Sita Ranchod-Nilsson, former director of Denison University’s international studies program, has joined Emory as the first director of the new Institute for Developing Nations. The IDN is a University-wide research institute that focuses on development and poverty alleviation.

“Dr. Sita Ranchod-Nilsson has a superb academic background in African studies and on-the-ground experience in a number of African countries. She also brings a superior set of administrative capabilities honed while directing International Affairs at Denison University,” said Tom Robertson, executive faculty director of the IDN. “She is the perfect fit for our needs as we design and launch the new Institute for Developing Nations.”

A key outcome of Emory’s strategic planning process, backed by endowment commitments from Emory and The Carter Center, the IDN will bring a superior set of administrative capabilities honed while directing International Affairs at Denison University, said Tom Robertson, executive faculty director of the IDN. “She is the perfect fit for our needs as we design and launch the new Institute for Developing Nations.”

A key outcome of Emory’s strategic planning process, backed by endowment commitments from Emory and The Carter Center, the IDN will bring into conversation faculty research on development issues with The Carter Center’s mission to improve the lives of the poor. “Our goal is to do research that complements the work of The Carter Center and that also moves in new directions,” Ranchod-Nilsson said.

Ranchod-Nilsson will work with the IDN’s academic advisory board to define a research agenda for the new institute and to build research communities that will focus on that agenda.

“Members of the board are engaged with development issues from a wide variety of perspectives. At this time, when development studies and development practice are at a crossroads, this partnership between Emory University and The Carter Center holds the promise of approaches that will influence both the scholarship on and practice of development,” Ranchod-Nilsson said. “Our academic board will decide what our research priorities are. My job is to help build programs that will support our agenda.”

Initially, IDN will focus on sub-Saharan Africa, a region with the deepest poverty in the world. Sub-Saharan Africa is an area of expertise with the Saharan. Africa is an area of expertise.

See IDN Director on page 7

**Campus News**

**Ranchod-Nilsson to lead Institute of Developing Nations**

**BY KIM URQUHART**

Nell Hodgson Woodruff School of Nursing Professor Lynda Nauright’s Mardi Gras beads are a hot-ticket item this time of year. And Nauright will gladly hand them over in exchange for one thing – books.

Last summer, Nauright launched the “Beads for Books” drive to replace some of Dillard University’s textbooks destroyed by Hurricane Katrina’s waist-deep floodwaters. Dillard is located in the heart of New Orleans, where damage was most severe.

“I wanted to do something personal, not just write a check,” said Nauright.

Nauright solicited Emory nursing school faculty and students to donate used textbooks for Dillard’s nursing school. Donors brought books and Nauright gave them beads. A New Orleans businesswoman donated the authentic Mardi Gras beads.

In just a few months, Nauright collected enough textbooks to fill a dozen boxes. She made her first road trip to New Orleans in October to deliver the books.

“The Dillard faculty was so appreciative of the donations,” Nauright said. “One of the faculty members was so overcome. She told me, ‘We’re so glad you’re doing this because we thought everyone had forgotten.’”

Since Nauright’s visit to the “The Big Easy” last fall, she has added 22 boxes of textbooks to the collection. She’s received a range of nursing specialty books – surgical nursing, pharmacology, pediatric nursing, psychology and public health nursing – and plans to make a second trip to drop them off later this spring.

“I didn’t think many people would give books, but the generosity has been overwhelming,” Nauright said.

“And you can gauge the tremendous level of support by all of the beads on display at the nursing school.”

---Ashante Dobbs

**Transportation Services**

**New commuter matching program promotes transportation options**

**BY DAVID PAYNE**

Who’s your perfect match for sharing a ride to work? For those Emory commuters who are interested in starting a carpool or vanpool or simply finding a biking or walking partner, Emory is making it a little easier to find the ideal travel companion.

On Feb. 16, Emory launched the first phase of a new commuter matching program, a collaborative effort between the transportation, sustainability, and information technology departments. Phase I includes a new Web site that allows the viewer to see every vanpool, MARTA connection and Park-n-Ride option that Emory provides, as well as the current locations for each.

Visit www.destination.emory.edu to view the new site.

Phase I of the program is meant to raise awareness of several transportation options that Emory supports.

The second phase of the site, which will launch in mid-March, will allow Emory commuters to enter their home address via the site, and find the 25 Emory University employees who live closest to them. These employees who live nearby will not be named and will be identified only by a dot on the map in the general vicinity of their home. The anonymous employee listing will also include a work location, so that potential matching riders can arrive on campus at mutually convenient locations.

Prospective carpoolers, or “initiators,” will be able to e-mail the University employees who live near them and work near them on campus and inquire about carpooling, vanpooling and biking or walking to work.

If not interested, the recipient of the e-mail can ignore the request and remain anonymous.

If the recipient is interested in discussing a possible commute together and replies to the e-mail, his or her e-mail address is revealed to the initiator. After the parties are communicating, they are free to organize a three-person or more carpool and receive a preferred parking space, free parking pass and other incentives provided under the carpool program. Once they have at least seven participants, employees can organize vanpools.

If Emory faculty and staff do not want to participate at all, they can opt out so that they are not associated with the program.

Individuals are free to opt out at any time, but in order to opt out prior to the second phase of the site launch, University employees should send an e-mail by March 10 to carpool@emory.edu with the word “remove” in the subject line.

