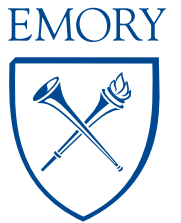


Emory Report



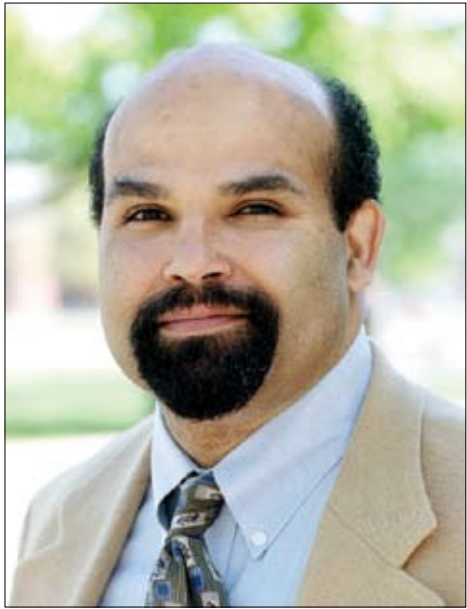
February 19, 2007 / volume 59, number 20

www.emory.edu/EMORY_REPORT

PROVOST'S OFFICE

Senior vice provost for community and diversity named

BY HELEN ANNE RICHARDS



Ozzie Harris, newly appointed senior vice provost for community and diversity

Ozzie Harris, formerly director of Dartmouth College's Office of Institutional Diversity and Equity, has been named Emory's first senior vice provost for community and diversity. He will begin the new position March 1.

"Ozzie Harris has dedicated his professional life and much of his personal life to exploring matters of diversity and building community, and we are delighted that he will lead this important part of Emory's future," Provost Earl Lewis said. "His past success in engaging dialogue, while respecting dissent and honoring intellectual discourse, will allow Emory to create new structures and envision new possibilities for community."

Harris will be charged with three broad areas of concern at Emory: building community through existing programs on campus in academic affairs, student life and presidential commissions; working with academic units to transfer theory to practice in the Atlanta community; and creating meaningful opportunities for interaction on campus.

"Emory has identified five broad themes on which to build its future, and building community and engaging society is fundamental to the success of the institution," President Jim Wagner said. "Building community may begin with individuals, but it expands from there to encompass building community among health sciences and humanities, business and law, science and religion."

Emory already has most of the building blocks necessary to create a vibrant community, Lewis said, but true community requires more than having many different kinds of people in one place. "It's not just enough to have different faces on campus," he said. "It is our job to create safe, respectful places for meaningful engagement with one another."

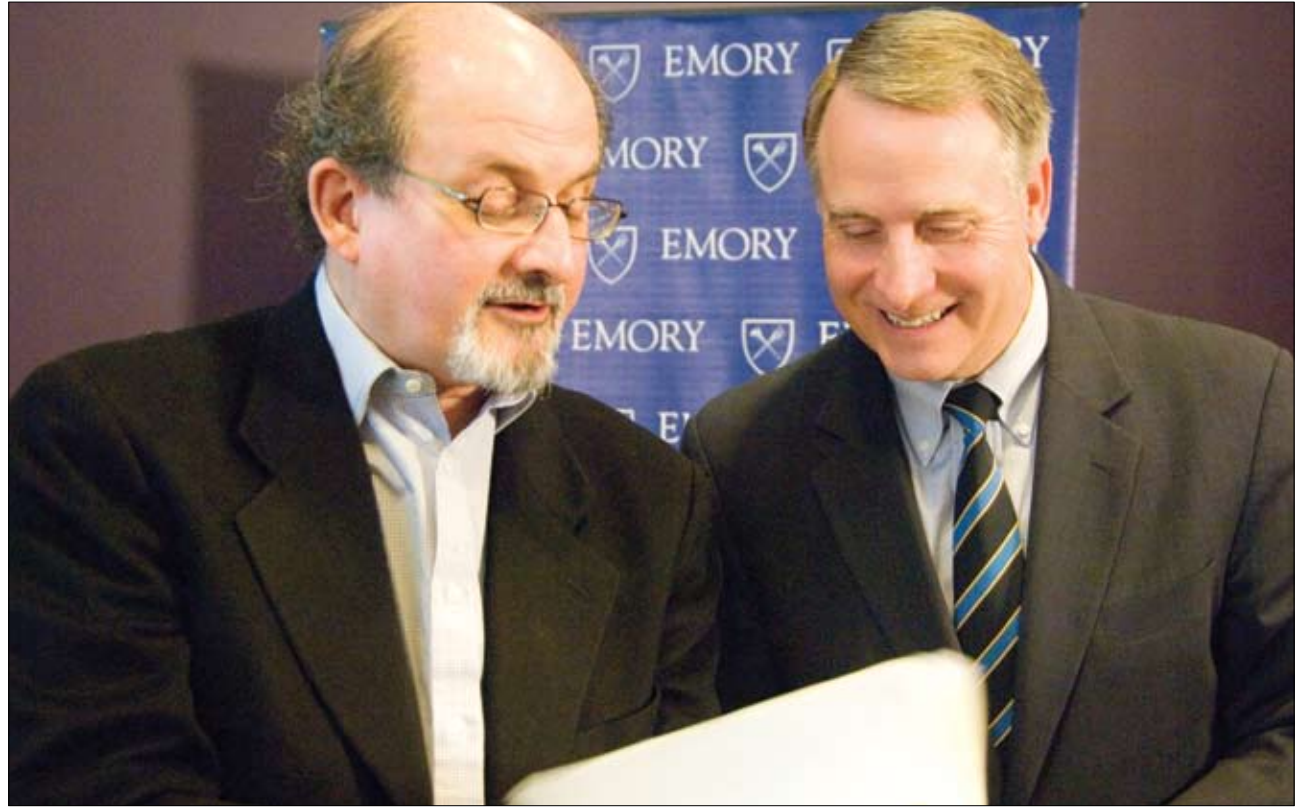
"I was delighted when Provost Lewis offered me the appointment," Harris said. "The search process was so well managed and people I met were so supportive of the position, I knew immediately that Emory was the place for me."

Harris said that his interest in community and diversity began when he

See HARRIS on page 5

CAMPUSNEWS

Rushdie arrives on campus as Distinguished Writer in Residence



Salman Rushdie and President Jim Wagner flip through an early draft of "Midnight's Children," part of Rushdie's archive being catalogued at Emory, following a press conference in the Woodruff Library.

BY KIM URQUHART

In the first week of Salman Rushdie's monthlong stay on campus, the celebrated writer and human rights champion has been the guest of honor at a welcome reception, the subject of a press conference with major media, and the center of attention of 17 slightly-in-awe graduate students.

Emory's new Distinguished Writer in Residence seemed to relish his role as professor, observed Mark Schmidt, a student in Rushdie's graduate seminar "Contemporary World Literature." He noted that Rushdie "stayed 10 or 15 minutes late even though it was a three-hour class."

"I was surprised by how approachable and amiable he was," said Schmidt, an English major who is writing his dissertation on depictions of upward mobility in American literature and popular culture. Schmidt said that the opportunity to learn from Rushdie will provide an important world perspective to his research, but added "it's worth it just for the experience to be able to work with someone who is as learned as he is."

According to Deepika Bahri, director of Emory's South Asian Studies Program and associate professor of English, "The presence of this eminent writer on the Emory campus allows students to access a living resource. Rushdie's formidable erudition, committed stance on issues of great public significance, and deeply humanistic sensibility constitute a living library of wisdom and understanding for our students."

Yet the on-campus presence of the author of "The Satanic Verses" and other major works of fiction will not be confined to the classroom. On Sunday, Feb. 25, Rushdie will deliver

the 2007 Annual Sheth Lecture at 5 p.m. in Glenn Memorial Auditorium.

Rushdie noted the "serendipitous" connection between his lecture, "The Composite Artist," and "Domains of Wonder: Selected Masterworks of Indian Painting" exhibit on display in the Michael C. Carlos Museum.

Domains of Wonder also complements Rushdie's research on 16th century Indian history, art and culture for his next novel, a work-in-progress set partly in India and Renaissance Italy.

In a press conference at Emory, Rushdie said he "couldn't be more pleased" about his first extended relationship with a university. Emory's Manuscript, Archives and Rare Books Library is the new home of Rushdie's collected archives, nearly 100 boxes of materials spanning a career that has earned him recognition as a master of world literature.

