

PEOPLE

George Grant learned empathy at an early age. **Page 2**



CAMPUS

Loss doesn't turn "Think Pink" team blue. **Page 4**



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Through the lens of global health



Ghana set the scene for winning photographs by Brian Chu, "Strength" (above), and Julia Phillips' "Pediatric Ward." To see all of the winning photographs, and a slideshow of the entries, visit www.globalhealth.emory.edu.

BRIAN CHU

Tune into webcast on economy

"Emory and the Economy" was the topic of the spring Employee Council Town Hall Feb. 19, as University leaders made comments and answered questions from about 250 staff and faculty who packed Tull Auditorium, in the School of Law.

President Jim Wagner, Provost Earl Lewis, Executive VP for Finance and Administration Mike Mandl and Executive VP for Health Affairs Fred Sanfilippo participated in the program as part of the Council's year-long theme, "Talk to Me: Communication in Community."

Many tuned in via webcast. "By the time I got back to my office, I had e-mails from all over campus commenting favorably on the webcast," says Council president and emcee Matt Engelhardt.

Video of the event will be available with an Emory ID at www.employeeCouncil.emory.edu.

Volunteer filing aid isn't taxing

By **LESLIE KING**

Filing income tax doesn't have to be a frightening, arduous or even expensive experience. Help is on hand through the Volunteer Income Tax Assistance service offered for the second year through Emory University Human Resources.

The national tax help program is part of the Atlanta Prosperity Campaign and Emory participates under the auspices of the Atlanta Food Bank.

Randall Cumbaa, organizational development and employee relations in HR, said this year, the food bank scheduled appointments for qualified members of the Emory community. The food bank also vetted potential recipients to make sure they met the Internal

Please see **TAX** on page 4



JULIA PHILLIPS

By **ROBIN TRICOLES**

Each of the nearly 150 photographs, shot in the world's poorest countries, tells its own story. Some of them break hearts. Others warm them. And still others inspire. Each is a breathtakingly intimate look into the lives and surroundings of people a world away.

These photographs make up the Emory Global Health Institute's inaugural photography contest. Each was taken by an Emory student during a global health field experience.

Five winning photographers were honored at a Feb. 18 reception celebrating their work. These winners received a \$500 prize and a certificate recognizing their accomplishment:

- Brian Chu, Rollins School of Public Health
- Julia Phillips, Rollins School of Public Health graduate
- Rita Jen, Rollins School of Public Health
- Jonathan Sherrill, Physician Assistant Program graduate
- Heidi Soeters, Rollins School of Public Health

"When we received the submissions to our 2008 contest, we were really taken aback by their high quality, their beauty, and the stories behind them. We all said that the judges would have a difficult time making choices, and it turns out we were right," says Global Health Institute Director Jeffrey Koplan.

"A little over a year ago I began a discussion with my friend Bob Yellowlees about the Emory Global Health Institute, and how one of our goals was to bring different disciplines together at the University to explore global health issues," Koplan explains. "Bob is an excellent photographer, and together we began exploring ways to combine his interest in photography with his interest in global health issues. We agreed that a student photography contest would be a good way to bridge global health and the fine arts."

Interested in entering the next contest? Visit: www.globalhealth.emory.edu/fundingOpportunities/Photog.ppt.

NEW ONLINE AT EMORY.EDU

www.emory.edu/home/about/multimedia

Next time you visit Emory's home page, check out the campus videos or download the latest lectures on Emory at iTunes U. The site's giving new visibility to the University's diverse video and audio offerings through this special multimedia area. Send suggestions to theweb@emory.edu.

www.ias.emory.edu

The Institute of African Studies has posted its spring events line-up. Visit www.ias.emory.edu/events/Spring09.cfm to view the wide-ranging programs sponsored or co-hosted by African Studies.

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FIRST PERSON ESSAYS

Do you have an opinion or reflection to share? Emory Report provides an opportunity to reach out to the Emory community through the First Person essay section. To learn more, contact Editor Kim Urquhart at kim.urquhart@emory.edu or 404-727-9507.

EMORY PROFILE George Grant



George Grant is director of research and innovation for Emory Center for Pastoral Services.

A. POYO FURLONG

Growing spiritual health

Love and loss in childhood paved his pastoral path

By CAROL CLARK

In many ways, George Grant's upbringing in Aiken, S.C., shaped him for his role as director of research and innovation for Emory Healthcare's Emory Center for Pastoral Services.

Grant's father was a civil rights trial attorney, whose clients were poor and disenfranchised. Sometimes he was paid with a bucket of peaches or tomatoes. His law firm was always full of people waiting to see him. "My father taught me how to listen to people in crisis, and to advocate for them," Grant says. "He had a strong sense of caring and justice."

People would even knock at the door of their family home, seeking help. African American lawyers would gather in the kitchen some evenings to discuss civil rights strategies, meeting secretly due to the lingering tensions in the South of the 1960s.

Grant was 14 when his father died of an aneurysm. "I remember going into a big hospital waiting room and a doctor coming down a long hallway, shaking his head," he recalls. His mother cried out and Grant started sobbing.

"This was a time when grief and sadness were not tolerated in health care," he says. "A nurse came and gave me an injection. The next thing I knew, I woke up in my bedroom and there were about 100 people in the house. My father was quite a public figure."

Crying no longer seemed like an option to Grant. Instead, he "stayed strong" for his mother and younger sister. At South Carolina's Wofford College, Grant majored in religion, while also studying theater and music. He then entered Candler School of Theology. "I thought it was a good way to keep learning about me," he explains. While studying, he sang professionally, in clubs and churches, and wrestled with what to do with his life.

"I was really struggling," Grant says, explaining why he sought help from a pastoral psycho-therapist. The counseling changed his course. "Instead of seeking my love in performance and accolades, I began to find solidity within me," Grant says. He also realized that pastoral psycho-therapy was a good career fit for him.

He did a hospital chaplain residency at Emory — helping people deal with the trauma

of illness and death. "A person who is in crisis is not necessarily wanting a solution, but they do desire a companion who will allow them freedom to express their pain," he says. "When a person feels free, they feel held and respected and honored."

An important part of his training was to finally embrace the pain of losing his father. "It's hard work to explore the depths of your own suffering, but it can become your greatest asset," he explains. "You become more comfortable and confident in your own life, and less liable to let anxiety get in the way of listening to someone else."

The process never ends for those working in spiritual care, he adds. "When you take in the pain and suffering of other people, it has to go somewhere. You can't just put it on a shelf — you have to integrate it within yourself."

Grant was ordained as a Methodist minister and served as a parish clergy in rural South Carolina. He became a certified psycho-therapist, and held clinical and administrative positions around the country. In 2007, he returned to Emory with his wife, Susan. (The couple met when he was a

student at Candler and she was a nurse at Emory University Hospital. Susan Grant is now chief nursing officer for Emory Healthcare.)

