Moving toward a ‘creative campus’

By SALLY CORBETT

Leading universities stay ahead of the creative curve today to be competitive. Centers focused on enterprise, interdisciplinary collaboration, creativity, innovation and entrepreneurship are opening on leading campuses worldwide.

Steven Tepper, a leader in the "creative campus movement," comes to Emory Feb. 4 and 5 to engage the community on these topics and the state of creativity at Emory. Tepper’s free public talk and Q&A, “The Creative Campus,” is Monday, Feb. 4, 4 to 5:15 p.m. in the Jones Room of the Woodruff Library.

Presidents commend Grady on agreement

By RON SAUDE

Emory University and Morehouse School of Medicine applauded the Fulton-DeKalb Hospital Authority’s passage on Monday, Jan. 28 of a lease and transfer agreement for a new nonprofit corporation to oversee Grady Memorial Hospital’s governance and financial turnaround.

“Atlanta’s business leaders and the hospital authority have worked together to bring this about, and we believe this change in direction promises a brighter, more secure financial future for Grady,” said President John Maupin of MSM.

“We commend those who have managed this difficult task

System integrates and unifies financials

By NANCY SEIDEMAN

Whether submitting a travel expense form, tracking a grant or overseeing a budget, virtually every aspect of the University and Emory Healthcare operation will benefit from a new project that will create one unified financial system.

In a gathering led by the project’s executive sponsors Mike Mandl and John Fox, the Emory Enterprise Financial Systems Project was formally ‘kicked off’ Jan. 24 by 200-plus University and Emory Healthcare staff members involved with the project.

Speaking to an overflow audience, Mandl, executive vice president for finance and administration, and Fox,

Please see CREATIVE CAMPUS on page 4

Please see SYSTEM on page 4

Please see GRADY on page 4
Share your story

Do you have a great idea? Do you or a colleague deserve kudos for a personal or professional activity? Emory Report welcomes contributions from readers, including “First Person” opinion pieces and calendar items. Contact the Emory Report staff by phone at 404-727-9507 or by e-mail to kim.urquhart@emory.edu.

Deadlines

The deadline for copy is 10 days before the publication date.
Graduate student Laura McAllister helped to organize the Tuberculosis Awareness Walk on March 22.

By KIM URQUHART

The Atlanta man who made headlines this summer when he flew overseas knowingly infected with a drug-resistant form of tuberculosis was a grim reminder for many Americans that TB, once thought to be an infectious disease on the decline, is still a threat to public health.

Laura McAllister, a graduate student at Rollins School of Public Health who works through Emory at the Centers for Disease Control and Prevention, hopes to educate more people about this potentially deadly disease.

“As the world becomes smaller and international travel increases, controlling the spread of this infectious disease becomes even more important,” says McAllister, who is pursuing a master’s of public health in the field.

McAllister and a group of her colleagues in the CDC’s Division of Tuberculosis Elimination are collaborating with the National TB Controllers Association to organize a Tuberculosis Awareness Walk on Saturday, March 22, in recognition of World TB Day. The two-mile walk through historic Grant Park aims to raise awareness about the disease, which annually affects about 9 million people globally.

“The goal is for the walk to be a symbol of support as we raise awareness that TB is still around,” she says. Although most TB cases occur in developing countries, there are about 14,000 annual cases in the United States, she says.

McAllister, who initially wanted to be a doctor but became interested in public health because it helped her in science and social issues, has faced her own running shoes for similar charity and fundraising related events with her fellow Rollins students.

Online registration for the walk at www.tbwalk.org is free and includes a free T-shirt. McAllister encourages Emory students, staff, and faculty and anyone interested in improving public health, to participate.

Zain Ahmed, President Jim Wagner, Alex Kappus, Stephanie LaPointe, Benish Shah and Anneliese Millones

By BEVERLY CLARK

The University’s Humanitarian Award recognizes students who embody a spirit of voluntarism and sense of community, both on campus and off.

This year’s winners: Zain Ahmed, a senior chemistry major, is co-director of Volunteer Emory and took a lead medical role in the campus portion of Emory Cares, an international service day for Emory alumni, students, faculty, and staff.

Anneliese Millones is an active member of Health Students Taking Action Together (HealthSTAT) and regular volunteer at clinics in rural South Georgia and in Atlanta to provide health care to those in need.

