Pink means green for breast cancer research

The Emory Eagles' 68–66 win over Washington University Feb. 17 was also a victory in the battle against breast cancer. Emory Athletics and the Emory Breast Health Center have teamed up to sell “Think Pink” merchandise, of which all proceeds go to breast cancer research at Emory. Organizers estimate that more than $28,000 has been raised so far.

Unsung Heroine awards break the mold

By STACEY JONES

In an unconventional year, when the rules of the past don’t apply in politics or other endeavors, the Center for Women at Emory also has decided to break the mold in honoring this year’s Unsung Heroines with three undergraduate awardees and one honoree who scored kudos in two categories — as an alumnus and a faculty member. Rounding out the field were exceptional staff, graduate and retired faculty women honored for their accomplishments and work on behalf of women.

The 11th annual Unsung Heroines Awards dinner was held Feb. 21 in a packed Miller-Ward Alumni House. The first undergraduate honoree, Megan Kruer, was heralded for speaking up on behalf of abused women. Her efforts to raise awareness about sexual violence against women include serving as vice president of education for Kappa Alpha Theta sorority and as a representative for Sexual Assault Awareness Greek Advocates. Off campus, Kruer volunteers and interns at DeKalb Rape Crisis Center. The other two undergraduate awardees, Julie Hoehn and...
HEROINES: Accomplishments noted

George Benston was a multifaceted individual whose passions ranged from the fine arts to the regulation of banking, and was a chaired professor at the University of Rochester for 21 years, and was a chaired professor only because Guest and two other academicians, had been advised that in order to build a great business school, he must first build a great faculty. He was advised to “try to get George Benston.” George’s wife, Alice — today a professor in Emory's Theater Studios Department — had earned a Ph.D. from Emory, and this made the pitch much easier.

“George was the person who helped the business school take off,” said Jim Rosenberg, associate professor of finance at Goizueta Business School. “We were a sleepy b-school with a fairly strong regional reputation. George helped to quickly change that. He was instrumental in just about every major project.”

Over the years George became a father figure or mentor to many students and faculty, including Rosenberg. “George was my mentor for 20 years — not only professionally, but in every way.”

George helped to quickly change that. He was instrumental in just about every major project.

The 2008 Unsung Heroines are (back row, from left) Julie Hoshen, Felicia Guest, Megan Kruer, Berky Abreu, Mary Alice Clover; (front row, from left) Moya Bailey, Mohzhed “Aimi” Hamraie and Alicia Franck.

VICTOR ROGERS

Continued from the cover

Mohzhed “Aimi” Hamraie '07C have already been lauded as the first all-woman team in its 63-year history to win the prestigious National Debate Tournament. This singular achievement would be enough for many, but Hoehn and Hamraie have also spent much of their spare time working with the Atlanta chapter of the Urban Debate League, where they coached and counseled students from disadvantaged backgrounds to forensic proficiency.

Graduate student honoree Moya Bailey of women’s studies made a national name for herself as a Spelman College undergraduate, graduating, speaking out against misogyny in rap music and videos. At Emory she has spoken out against the literal acts of violence, organizing the “Be Bold, Be Red” campaign, which ceremonially reclaimed spaces where acts of violence against women have occurred.

The letters were 13 letters supporting the nomination of Berky Abreu, academic department coordinator in Emory’s visual arts programs, as staff honoree. The letters praised “vocational depth of knowledge about various aspects of feminism,” but speak to her thoughtful nature as well. As the citation put it: “She understands that subtle acts of this nature…”—supporting those with whom she interacts with loving concern for their whole lives.”

Assistant Alicia Franck ’06ST, advocate vice provost for academic and strategic partnerships, was honored for being a “role model for the positive power of women in philanthropy.” She has championed the professional growth and promotion of women at Emory but has also taken the lead in connecting Emory with the Darkness to Light Foundation, training people to recognize signs of childhood sexual abuse. Through her leadership, Emory’s student volunteers with school-age children now complete this training.

Felicia Guest ‘9MPP, is director for training at the School of Allied Health and Education Center, housed in the Department of Family and Preventive Medicine. The center exists only because Guest and two colleagues wrote the grant application in 1988 that secured its funding. “Through her enormous energy and dedication,” she said, “that initial project evolved into its current incarnation as a six-state regional training center.” Additionally, Guest is the co-author of the highly regarded Book-of-the-Month-Club selection, “Understanding Your Body: Every Woman’s Guide to Gynecology.”

Professor Emerita of Health, Physical Education, and Dance Mary Alice Clover was the first female department chair at Emory. She arrived at the University only a few years ago after co-education and during her tenure created the volleyball program, coached tennis and ran women’s intramural athletics. Along the way, she was instrumental in building Emory’s now highly regarded dance program. A champion for women, and a trailblazing role model for them too, she proved herself to be, in the words of former boss, “the best hire he ever made.”

This year’s ceremony also marked the last for Ali P. Crown in her role as director of the Center for Women. Crown created this and other signature programs during her 15-year tenure as the provost’s founding director and will be retiring this year.

Memorial service for Gutterman

Emory Law will hold a memorial service honoring the life of profes- sor Melvin Gutterman on Sunday, March 2, at 2:30 p.m. in Till Auditorium. Gutterman, a law profes- sor whose legal scholar- ship spanned more than four decades, died Jan. 28. He was 70.

His career ranged from serving as the chief staff of the former Governor Carter’s Commission on Criminal Justice Standards and Goals to developing innovative courses using the latest technology.

“As I travel around the country visiting with our alumni and friends, rarely do I go anywhere without Professor Gutterman’s name being mentioned as the most impressive person in the most affectionate way,” said Dean David Partin, adding he is saddened to lose one of our colleagues and friends. He will always be remembered as one of the greatest teachers at Emory Law.”

Ronald A. Hamraie and Alicia Franck.