In addition to working with hospital chaplains, Grant chairs the University's Religion and Public Health Collaborative, which fosters interdisciplinary work to understand the role of spirituality in health. Emory is involved in groundbreaking studies in this area, such as the effects of compassion meditation and mindfulness meditation on depression and other illnesses.

"I feel privileged to work at the intersection of health care, psychology and spirituality," Grant says. "Emory is doing translational research that will influence how we treat patients at the bedside. We're trying to measure things that are supposedly intangible, but nevertheless powerful in terms of healing."

Earlier this month, Grant chaired the 2009 summit of the organization Spiritual Care Collaborative, which brought together professionals from around the globe taking an interdisciplinary approach to pastoral and spiritual care, counseling, education and research.

EMORY report

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People

Prestigious Gates honor for Kamins

By BEVERLY CLARK

Senior Alexandra Kamins has received the Gates Cambridge Scholarship, one of only 37 students in the United States — and about 100 worldwide — to receive the highly competitive award.

The scholarship, which was established in 2000 after a \$210 million donation from the Bill and Melinda Gates Foundation, provides for graduate study at the University of Cambridge in England. The scholarship is offered to students outside of the United Kingdom who are pursuing a master's or doctoral degree. Kamins is the second Emory student to receive the scholarship and the first since 2001.

Kamins, a biology major, will pursue a master's degree in veterinary science and plans to study zoonoses, diseases that transmit between humans and other animals, in Cambridge's Department of Biological, Medical and Veterinary Science.

"Alex is a multi-talented woman with the mind of a scientist, the heart of an activist and the instincts of a diplomat," says Dee McGraw, director of Emory's National Scholarships and Fellowships Program. "She

is one of the most accomplished members of this senior class and I have no doubt that she will make great contributions to our world."

Since coming to Emory, Kamins has spent a summer abroad in Namibia and Botswana, as well as a semester in Kenya. She has been a member of Emory's INSPIRE undergraduate research program which emphasizes a multidisciplinary approach to science.

She has conducted research since her freshman year, working first on "evolving" enzymes to better activate HIV/AIDS drugs and then in Kenya examining the impact of human activities and structures on large mammals. Her honors thesis explores whether or not insect communities share bacteria and, if so, how these symbionts are transferred.

"For a career, I plan to combine my interests and experiences to help create communication between human and animal health sectors and to manage zoonotic disease spread," says Kamins, a native of Centennial, Colo. "The odds are that the next pandemic will be one of these diseases, and I want to do my part to stop it."

Outside of her research,



Alexandra Kamins will study veterinary science in England through the Gates Cambridge Scholarship.

KAY HINTON

"biology shares my love with many other subjects, including creative writing, theater set designing, art and illustration, and literature," says Kamins, who spends what free time she has riding horses.

Since the start of the scholarship program in 2001, more than 530 scholars have completed their studies at Cambridge, and have gone on to careers around the world. Past scholars are starting to contribute solutions to many of the difficult

issues which beset humankind, fulfilling the intention of the Bill & Melinda Gates Foundation when the scholarships were established. Scholarships are awarded on the basis of a person's intellectual ability, leadership capacity and desire to use their knowledge to contribute to society throughout the world by providing service to their communities, and applying their talents and knowledge to improve the lives of others.

B. Jones Scholarship sends 4 to Scotland

FROM STAFF REPORTS

Four Emory seniors — Kevin Kelly, Afeef Nessouli, Katherine Sheehan and Marie Walters — have been chosen to receive the Robert T. Jones Jr. Scholarship Award for a year of study at the University of St Andrews in Scotland.

Widely known as the Bobby Jones Scholarship, the award was established in 1976 in honor of the internationally renowned golfer and Emory Law alumnus, and recognizes individuals who will be excellent representatives of Emory at St Andrews. Qualities required to fulfill this ambassadorship include intellectual excellence, a record of significant leadership and academic interests that can be pursued through the offerings at St Andrews.

The scholars receive full tuition and a travel stipend for their year of study. In addition, four St Andrews students are chosen to spend a year at Emory.

- Kelly, a sociology major from Western Springs, Ill., plans to pursue a graduate diploma in peace and conflict studies at St Andrews. He is currently the president of both the Outdoor Emory Organization and Emory Concert Choir, and is an Emory Scholar. He is completing an honors thesis in sociology.

- Nessouli is a Middle Eastern and South Asian Studies major who plans to pursue a master of letters in Middle Eastern and Central Asian security studies

during his year at St Andrews. He is the current president of the Inter-Fraternity Council, and is completing his honor's thesis, which examines the life and assassination of the late Prime Minister of Lebanon.

- Sheehan is a biology major from Glenville, N.Y. While at St Andrews, she plans to continue her studies in biology and explore areas outside of her major, including Scottish history. Upon her return to the U.S., Sheehan intends on entering a Ph.D. program in biology, with the ultimate goal of becoming a professor. Sheehan received the Sonny Carter Scholarship in 2008, and is the current captain of the varsity track team.

- Walters, a neuroscience major and Spanish minor from Dayton, Ohio, plans to pursue a master of philosophy in neuroscience while at St Andrews. While at Emory, Walters has been active in research regarding the impact of early life stress on memory, and will continue her research at St Andrews. Walters is also active in volunteerism and hopes to continue her community activities in Scotland.

Each year, one Robert T. Jones Jr. Fellow is chosen from both Emory and St Andrews. Emory's 2009-2010 Fellow, Jessica Lake, is a neuroscience and behavioral biology major from Syosset, N.Y. She will pursue a master of philosophy in neuroscience at St Andrews. Fellows receive full tuition and stipends for the duration of a postgraduate degree program.

Chemist teaches bacteria new tricks

By CAROL CLARK

Can we get bugs to do our bidding? Justin Gallivan has moved science another step closer to that possibility. His lab recently reprogrammed an innocuous strain of the bacterium *Escherichia coli* to "seek and destroy" the molecules of an herbicide called atrazine.

"Rather than just altering a single gene and getting a cell to do one task, we can start thinking of a cell almost like a computer that we can reprogram to do a series of things," says Gallivan, associate professor of biomolecular chemistry.

Gallivan is working at the forefront of an area known as synthetic biology. A major goal of this field is to reprogram bacteria to carry out complex tasks, such as synthesizing and delivering drugs, and tracking and cleaning up environmental pollutants.

"The bacterium *E. coli* swims toward things it likes and away from things it doesn't," Gallivan says. "It communicates with other cells. It synthesizes complicated compounds and replicates itself every 20 minutes. Put another way, *E. coli* tastes, thinks, talks, listens and makes things."