Benish Shah is director of community outreach for the Student Bar Association who founded and led an initiative to provide nearly 300 craft kits and toy kits for seriously ill patients at Children’s Healthcare of Atlanta who are unable to attend “activity time.” She also started Emory’s South Asian Law Students Association.

Stephanie LaPointe, a senior biology major, is co-director of Volunteer Emory and took a lead medical role in the campus portion of Emory Cares, an international service day for Emory alumni, students, faculty, and staff.

ACCLAIM

Robert Lee, associate dean of multicultural student affairs at the School of Medicine, has received the Special Recognition Award from the Association of American Medical Colleges.

Group on Student Affairs

Minority Affairs

Section for his contributions as an advocate and mentor to minority students and faculty.

His efforts have made the applicant pool more culturally diverse with the strongest ever academic and non-academic credentials, according to the group.

At Emory, his 13-year-old Summer Science Academy has graduated more than 650 8th- to 12th-grade students, some of whom have gone on to pursue careers in science and medicine.

John Snarey, professor of human development and family ethics at Candler School of Theology, has been elected a fellow of the American Psychological Association.

Snarey was elected through the APA’s Division of Developmental Psychology.

Fellow status is bestowed on APA members whose contributions or performance have been unusual and outstanding in the field of psychology with national impact.

Snarey is a developmental/cultural psychologist and educator whose areas of interest include adolescent and adult development, personality and social-moral development, and the psychology of religious experiences. He also serves as an associate professor in the Department of Psychology and the Division of Educational Studies.

Tiber Varadaj, Emory Law professor, was knighted in a Dec. 10 ceremony in Belgrade, Serbia.

He and five others were honored for faithfulness to their professions during the days of communism and later during the ultranationalist regime of former Serbian president Slobodan Milosevic.

The designation was more metaphorical than actual, meaning they were given the title “knights” of their professions, Varadaj said.

Sebastian Panchez, resident and speaker, spoke at the ceremony held at the National Theatre. Varadaj and his fellow knights were given certificates and medals.

“Acclaim” recognizes the accomplishments of faculty and staff. It may include awards and prizes, election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact Kim. urquhart@emory.edu.
TAKE NOTE

Memorial service, to honor Berman

A memorial celebration for Emory Law School professor Harold Berman, who passed away Nov. 13, will be held noon to 3 p.m. Monday, Feb. 11 at the law school’s Tall Auditorium.

Berman was the first Robert W. Woodruff Professor of Law and was instrumental in the establishment of the Center for the Study of Law and Religion at Emory. In lieu of flowers, the family requests donations to the Harold J. Berman Memorial Fund, Attention: Ms. Anuta Mandl, Grady Health Systems, 1301 Clifton Rd., Atlanta, GA, 30322.

Auction supports Carter Center

A bench of hand made wood handcrafted by former President Jimmy Carter and an array of rare presidential memorabilia will be auctioned Feb. 9 to support the work of The Carter Center. The live and silent auctions are currently open to the public for advance bids at www.cartercenter.org. The live auction will take place in Fort Lauderdale, Fla., during the center’s annual Winter Weekend celebration.

The annual auction provides critical support for the Carter Center’s work,” Carter said. “Working together, we can continue to help people around the world live healthier and more peaceful lives for themselves, building hope for us all.”

Also to be auctioned are world leaders, autographed, original art, books, and sports items and artwork.

Bariatrics Center gets accreditation

The Emory Bariatrics Center at Emory Crawford Long Hospital has been accredited as a Level I Bariatric Surgery Center of Excellence by the Bariatric Surgery Center Network Program of the American College of Surgeons. The BSCN Accreditation Program provides confirmation that a bariatric surgery center has demonstrated its commitment to providing the highest quality care for its bariatric surgery patients “from the pre-hospital phase through the postoperative care and treatment process,” said Susan B. Fox, Chief Operating Officer Dane Peterson.

As part of the two-year accreditation process, hospitals undergo an on-site verification by experienced bariatric surgeons who review the center’s clinical, care, process and quality of data.

COVER STORY

CREATIVE CAMPUS: Tepper’s visit sets the stage for initiatives

“Imagine a day in the near future when all who visit Emory see that it’s a catalyst for creativity — inside and outside the arts, and across disciplines,” Steven Tepper, the Emory University Rosemary Magee, head of the Emory Creativity and Arts Initiative, which planned and sponsored Tepper’s visit.