FEBRUARY 25, 2008

EMORY REPORT

www.emory.edu/grady

EXECUTIVE EDITOR Nancy Seideman

EDITORS

Kim Urquhart

DESIGNER

Bryan Meltz

PHOTO DIRECTOR Christi Gray

STAFF WRITER Carol Clark

EDITORS ASSISTANT Leslie King

EMORY REPORT (USPS 705-780) is published and distributed free to faculty and staff of Emory University. All Times normally by the Office of Communications and Marketing. Periodicals postage is paid at Atlanta, Olens Postmaster. Send off- campus address changes to Emory Report, 1720 Clifton Rd., Room 3002, Atlanta, Georgia, 30322.

EMORY REPORT

www.emory.edu/grady

Nancy Seideman

christi.gray@emory.edu

carol.clark@emory.edu

Bryan Meltz

kim.urquhart@emory.edu

Christi Gray

emory@emory.edu

EMORY REPORT

FEBRUARY 25, 2008

www.emory.edu/grady

EXECUTIVE EDITOR Nancy Seideman

EDITORS

Kim Urquhart

DESIGNER

Bryan Meltz

PHOTO DIRECTOR Christi Gray

STAFF WRITER Carol Clark

EDITORS ASSISTANT Leslie King

EMORY REPORT (USPS 705-780) is published and distributed free to faculty and staff of Emory University. All Times normally by the Office of Communications and Marketing. Periodicals postage is paid at Atlanta, Olens Postmaster. Send off- campus address changes to Emory Report, 1720 Clifton Rd., Room 3002, Atlanta, Georgia, 30322.

EMORY REPORT

www.emory.edu/grady

Nancy Seideman

christi.gray@emory.edu

carol.clark@emory.edu

Bryan Meltz

kim.urquhart@emory.edu

Christi Gray

emory@emory.edu

EMORY REPORT

FEBRUARY 25, 2008

www.emory.edu/grady

EXECUTIVE EDITOR Nancy Seideman

EDITORS

Kim Urquhart

DESIGNER

Bryan Meltz

PHOTO DIRECTOR Christi Gray

STAFF WRITER Carol Clark

EDITORS ASSISTANT Leslie King

EMORY REPORT (USPS 705-780) is published and distributed free to faculty and staff of Emory University. All Times normally by the Office of Communications and Marketing. Periodicals postage is paid at Atlanta, Olens Postmaster. Send off- campus address changes to Emory Report, 1720 Clifton Rd., Room 3002, Atlanta, Georgia, 30322.

EMORY REPORT

www.emory.edu/grady

Nancy Seideman

christi.gray@emory.edu

carol.clark@emory.edu

Bryan Meltz

kim.urquhart@emory.edu

Christi Gray

emory@emory.edu

EMORY REPORT

FEBRUARY 25, 2008

www.emory.edu/grady

EXECUTIVE EDITOR Nancy Seideman

EDITORS

Kim Urquhart

DESIGNER

Bryan Meltz

PHOTO DIRECTOR Christi Gray

STAFF WRITER Carol Clark

EDITORS ASSISTANT Leslie King

EMORY REPORT (USPS 705-780) is published and distributed free to faculty and staff of Emory University. All Times normally by the Office of Communications and Marketing. Periodicals postage is paid at Atlanta, Olens Postmaster. Send off- campus address changes to Emory Report, 1720 Clifton Rd., Room 3002, Atlanta, Georgia, 30322.

EMORY REPORT

www.emory.edu/grady

Nancy Seideman

christi.gray@emory.edu

carol.clark@emory.edu

Bryan Meltz

kim.urquhart@emory.edu

Christi Gray

emory@emory.edu

EMORY REPORT

FEBRUARY 25, 2008

www.emory.edu/grady

EXECUTIVE EDITOR Nancy Seideman

EDITORS

Kim Urquhart

DESIGNER

Bryan Meltz

PHOTO DIRECTOR Christi Gray

STAFF WRITER Carol Clark

EDITORS ASSISTANT Leslie King

EMORY REPORT (USPS 705-780) is published and distributed free to faculty and staff of Emory University. All Times normally by the Office of Communications and Marketing. Periodicals postage is paid at Atlanta, Olens Postmaster. Send off- campus address changes to Emory Report, 1720 Clifton Rd., Room 3002, Atlanta, Georgia, 30322.
Dooley Cup: SGA wins again

University Administration met Student Government Association on the varsity softball fields Feb. 18 with the intention of stripping SGA of the Dooley Cup title. SGA— who won last year’s first annual Dooley Cup in a game of flag football—held onto the title, winning 5–3 in a friendly game of softball.

TAKE NOTE

Contest to spark use reduction

Emory hosts first University-wide energy competition among buildings from March 1–31. The winning building will be based on the greatest reduction in energy use from March 2007 compared to March 2008. Sustainability representatives have been identified for the major buildings on campus and will provide tips on reducing energy use.

The winning building will receive $1,000, from the Office of Sustainability Initiatives, to spend on a sustainability-related prize of its choice.

Health care forum on diversity, ethics

The complexity and diversity of today’s health care environment challenges providers and bioethics. Ethical issues for families and patients: This topic will be addressed when Emory’s Center for Ethics and Health Care Ethics Consortium of Georgia present panelists including author Anne Fadiman and Emory’s new director of the Center for Ethics, Paul Root Wolpe. Wolpe begins his position at Emory Aug. 1.

When Cultures Clash: Embracing Differences in Ethical Decision Making” will be held Feb. 28-March 1 at the Emory Conference Center Hotel.

Fadiman chronicled the trials of an epileptic Hmong child and her family and the unreachable gulf between the Hmong and U.S. medical systems. Fadiman’s keynote address is free and open to the public. A limited number of scholarships are available to students in related degree-granting programs.

