

# Emory Report



January 22, 2007 / volume 59, number 16

www.emory.edu/EMORY\_REPORT

## KINGWEEK

### King's legacy still resonates worldwide

BY HELEN ANNE RICHARDS



Ann Borden

Patricia Williams, professor of law at Columbia University, delivered this year's King Week keynote address.

As the keynote speaker during Emory's King Week, Patricia Williams, professor of law at Columbia University, discussed what she calls "The Civil Rights Emergency" in the United States.

Williams said that a young man recently told her that, although he respected the work of Dr. Martin Luther King Jr., he felt disconnected from him and the civil rights movement. The young man expressed a "that was then and this is now" attitude about civil rights, and said the messages from the movement just don't resonate with his age group, Williams said.

Williams told her audience that she understood the young man's point, but that King's work can be seen in many places today. King's legacy, she said, lives in the labor movement, in the women's movement, in older workers fighting age discrimination and in other places where people fight for personal dignity and worth.

"King was a message, a vessel, an inspiration to an entire generation," she said.

And King continues to be an inspiration to people around the world. Emilliana Kweyu, a Kenyan graduate student at Candler School of Theology, said she became interested in King because his speeches affected her on both political and spiritual levels.

"The things Dr. King talked about, like social justice, equality and peace," Kweyu said, "those things are still very important. Particularly equality."

After she finishes her degree, Kweyu wants to return to Kenya and work to change the status of women in Kenya. She will be one of only a handful of native theologians teaching in Kenya.

The keynote address is one of many events held during King Week on the Emory campus, and each year the number of events in the celebration grows.

See **KING KEYNOTE** on page 8

## CAMPUSNEWS

### Emory Community Building Fellows set to learn and work in Atlanta

BY BEVERLY CLARK

Emory University has selected its fifth class of Emory Community Building Fellows, who will undertake a comprehensive, 12-month program that prepares Emory students to be the next generation of community builders, and provides hands-on outreach to metro-Atlanta neighborhoods and nonprofit, government and business organizations.

For new fellow Daniel Bellware, a senior studying sociology and religion, the fellowship is an opportunity to build on his substantial community service work while acquiring marketable job skills.

"As a sociology major, I've learned all about how societies work. Now, I will have real training in how to solve social problems and challenges," said Bellware, a student staff member of Volunteer Emory who leads weekly service trips to a local food bank and coordinates HIV/AIDS programs and initiatives.

A successful centerpiece of Emory's Office of University-Community Partnerships, the Emory Community Building Fellowship is a national model for engaged learning programs. The fellowship provides undergraduate students with an intensive year of training, research and experience, including a summer-long practicum working on community initiatives in metro Atlanta. This year's class includes 11 students — five sophomores, three juniors and three seniors — from eight states.

"The 2007 class of fellows represents a select group of Emory students drawn from a wide variety of disciplines. Regardless of what career track students ultimately pursue, their year as a fellow gives them an important foundation for understanding the dynamics of urban communities and the role that public, private and nonprofit organizations play in addressing important public problems," said Michael Rich, associate professor of political science and director of the OUCP.

Results of past fellows' work include the completion of 17 projects that have produced policy change and new programs and entities like the Northwest Atlanta Community Outreach Partnership Center. The center, funded by a \$400,000 grant from the U.S. Department of Housing and Urban Development to the OUCP, engages various Emory departments in work to improve the quality of life along the Donald Lee Hollowell Parkway corridor. Fellows also have expanded the capacity of existing community initiatives to effectively address issues such as HIV/AIDS, affordable housing, public education quality, urban sprawl, citizen engagement and more.

The program welcomes a new director this year: Kate Grace, who comes to Emory from the Community Housing Resource Center of



Jon Rou

Former Emory Community Building Fellow Matt Rubinoff shares photography tips with Clarkston High School students. Rubinoff, now an Emory alumnus, worked with refugee and immigrant students to target community problems and enact community change through research and presentations.

Atlanta where she filled various roles in her tenure, ranging from directing service program staff to co-executive director. She helped found the organization's Neighborhood Development Internship Program and served as its director of service learning for eight years. She placed students from metro-Atlanta colleges and universities in more than 200 community-based service-learning projects to support neighborhood revitalization.

Grace also serves as vice president of the Atlanta Housing Association of Neighborhood-based Developers, the trade association of community development organizations in Atlanta, and was recently named the 2005 Member of the Year at the Georgia Affordable Housing Conference.

Grace succeeds inaugural director Sam Marie Engle, who is the new senior associate director of the

OUCP. Engle will now help steer strategic efforts to enhance engaged scholarship and learning at Emory as well as provide daily oversight for the growing range of OUCP programs and collaborative projects.

Emory launched the fellowship program, the first of its kind in the United States, in 2001 with a seed gift from fashion executive Kenneth Cole, CEO and creative director of Kenneth Cole Productions Inc. and a trustee of the Kenneth Cole Foundation. He is an Emory alumnus and a former University trustee.

The fellows are chosen by an advisory committee of 11 faculty members from nine departments and programs. Students selected for the competitive program receive a stipend of \$3,500 for their summer community work, a summer housing allowance, 12 hours of academic credit and a summer tuition scholarship.

#### 2007 Emory Community Building Fellows:

- Fatima Ahmed:** junior, creative writing/political science
- Zain Ahmed:** senior, neuroscience, behavioral biology/political science
- Natasha Alladina:** junior, English/political science
- Daniel Bellware:** senior, sociology/religion
- Robyn Deutsch:** sophomore, political science
- Makda Majette:** sophomore, international studies/global health
- Candice Merritt:** sophomore, women's studies/political science
- Shannon Paige:** sophomore, sociology/psychology
- Shamberly Quinn:** sophomore, African studies/women's studies
- Katherine Russett:** senior, international/environmental studies
- Kinda Secret:** junior, journalism/Arabic

## AROUNDCAMPUS

**Emory docs offer training tips for ING Georgia Marathon**

Emory Healthcare is sponsoring training events and informational seminars led by Emory physicians to help marathon participants prepare for the ING Georgia Marathon and Half Marathon on March 25. Contact Kelly Frazer Reynolds at 404-778-7753 for more information.

**Injury Prevention and Race Day Tips**

**Saturday, Feb. 3, 1 p.m.**

Ken Maunter, Emory orthopedist, finisher of 2006 ING New York City Marathon, presenting. REI Atlanta, 1800 NE Expressway.

**Saturday, March 3, 1 p.m.**

Brandon Mines, Emory orthopedist and Emory athletic trainer, presenting. Dick's Sporting Goods, 3535 Peachtree Rd.

**CCP hosts two meetings in January**

The Clifton Community Partnership is having two community meetings at Druid Hills High School on Friday, Jan. 26, from 6:30 to 9 p.m. and on Saturday, Jan. 27, from 10 a.m. to 3 p.m. Attendees will exchange ideas that will reshape streetscapes along Clifton Road and part of North Decatur Road.

**URC funding proposals due Feb. 15**

Thursday, Feb. 15 is the last day faculty may submit a funding proposal to the University Research Committee. URC awards have helped faculty secure external grants, publish books and papers, write plays, and show their artistic talents through music, paintings and photography. Decisions will be announced in May.

For guidelines and more information, visit [www.urc.emory.edu/](http://www.urc.emory.edu/).

## FIRSTPERSON STEVE NOWICKI

**'Thank you for letting me be your professor . . . again'**

Kay Hinton

Steve Nowicki, Charles Howard Candler Professor of Psychology

**Four years ago, at the end of my summer stay in England, I suffered a heart attack the day before I was to return to the United States. After being stabilized for 10 days in England, I returned home and had quadruple bypass surgery. The surgeon and cardiologist were former undergraduate students of mine and wonderful, but my recovery was slow and painful. I often thought I'd never be able to teach again. I wrote the following while I was administering my final exam at the end of my first class back after my surgery.**

**The Return**

I've been away for a long while. Now I'm back. I look at you as though I'm seeing you for the very first time.

I'm giving a final examination. Now that I think about it, I always seem to be giving you an examination.

