Founders Week: February 1-11, 2007

Thursday
February 1, 2007
4:30 p.m.
Founders Week Lecture: “Freakonomics” by Steve Levitt, book signing to follow lecture
Steve Levitt has been called the Indiana Jones of econo- mists. In his new book, FREAKONOMICS, he sets out to explore the hidden side of everything—the inner workings of a crack gang, the truth about the real estate agents, the myths of campaign finance, the tell-tale marks of a cheating school- teacher, the secrets of the Ku Klux Klan, and much more. What unites all these stories is a belief that the modern world, despite a surfeit of obfuscation, complication, and downright deceit, is not impermeable, is not unknowable, and—if the right questions are asked—is the world is even more intriguing than we think! Glenn Auditorium

Friday, February 2, 2007
4:00 p.m.
The Distinguished Faculty Lecture: “Climate, Culture, and Consumption: Connecting the Dots,” by Jagdish Sheth
An annual tradition in which the Faculty Council nominates one member of the Emory faculty to speak to a general audience about a topic of his or her passions inter- est. The lecture this year will be delivered by Jagdish Sheth, the Charles Faust Distinguished Professor of Marketing at Emory and the Goizueta Business School. A reception will follow the lecture. Dobbs University Center, Winship Ballroom
5:30 p.m.
Theatrical Staged Reading: The Jail Diary of Albie Sachs by David Edgar
This staged reading is in conjunction with the visit to Emory of the life-long South African freedom fighter Albie Sachs (see 4:00 p.m. lecture Monday) and is direct- ed by and features Tim McDonough, Artistic Director of Theater Emory. A discussion with Judge Sachs follows the reading. For more informa- tion call the Arts at Emory Box Office at 404-727-5050. Co- sponsors include the Higher Education Fund, the Office of International Affairs, the Feminism and Legal Theory Project, the Playwriting Center of Theater Emory, the Graduate Institute of the Liberal Arts, the Institute of African Studies, Emory Law School, vari- ous academic departments, as well as The Center for the Study of Public Scholarship and The Center for Humanitarian Inquiry at Emory University. Schwartz Theater Lab, Room 203

Tuesday
February 6, 2007
4:00 p.m.
The Distinguished Faculty Lecture: “The Spirit of Emory” by Albie Sachs
The Distinguished Speaker Series, “Envisioning and Creating: Just Societies: Perspectives from the Public Humanities” sponsors this lecture by Albie Sachs, who is currently a member of the Constitutional Court of South Africa, lawyer, writer, and veteran of the anti-apartheid struggle. Justice Sachs will discuss the role of the South African Truth and Reconciliation Commission and his personal experiences connected with it. His book, The Jail Diary of Albie Sachs was dramatized for the Royal Shakespeare Company and broadcast on television by the BBC. Justice Sachs’s book Soft Vengeance of a Freedom Fighter is currently being adapted for film. Book sign- ing will follow the lecture. Co-sponsored by The Center for the Study of Public Scholarship and The Center for Humanitarian Inquiry at Emory University. Michael C. Carlos Museum, Reception Hall, Third Floor

“The Spirit of Emory”
Mural Painting
Faculty, Students, Staff, and Administrators are collabo- rating on the painting of a mural on the retaining wall near the track on Dickey Drive. The project will begin during Founders Week, watch for further details. During this week, preliminary designs will be finalized, and the painted wall will be ready for Commencement. Co-spon- sored by the Emory Rural Committee, the Office of the President, Campus Services, the Visual Arts Department, the Emurals Project, as well as faculty and student artists.
8:00 p.m.
Walt Disney Mini-Film Series: FANTASIA
This screening is in 35mm. Run time is 125 minutes. Free and open to the community. Sponsored by the Department of Film Studies, in conjunction with the lecture of Neal Gabler (see Wednesday, 5:00 p.m.). White Hall 205

Wednesday
February 7, 2007
5:00 p.m.
Lecture: “Walt Disney and the Triumph of the American Imagination”
Neal Gabler, cultural critic and author most recently of the critically acclaimed biography, Walt Disney: The Triumph of American Imagination, will speak about Walt Disney’s life, career and films. Book signing and reception to follow. (See also 8:00 p.m. film screening below.) White Hall 205
6:30 p.m.
A Panel Discussion: “Adapting A Blessing on the Moon”
Graeme Macrae Burnet and Rachel Kramer Bussel, Novelists Joseph Skibell, Choreographer Rebecca Salzer, Composer Andy Teirstein. This panel features guest art- ists involved in the adaptation of Creative Writing faculty member Joseph Skibell’s book, A Blessing on the Moon. Based partly on the life and death of Skibell’s great-grand- father, the story is much more than the usual Holocaust narrative of a Polish Jew named Chaim, who survives as a ghost after the massacre of his village. The fable is Chapal-eque, with magical animals, peasant funerals, spir- itual quandaries, and a very sense of humor. Co-sponsored by Theater Studies, Playwriting Center, Creative Writing, Jewish Studies, Ethnic Studies, English Department, Religion Department, and Hillel.
8:00 p.m.
Walt Disney Mini-Film Series: PINOCCHIO
Screening introduced by Neal Gabler. This screening is in 35mm. Run time is 88 minutes. Free and open to the community. Sponsored by the Department of Film Studies. White Hall 205

Karen Freer, Cello
Atlanta Symphony Orchestra member and Emory Music faculty mem- ber performs music for the films.
Schwartz Center, Emerson Concert Hall
**Founders Week** is a midwinter academic festival of the arts and sciences, providing a stepping stone moving between the annual academic celebrations of Opening Convocation and Commencement and celebrates the role of the University in promoting inquiry and intellectual life. The week-long festival of academic, social, and cultural events commemorates the founding of Emory College in 1826.

