

SPECIAL REPORT

A look at ethical engagement at Emory.
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FIRST PERSON

Tony Chin-Quee takes beatboxing to TV and beyond.
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Special 'Women's History Month' Insert

SNAPSHOT



Photos by BRYAN MELTZ

Pink means green for breast cancer research

The Emory Eagles' 68-66 win over Washington University Feb. 17 was also a victory in the battle against breast cancer. Emory Athletics and the Emory Breast Health Center have teamed up to sell "Think Pink" merchandise, of which all proceeds go to breast cancer research at Emory. Organizers estimate that more than \$28,000 has been raised so far.



Unsung Heroine awards break the mold

By STACEY JONES

In an unconventional year, when the rules of the past don't apply in politics or other endeavors, the Center for Women at Emory also has decided to break the mold in honoring this year's Unsung Heroines with three undergraduate awardees

and one honoree who scored kudos in two categories — as an alumna and a faculty member. Rounding out the field were exceptional staff, graduate and retired faculty women honored for their accomplishments and work on behalf of women.

The 11th annual Unsung Heroine Awards dinner was

held Feb. 21 in a packed Miller-Ward Alumni House.

The first undergraduate honoree, Megan Krueer, was heralded for speaking up on behalf of abused women. Her efforts to raise awareness about sexual violence against women include serving as vice president of education for Kappa Alpha Theta

sorority and as a representative for Sexual Assault Awareness Greek Advocates. Off campus, Krueer volunteers and interns at DeKalb Rape Crisis Center.

The other two undergraduate awardees, Julie Hoehn and

Please see HEROINES on page 2

Marcus of Home Depot to speak to graduates

By BEVERLY CLARK

Home Depot co-founder and renowned philanthropist Bernard Marcus will deliver the keynote address at Emory's 163rd Commencement ceremony Monday, May 12. He will receive an honorary doctor of humane letters degree.

"Bernard Marcus embodies the excellence of mind, strength of character and passion for the common good that exemplify the

Please see MARCUS on page 3

Nader: Act civically instead of corporately

By CAROL CLARK

"How many of you have never been at a mall? At McDonald's? At Wal-Mart?" Ralph Nader asked the students gathered to hear him as part of the College Council's Great Debate. It was not until he asked who had never been at a city council meeting that dozens of hands went up at Glenn Memorial. "That's part of growing up corporate," Nader said. "Growing up corporate is the process of controlling people, so that the good of the people is subordinate to the supremacy of giant corporations."

The renowned activist for consumer rights and democratic government urged students to think and act civically instead of corporately. "Freedom is participation in power," Nader said, quoting the Roman philosopher Marcus Cicero. He added that it isn't enough to perform charitable acts — people need to get involved in civic pursuits to get at the root causes of injustice.

College is the best time and

Please see NADER on page 7

NEW ONLINE AT EMORY.EDU

www.emory.edu/grady

Fulton County commissioners on Feb. 20 voted 5-2 to approve a lease agreement for Grady Memorial Hospital that would shift operational control from the hospital board to a new nonprofit corporation. The restructuring plan still requires the approval of the DeKalb County Board of Commissioners, which is expected to vote Feb. 26.

Track the outcome of the vote and keep up to date on the latest Grady news on a special Emory Web page that compiles links to news articles, provides background on the Emory-Grady partnership and spotlights its impact.

ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision.

SHARE YOUR STORY

Emory Report welcomes contributions from readers, including "First Person" opinion pieces and story ideas. Contact the Emory Report staff by phone at 404-727-9507 or by e-mail to kim.urquhart@emory.edu.

HEROINES: Accomplishments noted



The 2008 Unsung Heroines are (back row, from left) Julie Hoehn, Felicia Guest, Megan Krueer, Berky Abreu, Mary Alice Clower; (front row, from left) Moya Bailey, Mozhdeh "Aimi" Hamraie and Alicia Franck.

ANN BORDEN

Continued from the cover

Mozhdeh "Aimi" Hamraie '07C have already been lauded as the first all-woman team in its 61-year history to win the prestigious National Debate Tournament. This singular achievement would be enough for many, but Hoehn and Hamraie have also spent much of their spare time working with the Atlanta chapter of the Urban Debate

League, where they coached and counseled student debaters from disadvantaged backgrounds to forensic proficiency.

Graduate student honoree Moya Bailey of women's studies made a national name for herself as a Spelman College undergraduate, speaking out against misogyny in rap music and videos.

At Emory she has spoken out against more literal acts of violence, organizing the "Be Bold, Be Red" campaign, which

ceremonially reclaimed spaces where acts of violence against women have occurred.

There were 13 letters supporting the nomination of Berky Abreu, academic department administrator in women's studies, as staff honoree. The letters praise her "remarkable depth of knowledge about various aspects of feminism," but speak to her thoughtful nature as well. As her citation put it: "She understands that simple caring is of the essence . . . supporting those with whom she interacts with loving concern for their whole lives."

Administrator Alicia Franck '88T, associate vice provost for academic and strategic partnerships, was honored for being a "role model for the positive power of women in philanthropy." She has championed the professional growth and promotion of women at Emory but has also taken the lead in connecting Emory with the Darkness to Light Foundation, which trains people to recognize signs of childhood sexual abuse. Through her leadership, Emory students who volunteer with school-age children now complete this training.

Felicia Guest '91MPH, is director for training at the Southeast AIDS Training and Education Center, housed in the Department of Family and Preventive Medicine. The center exists only because Guest and two

colleagues wrote the grant application in 1988 that secured its funding. "Through her enormous energy and dedication," said her citation, "that initial project evolved into its current incarnation as a six-state regional training center." Additionally, Guest is the co-author of the highly regarded Book-of-the-Month-Club selection, "Understanding Your Body: Every Woman's Guide to Gynecology."

Professor Emerita of Health, Physical Education, and Dance Mary Alice Clower was the first female department chair at Emory. She arrived at the University only a few years after co-education and during her tenure created the volleyball program, coached tennis and ran women's intramural athletics. Along the way, she was instrumental in building Emory's now highly regarded dance program. A champion for women, and a trailblazing role model for them too, she proved herself to be, in the words of former boss, "the best hire he ever made."

This year's ceremony also marked the last for Ali P. Crown in her role as director of the Center for Women. Crown created this and other signature programs during her 15-year tenure as the center's founding director and will be retiring this year.