While he joked that "being surrounded by one's past in manuscript form is kind of like undressing in public," Rushdie said he will now find his holdings far more accessible than before. Until now, the materials

have been stored in sealed cardboard boxes at a lock-up facility in England.

The archive includes Rushdie's private journals, personal correspondence, notebooks and computers, photographs, and manuscripts of all of his writings, including early unpublished work. Journals written while under the fatwa issued by Ayatollah Khomeini are currently closed to researchers. Rushdie said he plans to use this material to write a memoir about his life in hiding.

"We look forward to Rushdie being one of the first users of the archive," said MARBL Director Stephen Enniss. A sampling of items from the Rushdie collection are on display in a small exhibit in MARBL's 10th floor office in the Woodruff Library.

"Rushdie embodies courage and hope in the face of tremendous challenges," Bahri said. "His writings speak to all of us who have suspected that life is stranger than the fictions that borrow from it."

The Sheth lecture is free and open to the public. Tickets are not required, but seating is limited.

Carter, Albright to discuss Middle East

Former U.S. President Jimmy Carter and former U.S. Secretary of State Madeleine Albright will speak on the prospects for lasting peace in the Palestinian territories at The Carter Center on Thursday, Feb. 22, from 7-8:30 p.m.

Both Carter and Albright have longstanding involvement in the region. Carter, who negotiated peace between Israel and Egypt in the Camp David Accords during his presidency, has remained deeply involved in Middle East affairs since leaving the White House. His recent book "Palestine Peace Not Apartheid" has stirred debate across the world.

After serving as the 64th secretary of state, Albright continued her involvement in global affairs as principal of The Albright Group LLC, a global strategy firm, and as chair of the National Democratic Institute for International Affairs, as well as serving on other boards and foundations.

The Carter Center Conflict Resolution Program Director Matthew Hodes will moderate this event, which will also be webcast live on The Carter Center's Web site at www.cartercenter.org.

AROUNDCAMPUS

2007 Thrower Symposium to explore new federalism

Emory Law's 26th annual Randolph W. Thrower Symposium, set for Friday, Feb. 23, will explore "The New Federalism: Plural Governance in a Decentered World." Building on last year's event, panels will examine the cross-jurisdictional interactions of government entities in both transnational and comparative settings.

According to Emory professor Robert Schapiro, an expert on constitutional law, federalism has been the focus of renewed interest in the United States in recent years, and issues surrounding layers of governance have assumed a greater significance throughout the world. "In many arenas, the nation-state no longer represents the sole source of legal regulation," Schapiro said. "Supranational bodies, such as the European Union and the World Trade Organization, create rules that overlap — and even supersede — national laws. The adoption of constitutional federalism in new settings, such as Iraq and Ethiopia, allows for additional levels of laws."

Individual panels will address federalism and transnational governance, comparative federalism, federalism and intersystemic governance, and innovations in federalism. The symposium begins at 8:30 a.m. and ends with a reception from 4 to 5:30 p.m. Registration begins at 7:30 a.m.

The Thrower Symposium is part of an endowed lecture series sponsored by the Thrower family and hosted by the Emory Law Journal and Emory School of Law. The symposium is free and open to the public. Five hours of general CLE credit are available for a \$50 registration fee. Lunch will be provided for all registered participants. Registration in advance is strongly encouraged.

Participants may register online at www.emorylawjournal.org. For more information, e-mail thrower@law.emory.edu.

EmoryReport

Editor:

Helen Anne Richards
helen.richards@emory.edu

Senior Editor:

Kim Urquhart
kim.urquhart@emory.edu

Designer:

Christi Gray
christi.gray@emory.edu

Photography Director:

Bryan Meltz
bryan.meltz@emory.edu

Editorial Assistant:

Diya Chaudhuri

EMORY REPORT (USPS705-780) is published and distributed free to faculty and staff of Emory University, weekly during the academic year, semimonthly May-August, by the Office of University Communications, 1762 Clifton Road, NE, Plaza 1000, Atlanta, GA 30322. Periodicals postage is paid at Atlanta, GA. Postmaster: Send off-campus address changes to Emory Report, c/o Development Services, 795 Gatewood, Atlanta, 30322.

FIRSTPERSON DREW HARBUR

Learning to lead



Jon Rou

Drew Harbur is an Emory College senior majoring in sociology.

I'm here at Emory because I was given a second chance.

I was not a typical high-achieving high school student as most Emory students were. My family had moved to three different countries during high school, and this had left me completely uninterested in classroom pursuits.

Instead, I focused most of my energy on sports — in fact you could say that it was too much energy because my school principal forced me to write apology letters to my teachers after a dismal academic performance in my freshmen year. In addition, just weeks before my 16th birthday, my family learned that our financial advisor and my Sunday school teacher had stolen our entire life savings. Within hours, we'd packed up a few small items from the house in the Bahamas, including two cats and two dogs, and were on a plane headed back to America.

This event made me aware that I needed to sharpen my academic focus if I wished to attend college. So you can imagine how grateful I was when an Emory official called me and said I'd been taken off the waiting list and accepted into the class of 2007. And thanks to scholarships I would receive after my first few years here, the financial side was taken care of. I couldn't believe that after all my family and I had been through, I was still being given a chance to study at one of the best schools in the country.

I was determined to prove that I belonged at Emory but wondered if I was even smart enough to be here. So the summer before my freshman year I made it my duty to "get smart enough."

I took a job as a stairwell painter at a large apartment complex, and began listening to books on tape throughout my workday. There I was, listening to "War and Peace," breathing in toxic fumes, spilling cans of paint down the stairs, and getting threatened by retirees who preferred the old color of the stairwells. But I didn't mind the complaining because I was busy doing what I thought at the time was "real learning."

Yet after one semester at Emory, I started to really understand what it meant to learn. Moreover, I started to understand what it meant to be a leader. I believe learning and

leadership are so closely tied because to do them at their most effective levels, one must embody very similar qualities, and these are qualities I've seen people demonstrate at Emory: a collaborative mindset, openness, flexibility and patience.

Perhaps these are different characteristics than those exhibited by the General Patton-types we commonly associate with great leadership. But my experience at Emory has shown me that it is these qualities that make great learners and great leaders. These qualities are so different from the learning and leadership I sometimes experienced at earlier stages of my life.

The leadership style of my high school baseball coach, for example, was one of hierarchy and top-down instructionalism. The axiom "my way or the highway" comes to mind. For me it actually was the highway — we would run in the emergency lane of Florida 27 with my coach barking out times from his golf cart. This coach had a rigid model of what he thought a high school baseball player should be, and spent his time addressing each player's weaknesses until we "measured up." And so, my learning process involved little more than listening to him preach about fundamentals and "doing anything to win."

In my current job with an economic/community development firm, we would call this a "need-based" approach to development. This is where leaders spend their time identifying all of the weaknesses of a person, city or state, and then attempting to fill in the gaps. This outdated approach ignores the inherent strengths unique to each entity.

What successful developers are now employing is an "asset-based" model of development. This involves the identification of a community's assets. The majority of the development, then, centers on creatively growing these assets until you have more fully nurtured an entity's capacity.

My high school coach was obviously using a need-based approach to developing his players. As a result, players didn't learn how to live up to their potential. Though three of my teammates signed professional contracts, more than any other team in the county, we never had a winning season.

But here at Emory, through my experiences both in athletics and academics, I observed something vastly different: an asset-based model to developing young people.

I'd never done track and field until I came to college. So when I tried out for the team, I figured I'd have the best shot as a sprinter. There were very few upper-classmen who sprinted, so in a sense, I thought I could fill a need and also make the team.

Unfortunately, I tore my hamstring in my first collegiate race. But this is when the throwing coach spoke to me about trying some new events.

She believed my strengths might be better applied in other ways. Although throwing requires more complicated technique than running, she convinced me to try.

My first day of throwing felt so natural because, rather than starting me off from square one and teaching me the traditional style of throwing, Coach Heather Atkinson was flexible and helped me find a style that was natural for me. I must admit that not having orders barked at me felt unfamiliar in the beginning. In fact, I wondered if I was learning anything at all. But after I qualified from a Division 1 final on my third day of throwing the javelin, we figured we were on to something.

Coach Atkinson was a leader who remained open to possibilities, was patient even when I became frustrated, and was willing to collaborate with me to find solutions. I'd never seen myself as a thrower, but she did, and because of her leadership style, she pulled capacities out of me that I was unaware of.

My classroom experience followed a similar pattern. You'll remember my initial approach to college learning with the books on tape. You could say that I was still using a need-based approach — in which I attempted to fill in knowledge gaps with facts and figures.