The program for all of these activities is packed into the genome of the bacterium, and is in part regulated by RNA switches, known as riboswitches. By hacking into the *E. coli* program and inserting a synthetic riboswitch, Gallivan's team reprogrammed the *E. coli*

cell's chemical navigation system. The presence of atrazine flips the synthetic riboswitch, causing the bacterium to move toward high concentrations of the herbicide.

In addition, the researchers incorporated genes from atrazine-eating bacteria into the *E. coli*, so the bacterium performs a second task — consumption. "The *E. coli* essentially use the atrazine molecules as food, breaking them down into something less harmful," Gallivan explains.

Atrazine has been banned in the European Union, but remains one of the most widely used herbicides in the United States, with millions of pounds of it applied annually. "Anytime you use that much of something, some of it is bound to end up in the groundwater," Gallivan says, explaining why his lab chose to explore methods of cleaning it up.

Gallivan focuses on fundamental research at the interface of chemistry, biology and materials science. "My interest is reprogramming simple organisms to get them to do new things, in a rational and predictable way," he says. "A revolution is going on in biology. We're really starting to understand the systems of living things at the molecular scale. Instead of asking, 'What is the nature of this organism?' We can begin asking, 'What can we do with this organism?'"

ACCLAIM

Delores P. Aldridge is profiled in the February issue of Upscale magazine in an article titled "History in the Making." She is among 20 individuals profiled, beginning with President Barack Obama, for the magazine's 20th anniversary.



Aldridge is the Grace Towns Hamilton Professor of Sociology and African American Studies.

Johnnetta Cole was named by the Smithsonian Institution as the new director of the National Museum of African Art.

Cole is professor emerita of anthropology at Emory and a former president of Bennett College.



The National Museum of African Art is part of a cluster of art galleries at the Smithsonian.

Nazeera Dawood won a monetary award from the President's Commission on Race and Ethnicity (PCORE), which enabled her to present an abstract at the American Heart Association meeting in New Orleans.



Her presentation was based on a project population of patients at Grady Memorial Hospital who were African American smokers at the time of their heart attacks.

Dawood is a senior research specialist in cardiology in the School of Medicine.

Anthony Martin, senior lecturer in environmental studies, received the 2008 Paleontology Award from the Fundación Conjunto Paleontológico de Teruel-Dinópolis in Spain.



The award is given annually to the best paper in paleontology research, and aims to promote an interest in paleontology among teenagers. Martin won for his paper describing the first trace and body fossil

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.

TAKE NOTE

Swimmers, divers win 11th title

The Emory men's and women's swimming and diving teams continued their streak of success at the University Athletic Association Championships, winning their 11th-consecutive conference team championships on Feb. 14 in Chicago.

Emory swimmers amassed a total of 14 individual and relay championships and 39 all-UAA honors during the meet. In the process, Emory's athletes set seven UAA records and 10 pool records.

University-wide Rockfest is on

The Student Programming Council's Emory Belmont Rockfest on Saturday, Feb. 28 is Emory's first University-wide music festival. Seven bands will perform across two stages on McDonough Field, beginning at 2:30 p.m. Two are Emory bands and four bands hail from Belmont University in Nashville, Tenn. Headlining the event is singer/songwriter Matt Nathanson.

"This great event will give faculty and staff alike, along with their families, to come and interact with students outside of the classroom – which is such an important part of the collegiate experience," says Matt Garrett, assistant director of the Office of Student Leadership & Service.

Join Emory in the Peachtree Road Race

Participants in the Fourth of July Peachtree Road Race can have the benefits of guaranteed race numbers via early registration as members of the Emory Healthcare team.

Members of the Emory community, including faculty, staff and students, and their immediate family members, can join the team by signing up under the "For Employees" section of www.emoryhealthcare.org.

Registration begins Feb. 26 and ends for online registration at 11:59 p.m. on March 13. All paper applications must be returned to the locations listed on the EHC application by end of day, March 11.

Following the race, join others in the Emory hospital tent.

For more information, contact Lindsye Mitchell at Lindsye.Mitchell@emory-healthcare.org.



AMITAVA SARKAR

Dancing through history

The Emory Friends of Dance Lecture "From the Noble to the Grotesque" will shed light on Baroque dance's resonance in today's world. Catherine Turocy of the New York Baroque Dance Company will give the free public lecture Tuesday, March 3 at 7:30 p.m. in the Schwartz Center's Dance Studio. For information: www.arts.emory.edu.

Addiction forum takes holistic view

By CAROL CLARK

What roles do biology, politics, society, culture and history play in addiction? Leading scholars will gather on campus to discuss this question during the "Conference on Addiction, the Brain and Society," Feb. 26-28.

David Courtwright, a renowned addiction historian from the University of North Florida, will deliver the keynote for the international gathering, which features 20 leading researchers from Emory, the London School of Hygiene and Tropical Medicine, the National Cancer Institute, Carnegie Mellon University, the American Enterprise Institute, Florida State University, the Rensselaer Polytechnic Institute, the University of New South Wales, Australian National University and the London School of Economics. Among the fields represented in the line-up are neuroscience, biology, public health, psychology, psychiatry, gender studies, biotechnology and epidemiology.

"Everybody has a different definition of addiction," says Arri Eisen, senior lecturer in biology and director of Emory's Science and Society program, one of the conference hosts. "It's not often that a historian studying addiction sits down with a molecular biologist who is also focused on that topic. Our aim is to spark new ideas and collaborations."

For more information about the conference, visit: scienceandsociety.emory.edu.

The conference marks the latest chapter in a project that started several years ago on campus, to take an integrated approach to addressing addiction and depression in college students. "We wanted to pick

a complicated problem and figure out a way to integrate residential life with intellectual life and the larger community," Eisen explains. "We developed a model of thinking about student health holistically. Instead of just telling students not to smoke, we decided to engage them in learning the history of smoking, the biology of it, and the history of how it affects communities."

The project aims to strengthen the campus network required to ensure optimal mental health. "All of these different constituencies across campus are interested in better mental health for students, but they rarely talk with each other," Eisen explains.

A combined seminar/internship, "The History and Biology of Addiction and Depression," was taught to 22 sophomores in a residence hall. All of the students interacted in the classroom, as well as in laboratories and clinics, with a primatologist studying addiction, psychiatrists working with severely depressed patients, molecular biologists examining the neurochemicals of depressed students, a psychologist using rats as a model system, a public health practitioner interviewing addicts in the field, a psychologist counseling students and a medical historian looking at the historical context of addiction and depression.

A team of faculty involved in the project recently wrote an editorial about the positive reaction of students, and urged other institutions to adopt similar models. The article was published in the January/February issue of the *Journal of American College Health*, and can be seen at ejournals.emory.edu.

TAX: Money saved, found with program

Continued from the cover

Revenue Service's \$42,000 family income ceiling and were not non-resident aliens, who can get assistance with their returns from the controller's office.