The e-mail should be sent from the user’s Emory preferred e-mail account so that it can be processed correctly.

This program is currently limited to University faculty and staff, but it may be expanded in the future to Emory Healthcare and other institutional employers on Clifton Road.
MBA students seeking mothers for focus groups
On Tuesday, March 6 and Friday, March 9, a group of Goizueta Business School MBA students will be conducting focus groups for a study of consumer attitudes and behavior related to breaking bad. The students are seeking mothers, age 24-54, who have at least one child under 18 living at home.

Each focus group will begin at 12:15 p.m. and last no longer than 75 minutes. Lunch will be provided, and participants will be rewarded for their time.

Contact Ibrahim Nasmyth at 404-274-3748 or ibrahim.nasmyth@bus.emory.edu.

Amanda Smith, Sunday, March 1, 2010.

Emory Woman's Club celebrates 88 years
The Emory Woman’s Club is celebrating its 88th anniversary with a cocktail hour, dinner, lecture and silent auction on Saturday, March 19 at 6:30 p.m. The event will be at the Miller-Ward Alumni House and will start at 6:30 p.m.

For more information on programming and tickets, contact Christi Gray at 404-634-7581.

EmoryWebReport
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EMORY VOICES
What would make your work-life balance better?

Kathy Welch
Senior development information systems specialist
Alumni and Development Records

My work-life balance is pretty great already. There are few places I’d rather work.

John Mills
Executive producer
Emory Web site

Better transportation alternatives for those who need a car for work.

Stuart Turner
Assistant director, production
Emory Creative Group

MOBILITY
Not having to drive to work every day, and closer dining options to work.

Lisa Babb
Graphic designer
Emory Creative Group

AROUND CAMPUSS
Workshop offers tips for faculty authors seeking literary agents
The Manuscript Development Program is hosting an informal conversation about literary agents on Wednesday, Feb. 28 at 4 p.m. in room E200 of the Math/Science Center. Emory authors will share their personal experiences and insights into the publishing world.

“Literary Agents: Tales, Trials and Advice From Behind the Scenes” will include tips on how to find an agent, write an agent-winning query letter, prepare a book proposal, determine a target audience and create a marketing plan.

For more information, contact Elizabeth Gallegos at 404-727-6692 or egallu@emory.edu.

Gerry Lowrey, senior director for campus relations of the Emory Alumni Association, will retire from Emory at the end of the month to direct Hambidge, an artist-residency program and fine arts center in Rabun County, Ga.

After 30 years at Emory, I feel I have finally graduated! For a student to staff member, coach to faculty member, I have seen Emory from countless perspectives. This University has been the home of my professional life and a community that has supported my growth and development as a person.

This month, I am leaving this home to accept the position of executive director of the Hambidge Center for Creative Arts and Sciences, www.hambidge.org.

Emory is a wonderful institution and truly a hard place to leave. I first arrived on campus in 1976, an eager 29-year-old graduate student in the Institute of Liberal Arts intending to concentrate my studies on creativity and the "play" element in culture. "Too broad," said my advisor Robert Detwiler. "Much too broad, you need to focus."

After years of courses in cultural anthropology, psychology and history, and endless conversations with my advisors, Professor Detwiler, Elizabeth Stevenson and Robert Wheeler, it finally dawned on me to study my own favorite form of play: recreation in the wilderness.

Studying wilderness in America and the history of American recreation, I produced my dissertation, "Benton MacKaye's Appalachian Trail as a Cultural Symbol."

Now as I take the executive director's position at Hambidge, I have come full circle in a way. The Hambidge Center supports the arts by providing artists the setting, solitude and time necessary to create. Located in Rabun County in the northeast corner of Georgia, Hambidge has pledged to preserve its 600 acres of pristine land, which includes waterfalls, open meadows and miles of trails through the beautiful mountain forests. Hambidge believes that artists and their art are crucial to exploring, understanding and appreciating life; they are like antennas—perceiving everything, and then broadening that perception so the world may be better comprehended by those in it. The Hambidge residency program, arts education, workshops and environmental programs provide a unique environment in which artists can create.

With the Appalachian Trail only a few short miles west of Hambidge, my lifelong passions for creativity, play, the environment and education are all gift wrapped in my new job.

However, I will always love Emory. I will especially miss the people—the wonderful colleagues who have been my friends and associates on this 30-year journey. Thinking back on my time here, I remember the gang at the ILA—Bill Fox, Rosemary Magee, June Mann and so many more. How could I have been so lucky to have helped put together the team that built the Department of Athletics and Recreation into the Division III powerhouse it is today? Some of the folks we hired back then—Sandy Tillman, Joyce Jaleel, John Curtin, Mike Robisch, Susie Gillespie and Myra Sim—among others—are still contributing to making Emory a more vibrant community decades later.

A special thank you is due to the incredibly talented staff in the Emory Alumni Association. When I started in the alumni office, the common refrain on campus in other parts of the University went something like this: "We may be bad, but hey, we’re not as bad as the alumni office!"

Over the past decade, the talented new members of the alumni relations staff have turned this area around completely.