But the professors at Emory have taught me that learning is not a one-way street. And fortunately for my health, it is certainly not memorizing piles of information in a freshly-painted stairwell!

It is thinking about and applying theories in unique ways. It is collaborating with classmates through conversations at 3 a.m. and expanding the way you'd previously seen things.

Top-down styles of leadership that rely on self-centered, overly assertive personalities no longer seem viable. Instead, it seems that leaders who see the value of collective wisdom, leaders whose flexibility allow them to find adaptive solutions to pressing issues, and perhaps most importantly, those leaders who can empower others by drawing out existing capacities, are the leaders who will take us forward.

From CEOs to heads-of-state, can you imagine how different things would be if our leaders practiced the collective, transparent and patient style of leadership Coach Atkinson demonstrated?

As students, our challenge is to continue uncovering these emerging styles of learning and leadership, so that when we assume the roles appropriate to our strengths, we can be the most constructive leaders the world has ever seen.

This essay has been adapted from Harbur's Founders Dinner speech on Feb. 5.

EMORYVOICES

Who is your favorite president and why?



Abraham Lincoln, because he showed great leadership.

Christine Martens
surgery department
School of Medicine



Jimmy Carter, because he represents true democracy.

Allie Ramsay
sophomore
English



Abraham Lincoln, because he was willing to do the hard things to make the country better.

Susie Prister
alumnus/visitor



Photos by Bryan Meltz

FDR, because he led America out of tough times.

Aaron Rutledge
freshman
Finance/Sociology

EMORYPROFILE WAYNE FISHELL, KEITH MILLER, JONATHAN WAGNER

wayne fishell experiment

by kim urquhart



Keith Miller (left) and Wayne Fishell (right), along with Jonathan Wagner (not pictured), have more in common than working at the Emory School of Law. They also share a love of music as members of the wayne fishell experiment.

A corkscrew, a pair of scissors and a can of aerosol: Emory School of Law employees Wayne Fishell, Keith Miller and Jonathan Wagner can conjure music from even the most unconventional of sources. Their band, the wayne fishell experiment, transforms these objects into instruments and draws on guitars, mandolins, drums and various other sounds to create what is perhaps best described as “musical art.”

The group has just released its first CD, “optimistically hopeless,” featuring 10 tracks of what they call “gay-acoustic-indie-folk-pop.” Fishell offers this definition of the hybrid description: “Gay, because we’re gay artists and want to identify as such; acoustic, because it is not electronic or dance music; indie, because we are independent artists; and folk and pop because our sound comes from the folk vein with more of a pop influence.”

“As a project, I wanted to make sure that all 10 songs, while tied together, would sound different. That’s why it is hard to categorize exactly what genre we fall into, when one song sounds bluesy and another song sounds very folk,” says Fishell, the “titular leader” of the wayne fishell experiment, who composes all the songs and writes most of the lyrics. Fishell is also a program coordinator in the law school’s Career Services Office, where he manages the office’s extensive recruiting program among other duties.

Percussionist Keith Miller, assistant director of development in the law school, is the source of the band’s unconventional beat blending traditional drums with found objects. “I stand in my kitchen and bang on things,” says Miller, only half-joking.

Miller’s experience with sounds effects stem from his days working with National Public Radio. He has also written, directed, produced and performed for theater, television and film, been a stand-up comedian and served as a contributing reporter for *Outweek* magazine.

Wagner, assistant director of the law school’s registrar’s office, is the newest member of the band. He first met Fishell when they were both working as program coordinators in the law school. “I found out we had a lot of outside interests in common, music among them,” recalls Wagner, “and after that we discussed playing together.” Wagner, who has played rhythm and lead guitar for many blues and rock bands, taught himself how to play the guitar at age 14. Because he is a recent addition to the group, Wagner’s guitar wizardry is not on the new album that took more than two years to record.

It was a long process, Fishell explains, the result of juggling full-time jobs at Emory with weekend studio sessions, and a collaborative recording process with other local artists. Fishell points out that “optimistically hopeless” was recorded on an analog machine once owned by Isaac Hayes. “The reel-to-reel was later transferred onto digital,” Fishell explains, “but it gives it a warmer sound than all-digital.”

The album is lighter than Fishell’s first foray into the music world. Voted Best Male Musician in Southern Voice’s “2005 Best of Gay Atlanta,” Fishell released a solo album, “going down,” in 2002. “It was a phenomenal experience,” Fishell says. “But I learned that I would rather take more time to get a bigger sound.”

Fishell met Miller when Miller was still a temp in the dean’s office at the law school. Miller, who began playing drums at age 10 and said he has “been beating things ever since,” seemed a perfect match to expand Fishell’s sound. Miller soon adopted the stage name “big.peaches” — “I have terrible stage fright so being in character helps me to be more comfortable,” he explains — and the wayne fishell experiment was born.

Fishell is more at home in the spotlight. He’s played guitar since he was a child, was classically trained for five years, and took “countless” voice lessons, but admits he hated to practice.

The band is practicing quite a bit these days — Miller’s Decatur living room doubles as the band’s practice space — in preparation for a sold-out CD release party Feb. 24 at Push Push Theater. Doug Lothes, an Emory administrative assistant, will perform his one-man act “Gone With the Wind in 20 Minutes” to open the show.

The wayne fishell experiment is also planning an upcoming tour schedule that includes festivals around the Southeast, as well as a few shows in the Northeast.

The band says “optimistically hopeless” shows “a different side of gay music.” The album spans many different tempos, styles and emotions and should appeal to fans of all sexual orientations.

“I wanted to make sure that the music was accessible, that the lyrics were meaningful without being clichéd, and that the music would be varied enough to keep people interested from the first song to the last,” Fishell says. “You don’t have to write in the second person to make music that all people can enjoy,” he adds. “We make sure that we keep our pronouns exactly how we want them.”

The band itself “is a diverse group,” Fishell points out. “I’m the lone hetero in the group,” Wagner volunteers, and Fishell gleefully replies: “We’re going to make him wear a sign that says that on stage!”

“One of the things I really like about playing with these guys is that despite having a definite direction that they wanted to take the music in, they were wide open to trying different things,” says Wagner, who is experimenting with more exotic instruments such as the didgeridoo, the kalimba and the berimbau.

That sense of experimentation is inherent in the wayne fishell experiment. The band lives up to its name and its members are optimistically hopeful that their fans will agree.

For more information about upcoming shows or to purchase a CD, visit www.ofishell.com.



Richard Solomon

Fishell, a program coordinator in the law school’s Career Services Office, recording a track for the band’s first CD at Radium Studios in Commerce, Ga.



Richard Solomon

Miller, assistant director of development in the law school, is the source of wayne fishell experiment’s unconventional beat.

CARTERCENTER

Carter Center working to support peace and democracy in Nepal

After 10 years of civil strife, Nepal is transitioning to peace in a process highlighted by constituent assembly elections scheduled to take place in 2007. The Carter Center is actively working there to support the consolidation of peace and democracy.

Nepal is undergoing intense political change after the signing of a comprehensive peace accord last November between the government of Nepal and Maoist rebel leaders. The agreement calls for the creation of an interim constitution, disarmament of the Maoists to be monitored by the United Nations, establishment of an interim transitional assembly and government that includes the Maoists, and elections to a constituent assembly in 2007. The constituent assembly will then have two years to write a new constitution for the country.

The Carter Center has been invited by all political parties to observe the electoral preparations and processes for the constituent assembly elections. The Center recently opened a small field office in Kathmandu, Nepal, which will manage the Center’s observation efforts on the ground, including the deployment of long-term observers.

“We are closely monitoring and reporting on electoral, political and security conditions in Nepal,” said David Carroll, director of The Carter Center’s Democracy Program. “As the process develops, we will deploy long- and short-term observers to assess the processes surrounding the constituent assembly elections and provide periodic public reports.”

The political scene is calm at the moment, but progress toward change has been slow. Recent protests in southern Nepal have claimed the lives of at least 22 citizens over several weeks, even as Nepal’s eight main political parties met in Kathmandu. Participation of international observer organizations is important in such an unstable environment, particularly organizations that are respected across the political landscape.

Currently in Nepal, the interim constitution has been officially approved and the interim assembly convened. The U.N.-monitored arms management of the Maoists is also in progress and voter registration is under way. Elections are tentatively scheduled for early June.

“Expectations of the pace of elections progress may be a little unrealistic,” said Carroll. “The Carter Center is in a position to help defuse tensions and remove potential road blocks along the way.”

