King’s legacy still resonates worldwide

BY HELEN ANNE RICHARDS

As the keynote speaker during Emory’s King Week, Patricia Williams, professor of law at Columbia University, delivered this year’s King Week keynote address.

Williams said that a young man recently told her that, although he respected the work of Dr. Martin Luther King Jr., he felt disconnected from him and the civil rights movement. The young man expressed a “that was then and this is now” attitude about civil rights, and said the messages from the movement just don’t resonate with his age group, Williams said.

Williams told her audience that she understood the young man’s point, but that King’s work can be seen in many places today. King’s legacy, she said, lives in the labor movement, in the women’s movement, in older workers fighting age discrimination and in other places where people fight for personal dignity and worth.

“King was a message, a vessel, an inspiration to an entire generation,” she said.

And King continues to be an inspiration to people around the world. Emuliana Kweyu, a Kenyan graduate student at Candler School of Theology, said she became interested in King because his speeches affected her on both political and spiritual levels.

“The things Dr. King talked about, like social justice, equality and peace,” Kweyu said, “those things are still very important. Particularly equality.”

After she finishes her degree, Kweyu wants to return to Kenya and work to change the status of women in Kenya. She will be one of only a handful of native theologians teaching in Kenya.

The keynote address is one of many events held during King Week on the Emory campus, and each year the number of events in the celebration grows.

See King Keynote on page 8

Emory Community Building Fellows set to learn and work in Atlanta

BY BEVERLY CLARK

Emory University has selected its fifth class of Emory Community Building Fellows, who will undertake a comprehensive, 12- month program that prepares Emory students to be the next generation of community builders, and provides hands-on outreach to metro-Atlanta neighborhoods and nonprofit, government and business organizations.

For new fellow Daniel Bellware, a senior studying sociology and religion, the fellowship is an opportunity to build on his substantial community service work while acquiring marketable job skills.

“As a sociology major, I’ve learned a lot about how societies work. Now, I will have real training in how to solve social problems and challenges,” said Bellware, a student staff member of Volunteer Emory who leads weekly service trips to a local food bank and coordinates HIV/AIDS programs and initiatives.

A successful centerpiece of Emory’s Office of University-Community Partnerships, the Emory Community Building Fellowship is a national model for engaged learning programs. The fellowship provides undergraduate students with an intensive year of training, research and experience, including a summer-long practicum working on community initiatives in metro Atlanta. This year’s class includes 11 students — five sophomores, three juniors and three seniors — from eight departments.

“The 2007 class of fellows represents a select group of Emory students drawn from a wide variety of disciplines. Regardless of what career track students ultimately pursue, their year as a fellow gives them an important foundation for understanding the dynamics of urban communities and the role that public, private and nonprofit organizations play in addressing important public problems,” said Michael Rich, associate professor of political science and director of the OUCP.

Results of past fellows’ work include the completion of 17 projects that have produced policy change and new programs and entities like the Northwest Atlanta Community Outreach Partnership Center. The center, funded by a $400,000 grant from the U.S. Department of Housing and Urban Development to the OUCP, engages various Emory departments in work to improve the quality of life along the Donald Lee Hollowell Parkway corridor. Fellows also have expanded the capacity of existing community initiatives to effectively address issues such as HIV/AIDS, affordable housing, public education quality, urban sprawl, citizen engagement and more.

The program welcomes a new director this year: Kate Grace, who comes to Emory from the Community Housing Resource Center of Atlanta where she filled various roles in her tenure, ranging from directing service program staff to co-executive director. She helped found the organization’s Neighborhood Development Internship Program and served as its director of service learning for eight years. She placed students from metro-Atlanta colleges and universities in more than 200 community-based service-learning projects to support neighborhood revitalization.

Grace also serves as vice president of the Atlanta Housing Association of Neighborhood-based Developers, the trade association of community development organizations in Atlanta, and was recently named the 2005 Member of the Year at the Georgia Affordable Housing Conference.

Grace succeeds inaugural director Sam Marie Engle, who is the new senior associate director of the OUCP. Engle will now help steer strategic efforts to enhance engaged scholarship and learning at Emory as well as provide daily oversight for the growing range of OUCP programs and collaborative projects.

