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SPECIAL "FOUNDERS WEEK" INSERT

Jubilation at the inauguration



CARLTON MACKEY

Several Emory community members braved the cold and the crowds in Washington, D.C., to witness history at the inauguration of Barack Obama as the nation's 44th president. Carlton Mackey from the Center for Ethics snapped this self-portrait of himself and his wife, Kari, who works at The Carter Center. Turn to page 7 to read about what the day meant for Mackey, who says: "The picture pretty much sums it up."

LETTER FROM THE PRESIDENT

Dear Emory Community:

With classes underway and one of the most significant events of the year — the inauguration of President Obama — already in the history books, it may seem a bit late to offer wishes for a happy new year. Nevertheless, since 2009 is still quite new, I take this opportunity to share my earnest wish that the coming year will be for you and for our university community — alumni and parents and friends as well as all of us who live and work on the campus — a year of hope, strength, and renewed commitment to all that is good and excellent.

This year greets us with both blessings and stark new challenges, from political and military conflicts to economic contraction. There is a powerful element of renewed optimism in our ability to face these challenges and prevail. Emory is not immune to the vulnerability that such challenges bring. But we can have optimism and confidence that our community has the courage and creativity to triumph in the face of these challenges and thus never to lose sight of our vision.

The difficulties of our time may be complex and bewildering, but they offer us clear choices in how we respond to

Please see **LETTER** on page 4

Illuminating Flannery O'Connor

By **KIM URQUHART**

The papers of a pre-eminent scholar on Flannery O'Connor's life and work have been acquired by Emory, and along with a related exhibition, offer new insights into the author's most significant literary and personal friendships and a deeper understanding of her writing life.

The collection of letters, literary manuscripts, photographs and research materials belonging to the late Sally Fitzgerald are now at Emory's Manuscript, Archives and Rare Book Library (MARBL). Fitzgerald, who died in 2000, was a close friend of O'Connor, editor of three books

Please see **O'CONNOR** on page 6

'Brave New Works' evolve on stage

By **SALLY CORBETT AND HUNTER HANGER**

The Playwriting Center of Theater Emory presents its biennial "Brave New Works" (BNW) festival of evolving new plays Feb. 4-21. BNW festival organizer and Playwriting Center Director Lisa Paulsen says she sought out campus partnerships to create a deep integration of theater into the intellectual life of Emory.

"BNW serves as a spring-

board for launching new plays onto the international scene," says Paulsen. "We seek to invigorate the research of Emory scholars from many disciplines by inspiring creative breakthroughs and expanding what might otherwise be one-way conversations into more meaningful dialogue."

The festival kicks off during Founder's Week. "Bones" (Feb. 4, 7 p.m., Performing Arts Studio), an interdisciplinary exploration of race histo-

ry at Emory, is a Founder's Week event cosponsored by the Transforming Community Project and the Office of Multicultural Programs and Services. Koltès' "The Day of Murders in the History of Hamlet" (Feb. 6, 7 p.m.) is being translated by Isma'il ibn Conner, whose Emory residency is organized by the European Studies Department as part of the U.S. Koltès Project and Founder's Week. "Silverhill" (Feb. 7, 7 p.m.) by Thomas

Gibbons, another Founder's Week event, looks at a community's changing notion of religious utopia.

Faculty-written plays are Joseph Skibell's "Ten Faces" (Feb. 12, 7 p.m.), a one-man play of true stories, and Donald McManus' "Great Souls, Big Wheels, and Other Beats" (Feb. 13, 7 p.m.), that juxtaposes the words of historic figures from India and the United States.

Please see **BRAVE** page 8

A NOTE TO OUR READERS

Emory Report now accepting advertisements

Emory Report is pleased to announce the launch this semester of our advertising program.

Whether you're with a campus organization or an area business, advertising in Emory's official news publication is a powerful way to reach thousands of faculty and staff, as well as alumni, emeriti and students.

Advertising account executives from our sales partner, the Emory Wheel, will help you select a size and frequency that achieves your goals. Special on-campus rates are offered to Emory groups, units and departments.

We believe that advertisements will add value for you, our readers, as you work, learn, live, shop and dine in the Emory community. Accepting advertising is also an opportunity for Emory Report to generate revenue in these challenging economic times, to support our communications operations to better serve you.

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We look forward to serving you.

Sincerely,

Kim Urquhart, editor

Advertising information available at www.emory.edu/EMORY_REPORT.

EMORY PROFILE: Wanda Hayes



Wanda Hayes is director of Learning Services for Human Resources.

BRYAN MELTZ

Cultivating people

Farm upbringing keeps HR executive grounded

By CAROL CLARK

"Wanda was late for school today because she had to doctor a sick calf." Wanda Hayes, now director of Learning Services for Human Resources, laughs as she recalls a note her mother wrote for her when she was in 9th grade. "Boy, I was country when country wasn't cool!"

