

**PROFILE**

Karen Falkenberg brings science and technology to life in the classroom.  
Page 2



**FIRST PERSON**

Anterior uveitis was a malady Mary Loftus never knew existed, until she developed it.  
Page 7



<b>CAMPUS:</b> Founders Week flashback	<b>5</b>
<b>DISCOVERY:</b> How is a poem created?	<b>6</b>
<b>FORUM:</b> Insight into presidential primaries	<b>7</b>
<b>EVENTS:</b> Hear poet Giovanni Feb. 6	<b>8</b>

**SPECIAL 'NEWS YOU CAN USE' INSERT**



Students express their creativity at one of the hands-on art-making stations at STIR, Emory's annual student arts festival in October.

KAY HINTON

## Presidents commend Grady on agreement

By RON SAUDER

Emory University and Morehouse School of Medicine applauded the Fulton-DeKalb Hospital Authority's passage on Monday, Jan. 28 of a lease and transfer agreement for a new nonprofit corporation to oversee Grady Memorial Hospital's governance and financial turnaround.

"Atlanta's business leaders and the hospital authority have worked together to bring this about, and we believe this change in direction promises a brighter, more secure financial future for Grady," said President John Maupin of MSM. "We commend those who have managed this difficult task

Please see GRADY on page 4

## System integrates and unifies financials

By NANCY SEIDEMAN

Whether submitting a travel expense form, tracking a grant or overseeing a budget, virtually every aspect of the University and Emory Healthcare operation will benefit from a new project that will create one unified financial system.

In a gathering led by the project's executive sponsors Mike Mandl and John Fox, the Emory Enterprise Financial Systems Project was formally "kicked off" Jan. 24 by 200-plus University and Emory Healthcare staff members involved with the project.

Speaking to an overflow audience, Mandl, executive vice president for finance and administration, and Fox,

Please see SYSTEM on page 4

# Moving toward a 'creative campus'

By SALLY CORBETT

Leading universities stay ahead of the creative curve today to be competitive. Centers focused on enterprise, interdisciplinary collaboration, creativity, innovation and entrepreneurship are opening on leading campuses worldwide.

Steven Tepper, a leader in the "creative campus movement," comes to Emory Feb. 4 and 5 to engage the community on these topics and the state of creativity at Emory. Tepper's free public talk and Q&A, "The Creative Campus," is Monday, Feb. 4, 4 to 5:15 p.m. in the Jones Room of the Woodruff Library.

Please see CREATIVE CAMPUS on page 4



## NEW ONLINE AT EMORY.EDU

[www.emory.edu/  
EMORY\\_MAGAZINE](http://www.emory.edu/EMORY_MAGAZINE)

Emory Magazine has a new, improved Web site that offers better navigation, greater accessibility and a more elegant, reader-friendly appearance. A special slideshow takes you "Beyond the Wall" on an Emory group's journey through Jordan, Israel and the Palestinian territories. Look for more bonus content in future online issues.

## ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision.

## SHARE YOUR STORY

Do you have a great idea? Do you or a colleague deserve kudos for a personal or professional activity? Emory Report welcomes contributions from readers, including "First Person" opinion pieces and calendar items. Contact the Emory Report staff by phone at 404-727-9507 or by e-mail to [kim.urquhart@emory.edu](mailto:kim.urquhart@emory.edu).

## DEADLINES

The deadline for copy is 10 days before the desired publication date.

## EMORY PROFILE: Karen Falkenberg



BRYAN MELTZ

"Emory allows me flexibility to develop partnerships and the freedom to innovate," says Division of Educational Studies lecturer Karen Falkenberg.

# Engineering the skills to teach

## Educational studies lecturer is classroom problem-solver

By ALISON AMOROSO

What is a woman who has earned a patent for technology to purify solar cell silicon and two degrees in chemical engineering doing teaching in the Division of Educational Studies (DES)?

"I'm bringing all my experiences in science, engineering and technology alive for my students," says Karen Falkenberg, who also is director for undergraduate education programs for the Center for Behavioral Neuroscience (CBN) and an advisory board member for the Gwinnett School for Science, Math and Technology.

"We all need to understand technology, whether we're a person buying a car or a congressional representative voting on a defense bill," says Falkenberg. "We live in a technological world and the issues we are currently faced with require an ability to understand technology, science and mathematics and how they impact our lives and our planet," she says of the importance of teaching these subjects.

Falkenberg didn't start out wanting to be a teacher. She recalls thinking it would be tough for two engineers to raise a family. Looking for a career with different hours, she started knocking on school doors and learning

quickly that just because one knows the subject matter does not mean one is invited to teach it.

"Some people are predisposed to be good teachers, but there is always a need to be skilled in teaching and understand how people learn," says Falkenberg, who was first hired at a private school in Pittsburgh and later earned a Ph.D. in educational studies at Emory in 2002. "We now know a great deal from cognitive science about the factors that enhance a person's learning and teachers need to receive training in this," she says.

As a high school science and math teacher, Falkenberg took a summer course at Dartmouth College's Thayer School of Engineering that taught teachers how to use engineering problem solving in their classrooms. The following summer she came back as a master teacher and was later hired to direct the program. She did this for five years, packing up for a few weeks each summer to live at the college, until coming to Emory in 1995.

Falkenberg joined Emory School of Medicine as a program manager for Elementary Science Education Partners (ESEP), a National Science Foundation-funded program to enhance science education in the Atlanta Public

Schools. When she finished her doctorate in the DES — in which she focused on creativity and innovation — she began teaching at Emory and doing community outreach. Last January, she was also asked to join the CBN.

Falkenberg's training as an engineer positions her well to fulfill one of the goals of the DES: preparing people to teach or do educational research in urban settings. "Engineers try to optimize circumstances and solve problems," she says.

"It's important that we are in public urban schools doing real, relevant work, that we are not insular. I teach students how to be good stewards in the community and how to be active partners in urban education," says Falkenberg. Her goal is to teach students to collaborate and recognize the strengths that all people bring to the education setting.