I know I do some teaching as well, but when I teach I guess I'm so much into my teaching that I really don't stop and look at you like I should. But I see you now.

You are 120 of Emory's finest in various states of dress...or undress. One of you is a guy in a tank top, even though it is near freezing outside. Another of you is in a suit and looks like a budding CEO. But most of you are in the "uniform" chosen by most for exams, sweatshirt and jeans. I see many Emorys, but there are Harvards, Yales, Princetons and even a few Georgias.

I realize, as I take a longer look at you, that the classroom is crowded not only by you but also with all my students from years past. It is a bit of a shock to feel their presence; to feel them with me once more . . . and then in a moment I realize that they never really left. They always sit there right along with you in every class I teach.

And I remember all of you.

You who always came to class, but couldn't suppress big wide yawns during what I thought were some of my finest lectures.

You with the sparkling eyes that seemed to hang onto every word I said.

You, the angry intellectual who listened intensely so that you could catch me making the "fatal" statement that stamped me as too liberal or too conservative or insensitive to any one of a number of groups or ideas.

You, the anxious one, who truly believed that a point or two difference on a test could begin a chain of events that would lead to failure, shame, poverty and disaster.

You, the quiet one, who never said a word. When I see you on campus and say hello you quickly avert your eyes and walk by. I wonder most about you. I feel I've lost something important because I won't get a chance to know you better.

You, the jock, who usually sat sprawled over two or more seats. I think you're interested in what I'm saying, but I'm never quite sure because you seem to have so much invested in being "cool" it makes it difficult to know what's going on with you at times.

You, the "startled" student who often looked like you thought you were in the wrong place; as though the usher is about ready to come by and throw you out of the class. I wish you didn't look so lost.

You, the friendly one, who always stayed after class to ask a question or make a comment. Often you walk me back to my office and seem ever so interested in me and what I do...but many times once the semester class is over I never see you again.

You, the "back row gang." You always have a special place in my thoughts and heart. I was a

back row guy myself. I secretly suspect that, paradoxically, though you sit the furthest away from me you may actually be the closest.

I think about all of you now as I sit in this examination room filled with the thousands of students I have taught before. And I am surprised to feel so much emotion. I am startled to realize how much you all mean to me.

You have constantly given my life meaning and continuity for over three decades. This is something I took for granted until I was not able to be with you. Thank you for letting me back into your lives again.

Ever so often after you have finished my class and gone on to complete your various degrees one of you will return for a visit to tell me how you are doing and ask me about my life. The visit is usually a brief one and I suspect that you have no idea how much impact it has on me. Sometimes you let me meet your parents or your spouse or, if I'm really fortunate, your children. These post-class visits make me feel whole, alive and useful.

I was gone from you and I was afraid that I'd never make it back. But here I am once more. Isn't that something? It makes me want to whoop and shout, but instead I just sit here quietly writing down my thoughts and feelings while you struggle over one of my "picky" exams.

Now I look up and there you all are. You are my students and I am your professor. We have a special relationship that exists in no other place in the world. Whenever you and I are together "college" exists; and when we are apart, it does not.

Over time I've learned that college is not the buildings, the administration or the board of trustees. College, Emory College, is us, you and me. And that is good, very good. Thank you for letting me be your professor . . . again.

**Correction**

Emory's South DeKalb Mall park-n-ride shuttle departs the mall parking lot at 5:35 a.m. and the last shuttle departs Woodruff Circle at 8 p.m. The Jan. 16 issue of Emory Report reported that the last shuttle departed from Woodruff Circle at 7:20 p.m.

**Emory vies for recycling crown in RecycleMania competition**

Starting Jan. 27, Emory will compete in RecycleMania, an initiative aimed at boosting recycling awareness while also encouraging conservation.

Emory, the only school in Georgia to participate, has joined campus recycling programs across the country in a competition to see who can collect the most recyclable materials while curbing the level of trash. Over a 10-week period, campuses compete in different contests to see which institution can collect the largest amount of recyclables per capita, the largest amount of total recyclables and the least amount of trash per capita.

In its second year of participation, Emory is competing in two categories: the Per Capita Classic, in which the school that collects the most recyclables wins; and the Waste Minimization competition, which focuses on overall waste reduction. Schools will compete to see who can generate the lowest waste per capita, which includes both trash and recycling.

During the competition, which ends April 7, weekly results will be posted on the RecycleMania Web site, [www.recyclemaniacs.org](http://www.recyclemaniacs.org). For more information, contact Claire Wall at Emory Recycles, 404-712-8921.

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## EMORYPROFILE TOM MILLEN

# Going the distance

By Kim Urquhart



For more than three decades, University Registrar Tom Millen has been advancing the goals of Emory's student enrollment team.

Emory's chief record-keeper, University Registrar Tom Millen, is not afraid of commitment. The long-time Emory employee has worked in the Office of the Registrar for more than 30 years — "I like the philosophy that you work for a place for life," he explains — and has been married for nearly as long. He is also a long-distance runner, with 10 marathons and five ultramarathons under his belt.

In fact, the only time Millen can recall not finishing something he put his mind to was an ultramarathon back in 1989. It was 24-hour race, involving hundreds of laps around a high-school track.

"I quit after 22 hours. I was getting a little achy, and thought maybe now would be a good time to go home before I injured myself," Millen recalls. "But I got my 100 miles in, and I ran two extra just to make sure."

When Millen is not running the show in the registrar's office, implementing new initiatives and helping to foster staff development, he can be found running laps around the five-mile loop at Stone Mountain. He considers running to be "great therapy," and particularly enjoys his routine of reading the newspaper before his weekend group runs to engage his running buddies in a friendly banter on current events.

"It's like a moving cocktail party without the cocktails," Millen says.

Millen's family shares his passion. His daughter, a West Point honor graduate, runs

marathons, and his son swims distance for the University of Virginia Cavaliers. Millen shares a touching story about one Father's Day when his son swam the marathon distance in the pool in honor of his dad.

"It took him nine hours to swim the 26.2 miles," Millen says. "My wife and I took turns walking the length of the pool as he swam to cheer him on."

He lists his wife, his children and his career as his three greatest accomplishments. "It's been a good life," he says.

Millen credits his predecessor, former University Registrar Chuck Nicolaysen, as the inspiration for nearly a lifetime of service at Emory. Millen first met Nicolaysen as an undergraduate studying math and physics at Coe College in Iowa.

Because Coe was a small school, Nicolaysen was Millen's track and cross-country coach, math and computer science professor and faculty advisor, as well as his boss. Nicolaysen also served as the Coe College registrar before being hired by Emory to computerize its records office. When an opening arose at Emory, Nicolaysen asked Millen to join him in Atlanta as assistant registrar.

Since Nicolaysen's retirement last year, Millen has carried on the legacy of his friend and mentor. "I owe him everything," Millen says.

Millen is esteemed for his enthusiasm, humor and professionalism. His colleague, Vice Provost Santa J. Ono, said Millen is an asset to Emory.

"He is at the top of his trade, with impeccable integ-

riety and a refreshing sense of humor," she said.

These qualities earned Millen the 1996 Emory Award of Distinction, which adorns the wall of his office. On another wall, a framed blue and gold Emory T-shirt is emblazoned with the words "1981 Intramural Sports Champion."

"I went to the intramural track meet expecting to win the mile," Millen remembers. "I came in second, but I won the half mile. I guess the college kids were tired," he adds with a grin.

Millen never tires of his work at Emory.

"The job is never done; there is always something more that needs doing," he says, particularly during this time of year as students return for spring semester.

"Every end and beginning of the semester is like a peak," he says. "Grades are coming in and being processed, transcripts are going out as graduates apply for jobs, plus you're ramping up for the new admissions class of the next semester."

Emory's student enrollment team is considered one of the most innovative in the country, thanks in part to Millen's efforts in the registrar's office. But Millen is quick to acknowledge the contributions and hard work of his staff.

"They make the magic happen," he says. He also emphasizes the collaborative nature of Emory's entire enrollment services team, saying: "It's not a 'me' thing; it's a 'we' thing."