The Carter Center will deploy long-term observers by late February, in time to witness some aspects of voter registration in greater detail. Closer to the elections, teams of short-term observers will arrive to monitor events surrounding election day.

— Deborah Hakes, Communications Coordinator, Carter Center Peace Programs

CAMPUSNEWS

Emory students selected for 2007 Bobby Jones Scholarship

BY BEVERLY CLARK

Four Emory seniors, Robbie Brown, Steven Haag, Caitlin Lyman and Andrew McCrary, have been chosen to receive the Robert T. Jones Jr. Scholarship Award for a year of study at the University of St. Andrews in Scotland. St. Andrews, founded in 1411, is Emory's sister institution.

Widely known as the Bobby Jones Scholarship, the award was established in 1976 and recognizes individuals who will be excellent representatives of Emory at St. Andrews. Qualities required to fulfill this ambassadorship include intellectual excellence, a record of significant leadership, and academic interests that can be pursued through the offerings at St. Andrews. The scholars receive full tuition and a travel stipend for their year of study. In addition, four St. Andrews students are chosen to spend a year at Emory.

• **Brown**, a history and journalism major from Atlanta, is editor-in-chief of *The Emory Wheel*. He also founded *The Hub*, which was named one of the nation's best student-run magazines by *Newsweek* in its first year. He has served as a resident assistant, interned with

the Center for Ethics' servant leadership program, and reported for the *Dayton (Ohio) Daily News*, *Newsweek* and *The Cape Times* in Capetown, South Africa. He will intern with the *Boston Globe* this summer.

• **Haag** is from Loveland, Ohio, and will graduate with a dual bachelor and master's degree in history and classical civilization. His master's thesis is a comparative study of Julius Caesar and Ulysses S. Grant, focusing on the role of clemency after civil wars. He was president of the National Senior Classical League, comprising 5,000 collegiate classicists, the Ohio Senior Classical League, the Emory Pre-Law Society and Delta Tau Delta fraternity. He also served as editor of the *Emory Political Review*. A Robert W. Woodruff Scholar — the University's highest merit scholarship — Haag is a representative at large in Emory's Student Government Association.

• **Lyman**, from Lake Forest, Ill., is a double major in biology and music, and is completing an honors thesis in piano performance this spring. She has participated in fellowships at Emory, including International Research Experience for Science and Problems and Research to

Integrate Science & Math, and has served as a resident assistant and sophomore advisor. She studied fish ecology at the University of Konstanz, Germany, geochemistry at the Great Lakes Water Institute on an internship funded by the National Science Foundation, and served her sorority, Kappa Alpha Theta, as scholarship chair.

• **McCrary**, from Valdosta, Ga., is a member of the Class of 2007 who received his bachelor of science in biology in December. He was president of his fraternity, Kappa Alpha, a leader in the Interservice Christian Fellowship, and a research assistant at Yerkes National Primate Research Center. He also spent 10 weeks last summer in rural villages of Southeast Asia, distributing food, digging wells and supporting small churches.

Recipients are selected by a committee of faculty, administrators and trustees of the Robert T. Jones Committee as well as former Jones scholars. The late Bobby Jones, an internationally renowned golfer, was an Emory School of Law alumnus remembered by those who knew him as an extraordinary man of rare loyalty, compassion and integrity.

ALUMUNIRELATIONS

Name change starts new chapter in alumni history

BY ERIC RANGUS

The change is small — just the transposition of two letters — but implications for the future are likely to stretch far beyond the creation of a new acronym.

This month, the AEA, as the Association of Emory Alumni is casually known, has become the EAA, the Emory Alumni Association. The result is a sleeker, more user-friendly identity for the organization that serves as the University's main conduit with its 100,000 living alumni.

The EAA name-change effort was a collaborative process that began last fall and included EAA staff and the marketing committee of the Emory Alumni Board.

"As we work to heighten awareness of the EAA, a seemingly simple name change, we believe, will help," said Emory Alumni Board marketing co-chair Brian Rutter, general manager for international marketing with Delta Air Lines and a 2005 graduate of the Goizueta Business School's Executive MBA program.

"The new name more quickly comes to mind and more easily rolls off the tongue," he continued. "One key goal of changing the name is to help Emory alumni and other constituencies to become more familiar with the organization and the many opportunities to get involved."

Allison Dykes, vice president for alumni relations, said the name change is organic. "In both casual and formal conversation, we are frequently referred to as 'the alumni association,'" she said. "We figured it was about time that we called ourselves what everybody else does."

The EAA already has a new logo, designed by Emory's marketing department, and it is working to update its signage, printed materials and Web site.

Throughout its history, the EAA has been familiar with change. Alumni have had an organized presence at Emory since before the Atlanta campus was established in 1915. Emory's first alumni association, known as the Emory College Alumni Association, was created in 1896. It moved from Oxford to Atlanta with the rest of Emory College in the early 1900s. Eventually, the alumni association was headquartered on the ground floor of the Alumni Memorial University Center — which is now the Dobbs Center.

For much of its existence the alumni association focused on University-wide events such as Homecoming or the

old Charter dinner, but that model was updated about 20 years ago. Outreach became a much more important component of alumni relations at Emory.

In 1986, following a study by a blue-ribbon commission appointed by President James Laney, the alumni association was reorganized, and the Association of Emory Alumni was born. The AEA moved to small house on North Decatur Road across from Glenn Auditorium. The group was based there until 2000, when it (along with the Emory Annual Fund) moved into the Miller-Ward Alumni House, Emory's first building dedicated for use by the alumni association.

In the last few years, the EAA focused its mission on alumni volunteer leadership development. Dykes said the EAA works to not only identify alumni with leadership potential but also helps identify opportunities for them to be engaged with the University. Those opportunities range from student mentoring to fundraising to regional chapter leadership and much more.

While the EAA has more than a century of service to Emory, the organization had never been designated as the University's "official" alumni association. That designation from the Board of Trustees came in 2006 — along with the Emory Alumni Board's designation as the EAA's official governing board.

At some 100,000 members — every Emory alumnus is automatically granted entry to the EAA, there are no dues — Emory alumni are among the University's most significant constituents.

"I feel like this name change is important for alumni as it helps us better align with the University," said Emory Alumni Board marketing co-chair Tara Whitehead of Dallas, Texas. She is a 1993 MBA graduate of Goizueta and vice president with Amdocs Consulting Division. "We're putting Emory first."

Dykes said the name change, which was announced to all Emory alumni through *EmoryWire*, the EAA's electronic news publication, provides an excellent opportunity to reconnect with all of Emory's alumni.

"All of the AEA's existing programs will be retained within the EAA," said Dykes. "And we are adding new features and benefits, many of them through our Web site. The name change is just one aspect of the many efforts under way to engage alumni in leadership with the University."