Falkenberg teaches four theory-practice learning courses, one of which is called "Introduction to Teaching for Math and Science Majors." Students spend six hours a week at a local middle or high school partnered with a teacher and two hours a week in a seminar on campus with Falkenberg. "Usually my students end up learning more than the students they teach," she says. She also teaches the two ESEP

### Sign up for summer camp

Enrollment is now open for Challenge & Champions. Visit [www.ChallengeAndChampions.org](http://www.ChallengeAndChampions.org) to learn more.

courses in which students work in local urban elementary schools.

Another way Falkenberg solves problems is by directing the Challenge & Champions program, a summer camp for metro Atlanta middle school students on the Clairmont Campus. One-third of the youth who attend are from local homeless shelters, so Falkenberg devotes some energy to fundraising. Challenge & Champions is also an immersion experience for graduate Master of Arts in Teaching students, who assist experienced local teachers with inter-disciplinary, multicultural courses in language arts, science, math and social studies.

"Emory allows me flexibility to develop partnerships and the freedom to innovate. I'm still using my engineering skills, just with a different focus," says Falkenberg, who isn't all about technology. She is also a hiker, loves to cook, ride her tandem bike with her husband, and even earned a black belt in martial arts in her spare time.

**EMORY**  
report

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# People

## Graduate student takes steps to help stop spread of TB



BRYAN MELTZ

Graduate student Laura McAllister helped to organize the Tuberculosis Awareness Walk on March 22.

By KIM URQUHART

The Atlanta man who made headlines this summer when he flew overseas knowingly infected with a drug-resistant form of tuberculosis was a grim reminder for many Americans that TB, once thought to be on

the decline, is still a threat to public health.

Laura McAllister, a graduate student at Rollins School of Public Health who works through Emory at the Centers for Disease Control and Prevention, hopes to educate more people about this potentially deadly disease.

"As the world becomes smaller and international travel increases, controlling the spread of this infectious disease becomes even more important," says McAllister, who is pursuing a master's of public health in epidemiology.

McAllister and a group of her colleagues in the CDC's Division of Tuberculosis Elimination are collaborating with the National TB Controllers Association to organize a Tuberculosis Awareness Walk on Saturday, March 22, in recognition of World TB Day. The two-mile walk through historic Grant Park aims to raise awareness about the disease, which annually affects about 9 million people globally.

"The goal is for the walk to be a symbol of support, of raising awareness that TB is still around," says McAllister. Although most TB cases occur in developing countries, there are about 14,000 annual cases in the United States, she says.

McAllister, who initially wanted to be a doctor but became interested in public health because it blended her interests in science and social issues, has laced up her running shoes for similar charity and research-related events with her fellow Rollins students.

Online registration for the walk at [www.tbwalk.org](http://www.tbwalk.org) is free, and includes a free T-shirt. McAllister encourages Emory students, staff and faculty, and "anyone interested in improving public health," to participate.

## Humanitarians honored for service in diverse roles



BRYAN MELTZ

Zain Ahmed, President Jim Wagner, Alex Kappus, Stephanie LaPointe, Benish Shah and Anneliese Millones

By BEVERLY CLARK

The University's Humanitarian Award recognizes students who embody a spirit of volunteerism and sense of community, both on campus and off.

This year's winners:

Zain Ahmed, a senior chemistry major, is a former Emory Community Building and Social Change Fellow who is working with students from Emory, Harvard and Princeton universities on HEED (Health, Education and Economic Development), a nonprofit seeking to develop a clinic, school and micro-credit initiative in Guatemala.

Alex Kappus, a sophomore political science and philosophy major, founded SYNERGY, a student organization with more than 200 members, that is focused on building community within Emory and beyond campus.

Stephanie LaPointe, a senior biology major, is co-director of Volunteer Emory and took a lead role last fall in the campus portion of Emory Cares, an international service day for Emory alumni, students, faculty and staff.

Anneliese Millones is an active member of Health Students Taking Action Together (HealthSTAT) and regular volunteer at clinics in rural South Georgia and in Atlanta to provide health care to those in need.

Benish Shah is director of community outreach for the Student Bar Association who founded and led an initiative to provide nearly 300 craft and toy kits for seriously ill patients at Children's Healthcare of Atlanta who are unable to attend "activity time." She also started Emory's South Asian Law Students Association.

## ACCLAIM

**Robert Lee**, associate dean of multicultural medical student affairs in the School of Medicine, has received the Special Recognition Award from the Association of American Medical Colleges' Group on Student Affairs-Minority Affairs Section for his contributions as an advocate and mentor to minority students and faculty.



His efforts have made the applicant pool more culturally diverse with the strongest ever academic and extracurricular credential, according to the group.

At Emory, his 13-year-old Summer Science Academy has graduated more than 650 8th- to 12th-grade students, some of whom have gone on to pursue careers in science and medicine.

**John Snarey**, professor of human development and ethics at Candler School of Theology, has been elected a fellow of the American Psychological Association.

Snarey was elected through the APA's Division of Developmental Psychology. Fellow status is bestowed on APA members whose contributions or performance have been unusual and outstanding in the field of psychology with national impact.

Snarey is a developmental/cultural psychologist and educator whose areas of interest include adolescent and adult development, personality and social-moral development, and the psychology of religious experiences. He also serves as an associate professor in the Department of Psychology and the Division of Educational Studies.



**Tibor Varady**, Emory Law professor, was knighted in a Dec. 10 ceremony in Belgrade, Serbia.

He and five others were honored for faithfulness to their professions during the days of communism and later during the ultranationalist regime of former Serbian president Slobodan Milosevic.

The designation was more metaphorical than actual, meaning they were recognized as "knights" of their professions, Varady said.

Serbian President Boris Tadic spoke at the ceremony held at the National Theatre. Varady and his fellow honorees were given certificates and medals.



"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: [kim.urquhart@emory.edu](mailto:kim.urquhart@emory.edu).

## Center for Ethics leader hopes to 'deepen its place' in Emory's heart

By BEVERLY CLARK

Renowned ethicist and University of Pennsylvania professor Paul Root Wolpe has been appointed director of Emory's Center for Ethics.

A professor of sociology in Penn's Department of Psychiatry, Wolpe succeeds former director James Fowler, Candler Professor of Theology and Human Development, who retired from Emory in 2005. Associate director Kathy Kinlaw, who also directs the center's work in health sciences and ethics, will continue to serve as interim director until Wolpe begins his position Aug. 1.