Ing Dye, senior applications developer and analyst in HR, is volunteering with the program for her second year. "I was looking for volunteer opportunities and this was something I thought I could do," she says. "It's a lot of fun, a good opportunity and you feel so happy when you help someone save some money."

Another volunteer, Carolyn Duncan, a senior financial consultant in the controller's office, is a CPA. She had done her parents' taxes and had seen them and others pay money for a service they didn't need to. "It was such a waste," she says, adding a lot of people feel nervous about doing their own taxes.

"But it's so simple." And, she says, "it's a good opportunity to help the community." One of the purposes of the

service is to help those eligible take advantage of the Earned Income Tax Credit.

That's the reason Kevin Lei, director of VentureLab and associate director of the Office of Technology Transfer, got involved. Some people who do not know the tax laws are not aware of or may not know of tax benefits they can get, he notes.

This is Lei's first year as a tax assistance volunteer. He describes it as a "learning process for me" as well as the people the program serves. Lei, who says he did his own taxes some years ago, says the one-day training provided by HR was "very good."

Lei's advice to those eligible for the service: "This service is a way to maximize benefits and take advantage of them."

Cumbaa explains that the free tax help, which lasts until April 9, is also available at other sites around metro Atlanta.

To use the service or see if you qualify, visit www.hr.emory.edu/eu/employee_stoolkit/otherresources/freetaxes.html.

SNAPSHOT



ANN BORDEN

'Think Pink' raises green

The Emory Eagles and fans were "Thinking Pink" on Feb. 15. Despite University of Chicago's 67-61 win, the "Think Pink" basketball game was a victory for breast cancer awareness. Emory Athletics raised close to \$12,000 that will go to support breast cancer research at Winship Cancer Institute and Emory School of Medicine. Longtime Eagles' fans also paused for reflection as the athletic department recognized the 25th anniversary of the George Woodruff PE Center.

REPORT FROM: The Carter Center

Training Congolese police for a systemic impact

Until recently, police officers in Kimbasneke, Democratic Republic of the Congo (DRC), investigated case files at a music bar or other public space because they didn't have office space. When it rained, they carried the papers under their shirts to preserve the files.

Police officers in the DRC face these and many other challenges in their daily professional activities that affect their ability to meet minimum standards of due process and other human rights guarantees. A training program from The Carter Center aims to help officers understand that they have the right to demand minimum working conditions that protect the dignity, safety and privacy of the accused and victim.

Many Congolese officers have never had any substantial instruction on general human rights principles and Congolese laws concerning sexual violence, rights of women, children and detainees. The two-day officer training

focuses on such topics. For example, officers are given a copy of the rights of people under arrest, which specify that they have the right to remain silent and to hire a lawyer.

"I [recently] caught a man in his forties at a bar fondling a minor," one police trainee said. "Before this training that scene seemed ordinary to me. But after the training I have become sensitive to child protection, and I understood [he] was committing a serious crime. I immediately arrested him, and he is in detention now as I speak."

Although The Carter Center continues to encourage the Congolese government to ensure its officers have the necessary tools and resources to allow them to conduct their work in a professional manner that respects the rights of citizens, officers still lack office space, earn too little, and must detain people in cells that are too small

and lack access to basic amenities such as a bathroom.

"We plan to expand our training to have a more systemic impact," says Karin Ryan, director of the Center's human rights program. "For now the program is reaching individual officers, but the problems are widespread. Our future trainings will focus on developing officers' specific skill sets such as how to investigate and prosecute crimes of sexual violence, how to process detainees, how to keep records, and how to improve relationships with their respective communities."

The Carter Center has worked in the DRC to help strengthen tools of democracy since observing the country's 2006 elections, which were its first presidential and legislative multi-party elections in 46 years. Since 2007, The Carter Center has trained more than 200 Congolese police officers and judges in human rights policy and

practice; established and trained a network of Congolese nongovernmental organization (NGO) partners in human rights; and trained women and men as paralegal consultants in the prevention and redress of gender-based violence.

The Center has also worked in the DRC to review and provide counsel on more than 60 current mining contracts; trained government officials and NGOs in producing reports for the United Nations on the DRC's implementation of the Rights of the Child Protocol; and established the Human Rights House as a "safe space" for dialogue among Congolese NGOs, government officials, press, and members of the international community.

Deborah Hakes is media relations coordinator at The Carter Center.

Recyclemania goal is to crush competitors

By KIM URQUHART

For its fourth year, Emory has joined campus recycling programs across the country in the Recyclemania competition to see who can collect the most recyclable materials while curbing the level of trash. Over a 10-week period, schools compete in different contests to see which institution can collect the largest amount of recyclables per capita, the largest amount of total recyclables and the least amount of trash per capita.

With 514 colleges and universities vying for the Recyclemania crown, "it's a tough competition," says Claire Wall, Emory Recycles administrative program coordinator. With the competition under way, Wall hopes to rally the campus community to reduce and recycle even more: "Everything is counted, so we need to continue and increase our recycling efforts."

Results breakdown from Week 3 of Recyclemania, Feb. 1-7:

- 12.10% weekly recycling rate
- 2.04 pounds/person recycled
- 16.89 pounds of waste per person
- 47,759 pounds recycled in one week

Track Emory's weekly results during the competition, which ends March 28, at www.recyclemaniacs.org.

In other recycling news:

Recycle your E-waste

Emory Recycles and Atlanta Recycling Solutions are hosting E-Waste Recycling Day on Feb. 28 for faculty, students, staff and residents of the surrounding neighborhoods. The electronics recycling event will be held from 9 a.m. to noon on the Briarcliff Campus, in the front parking lot.

"Electronic waste grows as rapidly as new technology is developed," says Wall. "It is important to keep computers and other electronics out of the landfill to help preserve space and, most importantly, to ensure the hazardous materials used to make electronics are properly disposed."

Recycle computers, cell phones, stereos, televisions for a \$10 fee, microwaves,



and more. E-Waste Recycling Day is for personal items only; all Emory-owned electronics are recycled through Surplus Properties with Atlanta Recycling Solutions.

Volunteer to audit trash

Responding to a request from the students at Clairmont Towers Apartments for more convenient recycling bins, Emory Recycles will be conducting a trash audit on March 19, 8:30 a.m. at the Emory Recycling Center.

"Perhaps there are a couple of tons of recyclables in the trash that could be kept out of the landfills if recycling was more convenient," says Wall.

Wall hopes the Clairmont Towers residents will lend a helping hand, and welcomes volunteers from around the University. "Come dig through the trash with us!" she says, noting that gloves will be provided.

For more information on Emory Recycles initiatives, contact Claire Wall at Emory Recycles, 404-712-8921.

