

# Founders Week

## February 1-11, 2007

### THURSDAY

February 1, 2007

4:30 p.m.

#### Founders Week Lecture: "Freakonomics" by Steve Levitt, book signing to follow lecture

Steve Levitt has been called the Indiana Jones of economists. In his new book, *FREAKONOMICS*, he sets out to explore the hidden side of everything—the inner workings of a crack gang, the truth about real estate agents, the myths of campaign finance, the tell-tale marks of a cheating school-teacher, the secrets of the Ku Klux Klan, and much more. What unites all these stories is a belief that the modern world, despite a surfeit of obfuscation, complication, and downright deceit, is not impenetrable, is not unknowable, and—if the right questions are asked—the world is even more intriguing than we think! Glenn Auditorium



### MONDAY

February 5, 2007

4:00 p.m.

#### Lecture: "A Man Called Henry," by Albie Sachs

**The Distinguished Speaker Series.** "Envisioning and Creating Just Societies: Perspectives from the Public Humanities" sponsors this lecture by **Albie Sachs**, who is currently Justice of the Constitutional Court of South Africa, lawyer, writer, and veteran of the anti-apartheid struggle. Justice Sachs will discuss the role of the South African Truth and Reconciliation Commission and his personal experiences connected with it. His book, *The Jail Diary of Albie Sachs* was dramatized for the Royal Shakespeare Company and broadcast on television by the BBC. Justice Sachs's book *Soft Vengeance of a Freedom Fighter* is currently being adapted for film. Book signing will follow the lecture. Co-sponsored by The Center for the Study of Public Scholarship and The Center for Humanistic Inquiry of Emory University. Michael C. Carlos Museum, Reception Hall, Third Floor

#### "The Spirit of Emory" Mural Painting

Faculty, Students, Staff, and Administrators are collaborating on the painting of a mural on the retaining wall near the track on Dickey Drive. The project will begin during Founders Week; watch for further details. During this week, preliminary designs will be finalized, and the painted wall will be ready for Commencement! Co-sponsored by the Emory Mural Committee, the Office of the President, Campus Services, the Visual Arts Department, the Emeritus College, the Association of Emory Alumni, as well as faculty and student artists.

8:00 p.m.

#### Walt Disney Mini-Film Series: FANTASIA

This screening is in 35mm. Run time is 125 minutes. Free and open to the community. Sponsored by the Department of Film Studies, in conjunction with the lecture of Neal Gabler (see Wednesday, 5:00 p.m.). White Hall 205

### TUESDAY

February 6, 2007

4:00 p.m.

#### The Distinguished Faculty Lecture: "Climate, Culture, and Consumption: Connecting the Dots," by Jagdish Sheth

An annual tradition in which the Faculty Council nominates one member of the Emory faculty to speak to a general audience about a topic of his or her passionate interest. The lecture this year will be delivered by **Jagdish Sheth**, the Charles Kellstadt Professor of Marketing in the Goizueta Business School. A reception will follow the lecture. Dobbs University Center, Winship Ballroom

5:30 p.m.

#### Theatrical Staged Reading: *The Jail Diary of Albie Sachs* by David Edgar

This staged reading is in conjunction with the visit to Emory of the life-long South African freedom fighter **Albie Sachs** (see 4:00 p.m. lecture Monday) and is directed by and features **Tim McDonough**, Artistic Director of Theater Emory. A discussion with Judge Sachs follows the reading. For more information call the Arts at Emory Box Office at 404-727-5050. Co-sponsors include the Hightower Fund, the Office of International Affairs, the Feminism and Legal Theory Project, the Playwriting Center of Theater Emory, the Graduate Institute of the Liberal Arts, the Institute of African Studies, Emory Law School, various academic departments, as well as The Center for the Study of Public Scholarship and The Center for Humanistic Inquiry of Emory University. Schwartz Center for the Performing Arts, Schwartz Theater Lab, Room 203



Judge Albie Sachs

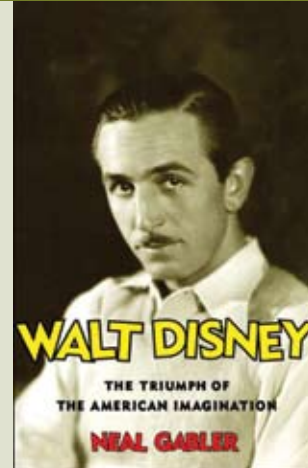
#### Campus Moviefest

Begun by four Emory students in 2000, **Campus MovieFest** is now the world's largest student film festival. Students receive all the equipment, training, and assistance necessary to create a short movie in one week. Students present the top films during the finale and then compete with other schools in the region. Students may pick up equipment and receive training in the DUC on February 6. All films must be completed by February 12. The finale takes place in the Glenn Auditorium on February 16. For more information, or to register, visit [www.campusmoviefest.com](http://www.campusmoviefest.com).