"The University is thrilled to have lured a scholar and administrator of Paul Root Wolpe's

caliber to lead the next phase in the history of the Center for Ethics at Emory," said Provost Earl Lewis. "Wolpe is an internationally recognized scholar, a bridge builder, and one committed to charting new possibilities for the role of ethics on campus and in the broader community."

Wolpe currently holds sec-

### Center's new home

The John and Susan Wieland Center for Ethics will soon share with Candler School of Theology a new home. The 70,000-square-foot structure near the Quad will triple its current space.

ondary appointments in Penn's Department of Sociology and Department of Medical Ethics. Wolpe is immediate past president of the American Society for Bioethics and Humanities, and is co-editor of the American Journal of Bioethics. He also serves as the first chief of bioethics for NASA.

"I look forward to collaborating with faculty and staff from around the University to promote ethics scholarship in business, medicine, law and across the sciences and humanities. As a university dedicated to ethical engagement and leadership, I hope to help the center deepen its place in the heart of Emory," said Wolpe.

A founder of the field of neuroethics, which examines the

ethical implications of neuroscience, Wolpe has written several articles and book chapters about this and other topics. He is also the first national bioethics advisor for the Planned Parenthood Federation of America, helping that organization plan for the changing social dynamics and emerging reproductive technologies that will influence women's reproduction over the coming decades. He is one of the few non-physicians to be elected a Fellow of the College of Physicians of Philadelphia, the country's oldest medical society.

Wolpe did his undergraduate work in the sociology and psychology of religion at Penn, and went on to receive his Ph.D. in medical sociology from Yale University.



## TAKE NOTE

### Memorial service, to honor Berman

A memorial celebration for Emory Law School professor Harold Berman, who passed away Nov. 13, will be held noon to 1:30 p.m., Monday, Feb. 11 at the law school's Tull Auditorium.

Berman was the first Robert W. Woodruff Professor of Law and was instrumental in the establishment of the Center for the Study of Law and Religion at Emory.

In lieu of flowers, the family requests donations to: the Harold J. Berman Memorial Fund, Attention: Ms. Anita Mann, Emory Law School, 1301 Clifton Rd., Atlanta, GA, 30322.

### Auction supports Carter Center

A bench of hard maple wood handcrafted by former President Jimmy Carter and an array of rare presidential memorabilia will be auctioned Feb. 9 to help support the work of The Carter Center.

The live and silent auctions are currently open to the public for advance bids at [www.cartercenter.org](http://www.cartercenter.org). The live auction will take place in Fort Lauderdale, Fla., during the Center's annual Winter Weekend celebration.

"This annual auction provides critical support for the Carter Center's work," Carter said. "Working together, we can continue to help people around the world create healthier and more peaceful lives for themselves, building hope for us all."

Also to be auctioned are exotic and luxury vacations, photographs autographed by world leaders, autographed music and sports items and artwork.

### Bariatrics Center gets accreditation

The Emory Bariatric Center at Emory Crawford Long Hospital has been accredited as a Level 1 Bariatric Surgery Center of Excellence by the Bariatric Surgery Center Network Accreditation Program of the American College of Surgeons.

The BSCN Accreditation Program provides confirmation that a bariatric surgery center has demonstrated its commitment to providing the highest quality care for its bariatric surgery patients "from the pre-hospital phase through the postoperative care and treatment process," said Crawford Long's Chief Operating Officer Dane Peterson.

As part of the two-year accreditation process, hospitals undergo an on-site verification by experienced bariatric surgeons, who review the center's structure, process and quality of data.

## COVER STORY

### CREATIVE CAMPUS: Tepper's visit sets the stage for initiatives



GAVIN AVERILL

Paul Syers and Katy Marklein star in Theater Emory's "What I Heard About Iraq," Feb. 14 to 29. Directed by Michael Evenden, this theatrical collage presents a compelling narrative of the war. For tickets, times and locations, visit [www.arts.emory.edu](http://www.arts.emory.edu).

#### Continued from the cover

"Imagine a day in the near future when all who visit Emory see that it's a catalyst for creativity — inside and outside the arts, and across disciplines. Steven Tepper's visit will set the stage for expanding our innovative programs, and crystallize ideas for new initiatives," says Vice President and Secretary of the University Rosemary Magee, head of the Emory Creativity and Arts Initiative, which planned and sponsored Tepper's visit.

Magee will sit down with Tepper to record the next installment in the "Creativity Conversations" series for its later release on iTunes U and the forthcoming creativity and arts Web site.

Tepper's research has sparked new thinking about creativity, especially in higher education. He explores creativity in society, conflict over art and culture and cultural participation, including the influence of new technologies and the rising trend of "do-it-yourself creators."

Co-editor and contributing author of "Engaging Art: The Next Great Transformation of America's Cultural Life," Tepper is associate director of the Curb Center for Art, Enterprise, and Public Policy, and assistant professor in the Department of Sociology at Vanderbilt University.

Tepper's articles have appeared in the *Chronicle of Higher Education*, *Review of Policy Research*, *Journal of Arts Management*, *Law and Society* and *International Journal of Cultural Policy*. He holds a bachelor's degree in international relations and Latin America from the

University of North Carolina at Chapel Hill; a master's in public policy from Harvard University's John F. Kennedy School of Government; and a Ph.D. in sociology from Princeton University. His consulting clients have included the National Humanities Center, the American Academy of Arts and Science and the National Assembly of State Arts Agencies.

Fittingly, this opportunity to spotlight creativity occurs during the fifth anniversary week of the Schwartz Center, the major outcome of years of creative collaboration at Emory, and during the semester when the groundwork is being laid for the new Emory College Center for Creativity and Arts through launching pilot programs for students, developing a Web site, establishing commission and project grants, cosponsoring Tepper's public talk and more.

The inaugural executive director of the CCA, Theater Studies Chair Leslie Taylor, says, "The CCA will become a nexus and focal point for bringing together creative arts projects and innovative work across the campus. I look forward to Steven Tepper's insights as we launch programs and partnerships."