Remembering George Benston: Friend and mentor to many



George Benston

ANN BORDEN

By VICTOR ROGERS

George Benston was a multifaceted individual whose passions ranged from the fine arts to the regulation of banking, his friends and colleagues say. Early in his career he turned down a job offer with one of the "big three" in Detroit to pursue a career in teaching and research, only to find more prestige as a global authority in multiple disciplines.

George was born in New York City in 1932. He graduated from Queens College in 1952 and earned his M.B.A. in account-

ing and taxation from New York University in 1953. In 1963 he earned a Ph.D. in economics from the University of Chicago.

He was on the faculty of the University of Rochester for 21 years, and was a chaired professor when John Robson, then dean of Emory's business school, came to recruit him in 1987. Robson, a businessman who was new to academia, had been advised that in order to build a great business school, he must first build a great faculty. He was advised to "try to get George Benston." George's wife, Alice — today a professor in Emory's Theater Studies Department — had earned a Ph.D. from Emory, and this made the pitch much easier.

"George was the person who helped the business school take off," said Jim Rosenfeld, associate professor of finance at Goizueta Business School. "We were a sleepy b-school with a fairly strong regional reputation. George helped to quickly change that. He was instrumental in just about every major hire."

Over the years George became a father figure or mentor to many students and faculty, including Rosenfeld. "George was my mentor for 20 years — not only professionally, but in every way," Rosenfeld said. "That's the impact he had on people. Those who knew him didn't just like him — they loved him."

In addition to being the John H. Harland Professor of Finance at Goizueta Business School, George also was a professor in the

Department of Economics. He was known internationally, as a member of the Business Economists Roundtable and a co-founder of the Shadow Financial Services Committee.

He was an advocate for fairness and quality in the worlds of finance and banking, and was outspoken regarding accounting standards, Enron, and the government's role and responsibilities. He wrote many papers and books on these topics and testified in Washington, D.C.

Never one to shy away from a hearty discussion, George freely shared his opinions during faculty meetings at Goizueta, some of which are now legendary.

"George had strong convictions, but he was never personal in his disagreement," said Al Hartgraves, an accounting professor who first read one of George's books as a graduate student and years later co-authored papers on Enron with him. "He might give a young faculty prospect a pretty hard time when presenting a paper, but at the end he'd give the prospect his copy of the paper with voluminous written comments and say, 'If you'd like to talk, please give me a call.' He was always fair, and never personal in his critique."

Dean Larry Benveniste said, "I knew George personally for nearly 25 years. He was a man with high values, and an advocate for academic integrity."

Arrangements for a memorial service are under way. Please check future issues of Emory Report for details.

Memorial set for Gutterman



Melvin Gutterman

SPECIAL

Emory Law will hold a memorial service honoring the life of professor Melvin Gutterman on Sunday, March 2, at 2:30 p.m. in Tull Auditorium.

Gutterman, a law professor whose legal scholarship spanned more than four decades, died Jan. 28. He was 70.

His career ranged from serving as the chief of staff of then-governor Jimmy Carter's Commission on Criminal Justice Standards and Goals to developing innovative courses using the latest technology.

"As I travel around the country visiting with our alumni and friends, rarely do I go anywhere without Professor Gutterman's name being mentioned in the most affectionate way," said Dean David Partlett. "We are deeply saddened to lose one of our colleagues and friends. He will always be remembered as one of the greatest teachers at Emory Law."

EMORY report

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Campus

Allison to teach, develop play with Theater Emory

By PAULA VITARIS

Emory welcomes award-winning author Dorothy Allison for a three-month residency as the Bill and Carol Fox Center for Humanistic Inquiry Distinguished Visiting Professor for spring 2008. Allison, whose works include the novels "Bastard Out of Carolina" and "Cavedweller" and the short story collection "Trash," has become known as the foremost Southern writer of her generation and one of the nation's most important voices in feminist and lesbian writing.

Many activities are scheduled for Allison to interact with students, faculty, staff and members of the local community. Allison will teach a section of intermediate fiction for the Creative Writing Program, and visit other classes.



Dorothy Allison

BRYAN MELTZ

Allison, whose bestseller "Cavedweller" was adapted for the stage in 2003 and later for film, is also collaborating with Theater Emory on an adaptation of her story "Tell Me Something We Don't Know."

"We're doing an exploratory workshop with theater students, faculty and area professionals," said Lisa Paulsen, director of Emory's Playwriting Center. "It's not a traditional rehearsal, but rather an active, collaborative exploration of the material, with an eye to finding theatrical possibilities. Ms. Allison has a distinct voice, and we are hungry to hear it in the theater."

Allison will take part in the Center for Women Coffee Hour on Feb. 28 at 3 p.m. (RSVP to rgsledg@emory.edu or 404-727-2031) and the annual Feminist Founder's Reading at 8:15 p.m., March 3, in the Jones Room, Woodruff Library. A calendar of Allison's other appearances during the span of her residency is available at www.creativewriting.emory.edu/calendar/allisonpubliccalendar.html.

Allison will also take part in a variety of community events, including readings at Kennesaw State University on March 29 and Charis Books and More on April 6.

Allison's personal goal for her time at Emory: finish the final edit of her upcoming novel "She Who."

"In between meeting students and enjoying spring in Atlanta, I'm doing what I'm teaching my students to do — how to do the best revision possible," she said adding with a smile, "Writers who don't learn how to edit themselves have short, miserable careers."

MARCUS: Passion for common good

Continued from the cover

Emory vision," says President Jim Wagner, who will preside over the ceremony for about 3,500 graduates. "His success in business is a tribute not only to his brilliance but also to his capacity to form and build on lasting partnerships. And his philanthropy on behalf of children, medical research, the Jewish community and the people of Georgia grows out of a very large heart. He will be a very compelling speaker for our graduating class."

Three other individuals also will be recognized during Commencement with honorary degrees: mental health advocate Mary Jane England; award-winning writer Ernest Gaines; and renowned Harvard University biologist and conservationist E. O. Wilson.

Marcus served as chairman of

the Home Depot and is currently director emeritus. A centerpiece of his desire to give back to the community is the \$290 million Georgia Aquarium, the largest aquarium in the world.

Marcus' civic involvement includes the creation of The Marcus Foundation. He and his wife, Billi, established The Marcus Institute in Atlanta for children with developmental disabilities. Many of its professionals hold faculty appointments through the Emory Department of Pediatrics and Department of Psychiatry and Behavioral Sciences, and it is an approved site for the Emory Pediatric Residency Program.