For registration or more information, visit www.hcecg.org.

Biochemistry to host symposiums

The Department of Biochemistry is hosting two upcoming symposiums.

The 6th International GlycoT 2008 Symposium on May 17–20 features experts on the roles of glycosyltransferases and general biological functions of glycans. For registration or more information, visit www.biochem.emory.edu/conferences/glycot/.

The 8th American Society for Biochemistry and Molecular Biology Symposium on the Glycobiology of Human Diseases — the first ASBMB symposium held independently of an annual meeting — will explore the glycobiology of human diseases.

Both symposiums will be at the Emory Conference Center Hotel.

Campus

Allison to teach, develop play with Theater Emory

By PAULA VITARIS

Emory welcomes award-winning author Dorothy Allison for a three-month residency as the Bill and Carol Fox Center for Humanistic Inquiry Distinguished Visiting Professor for spring 2008. Allison, whose works include the novel “Bastard Out of Carolina” and “Cavedweller” and the short story collection “Trash,” has become known as the foremost Southern writer of her generation and one of the nation’s most important voices in feminist and lesbian writing.

Many activities are scheduled for Allison to interact with students, faculty, staff and members of the local community. Allison will teach a section of intermediate fiction for the Creative Writing Program, and visit other classes.

Allison, whose bestseller “Cavedweller” was adapted for the stage in 2003 and later for film, is also collaborating with Theater Emory on an adaptation of her story “Tell Me Something We Don’t Know.”

“We’re doing an exploratory workshop with theater students, faculty and area professionals,” said Lisa Paulsen, director of Emory’s Playwriting Center. “It’s not a traditional rehearsal, but rather an active, collaborative exploration of the material, with an eye to finding theatrical possibilities. Ms. Allison has a distinct voice, and we are hungry to hear it in the theater.”

Allison will take part in the Center for Women Coffee Hour on Feb. 28 at 3 p.m. (BSPV to egallogy/emory.edu or 404-727-2031) and the annual Feminist Founder’s Reading at 8:15 p.m. March 3, in the Jones Room, Woodruff Library. A calendar of Allison’s other appearances spanning the span of her residency is available at www.creativewriting.emory.edu/calendar/allisonpublic-calendary.html.

Allison will also take part in a variety of community events, including readings at Kennesaw State University on March 29 and Charis Books and More on April 6.

Allison’s personal goal for her time at Emory: finish the final edit of her upcoming novel “She Who.”

“In between meeting students and enjoying spring in Atlanta, I’m doing what I’m teaching my students to do — how to do the best revision possible,” she said adding with a smile, “Writers who don’t learn how to edit themselves have short, miserable careers.”

By PAULA VITARIS

Dorothy Allison

MARCUS: Passion for common good

Continued from the cover

Emory vision,” says President Jim Wagner, who will preside over the ceremony for about 3,500 graduates. “His success in business is a tribute not only to his brilliance but also to his capacity to form and build on lasting partnerships. And his philanthropy to form and build on lasting partnerships. And his philanthropy includes the creation of The Marcus Institute for Developmental Disabilities, one of the nation’s most outstanding programs providing services to children with developmental disabilities.

Marcus’ civic involvement includes the creation of The Marcus Foundation. He and his wife, Billi, established The Marcus Institute in Atlanta for children with developmental disabilities. Many of its professionals hold faculty appointments through the Emory Department of Pediatrics and Department of Psychiatry and Behavioral Sciences, and it is an approved site for the Emory Pediatric Residency Program.

Among Marcus’ philanthropies is the founding of the Israel Democracy Institute in Jerusalem, and he serves numerous leadership roles with other organizations.

By PAULA VITARIS

President Jim Wagner wishes the SGA players good luck during the pre-game ceremonies.

Development and Alumni Relations’ Karla Riker makes it to home base, adding one more point for Administration.

By PAULA VITARIS

Dorothy Allison

In addition to the full-time resident, Emory welcomes Dorothy Allison, whose works include the novel “Bastard Out of Carolina” and “Cavedweller” and the short story collection “Trash,” as the Bill and Carol Fox Center for Humanistic Inquiry Distinguished Visiting Professor for spring 2008. Allison is known as the foremost Southern writer of her generation and one of the nation’s most important voices in feminist and lesbian writing.

Many activities are scheduled for Allison to interact with students, faculty, staff and members of the local community. Allison will teach a section of intermediate fiction for the Creative Writing Program, and visit other classes.

Allison, whose bestseller “Cavedweller” was adapted for the stage in 2003 and later for film, is also collaborating with Theater Emory on an adaptation of her story “Tell Me Something We Don’t Know.”

“We’re doing an exploratory workshop with theater students, faculty and area professionals,” said Lisa Paulsen, director of Emory’s Playwriting Center. “It’s not a traditional rehearsal, but rather an active, collaborative exploration of the material, with an eye to finding theatrical possibilities. Ms. Allison has a distinct voice, and we are hungry to hear it in the theater.”

Allison will take part in the Center for Women Coffee Hour on Feb. 28 at 3 p.m. (BSPV egallogy/emory.edu or 404-727-2031) and the annual Feminist Founder’s Reading at 8:15 p.m. March 3, in the Jones Room, Woodruff Library. A calendar of Allison’s other appearances spanning the span of her residency is available at www.creativewriting.emory.edu/calendar/allisonpublic-calendary.html.

Allison will also take part in a variety of community events, including readings at Kennesaw State University on March 29 and Charis Books and More on April 6.

Allison’s personal goal for her time at Emory: finish the final edit of her upcoming novel “She Who.”

“In between meeting students and enjoying spring in Atlanta, I’m doing what I’m teaching my students to do — how to do the best revision possible,” she said adding with a smile, “Writers who don’t learn how to edit themselves have short, miserable careers.”