In addition to his talk, Tepper presents a College faculty workshop with the Center for Teaching and Curriculum on Feb. 5. He also meets with the Student Arts Council, President Jim Wagner, the CCA Executive Committee and others.

Cosponsors of the public talk include Emory's Arts Council, Office of Community and Diversity, and Center for the Study of Public Scholarship.

### GRADY: Goals 'now within reach'

#### Continued from the cover

and put Grady on a path for a more sustainable future."

Emory President Jim Wagner said the decision opens the door for Grady to become financially whole while assuring funds to improve the public hospital's physical facility and upgrade medical equipment and infrastructure. Grady's prospects for a turnaround hinge on the expected commitment of \$30 million or more from a new state trauma network, as well as the provision of \$200 million or more in capital funding from the business and philanthropic communities.

"We have long believed that Grady must be enabled to continue its important mission of providing medical care to underinsured people in metro Atlanta and Georgia," Wagner said. "We and our partners at Morehouse

are especially concerned about maintaining the viability of a hospital where our medical schools provide the residency training for one-quarter of all the doctors in Georgia, at a time of acute physician shortage in the state as a whole."

He continued, "A long life for Grady is possible only through a major financial turnaround, addressing the hospital's debt and infusing it with capital to upgrade its facilities. These goals are now within reach."

The new lease and transfer agreement is still subject to approval by the Fulton and DeKalb county commissions.

#### For Grady updates

Visit [www.emory.edu/grady](http://www.emory.edu/grady) for continuous updates on Grady Memorial Hospital.

### SYSTEM: Benefits to be across the board

#### Continued from the cover

president and CEO of Emory Healthcare, expressed their commitment to providing the resources needed to migrate to a new, integrated financial system.

The 20-month project entails the implementation of PeopleSoft Financials version 9.0 for the University and Healthcare, and integration with Purchasing Solutions (SciQuest and PMM), PeopleSoft Human Resources and PeopleSoft Student Administration.

The resulting benefits are many, including the ability to produce consolidated reports for EU and EHC, improving analytical reporting to inform business decisions, and improved financial management, grant reporting and tracking capabilities.

More than 75 employees in areas including accounting, billing, grants and capital projects, will play a role in some aspect of the project's implementation.

Mandl said that he and Fox had a "deep understanding" of the resources required for such an ambitious undertaking, acknowledging that those present will be looked to as "Champions of Change."

"John and I have overseen similar projects in our careers and we know what it takes. We are committed to making the necessary investment in program management, change management, communication tools and technical infrastructure required to succeed," said Mandl.

Fox thanked the group for their work leading up to

the project launch, which he acknowledged was considerable. "The way in which we work together during this project will indicate how effectively the system will operate for us well into the future," Fox said. "Executive leadership is committed, your colleagues on the steering committees are dedicated, and now it's time for all of us to make the commitment." He congratulated the group for their skill in "squeezing the last drop out of FAS," a comment that drew appreciative chuckles from the audience.

Indeed Emory has grown tremendously since the Financial Accounting System was first introduced in 1986: from about 7,200 employees to more than 22,000; \$52.2 million to \$354 million in sponsored research; \$453 million to \$2.7 billion in operating budget.

Continuing beyond 2009 with the existing financial system presents unacceptable risk to Emory since it is no longer supported in the marketplace and has been in place beyond its useful lifespan, Mandl said.

The advantages of an integrated system were obvious to meeting participants who received a PeopleSoft demo of how the new system will function across the board.

"We're excited about what this system can do for us in terms of streamlining work, developing new technological skills and analyzing data," said Sage Singleton, controller for Emory Clinic, who works with a staff of 18. "What's especially important is that we all — the Hospitals, Clinic, EHC management and University — will be able to speak the same language."



REPORT FROM: The Carter Center

## Bed nets offer blanket of protection

On a clear May morning, farmer Sahlu Wolde woke as usual at 5 a.m., but instead of heading to his fields, grabbed his walking stick and began a four-hour hike to the health clinic nearest to his lowland farm in northern Ethiopia. By 9 a.m., the 60-year-old sat with other local farmers on the Gorgo Health Clinic's rustic wooden benches eagerly awaiting two lifesaving blue bed nets.

Ten years ago, he and his wife watched helplessly as their children, ages 3 and 5, died from malaria, one of the largest killers in Ethiopia. In most malaria endemic countries, young children are particularly vulnerable as their immune systems have not yet built resistance to infection, but in Ethiopia, where malaria is unstable, the disease does not discriminate, and both young and old are stricken. This year, Wolde's remaining family of seven suffered

several bouts of the disease.

"I heard this can protect my family from malaria," Wolde said after signing for his allotment of nets with his inked index finger. "I am very happy." He received the nets for free as part of a new Carter Center-assisted program.

Building on an established network of community-based health care in Ethiopia helping to prevent and treat river blindness and trachoma, The Carter Center is combating malaria by distributing bed nets to many at-risk communities. Through the invitation of the Ethiopian Ministry of Health, purchased the balance of 3 million nets needed by the national program to protect all 50 million Ethiopians at risk of malaria, and the Center helped distribute the nets to families.

The infected mosquitoes that transmit malaria bite only at night,

which is why the protection provided by sleeping under an insecticidal net can be crucial in preventing the disease. Like most people living in the Amhara region, Wolde supports his family on his meager farming income and could not afford to purchase the bed nets sold in local markets at 60 birr each (roughly \$8). The free Carter Center bed nets will protect Wolde, his wife, and their remaining children.

Hung over sleeping areas and tucked under the mattress, the nets are made from fabric coated with insecticide that kills biting insects that land on it as they attempt to bite the sleeper below. These nets use the most current technological innovations in textile development; the insecticide is strongly bonded onto the fibers, and its controlled release properties will remain effective for the life of the net. Nets of the past

contained insecticide coated weakly on to the surface and needed to be retreated annually. The new long-lasting nets promise a more sustainable solution to malaria control.

The Carter Center's commitment to Ethiopia's malaria program reaches beyond bed net distribution. At the government's request, the Center will continue to play a major role in this historic malaria control campaign by helping to evaluate the overall impact of the nets, distribution of drugs to malaria patients, and selective indoor residual spraying.