Among Marcus' philanthropies is the founding of the Israel Democracy Institute in Jerusalem, and he serves numerous leadership roles with other organizations.

Dooley Cup II: SGA wins again

University Administration met Student Government Association on the varsity softball fields Feb. 18 with the intention of stripping SGA of the Dooley Cup title. SGA — who won last year's first annual Dooley Cup in a game of flag football — held onto the title, winning 5-3 in a friendly game of softball.

Photos by BRYAN MELTZ



President Jim Wagner wishes the SGA players good luck during the pre-game ceremonies.



Administration's pitcher Cindy Bryant, executive assistant to the vice president and secretary of the university, tries to throw out one of SGA's batters in the first inning.



Development and Alumni Relations' Karla Riker makes it to home base, adding one more point for Administration.



SGA celebrates winning the Dooley Cup for the second year.

TAKE NOTE

Contest to spark use reduction

Emory will hold its first University-wide energy competition among buildings from March 1-31. The winning building will be based on the greatest reduction in energy use from March 2007 compared to March 2008.

Sustainability representatives have been identified for the major buildings on campus and will provide tips on reducing energy use.

The winning building will receive \$1,000, from the Office of Sustainability Initiatives, to spend on a sustainability-related prize of its choice.

Health care forum on diversity, ethics

The complexity and diversity of today's health care environment challenges providers and complicates ethical issues for families and patients.

This topic will be addressed when Emory's Center for Ethics and Health Care Ethics Consortium of Georgia present panelists including author Anne Fadiman and Emory's new director of the Center for Ethics, Paul Root Wolpe. Wolpe begins his position at Emory Aug. 1.

"When Cultures Clash: Embracing Differences in Ethical Decision Making" will be held Feb. 29-March 1 at the Emory Conference Center Hotel.

Fadiman chronicled the trials of an epileptic Hmong child and her family and the unbreachable gulf between the Hmong and U.S. medical systems. Fadiman's keynote address is free and open to the public. A limited number of scholarships are available to students in related degree-granting programs.

For registration or more information, visit www.hcecg.org.

Biochemistry to host symposiums

The Department of Biochemistry is hosting two upcoming symposiums.

The 6th International GlycoT 2008 Symposium on May 17-20 features experts on the roles of glycosyltransferases and general biological functions of glycans.

Early bird registration deadline is March 1. To register, see www.biochem.emory.edu/conferences/glycot/.

On Oct. 9-12, the American Society for Biochemistry and Molecular Biology Symposium on the Glycobiology of Human Diseases — the first ASBMB symposium held independently of an annual meeting — will explore the glycobiology of human diseases.

Both symposiums will be at the Emory Conference Center Hotel.

Ethics:

Justice Equality Acceptance
Communication Sharing Respect
Support Candor Trust Loyalty
Fairness Integrity Partnership

Vocabulary of values forms bond

By NANCY SEIDEMAN

Ask people what image immediately comes to mind when they hear the word “ethics” and you’ll get rather disparate responses. “Conduct,” “diversity,” “bull,” “politics,” “doing the right thing.”

But before the response often comes a long pause. Thinking about ethics can put you on another plane all together. How do you talk about ethics without sounding self-righteous at one extreme, or implying that something needs to be “fixed” at the other? Or when, as a community, as an organization, you self-identify as being “ethically engaged?”

Finding common language and common ground is one way. Emory community members are faced with ethical issues every day, whether studying for an exam, overseeing

a budget, advising students, interacting with colleagues, or exercising freedom of expression.

“I don’t think you can teach people to be ethical, I think it has to come from within,” says Bob Hascall, vice president of Campus Services. “But I think you can raise awareness of what’s ethically acceptable in your organization. You need to keep the topic of ethics on the front burner of everyone’s mind and talk about the gray areas: When you are faced with a particular situation, how do you handle it?”

President Jim Wagner says that what is ethically acceptable for a community needs to be rooted in values that inform all decision-making. In the University’s case it’s Emory’s Statement of Guiding Ethical Principles at www.emory.edu/PRESIDENT/Statement/index.htm.

“If the University needs to take action on a particular issue, we question if our proposed course aligns with our stated principles,” he says. A “principled leadership” approach, says Wagner, reinforces Emory’s core values and gives the community a common framework in facing ethical dilemmas.

Wagner clearly delights in the fact that Emory is “a place that talks unabashedly about religion without being judgmental. There is an ease with the vocabulary of values that encourages such conversation.”

Vocabulary was at the heart of a series of campus forums that Wagner and Mike Mandl, executive vice president for finance and administration, led last year. They asked attendees what principles contribute to good relationships and a community in which its members thrive.

The list of desired traits called out by

the audience were typical across the board: words such as honesty, candor, loyalty, fun, respectful, reciprocal and connectivity.

The development and nurturing of these characteristics, says Wagner, creates the culture — the ethos — that binds a community together in common purpose and mutual trust.

This trust is crucial, according to a recent Presidential Task Force on Ethical Stewardship of University Resources, in maintaining the confidence of “parents, students, donors, government agencies and foundations who entrust their children, their futures and their financial resources to our care.”

Law Professor Frank S. Alexander, task force chair, emphasizes that “each one of us has a shared responsibility” to be good stewards.

Tell us. It matters.

The Emory Trust Line (1-888-550-8850) is a confidential service to report fraud, misconduct and financial or policy violations.

Administered through an independent company, the Emory Trust Line is a toll-free, 24/7 telephone service that allows all University and Healthcare faculty and staff to report workplace concerns regarding financial matters.

The trust line is working “exactly the way it was intended to,” by offering employees a process to do the “right thing” without fear of reprisal, says Mike Mandl, executive vice president for finance and administration.

“It’s a valuable tool that enables us to demonstrate that we take employee concerns seriously and will take action to address them.”

— Nancy Seideman

QUESTIONS FOR ... John Banja A resource for researchers

The Atlanta Clinical and Translational Science Institute recently used part of an NIH grant to establish the Research Ethics Consultation Service: a panel of ethicists and scientists from Emory, Georgia Tech and Morehouse School of Medicine, to give researchers a resource for expert advice on ethical issues. John Banja, assistant director of health science ethics at Emory’s Ethics Center, heads the panel.

Emory Report: What prompted the formation of the research consultation service?