Hayes grew up in Thomson, Ga., where her father worked in textile manufacturing and also had a small farm. "After school, I had to help feed the cows and pigs," she says. "It didn't matter if it was freezing cold, they had to be fed."

At the time, it didn't seem like such an enviable upbringing. "In hindsight, I think every kid who doesn't grow up on a farm should at least spend a summer on one," Hayes says. "You learn a lot."

Hayes retained her love of animals. She planned on becoming a veterinarian when she headed off to the University of Georgia. Then she got interested in psychology.

A professor who taught the introduction to industrial and organizational psychology helped refine that interest.

"I thought that course would be boring, all about tests and measurements," she recalls. "But the professor loved what he was doing so much, he made it fascinating. He talked about how you could take the principles of psychology and apply them in the business world to help people develop and reach their full potential."

After getting her Ph.D. at UGA in industrial and organizational psychology, Hayes served as director of academic assessment at the University of South Carolina-Aiken, where she also taught. She eventually moved to metro Atlanta to head up leadership assessment and development programs for BellSouth, and later Children's Healthcare of Atlanta.

Since joining Emory in 2007, Hayes has worked closely with administrative leaders to revamp and expand the

offerings of Learning Services. In addition to taking individual courses, staff on the supervisor and management tracks can now be nominated for a full curriculum of programs that build leadership skills (*See related story on page 3.*) A new leadership program tailored for faculty debuted last fall, through an initiative of the Provost's Office, which partnered with Learning Services to design and deliver the program. Learning Services is implementing the programs through its dedicated team of six staff members, as well as drawing from experts throughout the University.

"Emory believes in developing people," Hayes says. "The leadership here fully supports staff and faculty development, both in what they say and do, and financially."

She views part of her job as helping people throughout the University to understand the value of participating in

Learning Services. "What people learn through these programs is going to give them the skills to be even better in their jobs," she says. "A small investment in time is going to make a huge difference in how they do their jobs and help them continue to grow in their career."

She enjoys the highly professional team she works with at Learning Services and believes she has found her niche. "Creating something that's meeting a need for people is so much fun to me," Hayes says.

When Hayes leaves work, she heads for a quieter life in Conyers, where she has made a home with her husband, two step-daughters, and two lively weimaraners.

"I still am 'country' at heart," she says. "I have a garden in the backyard. We put up pickles and jellies. I make salsa to bring to the office. Everyone always asks, 'How's your garden coming?'"

EMORY
report

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People

Volunteer spirit takes form in GIVE



The Manager Development Program was the impetus for Margie Varnado to launch GIVE, or GDBBS Involved in Volunteerism at Emory.

BRYAN MELTZ

By CAROL CLARK

The spirit of volunteerism in the Graduate Division of Biological and Biomedical Sciences (GDBBS) now has a formal name, a Web site and a momentum that is building community both within the division and beyond the campus.

GIVE — or GDBBS Involved in Volunteerism at Emory (<http://sites.google.com/site/givemory/Home>) — is the brainchild of Margie Varnado, business manager of the division.

"I just love helping out people when I can. It's one of my passions," she says.

Varnado had long wanted to create a structured approach for volunteering in the division, but she kept pushing the idea to the backburner. "We have about 500 students and 300 faculty within our division. Everybody is kind of scattered around the campus. It's hard to have a sense of communi-

ty," she explains. "I wanted to find a way to help people come together and meet one another, and see that they are part of a much bigger picture than their individual program."

When Varnado enrolled in a new Manager Development Program, offered through Learning Services in Human Resources, she finally got the impetus to launch GIVE. The management curriculum lasts several months and brings staff from throughout the University together to brush up their leadership skills. Each participant is required to complete a project that benefits their department or Emory overall. Varnado decided to make GIVE her project.

She formed a committee, sent out e-mails on a listserv, and GIVE got up and rolling in October. "We had an overwhelming response," Varnado says.

She put out a request for

a volunteer to create a Web site, and Roc Hu, a first-year student, stepped up to do it. He continues to keep the site up to date.

Each volunteer project is headed by a member of GDBBS, who plans and coordinates the details. GIVE has already raised money for breast cancer research through the collection of Yoplait yogurt lids and organized a winter clothing drive for local shelters. One Sunday, 30 students, staff and faculty showed up at Project Open Hand, where they donned hairnets to prepare meals for those in need.

For Christmas, GIVE adopted three families through the Monroe County Fire Department Auxiliary Club who were going through financial challenges. GDBBS staff, faculty and students fulfilled the wish lists of the 11 children, then pitched in more for the parents. "We did not request people to buy things

for the parents. They just did it," Varnado says. "Everybody really came through."