Magee will sit down with Tepper to record the next installment in the “Creativity Conversations” series for its later release on iTunes U and the forthcoming creativity and arts Web site.

Tepper’s research has sparked new thinking about creativity, especially in higher education. He explores creativity in society, conflict over art and culture and cultural participation, including the influence of new technologies and the rising trend of “do-it-yourself creators.”

Co-editor and contributing author of “Engaging Art: The Next Great Transformation of America’s Cultural Life,” Tepper is associate director of the Curb Center for Art, Enterprise, and Public Policy, and assistant professor in the Department of Sociology at Vanderbilt University.

Tepper’s articles have appeared in the Chronicle of Higher Education, Review of Policy Research, Journal of Arts Management, Law and Society and International Journal of Cultural Policy. He holds a bachelor’s degree in international relations and Latin America from the University of North Carolina at Chapel Hill, a master’s in public policy from Harvard University’s John F. Kennedy School of Government, and a Ph.D. in sociology from Princeton University. His consulting clients have included the National Humanities Center, the American Academy of Arts and Science and the National Assembly of State Arts Agencies.

“This annual auction project will be looked to as such an ambitious undertaking, of the resources required for us well into the future,” Fox said. “Executive leadership is committed, and colleagues on the steering committees are dedicated, and now it’s time for all of us to make the commitment.”

He congratulated the group for their skill in “squeezing the last drop out of FAS,” a comment that drew appreciative chuckles from the audience.

Continued from the cover

For Grady updates

Visit www.emory.edu/grady for continuous updates on Grady Memorial Hospital.

GRADY: Goals ‘now within reach’

and put Grady on a path for a major financial turnaround, addressing the hospital’s financial physical facility and upgrade medical equipment infrastructure. Grady’s prospects for a turnaround hinge on the expected commitment of $30 million or more.

“With money of $200 million or more in capital funding from the business and philanthropic communities,” Wagner said. “We and our partners at Morehouse are especially concerned about maintaining the viability of a hospital whose medical schools provide the residency training for one-quarter of all the doctors in Georgia, at a time of acute physician shortage in the state as a whole.”

He continued, “A long life for Grady is possible only through a major financial turnaround, addressing the hospital’s debt and focusing it with capital to upgrade its facilities. These goals are now within reach.”

The new lease and transfer agreement is still subject to approval by the Fulton and DeKalb county commissions.

Continued from the cover

EMORY REPORT FEBRUARY 4, 2008

SYSTEM: Benefits to be across the board

The advantages of an integrated system were obvious to meeting participants who received a PeopleSoft demo of how the new system will function across the board.

“We’re excited about what this system can do for us in terms of streamlining work, developing decision-making capabilities and analyzing data,” said Sagefox President, Allen Swanson, who oversees the Emory Clinic, who works with a staff of 175.

“What’s especially important is that we all — the Hospitals, Clinic, EHC management and University — will be able to speak the same language.”

Continued from the cover

President and CEO of Emory Healthcare, expressed their commitment to providing the resources needed to migrate to a new, integrated financial system.

The 20-month project entails the implementation of PeopleSoft Financials version 9.0 for the University and Healthcare, and integration with Purchasing Solutions (SciQuest and PMM), PeopleSoft Human Resources and PeopleSoft Student Administration.

The resulting benefits are many, including the ability to report for EU and EHC, improving analytical reporting to inform business decisions, and improved financial management, grant reporting and tracking capabilities.

More than 75 employees in areas including accounting, billing, grants and capital projects, will play a role in some aspect of the project’s implementation.

Mandl said that he and Fox had a “deep understanding” of the forward-looking, optimistic insights as we launch programs and partnerships.

In addition to his talk, Tepper presents a College faculty workshop with the Center for Teaching and Curriculum on Feb. 8. He also meets with the Student Arts Council, President Jim Wagner, the CCA Executive Committee and others.

Co-sponsors of the public talk include Emory’s Arts Council, Office of Community and Diversity, and Center for the Study of Public Scholarship.
On a clear May morning, farmer Sahlu Wolde woke as usual at 5 a.m., but instead of heading to his fields, grabbed his walking stick and began a four-hour hike to the health clinic nearest to his lowland farm in northern Ethiopia. By 9 a.m., the 60-year-old sat with other local farmers on the Gorgo Health Clinic’s rustic wooden benches eagerly awaiting two life-saving blue bed nets.