John Banja: Just as the Karen Quinlan case galvanized America on ethical questions of medicine, we have now entered an era when advancements in scientific research are inherently loaded with ethical implications. A geneticist recently asked me, “Do you ethicists ever wonder what’s going to happen when we learn how to slow down or even halt the aging process?” I said, “Sure, but we won’t have to worry about that in our lifetimes.” He said: “Give us 30 years.”

Emory is a research dynamo — we are among an elite group of research institutions in the world — and we believe that researchers will increasingly need to have thoughtful conversations about ethical issues.

ER: What is an example of an ethical question faced by researchers?

JB: One classic problem is the therapeutic misconception of participants in a randomized, clinical trial. No matter how carefully you explain that they may be receiving a placebo, a certain number of them will steadfastly believe that everyone is receiving a therapeutic benefit.

Conflicts of interest involving funding are also common. A researcher may be a paid consultant with the company that’s funding his or her research, or own shares of stock in that company. While it’s not necessarily unethical to have a conflict of interest, its occurrence raises all kinds of questions that need careful consideration.

ER: What will the panel do when it receives a question from a researcher?

JB: We will evaluate the issue and make a recommendation. That recommendation will not be binding. We are a support service — not a compliance or regulatory body.

ER: What are the long-range goals of the consultation service?

JB: We want to foster dialogue and raise awareness among researchers about how their work is permeated with questions of values, risks and benefits, and justice. With the permission of our researchers, we want to create a Web site that contains questions that were raised and the opinions of our panel. We may include a blog, where people could weigh in. A lot of people believe that that’s what ethics ultimately is — a conversation that never stops.

— Carol Clark

QUOTED



“Principled leadership means being more visible and open about challenging ourselves in positive ways to practice community through ethical behavior.”

— President Jim Wagner

How have you resolved an ethical dilemma in your work or studies at Emory?

Please share your experience with Emory Report for future stories related to ethical engagement. Contact Editor Kim Urquhart at 404-727-9507 or kim.urquhart@emory.edu.

Special Report

CAMPUS QUESTION:

What is an ethical issue you face in your work at Emory?

"With homework, a really big question is whether to look online for short cuts or to do all of the work yourself."

Robin Goyle
(junior, Emory College)



"Patient confidentiality. I have to collect specimens and make sure that other researchers who are not authorized do not see the labels and connect them to specific patients."

Robert Raycen
(researcher, Emory Transplant Center)



"I participate in the Transforming Community Project dialogues about race, so how to treat one another well and how to communicate."

Michelle Ledder (graduate student, Candler School of Theology)



"Use of official credit cards because I do things like arrange travel, sensitive things. You have to not take advantage of it."

Vicky Webb (senior medical secretary, Department of Surgery)



"Students will ask you [what political candidate] you are for and I tell them. When teaching, you try to present the material as objectively as you can in the classroom."

Alan Abramowitz
(professor, political science)

Ethics is a front-page issue



Isabel Wilkerson emphasizes critical thinking in "Journalism History & Ethics."

BRYAN MELTZ

By ELAINE JUSTICE

"It's the only profession protected by the First Amendment," says Pulitzer Prize-winning journalist Isabel Wilkerson of her chosen life's work. That being the case, she makes sure that students in her "Journalism History & Ethics" course understand at the outset "the special role of journalism and that privilege which also brings responsibility."

Wilkerson's class is required for students in Emory's journalism program, yet it is anything but routine. Right away, students talk about the ethical challenges they may have experienced in their own lives, including what influences the way they view ethical issues.

Then Wilkerson probes deeper. She asks students to complete a survey featuring classic issues of journalism ethics. Questions range from the obvious to difficult, in which "one right or privilege in the Constitution or in our country's view of right and wrong may conflict with another right."

One particularly knotty example: Is the urgency of a story more important than the rights

of the individual?

"We talk about what their views are as journalists in training as well as individuals," says Wilkerson. "I often emphasize to them that it's important to recognize you're human first and a journalist second."

A single story can involve hundreds of small decisions, each "guided by the reporter or editor's ethical standards, whether it's written or not."

Generally news organizations have ethics codes, "but these cannot possibly cover every potential ethical dilemma a journalist might come across," says Wilkerson. "That's why the course emphasizes critical thinking, examining the thought process behind each decision that will be made."

Because of the power and influence of the media, says Wilkerson, ethical questions the students examine "have an urgency and gravitas to them." The students, she says, "take it very, very seriously."

"My goal is that they come out not only as ethical journalists, but as ethical human beings. That's not a bad goal to work toward."

Did the dog really eat your homework?

By CAROL CLARK

Konstantin Boroda was annoyed when a classmate asked him for the answers to an assignment. "I told him I didn't think it was fair because it took me a long time to do the work," recalls Boroda, a pre-med student. "But then he said that his grandfather had died and he'd had an extremely hard week." Later, he found out the classmate had spent the previous evening at a nightclub.

For the majority of students who work hard to maintain academic integrity, the few who try tactics like plagiarism or sponging off others are not sympathetic figures.

"I see college as a training ground for life, and I've definitely grown while I was here," Boroda says. "I've learned that

you can't give people things if they don't work for them. In the long term, it doesn't really help them."

Boroda focuses on helping those who are looking for a hand up, not a hand-out. At the start of his junior year last fall, he joined BASE (Bridging Academics, Service and Ethics at Emory), a live-in program that builds community through service projects.

Geshe Thupten Jinpa, the translator for His Holiness the Dalai Lama, met with the BASE students last fall. "He really inspired me," Boroda says. "He told us that people with money and nice cars have immediate happiness that comes from excitement and novelty. But achieving true happiness is something beyond that, it comes from helping others."

Velma Williams: Custodian of trust

By CAROL CLARK

Velma Williams was changing out the trash bag in a men's restroom when she heard something clang against the metal bin. "I thought maybe somebody had lost their keys," says Williams, who has worked as a custodian at Emory for nearly six years.

Williams started going through the trash by hand. "I've lost my keys before and I know how bad it can be," she says. She traced the sound to an envelope. Inside, Williams found not keys but coins – along with \$140 in bills. She turned the money over to a supervisor, who was able to locate the owner: a ticket booth employee at a nearby parking deck.

"He was so grateful," Williams recalls. "He hugged me

and said, 'It's so good to know there are still honest people out there.' That really touched me. I looked at him and said, 'Everybody's not bad.'"