'Steppers' join fight against sickle cell



Kay Hinton

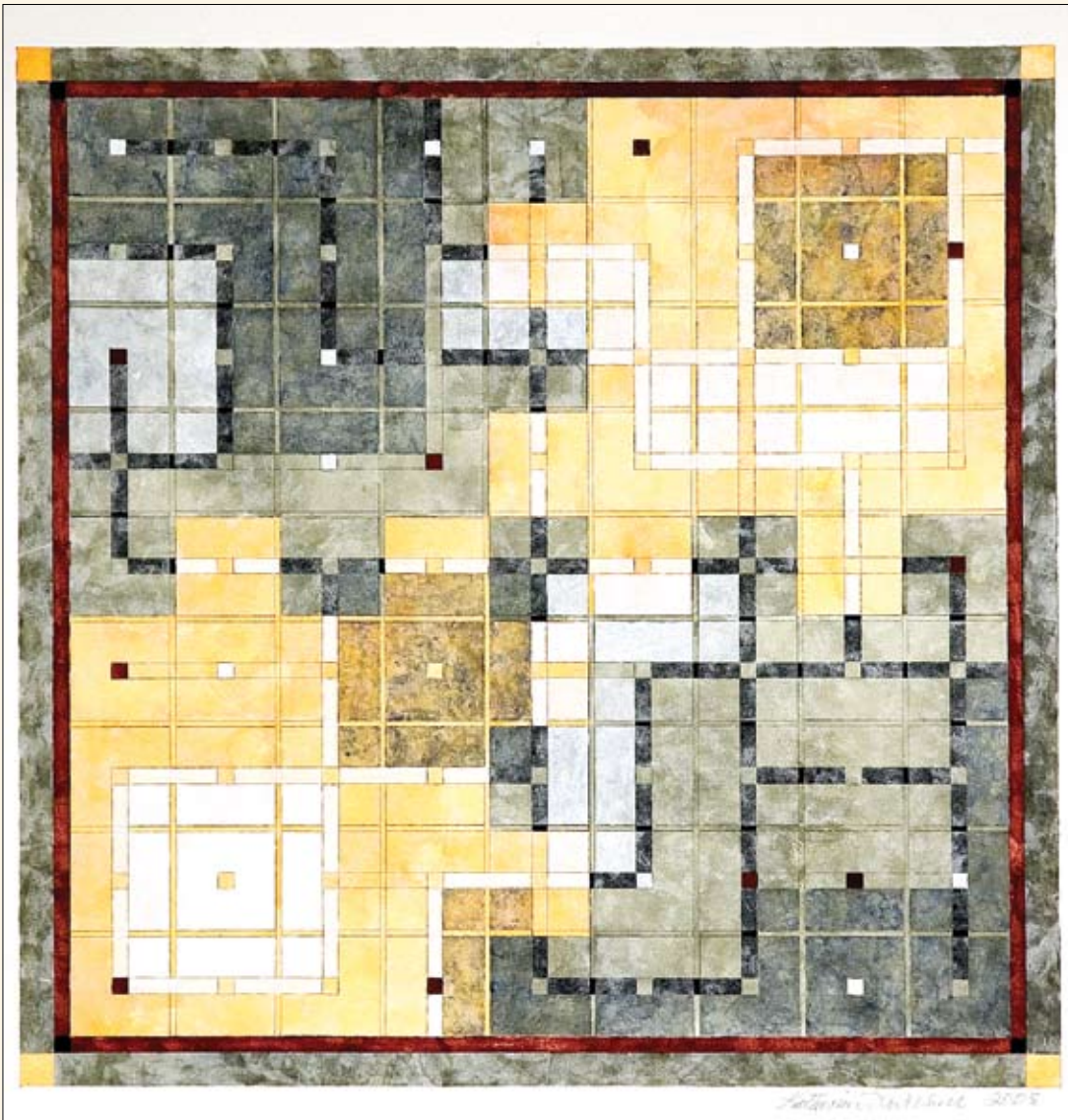
On the heels of the box-office success of the movie "Stomp the Yard," an Emory fraternity brought "steppers" from seven sororities and fraternities from around the Southeast to Emory for a charitable cause. The Mu Alpha Chapter of Alpha Phi Alpha sponsored the annual "Step for Sickle Cell Benefit Show" Saturday, Feb. 10 in the Emory gym.

Emory sororities took home top honors in the women's competition: Delta Sigma Theta placed first place in the step competition and Alpha Kappa Alpha placed second. Georgia State's Alpha Phi Alpha fraternity won the men's competition, and Phi Beta Sigma from the University of Georgia placed second.

Sickle cell anemia is a blood disorder that afflicts thousands of Americans. The event, now in its 21st year, has raised \$70,000 for sickle cell research, the fraternity said.

VISUALARTS

Interweavings: A Conversation with Katherine Mitchell



Katherine Mitchell, *Plan*, 2005, gouache and chine colle on paper

In October 2006, Katherine Mitchell, an artist on the faculty of the Emory Visual Arts Program, and Rosemary Magee, vice president and secretary of Emory, talked about art and life as Mitchell prepared for her current retrospective at City Gallery East in Atlanta. The following is excerpted from their conversation:

Rosemary Magee: When did you first start to think of yourself as an artist?

Katherine Mitchell: I think I was always moving in that direction. As a child, I drew all the time. Growing up in the South, one did not see a lot of paintings. But Memphis did have a small museum, which brought an extraordinary exhibition that included a Philip Guston painting, and it completely stunned me. I mean, this really incredible revelation — it felt like the meaning of life.

Magee: How does teaching affect your work?

Mitchell: Sometimes I can see a point at which things really begin to come together for [the student]. That is a very exciting thing to witness in a student, and the student senses it, too. ... It certainly is one of the things that keeps one teaching. ...

Magee: How do you come to know and select the color for your work?

Mitchell: It's very much a felt thing. When I was a student and in the early, early work, I was looking at what I called nominal color, by which I mean color that one could name, by name — red, blue and yellow. Then I began working with what I call color temperature. Later ... I worked with color based on nature, which was very soft and delicate.

Magee: How would you describe your choice of materials?

Mitchell: I like using traditional materials a little bit differently than they are intended ... The architectural works are pastel, which is usually very soft. You think about the Impressionists using pastels, and you don't think about geometry and very precise forms with them.

Magee: When people ask you to describe your work, to categorize it, what do you say?

Mitchell: Usually "abstract and geometric" best describe my work. However, I also think it's important to spend a lot of time being not quite sure what you're doing ... when responsiveness to diversions or detours is particularly likely to be important. There is a quotation from Philip Guston that I often use in teaching: "We [the Abstract Expressionists] painted what we didn't know." I like the idea of not following the path or plan, but of creating one's own. ... The distillation of form from experience is what's important. Rilke talks about "blood-remembering" from which comes poetry. It's about layers of memory and layers of experience — not the superficial memory of what happened yesterday, but how those layers really become who you are and enter your life, and then come out.

The full text of *Interweavings* is available at <http://visualarts.emory.edu/faculty>.

Katherine Mitchell: A Retrospective, 1974-2006 is on view through March 16 at City Gallery East, 675 Ponce de Leon Avenue N.E., Atlanta. A conversation between Mitchell and Magee will be held on Feb. 28 at 6:30 p.m. at City Gallery East.

TRANSPORTATIONSERVICES

Parking lot changes ripple across campus

They paved paradise, and put up a parking lot? Well, not exactly.

Construction of the "North Oxford" project — a new campus bookstore, coffee shop, space for the admissions and career counseling departments and a new rooftop park on the site of the B. Jones parking lot — will begin this summer, causing a ripple effect for parking across campus.

When completed, the North Oxford project will replace 98 current parking spaces with a 400-space parking deck between North Oxford Road and Dowman Drive. The expansion also will provide replacement parking spaces for spaces slated for removal along Dickey Drive.

In the meantime, however, this project and others around campus will require faculty, staff, students and visitors to park in new locations beginning this summer. Faculty and staff who currently park in the B. Jones lot have been notified by Emory's parking department that they will be transferred to either the Peavine parking deck or the Fishburne parking deck.

The Fishburne parking deck will receive new vehicles from other decks and will expand its visitor parking to accommodate the spaces needed for Emory's admissions office, the Carlos Museum and other visitor destinations. The Fishburne parking deck also will shift approximately 90 of its current graduate student spaces to Peavine parking deck, effective for the 2007-08 academic year.

Shifting some visitor parking, cars from the B. Jones lot and graduate students from the Fishburne parking deck to the Peavine parking deck will require sophomores and juniors currently parking in Peavine to park at the Clairmont Campus parking deck beginning next fall.

Student parking at the Peavine parking deck will be limited to graduate students, seniors, student athletes and students with disabilities. Reserved parking spaces still will be offered in the Peavine parking deck for faculty, staff and students who participate in Emory's carpool program.

For specific questions about these changes in parking, please contact Bill Collier, director of parking, at 404-727-1868.

— David Payne

HARRIS from page 1

was a child. As part of a military family — his father served in the Air Force for 28 years — Harris moved frequently, attending 10 schools before graduating high school. His family lived in Scotland, England, Germany and many cities in the United States. Starting over each year — meeting new teachers and friends — had a profound impact on his view of the world.

Harris said he was often considered an enigma. He was a bit football player who loved writing short stories and poems. He wanted to be a writer, but also wanted to be of service to others.

"My first interest in community and diversity really began by being a kid and trying to figure out how the world is organized," Harris said. "I wondered what helped some people be very successful and what kept others from succeeding."

He earned an undergraduate degree in English from Dartmouth in Hanover, N.H., and a law degree from Vermont Law School in South Royalton. Before moving to Dartmouth in 1992, he worked with the Boston Human Rights Commission and with the New Hampshire Public Defender's office.

Harris began his tenure at Dartmouth in the Financial Aid Office, but after a year moved to the Office of Institutional Diversity and Equity, where he served in several capacities before being named director in 2001.

"Three things really impressed me about Ozzie," said Peter Barnes, vice president of human resources and co-chair of the search committee. "He is remarkably articulate about difficult topics. He is very approachable and is interested in different issues. And he is a leader in this field because of the depth of his experience and knowledge."