The two nets that Wolde clutches under his arm as he treks back home represent new hope for his family and hundreds of others like him desperate to protect their children from a deadly disease.

*Meryl Bailey is media relations coordinator for The Carter Center.*

## At Founders Week: Unlike old halls, new housing is LEED-ing edge

This summer, Emory opens the second phase of its freshman housing complex, Freshman Halls 2 and 3, on the edge of McDonough Field. The new residence halls are being built to the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) 'gold' standards, the first residence halls of their kind in Georgia. Below are some of the sustainability features.

Freshman Halls 2 and 3 to be completed by summer 2008



### Resident halls conservation details past and present:

- Dobbs Hall windows were single paned. The new windows are double paned and have a low solar reflectance index.
- The original Dobbs Hall was heated with radiators, and cooled naturally with open windows.
- Dobbs Hall previously used incandescent light bulbs. The new halls will use fluorescent lighting or compact fluorescent light bulbs.
- Dobbs Hall was built with standard plumbing. The new halls will conserve water with dual flush toilets, low flow shower heads and faucets, and community bathroom sinks with automatic shut off sensors.
- Roof storm water and surface water will be captured and reused in residence hall toilets.
- Solar panels will provide the power to pump stored water for use in the toilets.
- Active dimming and daylight controls will be used to reduce energy use.
- Roof tiles with a low solar reflectance index will reflect the heat to help keep energy costs down, and decrease temperatures, which lead to ozone pollution.
- Each room will have a thermostat to control temperatures between 70 and 78 degrees and energy monitors will enable energy consumption tracking.
- Regionally produced materials will be used and both halls will incorporate materials with a high-recycled content and low emissions.

— David Payne

Dobbs Hall, built in 1916



## Green to explore religion and human rights horizon



Christian Green

SPECIAL

**"We seem to have shifted from an interest in fatherhood in the 1990s to a new focus on 'perfect mothers,' which some are identifying as reflecting the generally conservative politics of our times..."**

— Christian Green, Center for Study of Law and Religion

Religion, and Human Rights in International Perspective" funded by the Henry Luce Foundation Inc. The project is designed to make CSLR research on religion and human rights available to activists, public policy leaders, and media experts, and to assess the current state and future questions of religion and human rights that will confront different legal communities around the world.

After graduating from Emory, Green received a Ph.D. from the University of Chicago, concentrating on religion, gender and ethics. She is working on a book tentatively titled "Feminism and Fatherhood: Justice, Care and Gender in the Family," which explores the intersection of fatherhood and feminist ethics, an intersection rarely made, and then problematically.

"We seem to have shifted from an interest in fatherhood in the 1990s to a new focus on 'perfect mothers,' which some are identifying as reflecting the generally conservative politics of our times and, in some respects, a new emphasis on security and the home after 9/11," Green says.

By STACEY HARWELL

M. Christian Green '95L has returned to Emory Law as the Alonzo McDonald Family Senior Lecturer and Senior Research Fellow in the Center for Study of Law and Religion where she is researching religious human

rights issues of the new millennium.

Green, who worked on the CSLR project "The Child in Law, Religion, and Society" as a Spruill Fellow, most recently was a visiting lecturer on ethics at Harvard Divinity School.

Green will explore the legal

aspects of religious human rights issues at the national, regional and international levels.

"The terrain of religion and human rights has changed completely since we did this work in the early 1990s," says Green, who worked on similar issues as an Emory student. She cites the

breakup of the Soviet Union, the more realized effects of economic and cultural globalization on the understandings of human rights, and terrorism as changing agents that have reshaped the horizon of her work.

Green's work is part a three-year CSLR project titled "Law,

## 'Visions and Revisions' reveals creative process

By LEA McLEES

Despite their usually brief and concise nature, the process of creating poems is anything but that. "Visions and Revisions: An Exhibition of Poems in Process" takes visitors on the journey of composition alongside 10 poets whose manuscripts, revisions and final versions of 16 individual poems are on display.

The manuscripts displayed highlight Emory's collecting strengths in American, British and Irish poetry. Poets featured include Nobel-prize-winner Seamus Heaney of Ireland, the late poet laureate of Britain Ted Hughes, American Sylvia Plath, the late American Pulitzer-prize-winner Anthony Hecht, and two of Emory's own poets: Pulitzer-prize-winner Natasha Trethewey,

and Kevin Young, curator of the Danowski Poetry Library.

The exhibition, housed in the Manuscript, Archives, and Rare Book Library, is a testament to the challenge of writing powerfully with few words, says Steve Enniss, MARBL's director.

"The manuscripts in this exhibition illustrate that composing is a difficult process, and that each poet approaches it differently," Enniss said. "We see clearly through this exhibition that poems rarely emerge fully formed from the writer's head on the first try."

Visitors will note revisions such as those in Heaney's "Strange Fruit," which originally included more frequent religious references than appeared in the final version. They'll also see what inspired some of the poets: British

poet Carole Ann Duffy was moved to compose "Recognition" by a letter to the editor she clipped and pasted to her writing paper.

They'll also see the different final formats in which poetry can appear, ranging from Plath's "Sleep in the Mojave Desert," published in Harper's magazine, to Hecht's Pulitzer-prize-winning volume of poetry, to Young's "Ode to Pork," published on a single sheet by the Southern Foodways Alliance.

### "Visions and Revisions"

is on display at MARBL in Woodruff Library through May 21. The exhibit is free and open to the public.

For more information visit, [www.arts.emory.edu](http://www.arts.emory.edu).



LEA McLEES

Graduate student Jennifer Brady carefully places an Anthony Hecht manuscript into a display case for MARBL's "Visions and Revisions" exhibit.



## Forum

## FIRST PERSON

## Doctor, my eyes

By MARY LOFTUS

My cousin, the one who was a year younger and had a mean streak, would sometimes hide my glasses when we were kids.

The gold-framed, John Denver-style spectacles I favored in middle school would turn up under a pillow or in a dresser drawer, but there was always that moment of frustration verging on panic when I realized, "I can't find my glasses because I can't see well enough without them to look for them."

My 20/400 vision meant that I was legally blind without corrective lenses. My mother was sure I had ruined my eyes while reading too many books (which, interestingly, is now gaining credence as a cause); my father was convinced I had inherited his severe nearsightedness as well as his eye color.