Theology and ethics are the themes for this year’s spring symposiums. The 6th International GlycoT 2008 Symposium on May 17-20 features experts on the roles of glycosyltransferases and general biological functions of glycans. For registration or more information, visit www.biochem.emory.edu/conferences/glycot/.

The 8th American Society for Biochemistry and Molecular Biology Symposium on the Glycobiology of Human Diseases — the first ASBMB symposium held independently of an annual meeting — will explore the glycobiology of human diseases.

Both symposiums will be at the Emory Conference Center Hotel.
Vocabulary of values forms bond

By NANCY SEIDEMAN

Tell us. It matters.

The Emory Trust Line (1-888-550-8850) is a confidential service to report fraud, misconduct and financial or policy violations.

Administered through an independent company, the Emory Trust Line is a toll-free, 24/7 telephone service that allows all University and Healthcare faculty and staff to report workplace concerns regarding financial matters.

The trust line is working “exactly the way it was intended to,” by offering employees a process to do the “right thing” without fear of reprisal, says Mike Mandl, executive vice president for finance and administration.

“It’s a valuable tool that enables us to demonstrate that we take employee concerns seriously and will take action to address them.” — Nancy Seideman

“Conduct,” “diversity,” “bull,” “politics,” “doing the right thing.”

“Ethics” and you’ll get rather disparate responses. “Conduct,” “diversity,” “bull,” “politics,” “doing the right thing.” But before the response often comes a long pause. Thinking about ethics can put you on another plane all together. How do you talk about ethics without sounding self-righteous at one extreme, or implying that something needs to be “fixed” at the other? Or when, as a community, as an organization, you self-identify as being “ethically engaged”?

Finding common language and common ground is one way Emory community members are faced with ethical issues every day, whether studying for an exam, overseeing a budget, advising students, interacting with colleagues, or exercising freedom of expression.

“I don’t think you can teach people to be ethical, I think it has to come from within,” says Bob Hascall, vice president of Campus Services. “But I think you can raise awareness of what’s ethically acceptable in your organization. You need to keep the topic of ethics on the front burner of everyone’s mind and talk about the gray areas: When you are faced with a particular situation, how do you handle it?”

President Jim Wagner says that what is ethically acceptable for a community needs to be rooted in values that inform all decision-making. In the University’s case it’s Emory’s Statement of Guiding Ethical Principles at www.emory.edu/PRESIDENT/ Statement/index.htm.

If the University needs to take action on a particular issue, we question if our proposed course aligns with our stated principles,” he says. A “principled leadership” approach, says Wagner, reinforces Emory’s core values and gives the community a common framework in facing ethical dilemmas. Wagner clearly delight in the fact that Emory is “a place that talks unashamedly about religion without being judgmental. There is an ease with the vocabulary of values that encourages such conversation.”

Vocabulary was at the heart a series of campus forums that Wagner and Mike Mandl, executive vice president for finance and administration, led last year. They asked attendees what principles contribute to the relationship and a community in which its members thrive.

The list of desired traits called out by the audience were typical across the board: words such as honesty; candor; loyalty, fun, respectful, reciprocal and connective. The development and nurturing of these characteristics, says Wagner, creates the culture — the ethos — that binds a community together in common purpose and mutual trust.

This trust is crucial, according to a recent Presidential Task Force on Ethical Stewardship of University Resources, in maintaining the confidence of “parents, students, donors, government agencies and foundations who entrust their children, their talents and their financial resources to our care.”

Law Professor Frank S. Alexander, task force chair, emphasizes that “each one of us has a shared responsibility” to be good stewards.

QUESTIONS FOR ... John Banja

A resource for researchers

The Atlanta Clinical and Translational Science Institute recently used part of an NIH grant to establish the Research Ethics Consultation Service: a panel of ethicists and scientists from Emory, Georgia Tech and Morehouse School of Medicine, to give researchers a resource for expert advice on ethical issues. John Banja, assistant director of health science ethics at Emory’s Ethics Center, heads the panel.

Emory Report: What prompted the formation of the research consultation service?

John Banja: Just as the Karen Quinlan case galvanized American ethical questions of medicine, we have now entered an era when advancements in scientific research are inherently loaded with ethical implications.

A geneticist recently asked me, “Do you ethicists ever wonder what’s going to happen when we learn how to slow down or even halt the aging process?” I said, “Sure, but we won’t have to worry about that in our lifetimes.” He said: “Give us 30 years.”

Emory is a research dynamo — we are among an elite group of research institutions in the world — and we believe that researchers will increasingly need to have thoughtful conversations about ethical issues.

ER: What is an example of an ethical question faced by researchers?

JB: One classic problem is the therapeutic misconception of participants in a randomized clinical trial. No matter how carefully you explain that they may be receiving a placebo, a certain number of them will steadfastly believe that everyone is receiving a therapeutic benefit.

Conflicts of interest involving funding are also common. A researcher may be a paid consultant with the company that’s funding his or her research, or own shares of stock in that company. While it’s not necessarily unethical to have a conflict of interest, its occurrence raises all kinds of questions that need careful consideration.

ER: Will the panel do when it receives a question from a researcher?

JB: We will evaluate the issue and make a recommendation. That recommendation will not be binding. We are a support service — not a compliance or regulatory body.

ER: What are the long-range goals of the consultation service?

JB: We want to foster dialogue and raise awareness among researchers about how their work is permeated with questions of values, risks and benefits, and justice. With the permission of our researchers, we want to create a Web site that contains questions that were raised and the opinions of our panel. We may include a blog, where people could weigh in. A lot of people believe that that’s what ethics ultimately is — a conversation that never stops.

— Carol Clark

QUOTED

Principled leadership means being more visible and open about challenging ourselves in positive ways to practice community through ethical behavior.”