GIVE volunteers wrapped the gifts and brought them to a fire department in the county, where they had the chance to meet the families. "I think it's important for people to see the difference they are making for people," Varnado says. "The families were very appreciative. Some of the parents were crying when we delivered the gifts."

The Web site features slideshows of GIVE's volunteer projects. People throughout the division can log on to feel connected and inspired.

GIVE hopes to coordinate some activities with Volunteer Emory. Varnado envisions the GIVE concept rippling out to influence other departments and divisions, offering more chances to link forces and strengthen the University community. "I'm going to be talking to people I know around campus, to encourage them to start a volunteer program within their areas, if they don't already have one," she says.

Manager program gives a boost

Is there someone on your staff who could benefit from a development program for administrative professionals, supervisors or managers, such as the Manager Development Program?

"With budgets tightening, a great way to let people know that you appreciate them is to send them over to us," says Wanda Hayes, director of Learning Services.

Visit www.hr.emory.edu/learningservices to find out how to nominate a member of your team for leadership training.

ACCLAIM

Otis Brawley and Charles Raison were selected to join a team of health experts for a new CNN health Web site, CNNhealth.com, which features a section called "Expert Q&A with Dr. Sanjay Gupta and Team."

Brawley is professor of hematology, oncology and medicine at the School of Medicine and Emory Winship Cancer Institute. He also currently serves as the chief medical officer of the American Cancer Society.

Raison is an assistant professor and clinical director of the Mind-Body Program in the Department of Psychiatry and Behavioral Sciences. He also serves as co-director of the University's Collaborative for Contemplative Studies.

Niall Galloway was re-elected to the board of directors of the National Association For Continence for a second term.

The board provides oversight for the direction and operations of the nonprofit consumer education and advocacy organization.

Galloway is the founder and director of the Emory Continence Center and also an associate professor of urology.

Dennis C. Liotta has been appointed to the board of directors of Achillion Pharmaceuticals Inc., a firm that discovers and develops small molecule drugs to combat the most challenging infectious diseases.

Liotta is Samuel Candler Dobbs Professor of Chemistry.

Jef Murray provided the illustrations for a new book to be published this month in the U.K. "Black & White Ogre Country: The Lost Tales of Hilary Tolkien" is a collection of short tales and reminiscences by Hilary Tolkien, the brother of J.R.R. Tolkien.

Murray is an interlibrary loan specialist at the Pitts Theology Library.

Emory appoints two new trustees

By BEVERLY CLARK

Thomas D. Bell, a corporate management leader, and Robert C. Goddard III, an Atlanta-based real estate investor, have been elected to the Emory University Board of Trustees. Both have been actively engaged in the community, including having served together on the board of Emory Healthcare. They will be welcomed as term trustees at the Board of Trustees' meeting in February.

Bell is chairman and CEO of Cousins Properties, one of the country's top diversified development companies. Bell spent 10 years at the marketing and communications company Young & Rubicam Inc., where he retired as chairman and CEO. A leader in corporate management and governance, Bell previously served as vice chairman of the Gulfstream Aerospace Corporation, president and CEO of the Hudson Institute, and chairman of the board for the Center for Naval Analysis.

Bell is a member of several

boards, including the U.S. Chamber of Commerce, Regal Entertainment Group, AGL Resources and the Grady Memorial Hospital Corporation. During the Reagan administration, he chaired the Committee on the Next Agenda, which focused on prioritizing issues for the president's second term.

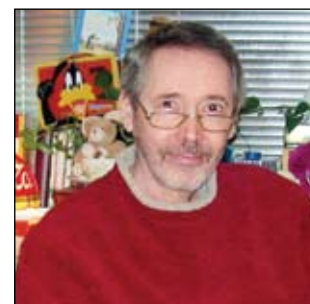
Goddard is chairman and CEO of Goddard Investment Group LLC, a privately held firm investing in commercial real estate primarily in Atlanta, Dallas, Houston, Denver and Miami. He also is chairman of Post Properties Inc., a leading developer and operator of upscale multi-family communities throughout the United States. Previously, he was chairman and CEO of Atlanta-based NAI/Brannen Goddard Company.

Goddard has held posts on the board of directors of the Metro Atlanta Chamber of Commerce, the Atlanta Ballet and the Georgia Special Olympics. He also has been active in the Society of International

Business Fellows and the Chief Executives Organization. He currently serves on the board of the Pittuloch Foundation.

"Bell and Goddard bring a wealth of expertise and experience to the Board of Trustees," says Rosemary Magee, vice president and secretary of the University. "Both care deeply about the power of community and the promise of education — Emory will benefit greatly from their increased commitment and contributions."