Ten years ago, he and his wife watched helplessly as their children, ages 3 and 5, died from malaria, one of the largest killers in Ethiopia. In most malaria endemic countries, young children are particularly vulnerable as their immune systems have not yet built resistance to infection, but in Ethiopia, where malaria is unstable, the disease does not discriminate, and both young and old are stricken. This year, Wolde’s remaining family of seven suffered several bouts of the disease. “I heard this can protect my family from malaria,” Wolde said after signing for his allotment of nets with his inked index finger. “I am very happy.” He received the nets for free as part of a new Carter Center-assisted program.

Building on an established network of community-based health care in Ethiopia helping to prevent and treat river blindness and trachoma, The Carter Center is combating malaria by distributing bed nets to many at-risk communities. Through the invitation of the Ethiopian Ministry of Health, purchased the balance of 3 million nets needed by the national program to protect all 50 million Ethiopians at risk of malaria, and the Center helped distribute the nets to families. The infected mosquitoes that transmit malaria bite only at night, which is why the protection provided by sleeping under an insecticidal net can be crucial in preventing the disease. Like most people living in the Amhara region, Wolde supports his family on his meager farming income and could not afford to purchase the bed nets sold in local markets at 60 birr each (roughly $8). The free Carter Center bed nets will protect Wolde, his wife, and their remaining children.

Hung over sleeping areas and tucked under the mattress, the nets are made from fabric coated with insecticide that kills biting insects that land on it as they attempt to bite the sleeper below. These nets use the most current technological innovations in textile development; the insecticide is strongly bonded onto the fibers, and its controlled release properties will remain effective for the life of the net. Nets of the past contained insecticide coated weakly on to the surface and needed to be retreated annually. The new lasting nets promise a more sustainable solution to malaria control.

The Carter Center’s commitment to Ethiopia’s malaria program reaches beyond bed net distribution. At the government’s request, the Center will continue to play a major role in this historic malaria control campaign by helping to evaluate the overall impact of the nets, distribution of drugs to malaria patients, and selective indoor residual spraying.

The two nets that Wolde clutches under his arm as he treks back home represent new hope for his family and hundreds of others like him desperate to protect their children from a deadly disease.

Meryl Bailey is media relations coordinator for The Carter Center.

At Founders Week: Unlike old halls, new housing is LEED-ing edge

This summer, Emory opens the second phase of its freshman housing complex, Freshman Halls 2 and 3, on the edge of McDonough Field. The new residence halls are being built to the U.S. Green Building Council’s Leadership in Energy and Environmental Design (LEED) ‘gold’ standards, the first residence halls of their kind in Georgia. Below are some of the sustainability features.

Freshman Halls 2 and 3 to be completed by summer 2008

Resident halls conservation details past and present:

• Dobbs Hall windows were single paned. The new windows are double paned and have a low solar reflectance index.

• The original Dobbs Hall was heated with radiators, and cooled naturally with open windows.

• Dobbs Hall previously used incandescent light bulbs. The new halls will use fluorescent lighting or compact fluorescent light bulbs.

• Dobbs Hall was built with standard plumbing. The new halls will conserve water with dual flush toilets, low flow shower heads and faucets, and community bathroom sinks with automatic shut off sensors.

• Roof storm water and surface water will be captured and reused in residence hall toilets.

• Solar panels will provide the power to pump stored water for use in the toilets.

• Active dimming and daylight controls will be used to reduce energy use.

• Roof tiles with a low solar reflectance index will reflect the heat to help keep energy costs down, and decrease temperatures, which lead to ozone pollution.

• Each room will have a thermostat to control temperature between 70 and 78 degrees and energy monitors will enable energy consumption tracking.

• Regionally produced materials will be used and both halls will incorporate materials with a high-recycled content and low emissions.

— David Payne

Dobbs Hall, built in 1916
Green to explore religion and human rights horizon

By STACEY HARWELL

M. Christian Green ’95L has returned to Emory Law as the Alonzo McDonald Family Senior Lecturer and Senior Research Fellow in the Center for Study of Law and Religion where she is researching religious human rights issues of the new millennium.