Now, the EAA is a bountiful organization filled with cutting-edge programs much emulated by other university alumni offices. I feel a sense of pride in the way the alumni team supports each other and has engaged an increasing number of alumni in the life of their alma mater. I can leave confident that the EAA has never been stronger. The lion’s share of the credit for all this goes to the amazingly talented Allison Dykes and the multifaceted, always lively individuals who make up the staff of the EAA.

So many memories crowd my thoughts for a mention. An autumn walk in Lullwater, the winter sunlight on the columns of Glenn Memorial at sunset, jumping for joy along with 3,000 others in the gym as our first basketball team defeated Washington and Lee at the buzzer with a prayer from beyond the three-point line, teaching yoga classes in the basement of Winship Hall, the old, old Dooley’s Den, the Alumni Memorial University Center, stepping in the gym and so many other memories will accompany me into the mountains.

There is no way I can suitably say thank you to all the loving souls who have guided me, nurtured me and stuck with me when I was at my best and my worst. I have received so much more from Emory in the last 30 years than I have given. What a joy it has been to be engaged in service to Emory—the building, growth and enhancement of its community during its rise from a good regional institution to a truly world-class University! The future for Emory is bright and promises even more stellar accomplishments in the years to come.

Even though I have retired as a member of the professional staff, I will not say goodbye. After all, I am an alumnus and will love the blue and gold forever. You will see me on campus from time to time. Come visit me in the mountains. We can go for a hike and a tour of Hambidge.

Things change. As the ancient philosopher Heraclitus said, “There is nothing permanent except change.” Students may come and students may go. Faculty may come and faculty may go. Senior directors of the EAA may come and go. Only Dooley goes on forever.
Spanish professor Karen Stolley enjoys creating intellectual and human connections, says that language training is intimately connected to cultural learning, and recalls the last faculty abroad trip she led to Salamanca, Spain, in 2001. Faculty returned from the month-long course and told Stolley: “I thought I’d go and learn Spanish, but I never realized it would be so significant in terms of having me rethink my connection with the institution and with my colleagues, and my own teaching practice,” she recalls.

Through her work as chair of Emory’s Spanish and Portuguese Department, trustee of her alma mater, Middlebury College, and a crusader for public education, Stolley links engaged scholarship with community engagement.

“I think what brings me to work every day is the possibility to make intellectual and human connections,” she says. “To take what I know and to think about how other people know exponentially expands how Spanish, Spanish American and Latino culture resonate for all of us.”

Spanish is no longer a foreign language in the U.S., Stolley says. Latino populations have increased by almost 53 percent in the last five years in Atlanta alone. “There’s been a similar explosion in terms of two phenomena: the number of students wanting to study Spanish and the number of Spanish-speaking students entering the education pipeline at every level,” she says. “One is a question of demographics, and the other is a question of the discipline. But both change the role that departments of Spanish or Hispanic studies play in universities.”

The ability to speak Spanish is “an important skill, and at the same time it’s much more than a skill,” Stolley says. “Undergraduate students take Spanish not because they’re trying to fulfill a requirement, and not only because they’re going into health sciences or into the legal profession where Spanish is becoming increas-ingly important, but because they are interested in issues of cross-cultural communica-tion.”

“Our greatest challenge is negotiating the recognition of the expanding need for and interest in Spanish with the danger that Spanish departments being under-stood solely as service depart-ments,” says Stolley, noting that language departments “are not a translation service and are not Berlitz.”

Instead, she says, “What we offer is really a way of thinking about how language and discourse are produced and how they work.”

Whether the object of study is a novel, a film, the knotted thread of a quip at the Carlos Museum, or a letter to the editor in the Spanish-language Atlanta newspaper El Mundo Latino, the close reading of texts “runs from our 103-level classes all the way through our graduate seminar and to our scholarship,” Stolley says. “The connections that link the undergraduate and the graduate programs and the scholarship we do as faculty really energize me. They link those who focus on peninsular literature and those who work on Latin American literature, and the study of Latino literature and culture within the U.S.” She adds: “I think my own personal focus on connections is reflected in the department as a whole,” a department that has become nationally known for best practices in terms of student preparation and the strength of its faculty.

Stolley applies the same energy to her teaching, and was recently listed as a “favorite professor” in Atlanta Magazine’s Georgia College Guide. “The article lists how the recently deceased friar Bartolome de las Casas, — famous as a defender of Americans against Spanish mistreatment during the colonial period — was received and read in the 18th century.”

Also forthcoming from the University of Toronto Press is Stolley’s article that examines narratives accounts written by Jesuits about their expulsion from Spanish territories in 1767. “It’s a key moment in Spanish American history, and the way the story is told reflects both colonial tensions and criollo nostalgia,” she says.

Languages come naturally to Stolley, who is also proficient in French, Portuguese and Italian. Her interest in Spanish was sparked as an exchange student in Argentina during the year between high school and college. “I think I would have always been an academic,” she muses, but said her “incredible experience” in Latin America led her to pursue study in Spanish.

She continued her travels in college — where she met her husband a fellow Spanish major — and spent her entire year abroad in both Paris and Madrid. Upon graduation, she spent a year in Bogota, Colombia, on a Fulbright fel-lowship. Her own experience has made her “a big supporter” of immersion and study abroad programs, whether they are for high school students, college students or faculty, she says.