6:00 – 7:30 p.m.

#### Panel Discussion: "Contested Terrain: Emory, Atlanta and Race Relations from 1906 to 2006"

One hundred years after the 1906 Atlanta Race Riot, panelists gathered for the second annual Experiencing Race at Emory event, sponsored by the Transforming Community Project. They examined how that historical legacy formed the city to which Emory moved in 1915, as well as the Atlanta we know today. The event tonight will feature historians **Allison Dorsey** (Swarthmore) and **David Godshalk** (Shippensburg), together with sociologists **Obie Clayton** (Morehouse) and **Irene Browne** (Emory), as they guide us in a look back and toward the future. **Gary Hauk** (Emory), author of *A Legacy of Heart and Mind: Emory Since 1836*, will moderate this public discussion. Members of the Atlanta community are welcome to attend. For more information, contact the Transforming Community Project at 404-727-6198 or [tcp@learnlink.emory.edu](mailto:tcp@learnlink.emory.edu). Co-sponsored by the Sociology Department and Emory College. Cannon Chapel



8:00 p.m.

#### Walt Disney Mini-Film Series: SNOW WHITE AND THE SEVEN DWARFS

This screening is in 35mm. Run time is 84 minutes. Free and open to the community. Sponsored by the Department of Film Studies, in conjunction with the lecture of Neal Gabler (see Wednesday, 5:00 p.m.). White Hall 205

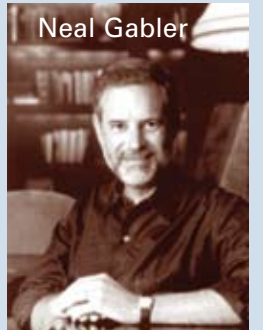
### WEDNESDAY

February 7, 2007

5:00 p.m.

#### Lecture: "Walt Disney and the Triumph of the American Imagination"

**Neal Gabler**, cultural critic and author most recently of the critically acclaimed biography *Walt Disney: The Triumph of American Imagination*, will speak about Walt Disney's life, career and films. Book signing and reception to follow. (See also 8:00 p.m. film screening below.) White Hall 205



Neal Gabler

6:30 p.m.

#### A Panel Discussion: "Adapting A Blessing on the Moon"

Guest Artist and Scholar **Rabbi Lawrence Kushner**; Novelist **Joseph Skibell**; Choreographer **Rebecca Salzer**; Composer **Andy Teirstein**. This panel features guest artists involved in the adaptation of Creative Writing faculty member Joseph Skibell's book *A Blessing on the Moon*. Based partly on the life and death of Skibell's great-grandfather, the story is much more than the usual Holocaust narrative of a Polish Jew named Chaim, who survives as a ghost after the massacre of his village. The fable is Chagall-esque, with magical animals, peasant funerals, spiritual quandaries, and a wry sense of humor. Co-sponsored by Theater Studies, Playwriting Center, Creative Writing, Jewish Studies, Ethics Center, English Department, Religion Department, and Hillel.

8:00 p.m.

#### Walt Disney Mini-Film Series: PINOCCHIO

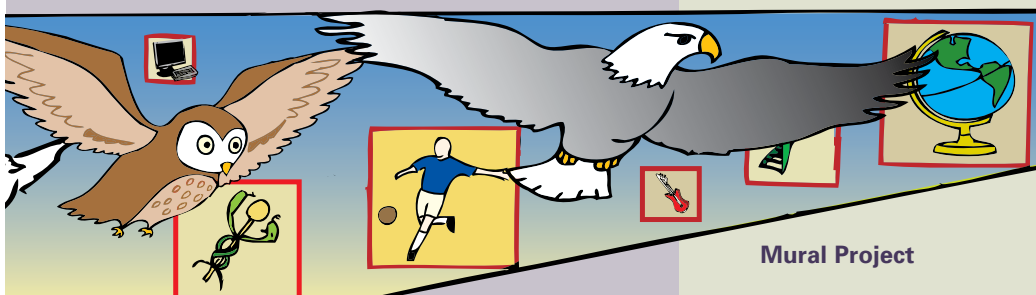
Screening introduced by **Neal Gabler**. This screening is in 35mm. Run time is 88 minutes. Free and open to the community. Sponsored by the Department of Film Studies. White Hall 205

8:00 p.m.

