academic planning and development. “As an institution that have a trickle-down effect on the entire University community. The 2008-09 tuition rates reflect broad support to the ‘innovative scholarship’ that underlies both good research and good teaching,” says Walter Reed, director of the Institute of Liberal Arts and co-chair of the search committee for the center’s director. “The coordination of programs and activities already in existence in different schools across the University should help us learn from one another’s experience and allow the University to devote new resources in a strategic fashion to the many different aspects of faculty development.”

“The person chosen to lead the Center for Faculty Development and Excellence. A committee is forming now to head the internal search for the first step to connection was taken. As their names imply, all three of these events had something in common (other than a devotion to alliteration). They had a distinctly social bent. That was by design. “We wanted to start out with social events, just to see if our efforts were successful; would people come out?” said Megan Turk ‘02C, assistant director for regional programs and a liaison to the Atlanta chapter.

So last fall, rather than focus exclusively on bringing Atlanta alumni back to campus, the EAA began reaching out beyond the Haygood-Hoover Inn and meeting alumni closer to their own homes. “Emory Around Town” is a new EAA effort to neighborhood-based programming. Instead of asking alumni to come to our part of town, the EAA goes to them. Emory Around Town events have included the “Midtown Mingle” (Nov. 15), “Drinks Downtown” (Jan. 24) and “Meet Me at Marlow’s” (Feb. 7), and each brought together a great group of alumni, many of whom had not previously participated in an Emory program. The first step to connection was taken. As their names imply, all three of these events had something in common (other than a devotion to alliteration). They had a distinctly social bent. That was by design. “We wanted to start out with social events, just to see if our efforts were successful; would people come out?” said Megan Turk ‘02C, assistant director for regional programs and a liaison to the Atlanta chapter.

That’s why the chapter waited until event number three, “Insight Into the 2008 Presidential Primaries,” to put together a content-driven event, as opposed to a simple social gathering. If there were any doubts about whether alumni would be interested, they were erased in two-and-a-half hours. That’s how long it took for “Insight” to reach its 50-person capacity after the registration page was posted to the EAA Web site. Attendees were treated to a lively panel discussion on Jan. 31 that featured political science professor Alan Abramowitz and two alumni who previously held senior positions in the Clinton and Bush administrations. Attendance-wise, Emory Around Town has been a tremendous success. More than 270 alumni have attended the first four events, and it has been a diverse crowd. For instance, the average age of attendees for Feb. 7 event in Vining, the EAA’s first foray outside the perimeter, was 38 years old, and every school has been represented. Future Emory Around Town plans include events in Buckhead (March 6), a still-in-the-planning-stages evening in Inman Park (scheduled for April) and Friday night jazz at the Georgia Aquarium (May 2) to cap the academic year.
Harnessing the power of poetry

Maisha Fisher, assistant professor of educational studies, published “Writing in Rhythm: Spoken Word Poetry in Urban Classrooms” based on her experience with an inner-city poetry club.

By ELIZABETH ELKINS

Maisha Fisher has always had a passion for the spoken word. Long fascinated by open mic and bookstore community spaces, the assistant professor of educational studies was convinced such communities could be key to re-imagining language arts classrooms that foster democratic engagement.

For her postdoctoral research at Columbia University, Fisher spent a year shadowing what was described to her as a “little poetry club” at University Heights High School in The Bronx, N.Y. However, she soon learned it was much more.

The teacher was Joseph Uhlies, and his students were the Power Writers — a group of Latino and African American students who met after school and on weekends to write and critique poetry. Fisher’s observations were published last spring by Teachers College Press as “Writing in Rhythm: Spoken Word Poetry in Urban Classrooms.”

“I learned so much about the constant exchange that’s going back and forth between Joseph and the Power Writers and I became a part of that circle,” says Fisher, who serves as a consultant on an in-progress documentary about the Power Writers called “To Be Heard.”