— President Jim Wagner
**Ethics is a front-page issue**

**Velma Williams: Custodian of trust**

*By CAROL CLARK*

Velma Williams was changing out the trash bag in a men’s restroom when she heard something clang against the metal bin. “I thought maybe somebody had lost their keys,” says Williams, who has worked as a custodian at Emory for nearly six years.

Williams started going through the trash by hand. “I’ve lost my keys before and I know how bad it can be,” she says. She traced the sound to an envelope. She says she loves working in Facilities Management because the supervisers listen to employees and make them feel valued. “I get to work at 6 a.m. when hardly anyone else is here,” Williams says. “You have to have integrity to do this job. You’re in a position of trust.”

**Did the dog really eat your homework?**

*By CAROL CLARK*

Konstantin Boroda was anoyed when a classmate asked him for the answers to an assignment. “I told him I didn’t think it was fair because it took me a long time to do the work,” recalls Boroda, a pre-med student. “But then he said that his grandfather had died and he had an extremely hard week. Later, he found out the classmate had spent the previous evening at a nightclub.

For the majority of students who work hard to maintain academic integrity, the few who try to gain an unfair advantage of it.

**By ELAINE JUSTICE**

“It’s the only profession protected by the First Amendment,” says Pulitzer Prize-winning journalist Isabel Wilkerson of her chosen life’s work. That being the case, she makes the point that students in her “Journalism History & Ethics” course understand at the outset “the special role of journalism and that privilege which also brings responsibility.”

Wilkerson’s class is required for students in Emory’s journalism program, yet it is anything but routine. Right away, students talk about the ethical challenges they may have experienced in their own lives, including what influences the way they view ethical issues.

Then Wilkerson probes deeper. She asks students to complete a survey featuring classic issues of journalism ethics. Questions range from the obvious to difficult, in which “right or privilege in the Constitution or in our country’s view of right and wrong may conflict with another right.”

One particularly knotty example: Is the urgency of a story more important than the rights of the individual? “We talk about what their views are as journalists in training as well as individuals,” says Wilkerson. “I often employ them to that it’s important to recognize you’re human first and a journalist second.”

A single story can involve hundreds of small decisions, each “guided by the reporter or editor’s ethical standards, whether it’s written or not.”

Generally news organizations have ethics codes, “but these cannot possibly cover every potential ethical dilemma a journalist might come across,” says Wilkerson. “That’s why the course emphasizes critical thinking, examining the thought process behind each decision that will be made.”

Because of the power and influence of the media, says Wilkerson, ethical questions the students examine “have an urgency and gravitas to them.” The students, she says, “take it very, very seriously.”

“My goal is that they come out not only as ethical journalists, but as ethical human beings. That’s not a bad goal to work toward.”

**Campus question: What is an ethical issue you face in your work at Emory?**

*With homework, a really big question is whether to look online for short cuts or to do all of the work yourself.*

**Robin Gayle** (junior, Emory College)

“Patient confidentiality. I have to collect specimens and make sure that other researchers who are not authorized do not see the labels and connect them to specific patients.”

**Robert Rayzen** (researcher, Emory Transplant Center)

“I participate in the Transforming Community Project dialogues about race, so I have to treat one another well and how to communicate.”

**Michelle Ledder** (graduate student, Candler School of Theology)

“Use of official credit cards because I do things like arrange travel, sensitive things. You have to not take advantage of it.”

**Vicky Webb** (senior medical secretary, Department of Surgery)

“Students will ask you [what political candidate] you are for and I tell them. When teaching, you try to present the material as objectively as you can in the classroom.”

**Alan Abramowitz** (professor, political science)

“I often emphasize that in training as well as individuals.”

**Isabel Wilkerson emphasizes critical thinking in “Journalism History & Ethics.”**

**Resources**

**Guiding ethical principles**

As an ethically engaged institution, Emory University affirms the conviction that education exerts a powerful force to enable and ennable the individual, and that the privilege of education entails an obligation to use knowledge for the common good.


**Center for Ethics**

The Center for Ethics supports ethical research, education and outreach through signature programs in service leadership, health sciences and science and society. Learn more at www.ethicsemory.edu.

**TQP dialogues**

Emory’s Transforming Community Project is a five-year initiative to document the University’s past and confront current challenges around the issue of race.

To add your voice, visit transform.emory.edu.

**Teaching workshops**

“Interdisciplinary Approaches to Teaching: Ethically Engaged Classrooms” is a series of faculty workshops featuring panel discussions led by Massie Martin/NEH Distinguished Teaching Chair Mark Risjord. The next workshop, set for March 17 at 4 p.m., will discuss the challenges and opportunities of training future teachers of the humanities.

To learn more, contact Stephanie Solomon at ssolomon@learnlink.emory.edu.

**Innovative efforts**

Many Emory divisions have developed ways to communicate and encourage ethical stewardship. E.g., a new online tool in the Office of Finance Administration has compiled an FAQ document to help guide all staff when faced with ethical dilemmas, involving accountability and use of Emory resources.

When completed, the document will be distributed as appropriate.
Scholars, practitioners convene to discuss the reality of virtual worlds

Professor Benn Konsynski’s avatar in Second Life is Rejin Tenjin. “Virtual Worlds and New Realities in Commerce, Politics and Society,” held Feb. 11 in Goizueta Business School, was taking place nearly simultaneously in Second Life.

By ALMA FREEMAN
Right now, roughly 0.3 percent of the global population is involved in some sort of virtual world, said Indiana University’s Edward Castranova at the Feb. 11 conference “Virtual Worlds and New Realities in Commerce, Politics and Society.” If this rapidly growing percentage rate doesn’t seem overwhelming, he continued, consider that the gross sales transactions that take place in these virtual worlds already rival those of some small countries.