## HERITAGEMONTH

## Discussions and dance to highlight Heritage Month observance

BY KIM URQUHART

A keynote speech by a world-famous entertainer and a variety of special events throughout Emory's 2007 observance of African American Heritage Month will engage the community on important social and political issues pertaining to race.

"Heritage Month is an opportunity to highlight and celebrate the achievements of the black community," said Donna Wong, director of the Office of Multicultural Programs and Services.

The keynote speaker for the month-long event will be musician, actor and social activist Harry Belafonte, who will speak Thursday, Feb. 15 on "Encountering the Divine Through Black Expressions." Belafonte is expected to share an inspiring account of his career and personal growth in the context of the human rights struggle.

To kick off Heritage Month on Thursday, Feb. 1, Coca Cola Commons in the Dobbs University Center will be transformed into a "Black Bazaar" where vendors will set up shop. The celebration will also extend to the sports arena as Emory's Brotherhood of Afrocentric Men perform a pre-game step show when the Atlanta Hawks take on the Los Angeles Lakers Wednesday, Feb. 7.

On Feb. 10, Emory's Alpha Phi Alpha Fraternity will hold its annual fundraiser, "Step for Sickle Cell." Predominantly black colleges around the Southeast will compete to raise funds for the Sickle Cell Foundation of Georgia.

Other scheduled events will look at social and political issues facing the African American community. A panel discussion titled "Contested Terrain: Emory, Atlanta, Race Relations from 1906-2006" is set for Tuesday, Feb. 6, sponsored by the Sociology Department and the Transforming Communities Project. The Student Government Association's 7th

annual State of the Race Forum on Wednesday, Feb. 21 will tackle controversial racial issues impacting the campus climate.

The Black Student Caucus and Candler School of Theology are hosting a full week of events during Emory's month-long celebration. Students and alumni of area seminaries will test their knowledge of African American history and culture in a Battle of the Sexes trivia competition on Monday, Feb. 12 at 7 p.m. in Cannon Chapel's Brooks Commons. Candler students and recent graduates can attend a career fair on Feb. 13, and chapel services on Feb. 13 and 15 will feature the Rev. Melva Sampson of Spelman College and a musical performance by the Caucus' own Voices of Imani. An African Dance Workshop is offered on Wednesday, Feb. 14, and on Feb. 16, the Black Man-Ologues will explore the challenges of sexuality, religion and relationships.

Arts-related programming sponsored by the African American Studies Department includes a poetry reading by the Baobab Collective on Wednesday, Feb. 14 at 5 p.m. in the Jones Room of Woodruff Library. Play Twenty-1, a coming of age story described as "American Pie" meets "A Different World," is set for Wednesday, Feb. 7 in Harland Cinema at 5 p.m.

In addition, one of Emory's most distinguished holdings, the Carter G. Woodson collection, continues to be on view in the Schatten Main Gallery. Known as the "Father of Negro History," Woodson initiated the national observance of Negro History Week that would later grow into Black History Month.

Most Heritage Month events are free and open to the public, though some require tickets.

For more information, contact the Office of Multicultural Programs and Services at 404-727-6754 or visit [www.emory.edu/MULTICULTURAL](http://www.emory.edu/MULTICULTURAL) for a complete schedule of events.

### UACT sponsors interactive teaching workshops

The University Advisory Council on Teaching is sponsoring a series of workshops, targeted toward beginning instructors, that highlights the scholarship of teaching and learning at Emory.

**The Scholarship of Teaching and Learning: An Introduction**, Tuesday, Jan. 23, 3:30 to 5 p.m., Goizueta Business School, Room W100

**How Students Learn: Employing Sound Science in the Classroom**, Friday, Feb. 16, 12:30 to 2 p.m., Reception Hall, Carlos Museum

**A Typical Semester in the Emory University Classroom**, Thursday, March 22, 12:30 to 2 p.m., Jones Room, Woodruff Library

For more information, visit [www.emory.edu/TEACHING](http://www.emory.edu/TEACHING).

# Founders Week

## February 1-11, 2007

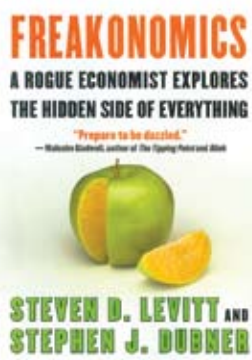
### THURSDAY

February 1, 2007

4:30 p.m.

#### Founders Week Lecture: "Freakonomics" by Steve Levitt, book signing to follow lecture

Steve Levitt has been called the Indiana Jones of economists. In his new book, *FREAKONOMICS*, he sets out to explore the hidden side of everything—the inner workings of a crack gang, the truth about real estate agents, the myths of campaign finance, the tell-tale marks of a cheating school-teacher, the secrets of the Ku Klux Klan, and much more. What unites all these stories is a belief that the modern world, despite a surfeit of obfuscation, complication, and downright deceit, is not impenetrable, is not unknowable, and—if the right questions are asked—the world is even more intriguing than we think! Glenn Auditorium



### MONDAY

February 5, 2007

4:00 p.m.

#### Lecture: "A Man Called Henry," by Albie Sachs

**The Distinguished Speaker Series.** "Envisioning and Creating Just Societies: Perspectives from the Public Humanities" sponsors this lecture by **Albie Sachs**, who is currently Justice of the Constitutional Court of South Africa, lawyer, writer, and veteran of the anti-apartheid struggle. Justice Sachs will discuss the role of the South African Truth and Reconciliation Commission and his personal experiences connected with it. His book, *The Jail Diary of Albie Sachs* was dramatized for the Royal Shakespeare Company and broadcast on television by the BBC. Justice Sachs's book *Soft Vengeance of a Freedom Fighter* is currently being adapted for film. Book signing will follow the lecture. Co-sponsored by The Center for the Study of Public Scholarship and The Center for Humanistic Inquiry of Emory University. Michael C. Carlos Museum, Reception Hall, Third Floor

#### "The Spirit of Emory" Mural Painting

Faculty, Students, Staff, and Administrators are collaborating on the painting of a mural on the retaining wall near the track on Dickey Drive. The project will begin during Founders Week; watch for further details. During this week, preliminary designs will be finalized, and the painted wall will be ready for Commencement! Co-sponsored by the Emory Mural Committee, the Office of the President, Campus Services, the Visual Arts Department, the Emeritus College, the Association of Emory Alumni, as well as faculty and student artists.

8:00 p.m.

#### Walt Disney Mini-Film Series: FANTASIA

This screening is in 35mm. Run time is 125 minutes. Free and open to the community. Sponsored by the Department of Film Studies, in conjunction with the lecture of Neal Gabler (see Wednesday, 5:00 p.m.). White Hall 205

### TUESDAY

February 6, 2007

4:00 p.m.

#### The Distinguished Faculty Lecture: "Climate, Culture, and Consumption: Connecting the Dots," by Jagdish Sheth

An annual tradition in which the Faculty Council nominates one member of the Emory faculty to speak to a general audience about a topic of his or her passionate interest. The lecture this year will be delivered by **Jagdish Sheth**, the Charles Kellstadt Professor of Marketing in the Goizueta Business School. A reception will follow the lecture. Dobbs University Center, Winship Ballroom

5:30 p.m.