Harris was selected after a year-long process that involved defining the position and identifying a potential candidate pool. Scott Walker from the recruitment firm of Spencer Stuart helped the committee focus its search and interview process. Harris was selected from three finalists. An internal candidate, Nadine Kaslow, professor in the School of Medicine's Department of Psychiatry and Behavioral Sciences and chief psychologist at Grady, was one of the finalists but withdrew her nomination before the decision was made.

Rosemary Magee, Emory vice president and secretary and co-chair of the search committee, said, "We had a pool of extraordinarily strong candidates and the finalists were all excellent. They demonstrated an impressive depth of experience and commitment to higher education, as well as a dedication to building community."

Harris will be here in March. His wife, Mary, a clinical nurse, plans to move to Atlanta this summer with their son, Christian, a high school sophomore. The Harris' daughter, Hannah, is a student at the University of Wisconsin-Madison.

SCHOLARSHIP&RESEARCH

Theologian issues 'call to action' for black America



A new book by Robert Franklin, Presidential Distinguished Professor of Social Ethics at Candler School of Theology, outlines practical steps for positive change in African American communities.

BY CAROL CLARK

Robert Franklin's calendar is filling up fast following the Feb. 1 publication of his latest book — "Crisis in the Village: Restoring Hope in African American Communities." The Presidential Distinguished Professor of Social Ethics at Emory's Candler School of Theology has been asked to speak about

the issues raised in the book at high schools, universities, churches and, on Feb. 20, at a National Press Club forum in Washington.

"This book is really a call to conversation and a call for reconciliation, because I think there's a lot of polarization in the African American body politic," said Franklin. "But dialogue alone is not enough. The book is also a call to action."

"Crisis in the Village" analyzes the challenges currently faced by three key anchor institutions of African Americans: black families, black churches and historically black colleges and universities. It also outlines practical steps that individuals and organizations can take to create positive change in these areas.

Emory Report caught up with Franklin between his appearances for "Crisis in the Village" to find out more about the book.

Emory Report: What kind of reaction are you getting to the book so far?

Robert Franklin: People are generally pleased that I'm trying to keep this conversation alive and that I'm offering practical action steps for moving beyond talk. There has been some argument generated by people who take issue with the way in which I've framed some of the issues.

ER: What issues, in particular, are people sensitive about?

Franklin: For instance, I'm advocating that black churches and community leaders need to declare a moratorium on mean-spirited rhetoric aimed at the gay and lesbian community. Homosexuality is currently one of the great divisions throughout the American religious community. In the African American religious community this division is heightened, in part because there is enormous anxiety about the future of black marriages and families.

I'm arguing that even if black church leaders aren't prepared to affirm homosexuality they should not be condemning

gays and lesbians. Instead, they should be starting a dialogue. There is enormous ignorance about sex in general, and certainly about homosexuality, in the black Protestant community. It would be beneficial to bring scholars into the churches to discuss these issues. This is an opportunity for churches to learn.

ER: You advocate for individuals to take part in "concrete rituals of personal renewal," such as praying and reflecting on their lives. You suggest that they do this each Wednesday at noon — the middle of the day in the middle of the week — to evoke a sense of the Middle Passage of the slave journey across the Atlantic and the middle of a painful transition the African American community is undergoing today. Have early readers of the book been receptive to this idea?

Franklin: Yes, people have asked me to talk more about that. I'm trying to offer developmental steps into a life of moral integrity and activism. People have different starting points and they need to be provided with easy, accessible means of participation, along with more advanced strategies. Everybody can read a book, have a dialogue or say a prayer to become a part of the collective renewal process. Hopefully, that effort becomes a habit and matures so people then ask, "Okay, what more can I do?" Mentoring someone would be an example of going a step beyond personal renewal. You could then scale that up into joining the efforts of larger organizations and initiatives.

ER: You also suggest that young people use technology to get involved in creating positive change. Can you elaborate on that?

Franklin: That idea was inspired by my own teenagers, who are constantly sending me text messages and holding me accountable for doing something, like picking them up in the carpool. It occurred to me, what if students used their cell phones and computers to send messages of gratitude and encouragement to people who are doing things for their schools and communities? That would help ensure that students are part of the process and it's not just adults doing things for young people. It might help generate more student activism.

During the civil rights era, there were a lot of students who actually helped transform American democracy. Why can't more young people today, who have so much more connectivity, use the technology that they enjoy so much to help improve the world?

ER: What is the key message you hope people get from the book?

Franklin: One thing I'm hoping that people will walk away with is the inspiration to do all they can to promote a culture of high expectations and healthy relationships, especially among youth. We need to do more to encourage good behavior and academic success. And we need to teach kids about healthy dating and affirming and accepting others. This idea can also be translated into how neighborhoods operate and how organizations do their business.

ASIANSTUDIESLECTURE

From pulp fiction to Protestant missionaries, Gothic horror painted lurid images of China

BY CAROL CLARK

The temple is dark and very dirty. Cobwebs hang from the walls. The place is never washed, and but rarely swept ... The group of idols stands before them. The images with fierce or grinning faces, streaked with red paint and blackened by smoke from candles and incense sticks, look at the worshippers with staring immovable eyes. Sometimes long rows of these images glare and stare in hideous fashion."

This Protestant missionary's 1921 account of a visit to a temple in China, and many similar accounts written by British missionaries in the early 20th century, reads less like a religious tract than classic horror fiction. In fact, it especially resembles the lurid, Gothic writing in the Fu Manchu stories cranked out by British writer Sax Rohmer, "who spe-

cialized in horrible images of Chinese," noted Eric Reinders, associate professor in Emory's Department of Religion, in a recent lecture presented by the East Asian Studies Program.

To illustrate the similarity, Reinders cited the following passage from a 1913 Rohmer novel "The Devil Doctor," when the British protagonist first encounters his Chinese nemesis: "From a plain brass bowl upon the corner of the huge table smoke writhed aloft ... smoke faintly penciled through the air — from the burning perfume on the table — grew in volume, thickened, and wafted towards me in a cloud of grey horror. It enveloped me, clammily. Dimly, through its oily wreaths, I saw the immobile yellow face of Fu Manchu."

Reinders, who is interested in how religion and stereotypes relate to cultural politics, was also a featured speaker

this month at a University of Alabama symposium titled, "(Mis)Interpretations East West: Representations of China, Japan and the West." He is the author of "Borrowed Gods and Foreign Bodies: Christian Missionaries Imagine Chinese Religion."

"Protestant missionaries in China were funded by hundreds of little groups, so they were constantly writing back to their home churches as part of their fundraising efforts," Reinders said. "They had to portray non-Christian life as really horrible. Otherwise, why would people want to give money for the cause of conversion?"

The colorful reportage of the missionaries included such gripping passages as this one from 1905: "We heard of a horrible discovery in the north of the Prefecture. A huge procession following a brand new brass idol; blood-stained, it attracted notice, and suspicion

was aroused. Inside the idol a hollow place was found full of eyes and mutilated parts of the human body!"

Horror narratives aim for a visceral, gut reaction and signal a strong sense of "othering," according to Reinders — the process of emphasizing the difference between us and them.

But unlike Rohmers, who demonized his fictional Fu Manchu as supremely evil, the missionaries balanced their accounts of "demonic" idol worship with happy stories about individuals who were "saved" through conversion.

"The conversion stories are the 'yang' side of the 'yin' horror narratives," Reinders said. "The missionaries wanted to convey that the Chinese are ultimately like us and, while conditions are bad, there's also hope. Some missionaries trivialized the Chinese, they belittled them, but they couldn't utterly

demonize them or they would have no soul to save."

Religious stereotyping, and dividing populations into groups of "us" and "others," who must be altered or "saved" in some way, remains a critical problem today, Reinders said, citing the conflict between Christians and Muslims.

Stereotypes, both positive and negative ones, are part of a natural way of thinking for humans and it is naive to think that they can be eliminated, he added.

"You have to pick your battles. You can't erase all the false information in the world, but you should focus on reducing false information and generalizations that lead to violence," Reinder said. "Right now, it's very important for us to concentrate on representing Arabs and Muslims as real, ordinary people with faces and lives to live."

WOMEN'S CENTER

Seven Emory women lauded as 'unsung heroines'



2007 Unsung Heroines: Juliann Daffin, Cynthia Vaughan, Sam Marie Engle, Linda Grabbe, Gillian Wickwire, Elizabeth Sholtys and Isa Williams

BY STACEY JONES

For many in the Emory community a highlight of the academic year is the annual Unsung Heroines banquet, an opportunity to honor women who have profoundly touched lives inside and outside the University. Seven women were lauded this year before a capacity crowd Feb. 15 in Governor's Hall at the Miller-Ward Alumni House.