Virtual worlds allow a person to create a digital character, or avatar, representing him- or herself who interact with other computer-generated individuals, landscapes, virtually run global businesses, and in-world institutions in real-time. Through online communities such as Second Life, avatars interact with millions of residents from around the globe to buy, sell and trade property, furniture, equipment and more. To be left behind, political candidates are actively campaigning in the virtual world, while a number of sales of goods in the virtual world have resulted in demand in the real world for those equivalent items.

Co-sponsored by The Halle Institute, Goizueta Business School and the Federal Reserve Bank of Atlanta, the Emory forum brought together academicians, entrepreneurs, social scientists and experts on synthetic worlds as panelists to explore the potential influences and possibilities the virtual world phenomenon can — and already is — having on the real world. During a series of four panels, scholars had the opportunity to engage on the topic with nearly 20 panelists, including synthetic world practitioners such as Chris Klaus, founder and CEO of Atlanta-based virtual world Kaneva and John Zdanowski, CFO of Linden Lab, creator of Second Life.

While there have been many forums on the topic of virtual worlds, explained conference co-chair and George S. Corth Professor of Business Administration Benn Konsynski, must have been made up of either technical or current users who shared their own, isolated experiences. Emory’s conference, however, offered the rare convergence of panelists and participants who offered a range of backgrounds and areas of study.

“Through this conference, Emory has been able to assemble a remarkable and unique mix of researchers from the United Kingdom and North America, including social scientists, information systems specialists, economists, bankers, lawyers, health care leaders, media and military representatives, and academic researchers from public and private institutions,” Konsynski said. “I told the audience in the beginning that this event could look like the bar scene from ‘Star Wars.’ It was just the right mix of backgrounds to generate many perspectives.”

The impetus for the conference grew from a paper published by Konsynski and Ph.D. candidate David Bray on the history and growth of virtual worlds. After generating significant interest online, the idea emerged to offer a course for both political science and business students on the topic. Taught by Konsynski and political science professor Hollis A. Semetko, with assistance from Bray, the course was offered in fall 2007.

By MARY LOFTUS
Foster, a senior fellow of Emory’s Center for the Study of Law and Religion, compiled the anthology as part of a CSLR research project that uncovered African American writings spanning the 100 years between the slave era and the Harlem Renaissance. She found the works to be a testament to those who came before, revealing “the strength of African American families and to the many ways in which love lives in them.”

Many of the writings are taken from publications and newspapers written by African Americans for African Americans, dating back to slave times. “I can’t believe I studied African American literature for years without knowing that in the 18th and 19th centuries we had a viable print culture,” writes Foster, Charles Howard Candler Professor of English and dean of the English department. “Even before Phillis Wheatley’s book of poems appeared in 1773, African Americans were writing and publishing sermons and minutes of meetings, poems, essays and autobiographies.”

The book, which Foster intends as a popular volume that will “work for many kinds of people with many kinds of intents and purposes,” is arranged into five sections to represent the ideals and models for love and marriage that she sees reflected in 19th- and early 20th-century African American print culture.

By ALMA FREEMAN

Doctors at Emory’s Alzheimer’s Disease Research Center have begun testing a vaccine they think could slow or even reverse the devastating condition.

The vaccine is designed to harness patients’ immune systems to clear away amyloid plaques, accumulations of one of the body’s own proteins that are characteristic of Alzheimer’s.

“This is an exciting time for those who treat and care for people with Alzheimer’s,” said chief investigator Allan Levey, chairman of the department of neurology. “It may be possible to change the course of the disease, rather than simply treat its symptoms.”

The Phase 1 clinical trial, involving several medical centers, incorporates lessons learned from an earlier trial that was halted in 2002 because some participants developed brain inflammation. Vaccines against the amyloid protein have been shown to protect mice engineered to develop an Alzheimer’s-like disease. Limited evidence from the halted trial supports antibodies against amyloid help remove plaques from the human brain, Levey said.

The new vaccine, developed by the pharmaceutical firm Merck, uses a smaller piece of the amyloid protein and is expected to stimulate antibody production but avoid inflammation. Emory doctors say they also plan to test pre-made antibodies, a related approach.

By QUINN EASTMAN

A new anthology about love and marriage in African American history edited by professor Frances Smith Foster challenges popular belief that the horrors of slavery are the root cause of family crisis in contemporary African American culture.

“Love and marriage were serious investments in the 19th century, and are so in our own contemporary experiences,” Foster writes in the newly published “Love and Marriage in Early African America.” “I now see how the rhymes and sayings, the folk stories we absorbed, were our heritage being passed down, particular values being enforced or espoused.”

The book, which Foster intends as a popular volume that will “work for many kinds of people with many kinds of intents and purposes,” is arranged into five sections to represent the ideals and models for love and marriage that she sees reflected in 19th- and early 20th-century African American print culture.
FIRST PERSON

Let your inner music out and win

By TONY CHIN-QUEE

“Wow. He just will not stop making those clicking noises with his mouth!”

I have worn my love of music on my face for the past few years. The most notable time was the moment, to permeate any action. So, on that day as I sat in the Hot Seat prepared to win myself a bit of free money, I felt that it was of vital importance that I put my own proverb to the test. Meredith Vieira beatboxed (read: bounces as he walks,” or even, “Uh-huh. He just will not stop making those clicking noises with his mouth!”)

As far back as I can remember, I have worn my love of music out for all to see—it has always seemed to make sense to me. Thus, the next logical step for me has always been to help others tap into their own love of music in as many ways as I could think of, be they traditional or unconventional. So, during the major part of my time in college and for a year after I graduated, I was a teacher. I introduced my students to the world of a cappella music. I watched my students master the vocal percussion of groups like third grade that taught you all of the Safe Water Drinking Act. Each of us has our own set of learning styles, so well-taught school lesson should appeal to as many of these styles as possible — students should learn not only by listening to lectures and writing notes, but also through visualization of concepts through pictures, through demonstrations that they can touch and mold with their own hands; and yes, through rhythm, melody and song. No matter how old the student is, I have found that one’s capacity for musical memory (regardless of subject matter) is undeniably vast. Remember that song from the third grade that taught you all of the state capitals? Thought so.