#### Theatrical Staged Reading: *The Jail Diary of Albie Sachs* by David Edgar

This staged reading is in conjunction with the visit to Emory of the life-long South African freedom fighter **Albie Sachs** (see 4:00 p.m. lecture Monday) and is directed by and features **Tim McDonough**, Artistic Director of Theater Emory. A discussion with Judge Sachs follows the reading. For more information call the Arts at Emory Box Office at 404-727-5050. Co-sponsors include the Hightower Fund, the Office of International Affairs, the Feminism and Legal Theory Project, the Playwriting Center of Theater Emory, the Graduate Institute of the Liberal Arts, the Institute of African Studies, Emory Law School, various academic departments, as well as The Center for the Study of Public Scholarship and The Center for Humanistic Inquiry of Emory University. Schwartz Center for the Performing Arts, Schwartz Theater Lab, Room 203



Judge Albie Sachs

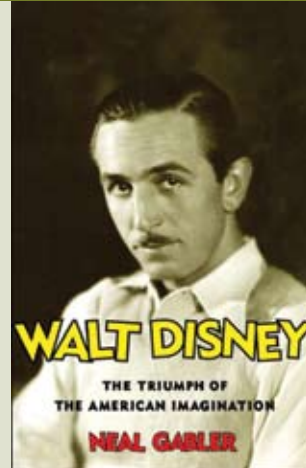
#### Campus Moviefest

Begun by four Emory students in 2000, **Campus MovieFest** is now the world's largest student film festival. Students receive all the equipment, training, and assistance necessary to create a short movie in one week. Students present the top films during the finale and then compete with other schools in the region. Students may pick up equipment and receive training in the DUC on February 6. All films must be completed by February 12. The finale takes place in the Glenn Auditorium on February 16. For more information, or to register, visit [www.campusmoviefest.com](http://www.campusmoviefest.com).

6:00 – 7:30 p.m.

#### Panel Discussion: "Contested Terrain: Emory, Atlanta and Race Relations from 1906 to 2006"

One hundred years after the 1906 Atlanta Race Riot, panelists gathered for the second annual Experiencing Race at Emory event, sponsored by the Transforming Community Project. They examined how that historical legacy formed the city to which Emory moved in 1915, as well as the Atlanta we know today. The event tonight will feature historians **Allison Dorsey** (Swarthmore) and **David Godshalk** (Shippensburg), together with sociologists **Obie Clayton** (Morehouse) and **Irene Browne** (Emory), as they guide us in a look back and toward the future. **Gary Hauk** (Emory), author of *A Legacy of Heart and Mind: Emory Since 1836*, will moderate this public discussion. Members of the Atlanta community are welcome to attend. For more information, contact the Transforming Community Project at 404-727-6198 or [tcp@learnlink.emory.edu](mailto:tcp@learnlink.emory.edu). Co-sponsored by the Sociology Department and Emory College. Cannon Chapel



8:00 p.m.

#### Walt Disney Mini-Film Series: SNOW WHITE AND THE SEVEN DWARFS

This screening is in 35mm. Run time is 84 minutes. Free and open to the community. Sponsored by the Department of Film Studies, in conjunction with the lecture of Neal Gabler (see Wednesday, 5:00 p.m.). White Hall 205

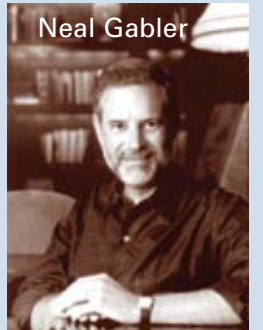
### WEDNESDAY

February 7, 2007

5:00 p.m.

#### Lecture: "Walt Disney and the Triumph of the American Imagination"

**Neal Gabler**, cultural critic and author most recently of the critically acclaimed biography *Walt Disney: The Triumph of American Imagination*, will speak about Walt Disney's life, career and films. Book signing and reception to follow. (See also 8:00 p.m. film screening below.) White Hall 205



Neal Gabler

6:30 p.m.

#### A Panel Discussion: "Adapting A Blessing on the Moon"

Guest Artist and Scholar **Rabbi Lawrence Kushner**; Novelist **Joseph Skibell**; Choreographer **Rebecca Salzer**; Composer **Andy Teirstein**. This panel features guest artists involved in the adaptation of Creative Writing faculty member Joseph Skibell's book *A Blessing on the Moon*. Based partly on the life and death of Skibell's great-grandfather, the story is much more than the usual Holocaust narrative of a Polish Jew named Chaim, who survives as a ghost after the massacre of his village. The fable is Chagall-esque, with magical animals, peasant funerals, spiritual quandaries, and a wry sense of humor. Co-sponsored by Theater Studies, Playwriting Center, Creative Writing, Jewish Studies, Ethics Center, English Department, Religion Department, and Hillel.

8:00 p.m.

#### Walt Disney Mini-Film Series: PINOCCHIO

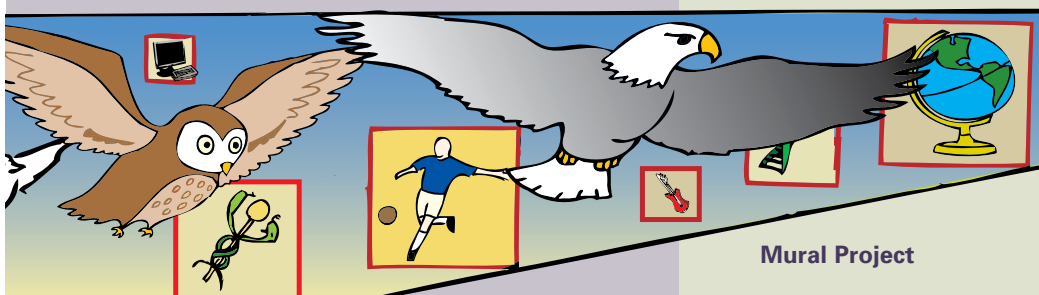
Screening introduced by **Neal Gabler**. This screening is in 35mm. Run time is 88 minutes. Free and open to the community. Sponsored by the Department of Film Studies. White Hall 205

8:00 p.m.

#### Karen Freer, Cello

Atlanta Symphony Orchestra member and Emory Music faculty member performs music for the cello. Schwartz Center, Emerson Concert Hall

Karen Freer



Mural Project

## THURSDAY

February 8, 2007

4:00 p.m.

**Lecture: "CancerQuest: Cancer Education for the Classroom and the Community" by Dr. Gregg Orloff**

CancerQuest is a cancer education program based around an award-winning website (<http://cancerquest.emory.edu>) developed by Emory College faculty and students to educate the public about the biology and treatment of cancer. Currently available in English, Spanish, Mandarin and Russian, CancerQuest is a model of international collaboration. See the world of cancer in three dimensions. **Dr. Orloff's** presentation includes an interactive overview of cancer biology and treatment and details the dynamic process that has led to the creation of an internationally recognized cancer education resource. Harland Cinema



5:00 - 8:00 p.m.

**Photograph Exhibition Opening: Lynn Marshall-Linnemeier**

The Visual Arts Program & Gallery presents an opening reception for an exhibition of photo-based mixed-media works and sculpture by renowned photographer and Visual Arts faculty member **Lynn Marshall-Linnemeier**. The evening will consist of a gallery talk by the artist, followed by a celebration featuring live music, food, and libations among the critically acclaimed artworks of Marshall-Linnemeier, which draw upon the artist's expertise in photography, painting, African American art history, and southern culture. The exhibition will be on view through March 10, 2007 in the Visual Arts Gallery, located at 700 Peavine Creek Drive, across from the baseball field.

7:00 p.m.

**Theatrical Performance: "What's the Difference?"**

This original student-created production will be performed by the Emory Issues Troupe, with movement and music, on relevant multicultural issues and viewpoints. There will be a post-performance talk back with the characters in the play to promote discussion. Directed by Ken Hornbeck. Sponsored by the Office of Multicultural Programs & Services, Transforming Community Project, and Sustained Dialogue. Dobbs University Center, Winship Ballroom

7:00 p.m.

**Gallery Talk: "Domains of Wonder: Selected Masterpieces of Indian Painting"**

Museum docent **Marguerite Ingram** introduces major themes and painting traditions featured in the "Domains of Wonder" special exhibition, a stunning visual survey of 123 master paintings and two bound and illustrated manuscripts that convey, in dazzling color and rich detail, the beliefs and values of the diverse regions of India. Carlos Museum, Third Floor Galleries

7:00 p.m.

**Last Lecture Series: "Unlisted Virtues" by President James Wagner**

The Last Lecture Series is an annual program sponsored by the Residence Life Office. Students nominate faculty members to speak on topics of their choice based on the premise that this lecture will be the last they ever give. Some speak on topics within their discipline while others choose to talk about life, teaching, and the world today. Harris Parlor

8:00 p.m.