CAMPAIGN EMORY

Neurology receives millions for research

By CARIE PAINE

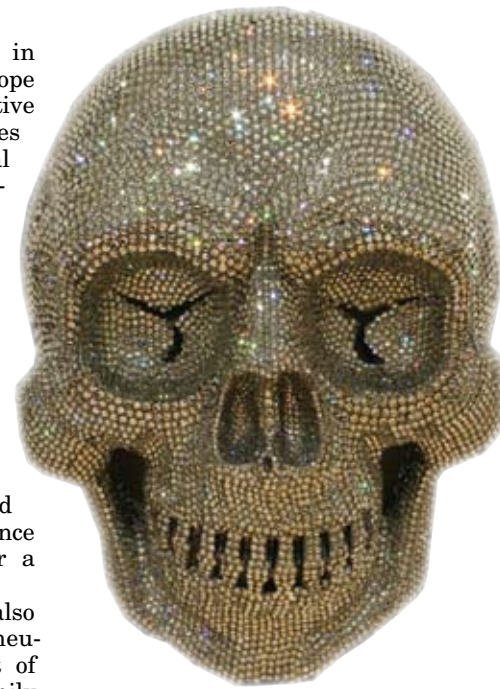
The Department of Neurology in Emory School of Medicine is giving hope to families touched by neurodegenerative disease, and several of these families are making cutting-edge neurological research possible through their generous donations back to the program.

The Emory School of Medicine has received a pledge of \$2 million from Mary Louise "Lou" Brown Jewell to establish the A. Worley Brown Chair in Neurology in honor of her late husband. Worley Brown, former CEO of Rock-Tenn Corporation, was diagnosed with Parkinson's disease in 1988 and died from complications of the disease in 1997. Jewell hopes her gift to Emory will help expand research to improve detection, advance treatment, and, eventually, discover a cure for Parkinson's.

Howell and Madeline Adams Jr. also pledged their support of Emory neurosciences through their recent gift of \$1 million to endow the Adams Family Discovery Fund in Neurology and to create the Adams Family Alzheimer's Research Fund, a spendable fund to be used to develop programs, research initiatives, training, and other activities in the Department of Neurology associated with finding a cure for Alzheimer's disease. The endowed discovery fund will perpetually support research activities in Alzheimer's disease.

"Private support from families like the Browns and the Adams make cutting-edge neurodegenerative disease research possible at Emory. These gifts will enable our team to focus on new and different approaches for treating and hopefully one day preventing these diseases by funding research before it receives federal support," says Allan Levey, neurology department chair.

In addition to support for Parkinson's and Alzheimer's research, the department received a \$500,000 gift from INVESCO co-founder Charles Brady to establish the Viretta Brady FTD Discovery Fund. The fund will enable researchers to focus effort on frontotemporal dementia (FTD), one of the top three most common causes of dementia in adults in the United States.



Artwork by Viretta Brady, the wife of Campaign Emory donor Charles Brady, who hasn't let frontotemporal dementia stop her art.

Although it has received much less attention than other aging-related neurodegenerative diseases, FTD is quite devastating in that it tends to strike individuals 10 to 20 years earlier than Alzheimer's disease.

Brady established the fund to honor his wife of 13 years, Viretta Brady, an accomplished artist who was diagnosed with FTD several years ago. While still very young, she has been robbed of many joys in her life and requires round-the-clock care. However, she continues to produce her art. Her family and friends recently gathered at an exhibit of Viretta Brady's work to celebrate her talents while contemplating the devastating effects of this disease.

"Charles Brady's generous gift will enable us to unlock some of these mysteries associated with FTD and other neurodegenerative diseases through continued research," says Levey.

Exploring race, class and motherhood



"Interrupted Life: Incarcerated Mothers in the United States," now on view in the Schatten Gallery, is a multi-campus exploration of "Motherhood at the Intersection of Race and Class." BRYAN MELTZ

By KIM URQUHART

Two linked art exhibitions at Emory are stimulating awareness, action and discussion about the challenges faced by less-privileged mothers and incarcerated women. They also generated a unique collaboration between Atlanta-area universities.

Curated by historian Rickie Solinger, the traveling exhibitions are on display through

March 12 at the Woodruff Library's Schatten Gallery. "Beggars and Choosers: Motherhood is Not a Class Privilege in America," features 60 photographic images challenging the idea that motherhood should be a right only for the privileged, and "Interrupted Life: Incarcerated Mothers in the United States," features eight linked installation pieces documenting the experiences of women in prison, many created

by inmates.

The two-month exploration of motherhood at the intersection of race and class includes film screenings, arts performances, university courses, lectures, and an academic conference hosted by Emory Law's Feminism and Legal Theory Project that examines incarceration and human rights from a legal framework. A keynote speech by civil rights and women's rights activist Angela Davis, in honor of

Women's History Month, will conclude the events – most free and open to the public, and hosted on the campuses of the participating schools.

"These exhibits and series of events provide an opportunity for the Atlanta community to come together to discuss these and related issues," says Esther Jones, a race and difference postdoctoral fellow at Emory. Jones worked with Emory's Race and Difference Initiative, the Vulnerability Studies Project, and The Feminism and Legal Theory Project to bring together multiple disciplinary units across Emory, as well as to collaborate with the Atlanta Consortium of Colleges and Universities (ACCU) to develop the programming.

The scheduled display of the Solinger exhibits at Emory provided the impetus for this unique ACCU partnership. "It was opportunity to actualize the kind of collaboration we are seeking to develop across campuses," says Jones, "and to generate discussions across campuses of the themes that the exhibits engage regarding race and class."

Jones is teaching one of two university courses designed to "directly interface" with the exhibitions. "Bad Black Mothers: Representations of Motherhood in Black Literature, History, and Cultures," an undergraduate course at Emory cross-listed in English, Women's Studies, and African American Studies, "takes a decidedly humanistic approach" to the topic, says Jones. A complementary course at Georgia Tech, "Social Issues and Public Policy," takes the social science perspective. The two classes share some of the same reading material and the Emory and Georgia Tech students will collaborate on projects on the same topics.

"This has never been done

before, so we're very excited to see how the students will engage with each other with varying perspectives on the topics," says Jones.

"What I hope students will get out of this course, as contributors to the world, is that they will question the status quo and interrogate the current systems, and advocate on behalf of incarcerated and less-privileged women."

Jones hopes that the collaborative program with the ACCU will create "an impetus for further collaborations and conversations between and amongst the universities and the communities at large. This is an opportunity to support each other, particularly during these times when the economic crisis has everyone reeling."

Remaining events

FEB. 25

LECTURE: "Yo' Mama's Dysfunktional: The Impact of Single Motherhood on Black Manhood, Futures and Families in the Age of Obama." 7 p.m. Morehouse College.

FEB. 27-28

WORKSHOP: "Incarceration and Human Rights." 575 Gambrell Hall.

MARCH 4

PERFORMANCE: "A Celebration of Motherhood: The Arts As Activism." 7 p.m. Tull Auditorium.