When **Elizabeth Sholtys** ('07C) was a high school junior in Bombay, she became an activist on behalf of the street children of India — the "rootless and roofless," as they're called. She didn't stop caring for these children once she arrived at Emory; rather, she dreamed as a freshman and put into place a scant two years later an organization dedicated to them called the Ashraya Initiative for Children. Not only did she reach out to Emory students in her quest to provide "hope," "trust," "shelter" and "protection" to these children — the Hindu meanings of the word "ashraya" — she reached across the world to students in Canada, Austria, Japan, the United King-

dom, and India itself for help. She's now raising money on behalf of the home she founded for homeless children in Pune, India, and her now worldwide initiative.

Ph.D. candidate **Gillian Wickwire** ('11G) attributes much of her drive for social justice to her late father, whose death left her feeling "even more compelled to live a life full of meaning and action," she has said. She's working hard to make him proud. Known as a collaborative student and scholar, Wickwire's undergraduate students praise the mentoring she readily provides and her colleagues appreciate the supportive and productive community she's helped build among graduate students, faculty and staff in the Department of Women's Studies. Wickwire also volunteers with the DeKalb Rape Crisis Center and the Feminist Women's Health Center. In the past year, she has been greatly involved in the efforts to help the survivors of Hurricane Katrina through the Red Cross and by raising funds and organizing informational and training events for those in need. She is, said her nominator, "someone who consciously

chooses to live a life dedicated to the principles of equality and justice on a daily basis," a commitment rooted in both her personal and academic life.

Should the "meek" ultimately inherit the earth, **Sam Marie Engle** ('90C) will stand front and center as one with a quiet voice who has made a big impact. As senior associate director of the Office of University-Community Partnerships, Engle's work with the Kenneth Cole Fellows has come to be seen as a model for the type of engaged student-scholar Emory hopes to send forth into the world. Yet she made her greatest impact this past fall when she agreed to speak publicly at the Take Back the Night rally about the sexual assault she endured some ten years ago, where her "willingness to risk public scrutiny demonstrated her courage and altruism," said one of her nominators. Inspired by Engle's exhortation to them to "break the silence" surrounding sexual violence toward women, several students came forward to share their own stories and, "in doing so," said Engle's nominator, "began to take back not just the night but the rest of their lives."

The **Rev. Cynthia Vaughan**, a chaplain at Emory

University hospital and an instructor-in-training in clinical pastoral education, said that "making this society better for women includes helping to make men better themselves." That includes the five young male interns currently under her charge, "whom she challenges to ... relate to women in a whole, healthy way." She mentors a group of young women too, ministerial candidates at Atlanta's Central United Methodist Church, honestly relating to them the challenges and opportunities that exist for women in the still male-dominated world of institutionalized religion. A two-time survivor of breast cancer, Vaughan volunteers with the support group Reach to Recovery. Said her nominator, "Cynthia is always seeking to understand and remedy the impact of illness, difficulties and unjust treatment upon the lives of others."

School of Nursing faculty member **Linda Grabbe** ('86N) has spent six years as a family nurse practitioner at Community Advanced Practice Nurses, a free clinic for indigent, homeless and uninsured women and children. But she's also spent much time around the world, volunteering as a Peace Corps medical officer in Kazakhstan, and as a nurse practitioner in the Ivory Coast, serving female sex workers at a Centers for Disease Control and Prevention-supported health clinic in its largest city, Abidjan. She managed to do all of this while raising a family now comprised of four teenagers and volunteering on their behalf at school and for Stop It Now!, part of Prevent Child Abuse Georgia. Grabbe, says her nominator, manages to include health education in all patient encounters, but in doing so learns herself about their lives and translates this knowledge into helping others still.

Juliann Daffin ('60C) first came to Emory as a transfer student her junior year, soon after the college officially opened its doors to women, and left several decades later as the associate vice president for campus life and mentor to the hundreds of women students who passed through Emory during her tenure here. These students readily acknowledged her role in inspiring and supporting them. Said one, "She has made me more confident, increasingly self-aware, and better equipped to succeed." Daffin also worked on behalf of women staff at Emory as an active member of the Emory Women's Caucus (the predecessor of the President's Commission on the Status of Women), a group which tackled such issues as equitable retirement benefits for women. She now brings her many talents to Emeritus College, where her wonderful "voice" continues to inspire and advocate.

Isa Williams ('95G) left a lucrative career in banking to enroll in Emory's newly minted Ph.D. program in women's studies and became one of its first two graduates. Now an associate professor of women's studies at Agnes Scott College, she was the first director of its Atlanta Semester, an experiential program based on women, leadership and social change, now a nationally recognized model of student learning. Although a rigorous academic taskmaster, Williams' students know that she cares deeply about them and their development. Said one, "Dr. Williams is always there to guide us but left the discovery up to us." Williams now works with immigrant women in the Atlanta metro area and is a recognized expert on the intersection between immigrant women and social justice.

LAW SCHOOL

Indigent Criminal Defense Clinic tries and wins first case

BY TIM HUSSEY

Emory law students participating in the Indigent Criminal Defense Clinic recently won the first case defended through the program. After four separate trial settings and two trials, the defendant was found not guilty on counts of simple battery and family violence.

"A tremendous amount of hard work went into this case," said ICDC Director Deirdre O'Connor. "I could not be more proud of the three trial lawyers and the amount of dedication and commitment they demonstrated."

Dan Zytznick, Nate Barnes and Sarah Pentz were assigned the case because of their participation in the ICDC, which began last fall. The clinic receives cases from DeKalb

County and as director, O'Connor selects cases based on the likelihood of a trial or motion work.

"This was a phenomenal experience for us — having our own client and battling to keep him out of jail," Zytznick said. "The case was demanding and difficult, but we were especially motivated because we strongly believed that our client was innocent. A guilty verdict would have been an injustice."

Zytznick and Pentz were assigned to the case last semester. Due to continuances and a declared mistrial because of circumstances involving a juror, the trial was rescheduled for Jan. 23. Pentz was not able to participate in the clinic this semester because of scheduling conflicts, so Barnes joined Zytznick to try the case on the new date.

"The team is to be commended for how well they worked together," O'Connor said. "Dan and Sarah developed a wonderful working relationship and complemented each other's strengths very well. Nate was brought up to speed during his first two weeks in the clinic and helped with final preparations for the new trial date."

As part of the clinic, third year students assume the role of lead attorney, second chair and investigator on three different cases. O'Connor provides in-depth daily supervision on each case during the preparation stage, with the goal of allowing greater student attorney autonomy and decision-making when appearing in court on the record.

"I anticipated that many students would be drawn to the clinic primarily to obtain

some litigation experience while in law school," O'Connor said. "What I hope they take away from their participation is a better understanding and appreciation for the role of a criminal defense lawyer and the unique vulnerabilities of an indigent criminal defendant. I also want the students to realize what is involved in being a zealous advocate and how much the lawyer's commitment to a client's case will affect the outcome."

By all accounts, Zytznick and his team fully embraced the role of a zealous advocate. "We all put in a lot of sleepless nights. I've never worked so hard to help another person," he said. "Our desire to help our client gave us the energy to keep going, and we all put in a great effort that led to our victory."

O'Connor has structured the clinic, which is graded and can accommodate up to eight students per semester, to promote a team environment. The support and encouragement that Zytznick, Pentz and Barnes received played a vital role in their win. Fellow ICDC students, without hesitation, regularly met with the trial lawyers to go through practice runs and allow them to rehearse their opening and closing remarks.

"The opportunity to represent a client, fully prepare his case and conduct a trial on his behalf was an incredible learning experience," Zytznick said. "All the difficulties we encountered helped us to become better prepared and gain experience that we could not have received in the classroom setting."

@emory

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

MONDAY, FEB. 19

Film

"Holidays in the Home Country" ("Vacances au Pays"). Jean Marie Téno, director. 6 p.m. 200 White Hall. Free. 404-727-2240.

Concert

Emory Wind Ensemble, performing. 8 p.m. Williams Hall (Oxford). Free. 404-727-5050.

WEDNESDAY, FEB. 21

Film

"The Job" ("Il Posto"). Ermanno Olmi, director. 8 p.m. 205 White Hall. Free. 404-727-6761.