Emory launched the fellowship program, the first of its kind in the United States, in 2001 with a seed gift from fashion executive Kenneth Cole, CEO and creative director of Kenneth Cole Productions Inc. and a trustee of the Kenneth Cole Foundation. He is an Emory alumnus and a former University trustee.

The fellows are chosen by an advisory committee of 11 faculty members from nine departments and programs. Students selected for the competitive program receive a stipend of $3,500 for their summer community work, a summer housing allowance, 12 hours of academic credit and a summer tuition scholarship.

2007 Emory Community Building Fellows:
Fatima Ahmed: junior, creative writing/political science
Zain Ahmed: senior, neuroscience, behavioral biology/political science
Natasha Allalina: junior, English/political science
Daniel Bellware: senior, sociology
Robyn Deutsch: sophomore, political science
Makda Majette: sophomore, international studies/global health
Candice Merritt: sophomore, women’s studies/political science
Shannon Paige: sophomore, sociology/psychology
Kimberly Quinn: sophomore, African studies/women’s studies
Katherine Russell: senior, international/environmental studies
Kinda Secret: junior, journalism/Arabic

Former Emory Community Building Fellow Matt Rubinoff shares photography tips with Clarkston High School students. Rubinoff, now an Emory alumnus, worked with refugee and immigrant students to target community problems and enact community change through research and presentations.
Emory docs offer training tips for ING Georgia Marathon
Emory Healthcare is sponsoring training events and informational seminars led by Emory physicians to help marathon participants prepare for the ING Georgia Marathon and Half Marathon on March 25. Contact Kelly Frazer Reynolds at 404-778-7753 for more information.

Injury Prevention and Race Day Tips
Tuesday, Feb. 1, 1 p.m.
Ken Maunter, Emory orthopedist and Emory athletic trainer, presenting.

The Emory Healthcare Sports Medicine team will conduct a seminar on running injuries on February 1 at 1 p.m. in the Woodruff Circle on-clinical building, room 3032. The seminar is open to anyone interested in improving their running techniques and avoiding injuries. Registration is required and can be done by contacting the Emory Healthcare Sports Medicine team at 404-727-3200.

UCR funding proposals due Feb. 15
Thursday, Feb. 15 is the last day faculty may submit a funding proposal to the University Research Committee. URC awards have helped faculty secure external grants, publish books and papers, write plays, and show their artistic talents through music, paintings and photography. Decisions will be announced in May. For guidelines and more information, visit www.urc.emory.edu.

Correction
Emory’s South DeKalb Mall park-n-ride shuttle departures are listed incorrectly. It is 5:35 a.m. and the last shuttle departs Woodruff Circle at 8 p.m. The Jan. 16 issue of Emory Report reported that the last shuttle departed from Woodruff Circle at 7:20 p.m.

Emory vies for recycling crown in RecycleMania competition
Starting Jan. 27, Emory will compete in RecycleMa- nia, an initiative aimed at boosting recycling awareness while also encouraging conservation. Emory, the only school in Georgia to participate, has joined campus recycling programs across the country in a competition to see who can collect the most recyclable materials while curbing the level of trash. Over a 10-week period, campuses compete in different contests to see which institution can collect the largest amount of recyclables per capita, the largest amount of total recyclables and the least amount of trash per capita.

In its second year of participation, Emory is compet- ing in two categories: the Per Capita Classic, in which the school that collects the most recyclables wins; and the Waste Minimization competition, which focuses on overall waste reduction. Schools will compete to see who can generate the lowest waste per capita, which includes both trash and recycling.

During the competition, which ends April 7, weekly results will be posted on the RecycleMania Web site, www.recycledummies.org. For more information, contact Claire Wall at Emory Recycles, 404-712-8921.

Four years ago, at the end of my summer stay in England, I suffered a heart attack the day before I was to return to the United States. Stabilized for 10 days in England, I returned home and had quadruple bypass surgery. The surgeon and cardiologist were former undergraduate students of mine and wonder- ful, but my recovery was slow and painful. I often thought I’d never be able to teach again. I wrote the following while I was administering my final exam at the end of my first class back after my surgery.

The Return
I’ve been away for a long while. Now I’m back. I look at you as though I’m seeing you for the very first time.

I’m giving a final examination. Now that I think about it, I always am giving you an examination.