Williams received an "On-the-Spot Award," a certificate and small gift card that Facilities Management uses to recognize employees. But that's not why she took the time to sort through the trash. "I believe if you do good things, you reap a good harvest," she explains. "I try to live every day in a way that makes a difference."

She says she loves working in Facilities Management because the supervisors listen to employees and make them feel valued. "I get to work at 6 a.m. when hardly anyone else is here," Williams says. "You have to have integrity to do this job. You're in a position of trust."

RESOURCES

Guiding ethical principles

As an ethically engaged institution, Emory University affirms the conviction that education exerts a powerful force to enable and ennoble the individual, and that the privilege of education entails an obligation to use knowledge for the common good.

Get acquainted with Emory's Statement of Guiding Ethical Principles at www.emory.edu/PRESIDENT/Statement/index.htm.

Center for Ethics

The Center for Ethics supports ethical research, education and outreach through signature programs in servant leadership, health sciences and science and society. Learn more at www.ethics.emory.edu.

The Center's annual faculty ethics seminar set for May 15 this year will explore "From Discovery to Implementation: Ethics and Translational Research." For details, contact John Banja at jbanja@emory.edu.

TCP dialogues

Emory's Transforming Community Project is a five-year initiative to document the University's past and confront current challenges around the issue of race.

To add your voice, visit transform.emory.edu.

Teaching workshops

"Interdisciplinary Approaches to Teaching: Ethically Engaged Classrooms" is a series of faculty workshops featuring panel discussions led by Masse-Martin/NEH Distinguished Teaching Chair Mark Risjord.

The next workshop, set for March 17 at 4 p.m., will discuss the challenges and opportunities of training future teachers of the humanities.

To learn more, contact Stephanie Solomon at ssolom2@LearnLink.Emory.Edu.

Innovative efforts

Many Emory divisions have developed ways to communicate and encourage ethical stewardship.

For example, managers in the Office of Finance Administration have compiled an FAQ document to help guide all staff when faced with everyday issues involving accountability and use of Emory resources. When completed, the document will be distributed as appropriate.

Scholars, practitioners convene to discuss the reality of virtual worlds



Professor Benn Konsynski's avatar in Second Life is Rejin Tenjin. "Virtual Worlds and New Realities in Commerce, Politics and Society," held Feb. 11 in Goizueta Business School, was taking place nearly simultaneously in Second Life.

SPECIAL

By ALMA FREEMAN

Right now, roughly 0.3 percent of the global population is involved in some sort of virtual world, said Indiana University's Edward Castranova at the Feb. 11 conference "Virtual Worlds and New Realities in Commerce, Politics and Society." If this rapidly growing percentage rate doesn't seem overwhelming, he contin-

ued, consider that the gross sales transactions that take place in these virtual worlds already rival those of some small countries.

Virtual worlds allow a person to create a digital character, or avatar, representing him- or herself who interact with other computer-generated individuals, landscapes, virtually run global businesses, and in-world institutions in real-time. Through online

communities such as Second Life, avatars interact with millions of residents from around the globe to buy, sell and trade property, furniture, equipment and more. Not to be left behind, political candidates are actively campaigning in the virtual world, while a number of sales of goods in the virtual world have resulted in demand in the real world for those equivalent items.

Co-sponsored by The Halle Institute, Goizueta Business School and the Federal Reserve Bank of Atlanta, the Emory forum brought together academics, entrepreneurs, social scientists and experts on synthetic worlds as panelists to explore the potential influences and possibilities the virtual world phenomenon can — and already is — having on the real world. During

a series of four panels, scholars had the opportunity to engage on the topic with nearly 20 panelists, including synthetic world practitioners such as Chris Klaus, founder and CEO of Atlanta-based virtual world Kaneva and John Zdanowski, CFO of Linden Lab, creator of Second Life.

While there have been many forums on the topic of virtual worlds, explained conference co-chair and George S. Craft Professor of Business Administration Benn Konsynski, most have been made up of either technical or current users who share their own, isolated experiences. Emory's conference, however, offered the rare convergence of panelists and participants who offered a range of backgrounds and areas of study.

"Through this conference, Emory has been able to assemble a remarkable and unique mix of researchers from the United Kingdom and North America, including social scientists, information systems specialists, economists, bankers, lawyers, health care leaders, media and military representatives, and academic researchers from public and private institutions," Konsynski said. "I told the audience in the beginning that this event could look like the bar scene from 'Star Wars.' It was just the right mix of backgrounds to generate many perspectives."

The impetus for the conference grew from a paper published by Konsynski and Ph.D. candidate David Bray on the history and growth of virtual worlds. After generating significant interest online, the idea emerged to offer a course for both political science and business students on the topic. Taught by Konsynski and political science professor Holli A. Semetko, with assistance from Bray, the course was offered in fall 2007.

Tests start on vaccine to slow Alzheimer's

By QUINN EASTMAN

Doctors at Emory's Alzheimer's Disease Research Center have begun testing a vaccine they think could slow or even reverse the devastating condition.

The vaccine is designed to harness patients' immune systems to clear away amyloid plaques, accumulations of one of the body's own proteins that are characteristic of Alzheimer's.

"This is an exciting time for those who treat and care for people with Alzheimer's," said chief investigator Allan Levey, chairman of the department of neurology. "It may be possible to change the course of the disease, rather than simply treat its symptoms."

The Phase I clinical trial,

involving several medical centers, incorporates lessons learned from an earlier trial that was halted in 2002 because some participants developed brain inflammation.

Vaccines against the amyloid protein have been shown to protect mice engineered to develop an Alzheimer's-like disease. Limited evidence from the halted trial suggests antibodies against amyloid help remove plaques from the human brain, Levey said.

The new vaccine, developed by the pharmaceutical firm Merck, uses a smaller piece of the amyloid protein and is expected to stimulate antibody production but avoid inflammation. Emory doctors say they also plan to test pre-made antibodies, a related approach.

Book explores love, marriage in African American history

By MARY LOFTUS

A new anthology about love and marriage in African American history edited by professor Frances Smith Foster challenges popular belief that the horrors of slavery are the root cause of family crisis in current African American culture.

"Love and marriage were serious investments in the 18th century, and are so in our own contemporary experiences," Foster writes in the newly published "Love and Marriage in Early African America." "I now see how the rhymes and sayings, the folk stories we absorbed, were our heritage being passed down, particular values being enforced or espoused."