**Sitar Concert by Kakali Bandyopadhyay**

**Dr. Bandyopadhyay** has been playing the sitar for the past twenty years. She received her training from Pandit Indranil Bhattacharyya, a disciple of Ustad Alauddin Khan, and has had master classes with Pandit Ravi Shankar and Ustad Ali Akbar Khan. She received her Bachelors in Music from Calcutta, India, with top distinction. While completing her Ph.D. in Biotechnology, Dr. Bandyopadhyay won the Best Instrumentalist award in the open Indian Institute of Technology competition, and she received the award for best music direction from West Bengal Natya Academy for the *natyakavya* "Pratham Partha." As Artist Affiliate in the Department of Music at Emory, Dr. Bandyopadhyay teaches the *sitar* and North Indian instrumental music. Schwartz Center, Emerson Concert Hall



Kakali Bandyopadhyay

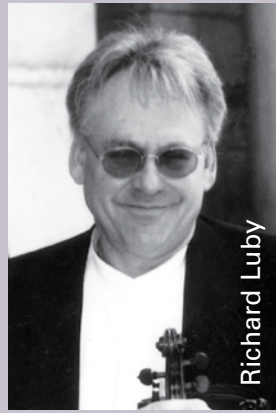
## FRIDAY

February 9, 2007

12:00 p.m.

**Violin Concert by Richard Luby Accompanied by William Ransom**

Violinist **Richard Luby** performs works by Bach and Bartok. Formerly on the faculty of the Eastman School of Music and a 1991 Visiting Professor at the New England Conservatory of Music, he currently teaches at the University of North Carolina, is co-founder and co-director of the original instrument Ensemble Courant and performs with the resident contemporary music ensembles 27514. Luby is accompanied on piano by **William Ransom**, who is the Mary Emerson Professor of Piano at Emory, and artistic director of the Emory Chamber Music Society of Atlanta, which sponsors the recital today. Michael C. Carlos Museum Reception Hall



Richard Luby

## SATURDAY

February 10, 2007

*Bring Your Valentine!*

**Saturday**  
8:00 p.m. –  
1:00 a.m.

The week of celebratory events includes **Founders Ball**. Join hundreds of Emory alumni, students, faculty and staff for an evening of dance, live music, and celebration. In its second year, this event is an exciting Emory tradition in the making! Enjoy great food, a cash-bar, and a romantic Valentine's atmosphere as you dance the night away to ballroom dancing favorites. Emory Conference Center Hotel, 1615 Clifton Road, Atlanta, GA. Black Tie Optional. Tickets on-line or at the DUC. For information, please call 404-727-1984

*Founders Ball*

**FOUNDERS WEEK**, a midwinter academic festival of the arts and sciences, provides a stepping stone midway between the annual academic celebrations of Opening Convocation and Commencement and celebrates the role of the University in promoting inquiry and intellectual life. The week-long festival of academic, social, and cultural events commemorates the founding of Emory College in 1836.

Co-sponsored by the Office of the President, the Dean of Emory College, the Office for Undergraduate Education, Oxford College, Association of Emory Alumni, and the Senior Vice President for Campus Life.

Founders Week events are open to the public, and most events are free.

## SUNDAY

February 11, 2007

4:00 p.m.

**The Duo: Pianists Antoinette Van Zabner and Waltraud Wulz**

The Austrian pianists **Waltraud Wulz** and **Antoinette Van Zabner** have been an international duo for many years and exploit their differing musical characters. Wulz is deeply rooted in the rich culture of Austria. Van Zabner is Austrian born but raised in the United States, and her musical education occurred in France, the U.S., and Austria, where she now teaches. The two pianists merge into a unit and express an extensive range of artistic experience in a musical and personal exchange. They have made concert appearances in Europe, Japan, and the United States. Schwartz Center, Emerson Concert Hall

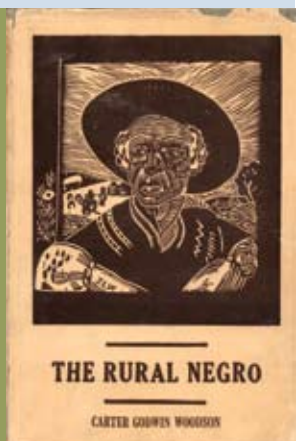


4:00 p.m.

**"A Winter Evening Under Atlanta's Stars"**

The Physics Department invites you to a planetarium tour of the winter skies using our Zeiss Skymaster planetarium projector. If you know when and where to look, you'll quickly discover several beautiful planets and many wonderful characters lurking among the stars. Please note that seating is very limited for this special presentation. Planetarium, Mathematics and Science Center, Room E300

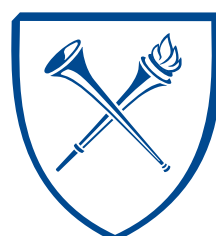
**Sept. 30,**  
**2006 – Feb.**  
**28, 2007**

**"The Mind of Carter G. Woodson as Reflected in the Books He Owned, Read and Published"**

The library of Carter G. Woodson (1875-1950) and of the Association he founded in 1915 to advance the study of African American life and history is one of Emory's most distinguished holdings, containing exceedingly rare volumes, many privately published by African American authors and inscribed to Woodson. It includes pro-slavery as well as anti-slavery texts; books on economics, literature, politics, art and culture; and books dealing with the history of Russia, India and Europe, as well as Africa, the Caribbean, and Latin America. It also includes most of the books Woodson published through the Associated Publishers. Schatten Gallery's current exhibition sheds new light on the "Father of Negro History" as an intellect, political actor, organizer, and as an educator. Main Gallery, Schatten Gallery, Robert W. Woodruff Library

Sponsored By: Manuscript, Archives and Rare Books Library, Friends of the Emory University Libraries, Graduate School of Arts and Sciences, Emory College, and Department of African American Studies

For updated event listings and more information about Founders Week, visit [www.emory.edu/founders](http://www.emory.edu/founders)



EMORY

## SCHOLARSHIP&amp;RESEARCH

## Pilot program preps grad students for life beyond academia

BY KIM URQUHART

While many doctoral students head down the traditional path to a tenure-track faculty position, others may take roads less traveled and pursue a career outside of academia.

A group of students and administrators in the Emory Graduate School's Division of Biological and Biomedical Sciences has formed a Career Development Committee to help such students navigate alternate career routes.

Career Opportunities in the Biological and Biomedical Sciences, a pilot program launched last spring and spearheaded by GDBBS Acting Director Keith Wilkinson, is drawing nearly 100 graduate students and post-doctoral fellows to its monthly seminar series. The committee also has been busy developing enrichment opportunities that highlight academic and professional connections in a number of fields like biotechnology, law and science writing.

The academic job market tends to be cyclical, and it is likely that more academic positions will open up as the baby-boomer generation retires in the next 10 to 15 years. But that market is only one possible career track — there is a growing need for highly trained scientists in industry, govern-

ment, and international settings — and it is important for graduate students to consider the full range of future professional opportunities.

"There are a lot of creative ways in which students can apply their PhDs," said Wilkinson, "and our PhDs are very well-trained in their thought process and the way they attack a problem." In fact, five of the GDBBS's eight PhD programs were recently ranked in the top five nationally in *The Chronicle of Higher Education*. This well-rounded training will serve graduates well, in many professional fields, he said.

The Career Development Committee is focused on "developing mechanisms to inform our students about their alternatives, and give them contacts and a network that they can begin to build on," Wilkinson said. "And that's what the speaker series is all about."

Speakers at recent seminars have included a high school biology teacher, a museum director and a venture capitalist, as well as Emory's own President Jim Wagner. Guest speakers are most often Emory alumni and draw on their own career paths to provide insights and advice.

Having access to the speakers — their contact information and audio files from the seminars are posted on the GDBBS intranet — helps not only to introduce students to new careers but to build rela-

tionships through networking. Students can also schedule informational interviews with the speakers during their campus visits.