I know I do some teaching as well, but when I teach I guess I’m so much into my teaching that I really don’t stop and look at you like I should. But I see you now.

You are 120 of Emory’s finest in various states of dress…or undress. One of you is a guy in a tank top, even though it is near freezing outside. Another of you is in a suit and looks like a budding CEO. But most of you are in the “uniform” chosen by most for exams, sweatshirts and jeans. I see many Emorys, but there are Harvards, Yales, Princetons and even a few Georgias.

I realize, as I take a longer look at you, that the classroom is crowded not only by you but also by a memory from years past. It is a bit of a shock to feel their presence; to feel them with me wing me; and then in a moment I realize that they never really left. They always sit there right along with you in every class I teach.

And I remember all of you.

You who always came to class, but couldn’t suppress big wide yawns during what I thought were some of my finest lectures.

You with the sparkling eyes that seemed to hang onto every word I said.

You, the angry intellectual who listened intensely so that you could catch me making the “fatal” statement that stamped me as too liberal or too conservative or insensitive to any one of a number of groups or ideas.

You, the anxious one, who truly believed that a point or two difference on a test could begin a chain of events that would lead to failure, shame, poverty and disaster.

You, the quiet one, who never said a word. When I see you on campus and say hello you quickly avert your eyes and walk away. I wonder most about you. I feel I’ve lost something important because I won’t get a chance to know you better.

You, the jock, who usually sat sprawled over two or more seats. I think you’re interested in what I’m saying, but I’m never quite sure because you seem to have so much invest- ed in being “cool” it makes it difficult to know what’s going on with you at times.

You, the “startled” student who thought you were in the wrong place; as though the usher is about to come by and throw you out of the class. I wish you didn’t look so lost.

You, the “starled” student who often looked like you thought you were in the wrong place; as though the usher is about to come by and throw you out of the class. I wish you didn’t look so lost.

You, the friendly one, who always stayed after class to ask a question or make a comment. Often you walk me back to my office and seem ever so interested in me and what I do... but many times once the semester class is over I never see you again.

You, the “back row gang.” You always have a special place in my thoughts and heart. I was always afraid that I’d never make it back. But here I am once more. Isn’t that something? It makes me want to whoop and shout, but instead I just sit here quietly writing down my thoughts and feelings while you struggle over one of my “picky” exams.

Now I look up and there you all are. You are my students and I am your professor. We have a special relationship that exists in no other place in the world. Whenever you and I are together “college” exists; and when we are apart, it does not.

Thank you for letting me be your professor again...
**Going the distance**

By Kim Urquhart

For more than three decades, University Registrar Tom Millen has been advancing the goals of Emory's student enrollment team.

Emory's chief record-keeper, University Registrar Tom Millen, is not afraid of commitment. The long-time Emory employee has worked in the Office of the Registrar for more than 30 years — “I like the philosophy that you work for a place for life,” he explains — and has been married for nearly as long. He is also a long-distance runner, with 10 marathons and five ultramarathons under his belt.

In fact, the only time Millen can recall not finishing something he put his mind to was an ultramarathon back in 1989. It was a 24-hour race, involving hundreds of laps around a high-school track.

“I quit after 22 hours. I was getting a little achy, and thought maybe now would be a good time to go home before I injured myself,” Millen recalls. “But I got my 100 miles in, and I ran two extra just to make sure.”

When Millen is not running, the show in the registrar’s office, implementing new initiatives, and helping to foster staff development, he can be found running laps around the five-mile loop at Stone Mountain. He considers running to be “great therapy,” and particularly enjoys his routine of reading “great therapy,” and particular mile loop at Stone Mountain.

“I went to the intramural track meeting to expect to win the mile,” Millen remembers. “I came in second, but I won the half mile. I guess the college kids were tired,” he adds with a grin.

Millen never tires of his work at Emory.

“The job is never done; there is always something more that needs doing,” he says, particularly during this time of year as students return for spring semester.

“Every end and beginning of the semester is like a peak,” he says. “Grades are coming in and being processed, transcripts are going out as graduates apply for jobs, plus you’re ramping up for the new admissions class of the next semester.”

Emory’s student enrollment team is considered one of the most innovative in the country, thanks in part to Millen’s efforts in the registrar’s office. But Millen is quick to acknowledge the contributions and hard work of his staff.

