

Founders Week

February 1-8, 2009



Paul J. Quirk
(Feb. 2)



President Obama will be the subject of the Quirk Lecture (Feb. 2) and focus of Experiencing Race at Emory Panel Discussion (Feb. 3)



Mascot Dooley is the springboard for a discussion of the history of race at Emory in "Bones" by Amy Cook (Feb. 4)



Steve Sanderson
(Feb. 3)



Michele Schriber
on the Jane Austen
Panel Discussion (Feb. 1)



Emma (Feb. 2)



"Jane Austen Book and Film Festival" Discover Jane Austen through lectures, films and an exhibition of first edition books.

Sunday 2.1.09

4:00 p.m.

Bach's Musical Offering and More from the 1740s: Timothy Albrecht with Atlanta Bach Ensemble

Schwartz Center, Emerson Concert Hall

5:00 p.m. – 7:00p.m.

Jane Austen Book and Film Festival, Panel Discussion: "Money, Marriage, and Love—Jane Austen Past and Present"

Reception following, Jones Room, Woodruff Library
The panel will offer two perspectives on how money, marriage, and love appear in Jane Austen's novels and their contemporary film adaptations. Dr. Judith Miller's presentation will focus on marriage and property law in the time of Austen. Dr. Michele Schreiber will discuss how the significance of these issues in the post-feminist era underlies the popularity of recent Austen film adaptations.

8:00 p.m.

Jane Austen Film Festival: "Pride and Prejudice"

White Hall 205

Young British star Kiera Knightley adds stunning beauty to her portrayal of witty, opinionated and outspoken Elizabeth Bennett, the one of the five Bennett girls not exclusively focused on getting married.

8:00 p.m.

St. Olaf Choir

Schwartz Center, Emerson Concert Hall

The St. Olaf Choir, with 75 mixed voices, is the pioneer a cappella choir in the United States. Founded in 1912, the choir has set a standard of choral excellence and remained at the forefront of choral artistry for more than three-quarters of a century. Tickets \$40/ \$30/ \$10. 404-727-5050 or boxoffice@emory.edu

Monday 2.2.09

4:00 p.m.

Paul J. Quirk Lecture: "Change We Can Believe In" Meets Reality: The Obama Presidency and the Limits of American Politics

Jones Room, Woodruff Library

Dr. Quirk holds the Phil Lind Chair in U.S. Politics and Representation at the University of British Columbia and has written on a wide range of topics in American politics, including Congress, the presidency, presidential elections, public opinion, regulatory politics, and public policymaking.

8:00 p.m.

Jane Austen Film Festival: "Emma"

White Hall 205

This Gwyneth Paltrow film postdates the 1995 Clueless in portraying Jane Austen's meddling heroine whose matchmaking efforts run amuck.

Tuesday 2.3.09

5:00 p.m.

Steve Sanderson Lecture: "Conservation, Climate Change and the Human Prospect"

Jones Room, Woodruff Library

In recent years, evidence that global climate change is affecting wildlife conservation has caused conservationists to rethink the ways in which we pursue our ultimate goals of creating a future with viable populations of wildlife, significant expanses of wild places, and a biodiverse Earth, in which humans and wild animals can coexist.

6:30 p.m.

Experiencing Race at Emory, Panel Discussion "The Cost of Hope: No Small Change"

Cannon Chapel

Framed by this national moment in which the first African-American man is elected US President and in which global markets around the world face economic turmoil, we all have something to contribute to this conversation focused on the cost of hope. Gary Hauk will moderate this public discussion.

8:00 p.m.

Jane Austen Film Festival: "Becoming Jane"

White Hall 205

Elaborated from an incident in Jane Austen's life, the film speculatively depicts the young author-to-be (Anne Hathaway) as she falls in love with the impecunious Irish lawyer-in-training Tom Lefroy (James McAvoy), in an event which is believed to have inspired the Elizabeth Bennett-Fitzwilliam Darcy romance in *Pride and Prejudice*.