Stolley joined Emory in 1992 from Vassar College, where she also taught Spanish, after receiving a Ph.D. in Spanish from Yale University and a B.A. in Spanish and Portuguese from Middlebury College in Vermont. Before her participation in this year’s Gustafson faculty seminar at Emory, she says: “In some ways, my whole career has been spent in a conversation between the research university and the liberal arts college. I call the Gustafson experience an ‘intellectual feast’ and says she enjoys engaging in conversation with her colleagues throughout the University.

Stolley is well-schooled in the area of liberal education. In her joint role as faculty and trustee, Stolley says she is particularly interested in questions of governance and describes herself as an institutional optimist. “I think that it’s important for individuals to think about what they are interested in and invest time and energy in their academic institutions,” she says. “It’s complicated because we’re so short on time, but I think it’s clear that every institution needs a critical mass of faculty who are willing to do that kind of work.”

Her passion also translates into public education, which she strongly supports. Both of her daughters have attended DeKalb County public schools, and Stolley has taken an active role in that arena over the years. She continues to be involved with a Montessori pilot program at Brar Vista Elementary, which she praises as a “curriculum that really encourages the students to take responsibility for their own learning.” It is particularly effective for the many cultures of the “Atlanta diaspora” reflected in DeKalb County classrooms, she says.

And as Emory deepens its own commitment to initiatives like race and diversity and engaged scholarship through its strategic plan, Stolley says Emory’s Portuguese department “will have an important role to play in the conversation as it moves forward.”
Runners go the distance for good health

You probably have heard a word or two around Emory about the importance of exercise. As you might think, there are many ways we can increase our activity, with some of us taking small steps and others going a long distance. Your increased activity, no matter the distance, should be considered a feather in your cap.

The American Heart Association prompts us to strap on a pedometer and aim out how many steps we take each day — something I support by encouraging members of the Emory community to wear a pedometer everywhere. Most folks can gradually add 250 steps per day, averaged out over the week, and this will provide a start for a healthy routine of physical activity. The aim is for a total of 10,000 or more steps each day. The more steps you take, the better your health.

Now, on the far side of the exercise continuum is the marathon. I am not sure how many steps it takes to run a marathon, but many Emory people will find out March 25 when they participate in the inaugural ING Georgia Marathon and Half Marathon at Emory Healthcare has joined ING as an official partner and medical provider. The races will help Atlanta’s elite walking and running community, as well as its wheelchair athletes, celebrate from the front of Emory Crawford Long Hospital and Emory Volunteers are still needed to staff the water stops which start and end at Woodruff Park at Underground.

More experienced marathoners may run longer distances and more miles during the week. In fact, a very elite group, called ultramarathoners, run even longer distances.

Of course, it is important that individuals who plan to run a long distance for the first time, or have not trained for a while, consult with a doctor about their fitness for this challenge. For the more than 400 Emory employees, students and their family members registered to participate in the ING marathon, half marathon and wheelchair race, training began at least four months ago and they are following a carefully planned training program.

ING participants could not have a better doctor-to-patient ratio than on this day! More than 40 Emory doctors are running, and many of our Emory Orthopedics & Spine Center and Sports Medicine Program physicians will be stationed along the routes. Emory Emergency Department doctors will also be present to attend to any unexpected emergencies, and Dr. Ian Greenwald of Emory’s Emergency Department is co-medical director of the event.

Remember, running or even walking a marathon or half marathon is an incredible physical challenge. Of course, it is important that individuals who plan to run a long distance for the first time, or have not trained for a while, consult with a doctor about their fitness for this challenge. For the more than 400 Emory employees, students and their family members registered to participate in the ING marathon, half marathon and wheelchair race, training began at least four months ago and they are following a carefully planned training program.

You can join the ING marathon fun and up to 15,000 runners by attending the ING Health & Fitness Expo March 22 and 23 at the AmericaMart in downtown Atlanta. If you are not racing, you can cheer on your friends and colleagues along the race routes, which start and end at Woodruff Park at Underground Atlanta, and travel through Fulton and DeKalb counties including Clifton Road and Peachtree Road past the Emory campuses.

The Runners are still needed to staff the water stops in front of Emory Crawford Long Hospital and Emory University Hospital, the hospitality tent at the end of the race and the medical tents. To volunteer call Paige Dunham at 404-778-5394 or e-mail pdunham@emory.edu.

To learn more about the event, contact Kelly Frazier Reynolds in Emory Healthcare marketing at kelly.frazier@emoryhealthcare.org or visit http://www. emoryhealthcare.org/departments/employees/ marathon/index.html and http://www.georgiaamazon- rathon.com/Community/Running_Community.

BY CAROL CLARK

In 1978, the minority student population at Emory was less than 5 percent. “Today, Emory is 35 percent students of color, and on top of that, 9 percent international students,” said Donna Wong, assistant dean for campus life and director of the Office of Multicultural Programs and Services. “Emory has become an awesome place to share cultural perspectives.”

This boom in diversity — and a strategic plan that calls for further boosting the multicultural mix of scholars — is adding depth and complexity to an Emory education, a panel of five panelists said.

The panel, including President Jim Wagner, aired Emory’s successes and challenges in recruiting and retaining minority students and alumni, focusing on race, religion and sexuality at a recent informal luncheon titled “Is Emory Safe?” The event was sponsored by the President’s Commission on Race and Ethnicity and the President’s Committee on the Status of Women.