“They make the magic happen,” he says. He also emphasizes the collaborative nature of Emory’s entire enrollment services team, saying: “It’s not a ‘me’ thing, it’s a ‘we’ thing.”

**HERITAGE MONTHER**

Discussion and dance to highlight Heritage Month observance

BY KIM URQUHART

A keynote speech by a world-famous entertainer and a variety of special events throughout Emory’s 2007 observance of African American Heritage Month will engage the community on important social and political issues pertaining to race.

“Heritage Month is an opportunity to highlight and celebrate the achievements of the black community,” said Donna Wong, director of the Office of Multicultural Programs and Services.

The keynote speaker for the month-long event will be musician, actor and social activist Harry Belafonte, who will speak on Thursday, Feb. 15 on “Encountering the Divine Through Black Expressions.” Belafonte is expected to share an inspiring account of his career and personal growth in the context of the civil rights struggle.

To kick off Heritage Month on Thursday, Feb. 1, Coca Cola Commons in the Dobbins University Center will be transformed into a “Black Bazaar” where vendors will set up shop. The celebration will also extend to the sports arena as Emory’s Brotherhood of Afrocentric Men perform a pre-game step show when the Atlanta Hawks take on the Los Angeles Lakers Wednesday, Feb. 7.

On Feb. 10, Emory’s Alpha Phi Alpha Fraternity will hold its annual fundraiser, “Step for Sickle Cell.” Predominantly black colleges around the Southeast will compete to raise funds for the Sickle Cell Foundation of Georgia.

Other scheduled events will look at social and political issues facing the African American community. A panel discussion titled “Contested Terrain: Emory, Atlanta, Race Relations from 1906-2006” is set for Tuesday, Feb. 6, sponsored by the Sociology Department and the Transforming Communities Project. The Student Government Association’s 7th annual State of the Race Forum on Wednesday, Feb. 21 will tackle controversial racial issues impacting the campus climate.

The Black Student Caucus and Campus School of Geology are hosting a full week of events during Emory’s month-long celebration. Alumni of area seminars will test their knowledge of African American history and culture in a Battle of the Sexes trivia competition on Monday, Feb. 12 at 7 p.m. in Cannon Chapel’s Brooks Commons. Candler students and recent graduates can attend a fair career on Feb. 13, and chapel services on Feb. 13 and 15 will feature the Rev. Melva Sampson of Spelman College and a musical performance by the Caucus’ own Voices of Imani. An African Dance Workshop is offered on Wednesday, Feb. 14, and on Feb. 16, the Black Man-Ologues will explore the challenges of sexuality, religion and relationships.

Arts-related programs sponsored by the African American Studies Department includes a poetry reading by the Busbah Collective on Wednesday, Feb. 14 at 5 p.m. in the Jones Room of Woodruff Library. February 2007 marks a coming of age story described as “American Pie” meets “A Different World,” it set for Thursday, Feb. 1 in Harland Cinema at 5 p.m.

In addition, one of Emory’s most distinguished holdings, the Carter G Woodson collection, continues to be on view in the Schattner Library. Woodson is the national observance of Negro History Week that would later grow into Black History Month.

“Heritage Month events are free and open to the public, though some require tickets.”

For more information, contact the Office of Multicultural Programs and Services at 404-727-6754 or visit www.emory.edu/MULTICULTURAL for a complete schedule of events.

**UAC sponsors interactive teaching workshops**

The University Advisory Council on Teaching is sponsoring a series of workshops, targeted toward beginning instructors, that highlights the scholarship of teaching and learning at Emory.

The Scholarship of Teaching and Learning: An Introduction, Tuesday, Jan. 23, 3:30 to 5 p.m., Goizueta Business School, Room W100

How Students Learn: Employing Sound Science in the Classroom, Friday, Feb. 16, 12:30 to 2 p.m., Reception Hall, Commons

A Typical Semester in the Emory University Classroom, Thursday, March 22, 12:30 to 2 p.m., Jones Room, Woodruff Library.