#### Karen Freer, Cello

Atlanta Symphony Orchestra member and Emory Music faculty member performs music for the cello. Schwartz Center, Emerson Concert Hall

Karen Freer



Mural Project

## THURSDAY

February 8, 2007

4:00 p.m.

**Lecture: "CancerQuest: Cancer Education for the Classroom and the Community" by Dr. Gregg Orloff**

CancerQuest is a cancer education program based around an award-winning website (<http://cancerquest.emory.edu>) developed by Emory College faculty and students to educate the public about the biology and treatment of cancer. Currently available in English, Spanish, Mandarin and Russian, CancerQuest is a model of international collaboration. See the world of cancer in three dimensions. Dr. Orloff's presentation includes an interactive overview of cancer biology and treatment and details the dynamic process that has led to the creation of an internationally recognized cancer education resource. Harland Cinema



5:00 - 8:00 p.m.

**Photograph Exhibition Opening: Lynn Marshall-Linnemeier**

The Visual Arts Program & Gallery presents an opening reception for an exhibition of photo-based mixed-media works and sculpture by renowned photographer and Visual Arts faculty member Lynn Marshall-Linnemeier. The evening will consist of a gallery talk by the artist, followed by a celebration featuring live music, food, and libations among the critically acclaimed artworks of Marshall-Linnemeier, which draw upon the artist's expertise in photography, painting, African American art history, and southern culture. The exhibition will be on view through March 10, 2007 in the Visual Arts Gallery, located at 700 Peavine Creek Drive, across from the baseball field.

7:00 p.m.

**Theatrical Performance: "What's the Difference?"**

This original student-created production will be performed by the Emory Issues Troupe, with movement and music, on relevant multicultural issues and viewpoints. There will be a post-performance talk back with the characters in the play to promote discussion. Directed by Ken Hornbeck. Sponsored by the Office of Multicultural Programs & Services, Transforming Community Project, and Sustained Dialogue. Dobbs University Center, Winship Ballroom

7:00 p.m.

**Gallery Talk: "Domains of Wonder: Selected Masterpieces of Indian Painting"**

Museum docent Marguerite Ingram introduces major themes and painting traditions featured in the "Domains of Wonder" special exhibition, a stunning visual survey of 123 master paintings and two bound and illustrated manuscripts that convey, in dazzling color and rich detail, the beliefs and values of the diverse regions of India. Carlos Museum, Third Floor Galleries

7:00 p.m.

**Last Lecture Series: "Unlisted Virtues" by President James Wagner**

The Last Lecture Series is an annual program sponsored by the Residence Life Office. Students nominate faculty members to speak on topics of their choice based on the premise that this lecture will be the last they ever give. Some speak on topics within their discipline while others choose to talk about life, teaching, and the world today. Harris Parlor

8:00 p.m.

**Sitar Concert by Kakali Bandyopadhyay**

Dr. Bandyopadhyay has been playing the sitar for the past twenty years. She received her training from Pandit Indranil Bhattacharyya, a disciple of Ustad Alauddin Khan, and has had master classes with Pandit Ravi Shankar and Ustad Ali Akbar Khan. She received her Bachelors in Music from Calcutta, India, with top distinction. While completing her Ph.D. in Biotechnology, Dr. Bandyopadhyay won the Best Instrumentalist award in the open Indian Institute of Technology competition, and she received the award for best music direction from West Bengal Natya Academy for the *natyakavya* "Pratham Partha." As Artist Affiliate in the Department of Music at Emory, Dr. Bandyopadhyay teaches the *sitar* and North Indian instrumental music. Schwartz Center, Emerson Concert Hall



Kakali Bandyopadhyay

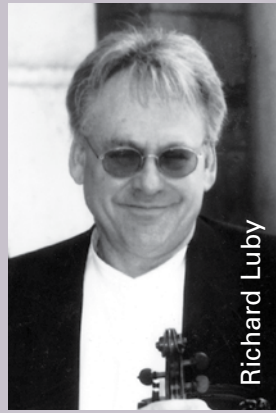
## FRIDAY

February 9, 2007

12:00 p.m.