The viewpoints of people from a range of ages, different economic levels, and different races, religions, nationalities and sexual orientation are not something to merely be tolerated — they are vital to good scholarship, Wagner said.

“We can’t claim to have fully studied something unless we have all these perspectives,” he said. “To be fully inquiry driven, we have to have diversity.”

Emory has long recognized the need for creating a safe environment where multiple viewpoints and lifestyles can thrive, said Ali Crown, director of the Center for Women. In 1990, the University formed the Task Force on Security and Responsibility in the Emory Community “to take a serious look at these issues.” That task force generated the Center for Women and the offices of Lesbian, Gay, Bisexual and Transgender Life and Multicultural Programs and Services.

“I don’t think we need worry here about being physically assaulted — which is a very real concern other places,” said Saralyn Cheung, director of the Office of LGBTQ Life. She added that instances of name-calling and taunting of mental or physical disability tend to occurs occasionally on campus despite the University’s “good policies.”

“There are still issues of intolerance,” agreed Wong. “I don’t think we need to diminish that. Sometimes a faculty member does not have the resources to respond well when a ignorant remark has been made in a class.”

“We all need to help in trying to figure out ways to turn an incident into a teaching moment, and not an exploitative moment,” said Provost Earl Lewis. The panel cited the Transforming Community Project as an initiative that is helping to get dialogue going across groups, and improving understanding. “Leslie Harris, the director of the TCP, says, ‘You don’t have to do something big to make a difference. If everybody does one thing, then it has a cumulative effect.’ I like to think of it that way, too,” Chesnut said.

——Michael M.E. Johns

Brown bag panel: Diversity is critical to Emory’s strategic goals

Heritage plaques to mark historic buildings across Emory campus

By Carol Clark

F lanking the verdant quadrangle in the historical heart of Emory’s main campus, three original buildings still stand. Built in an Italian Renaissance style by distinguished architect Henry Hornbostel between 1916 and 1919, Michael C. Carlos Hall, Pitts Theology Library and Callaway Memorial Center once served as the School of Law, the first home of the Candler School of Theology and the once-separate physics building and art building, respectively.

The history of these buildings — and eight others — will soon be marked by heritage plaques.

The heritage markers will provide a sense of place and history, said Vice President and Deputy to the President Gary Hauk, whose Traditions and History at Emory committee is spearheading the effort.

The first phase of the project will include 11 markers at key locations near the quadrangle, Hauk said. The historical markers will inform patrons at Dooley’s Den at The Depot, for example, that the former railroad station was immortalized in a 1955 Flannery O’Connor story; that Alabama Hall has no connection to the state but was named in honor of the Alabama Conference of the Methodist Episcopal Church, South; or that Harris Hall was the first residence hall for women on the Emory campus.

Designed by the Office of Campus Planning, the 24-inch granite pedestals inscribed with the Emory shield will support a 4x14-inch cast aluminum plaque emblazoned with the name and origin of the building, dates of construction and renovation, a brief description of its history and the authors who wrote it. An initial set of markers was approved at a recent Board of Trustees meeting and will be supported through the Woodruff Landscape Fund.

Hauk said the next phase of the project will extend beyond buildings to include historic locations at Emory. “We are identifying spots on campus with historic interest and curiosity,” Hauk explained. For example, a plaque may commemorate the site of the first televised commencement ceremony — held in 1949 in the amphitheater behind Glenn Church when then-vice president Alben Barkley delivered a televised address from his alma mater, or mark the former site of the Birmingham Education Building where the Goizueta Business School now stands.

The impetus for the project began nearly a decade ago, when former University President Bill Chace commissioned the Committee on Traditions and Heritage to determine the ways that alumni feel connected for campus life and director Earl Lewis commissioned the Committee on Traditions and Heritage to determine the ways that alumni feel connected for campus life and director Earl Lewis commissioned the Committee on Traditions and Heritage to determine the ways that alumni feel connected for campus life.

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Marshall-Linnemeier's storytelling through art on view at the Visual Arts Gallery

BY MARY CATHERINE JOHNSON

Lynn Marshall-Linnemeier has always been a gifted storyteller. As a young child she created stories and drawings, often with herself as the main character. To have a conversation with the adult Marshall-Linnemeier is to be privy to a bevy of fascinating stories ranging from details of her daily community interactions to myths, legends and realities culled from the oral history of African Americans. To illustrate her stories, she creates works of art that include both digital and traditional forms of photography, as well as painting, assemblage and narrative.

“Collectage: Transcribing Oral Memory” examines the artistic career of Atlanta-based Marshall-Linnemeier, with pieces dating back to 1972 when she was 17. Much of the work in “Collectage” can be described as “illuminated photographs,” a term the artist coined to describe her works that incorporate photography, painting and text to tell the stories of her subjects.

To create her provocative images, Marshall-Linnemeier draws on her academic background, which has afforded her expertise in photography, painting, African American art history and Southern culture, and she does extensive research on her subjects. “The community provides the energy for much of my work,” says the artist. “I use my own personal experience as a basis for transforming the people through my stories and photographs. The individuals I encounter appear to be practical archetypes of the people who surrounded me during my childhood. I seek to communicate to the viewer the magic of these personal encounters.”