“The students would give me the names of artists and hip-hop musicians they believed I should listen to and films I should see. It’s so easy for teachers to get too busy teaching — in the traditional sense — and forget to actually talk and exchange ideas with their students. In this program, students and the teacher challenged each other. It became circular, with no hierarchy between,” she says. “I realized very quickly this was so much more than a little poetry club.”

Fisher insists “Writing in Rhythm” is a useful text for both literacy researchers interested in urban education and for teachers who want to do this kind of work. Its purpose is three-fold: to offer a model for incorporating open mic formats into the classroom, to show teachers how to better respect student culture and life experiences and to define what it means for a language arts teacher to be a “practitioner of the craft.”

However, Fisher says, a teacher must create the space that works for their particular school. “The message is more about how to love and appreciate students. In the book, Joseph says his students’ work is ‘exalted.’ The Power Writers group was the first time the students felt they had something worth saying and hearing. And that is where the power is,” she says.

Fisher has several surprising moments during her stay at University Heights. “I was shocked that the Power Writers were more nervous about giving feedback to others than in sharing their own work,” she says. “Students were taught that nobody cared about their opinions, therefore they became sensitive about criticizing their peers. This differs greatly from magnet programs and the like, in which students are encouraged to critique.”

Since the book’s publication, Fisher has been contacted by teachers who have created similar programs across the country. “Teachers want a support network,” she says. “This kind of thing is happening all over and it’s wonderful to see within the test-driven climate of public education. With testing, students don’t get a chance to own what we teach them. These kinds of programs give them a chance to own what they write on the spot and to brainstorm. But, most importantly, as Joseph proved, it is about love and respect for students.”

Genes can protect against depression

By QUINN EASTMAN

People abused as children who carried the most protective forms of a stress-controlling gene had markedly lower measures of depression, compared with people with less protective forms, psychiatrists have found.

The study was conducted by Kerryessler and Joseph Cubells, with Elisabeth Binder, of the School of Medicine and Rebekah Bradley, Atlanta Veterans Affairs Medical Center.

People with a history of moderate or severe child abuse had depression symptoms that averaged about double the level of those with low or mild child abuse scores.

People who had inherited two copies of the most protective forms of the gene, called corticotropin-releasing hormone receptor one (CRHR1), had average depression symptoms about half those of people who had not inherited those gene forms.

The research supports evidence that corticotropin-releasing hormone (CRH) and related hormones play a role in depression.

By ASHANTE DOBBS

Feeding very young children a high-energy, high-protein supplement leads to increased economic productivity in adulthood, especially for men, according to a study by public health researcher Reynaldo Martorell, and a team of economists.

The study, published in The Lancet Feb. 15, is the first to show improved nutrition in early childhood leads to significantly higher incomes in adulthood.

Guatemalan boys who received the supplement, known as atole, in the first two years of life earned on average 46 percent higher wages as adults, while boys who received atole in their first three years earned 37 percent higher wages on average. Those who first received the supplement after age three did not gain any economic benefits as adults.

“The study confirms that the first two years of life are the window of opportunity when nutrition programs have an enormous impact on a child’s development, with lifelong benefits,” said Martorell, Woodruff Professor and chair of the Hubert Department of Global Health.

“We have long known that nutrition interventions can provide significant benefits in terms of children’s health, growth and mental and physical development,” said John Hodginnott, lead author and senior research fellow at the International Food Policy Research Institute. “This study is important because it shows that improving nutrition in early childhood can also be a driver of economic growth for developing countries and a pathway out of poverty for poor households.”
HPV: Get the facts

By Sherry Jones

When I worked as a nurse in the student health center at Indiana University, I found that there were many questions and misconceptions that both men and women have about their sexual health. I was more than happy to have a conversation about the human papillomavirus, or HPV, an important health concern for young people today.

HPV is the most common sexually transmitted disease in the U.S., according to the Centers for Disease Control and Prevention. The CDC estimates that more than 20 million men and women in the U.S. are currently infected with HPV and there are 6.2 million new infections each year. HPV is most common in women and men who are in their late teens and early 20s. By age 50, at least 80 percent of women will have acquired HPV infection.