**FOUNDERS WEEK**

**Saturday, February 10, 2007**

**Bring Your Valentine!**

**Fridays**

**February 9, 2007**

**12:00 p.m.**

**Violin Concert** by Richard Luby

**Accompanied by William Ransom**

*Visitors Richard Luby performs works by Bach and Bartok.*

Formerly of the faculty at the Eastman School of Music and a 1991 Visiting Professor at the New England Conservatory of Music, he currently teaches at the University of North Carolina, is co-founder and co-director of the original instrument Ensemble Courant and performs with the resident contemporary music ensemble 270/14. Luby is accompanied on piano by William Ransom, who is the Mary Emerson Professor of Piano at Emory, and artistic director of the Emory Chamber Music Society of Atlanta, which sponsors the recital today.

**Michael C. Carlos Museum Reception Hall**

**Sunday, February 11, 2007**

**4:00 p.m.**

“The Duo: Pianists Antoinette Van Zabner and Waltraud Wulz”

The Austrian pianists Antoinette Van Zabner and Waltraud Wulz have made concert appearances in Europe, Japan, and Austria, where she now teaches. The two pianists merge their musical education occurred in France, the U.S., and Austria, and she received several beautiful planets and many wonderful characters lurking among the stars. Please note that seating is very limited for this special presentation.

**Skymaster planetarium projector. If you know what you want to ask, you’ll quickly discover several beautiful planets and many wonderful characters lurking among the stars. Please note that seating is very limited for this special presentation.**

**Emerson Concert Hall**

**Saturday, February 10, 2007**

**8:00 p.m.**

**A Winter Evening Under Atlanta’s Stars**

The Physics Department invites you to a planetarium tour of the winter skies using our Zeiss Skymaster planetarium projector. If you know when and where to look, you’ll quickly discover several beautiful planets and many wonderful characters lurking among the stars. Please note that seating is very limited for this special presentation.

**5:00 - 8:00 p.m.**

**Photograph Exhibition Opening: Lynn Marshall-Linnemeier**

The Visual Arts Program & Gallery presents an opening reception for an exhibition of photo-based mixed-media works and sculpture by renowned photographer and Visual Arts faculty member Lynn Marshall-Linnemeier. The evening will consist of a gallery talk by the artist, followed by a celebration featuring live music, food, and libations among the critically acclaimed artworks of Marshall-Linnemeier, which draw upon the artist’s expertise in photography, painting, African American art history, and southern culture. The exhibition will be on view through March 10, 2007 in the Visual Arts Gallery, located at 700 Peavine Creek Drive, across from the baseball field.

**7:00 p.m.**

**Theatrical Performance: “What’s the Difference?”**

This original student-created production will be performed by the Emory Issus Troupe, with movement and music, on relevant multicultural issues and viewpoints. There will be a post-performance talk back with the characters in the play to promote discussion. Directed by Ken Horbeck. Sponsored by the Office of Multicultural Programs & Services, Transforming Community Project, and the Office of International Dialogue.

**Dobbs University Center, Winship Ballroom**

**7:00 p.m.**

**Gallery Talk: “Domains of Wonder: Selected Masterpieces of Indian Painting”**

Museum Director Marguerite Ingram introduces major themes and painting traditions featured in the “Domains of Wonder” special exhibition, a stunning visual survey of 123 master paintings and two bound and illustrated manuscripts that convey, in dazzling color and rich detail, the beliefs and values of the diverse regions of India. Carlos Museum, Third Floor Galleries.

**7:00 p.m.**

**Last Lecture Series: “Unlisted Virtues” by President James Wagner**

The Last Lecture Series is an annual program sponsored by the Residence Life Office. Students nominate faculty members and staff to speak on topics of their choice based on the premise that this lecture will be the last they ever give. Some speak on topics within their discipline while others choose to talk about life, teaching, and the world today.

**Harris Parker**

**8:00 p.m.**

**Sitar Concert by Kakali Bandyopadhyay**

Dr. Bandyopadhyay has been playing the sitar for the past twenty years. She received her training from PanditIndranil Bhattacharya, a disciple of Ustad Allaudin Khan, and has had master classes with Pandit Ravi Shankar and Ustad Ali Akbar Khan. She received her Bachelor’s in Music from Calcutta, India, with top distinction. While completing her Ph.D. in Biotechnology, Dr. Bandyopadhyay won the Best Instrumentalist award in the open Indian Institute of Technology competition, and she received the award for best music direction from West Bengal Natya Academy for the play “Pathum Párta.” As Artist Affiliate in the Department of Music at Emory, Dr. Bandyopadhyay teaches the sitar and North Indian instrumental music. Schwartz Center, Emerson Concert Hall.