For more information, visit www.emory.edu/TEACHING.
February 1-11, 2007

THURSDAY
February 1, 2007
4:30 p.m.
Founders Week Lecture: “Freakonomics” by Steve Levitt, book signing to follow lecture
Steve Levitt has been called the Indiana Jones of econom- ics. In his new book, FREAKONOMICS, he sets out to explore the hidden side of everything—the inner workings of a crack gang, the truth about the tax states, the myths of campaign finance, the tell-tale marks of a cheating school teacher, the secrets of the Ku Klux Klan, and much more. What unites all these stories is a belief that the modern world, despite a surfeit of obfuscation, complication, and downright deceit, is not inpenetrable, is not unknowable, and—if the right questions are asked—is the world is even more intriguing than we think! Glenn Auditorium

TUESDAY
February 6, 2007
4:00 p.m.
The Distinguished Faculty Lecture: “Climate, Culture, and Consumption: Connecting the Dots,” by Jagdish Sheth
An annual tradition in which the Faculty Council nominates one member of the Emory faculty to speak to a general audience about a topic of his or her passionate inter- est. The lecture this year will be delivered by Jagdish Sheth, the Charles Faircloth Professor of Marketing at Emory, the Goizueta Business School. A reception will follow the lecture in the University Center, Winship Ballroom
5:30 p.m.
Theatrical Staged Reading: The Jail Diary of Albie Sachs by David Edgar
This staged reading is in conjunction with the visit to Emory of the life-long South African freedom fighter Albie Sachs (see 4:00 p.m. lecture Monday) and is direct- ed by and features Tim McDonough, Artistic Director of Theatre Emory. A discussion with Judge Sachs follows the reading. For more information call the Arts at Emory Box Office at 404-727-5050. Co- sponsors include the Rightover Fund, the Office of International Affairs, the Feminism and Legal Theory Project, the Playwrighting Center of Theater Emory, the Graduate Institute of the Liberal Arts, the Institute of African Studies, Emory Law School, vari- ous academic departments, as well as The Center for the Study of Public Scholarship and The Center for Humanitarian Inquiry at Emory University. Michael C. Carlos Museum, Reception Hall, Third Floor

MONDAY
February 5, 2007
4:00 p.m.
Lecture: “A Man Called Henry,” by Albie Sachs
The Distinguished Speaker Series. “Envisioning and Creating Just Societies: Perspectives from the Public Humanities” sponsors this lecture by Albie Sachs, who is currently a judge at Constitutional Court of South Africa, lawyer, writer, and veteran of the anti-apartheid struggle. Justice Sachs will discuss the role of the South African Truth and Reconciliation Commission and his personal experiences connected with it. His book, The Jail Diary of Albie Sachs was dramatized for the Royal Shakespeare Company and broadcast on television by the BBC. Justice Sachs’s book Soft Vengeance of a Freedom Fighter is currently being adapted for film. Book sign- ing will follow the lecture. Co-sponsored by The Center for the Study of Public Scholarship and The Center for Humanitarian Inquiry at Emory University. Michael C. Carlos Museum, Reception Hall, Third Floor

“The Spirit of Emory” Mural Painting
Faculty, Students, Staff, and Administrators are collabo- rating on the painting of a mural on the retaining wall near the track on Dickey Drive. The project will begin during Founders Week, watch for further details. During this week, preliminary designs will be finalized, and the painted wall will be ready for Commencement. Co-spon- sored by the Emory mural Committee, the Office of the President, Campus Services, the Visual Arts Department, the Emurath College, the Association of Emory Alumni, as well as faculty and student artists.
8:00 p.m.
Walt Disney Mini-Film Series: FANTASIA
This screening is in 35mm. Run time is 125 minutes. Free and open to the community. Sponsored by the Department of Film Studies, in conjunction with the lecture of Neal Gabler (see Wednesday, 5:00 p.m.). White Hall 205