Concert

Osvado Barrios, Emory Tango Ensemble, and Tangueros Emory, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

THURSDAY, FEB. 22

Film

"Eyes on the Prize" Lunch and Learn. Noon. Harland Cinema. Free. 404-727-6754. **Registration required.**

Film

"The Plea." 7:30 p.m. 205 White Hall. Free. 404-727-6427.

Winter Theatre Fest: Two One-Act Plays

8 p.m. Megan Channell, student, director. \$6; \$4, students. Blackbox Theater. mchanne@learnlink.emory.edu. **Also Feb. 23 and 24 at 8 p.m., and Feb. 25 at 5 p.m.**

SATURDAY, FEB. 24

Brave New Works Play

"The Seventh Daughter." Alexandre Harrington, director; Bret Wood, playwright. 7 p.m. Theater Lab, Schwartz Center. Free. 404-727-5050.

Concert

Frederica von Stade, mezzo-soprano, and Samuel Ramey, bass-baritone, performing. 8 p.m. Emerson Hall, Schwartz Center. \$56, general; \$42, discount categories; \$5, students. 404-727-5050.

SUNDAY, FEB. 25

Brave New Works Play

"A Blessing on the Moon." Rebecca Novick and Rebecca Salzer, directors. 2 p.m. Dance Studio, Schwartz Center. Free. 404-727-5050.

Winter Theatre Fest: Two One-Act Plays

5 p.m. Megan Channell, student, director. \$6; \$4, students. Blackbox Theater. mchanne@learnlink.emory.edu.

WEDNESDAY, FEB. 28

Poetry Reading

Rita Dove, poet, presenting. 6 p.m. Jones Room, Woodruff Library. Free. 404-727-7620.

Film

"The River." Jean Renoir, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

Concert

Emory Wind Ensemble, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

VISUAL ARTS

Schatten

Gallery Exhibit

"The Mind of Carter G. Woodson as Reflected in the Books He Owned, Read, and Published." Schatten Gallery, Woodruff Library. Free. 404-727-6861. **Through Feb. 28.**

Visual Arts

Gallery Exhibit

"Collectage: Transcribing Oral Memory" by Lynn Marshall-Linnemeier." Visual Arts Gallery. Free. 404-727-5050. **Through March 10.**

Carlos Museum Exhibit

"Domains of Wonder: Selected Masterworks of Indian Painting." Level Three Galleries, Carlos Museum. Free for students, faculty and staff; \$7 suggested donation. 404-727-4282. **Through March 11.**

LECTURES

MONDAY, FEB. 19

Biochemistry Lecture

"Evolution by Architectural Epistasis." Eric Orthund, University of North Carolina, Chapel Hill, presenting. 4 p.m. Auditorium, Whitehead Research Building. Free. 404-727-5960.

TUESDAY, FEB. 20

African American Studies Lecture

"Ralph Ellison and the South." Arnold Rampersad, Stanford University, presenting. 4 p.m. 207 White Hall. Free. 404-727-6847.

MARIAL Lecture

"Courting Trouble? The World Historic Transformation of Love and Marriage." Stephanie Coontz, Evergreen State College, presenting. 5 p.m. 206 White Hall. Free. 404-727-3149.

Religion Lecture

"Creating a Community of Radical Inclusion." Yvette Flunder, City of Refuge United Church of Christ, presenting. 6:30 p.m. 311 Bishops Hall. Free. 404-727-4180.

Wagner, Mandl host spring campus forums on living and working at Emory

President Jim Wagner and Mike Mandl, executive vice president of finance and administration, are holding campus forums about what it means to live and work as part of the Emory community. They invite everyone to attend one of these meetings to share ideas and questions. Light refreshments will be served.

Monday, Feb. 19
11:30 a.m.–12:30 p.m.
Cox Hall

Wednesday, Feb. 28
8–9 a.m.
Winship Ballroom,
Dobbs Center

Thursday, March 22
11:30 am–12:30 pm
Campus Services
Training Room,
Building B

Wednesday, April 4
8–9 a.m.
Tarbuton Theater,
Oxford College

WEDNESDAY, FEB. 21

History Lecture

"Atlantic Microhistories: Slaving, Mobility and Personal Ties in the Atlantic World (Angola and Brazil)." Roquinaldo Ferreira, University of Virginia, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-6555.

Jewish Studies Lecture

"One Tradition, Many Voices: Jewish Bioethics as a Model for Contemporary Society." Baruch Brody, Baylor College of Medicine, presenting. 7:30 p.m. 311 Carlos Museum. Free. 404-727-6301.

THURSDAY, FEB. 22

Surgical Grand Rounds

"Molecular and Surgical Therapy for Gastrointestinal Stromal Tumor." Ronald Dematteo, Memorial Sloan-Kettering Cancer Center, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Religion Lecture

"Creating a Community of Radical Inclusion." Yvette Flunder, City of Refuge United Church of Christ, presenting. 11 a.m. Auditorium, Cannon Chapel. Free. 404-727-4180.

Biochemistry Lecture

"Biochemical Genetics of the Mitochondrial Replisome." Laurie Kaguni, Michigan State University, presenting. Noon. Auditorium, Whitehead Research Building. Free. 404-727-5960.

Health Lecture

"Green Exercise: The Mental and Physical Health Benefits of Connections to Nature." Jules Pretty, University of Essex, presenting. Rita Anne Rollins Room, Rollins School of Public Health. 4 p.m. Free. 404-727-8686.

Physiology Lecture

"Activity-Dependent Modulation of Synaptic Strength at a Model Synapse." Mark Rich, Wright State University, presenting. 3:30 p.m. 600 Whitehead Research Building. Free. 404-727-7401.

FRIDAY, FEB. 23

Hip Hop Discussion

Imani Perry and Mark Anthony Neal, African American Studies, presenting. 4 p.m. Jones Room, Woodruff Library. Free. 404-727-6847.

Book signing and reception to follow.

SUNDAY, FEB. 25

Sheth Lecture in Indian Studies

"The Composite Artist." Salman Rushdie, distinguished writer in residence, presenting. 5 p.m. Glenn Auditorium. Free. 404-727-2108.

MONDAY, FEB. 26

Biochemistry Lecture

"Structural Insights into the Last Stages of Exocytosis: The Architecture and Assembly to the Exocyst." Gang Dong, Yale University, presenting. 4 p.m. Auditorium, Whitehead Research Building. Free. 404-727-5960.

African American Studies Lecture

"You Must Set Forth at Dawn." Wole Soyinka, Nobel Laureate, presenting. 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-6847.

Artist Lecture

"Place, Time, and Memory." William Christenberry, artist, presenting. 4 p.m. Jones Room, Woodruff Library. 404-727-6965. **Reception and book signing to follow.**

Arts Lecture

"Musical Diaspora: Blacks and Jews." Judah Cohen, New York University, presenting. 8 p.m. Williams Hall (Oxford). Free. 404-727-5050.

SPECIAL

TUESDAY, FEB. 20

Government Regulations Workshop

10 a.m. 310 Woodruff Library. Free. 404-727-6863.

Blomeyer Health Fitness Center Health Fair

11:30 a.m. Fifth Floor, 1525 Clifton Road. Free. 404-727-4600.

WEDNESDAY, FEB. 21 International Career Networking Event

Dabney Evans, Institute of Human Rights; Richard Lui, CNN; Ronald Robinson, Consul General in Jamaica; and Kent Glenzer, CARE, presenting. 6:30 p.m. Walt Davis Room, Miller-Ward Alumni House. Free. 404-727-6404.

THURSDAY, FEB. 22

Carter Town Hall

President Jimmy Carter, presenting. 11 a.m. Glenn Auditorium. Free with Emory University ID. pel@emory.edu.

EndNote Workshop

1 p.m. 310 Woodruff Library. Free. 404-727-6863.

Latin American Studies Research Workshop

5:30 p.m. 312 Woodruff Library. Free. 404-727-2577.

Carter Center Panel Discussion

"Palestine: Peace, Not Apartheid." 7 p.m. President Jimmy Carter and former Secretary of State Madeleine Albright, presenting. Ivan Allen III Pavilion, Carter Center. Free. 404-727-5100.

FRIDAY, FEB. 23

International Coffee Hour

11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-3300.

MONDAY, FEB. 26

EndNote Workshop

4 p.m. 310 Woodruff Library. Free. 404-727-6863.

Body Acceptance Week Panel Discussion

"Eating Disorders Recovery." Heather Blair, Emory Hospital, Terry D., Marisa Goodwin and Meredith Miller, presenting. 6 p.m. Harland Cinema, Dobbs Center. Free. 404-727-7450. **Also Feb. 27.**