Some primary examples of illuminated photographs in the exhibition come from the artist’s 1994 “Borders of Faith” project in Reynoldstown, Atlanta’s oldest community founded by freed slaves just after the Civil War. Marshall-Linnemeier converted her black-and-white photographs of members of that community into images infused with mysticism, adoration, strength, spirituality and nobility. As Reynoldstown currently faces an influx of both welcome and unwanted redevelopment, these images are a glowing testament to that community’s history and heritage.

“Collectage” also includes many examples of what the artist calls “re-imaginings.” For example, “The Cloud Gatherers” is a juxtaposition of two images: an unaltered photograph of cotton-pickers on a plantation, and the same image with the subjects re-imagined as angels on a diligent mission to gather clouds. All of the pieces in “Collectage” are on loan from some of the premier art collections in Atlanta. Many of the collector’s expressed their good-natured dismay at having the work removed from their homes, as if they were being temporarily separated from a member of their family. One collector actually gasped at the moment the illuminated photograph was removed from his wall, explaining that it had become such an integral part of his home that he could hardly bear to see it leave. These collectors have incorporated Marshall-Linnemeier into their lives, as both a friend and a creator of indelible stories of their collective heritage.

“Collectage: Transcribing Oral Memory” is on view at the Visual Arts Gallery, 700 Peavine Creek Drive, through March 10. For more information: http://visualarts.emory.edu or 404-712-4390.

INFORMATIONTECHNOLOGY

Access Emory computing and library resources anywhere, anytime

Emory offers a wealth of information resources to its community, including local resources and those that are licensed, such as library databases and electronic journals. Access to those resources, however, is often restricted to campus locations, and many times, Emory’s users want to retrieve information from these resources while off-campus.

Members of the Emory community can gain access to on-campus resources from off-campus locations, but it requires knowledge of two separate online services. Library databases and electronic journals require Emory’s “information gateways”; while secure access to services on Emory’s campus network from off-campus requires Emory’s Virtual Private Network.

Databases, electronic journals and similar resources are generally licensed, not owned, by Emory’s libraries. This means that the actual content is delivered from somewhere else, and publishers expect connections to originate from Emory’s campus location. If users try to connect directly to a licensed resource, such as the journal Nature, from an off campus location, they will probably be asked for a login and password. If an article is found through a Web search engine, such as Google, users may be asked for their credit card to purchase a copy at significant cost, even though Emory’s libraries have a subscription.

To avoid these problems, instead of bookmarking a link to a publisher, users should always connect to database and electronic journals through a library gateway, such as:

- EUCLID library catalog: http://catalog.library.emory.edu
- Databases@Emory: http://web.library.emory.edu/databases
- eJournals@Emory: http://ejournals.emory.edu/

When connecting to a library database or electronic journal from an off-campus location, users will be asked to identify themselves with an Emory Network ID and password. Once a user has been authenticated, the library proxy server will send a “off-campus” request that identifies that user for as long as the Web session lasts, so users will not have to identify themselves again to use another database or electronic journal. At Emory, a Virtual Private Network is most often used to provide off-campus users with secure access to our internal network. VPN technology secures this traffic by encrypting all the traffic between an off-campus location and the Emory Network. In addition to encrypting the traffic, the VPN will also make it appear as if users are coming from an on-campus location. Several Emory resources restrict access to only those people who are affiliated with Emory and provide remote users access to these types of restricted systems.

In the past few years, Emory has supported a range of VPN solutions to meet a variety of remote access needs and requirements. Today, AAIT Security is in the process of consolidating those VPN offerings into a single solution that will meet all the needs for encrypted communication to campus resources from off-campus locations. The selected service is the new FS Flip screen SSL VPN, which uses a Web browser to establish a remote access connection. Details concerning the new VPN and how to use it may be found at http://it.emory.edu/VPN.

Most users won’t notice much difference between the old VPN services and the new FS SSL VPN. There is, however, one important exception: the new VPN will only give the appearance of coming from an on-campus location if users are actually going to an Emory University network location.

If a user is going to Emory Healthcare or the Internet in general, their traffic will not go through the VPN at all. That means, for example, the new VPN cannot be used to go to off-campus library resources and expect to gain access as if coming from on-campus.

To access those protected off-campus resources, users will need to use one of the library gateways noted earlier.

—Selden Doemer is library system administrator for Emory University Libraries; Andy Efing is a security analyst with Academic and Administrative Information Technology.
New study examines omega-3, post-partum depression

Researchers from Emory and the Instituto Nacional de Salud Publica, Mexico, have launched a new study to determine what effects omega-3 fatty acids may have on both infants and their mothers. THE Investigators are trying to determine whether omega-3 fatty acids can brighten infants’ growth and development, while preventing post-partum depression in their mothers.

“We want to know the benefits of omega-3 fatty acids taken during pregnancy and look at ways nutritional interventions promote early childhood growth and development,” said Usha Ramakrishnan, associate professor in the Hubert Department of Global Health in Emory’s Rollins School of Public Health and principal investigator of the study. “Omega-3 fatty acids are most commonly linked to cardiovascular health, but research has shown that omega-3 fatty acids are important to development, especially development of the nervous system,” she said.

As part of an NIH- and March of Dimes-funded study, more than 1,000 women from Cuernavaca have received either a placebo or 400 mg per day of the omega-3 fatty acid, docosahexaenoic acid, beginning halfway through their pregnancies and ending at delivery.