WEDNESDAY
February 7, 2007
5:00 p.m.
Lecture: “Walt Disney and the Triumph of the American Imagination”
Neal Gabler, cultural critic and author most recently of the critically acclaimed biography Walt Disney: The Triumph of American Imagination, will speak about Walt Disney’s life, career and films. Book signing and reception to follow. (see also 8:00 p.m. film screening below) White Hall 205
6:30 p.m.
A Panel Discussion: “Adapting A Blessing on the Moon”
Guest Artist and Scholar Rabbi Lawrence Kushner, Novelist Joseph Skibell, Choreographer Rebecca Salzer, Compositor Andy Teirstein. This panel features guest art- ists involved in the adaptation of Creative Writing faculty member Joseph Skibell’s book, A Blessing on the Moon. Based partly on the life and death of Skibell’s great-grand- father, the story is much more than the usual Holocaust narrative of a Polish Jew named Chaim, who survives as a ghost after the massacre of his village. The fable is Chagall-esque, with magical animals, peasant funerals, spirit- ual quandaries, and a very sense of humor. Co-sponsored by Theater Studies, Playwrighting Center, Creative Writing, Jewish Studies, Ethnic Center, English Department, Religion Department, and Hillil.
8:00 p.m.
Walt Disney Mini-Film Series: PINOCCHIO
Screening introduced by Neal Gabler. This screening is in 35mm. Run time is 88 minutes. Free and open to the community. Sponsored by the Department of Film Studies. White Hall 205
8:00 p.m.
Karen Freer, Cello
Atlanta Symphony Orchestra member and Emory Music faculty mem- ber performs music for the films. Schwartz Center, Emerson Concert Hall

Karen Freer
February 8, 2007
4:00 p.m.
Lecture: “CancerQuest: Cancer Education for the Classroom and the Community” by Dr. Gregg Orloff
CancerQuest is a cancer education program based around an award-winning website (http://cancerquest.emory.edu) developed by Emory College faculty and students to educate the public about the biology and treatment of cancer. Currently available in English, Spanish, Mandarin, and Russian, CancerQuest is a model of international collaboration. See the world of cancer in three dimensions. Dr. Orloff’s presentation includes an interactive overview of cancer biology and treatment and details the dynamic process that has led to the creation of an internationally recognized cancer education resource.

Fridays
February 9, 2007
12:00 p.m.
Violin Concert by Richard Luby Accompanied by William Ransom
Violist Richard Luby performs works by Bach and Bartók. Formerly on the Faculty of the Eastman School of Music and a 1991 Visiting Professor at the New England Conservatory of Music, he currently teaches at the University of North Carolina, is co-founder and co-director of the original instrument ensemble Courant and performs with the resident contemporary music ensemble 27/14. Luby is accompanied on piano by William Ransom, who is the Mary Emerson Professor of Piano at Emory and artistic director of the Emory Chamber Music Society of Atlanta, which sponsors the recital today.

Saturday, February 10, 2007
8:00 p.m.
Photograph Exhibition Opening: Lynn Marshall-Linnemeier
The Visual Arts Program & Gallery presents an opening reception for an exhibition of photo-based mixed-media works and sculpture by renowned photographer and Visual Arts faculty member Lynn Marshall-Linnemeier. The evening will consist of a gallery talk by the artist, followed by a celebration featuring live music, food, and libations among the critically acclaimed artworks of Marshall-Linnemeier, which draw upon the artist’s expertise in photography, painting, African American art history, and southern culture. The exhibition will be on view through March 10, 2007 in the Visual Arts Gallery, located at 700 Peavine Creek Drive, across from the baseball field.

7:00 p.m.
Theatrical Performance: “What’s the Difference?”
This original student-created production will be performed by the Emory Issues Troupe, with movement and music, on relevant multicultural issues and viewpoints. There will be a post-performance talk back with the characters in the play to promote discussion. Directed by Ken Hombrecht. Sponsored by the Office of Multicultural Programs & Services, Transforming Community Project, and Spanish & Portuguese Department.

7:00 p.m.
Gallery Talk: “Domains of Wonder: Selected Masterpieces of Indian Painting”
Museum docent Marguerite Ingram introduces major themes and painting traditions featured in the “Domains of Wonder” special exhibition, a stunning visual survey of 123 master paintings and two bound and illustrated manuscripts that convey, in dazzling color and rich detail, the beliefs and values of the diverse regions of India. Carlos Museum, Third Floor Galleries.

7:00 p.m.
Last Lecture Series: “Unlisted Virtues” by President James Wagner
The Last Lecture Series is an annual program sponsored by the Residence Life Office. Students nominate faculty members to speak on topics of their choice based on the premise that this lecture will be the last they ever give. Some speak on topics within their discipline while others choose to talk about life, teaching, and the world today.