All I knew was that everything I loved — thick books, stacks of magazines, writing in my journal, watching shooting stars on summer evenings — involved being able to see clearly.

I would sometimes fearfully imagine that, like the ill-fated character in the "Twilight Zone" episode "Time Enough at Last," whose glasses shatter after Armageddon, some disaster would befall society at large, or me specifically, and I would be forever handicapped by my 'no-I-can't-even-see-the-big-E' misshapen, myopic eyeballs.

Contacts soon replaced glasses, but they seemed even more fragile, ripping and slipping and growing dry and scratchy during late-night writing sessions.

I jumped at LASIK surgery the minute it became mainstream. After a brief healing period, I had joined the world of 20/20 vision. I could see the bedside clock in the middle of the night, work on my laptop until 1 a.m. without irritation, dive underwater with eyes wide open.

This was the beginning of taking my bright, shiny, newly perfected vision for granted. Had I actually once depended on that pair of tortoise-shell glasses that now rest like an antiquity atop my desk? Had I relied completely on those clear little circles floating in saline? I had seven years of visual bliss.

And then, one morning a few months ago, I woke with a sore,



Mary Loftus is associate editor of Emory Magazine.

JON ROU

red right eye. I made an appointment at the Emory Eye Center, where several clinicians stared into my sensitive pupil with a very bright light. I was prescribed low-dose steroid drops.

Over the next few days, the vision in my eye grew worse. If I closed my left eye, I couldn't read, couldn't navigate, couldn't drive. I felt off-balance. Floaters started filling my field of vision, bright flashes exploding on the periphery. It was as if I were looking through a lens coated with Vaseline.

On my next visit to the clinic, I received a diagnosis: a severe form of anterior uveitis, in which my eye's iris had actually adhered to its lens. This was a malady I never knew existed, until I developed it. And, as I discovered from obsessive googling, it is the third leading cause of blindness in the U.S.

One of the advantages of working for a major research university is that an expert in whatever illness you may have developed probably works within a stone's throw of your office. The nationally ranked Emory Eye Center receives 80,000 patient visits a year, and many drive hours to be seen here.

I was referred to the third floor of the center, where the waiting room is divided into glaucoma,

neuro-ophthalmology and retinal patients. Except for a few children, some of whom were reading books at magnification machines, I was the youngest person in the room. Some patients had canes and dark glasses and were living my old, familiar fear — a world painted by the impressionists, all soft lines and running colors.

Anterior uveitis, I had read, was autoimmune, often idiopathic, and usually affected only one eye at a time. Sometimes, however, both eyes became involved. Melodrama overtook me for a moment, as my childhood paranoia came rushing back: my "weak" eyes were returning to threaten my current competencies. How would I work as a writer? How would I care for my children?

An older man seated next to me, also diagnosed with AU, showed me a color-coded chart for the seven medications he takes daily, including eye drops. "I live alone, so that's a challenge," he said. "Hitting my eye instead of my cheek."

Another patient, who works at a halfway house helping recovering addicts, has had chronic AU in both eyes for years, but assured me that her vision always returned. "I remember panicking the first time, thinking I was going completely blind," she said.

"But Dr. S. is amazing. He's the best."

Indeed, Sunil Srivastava, assistant professor of ophthalmology and a vitreo-retinal surgery and disease specialist, had completed his fellowship in uveitis at the National Eye Institute and was reassuringly confident and well-informed.

He gave me several prescriptions, and saw me every few weeks for the next few months. I got 30 percent better, 50 percent better, 75 percent better. And then came the day when I could see nearly as well out of my right eye as my left.

"How common illness is, how tremendous the spiritual change that it brings, how astonishing when the lights of health go down, the undiscovered countries that are then disclosed, what wastes and deserts of the soul a slight attack of influenza brings to view, what precipices and lawns sprinkled with bright flowers a little rise of temperature reveals, what ancient and obdurate oaks are uprooted in us by the act of sickness," wrote Virginia Woolf in her 1926 essay "On Being Ill."

I had, with help, navigated back from my own undiscovered country into the comfortable territory of my busy, familiar life. Any fears that linger do so in the shadows.

## SOUNDBITES

## Wilson on how the neighborhood goes

"We cannot continue to ignore the needs of inner-city poor blacks," Harvard University professor William Julius Wilson said in his King Week keynote address Jan. 25.

He called their plight the "unresolved question" in conclusions drawn from "There Goes the Neighborhood," a book that resulted from his research on racial and class dynamics in four Chicago neighborhoods.

Wilson and his team studied the reactions of residents to changing ethnic, class and racial make-ups in their neighborhoods, ones in which the residents chose "exit" — to leave the inner city — and the ones in which they chose "voice," where they stayed, mitigating the changes.

Strong neighborhood identity turns out to be a "double-edged sword," Wilson noted, on the one hand fostering intolerance but on the other, keeping an area stable and resisting problems of turmoil and change.

— Leslie King

## Oncologist warns of sun's dangers

"There are very few cancers that at your age, you can prevent," Keith Delman recently told students at Redan Middle School. "Skin cancer is one of them." The assistant professor of surgical oncology at Winship Cancer Institute is working with DeKalb County Schools on an innovative skin cancer education program aimed at middle school students. Delman spoke to students about the dangers of sun exposure and how to prevent melanoma.

"We've reviewed a lot of literature that tells us this age group is the most likely to actually listen and take this information to heart," says Delman, who hopes to expand the program statewide.

— Kim Urquhart

## Fundamentals of higher education

Jan Love, dean of Candler School of Theology, told those who attended the State of the School Address on Jan. 23: "Our faculty are deeply dedicated to teaching, produce a large volume of excellent research, regularly win national awards, serve the church, and hold office in prestigious organizations. Our dedicated staff work hard to serve us all. Our students demonstrate daily their determination to love God with their minds as well as their hearts. Soon we will be in a new, wonderful building. "To sum it up, we deliver the fundamental elements of theological education very well."

— Kelly McLendon

## Alumni chew over primaries' prospects

By ERIC RANGUS

Still undecided. That's what the Feb. 5 Republican primary in Georgia looks like. The Democratic primary winner is a bit easier to predict.