The seminars are open to anyone interested in non-academic science-related careers. Recently, students from the chemistry program have accepted an invitation to serve on the committee. "We're trying to do this as broadly as possible to accommodate all students," Wilkinson said.

"Across the country in the sciences there is a lot of demand for this kind of program and this kind of approach," said Wilkinson, a professor of biochemistry who has been involved in graduate education at Emory for more than 20 years. "The most important advantage for students at Emory may be that the student has some control over their career direction, and satisfaction that their training is consistent with their long-term goals and aspirations."

GDBBS students can also take advantage of expanded teaching opportunities through the Graduate School's TATTOO program and coursework across PhD programs, like those in biostatistics, epidemiology, computer science and informatics. The committee is also investigating ways for graduate students to obtain additional degrees within the same time as their PhDs or with a modest amount of additional time.

These opportunities are arranged on a case-by-case basis and include customized curriculums. This personalized approach is a strength of the program, Wilkinson said.

The multipronged program builds on the strengths of graduate education at Emory, which is known for its interdisciplinary, interschool and interdepartmental work. "Graduate education is about training the next generation of intellectual leaders," said Dean of the Graduate School Lisa Tedesco, "and the challenges facing them will not come neatly wrapped in the terms of one department or discipline." The GDBBS's efforts to create connections between programs is one example of the way the Emory Graduate School promotes multiple ties among graduate programs and professional degree programs in medicine, law, public health and nursing, she said.

Educating graduate students about careers outside the realm of the university also involves educating the faculty. "One of the ways in which the success of a professor is gauged is the placement of his or her students, and so there is lot of emphasis on training students who then go on to become top researchers and faculty members," Wilkinson said. "There is a little bit of a cultural change that has to be accomplished in educating the faculty that this is not the only viable or useful way that a student might

use their degree. We should pay more attention to giving them skills to succeed in general without worrying so much if they're going to be faculty in a tenure track setting."

Faculty participation is important to accommodate the different training goals of each student, he said, adding that "mentoring is vital."

The program will ultimately make GDBBS students well-rounded and competitive candidates in a wide variety of fields. "The satisfaction of the students and appropriateness of their training is reflected downstream in more accomplished and more visible graduates of the University," Wilkinson said. "Our patina is burnished by that and we benefit as a university for turning out top leaders and influential people in a variety of fields."

### Looking Beyond the University: Discussions on Careers Outside of Academics

Featuring Brad Guild, Novartis Institutes for Biomedical Research Inc.

Monday, Jan. 22  
4:30-5:30 p.m.  
Whitehead Auditorium

## Virtual reality may help smokers kick the habit by combating environmental triggers

BY KATHI BAKER

Emory University, in collaboration with the University of Georgia, is conducting a study that uses virtual reality technology to treat addictions. Currently underway at Emory Crawford Long Hospital, the controlled clinical research study is funded by the National Institute of Drug Abuse in the National Institutes of Health.

The study divides volunteers, all of whom smoke at least a pack of cigarettes a day, into two groups. One group will be given nicotine patches for 10 weeks, a typical course of treatment for smokers trying to quit. The other group will use the patches for 10 weeks and additionally will participate in weekly virtual reality sessions that place them in settings known to trigger cigarette cravings.

Patrick Bordnick, the study's principal investigator and associate professor at the University of Georgia School of Social Work, previously has used virtual reality technology to show how different environments trigger physiological and subjective cravings for cigarettes, alcohol and cannabis.

"Overwhelmingly we've shown in nicotine studies that being in specific virtual reality

environments related to the drug of abuse increases cravings significantly," he said. For many smokers trying to quit, everyday acts such as drinking coffee may be so closely associated with smoking that even smelling it may lead to cravings to smoke.

Fernando Holguin, one of the study investigators, holds a joint appointment with Emory University School of Medicine and the Centers for Disease Control and Prevention, and directs the Asthma and Allergy Clinic at Grady Memorial Hospital. He said the research grew out of the understanding that persons with asthma who smoke have many more medical problems than nonsmokers.

"Smoking increases asthma severity," Holguin said. "People who smoke have increased risk for emergency room visits, increased medication requirements and may be less likely to respond to standard treatments. If you look at people who smoke and have asthma, the amount of lung function they lose on a year-to-year basis is a lot steeper than people who have asthma and don't smoke."

Both Holguin and Bordnick believe that current clinical efforts to reduce smoking are often ineffective because they fail to address these environmental and behavioral triggers. Developing a study to combat

the effects of those environmental factors — and to help smokers quit more easily — was a natural step for the researchers.

Study participants in the virtual reality group will spend an hour each week maneuvering through virtual environments known to trigger cigarette cravings, such as restaurants, parties, cars and courtyards attached to office buildings. These scenarios include visual, auditory and olfactory triggers, as well as nearby individuals who may be smoking or who may ask the study subject if he or she wants a cigarette.

During each virtual reality experience, a study therapist teaches the participants relapse prevention and coping skills to increase their ability to abstain from smoking in these scenarios.

The volunteers' efforts to quit smoking and remain abstinent will be tracked over six months. The researchers hope that the virtual reality experience will result in increased long-term quitting rates.

"Success to me would be reducing the percentage of relapses," Holguin said. "If virtual reality works, on top of patches and other treatments, then you have a therapeutic intervention that is virtually free of side effects and may have a potential long-lasting effect."

## Nickel Creek's mandolinist Thile, bassist Meyer fuse musical styles



Edgar Meyer



Chris Thile

Crossing traditional boundaries of style, world-renowned double-bassist Edgar Meyer and Nickel Creek's celebrated mandolin player Chris Thile join forces for a program of original music at the Schwartz Center's Emerson Concert Hall on Saturday, Jan. 27, at 8 p.m. For tickets, (\$48; faculty, staff, alumni, Friends of Music members, \$36; Emory students \$5) call 404-727-5050 or visit [www.arts.emory.edu](http://www.arts.emory.edu).

This concert, part of the Flora Glenn Candler Concert Series, is one of only 12 stops on Meyer and Thile's tour of the United States. Their concert was described by the *Los Angeles Times* as "a remarkably broad musical landscape that touched on the passion and forcefulness of rock, the spontaneity and symbiotic interplay of jazz and the unabashed emotion of folk music."

As Emory Coca-Cola Artists in Residence, Meyer and Thile will hold double bass and mandolin masterclasses on Jan. 27, at 2 p.m. in the Emerson Concert Hall and Tharp Rehearsal Hall, respectively. Immediately following the masterclasses, Thile will join Meyer in the concert hall for a question-and-answer session from 2:45 to 3:30 p.m. Both events are free and open to public observation.

## STRATEGIC INITIATIVE

## Lecturers advise Emory's religion, conflict and peacebuilding efforts

BY KIM URQUHART

**H**umanity at the Crossroads," the inaugural lecture series of Emory's initiative in Religion, Conflict and Peacebuilding, features a distinguished lineup of scholar-practitioners, all of whom has made significant worldwide contributions in their fields. Their expert advice, gathered at consultation sessions that accompany each lecture, will help guide Emory as it embarks on a new phase of scholarship, research and outreach.

"In this series, we're focusing on the pragmatics of peacebuilding in situations of religion and conflict — the challenges on the ground where theory translates into practice," said Laurie Patton, Winship Distinguished Research Professor of Religion. "Once we know how successful peacebuilding happens in everyday situations, we can create better theory around it."

At 4 p.m. today, lecturer Mohammed Abu-Nimer, an expert on conflict resolution and dialogue for peace, will examine how interfaith dialogue is being used in the Middle

East to bridge the gap between U.S. and Muslim communities. Abu-Nimer, associate professor at American University's School of International Service in International Peace and Conflict Resolution, director of the Peacebuilding and Development Institute, and director of the Salam Institute for Peace and Justice, will be available for consultation on Tuesday, Jan. 23 from 10 a.m. to noon at Callaway S423.

The consultation sessions are a chance to ask questions and hear in an informal setting the speaker's philosophy and approach to religion, conflict and peacebuilding from their personal and institutional experience, explained Tom Flores, a post-doctoral fellow in the Graduate Division of Religion.