8:00 p.m.
Sitar Concert by Kakali Bandyopadhyay
Dr. Bandyopadhyay has been playing the sitar for the past twenty years. She received her training from Pandit Indrani Bhattacharyya, a disciple of Ustad Allaudin Khan, and has had master classes with Pandit Ravi Shankar and Ustad Ali Akbar Khan. She received her Bachelors in Music from Calcutta, India, with top distinction. While completing her Ph.D. in Biotechnology, Dr. Bandyopadhyay won the Best Instrumentalist award in the open Indian Institute of Technology competition, and she received the award for best music direction from West Bengal Natya Academy for the orpheuvikaya “Prathna Parta.” As Artist Affiliate in the Department of Music at Emory, Dr. Bandyopadhyay teaches the sitar and North Indian instrumental music. Schwartz Center, Emory Concert Hall.

February 11, 2007
4:00 p.m.
The Duo: Pianists Antoinette Van Zabner and Waltraud Wulz
The Australian Waltraud Wulz and Antoinette Van Zabner have been an international duo for many years, exploring and performing musical characters. Wulz is deeply rooted in the rich culture of Austria. Van Zabner is Austrian born but raised in the United States, and her musical education occurred in France, the U.S., and Austria, where she now teaches. The two pianists merge into a unit and express an extensive range of artistic experience in a musical and personal exchange. They have made concert appearances in Europe, Japan, and the United States. Schwartz Center, Emerson Concert Hall.

Sunday
February 11, 2007
4:00 p.m.
“Bring Your Valentine!”
The Visual Arts Program & Gallery presents an opening reception for an exhibition of photo-based mixed-media works and sculpture by renowned photographer and Visual Arts faculty member Lynn Marshall-Linnemeier, which draw upon the artist’s expertise in photography, painting, African American art history, and southern culture. The exhibition will be on view through March 10, 2007 in the Visual Arts Gallery, located at 700 Peavine Creek Drive, across from the baseball field.

4:00 p.m.
“Winter Evening Under Atlanta’s Stars”
The Physics Department invites you to a planetarium tour of the winter skies using our Zeiss Skymaster planetarium projector. If you know when and where to look, you’ll quickly discover several beautiful planets and many wonderful characters lurking among the stars. Please note that seating is very limited for this special presentation.

4:00 p.m.
The library of Carter G. Woodson (1875-1950) and of the Association he founded in 1915 to advance the study of African American life and history is one of Emory’s most distinguished holdings, containing exceedingly rare volumes, many privately published by African American authors and inscribed to Woodson. It includes pro-slavery as well as anti-slavery texts; books on economics, literature, politics, art and culture; and books dealing with the history of Russia, India and Europe, as well as Africa, the Caribbean, and Latin America. It also includes most of the books Woodson published through the Associated Publishers. Schatten Gallery’s current exhibition sheds new light on the “Father of Negro History,” as an intellectual, political actor, organizer, and as an educator. Main Gallery, Schatten Gallery. Robert W. Woodruff Library.

For updated event listings and more information about Founders Week, visit www.emory.edu/founders
Virtual reality may help smokers kick the habit by combating environmental triggers

BY KATHI BAKER

Emory University, in collaboration with the University of Georgia, is conducting a study that uses virtual reality technology to treat addictions. The study is funded by the National Institute of Drug Abuse in the National Institutes of Health.

The study divides volunteers, all of whom smoke at least a pack of cigarettes a day, into two groups. One group will be given nicotine patches for 10 weeks, while the other group will receive treatment for smokers trying to quit. The other group will use the patches for 10 weeks and additionally attend a weekly virtual reality session that places them in settings known to trigger cravings. The experiments, according to the NIDA, are a little bit of a cultural change that has to be accomplished in educating the faculty that this is not only a viable but useful way that a student might be able to have a career.
**STRATEGIC INITIATIVE**

Lecturers advise Emory’s religion, conflict and peacebuilding efforts

By Kim Urquhart

**H**umanity at the Crossroads,” the inaugural lecture series of Emory’s initiative in Religion, Conflict and Peacebuilding, features a distinguished lineup of scholar-practitioners, all of whom has made significant worldwide contributions in their fields. Their expert advice, gathered at consultation sessions that accompany each lecture, will help guide Emory as it embarks on a new phase of scholarship, research and outreach.

“Dr. Hendricks is one of the originators of the art of setting lyrics to recorded jazz instrumental standards then arranging voices to sing the parts of the instruments, a technique called “vocalese.”