A young female student came into my office for her annual gynecological exam. She had known for a brief time that she had some warty condylomata (external warts) and was in the process of being treated. She explained to me that she never wanted her boyfriend to get HPV from her. She was overwhelmed with the fact that her current boyfriend hadn’t displayed any symptoms, thinking she certainly couldn’t have gotten the virus from him. This would create a very different situation for her relationship, she said.

I explained to her that even though her partner did not display any visible symptoms of warts did not mean that he was not already infected. She now had an abnormal pap smear and that would show up on her parents’ insurance and that she would have to finally discuss this dreaded issue with her mother. She said that it had caused her so much embarrassment and humiliation, living with these visible, contagious, itchy, painful cauliflower-shaped genital warts. This is why I want students to know HPV can be prevented. The first step is to learn the facts.

HPV is spread via vaginal, anal and oral intercourse, through skin-to-skin contact of infected areas, and from mother to child during birth. It is carried on the skin and mucous membranes of infected individuals. Of the 100-plus strains of this virus, about 30 are transmitted via sexual contact. A few of these are known to cause visible genital warts. Other symptoms are rare. Strains that cause genital warts are least likely to cause cancers. Warts can be removed through a variety of methods, but wart removal is not always recommended by health care providers. Even if warts have been removed, it is not known for certain whether the person can still pass the viral infection on to others, according to the CDC.

Women should get routine pelvic exams and Pap smears, which can serve as an initial detection. Men and women should regularly inspect their genitals for signs of infection.

In 2006, the U.S. Food and Drug Administration announced the approval of the first vaccine developed to prevent cervical cancer, pre-cancerous genital lesions and genital warts caused by HPV. Called Gardasil, the vaccine is highly effective against four strains of the HPV virus, including the two that cause about 70 percent of cervical cancer. The vaccine is approved for use in females to 26 years of age.

You may be able to reduce your risk of infection during vaginal and anal intercourse by using latex or polyurethane condoms, and wearing cotton underwear or dental dams during oral sex.

Talk to your health care provider about these options. Know your partner’s history and be honest about yours. Don’t let HPV changes change you!

SOUND BITES

Equality can hurt the vulnerable

Vulnerability is a universal and ever-present aspect of the human condition,” said Robert Woodruff Professor of Law Martha Fineman in her Life of the Mind lecture Feb. 6. “There is present the potential to become a responsible, dependent, “We need a more vital, responsible patient as the vulnerable will be more equally addressed” says Fineman, who specializes in family law.

Vulnerability analysis should focus on systems of power and privilege that produce advantages and disadvantages, she said.

— Leslie King

Giovanni dispenses wit, wisdom

“If you find yourself on ‘Deal or No Deal.’ . . . take the third , “You must floss.” “Don’t eat bad food.” “Don’t drink purify water, drink spring water. Purify water and enjoy it.”

These were among the nuggets of humorous wisdom dispensed by poet, activist and educator Nikki Giovanni at her public lecture and reading Feb. 6, sponsored by School of Theology’s Black Student Caucus.

Giovanni read from her newest book, “Acyocities,” and told personal and moving stories of her family, and of friends such as Maya Angelou and Rosa Parks. She even opined that if Martin Luther King Jr. were with us today, he would have braids.

— Eiane Justice

Emory history one of continuity

“Founders and re-founders of Emory— the Ox- ford campus in 1836 and the Druid Hills campus in 1915. Despite ‘enormous changes’ over the 146 years, Emory— especially since it’s re-established in 1969— has found continuity as a solution to the many problems the university has encountered over the years,” said Robert W. Woodruff Professor of the Human Condition Robert W. Woodruff Professor of the Human Condition.

— Leslie King
**Events**

**ADVANCE NOTICE**

**Literary editor to give lecture**
Leon Wiesel, author and literary editor of The New Republic, will give a talk titled “A Passion for Waiting: Messianism and the Jews,” during the annual Tenenbaum Family Lecture in Judaic Studies at 7:30 p.m. Feb. 21.