Green, who worked on the CSLR project “The Child in Law, Religion, and Society” as a Spruill Fellow, most recently was a visiting lecturer on ethics at Harvard Divinity School.

Green will explore the legal aspects of religious human rights issues at the national, regional and international levels.

“She terrain of religion and human rights has changed completely since we did this work in the early 1990s,” says Green, who worked on similar issues as an Emory student. She cites the emphasis on security and the conservative politics of our times…”

“Visions and Revisions” exhibit.

“In contrast, the current state and future aspects of religious human rights that will confront differing as reflecting the generally conservative politics of our times…”

“Visions and Revisions” is on display at MARBL in Woodruff Library through May 21. The exhibit is free and open to the public. For more information visit, www.arts.emory.edu.

“We seem to have shifted from an interest in fatherhood in the 1990s to a new focus on ‘perfect mothers,’ which some are identifying as reflecting the generally conservative politics of our times…”

— Christian Green, Center for Study of Law and Religion

Religion, and Human Rights in International Perspectives’ funded by the Henry Luce Foundation Inc. The project is designed to make CSLR research on religion and human rights available to activists, public policy leaders, and media experts, and to assess the current state and future questions of religion and human rights that will confront different legal communities around the world.

After graduating from Emory, Green received a Ph.D. from the University of Chicago, concentrating on religion, gender and ethics. She is working on a book tentatively titled “Feminism and Fatherhood: Justice, Care and Gender in the Family,” which explores the intersection of fatherhood and feminist ethics, an intersection rarely made, and then problematically.

“We seem to have shifted from an interest in fatherhood in the 1990s to a new focus on ‘perfect mothers,’ which some are identifying as reflecting the generally conservative politics of our times and, in some respects, a new emphasis on security and the home after 9/11,” Green says.

‘Visions and Revisions’ reveals creative process

By LEA McLEES

Despite their usually brief and concise nature, the process of creating poems is anything but that. “Visions and Revisions: An Exhibition of Poems in Process” takes visitors on the journey of composition alongside 10 poets whose manuscripts, revisions and final versions of 16 individual poems are on display.

The manuscripts displayed highlight Emory’s collecting strengths in American, British and Irish poetry. Poets featured include Nobel-prize-winner Seamus Heaney of Ireland, the late poet laureate of Britain Ted Hughes, American Sylvia Plath, the late American Pulitzer-prize-winner Anthony Hecht, and two of Emory’s own poets: Pulitzer-prize-winner Natasha Trethewey, and Kevin Young, curator of the Danowski Poetry Library.

The exhibition, housed in the Manuscript, Archives, and Rare Book Library, is a testament to the challenge of writing powerfully with few words, says Steve Enniss, MARBL’s director.

“The manuscripts in this exhibition illustrate that composing is a difficult process, and that each poet approaches it differently,” Enniss said. “We see clearly through this exhibition that poems rarely emerge fully formed from the writer’s head on the first try.”

Visitors will note revisions such as those in Heaney’s “Strange Fruit,” which originally included more frequent religious references than appeared in the final version. They’ll also see what inspired some of the poets: British poet Carol Ann Duffy was moved to compose “Recognition” by a letter to the editor she clipped and pasted to her writing paper.

They’ll also see the different final formats in which poetry can appear, ranging from Plath’s “Sleep in the Mojave Desert,” published in Harper’s magazine, to Hecht’s Pulitzer-prize-winning volume of poetry, to Young’s “Old Porc,” published on a single sheet by the Southern Foodways Alliance.

“Visions and Revisions” is on display at MARBL in Woodruff Library through May 21. The exhibit is free and open to the public. For more information visit, www.arts.emory.edu.
After a brief healing period, I had
Abramowitz, Alben W. Barkley
I loved — thick books, stacks of
Doctor, my eyes
I realized, "I can't find my glasses
whose glasses shatter after Arma-
wide open.
I was referred to the third floor
of the center, where the waiting
dermatologist, I was
saw me every few weeks
an expert in whatever ill-
temperatures reveals, what
nervous-sounding orbit, bright
scleral windows, I was
unreactive, often idopathic,
without doubt affected only one eye
a time. Sometimes, however,
both eyes involved. Mela-
drama overtook me for a moment,
as my childhood paranoia came
shutting back: my "weak" eyes
were returning to threaten my
current competencies. How would
I work as a writer? How would I
care for my children?
An older man seated next to
me, also diagnosed with AU,
showed me a color-coded chart
for the seven medications he
takes daily, including eye drops.
"I live alone, so that's a challenge," he
did. "Hitting my eye instead of
my cheek." Another patient, who works at
a halfway house helping recover-
ing addicts, has had chronic AU in
both eyes for years, but assured
me that her vision always re-
turned. "I remember panicking
the first time, thinking I was go-
ing completely blind," she said.