The Carter Center/D. Hakes

On a rainy Wednesday evening in November, the world was anything but dreary as African dignitaries and their entourages gathered at the Carter Center to celebrate a historic moment in public health history. During a special awards ceremony and reception on January 22, 2007, 14 African countries were honored for their victories in breaking free from the shackles of Guinea worm disease. Guinea worm, which causes severe pain and economic hardship and once plagued millions of people in Africa and Asia, today sits on the brink of eradication.

“Benin, Central African Republic, Mauritania and Uganda are symbols of hope in the fight against Guinea worm disease,” said Carter, the Center’s founder and 2002 Nobel laureate. “The countries’ success in halting the spread of the disease demonstrates a commitment to providing good health and economic progress to those living in isolated and impoverished communities.”

*January 22, 2007*
PERFORMING ARTS
FRIDAY, JAN. 26
Concert
Also at 8 p.m.
Concert
“Bach-Bartók Cycle, Part IV: Vega String Quartet, performing. 8 p.m. Emerson Concert Hall. $20; $15 discounted categories; free for students. 404-727-5050.
SATURDAY, JAN. 27
Concert
Edgar Meyer, double-bass, and Chris Thile, mandolin, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. $48; $36 discounted categories; $5 students. 404-727-5050.
THURSDAY, FEB. 1
Jazz Improvisation Class
Jon Hendricks, jazz vocalist, presenting. 10:30 a.m. Schatten Gallery, Woodruff Library. Free. 404-727-5050.
SUNDAY, JAN. 28
Concert
Ruth Shelly Unger, baritone, performing. 4 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.
THURSDAY, JAN. 31
Visual Arts
Gallery Exhibit

LECTURES
MONDAY, JAN. 22
Biochemistry Lecture
TUESDAY, JAN. 23
Biology Lecture
WEDNESDAY, JAN. 24
Women’s Center Lecture
THURSDAY, JAN. 25
Physiology Lecture
“Neuromuscular Control of Steady Motor Output,” Minoru Shimohora, Georgia Institute of Technology, presenting. 3 p.m. 609 Whitehead Research Building. Free. 404-727-7401.
Biology Lecture
FRIDAY, JUNE 2
Film

VISUAL ARTS
Visual Arts Gallery Exhibit

For online event information, visit www.events.emory.edu. Events for the Emory Community and Patti Owen-Smith, psychology, presenting. 3:30 p.m. W1001 Emory Conference Business School. Free. 404-712-8704.
THURSDAY, JAN. 25
Clinical Ethics Seminar
The Rosalyn Carter Fellows in Public Policy Mary Brown Bullock, former president of Agnes Scott College; Renee Lewis Glover, Atlanta Housing Authority; Remedios Gomez Arnas, general counsel of Mexico; and Leah Ward Sears, Georgia supreme court justice, awarding 6 p.m. Jones Room, Woodruff Library. Free. 404-727-0096.
FRIDAY, JAN. 26
International Coffee Hour
11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-3300.
SUNDAY, JAN. 28
Virgil Corbett Day
Oneness and Unity: An Ecumenical Celebration with Professor of Social and Cultural Ethics Emmanuel A. Jerry, Jr., presenting. 2 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.
TUESDAY, JAN. 30
Communications Skills in Biotechis Workshop
8 a.m. Classroom Five. Free. 404-727-1476.
WEDNESDAY, JAN. 31
Poetry Reading
Niki Giovanni, poet, presenting. 7 p.m. Glenn Auditorium. Free. 404-727-6847.
Humanitarian Award Ceremony
8 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-6169.
Friday, Feb. 2
International Coffee Hour
11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-3300.

VENUE
Emory University
For more information about King Week or to get involved in next year’s celebration, visit www.emory.edu/mlk or call Cynthia Shaw at 404-727-4418.

KING KEYWORD from page 1
People in the community look forward to Emory’s King Week each year,” said Cynthia Shaw, chair of Emory’s Martin Luther King Holiday Observance Committee. “They start calling me asking who’s going to give the keynote address or are we planning the program. We usually look forward to Emory’s King Week each year,” said Cynthia Shaw, who is responsible for planning the event. “They usually start calling me asking how can we give the keynote address or are we planning the program.”