Plans are in place, for example, to build a Religion, Conflict and Peacebuilding Center with the aim of creating a cohesive, intellectual unit where Emory's strengths can connect with the larger discourse in religion and conflict.

"The speakers' pragmatic and programmatic insights are of particular value to us as we think about how best to serve Emory in creating a program that is not only doable, but

highlights our unique strengths, and complements other programs throughout the country and world," Flores said.

Edward Queen, director of the Ethics Center's D. Abbott Turner Program in Ethics and Servant Leadership, attended the most recent consultation with speaker Cynthia Mahmood, a social anthropologist whose research focuses on war and peace, conflict resolution and the cultural contexts of violence. He found the consultation to be "particularly engaging" as Mahmood drew on her experiences at the Joan B. Kroc Institute for International Peace Studies and elsewhere to provide informed suggestions and identify key challenge and strength areas for Emory.

The consultations and lecture series, which this year continue through April, are free and open to the public.

"As an institution deeply concerned with the growing challenges related to religious conflict and violence, Emory is proud to host these scholars as the first phase of marshalling its resources for exploring and fostering new possibilities for sustained peace building," Patton said.

## CARTER CENTER

## Carter Center celebrates closing a chapter on Guinea worm disease



The Carter Center/D. Hakes

**Ambassador Segbe Cyrille Oguin of Benin accepts the Carter Center Award for Guinea Worm Disease Eradication on behalf of his country.**

**O**n a rainy Wednesday evening in November, the mood was anything but dreary as African dignitaries and health experts came to The Carter Center to celebrate a historic moment in public health history. During a special awards ceremony and reception on Nov. 15, four African countries were honored for their victories in breaking free from the shackles of Guinea worm disease. Guinea worm, a debilitating disease that causes severe pain and economic hardship and once plagued millions of people in Africa and Asia, today sits on the brink of eradication.

Former U.S. President Jimmy Carter congratulated Benin, Central African Republic, Mauritania and Uganda for stopping transmission of the parasitic infection for one year.

"Benin, Central African Republic, Mauritania and Uganda are symbols of hope in the fight against Guinea worm disease," said Carter, the Center's founder and 2002 Nobel laureate. "The countries' success in halting the spread of the disease demonstrates a commitment to providing good health and economic progress to those living in isolated and impoverished communities."

During the ceremony, Carter, Donald R. Hopkins, associate executive director for health programs at The Carter Center, and Ernesto Ruiz-Tiben, technical director for the Center's Guinea Worm Eradication Program, presented each country with a hand-carved sculpture inscribed with the year in which the country stopped transmission of the disease. The countries join Cameroon, Chad, India, Kenya, Pakistan, Senegal and Yemen in reaching this accomplishment. Only nine endemic countries remain, all in Africa, with several expected to stop transmission in 2007.

In addition to honoring the four countries, Carter and former First Lady Rosalynn Carter presented Nigeria's former Head of State General Yakubu Gowon and Emmanuel Miri, country representative of The Carter Center in Nigeria, with the Jimmy and Rosalynn Carter Award for Guinea Worm Eradication for their major roles in Nigeria's impending victory over Guinea worm disease.

Once the most Guinea worm-endemic country in the world, Nigeria reached a major milestone when it reported only 16 cases of Guinea worm disease in 2006, compared to 120 cases in 2005. It is likely that Nigeria will end transmission in 2007.

In 1986, The Carter Center's Guinea Worm Eradication Program began its work by assisting Pakistan with its efforts to eradicate the disease. Today, The Carter Center spearheads the global Guinea worm eradication campaign with the Centers for Disease Control and Prevention, UNICEF, the World Health Organization, national ministries of health and many other partner organizations. The global campaign to eradicate Guinea worm disease has reduced the number of cases worldwide by more than 99.7 percent: from an estimated 3.5 million in 1986 to 10,674 reported in 2005. Together, Ghana and Sudan now report 99 percent of the world's remaining cases.

Guinea worm disease is an ancient parasitic infection that affects people living in remote, poverty-stricken communities. The disease is contracted when people consume water contaminated with infective larvae. After a year, the 2- to 3-foot-long worm slowly emerges from the body through an agonizingly painful blister it creates in the skin. Children suffering from the disease cannot attend school because they, and other victims, are incapacitated for an average of two months after a worm has begun to emerge. Communities suffer food shortages when their residents are unable to farm.

The global initiative to eradicate Guinea worm disease aims to stop transmission in all of the remaining endemic countries by 2009.

*Meryl Bailey is communications coordinator for The Carter Center's health programs.*

## "Humanity at the Crossroads" lecture series

**Monday, Jan. 22, 4 – 6 p.m., Jones Room, Woodruff Library**

Mohammed Abu-Nimer, associate professor, School of International Service in International Peace and Conflict Resolution; Director of Peacebuilding and Development Institute, American University. **Consultation:** Tuesday, Jan. 23, 10 a.m.- Noon, Callaway S423

**Tuesday, Feb. 6, 4 – 6 p.m., Jones Room, Woodruff Library**

John Paul Lederach, professor of international peacebuilding, University of Notre Dame; Joan B. Kroc Institute for International Peace Studies. **Consultation:** TBA

**Wednesday, March 21, 5 – 7 p.m., Location TBA**

Marc Gopin, James H. Laue Professor of World Religions; director, Center for World Religions, Diplomacy, and Conflict Resolution; Institute for Conflict Analysis and Resolution, George Mason University. **Consultation:** Thursday, March 22, 10 a.m. - Noon

**Wednesday, April 11, Noon – 2 p.m., Location TBA**

David Jenkins, director of Faith and the City Program; lecturer in Church and Community; co-director of Contextual Education, Emory University.

For more information, visit [www.gdr.emory.edu/ircp.htm](http://www.gdr.emory.edu/ircp.htm).

## Vocalist Jon Hendricks headlines Feb. Jazz Fest



Special

Jon Hendricks

The "Father of Vocalese," jazz vocalist Jon Hendricks, teams up with the Gary Motley Trio, featuring pianist Motley, drummer Pete Siers and bassist Paul Keller, for a performance at the Schwartz Center for Performing Arts, Emerson Concert Hall, on Feb. 2, at 8 p.m. The concert is followed by an artist reception hosted by the Caucus of Emory Black Alumni. For tickets (\$15; \$10 faculty, staff, alumni and Friends of Music members; Emory students free) call 404-727-5050 or visit [www.arts.emory.edu](http://www.arts.emory.edu).

On Feb. 3 at 8 p.m. the Emory Big Band, under the direction of Gary Motley, closes the Jazz Festival with a free performance in the Schwartz Center featuring classic and contemporary jazz standards.

Hendricks is one of the originators of the art of setting lyrics to recorded jazz instrumental standards then arranging voices to sing the parts of the instruments, a technique called "vocalese." Jazz critic and historian Leonard Feather has called him the "poet laureate of jazz," while Time dubbed him the "James Joyce of jive."

# @emory

For online event information, visit [www.events.emory.edu](http://www.events.emory.edu).

## Events for the Emory Community

### PERFORMING ARTS

#### FRIDAY, JAN. 26

##### Concert

Aquiles Delle Vigne, piano, performing. Noon. Reception Hall, Carlos Museum. Free. 404-727-4282.

Also at 8 p.m.

##### Concert

"Bach-Bartók Cycle, Part IV." Vega String Quartet, performing. 8 p.m. Emerson Concert Hall. \$20; \$15 discounted categories; free for students. 404-727-5050.

#### SATURDAY, JAN. 27

##### Concert

Edgar Meyer, double-bass, and Chris Thile, mandolin, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$48; \$36 discounted categories; \$5 students. 404-727-5050.

#### SUNDAY, JAN. 28

##### Concert

Ruth Shelly Unger, bassoon, performing. 4 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

#### THURSDAY, FEB. 1

##### Jazz Improvisation Class

Jon Hendricks, jazz vocalist, presenting. 10 a.m. Rehearsal Hall, Schwartz Center. Free. 404-727-5050.