But Dr. S. is amazing. He's the
best!"
Indeed, Sunil Srivastava, ass-
istant professor of ophthalmology
and a vitreo-retinal surgery and
disease specialist, had completed
his fellowship in uveitis at the Na-
tional Eye Institute and was reas-
uringly confident and well-in-
formed.
He gave me several prescrip-
tions, and saw me every few weeks
for the next few months. I got 30
percent better, 50 percent better,
75 percent better. And then came
the day when I could see nearly as
well out of my right eye as my left.
"How common illness is, how
tremendous the spiritual change
that it brings, how astonishing
when the lights of health go down,
the undiscovered countries that
are then disclosed, what wastes and
deserts of the soul a slight at-
tack of influenza brings to view,
what precocious and lucid sprin-
ked with bright flowers a little
rise of temperature reveals, what
ancient and obsolete oak are up-
rooted in us by the act of sickness,"
rote Virginia Woolf in her 1926
essay "On Being Ill."
I had, with help, navigated
back from my own undiscovered
country into the comfortable terri-
tory of my busy, familiar life. Any
fears that linger do so in the shad-
ows.

"We cannot continue to
ignore the needs of
inner-city poor blacks," Harvard
University professor William
Julius Wilson said in his
Kinsley keynote address
Jan. 25.
He called their plight the "unsung
urban poor" in conclu-
sions drawn from "There
Goes the Neighborhood," a book
that resulted from his
research on racial and class
dynamics in four Chicago
neighborhoods.
Wilson and his team stud-
ied the reactions of residents
to changing ethnic, class
and racial dynamics in their
neighborhoods, ones in which
the residents chose "exit" —
to leave the inner city and
the ones in which they chose "voice,"
where they negotiated,
mitigating the changes.
"Strong neighborhood iden-
tity turns out to be a double-
edge sword," Wilson noted,
on the one hand fostering
intolerance but on the other,
keeping an area stable and
resisting problems of turmoil
and change.
— Leslie King
Oncologist warns
of sun's dangers
"There are very few can-
cer deaths that are
certainly preventable," said
Dr. Matthew B. Neuberger,
assistant professor of
pulmonary and critical care
medicine at the Mayo Clinic
in Scottsdale, Ariz.
"We can significantly reduce
the risk of skin cancer,
if people are willing
to actually listen and take
this information to heart,"
said Neuberger, who hopes to
expand the program state-
wide.
— Kim Unguahrt

By JERI RANGUS
Still undecided. That’s what
the Feb. 10 Republican prima-
ry in Georgia looks like. The
Democratic primary winner is a bit
to predict.
“Sen. Barack Obama (D-Ill.)
will be the nominee,” said
Alan Abramowitz, Alben W.
Barkley Professor of Political
Science, adding that he is not a
nationally recognized
politicologist for the Democ-
rats is a bit more muddled.
For close followers of Georgia
politics, the points above were
not exactly shocking. But the
rest of the Jan. 31 panel dis-
cussion, “Insight Into the 2008
Presidential Primaries,”
which featured Abramowitz and a pair
of politically well-connected
alumni, was packed with many
nuggets for political junk-
ies to gnaw on.
The event, sponsored by the
Emory Alumni Association, drew
more than 200 attendees, and
registration filled up a mere
two hours after the first invitations
were sent out in early January.
The alumni panelists were
Tanenblatt, Barkley state
chairman for President
George W. Bush’s 2000 cam-
paign, and a supporter of for-
mer Massachusetts Gov. Mitt
Romney, and Gordon Griffen
77TH
Bill Clinton’s Georgia campaign
chairman in 1992, and a sup-
porter of Sen. Hillary Clinton
(N-D.N.Y.).
The banter between the alu-
ni panelists — both attorneys
with the downtown Atlanta firm
of Mann, McDade, Alldridge,
which hosted the event — was
sojovial even though they agreed
on next to nothing, save
one.
"Think people are fed up with
the partisanship in this
country," Griffen said, with
Tanenblatt nodding silently in
agreement. A few minutes later,
though, it was Abramowitz who
threw in a wrench.
"Partisanship and polariza-
tion generate interest, and that’s
a good thing," he said, noting
that more Americans voted in
the 2004 presidential election
— one of the most rancorous in
history — than ever.
"There are huge ideological
differences between the parties,"
Abramowitz continued. "The
candidates are running for pres-
ident of two different countries.
You can’t just past that with a lot
of sweet talk."