**Violin Concert by Richard Luby Accompanied by William Ransom**

Violinist Richard Luby performs works by Bach and Bartok. Formerly on the faculty of the Eastman School of Music and a 1991 Visiting Professor at the New England Conservatory of Music, he currently teaches at the University of North Carolina, is co-founder and co-director of the original instrument Ensemble Courant and performs with the resident contemporary music ensembles 27514. Luby is accompanied on piano by William Ransom, who is the Mary Emerson Professor of Piano at Emory, and artistic director of the Emory Chamber Music Society of Atlanta, which sponsors the recital today. Michael C. Carlos Museum Reception Hall



Richard Luby

## SATURDAY

February 10, 2007

*Bring Your Valentine!*

**Saturday**  
8:00 p.m. –  
1:00 a.m.

The week of celebratory events includes **Founders Ball**. Join hundreds of Emory alumni, students, faculty and staff for an evening of dance, live music, and celebration. In its second year, this event is an exciting Emory tradition in the making! Enjoy great food, a cash-bar, and a romantic Valentine's atmosphere as you dance the night away to ballroom dancing favorites. Emory Conference Center Hotel, 1615 Clifton Road, Atlanta, GA. Black Tie Optional. Tickets on-line or at the DUC. For information, please call 404-727-1984

*Founders Ball*

**FOUNDERS WEEK**, a midwinter academic festival of the arts and sciences, provides a stepping stone midway between the annual academic celebrations of Opening Convocation and Commencement and celebrates the role of the University in promoting inquiry and intellectual life. The week-long festival of academic, social, and cultural events commemorates the founding of Emory College in 1836.

Co-sponsored by the Office of the President, the Dean of Emory College, the Office for Undergraduate Education, Oxford College, Association of Emory Alumni, and the Senior Vice President for Campus Life.

Founders Week events are open to the public, and most events are free.

## SUNDAY

February 11, 2007

4:00 p.m.

**The Duo: Pianists Antoinette Van Zabner and Waltraud Wulz**

The Austrian pianists Waltraud Wulz and Antoinette Van Zabner have been an international duo for many years and exploit their differing musical characters. Wulz is deeply rooted in the rich culture of Austria. Van Zabner is Austrian born but raised in the United States, and her musical education occurred in France, the U.S., and Austria, where she now teaches. The two pianists merge into a unit and express an extensive range of artistic experience in a musical and personal exchange. They have made concert appearances in Europe, Japan, and the United States. Schwartz Center, Emerson Concert Hall

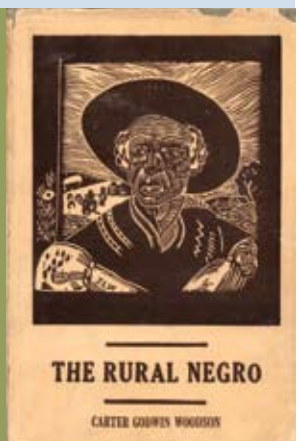


4:00 p.m.

**"A Winter Evening Under Atlanta's Stars"**

The Physics Department invites you to a planetarium tour of the winter skies using our Zeiss Skymaster planetarium projector. If you know when and where to look, you'll quickly discover several beautiful planets and many wonderful characters lurking among the stars. Please note that seating is very limited for this special presentation. Planetarium, Mathematics and Science Center, Room E300

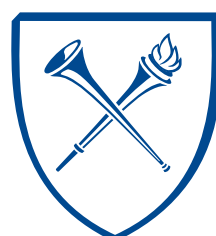
**Sept. 30,  
2006 – Feb.  
28, 2007**

**"The Mind of Carter G. Woodson as Reflected in the Books He Owned, Read and Published"**

The library of Carter G. Woodson (1875-1950) and of the Association he founded in 1915 to advance the study of African American life and history is one of Emory's most distinguished holdings, containing exceedingly rare volumes, many privately published by African American authors and inscribed to Woodson. It includes pro-slavery as well as anti-slavery texts; books on economics, literature, politics, art and culture; and books dealing with the history of Russia, India and Europe, as well as Africa, the Caribbean, and Latin America. It also includes most of the books Woodson published through the Associated Publishers. Schatten Gallery's current exhibition sheds new light on the "Father of Negro History" as an intellect, political actor, organizer, and as an educator. Main Gallery, Schatten Gallery, Robert W. Woodruff Library

Sponsored By: Manuscript, Archives and Rare Books Library, Friends of the Emory University Libraries, Graduate School of Arts and Sciences, Emory College, and Department of African American Studies

For updated event listings and more information about Founders Week, visit [www.emory.edu/founders](http://www.emory.edu/founders)



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