Foster, a senior fellow of Emory's Center for the Study of Law and Religion, compiled the anthology as part of a CSLR research project that uncovered African American writings spanning the 100 years between the slave era and the Harlem Renaissance. She found the works to be a testament to those who came before, revealing "the strength of African American families and to the many ways in which love lives in them."

Many of the writings are taken from publications and newspapers written by African Americans for African Americans, dating back to slave times.

"I can't believe I studied African American literature for years without knowing that in

the 18th and 19th centuries we had a viable print culture," writes Foster, Charles Howard Candler Professor of English and chair of the English department. "Even before Phillis Wheatley's book of poems appeared in 1773, African Americans were writing and publishing sermons and minutes of meetings, poems, essays and autobiographies."

The book, which Foster intends as a popular volume that will "work for many kinds of people with many kinds of intents and purposes," is arranged into five sections to represent the ideals and models for love and marriage that she sees reflected in 19th- and early 20th-century African American print culture.

Forum

FIRST PERSON

Let your inner music out and win

By TONY CHIN-QUEE

"If you can walk you can dance. If you can talk you can sing."

So goes an old proverb from Zimbabwe. Here, I'll be bold enough to add one more line onto the old adage: If you can dance, you can beatbox.

I've let this idea govern many of my interactions, and color many first impressions over the last few years. The most notable of which may have been the day that, as a contestant on "Who Wants to be a Millionaire," I met Meredith Vieira.

I can't say that I have been a devoted follower of her illustrious career, but I can say that I have seen her groove to the beat of a marching band or two as she hosted the Thanksgiving Day parade. Thus I concluded that yes, indeed, Meredith had rhythm.

So, on that day as I sat in the hot seat prepared to win myself a bit of free money, I felt that it was of vital importance that I put my own proverb to the test. Meredith Vieira beatboxed (read: graduated from the 'Chin-Quee School of Vocal Percussion') on national television for the first time that day.

She became the latest testament to a very simple fact by which I live my life: Music is living and breathing right below everyone's skin — ready at a moment's notice to fill any moment, to permeate any action. The fun part for me has always been helping people to let that music out.

If you were to ask anyone who's known me for more than five minutes if there were a way to characterize me through one of my actions, they would probably say, "Yes. He is always singing," or, "Uh-huh, he definitely bounces as he walks," or even, "Wow. He just will not stop making those clicking noises with his mouth!"

As far back as I can remember, I have worn my love of music



Tony Chin-Quee is a first-year student at the School of Medicine. Chin-Quee taught "Who Wants to be a Millionaire" host Meredith Vieira how to beatbox when he was a contestant on the show Dec. 21.

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out for all to see—it has always seemed to make sense to me. Thus, the next logical step for me has always been to help others tap into their own love of music in as many ways as I could think of, be they traditional or unconventional. So, during the majority of my time in college and for a year after I graduated, I was a teacher.

I introduced my students to the world of a cappella music. I watched my students master the periodic table of elements through rap lyrics of their own creation. I had the opportunity to record educational hip-hop music that will soon teach science and math to students to across the nation.

The amazing thing about all of this is that I have learned that I am not some lone, rogue artist masquerading as a teacher for my own amusement — these approaches actually work.

Each of us has our own set of learning styles, so well-taught school lesson should appeal to as many of these styles as possible — students should learn not only by listening to lectures and writing notes, but also through visualization of concepts through pictures; through demonstrations that they can touch and mold with their own hands; and yes, though rhythm, melody and song. No matter how old the student is, I have found that one's capacity for musical memory (regardless of subject matter) is undeniably vast. Remember that song from third grade that taught you all of the state capitals? Thought so.

Now I'm in medical school, trapped under a never-ending pile of textbooks, nurturing my love for science and community service while this music-less profession eats away at my soul, right? Wrong.

For the first time, I'm both the student and the teacher, so the responsibility of keeping the music and melodies strong lies squarely on my own shoulders — and lo and behold, it is easier than I thought. Who knows? Maybe at some point down the road I'll start up a program for kids back in my hometown of New York City that strives to foster a love for both the arts and the health sciences simultaneously.

Perhaps I'm crazy for thinking that developing a passion in one can feed a passion for the other. Then again, I'm sure people thought that it was a crazy idea to set 5-year-olds on the path to literacy by teaching them an infectious melody to accompany the 26 letters of the alphabet.

We'll just have to see, won't we? Until then, if you want to learn to beatbox and learn microbiology at the same time, holler at me.

SOUNDBITES

Issues inspire Dorfman's dance

"Issues that Dance," a Feb. 19 Friends of Dance Lecture by renowned dancer and choreographer David Dorfman, explored socio-political themes in his choreography. The Emory Coca-Cola Artist in Residence interspersed his talk on the topics of activism and dissidence with video of his work.

His newest work, "underground," was inspired by the Weathermen, a violent 1960s political group. Rather than praise the Weathermen, Dorfman said his work taps into their spirit of change. His dance communicates an interest in human engagement.

He says: "Art can't answer or fix anything, but it can wrap you up and encourage you to become involved."

David Dorfman Dance performs at Emory March 20-22.

— Jessica Moore

Cleage imparts pearls of wisdom

Atlanta-based author Pearl Cleage spoke at Cannon Chapel on Feb. 20 to a group of predominately African America women as a part of the Anna Julia Cooper Lecture. Cleage read her celebration "We Speak Your Name" honoring the spirits of African American women who paved the way for those who followed.

"Our struggles have literally changed the face of America. Our demands as women and as African Americans that we be granted our citizenship rights have been acknowledged. We are free at last — free to vote and work and run for office and win or lose based on what Dr. King called 'the content of our character,'" Cleage said.

— Kelly McLendon

Math is more than the sum of its parts

"If you want to know how a virus spreads, obviously that's mathematics. And if you want to know how a rumor spreads, that obeys similar types of equations," said Amnon Meir, a numerical analyst from Auburn University.

During a recent visit to Emory, hosted by the Society for Industrial and Applied Mathematics, Meir spoke on "Math: What is it Good For?" The short answer: look around you. "If you're looking at a television set or a DVD player or if you have a cell phone or an iPod, that's all really mathematics."

Math is increasingly emphasized in interdisciplinary research, from medicine and biology to chemistry and the social sciences, he said. High-powered computers are helping drive this trend, making it possible to conduct experiments quickly, cheaply and safely through modeling and simulations.