Now I’m in medical school, trapped under a never-ending pile of textbooks, nurturing my love for science and community service while this music-less profession eats away at my soul. Right? Wrong.

For the first time, I’m both the student and the teacher, so the responsibility of keeping the music and melodies strong lies squarely on my own shoulders — and to behold, it is easi- er than I thought. Who knows? Maybe at some point down the road I’ll start up a program for kids back in my hometown of New York City that strives to foster a love for both the arts and the health sciences simultaneously.

“I think you’re doing a great job as a music director,” one of my students said to me. “Keep it up. I’m learning a lot from you.”

Well, just have to see, won’t we? Until then, if you want to learn to beatbox and learn microbiology at the same time, holler at me. — Tony Chin-Quee

SOUNDBITES

Issues inspire Dorfman’s dance

“School for the dance” — the Emory Report, Feb. 19 Friends of Dance Lecture by renowned dancer and choreographer David Dorf- man, explored socio-political themes in his choreography. The Emory Coca-Cola Artist in Residence interspersed his talk with an excerpt from the program and dissimience with video of his work.

His newest work, “un- derground,” was inspired by the Weathermen, a violent 1960s political group. Rather than praise the Weathermen, Dorfman said his work taps into their spirit of change. His dance communities an interest in human engage- ment.

He says: “Art can’t answer or fix anything, but it can wrap you up and encourage you to become involved.”

David Dorfman Dance performs at Emory March 20-22.

— Jessica Moore

Cleage imparts pearls of wisdom

“Any Speed,” was published in the Harvard Law Review while a student at Harvard University. Nader has run for U.S. president four times as a write-in candidate. He said he will decide soon whether to run in the upcoming election. At the end of his talk, he was asked how he could justify his controversial candidacy of 2000, when some called him a “spoiler” of the close race in Florida.

“Washington is occupied by a virus spreads, obviously that’s mathematics. And if you want to know how a rumor spreads, that obeys similar types of equations,” said Amnon Meir, a nu- merical analyst from Auburn University.

During a recent visit to Emory, hosted by the Society for Industrial and Applied Mathematics, Meir spoke on “Math, What is it Good For?” The short answer: look around you. “If you’re looking at a television set or a DVD player or if you have a cell phone or an automobile, that’s all real mathematics.”

Math is increasingly emphasized in the educational curriculum, from medicine and business to the social sciences, he said. High-powered computers are helping drive this trend, making it possible to conduct experiments quickly, cheaply and safely through modeling and simulations.

— Carol Clark

NADER: College best time for civic skills

Nader has run for U.S. president four times as a write-in candidate. He said he will decide soon whether to run in the upcoming election. At the end of his talk, he was asked how he could justify his controversial candidacy of 2000, when some called him a “spoiler” of the close race in Florida.

“Washington is occupied by a virus spreads, obviously that’s mathematics. And if you want to know how a rumor spreads, that obeys similar types of equations,” said Amnon Meir, a nu- merical analyst from Auburn University.

During a recent visit to Emory, hosted by the Society for Industrial and Applied Mathematics, Meir spoke on “Math, What is it Good For?” The short answer: look around you. “If you’re looking at a television set or a DVD player or if you have a cell phone or an automobile, that’s all real mathematics.”

Math is increasingly emphasized in the educational curriculum, from medicine and business to the social sciences, he said. High-powered computers are helping drive this trend, making it possible to conduct experiments quickly, cheaply and safely through modeling and simulations.

— Carol Clark

By TONY CHIN-QUEE

“If you can walk you can dance. If you can talk you can sing.”

If you want to know how a virus spreads, obviously that’s mathematics. And if you want to know how a rumor spreads, that obeys similar types of equations,” said Amnon Meir, a numerical analyst from Auburn University.

During a recent visit to Emory, hosted by the Society for Industrial and Applied Mathematics, Meir spoke on “Math, What is it Good For?” The short answer: look around you. “If you’re looking at a television set or a DVD player or if you have a cell phone or an automobile, that’s all real mathematics.”

Math is increasingly emphasized in the educational curriculum, from medicine and business to the social sciences, he said. High-powered computers are helping drive this trend, making it possible to conduct experiments quickly, cheaply and safely through modeling and simulations.

— Carol Clark

Ralph Nader spoke with campus media before his appearance at the College Council’s Great Debate.

NADER: College best time for civic skills

Nader has run for U.S. president four times as a write-in candidate. He said he will decide soon whether to run in the upcoming election. At the end of his talk, he was asked how he could justify his controversial candidacy of 2000, when some called him a “spoiler” of the close race in Florida.

“Washington is occupied by a virus spreads, obviously that’s mathematics. And if you want to know how a rumor spreads, that obeys similar types of equations,” said Amnon Meir, a numerical analyst from Auburn University.

During a recent visit to Emory, hosted by the Society for Industrial and Applied Mathematics, Meir spoke on “Math, What is it Good For?” The short answer: look around you. “If you’re looking at a television set or a DVD player or if you have a cell phone or an automobile, that’s all real mathematics.”

Math is increasingly emphasized in the educational curriculum, from medicine and business to the social sciences, he said. High-powered computers are helping drive this trend, making it possible to conduct experiments quickly, cheaply and safely through modeling and simulations.

— Carol Clark

Ralph Nader spoke with campus media before his appearance at the College Council’s Great Debate.
**Events**

**ADVANCE NOTICE**

**Good and evil topic of talk**
Carol Newsum, C.H. Oldham Professor of Old Testament, will deliver a lecture on “Three Rather Different Interpretations of Imagining Good and Evil” at noon, Monday, March 2, in the Jones Room, Woodruff Library.