By MARY LOFTUS
Doctor my eyes
By MARY LOFTUS

Mary Loftus is associate editor of Emory Magazine.
ADVANCE NOTICE

Nikki Giovanni to speak, read poems

Post-Nikki Giovanni will discuss issues plaguing the African American community and read selected poetry at 7 p.m., Wednesday, Feb. 6.

The event, scheduled in Tall Auditorium, is part of the Black Student Caucus Heritage Week and is open to the public, and will be followed by a book signing.

顎 author and educator, Giovanni is University Distinguished Professor and Gloria D. Smith Professor of Black Studies at Virginia Tech. She remains committed to the fight for civil rights and equality while addressing the truth as she sees it, and inspiring individuals to make a difference in themselves and the world.

For more information, contact Rodney Mason at rmason@emory.edu or 404-727-4180.

Exhibit puts art under the lens

An innovative photography and video exhibition by ELL Art faculty member William Brown opens Thursday, Feb. 7, at the Woodruff Arts Center with a Camera: Photographing Social, Political, and Media’s starts with a free reception from 5:30 to 7:30 p.m., and artist’s talk at 6:30 p.m. in Emory’s Visual Arts Building and Gallery.

Brown will present video screenings and recent still photography that subvert traditional notions that define the boundaries separating painting and sculpture from emerging and technological media. The exhibit is on display until March 7. For hours, visit www.visualarts.emory.edu.

Creative writing, poetry to be read

Bruce Covey, Emory poetry lecturer and author of three books of poetry, and Laleh Khadivi, Creative writing, put art under the lens. For more information, contact Arts at ELL at 404-727-5050.

Athletics

Tuesday, Feb. 5

FOUNDERS WEEK: "Archaeology of Desire: Daily Life in Ancient Judah as it emerges From Ruins." Oded Borovski, Middle Eastern South Asian studies, presenting. 6 p.m. 5-199 Baldwin Center. Free. 404-727-6257.


Wednesday, Feb. 6

FOUNDERS WEEK: "Visual Art as a Medium of Resistance." Sean Carr, philosophy, presenting. 7:30 p.m. 205 White Hall. Free. 404-727-6257.

Thursday, Feb. 7


Friday, Feb. 8

FOUNDERS WEEK: "The Tragic Foundation of Aristotelian Ethics." Sean Kiergaard, philosophy, presenting. 4:15 p.m. 205 White Hall. Free. 404-727-6257.

Saturday, Feb. 9


"Approaches to Enhance Motor Recovery Post-SCL." Dena Howland, University of Florida, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.


Friday, Feb. 8

FOUNDERS WEEK: "Religious Literacy: what Every Educator Needs to Know and Doesn’t." Phil Cousineau, presenting. 5 p.m. Glenn Memorial Auditorium. SOLD OUT. 404-727-6022. www.emory.edu/events.

Saturday, Feb. 9


FOUNDERS WEEK: "Lost Kingdoms of the Nile Exhibition and Sub-Saharan African Galleries." Carlos museum. 3rd Floor. $7 suggest ed donation. Through Aug. 31.

Enjoy Kronos, Wu Man Feb. 9

The cutting-edge Kronos Quartet and pipa virtuoso Wu Man perform a Candler Series Concert as part of Founders Week on Saturday, Feb. 9, at 8 p.m. in the Schwartz Center.

On the program is a piece of industrial music the string quartet will perform on self-made instruments constructed from items found in Emory’s construction debris and junkyards. Wu Man, known for introducing audiences to the pipa, a lute-like instrument, joins Kronos to perform Terry Riley’s “The Cusp of Magic.” For tickets, call 404-727-5050.

Enjoy Kronos, Wu Man Feb. 9