— Carol Clark

NADER: College best time for civic skills



Ralph Nader spoke with campus media before his appearance at the College Council's Great Debate.

ANN BORDEN

Continued from the cover

place to develop civic skills, Nader said. "This is probably the last time that you're going to have your own newspaper, your own radio station, your own chemistry lab, your own biology lab, your own physics lab, your own gathering centers. Imagine if millions of Americans had those? They don't."

Nader began writing consumer safety articles while a student at Harvard Law School. His study on automobile safety, "Unsafe at Any Speed," was published in 1965, helping lead to the passage of the National Traffic and Motor Vehicle Safety Act. He went on to found the advocacy group Public Citizen, which paved the way for landmark legislation such as the Freedom of Information Act and the Safe Water Drinking Act.

Nader has run for U.S. president four times as a write-in candidate. He said he will decide soon whether to run in the upcoming election. At the end of his talk, he was asked how he could justify his controversial candidacy of 2000, when some called him a "spoiler" of the close race in Florida.

"Washington is occupied corporate territory. It doesn't matter, increasingly, who is in the White House as long as there is overwhelming corporate power," Nader said, while acknowledging that Al Gore would likely not have invaded Iraq.

"Don't you think Gore won the election in Florida?" he added. "Why don't you demand reform? Why don't you demand instant run-off voting if you don't like third parties and write-in candidates?"

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at www.events.emory.edu or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Good and evil topic of talk

Carol Newsom, C.H. Candler Professor of Old Testament, will deliver a lecture on "Three (Rather Different) Ways of Imagining Good and Evil" at noon, Monday, March 3, in the Jones Room, Woodruff Library.

"In this lecture, the apocalyptic imagination of good and evil is compared with two alternative ways of thinking, one found in the wisdom traditions, the other in the mythic creation story of Genesis," said Newsom.

The free lecture, part of the University's "Life of the Mind" series, will be followed by a question and answer session. For more information, call 404-727-6055.

Pride Banquet to be March 5

Sara Look '92C, co-owner of Atlanta independent feminist bookstore Charis Books, is the keynote speaker for the 16th Annual Pride Banquet.

It will be held Wednesday, March 5 from 6:30 to 8 p.m. in Governors Hall of the Miller-Ward Alumni House and also feature President Jim Wagner.

Tickets are \$20 for staff/faculty/alumni; students are free. RSVP by Feb. 28 to 404-727-0272 or eelkins@emory.edu.

The Office of Lesbian/Gay/Bisexual/Transgender Life, the President's Commission on LGBT Concerns, Emory Pride and Emory Gay & Lesbian Alumni are sponsors.

Turman Award to honor Reese

The Emory Alumni Board of the Emory Alumni Association presents the 11th annual 2008 J. Pollard Turman Alumni Service Award honoring Philip Syng Reese '66C-'76MBA-'76L on Friday, March 7 at the Miller-Ward Alumni House.

The award — one of the most prestigious honors Emory alumni can receive — pays tribute to the life-long contributions J. Pollard Turman '34C-'35L-'73H made to Emory.

Reese, a resident of Wilmington, Del., was the first graduate of the JD/MBA program, which he helped start. A former member of Emory's Board of Governors (now the Emory Alumni Board), he also sits on the advisory boards for Goizueta Business School and the School of Law. Reese chairs the Law School Council and co-chairs the School of Law's campaign cabinet.

RSVP by Feb. 29 to Kerry Gallo at kgallo@emory.edu.

Athletics

Tuesday, Feb. 26

Men's Baseball v. Adrian College. 2 p.m.*

Thursday, Feb. 28

Women's Softball v. Adrian College. 1 p.m.*

Sunday, March 2

Women's Tennis v. Huntingdon University. 2:30 p.m.*

*Woodruff P.E. Center. Free. 404-727-6447.

Film

Tuesday, Feb. 26

"Divided We Fall: Americans in the Aftermath." 7 p.m. Harland Cinema, Dobbs Center. Free. 404-727-2575.

Wednesday, Feb. 27

"Peeping Tom." 8 p.m. 205 White Hall. Free. 404-727-6761.

Thursday, Feb. 28

"Life and Times of Hank Greenberg." 8 p.m. 205 White Hall. Free. 404-727-6761.

Performing Arts

Tuesday, Feb. 26

"What I Heard About Iraq." Michael Evenden, director. Eliot Weinberger, playwright. 7 p.m. Theater Lab, Schwartz Center. \$15; \$12, discount categories; \$6, students. 404-727-5050. *Runs through Feb. 29 at various times and locations. For full schedule visit www.arts.emory.edu.*

Wednesday, Feb. 27

"Bury the Dead." Timothy McDonough, directing. 7 p.m. Monroe Theatre, Dobbs Center. \$18; \$14, discount categories; \$6, students. 404-727-5050. *Runs through March 2 at various times. For full schedule visit www.arts.emory.edu.*

Emory Wind Ensemble, performing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Thursday, Feb. 28

Jazz Improvisation Class. Pablo Aslan, bass; and Emilio Solla, piano, presenting. 10 a.m. Tharp Rehearsal Hall, Schwartz Center. Free. 404-727-5050.

Perspectives on Performance: Tango-Jazz Music. Pablo Aslan, bass; and Emilio Solla, piano, performing. 2:30 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Tango Jazz Concert. Pablo Aslan, bass; Emilio Solla, piano; Emory Tango Ensemble; and Emory Big Band, performing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Friday, Feb. 29

Poetry Reading. Andrew Zawacki and Julie Carr, reading. 8 p.m. Harris Hall Lounge. Free. 404-727-6223.

Saturday, March 1

Graduate Choral Recital. Charlie Snell, performing. 2 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Undergraduate Voice Recital.

Jason Najjoun, performing. 3:30 p.m. Performing Arts Studio. Free. 404-727-5050.

Graduate Organ Recital.

Heather Paisar, performing. 5 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Sunday, March 2

"The Marshes of Glynn." Cynthia Watters, soprano; Katherine Murray, mezzo soprano; Timothy Miller, tenor; Stephen Ozcomert, bass-baritone; Todd Skrabanek, piano; and Timothy Albrecht, organ, performing. Steven Darsey, conducting. 4 p.m. Sanctuary, Glenn Auditorium. Free. 404-634-3936.