In this lecture, the apocalyptic imagination of good and evil is compared with two alternative ways of thinking, one found in the wisdom tradition, the other in the mythic creation story of Genesis,” said Newsum.

**Turman Award to emory.edu.** Kerry Gallo at kgallo@campaign cabinet. chairs the School of Law’s member of Emory’s Board of Turman ’34C–’35L–’73H long contributions J. Pollard most prestigious honors Miller-Ward Alumni House. on Friday, March 7 at the Gay & Lesbian Alumni are Emory Pride and Emory mission on LGBT Concerns, to 404-727-0272 or eelkins@faculty/alumni; students President Jim Wagner. House and also feature of the Miller-Ward Alumni 8 p.m. in Governors Hall Pride Banquet. speaker for the 16th Annual of Atlanta independent libraries and the Aftermath.”

**What I Heard About Iraq.”** Robert Greenberg.”

**Different) Ways of Imagining Good and Evil” at Library.**

**Three (Rather**

**Testament, will deliver a lunch and Julie Carr, reading. 8 p.m.**

**Surgery at Emory: Snapshots**

**Seminars**

**Workshops**

**Workshops for Teachers:**

**Black History Month Lunch and**

**Commuter Station:**

**Book signing to follow.**

**Memorial Services**

**Greenwood:”**

**Get Off Campus:**

**in support of Classroom**

**Graduate Organ Recital.**

**Learn: Them: A Novel.**

**EndNote Introduction.**

**Undergraduate Voice Recital.**

**Graduate Organ Recital.**

**Seminars**

**Special**

**Come out to Classroom on Quad Feb. 27**

**Classroom on the Quad, set for Wednesday, Feb. 27 from 10 a.m. to 3 p.m., will include panel discussions, Wonderful Wednesday lunch festivities, and a keynote address by former U.S. Attorney General John Ashcroft.**

**In support of Classroom on the Quad’s focus on immigration, these events are collecting gently used books to benefit metro Atlanta’s immigrant and refugee population.**

**Food for Thought Lecture.**

**Peter Rockwell, master stone carver, and Sarah McPhee, art history, presenting, 4 p.m., Rehearsal Hall, Reception Hall, Carsen Museum. 404-727-4282. Registration required.**

**Seminars**

**“Sculptures of Italian Baroque Master Gian Lorenzo Berti.”**

**Philosophy Colloquium.**

**“The Battle for Armageddon: David Solomon and the Early Israeliite Monarchy as Viewed From Megiddo.”**

**New Orleans Model**

**“Novel Physiological Roles**

**“Brain History Month Service.**

**Seminars**

**“Weird Science.”**

**“The Body and Soul: A Look at African-American Girls and Women’s Health.”**

**“Embattled Eunuchs.”**

**“Genesis and Exegesis.”**

**“Religion and Genocide.”**

**“The First Call to Duty.”**

**“The Rise of Modern Science.”**

**“The Rise of Modern Science.”**

**“Women’s History Month Service.**

**Seminars**

**“Three (Rather**

**Testament, will deliver a lunch and Julie Carr, reading. 8 p.m.**

**Surgery at Emory: Snapshots**

**What I Heard About Iraq.”**

**“Emily Bronte and the Gothic Vision.”**

**“What I Heard About Iraq.”**

**“Embodying the New: How Climate Change and Overfishing May Affect Marine Environments.”**

**“The Battle for Armageddon: David Solomon and the Early Israeliite Monarchy as Viewed From Megiddo.”**

**“New Orleans Model**

**“Novel Physiological Roles**

**“Brain History Month Service.**

**Seminars**

**“Weird Science.”**

**“The Body and Soul: A Look at African-American Girls and Women’s Health.”**

**“Embattled Eunuchs.”**

**“Genesis and Exegesis.”**

**“Religion and Genocide.”**

**“The First Call to Duty.”**

**“The Rise of Modern Science.”**

**“The Rise of Modern Science.”**

**“Women’s History Month Service.**

**Seminars**

**“Three (Rather**

**Testament, will deliver a lunch and Julie Carr, reading. 8 p.m.**

**Surgery at Emory: Snapshots**

**What I Heard About Iraq.”**

**“Emily Bronte and the Gothic Vision.”**

**“What I Heard About Iraq.”**

**“Embodying the New: How Climate Change and Overfishing May Affect Marine Environments.”**

**“The Battle for Armageddon: David Solomon and the Early Israeliite Monarchy as Viewed From Megiddo.”**

**“New Orleans Model**

**“Novel Physiological Roles**

**“Brain History Month Service.**

**Seminars**

**“Weird Science.”**

**“The Body and Soul: A Look at African-American Girls and Women’s Health.”**

**“Embattled Eunuchs.”**

**“Genesis and Exegesis.”**

**“Religion and Genocide.”**

**“The First Call to Duty.”**

**“The Rise of Modern Science.”**

**“The Rise of Modern Science.”**

**“Women’s History Month Service.**

**Seminars**

**“Three (Rather**

**Testament, will deliver a lunch and Julie Carr, reading. 8 p.m.**

**Surgery at Emory: Snapshots**

**What I Heard About Iraq.”**

**“Emily Bronte and the Gothic Vision.”**

**“What I Heard About Iraq.”**

**“Embodying the New: How Climate Change and Overfishing May Affect Marine Environments.”**

**“The Battle for Armageddon: David Solomon and the Early Israeliite Monarchy as Viewed From Megiddo.”**

**“New Orleans Model**

**“Novel Physiological Roles**

**“Brain History Month Service.**

**Seminars**

**“Weird Science.”**

**“The Body and Soul: A Look at African-American Girls and Women’s Health.”**

**“Embattled Eunuchs.”**

**“Genesis and Exegesis.”**

**“Religion and Genocide.”**

**“The First Call to Duty.””