Light refreshments will be served following the free, public event. It is held in the reception hall of the Carls Museum. For more information, see www.js.emory.edu/tenenbaum/index.html or call 404-727-6301.

The Tenenbaum Family Lecture Series is sponsored by Emory’s Donald A. Tam Institute for Jewish Studies.

**McCall reading, book signing set**

As part of Black History Month’s Lunch and Learn series, a discussion, reading and book signing by author and African American Studies lecturer Nathan McCall will be held Feb. 28. The event will be in the Winship Ballroom of the Dobbs University Center from 11:30 a.m. to 1 p.m. Lunch will be provided.

Sponsored by the Office of Multicultural Programs and Services, Transforming Community Project and African American Studies, Transforming Community Project and African American Studies, the event is free and open to the public. An RSVP is required to attend.

RSVP to Arlene Robie at 404-727-6950 or sgordon@law.emory.edu, served, and jazz pianist Jez

director, and David Partlett, director and interim
give lecture

Athletics
Tuesday, Feb. 19
Men’s Basketball vs. Washington and Lee University. 2 p.m.*

Friday, Feb. 22
Men’s Basketball vs. Greensboro College. 2 p.m.*

Saturday, Feb. 23
Men’s Basketball vs. York College. 10 a.m.*

Women’s Softball vs. DePauw University. Noon.*

Sunday, Feb. 24
Men’s Basketball vs. Greensboro College. 10 a.m.*

*Woodruff P.E. Center. Free. 404-727-6647

Religion
Sunday, Feb. 24
University Worship: Dennis Washington and Lee University. 2 p.m.*

Friday, Feb. 22
Men’s Basketball vs. Greensboro College. 2 p.m.*

Saturday, Feb. 23
Men’s Basketball vs. York College. 10 a.m.*

Women’s Softball vs. DePauw University. Noon.*

Sunday, Feb. 24
Men’s Basketball vs. Greensboro College. 10 a.m.*

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Seminars
Tuesday, Feb. 19


Thursday, Feb. 21
“Surgical Controversy in Mucosal Ulcerative Colitis.” Jay Singh, Univeristy of Nebraska Medical Center. 7 p.m. Reception Hall, Schwartz Center. Free. 404-727-7401.

“Mechanisms of Aldosterone Action on the Epithelial Na channel: Surprises and Insights.” John Stokes, University of Iowa, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.


Workshops

Monday, Feb. 18
EndNote Web, 3 p.m. 310 Woodruff Library. Free. 404-727-0147.

Tuesday, Feb. 19
Using Collaborative Online Tools for Research, 10 a.m. 310 Woodruff Library. Free. 404-727-6863.

Wednesday, Feb. 20

Researching Hot Topics, 4 p.m. 310 Woodruff Library. Free. 404-727-0143.

Faculty recital features Wong on piano

Beethoven, Prokofiev and Scriabin are on the program for a faculty recital by Janice Wong, piano, on Friday, Feb. 22, at 8 p.m. in the Schwartz Center’s Emerson Concert Hall.

Born in Taiwan, Wong began studying music at age 4. While in high school, she studied under Emory’s William and Keiko Ransom, and holds two degrees from the Peabody Conservatory of Music of the Johns Hopkins University.

She has performed in the United States, Europe and Asia in solo and chamber recitals. She has been a member of the piano faculty at Emory since 2000.

For more information on this free performance, contact Arts at Emory at 404-727-5050 or visit www.arts.emory.edu.

Students and faculty members are invited to attend. Free. 404-727-5050.

For more information, contact Terry Gordon at tggordon@law.emory.edu, 404-727-6950.

Books during 2007 on Feb. 28.

The event will be held in the reception hall of the Carls Museum. For more information, see www.js.emory.edu/tenenbaum/index.html or call 404-727-6301.

The Tenenbaum Family Lecture Series is sponsored by Emory’s Donald A. Tam Institute for Jewish Studies.