In the randomized, double-blind study, researchers will assess the infants’ mental and motor development through 18 months of age by collecting and analyzing data on height, weight, head circumference and attention span, as well as neurological responses to visual and auditory stimuli. The researchers are also evaluating each mother’s social support system and home environment. Because previous research has shown that the consump- tion of fish is associated with decreased rates of depression, Ramakrishnan said the study also looks at post-partum depression.

“We will measure postpar- tum depression in both the mother and father at three, six and 12 months after birth. There is evidence that if a mother is depressed, she may provide less stimula- tion for her child, which could affect the child’s development,” said Ann DiGirolamo, Emory assistant professor of global health and a co-investigator of the study. “I think the outcome on depression will be very import- ant especially if we find that DHA consumption improves the mothers’ quality of life,” Ramakrishnan said. “We know from previous research that the maternal state of mind is very important in how she interacts with her child and thus for her child’s development. Development is not just about how it is about the home environment, the caregiver’s capabilities and the type of social support,” she said.

Many of the investigators involved in this study are members of the advisory group for a project recently funded by the Emory Global Health Institute to strengthen and expand ties between Emory and INSPIR. The mission of INSPIR is to advance the health of Mexico’s popula- tion through health research, knowledge and innovation. The expanded partnership with Emory is aimed at creating long-term sustainable research programs for research, capacity building, training and student exchange that will improve global health. Reynaldo Martorell, Woodruff Professor and chair of the Hubert Department of Global Health in Emory’s Rollins School of Public Health, is leading the Emory-INSPIR project.

The Emory Global Health Institute was established to sup- port and develop innovative research, training and programs that address the most pressing health challenges around the world.
HIV/AIDS conference for use on Indian cultural challenges

BY ROBIN TRICORES

However, she said, the country still must overcome several serious challenges — many unique to India — including high population density, an inadequate public health system, social and cultural values that prevent open and honest discussions of sexual behavior, a low percentage of sex workers who use condoms and a high volume of intravenous drug users who use dirty or inadequately cleaned needles.

Gupta says one challenge even comes from some health advocates who are not familiar with India's social and cultural norms and do not adequately appreciate the country's size and diversity. This unfamiliarity has resulted in misunderstandings, some of which involve seemingly straightforward information. She gave the example of the proper way to use a condom to prevent the spread of the disease.

"We're talking about HIV/AIDS, and attacking it means getting into the most intimate parts of people's lives — religious, social and cultural. India has 28 states, 17 major languages, 844 dialects. It is a multicultural, multilingual society. The health programs have to be designed keeping the diversity in mind," said Gupta.

For more information about the conference, please visit www.asianstudies.emory.edu/a

IDN DIRECTOR FROM PAGE 1

For Ranchod-Nilsson, whose research has focused on gender politics in that region. She has published research on African women's role in Zimbabwe's war for liberation and on gender politics in Zimbabwe after independence. Ranchod-Nilsson has a Ph.D. in political science, African studies, from Denison University and an undergraduate degree in philosophy from Denison University, where she later taught.

As associate professor and director of international studies at Denison University, Ranchod-Nilsson restructured the university's international program and initiated interdisciplinary faculty that more accurately reflected the changing global realities and changing conceptualizations of area studies within the academy.

She said she was initially attracted to Emory for its aspirations to become a truly global university. "It seemed to have the right kind of vision to lead the new century," she said.

"When I visited in the fall, I was impressed with the vision of Emory as an institution that not only prepared its students for a global future, but also saw as a mission engagement with pressing global problems like poverty. The opportunity to help realize this mission is very exciting for me," she said.

Since arriving on campus Jan. 1, Ranchod-Nilsson said she has "hit the ground running," having recently returned from Africa where she represented Emory at The Carter Center's Replication Conference for the Ethopia Public Health Training Initiative. But she said the top priority is to help shape IDN's research agenda, which will lay the groundwork for future initiatives. As she saw while in Africa, "the daily toll of poverty in places like Ethiopia is very sobering. We need to find new approaches to development that will make a difference," she said.

"History professor Clifton Craig, who sits on the IDN academic advisory board, has worked with Ranchod-Nilsson for more than 15 years in the fields of African and international studies. He said that Ranchod-Nilsson has the skills and vision to lead the new institute. "I can’t think of anyone better for the position who is conceptually rich but also has such a wonderful administrative mind in terms of building institutions in ways that are really durable but are also very innovative," Craig said.

BY CHANNI KIM

Belaface calls for action against social injustice in keynote speech

L egendary actor, mega-social activist and humanitarian Harry Belafonte challenged the Emory community to take action against the racial inequality and social injustices that are deeply, deeply troubling” our society today.

At the 25th annual Heritage Week banquet held last Thursday, Feb. 15, in the Cox Hall Ballroom, Belafonte spoke to more than 120 students and faculty about the need for action to follow passion.

"For too long we have left our oppressor in the place of comfort... [but] our harvest is really quite bleak," he said of the people who stopped to build a racist and social injustice. "There’s no Martin (Luther King Jr.) to call at this moment.

Belafonte therefore emphasized the need to respond to the "urgency of our time,” he said.