"Sen. Barack Obama (D-Ill.) will win easily," said Alan Abramowitz, Alben W. Barkley Professor of Political Science, adding that the national picture for the Democrats is a bit more muddled.

For close followers of Georgia politics, the points above were not exactly shocking. But the rest of the Jan. 31 panel dis-

cussion, "Insight Into the 2008 Presidential Primaries," which featured Abramowitz and a pair of politically well-connected alumni, was packed with many tasty nuggets for political junkies to gnaw on.

The event, sponsored by the Emory Alumni Association, drew more than 55 attendees, and registration filled up a mere two hours after the first invitations were sent out in early January. The alumni panelists were Eric Tanenblatt '88C, Georgia state chairman for President George W. Bush's 2000 campaign, and a supporter of for-

mer Massachusetts Gov. Mitt Romney; and Gordon Giffin '77L, Bill Clinton's Georgia campaign chairman in 1992, and a supporter of Sen. Hillary Clinton (D-N.Y.).

The banter between the alumni panelists — both attorneys with the downtown Atlanta firm of McKenna Long & Aldridge, which hosted the event — was jovial even though they agreed on next to nothing, save one point.

"I think people are fed up with the partisanship in this country," Giffin said, with Tanenblatt nodding silently in

agreement. A few minutes later, though, it was Abramowitz who threw in a wrench.

"Partisanship and polarization generate interest, and that's a good thing," he said, noting that more Americans voted in the 2004 presidential election — one of the most rancorous in history — than ever.

"There are huge ideological differences between the parties," Abramowitz continued. "The candidates are running for president of two different countries. You can't get past that with a lot of sweet talk."



Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at [www.events.emory.edu](http://www.events.emory.edu) or [christi.gray@emory.edu](mailto:christi.gray@emory.edu). Listings are subject to space limitations.

## ADVANCE NOTICE

### Nikki Giovanni to speak, read poems

Poet Nikki Giovanni will discuss issues plaguing the African American community and read selected poetry at 7 p.m., Wednesday, Feb. 6.

The event, scheduled in Tull Auditorium, is part of the Black Student Caucus Heritage Week activities at Candler School of Theology. It is free and open to the public, and will be followed by a book signing.

Activist, author and educator, Giovanni is University Distinguished Professor and Gloria D. Smith Professor of Black Studies at Virginia Tech. She remains committed to the fight for civil rights and equality, presenting the truth as she sees it, and inspiring individuals to make a difference in themselves and the world.

For more information, contact Rodney Mason at [ramason@emory.edu](mailto:ramason@emory.edu) or 404-727-4180.

### Exhibit puts art under the lens

An innovative photography and video exhibition by Emory Visual Arts faculty member William Brown opens Thursday, Feb. 7.

"Trying to Make Art with a Camera: Photographic Strategies and Traditional Media" starts with a free reception from 5:30 to 7:30 p.m. and artist's talk at 6:30 p.m. in Emory's Visual Arts Building and Gallery.

Brown will present video screenings and recent still photography that subvert traditional notions that define the boundaries separating painting and sculpture from emerging and technological media.

The exhibit is on display until March 7. For hours, visit [www.visualarts.emory.edu](http://www.visualarts.emory.edu).

### Creative writing, poetry to be read

Bruce Covey, Emory poetry lecturer and author of three books of poetry, and Laleh Khadivi, Creative Writing Fellow in Fiction, will give a reading of their work Monday, Feb. 11, at 6:30 p.m., in the Jones Room of the Woodruff Library.

A reception will be held beginning at 6 p.m. and a book signing will follow the reading.

This free event, part of the Creative Writing Program's Reading Series, is open to the public. For more information, contact Arts at Emory at 404-727-5050.

## Athletics

### Wednesday, Feb. 6

**Women's Tennis vs. Shorter College.** 4 p.m.\*

### Saturday, Feb. 9

**Men's Tennis vs. Millsaps.** 9 a.m.\*

**Women's Tennis vs. Clayton State.** 12:30 p.m.\*

**Women's Softball vs. Georgia Perimeter College.** 1 p.m.\*

**Men's Tennis vs. Piedmont College.** 4 p.m.\*

\*Woodruff P.E. Center. Free. 404-727-6447

## Film

### Monday, Feb. 4

**FOUNDERS WEEK: "My Son John."** 8 p.m. 205 White Hall. Free. 404-727-6257.

### Tuesday, Feb. 5

**FOUNDERS WEEK: "On the Waterfront."** 8 p.m. 205 White Hall. Free. 404-727-6257.

### Friday, Feb. 8

**FOUNDERS WEEK: "Lady in the Dark."** 7:30 p.m. 205 White Hall. Free. 404-727-5886.

## Performing Arts

### Wednesday, Feb. 6

**FOUNDERS WEEK: "The Silence of Transcendence."** Christine Wilkie Bohlman and Philip Bohlman, University of Chicago, piano, presenting and performing. Noon. Reception Hall, Carlos Museum. Free. 404-727-6257.

**FOUNDERS WEEK: "A Beautiful Disaster."** Amber Jackson, writer; and Ken Hornbeck, directing. 6:30 p.m. Dobbs Center. Free. 404-727-6754.

### Sunday, Feb. 10

**Chinese New Years Concert with Vega String Quartet.** 4 p.m. Reception Hall, Carlos Museum. \$4 public. 404-727-5050.

## Religion

### Sunday, Feb. 10

**University Worship.** 11 a.m. Cannon Chapel. 404-727-6225.

## Seminars

### Monday, Feb. 4

**"The Literacy Factor in Reproductive Change: A Study of Women's Schooling in Four Countries."** Robert LeVine, Harvard, presenting. 3:15 p.m. 206 Anthropology Building. Free. 404-727-4130.

**"The Creative Campus."** Stephen Tepper, Curb Center for Art, Enterprise, and Public Policy and Vanderbilt, presenting. 4 p.m. Jones Room, Woodruff Library. Free. 404-727-5050.