MARCH 24

LECTURE: Angela Davis, Women's History Month Keynote. 7 p.m. Ebenezer Baptist Church.

All events are free and open to the public. For details, visit <http://rdi.emory.edu>.

Tool to shrink brain tumors' blood supply

By QUINN EASTMAN

When scientists are looking for ways to block brain tumors' growth, tools the brain uses itself are ideal. That's the rationale behind Emory researchers' work with vasculostatin, a fragment of a naturally occurring protein in the brain.

Vasculostatin can prevent tumors implanted in the brains of rats from expanding their blood vessels, according to results published Feb. 1 in *Cancer Research*.

"This is a proof of principle, showing that vasculostatin can act as a potent blocker of new blood vessel formation and tumor growth," says brain cancer specialist Erwin Van Meir.

First author Balveen Kaur, now assistant professor of neurosurgery at Ohio State University, discovered vasculostatin while working in Van Meir's laboratory.

She showed that vasculosta-

tin could push back against the "worst of the worst": brain tumor cells with an extra gene driving the formation of new blood vessels. Tumors require their own blood vessels to grow past a certain size.

Vasculostatin is a fragment of a protein called brain angiogenesis inhibitor 1 (BAI1), first identified in 1997 at the University of Tokyo.

BAI1 is normally stuck on the surfaces of cells such as astrocytes in the brain, but vasculostatin can diffuse to neighboring cells. Van Meir and his colleagues are now investigating what makes vasculostatin break off from the rest of BAI1.

To administer vasculostatin to people with brain cancer, a small piece of the protein probably would be introduced intravenously or injected into the brain, Van Meir said. More research is necessary to figure out which piece and how.

Emory ranks 16th in licensing research discoveries revenue

By HOLLY KORSCHUN

A new report from the Association of University Technology Managers (AUTM) ranks Emory 16th among universities in revenue received from commercializing research discoveries. In FY07, the year of the most recent report, Emory received nearly \$17.7 million in licensing revenue.

In addition to funds received from previously licensed discoveries, the licensing team in Emory's Office of Technology Transfer transacted a record high 40 new licensing deals in 2007 and launched six new start-up companies.

In fiscal year 2008 Emory transacted 24 licensing deals and launched three new companies. In 2008 Emory received more than \$19 million in licensing revenue from drugs, diagnostics, devices and consumer products.

Through fiscal year 2008,

Emory had received a total of \$760.4 million in licensing revenues, including \$540 million in 2005 from future royalty payments from the HIV/AIDS drug Emtriva. At least 42 start-up companies have resulted from licensing Emory discoveries.

"This ranking underscores our team's ability to ensure that outstanding discoveries from our faculty become available in the marketplace for the prevention, diagnosis and treatment of diseases, as well as other consumer needs," says Todd Sherer, director of technology transfer. "Emory's Office of Technology Transfer helps serve the mission of the University, which includes creating, preserving and applying knowledge in the service of humanity."

The tech transfer team works with Emory scientists to patent promising discoveries and license them to existing companies or new start-up companies.

A portion of the funds received is shared with the Emory inventors and the other portion is returned to the research enterprise to help support future discoveries.

Emory's robust product pipeline includes more than 50 products in all stages of development and regulatory approval, with 27 having reached the marketplace and 12 more in human clinical trials. The most widely used drugs for HIV/AIDS, diagnostic tests for genetic disorders, drugs for cancer and hemophilia, a technology to improve angioplasty, and imaging software for diagnosing cardiovascular disease are among the many Emory discoveries now commercially available for patients and physicians.

For more information about technology transfer at Emory, including its product pipeline, see www.ott.emory.edu.

Forum

Lectures tackle genocide, terrorism, more

By APRIL BOGLE

Religious leaders will discuss difficult legal, moral and ethical issues facing their religious communities for the Center for the Study of Law and Religion's lecture series, "When Law and Religion Meet." Free and open to the public, the lectures will take place at Emory Law's Tull Auditorium throughout March.

"We are bringing to our lectern distinguished religious leaders to discuss how state law challenges their religious communities and how their religious communities might, in turn, challenge state law," says John Witte Jr., Jonas Robitscher Professor of Law and CSLR director. "We shall be confronting some of the hardest legal, political and moral questions that face us today, questions of life and death, of war and terror, of faith and freedom, of church and state, of marriage and family, and much more."

Genocide prevention March 16

Irwin Cotler, Canadian Member of Parliament and McGill University law professor, discusses his efforts to prevent genocide in 1986, Cotler's current focus is holding Iran legally accountable for genocidal incitement against Israel. He has issued a Responsibility to Prevent petition, which calls for a series of legal actions by the United Nations and international legal community.

Cotler was first elected a Canadian Member of Parliament in 1999 with 92 percent of the vote. He served as Minister of Justice and Attorney General of Canada

from 2003-2006. A constitutional and comparative law scholar, he has served as counsel to prisoners of conscience, including Nelson Mandela, and has been honored for his dedication to humanitarian causes with the Order of Canada and many other awards, including nine honorary doctorates.

"The Danger of a Genocidal and Nuclear Iran: The Responsibility to Prevent" is sponsored by the Henry Luce Foundation in honor of Emory Law Professor Harold J. Berman, the pioneer of the field of law and religion, who died in 2007.

Islamic v. English law March 18

Mona Siddiqui, professor of Islamic studies and public understanding at the University of Glasgow, lectures March 18, at noon, about the stark differences between Islamic law and English law. Her lecture, titled "Islamic Law in Britain: A Minor Problem or a Problem for a Minority?" outlines her experiences as an expert witness in anti-terrorism cases. Abdullahi Ahmed An-Naim, Charles Howard Candler Professor of Law and CSLR senior fellow, will respond.

Siddiqui joined the University of Glasgow in 1996, where she founded the Center for the Study of Islam in 1998 to develop the religious studies program. Her areas of research include classical Islamic law, and she has applied her research in anti-terrorism cases and issues relating to Muslim family law in the United Kingdom. Siddiqui is also a well-known public figure in the U.K., where she works for a wide range of public bodies and media. Her lecture is sponsored by the Luce Foundation.

Gay civil rights March 30

The Right Rev. V. Gene Robinson, bishop of the Episcopal Diocese of New Hampshire,



The Right Rev. V. Gene Robinson SPECIAL
will speak on gay civil rights March 30.

delivers the CSLR's annual Currie Lecture in Law and Religion March 30 at 7:30 p.m. He will address the divide in the Episcopal Church caused by his election as bishop in 2003 in a lecture titled "Why Religion Matters in the Quest for Gay Civil Rights."

CSLR Senior Fellow Mark Jordan, Richard Reinhold Niebuhr Professor of Divinity at Harvard Divinity School, will respond.