##### Concert

"Perspectives on Performance." Jon Hendricks, jazz vocalist, presenting. 2:30 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

#### FRIDAY, FEB. 2

##### Film

"Mangoes and the Monkey God." Reception Hall, Carlos Museum. Free. 404-727-4282.

### VISUAL ARTS

#### Visual Arts Gallery Exhibit

"Transformative Experience: The Indian Dream Paintings, Art by Julia Kjelgaard." Visual Arts Gallery. Free. 404-727-5050.

Through Jan. 27.

#### King Week Exhibit

"Images of Reconciliation: Visual Reflections of the 2005-06 Journeys of Reconciliation trips to South Africa, Guatemala and Beyond." Main Gallery, Dobbs Center. Free. 404-727-6225.

Through Jan. 31.

#### Schatten Gallery Exhibit

"The Mind of Carter G. Woodson as Reflected in the Books He Owned, Read and Published." Schatten Gallery, Woodruff Library. Free. 404-727-6861.

Through Feb. 28.

#### Carlos Museum Exhibit

"Domains of Wonder: Selected Masterworks of Indian Painting." Carlos Museum. Free. 404-727-4282.

Through March 11.

#### Schatten Gallery Exhibit

"Dreaming Cows: Art of Betty LaDuke." Schatten Gallery, Woodruff Library. Free. 404-727-5050.

Through May 21.

### LECTURES

#### MONDAY, JAN. 22

##### Biochemistry Lecture

"Structural and Functional Analysis of a Voltage-gated Potassium Channel." Qiu-Xing Jiang, Rockefeller University, presenting. Noon. 4052 Rollins Research Center. Free. 404-727-5960.

#### African American Studies Lecture

"Bookmarks." Karla Holloway, Duke University, presenting. 7:30 p.m. 101 White Hall. Free. 404-727-6847.

#### TUESDAY, JAN. 23

##### Biology Lecture

"The Epidemiology and Control of Malaria: A Nested Hierarchical Approach." David Smith, National Institutes of Health, presenting. Noon. 1052 Rollins Research Center. Free. 404-727-4099.

#### WEDNESDAY, JAN. 24

##### Women's Center Lecture

"Food for Thought: How Good Nutrition Increases Our Brain Power." Lisa Waldman Lefkovits, Women's Health Program, presenting. Noon. Third Floor, Cox Hall. Free. 404-727-2031.

#### THURSDAY, JAN. 25

##### Physiology Lecture

"Neuromuscular Control of Steady Motor Output." Minoru Shinohara, Georgia Institute of Technology, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

##### Biology Lecture

"The Epidemiology and Control of Malaria: A Nested Hierarchical Approach." David Smith, National Institutes of

Health, presenting. Noon. 1052 Rollins Research Center. Free. 404-727-4099.

#### African American Studies Lecture

"Lena Horne's Impresona." Shane Vogel, Indiana University, presenting. Noon. 207 Candler Library. Free. 404-727-6847.

#### Clinical Ethics Seminar

4 p.m. 864 Rollins School of Public Health. Free. 404-727-5048.

#### History Lecture

"Dessalines and Voltaire in the Theatre of the Atlantic." Laurent Dubois, Michigan State University, presenting. 4:30 p.m. 205 White Hall. Free. 404-727-6555.

#### FRIDAY, JAN. 26

##### Art of War Symposium

"Alexander: Mast of Battle." David Mitten, Harvard University, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

#### SATURDAY, JAN. 27

##### Art of War Symposium

Janet Grossman, Getty Museum; Richard Neer, University of Chicago; and Judy Barringer, University of Edinburgh, presenting. 10 a.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

#### MONDAY, JAN. 29

##### Law and Religion Lecture

"The Future of Shari'a." Abdullahi An-Na'im, law, presenting. 4 p.m. Tull Auditorium, Gambrell Hall. Free. 404-712-8710.

#### Dance Lecture

"The Great Gatsby." Laurie Stallings, Atlanta Ballet, presenting. 7 p.m. Center for Lifelong Learning. \$79. 404-712-4352.

#### TUESDAY, JAN. 30

##### Carlos Museum Lecture

"Foundational Myths of Ancient Rome." Susan Blevins, art history, presenting. Noon. Reception Hall, Carlos Museum. Free. 404-727-4282.

#### Biology Lecture

"Virulence Evolution in Malaria and a Butterfly Disease: Parasite Competition and Host Ecology." Noon. 1054 Rollins Research Center. Free. 404-727-4099.

#### Art History Lecture

"The Blue God: The Life of Krishna in Indian Art." Daniel Ehnobom, University of Virginia, presenting. 7 p.m. Reception Hall,

Carlos Museum. Free. 404-727-4282.

#### Jewish Studies Lecture

"Israel After the Lebanon War." Shlomo Avineri, Hebrew University of Jerusalem, presenting. 7 p.m. Third Floor, Cox Hall. Free. 404-727-2798.

#### THURSDAY, FEB. 1

##### Surgical Grand Rounds

"Diagnosis and Management of VAP in the Post-Surgical Patient." Kenneth Leeper, medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

#### Biology Lecture

"Host-Parasite Interactions Within Complex Microbial Communities." Nicole Gerardo, University of Arizona, presenting. Noon. 404-727-4099.

#### ICIS Lecture

"Lessons From Post-Communist Democratization Processes in Eastern Europe for the Middle East." Shlomo Avineri, Hebrew University of Jerusalem, presenting. 7 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-2798.

### RELIGION

#### THURSDAY, JAN. 25

##### Ecumenical Celebration

Oxford College Gospel Choir, performing. 7 p.m. Chapel (Oxford). Free. 770-784-8392.

### SPECIAL

#### TUESDAY, JAN. 23

##### Mentor Emory Information Session

2 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-7660.

#### Scholarship of Teaching and Learning Workshop

Nancy Bliwise, psychology; Mary Elizabeth Moore, religion and education;

and Patti Owen-Smith, psychology, presenting. 3:30 p.m. W100 Goizueta Business School. Free. 404-712-8704.

#### THURSDAY, JAN. 25

##### Clinical Ethics Seminar

4 p.m. 864 Rollins School of Public Health. Free. 404-727-5048.

#### The Rosalynn Carter Fellows in Public Policy

Mary Brown Bullock, former president of Agnes Scott College; Renee Lewis Glover, Atlanta Housing Authority; Remedios Gomez Arnau, general consul of Mexico; and Leah Ward Sears, Georgia supreme court justice, awardees. 6 p.m. Jones Room, Woodruff Library. Free. 404-727-0096.

#### FRIDAY, JAN. 26

##### International Coffee Hour

11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-3300.

#### SUNDAY, JAN. 28

##### Virgin Comics Day

Joyce Fleuckiger and Paul Courtwright, religion, presenting. 2 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

#### TUESDAY, JAN. 30

##### Communications Skills in Bioethics Workshop

8 a.m. Classroom Five, Children's Healthcare of Atlanta. Free. 404-727-1476.

#### WEDNESDAY, JAN. 31

##### Poetry Reading

Nikki Giovanni, poet, presenting. 7 p.m. Glenn Auditorium. Free. 404-727-6847.

#### Humanitarian Award Ceremony

8 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-6169.

#### Friday, Feb. 2

##### International Coffee Hour

11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-3300.

#### KING KEYNOTE from page 1

"People in the community look forward to Emory's King Week each year," said Cynthia Shaw, chair of Emory's Martin Luther King Holiday Observance Committee. "They start calling me asking who's going to give the keynote address or are we planning the Jazz Vespers again this year.

"We love to have different groups get involved with us," she said. "We are very inclusive."

Williams said in her speech

that civil rights work is never done, but it is ethical work and legal work. And it has everything to do with human dignity.

Kweyu said, "Let's use the legacy of Martin Luther King to address HIV/AIDS. We can come together as brothers and sisters and end this pandemic, not just in Africa, but in the world."

For more information about King Week or to get involved in next year's celebration, visit [www.emory.edu/MLK/](http://www.emory.edu/MLK/) or call Cynthia Shaw at 404-727-4148.