Ruth Shelly Unger and Carl Nitchie, bassoon, performing. 6 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Religion

Thursday, Feb. 28

Black History Month Service. Ann Holmes Redding, Episcopal priest and visiting associate professor of New Testament, presenting. 10:50 a.m. Cannon Chapel. Free. 404-727-4180.

Sunday, March 2

Women's History Month Service. Brenda Bynum, retired faculty, theater studies, presenting. 11 a.m. Cannon Chapel. Free. 404-727-6225.

Seminars

Monday, Feb. 25

"The Carving Techniques of the Column of Trajan." Peter Rockwell, master carver, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

Tuesday, Feb. 26

"Novel Physiological Roles for GPCR-dependent Phospholipase C-Signaling." Alan Smrcka, University of Rochester School of Medicine, presenting. Noon. 5052 Rollins Research Center. Free. 404-727-5983.

Food for Thought Lecture. Peter Rockwell, master stone carver, presenting. Noon. Reception Hall, Carlos Museum. Free. 404-727-4282. *Boxed lunches available for \$7.*

"Cartooning in Conflict: Can Cartoons Help Bring Peace to the Political Crisis in Kenya?" Gado, cartoonist, presenting. 4:15 p.m. 207 White Hall. Free. 404-727-7504.

Wednesday, Feb. 27

Creations in Clay: Masterpieces of Nubian Ceramic Art. Peter Lacovara, senior curator of Ancient Egyptian, Nubian and Near Eastern Art, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

Thursday, Feb. 28

"Surgery at Emory: Snapshots in Time." Douglas Murray, professor emeritus, oncology, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

"Epithelial Na Channels and Regulation of Renal Na Excretion." Lawrence Palmer, Cornell University, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

"Rab GTPases in Endocytosis and NGF Signal Transduction." Guangpu Li, University of Oklahoma, presenting. 1 p.m. Ground Floor Auditorium, Whitehead Research Building. Free. 404-727-5960.

"Universalismo, articularismo y el problema de las modernidades marginales: el debate entre Rubén Darío y Paul Groussac (Buenos Aires, 1896-1897)." Mariano Siskind, Harvard University, presenting. 1 p.m. 501S Callaway Center. Free. 404-727-6529.

"Emptying the Seas: How Climate Change and Overfishing Modify Marine Environments." Kyle Van Houtan, environmental sciences, presenting. 4 p.m. N306 Math and Science Center. Free. 404-727-4216.

"Straight Talk From a Women's Health Specialist About How Eating Disorders Affect Your Health and Body." Lisa Lefkovits, women's health specialist, presenting. 6:30 p.m. 208 White Hall. Free. 404-727-2001.

"The Battle for Armageddon: David, Solomon and the Early Israelite Monarchy as Viewed From Megiddo." Tim Harrison, University of Toronto, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

Friday, Feb. 29

Philosophy Colloquium. John Caputo, Syracuse University, presenting. 4:15 p.m. 206 White Hall. Free. 404-727-7966.

Saturday, March 1

Lecture and Demonstration: Direct Carving Techniques Used by the Ancient Greeks. Peter Rockwell, master stone carver, presenting. 10 a.m. Reception Hall, Carlos Museum. Free. 404-727-4280. *Registration required.*

Sunday, March 2

"Sculptures of Italian Baroque Master Gian Lorenzo Bernini." Peter Rockwell, master stone carver, and Sarah McPhee, art history, presenting. 4 p.m. Reception Hall, Carlos Museum. 404-727-4282.

Special

Wednesday, Feb. 27

"Body and Soul: A Look at African-American Girl's and Women's Health." Noon. Women's Center, Cox Hall. Free. 404-727-2031.

Career Fair: Careers for the Common Good-Community Affairs in the Private Sector. 6 p.m. Goizueta Business School. Free. 404-727-6268.

Hunger Banquet. 7 p.m. Cox Hall Ballrooms. Free. 404-727-6268.

Thursday, Feb. 28

Black History Month Lunch and Learn: Them: A Novel. Nathan McCall, author, presenting. 11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-8276. *Book signing to follow.*

AntiquiTEA. Peter Rockwell, master carver, presenting. 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

"Meet the Authors" Reception Honoring Published Law Faculty. 5 p.m. MacMillan Law Library. Free. 404-727-6950.

Visual Arts

Now Showing

"The Dark Tower Project's Heritage Gallery: An Exhibit of Student Work Focused on Black Culture." 4 p.m. Dobbs Center Gallery. Free. 708-703-7033. *Through Feb. 29.*

"Democratic Vistas: Exploring the Danowski Poetry Collection." Schatten Gallery, Woodruff Library. Free. 404-727-5050; www.arts.emory.edu. *Through May 19.*

"Visions and Revisions: An Exhibition of Poems in Process From MARBL's Literary Collections." MARBL, Woodruff Library. Free. 404-727-5050; www.arts.emory.edu. *Through May 21.*

Lost Kingdoms of the Nile Exhibition and Sub-Saharan African Galleries. Carlos Museum, 3rd Floor. \$7 suggested donation. 404-727-4282. *Through Aug. 31.*

Workshops

Tuesday, Feb. 26

EndNote Introduction. 2:30 p.m. 310 Woodruff Library. Free. 404-727-6863.

Retirement Seminar. 3 p.m. Winship Ballroom, Dobbs Center. Free. 404-712-8834.

Thursday, Feb. 28

Workshop for Teachers: Lost Kingdoms of the Nile. Peter Lacovara, senior curator, Ancient Egyptian, Nubian and Near Eastern Art, presenting. 5 p.m. Tate Room, Carlos Museum. \$15; \$10 members. 404 727-2623. *Registration required.*

Sunday, March 2

Ceramic Workshop for Kids: Shaping the Clays of Kerma and Kush. Ana Vizuragga, ceramicist, presenting. 2 p.m. Tate Room, Carlos Museum. \$15; \$12 members. 404-727-4282.

Come out to Classroom on Quad Feb. 27

Classroom on the Quad, set for Wednesday, Feb. 27 from 10 a.m. to 3 p.m., will include panel discussions, Wonderful Wednesday lunch festivities, and a keynote address by former U.S. Attorney General Janet Reno.

In support of Classroom on the Quad's focus on immigration, organizers are collecting gently used books to benefit metro Atlanta's immigrant and refugee population.

For more information, contact Nadine Kaslow at nkaslow@emory.edu.