Robinson was elected bishop in 2003 after serving as Canon to the Ordinary for nearly 18 years. He is the first openly gay, noncelibate priest to be ordained a bishop in a major Christian denomination believing in the historic episcopate. Since his election, theologically conservative parishes have aligned themselves with bishops outside the Episcopal Church in the United States, a movement called the Anglican realignment.

SOUNDBITES

Sanfilippo: State of WHSC strong

In his Feb. 18 State of the Woodruff Health Sciences Center address, Executive Vice President for Health Affairs Fred Sanfilippo highlighted efforts under way within WHSC to not only deal with the uncertainty of the current economic climate, but to emerge a stronger organization as a result.

"The question you should ask yourself is, 'Where would you rather be?' For me the answer is simple," he said. "In the worst of times and the best of times I'd want to be at an organization involved in health and the knowledge economy ... a place with a noble vision and high aspirations ... a place with unique assets and partners that provide the potential for success ... a place like Emory's Woodruff Health Sciences Center."

—Michelle Boone

How to prepare for a flu pandemic

Wash your hands. That's the best way to protect against flu, either the seasonal kind or a pandemic, which will be a new virus or a mutated version of a current strain.

Jessica Liu told Emory's chapter of the American Red Cross Feb. 18, "We want to get the word out about pandemic flu. The first line is to be well-prepared. Have a plan and be informed."

There is no immunity and no vaccines in a pandemic flu, so the severity of the consequences are inevitably much greater. "That's why we really stress hand-washing," Liu said. Flu is spread from person to person either through contact or through the air.

For a pandemic, protection extends to a "preparedness kit" in case of quarantine. "That's one gallon of water per person per day," Liu said, "prescription and non-prescription medicines; caregiving supplies such as Gatorade and extra towels and blankets."

—Leslie King

Love, activism goes beyond borders

Just before Valentine's Day, students and staff were treated to the romance and activist story of Emory staff member Monica George-Komi and her husband, George Komi. The couple recounted tales of passion, devotion and human rights advocacy.

In 1996, the couple fled Nigeria to the United States after the execution of Ken Saro-Wiwa, world-renowned Nigerian novelist and environmental activist.

When asked how their 15-year love survived the ups and downs of activism, George said, "Love is about give and take."

"With emphasis on the giving," added Monica, academic services coordinator in the School of Medicine.

—Portia Allen

Symposium examines presidential direction

"The president cannot be a one-man band," former U.S. Solicitor General Paul Clement said during the 28th annual Randolph W. Thrower Symposium, "Executive Power: New Directions for the New Presidency?"

"The president cannot discharge all of the various functions of the executive branch by himself, or someday, herself," Clement said. "There has to be more than one person discharging the functions of the executive branch."

Clement delivered the symposium's keynote address on the "under-discussed" topic of internal separation of powers within the executive branch, as well as the role of the solicitor general's office.

"For me, perhaps the most important aspect of this internal division is the separation of the policymaking function from the legal decision-making function," said Clement, who served as solicitor general during the second term of the George W. Bush administration. He currently is a partner at King & Spalding in Washington, D.C., where he heads the firm's national appellate practice.

This year's Thrower symposium, held at Emory Law Feb. 12, examined different theories of presidential power, with a particular focus on the transition to a new president.

The event brought together distinguished panels of legal scholars and individuals involved in the country's executive branch to discuss opposing theories, institutional design and the shift from one administration to the next.

Emory Law professors Victoria Nourse, William Buzbee and Robert Ahdieh participated in the day's panel discussions, and professor Charles Shanor provided the closing remarks.

The Thrower Symposium is part of an endowed lecture series sponsored by the family of Randolph W. Thrower and hosted by Emory Law Journal and the law school.

—Liz Chilla

"A part of each woman is fierce, unbreakable. No one has killed their spirits. When I see this joy, this life in the women, I know why I must come back here every day."

Turning Pain Into Power
Eve Ensler
award winning author of *The Vagina Monologues*
in conversation with
Dr. Denis Mukwege
2008 United Nations Human Rights Prize Winner

02.23.09
THE CENTER FOR ETHICS
Emory University - 1531 Dickey Drive - Atlanta, GA 30322
Ethics Commons Rm 102
Lunch Seminar - Noon - Lunch Provided
To RSVP Call: 404-727-4954 or Email: ethics@emory.edu

100 VDAY

Eve Ensler is a playwright, performer, and activist. She is the award-winning author of *The Vagina Monologues*.

V-Day is a global movement to end violence against women and girls that raises funds and awareness through benefit productions of *Playwright/Founder Eve Ensler*.

Dr. Denis Mukwege is the founder and director of Panzi General Referral Hospital. He has been awarded the 2008 United Nations Human Rights Prize.

Sponsored by The Emory University Center for Ethics
Co Sponsors: Institute for Developing Nations, Institute of African Studies, Center for Women, Emory Global Health Institute, Rollins School of Public Health, School of Medicine's Medical Ethics Interest Group

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Awards presented in LGBT community

Out & Equal Atlanta has chosen Emory as a "Hero Among Us" in the educational institution category of the workplace advocacy organization's first awards series.

The Office of Lesbian/Gay/Bisexual/Transgender Life will present honors of its own at its Pride Awards Reception on Monday, March 2, at 6 p.m. at Miller-Ward Alumni House.

The first GALA Leadership Award will be presented as well as awards for graduate and undergraduate papers in the Studies in Sexualities Program Essay Contest. The annual Chesnut Award, given to an individual who has contributed greatly to the LGBT community at Emory, will be given and 2009 graduates will be recognized.

Prevention event engages men

A program by the national organization Men Stopping Violence will be held March 20 in the Few Multipurpose Room. The first part of the program, a lecture, is open to the Emory community from 10 a.m. to noon. The program continues with a workshop by Men Stopping Violence, for men only, until 2:30 p.m.; lunch will be provided for workshop participants. The registration deadline is March 13.

Aline Jesus Rafi, sexual assault prevention educator with Emory University Health Services, said the purpose of the event is to "try to see where the interest is. Relationship violence is something people don't talk about. This is a way to let men get engaged in actively preventing violence in a way that's not blaming, that's positive."

Co-sponsors include the Alliance for Sexual Assault Prevention, Office of Residence Life, Center for Women at Emory and Emory Law Office of Student Affairs.

Women's club hosts celebration

The Emory Women's Club is holding a 90th anniversary celebration dinner to benefit the Emory Adopt-A-Scholar program and Emory Law's Barton Child Law and Policy Clinic.

The event starts with cocktails and a silent auction at 6:30 p.m. at the Miller-Ward Alumni House, followed by dinner at 7:30 p.m. Tickets are \$75 per person.

The Adopt-A-Scholar program provides assistant to students with financial need, allowing donors to be a mentor to a first-year undergraduate. The club plans to contribute \$2,500 a year to an adopted student and to take an active role in the student's life.