Wednesday 2.4.09

4:00 p.m.

Distinguished Faculty Lecture: Abdullahi An-Na'im "American Muslims: Challenges and Prospects"

Winship Ballroom, Dobbs University Center

Dr. An-Na'im will discuss the challenges and prospects of the integration of American Muslims into wider American society in ways that enhance their citizenship and enable them to negotiate issues of religious and communal identity by working through political and legal institutions within the mainstream of American civil society.

7:00 p.m.

"Bones" by Amy Cook, Zoe Fine, Contributing Writer; Ken Hornbeck, Director

Performing Arts Studio, 1804 North Decatur Rd. Using college mascot Lord Dooley as a spring board into the culture of the university, *Bones* discusses the history and present state of race on the Emory campus—from skin to skeleton—telling stories about living bones and those deeply buried.

(Calendar continued on back)



EMORY

For more details, visit www.emory.edu/founders

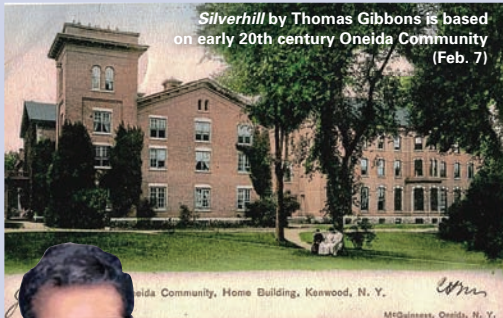
Founders Week Calendar – February 1-8, 2009



Dr. Gary Hauk
(Feb. 5)



Tai Chi Grand Master
Tingsen Xu (Feb. 4)



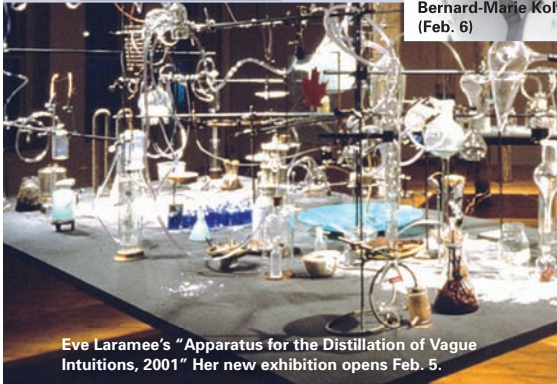
Silverhill by Thomas Gibbons is based
on early 20th century Oneida Community
(Feb. 7)



Victor
Yampolsky
(Feb. 5)



© Elsa Ruiz
Bernard-Marie Koltes
(Feb. 6)



Eve Laramée's "Apparatus for the Distillation of Vague
Intuitions, 2001" Her new exhibition opens Feb. 5.

Live Moon viewing
(Feb. 6)



Dr. Susan Ashmore
(Feb. 5)

Wednesday 2.4.09 (cont.)

8:00 p.m.

Tai Chi Grand Master Tingsen Xu Lecture: "How Tai Chi Chuan Helps Relieve Stress"

WoodPEC Gym, Room 306

Demonstration by members of the Tai Chi Health & Research Association. Delicious traditional Chinese snacks

Thursday 2.5.09

Noon

Gary Hauk Lecture: "The History of History at Emory"

Cox Ballroom

Dr. Gary Hauk, Vice President and Deputy to the President of Emory University, will present a chapter from a forthcoming book of Emory history, *Where Courageous Inquiry Leads: Studies in the Emerging Life of Emory University*.

4:30 p.m.

Victor Yampolsky Lecture: "Shostakovich and Shakespearean Protagonists"

Reception following, White Hall 207

Victor Yampolsky, Professor of Music and Director of Orchestras at Northwestern University, is well known to audiences around the world for his highly regarded abilities as a conductor and his impressive talent as a violinist. He is also one of the most knowledgeable interpreters of Russian music, particularly the music of Dmitry Shostakovich.