### Tuesday, Feb. 5

**FOUNDERS WEEK: "Adolescent Brain Development, Risk Taking and Mental Health."** Elaine Walker, psychology and neuroscience, presenting. 4 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-6257

**FOUNDERS WEEK: "Archaeology of Destruction: Daily Life in Ancient Judah as It Emerges From Ruins."** Oded Borowski, Middle East and South Asian studies, presenting. 6 p.m. S-319 Callaway Center. Free. 404-727-6257.

**FOUNDERS WEEK: Transforming Community Project: "Three Part Harmony: Listening to the Voices of Emory, Morehouse and Grady."** 6 p.m. Cannon Chapel. Free. 404-727-6198.

### Wednesday, Feb. 6

**LIFE OF THE MIND: "Reconciling Equality with the Inevitable Vulnerabilities of the Human Condition."** Martha Fineman, law, presenting. Noon. Jones Room, Woodruff Library. Free. 404-727-6055.

**FOUNDERS WEEK: "Espionage, Informing and the Movies: Hollywood's Communist Problem."** Harvey Klehr, politics and history, presenting. 8 p.m. 205 White Hall. 404-727-6257.

### Thursday, Feb. 7

**"The Training of Vascular Surgeons in an Endovascular Era."** Gregorio Sicard, Washington University School of Medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

**"Approaches to Enhance Motor Recovery Post-SCI,"** Dena Howland, University of Florida, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

**FOUNDERS WEEK: "The Tragic Foundation of Aristotelian Ethics."** Sean Kirkland, philosophy, presenting. 4:15 p.m. 206 White Hall. Free. 404-727-6257.

**Uterine Fibroid Embolization Seminar.** 6:30 p.m. Glenn Auditorium, Emory Hospital. Free. 404-778-7777.

**FOUNDERS WEEK: "Television in Transition: Chaos, Confusion and Promises."** Horace Newcomb, University of Georgia, presenting. 8 p.m. 205 White Hall. Free. 404-727-6257

### Friday, Feb. 8

**FOUNDERS WEEK: "Twice Upon a Time: The Founding and Re-Founding of Emory."** Gary Hauk, Emory vice president, presenting. Noon. Jones Room, Woodruff Library. Free. 404-727-6257.

### Sunday, Feb. 10

**FOUNDERS WEEK: "Salman Rushdie: Autobiography and the Novel."** Salman Rushdie, presenting. 5 p.m. Glenn Memorial Auditorium. SOLD OUT. 404-727-6022. [www.emory.edu/events](http://www.emory.edu/events).

**"Religious Literacy: What Every American Needs to Know and Doesn't."** Phil Cousineau, presenting. 7 p.m. Tarbuton Performing Arts Center. Free. 770-784-4628.

## Special

### Thursday, Feb. 7

**FOUNDERS WEEK: Sustainability Summit on Food.** 6 p.m. Cox Hall Ballroom. Free. 404-727-6257. Also Feb. 9 at 10:30 a.m.

### Friday, Feb. 8

**FOUNDERS WEEK: Carlos Museum Open House for Educators.** 5:30 p.m. Reception Hall, Carlos Museum. Free. 404-727-2363. Reservations required.

### Saturday, Feb. 9

**FOUNDERS WEEK: Founders Ball.** 8 p.m. Emory Conference Center. \$10. 404-727-6257.

## Visual Arts

### Friday, Feb. 8

**"The Dark Tower Project's Heritage Gallery: An Exhibit of Student Work Focused on Black Culture."** 4 p.m. Dobbs Center Gallery. Free. 708-703-7033. Through Feb. 29.

### Saturday, Feb. 9

**FOUNDERS WEEK: Lost Kingdoms of the Nile Exhibition and Sub-Saharan African Galleries.** Carlos Museum, 3rd Floor. \$7 suggested donation. Through Aug. 31.

## Now Showing

**FOUNDERS WEEK: "Robert Rauschenberg's Currents: Features and Surface Series."** Carlos Museum. 404-727-4282. Through Feb. 17.

**FOUNDERS WEEK: "Democratic Vistas: Exploring the Danowski Poetry Collection."** Schatten Gallery, Woodruff Library. Free. 404-727-5050; [www.arts.emory.edu](http://www.arts.emory.edu). Through May 19.

**FOUNDERS WEEK: "Visions and Revisions: An Exhibition of Poems in Process From MARBL's Literary Collections."** MARBL, Woodruff Library. Free. 404-727-5050; [www.arts.emory.edu](http://www.arts.emory.edu). Through May 21.

## Workshop

### Monday, Feb. 4

**"RSS: Information Delivery Made Really Simple."** 2 p.m. 310 Woodruff Library. Free. 404-727-0147. [jason.puckett@emory.edu](mailto:jason.puckett@emory.edu).

### Tuesday, Feb. 5

**Copyright Basics for Educational Use.** 2:30 p.m. 310 Woodruff Library. Free. 404-727-0127. [hrwilli@emory.edu](mailto:hrwilli@emory.edu).

### Thursday, Feb. 7

**EndNote Introduction.** 1 p.m. 310 Woodruff Library. Free. 404-727-6863. [eamoone@emory.edu](mailto:eamoone@emory.edu).

**Better Googling.** 2:30 p.m. 310 Woodruff Library. Free. 404-727-0178. [liblab@emory.edu](mailto:liblab@emory.edu).

### Friday, Feb. 8

**Locating Maps and Geospatial Data.** 2 p.m. 312 Woodruff Library. Free. 404-727-2348. [michael.page@emory.edu](mailto:michael.page@emory.edu).

**East Asian Resources.** 2 p.m. 314 Woodruff Library. Free. 404-727-0411. [gwang@emory.edu](mailto:gwang@emory.edu).

## Enjoy Kronos, Wu Man Feb. 9



Kronos Quartet

SPECIAL

The cutting-edge Kronos Quartet and pipa virtuoso Wu Man perform a Candler Series Concert as part of Founders Week on Saturday, Feb. 9, at 8 p.m. in the Schwartz Center.

On the program is a piece of industrial music the string quartet will perform on self-made instruments constructed from items found in Emory's construction debris and junkyards. Wu Man, known for introducing audiences to the pipa, a lute-like instrument, joins Kronos to perform Terry Riley's "The Cusp of Magic."

For tickets, call 404-727-5050.

— Jessica Moore