Film

Monday, Feb. 23

ETHICS AT THE MOVIES: "Pain to Power." Eve Ensler and Denis Mukwege, presenting. Noon. 102 Ethics Center Commons. Free. ethics@emory.edu.

BLACK HISTORY MONTH: "Brother Outsider." 5:30 p.m. Harland Cinema. Free. mshutt@emory.edu.

Wednesday, Feb. 25

"Yoidore Tenshi" ("Drunken Angel"). 8 p.m. 205 White Hall. Free. 404-727.6761.

Friday, Feb. 27

"Valère Novarina: What Cannot Be Spoken Is What Must Be Said." 1 p.m. 208 White Hall. Free. aerfani@emory.edu.

"Red Psalm." 8 p.m. 205 White Hall. Free. jsteffe@emory.edu.

Performing Arts

Tuesday, Feb. 24

POETRY READING: Jeff Thomson, Megan Kaminski, and Brigitte Byrd. 8 p.m. Theater Lab, Schwartz Center. Free. 404-727-5050. aqhorow@emory.edu.

Wednesday, Feb. 25

"Something Old, Something New, Something Borrowed, Something Blue." Emory Wind Ensemble, performing and Scott Stewart, directing. 8 p.m. Emerson Hall. Free. 404-727-5050.

Friday, Feb. 27

The Evolution Project. 8 p.m. Dance Studio, Schwartz Center. Free. 404-727-5050. Also on Feb. 28.

Saturday, Feb. 28

Emory Community Choral Festival. Eric Nelson, directing. 8 p.m. Emerson Hall. Free. 404-727-5050.

Seminars

Monday, Feb. 23

"Between Disposition, Trauma and History: How Oedipal was Dora?" 4:15 p.m. 110 White Hall. Free. emarder@emory.edu

"New Light on Exodus Route in Northern Sinai." James Hoffmeier, Middle Eastern and South Asian studies, presenting. 7 p.m. Carlos Museum. Free. oborows@emory.edu.

Tuesday, Feb. 24

Pharmacology Seminar Series. Noon. Richard Youl, pharmacology, presenting. 5052 Rollins Research Building. Free. orivera@pharm.emory.edu.

Thursday, Feb. 26

"The Mucus Thickens-New and Newer Families of Chloride Channels: Roles in Epithelial Function and Disease." Criss Hartzell, cell biology, presenting. 9 a.m. 600 Whitehead Research Building. Free. kathy.cobb@emory.edu.

"Development of Non-Covalent Inhibitors That Target the Papain-Like Cysteine Protease From SARS Virus: New Horizons for Targeting Deubiquitinating Enzymes." Andrew Mesecar, University of Illinois at Chicago, pre-

senting. Noon. Ground Floor Auditorium. Free. ecapla2@emory.edu.

Economics Department Seminar Series. Jeffrey Racine, McMaster University, presenting. 2 p.m. Free. 211 Rich Memorial Building. 404-727-3279. mpbrown@emory.edu.

"Addiction, the Brain, and Society Conference." 6 p.m. 860 School of Public Health. Free. ddunba2@emory.edu. Also Feb. 27-28.

"Managing the Excess of a Goddess: A Festival Tradition of South India." Joyce Flueckiger, religion, presenting. 7 p.m. Free. 404-727-4282.

"Tutankhamun: The Golden King and The Great Pharaohs." Atlanta Civic Center. Ticket prices vary. www.kingtut.org/. Through May 17.

"Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun." Carlos Museum. \$7 donation; free, Emory students, faculty and staff. 404-727-4282. Through May 25.

"Slave, Soldier, Citizen: The Journey of William Henry Scott." Manuscript, Archives and Rare Book Library. Free. 404-727-6898. Through Aug. 8.

Special

Wednesday, Feb. 25

Toastmasters@Emory. 8 a.m. 231 Dental School Building. Free. 770-317-6285.

Friday, Feb. 27

BLACK HISTORY MONTH: Showcase Honoring the Voices of Black Women. 7 p.m. Harland Cinema. Free. 404-727-6754.

Visual Arts

Wednesday, Feb. 25

ARTIST LECTURE: Ruth Dusseault-"Modern Nature: Early 20th Century Tourists Attractions." 6:30 p.m. 145 Visual Arts Building. Free. mcjohn7@emory.edu.

Now Showing

"Halfway to Invisible: An Exhibition by Eve Andrée Laramée." Visual Arts Gallery. Free. 404-727-6315. Through March 6.

SPACE AVAILABLE

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ROUNDUP

March to the beat of musical variety

By JESSICA MOORE

March is a great month for music at Emory whatever your taste, from those interested in experiencing the music of Java to those eager to explore Women's history.

The first concert features Teresa Hopkin, soprano, and Deborah Thoreson, piano, in a free Women's History Month program, "Our Voices, Our Songs" (March 1, 5 p.m.).

The **Guarneri String Quartet** performs their final Atlanta concert before retirement as part of the Candler Concert Series with a program featuring "The Rider" by Franz Haydn and the "String Quartet in F Major" by Maurice Ravel (March 3, 8 p.m., ticketed).

The **Emory University Symphony Orchestra** directed by Richard Prior presents Shostakovich's transformative "Symphony No. 5" and the winner of the 2008-09 Concerto Competition, Benjamin Potts, performing Mozart's "Piano Concerto No. 20 in D Minor" (March 5, 8 p.m.).

The Emory Chamber Music Society presents cellist **Benjamin Karp** performing works by Bach

and Brahms (March 6, noon) and a showcase of Atlanta's most talented pre-college musicians (March 22, 4 p.m., ticketed).

Join the **Atlanta Youth Symphony** and guest conductor Ray E. Cramer, director of bands emeritus, Indiana University, for a free spring concert featuring a world premiere by Emory honors candidate Jonathan Hoffmann (March 16, 8 p.m.).

The **Gamelan Consortium**, formed in 1997 by Emory music faculty Steve Everett, performs a free concert in Emory's Performing Arts Studio (March 18, 8 p.m.). The group has performed with Atlanta Symphony Orchestra and for His Holiness the XIV Dalai Lama.

The **Vega String Quartet** premieres Richard Prior's "intimations of immortality" and John Anthony Lennon's "Still the Fire" for saxophone, cello and piano in a Candler Series Concert (March 20, 8 p.m., ticketed). They are joined by vocal sextet Lionheart for Phil Kline's "John the Revelator." Kline gives a pre-concert lecture at 7 p.m.

Gary Motley directs the **Emory Jazz Combos** in a free concert of jazz standards (March



Deborah Thoreson and Teresa Hopkin

SPECIAL

25, 8 p.m.). The **Emory Tango Ensemble**, with special guests Osvaldo Barrios, bandoneon, Sonia Possetti, piano, and Damian Bolotin, violin, will

present an evening of traditional and new Argentine tango music and dance (March 27, 8 p.m.).

For tickets and information: www.arts.emory.edu.