5:30 p.m.

Gallery Exhibition Opening: Eve Andrée Laramée

With a performance by the Emory Saxophone Quartet. Visual Arts Gallery

Eve Andrée Laramée has developed an exhibition for the Visual Arts Gallery inspired by Emory University's conference *Evolution Revolution: Science Changing Life* (October 23-24, 2008), which focused on the outstanding research of Emory faculty in Darwinian evolution and how new understandings of natural diversity and directed selection transform our lives.

7:00p.m.

Oxford Founders Week Lecture: Dr. Susan Ashmore

"Thoughts on White Supremacy: Atticus Haygood, White Southern Moderates, and the New South"

Williams Hall and Gymnasium on the Oxford College campus

Dr. Ashmore, who is a specialist in twentieth-century Southern history will discuss Atticus Haygood's contributions to the development of white moderate thought as segregation began across the South.

Friday 2.6.09

7:00 p.m.

Staged Reading: "The Day of Murders in the History of Hamlet" by Bernard-Marie Koltes, Translated by Isma'il ibn Conner

Schwartz Center, Theater Lab (Rm 203)

Part of the Brave New Works 2009 Play Festival. THE U.S. KOLTES PROJECT is a ten-year project established by 7 Stages, in Atlanta, in order to translate and produce six of Koltes's plays. His work, based in real-life problems, expresses the tragedy of being alone and the tragedy of death. His writing style accents the dramatic tension and the lyricism of his plays.

7:00 p.m. – 9:30 p.m.

Live Moon viewing

Emory planetarium

You are cordially invited to check out our nearest celestial neighbor, via dramatic, live video feed. Then go up to Emory's rooftop observation deck to view Saturn through our 24-inch reflector. Please note: Live Moon viewing is weather dependent.

8:00 p.m.

Thamyris, New music ensemble

Schwartz Center, Emerson Concert Hall

Atlanta-based Thamyris' programming celebrates the music of the modern world with all its diversity of cultures and musical languages. Works of historic importance are blended in programs which emphasize the wealth of 20th-century musical trends, including cross-cultural influences, traditional music from around the world and collaborations with other art forms and media.

Saturday 2.7.09

7:00 p.m.

Staged Reading:

"Silverhill" by Thomas Gibbons, Dramaturgy, Alice Benston.

Schwartz Center 203, Theater Lab

Part of the Brave New Works 2009 Play Festival. Isolated from the ostentatious wealth and prosperity of the Gilded Age, for thirty years the Silverhill Community thrived as a religious utopia based on its practice of "Bible communism" and a form of free love called "complex marriage." But conflict between the founder and another member over a young woman leads to a radical proposal.

Sunday 2.8.09

4:00 p.m.

Karen Freer, Cello

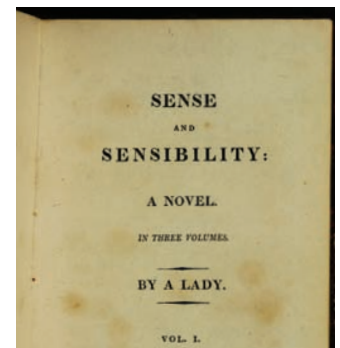
Schwartz Center, Emerson Concert Hall. Free Atlanta Symphony Orchestra member and Emory music faculty member Karen Freer performs music for the cello. Contact: Arts at Emory Box Office:404-727-5050 boxoffice@emory.edu

Ongoing Exhibitions

"How much sooner one tires of any thing than of a book!": The First Editions of Jane Austen"

Woodruff Library, Second Floor, Entrance

The Emory University Manuscript, Archives, and Rare Book Library (MARBL) is fortunate to own first editions of Jane Austen's major works. This exhibit offers a rare opportunity for the public to view these important and valuable early nineteenth-century books. January 31 – February 8



EMORY

For more details, visit www.emory.edu/founders