"Tell me what you did," he asked the Black Student Caucus of the Candler School of Theology, the theme for this year’s Heritage Week was "Sankofa: Encountering the Divine through Black Expressions." It combined the West African principle of “sankofa,” an Akan word that emphasizes the need to retrieve the good thoughts, he said.

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Belafonte emphasized the need for educators to encourage younger generations to take action in pursuit of social justice. "I know what my rights are," he said. "The failure came when no one told me what my duties are.

For this reason, Belafonte loves addressing students, joking that he likes to surprise them. "I'm a great lover of my ancestors and their teaching, he said. "They taught me the value of humanity, as I consider it the greatest gift that we have. That's what you do for what happens to humanity. If you're not touched by that kind of wisdom, that kind of passion, then what are you studying for?" he asked his audience.

But Belafonte also warned that the journey in pursuit of social justice is a great responsibility. "There is a price to be paid," he said. But he stood strong, he said, because he has never been driven by consensus.

"I don't do what I do because I think it's going to make money. I don't do what I do because it's right, and I will pay the consequence," he said. Heritage Week co-chair Brooke Pollack, who was impressed by Belafonte’s passion, spirituality and modesty. "He has a level of humility about himself that is quite rare with people of his stature, which I think speaks a lot to who he is and what he ideas ring even more powerfully," Pollack said. "Hearing him speak was like a shot of adrenaline for me.

By Channi Kim

Emory awarded Lance Armstrong Foundation cancer research grant

Emory has received a $200,173 grant from the Lance Armstrong Foundation to fund research examining psychosocial dysfunction in men who survive childhood cancer.

Lillian Meacham, professor of pediatrics at the School of Medicine, will lead the study exploring the incidence and risk factors for psychical and sexual problems in 5,500 men treated for cancer as children and adolescents.

The Emory study is three-fold and will evaluate the physiological and psychological functioning of male cancer survivors when compared to their male counterparts and to non-cancer survivors. The study will also assess survivors’ perceptions of their risks of decreased fertility; and determine if and how often cancer survivors utilized assisted reproductive technologies such as sperm cryopreservation or in vitro fertilization.

"Previous studies have associated exposure to chemotherapy and radiation with decreased sperm production and other reproductive problems," Meacham said. "But less is known about how male cancer survivors actually perceive their fertility risks. This study will shed light on some of the reproductive health obstacles some men face even after they've beat cancer."

—Ashante Dobbs

Emory Report

February 26, 2007

HIV/AIDS conference for use on Indian cultural challenges

By Robin Tricoles

shortly after the first case of HIV/AIDS was diag- nosed in India in 1986, too many in India believed that the disease was not a threat. "In fact, that's what the country's culture was different," and this difference would protect India and its people from the disease. Twenty years hence, 6 million cases later, and to the alarm of many, some in India still believe this to be true, said Sundar Sundararaman, former director of the AIDS Research Foundation of India. Now the technical adviser to Ashok Arora and Melinda Gates Foundation initia- tive aimed at preventing the spread of HIV/AIDS in India, Sundararaman spoke this month at Emory's South Asian studies conference, "What's India's Indian about HIV/AIDS?"

He and 23 other speakers, including anthropologists, political scientists, public health experts, politicians, scientists and writers, from India and the United States, discussed how India's economy, culture, government and the rest of the world shape the HIV/AIDS epidemic in India.

Vineeta Gupta, founder and director of the Stop HIV/AIDS in India Initiative, is quick to point out that progress is being made in fighting the pandemic.

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Monday, March 5
Film and Discussion
"Obituary-India The Life and Times of John L. Dube."
Cheryl Kertra, Carleton College, presenting. 4 p.m. 208 White Hall. Free. 404-727-6847.

Film and Discussion
"Reminded Rwanda ("Rwanda pour mourire")." Jean Herve Jezequel, African studies, presenting. 6 p.m. 200 White Hall. Free. 404-722-2240.

Tuesday, March 6
Concert
Brian Luckett, guitar, and Nicole Randall, flute, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

Wednesday, March 7
Film
"Rashomon." Akira Kurosawa, director. 7:30 p.m. 203 White House. Free. 404-727-5050.

Concert
Emory Symphony Orchestra, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

Visual Arts
Schatten Gallery Exhibit


Carlos Museum Exhibit

WEDNESDAY, FEBRUARY 28
Health Lecture
"Heart, Soul and Sabbath: Spirit Wisdom for Women." Bridgette Young, religious life, presenting. 7 p.m. Third Floor, Cox Hall. Free. 404-727-2031.

Health Lecture
"Disaster Preparedness for the Emergency Responder — An Oxymoron? Mental Health Issues and Vicarious Traumatization for the Worker." Betsy Gard, psychologist, presenting. 6 p.m. P01 Woodruff School of Nursing. Free. 404-727-8340.

THURSDAY, MARCH 8
Surgical Grand Rounds

Physiology Lecture
"Sodium-Coupled Lactate Transporters: Molecular Identity, Physiologic Functions and Pathologic Relevance." Vadivel Ganapathy, Medical College of Georgia, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

Latin American and Caribbean Studies Lecture

Medical Ethics Lecture
"Protecting the Rights and Welfare of Human Research Subjects." Robert Levine, Yale University, presenting. 7 p.m. 864 Rollins School of Public Health. Free. 404-727-1208.

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