The 39-member Board of Trustees oversees the governance and long-range fiduciary health of the University. New term trustees serve a six-year initial term; a four-year renewable term may follow. Term trustees are selected by the Governance, Trusteeship and Nominations Committee and submitted to the Board of Trustees for consideration and approval. Final approval rests with the Southeastern Jurisdictional Conference of the United Methodist Church.



Pajares passes

M. Frank Pajares, Samuel Candler Dobbs Professor of Education in the Division of Educational Studies and in the Department of Psychology, died Wednesday, Jan. 14. Following the wishes of Pajares and his family, no memorial service will be held. If individuals wish to make contributions in his memory, Pajares' favorite charities were Save the Children, UNICEF (the United Nations Children's Fund), St. Jude Children's Research Hospital, and Doctors without Borders, said DES chair Robert Jensen.

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.

TAKE NOTE

Where to tune in if weather is bad

With winter finally and firmly here, in the event of severe weather conditions, the University may announce delays or cancellations of normal campus activities (which apply to Emory University only).

Members of the University community should obtain updated information by calling the University's Weather Information Line at 404-727-1234; checking www.emory.edu; consulting local radio and TV news broadcasts; or watching for an all-Emory broadcast e-mail.

Emory Healthcare employees should consult the EHC Inclement Weather Contingency Policy and also check with supervisors. EHC staff are expected to report for work as scheduled as patient care activities and responsibilities must continue to function even during severe weather.

Now recycling cell phones, accessories

Cell phones, PDAs, air cards and cell phone accessories can be recycled under a new program from the Office of Sustainability Initiatives.

Each device goes through a "73 point security scrubbing" to remove all data. Broken devices are fixed or have their reusable components recycled. All money from the sale of the material recovered is donated to Techbridge, a nonprofit serving nonprofits (For information, visit www.techbridge.org/).

Contact the sustainability office for a container at a departmental location to collect these recyclables.

Top chefs will tantalize taste

Premier chefs, delicious foods and sustainability converge on three lively evenings as a benefit for Emory's Office of Sustainability Initiatives.

Each chef will talk about how he or she contributes to a more sustainable food future through preserving food and growing food locally. Tips for concocting tasty, fresh and local creations will be followed by tastings.

The first is Jan. 26, with Linton Hopkins of Restaurant Eugene, on "Preserving Fresh Food at Restaurant Eugene."

Feb. 23 will feature Anne Quatrano of Bacchanalia on "From Summerland Farm to Bacchanalia's Table."

The third is March 23, with Scott Peacock of Watershed on "Traditions, Tastes, and Biscuits."

All three are set for at 7:30 p.m. in Cox Hall Ballroom. Tickets, at Dobbs University Center ticket booth, are \$25 per lecture or \$70 for all three.

For more information or to pay by mail, contact Erica Weaver at 404-727-9916.

Wagner discusses budget with College faculty

By NANCY SEIDEMAN

At the Jan. 21 spring meeting of the Emory College faculty, President Jim Wagner gave an overview of how the University is adjusting to new economic realities brought about by the national crisis, and noted that what the world is experiencing is "not a passing storm that can be weathered, but an economic climate change."

Emory will prevail, said Wagner, by following "practices of transparency and ownership, by trusting and challenging leaders at every level to exercise creativity, fairness, compassion, courage and determination to adjust to the new reality." The challenge, according to Wagner, is to meet University priorities—including rewarding, retaining and recruiting the best faculty and staff, and recruiting and retaining top students—while faced with substantially

reduced resources.

Wagner reported that the value of Emory's endowment and investment portfolio is down by more than 20 percent for calendar year 2008, resulting in a reduction of about \$50 million in annual budgeted revenue from this source, and an additional reduction of \$10 million in annual revenue from interest on working capital funds, due to sharp reduction in interest rates. Although the University is still moving through the fiscal year 2010 budget preparation, Wagner said that the University's overall budget would grow approximately 1.6 percent next year, compared to 6-8 percent in recent years. He said that budgets would remain flat or be reduced in virtually every administrative unit.

With assistance from Earl Lewis, provost and executive vice president for academic affairs, and Mike Mandl, executive

vice president for finance and administration, Wagner spoke of the specific challenges and opportunities within colleges and schools, and addressed questions regarding tuition's role in the College's budget, Emory Advantage, graduate student support, specific financial challenges being faced by other schools, and the status of Campaign Emory.

In addressing questions posed by Eric Weeks, associate professor of physics, Wagner said it is becoming increasingly clear that Emory can do more to enhance transparency of its budget and finances with College faculty. He said the administration is very open to working with the College to provide information to the Emory College Financial Advisory Committee so that the full context of University decision-making is available to faculty.

However, Wagner also noted

that many decisions in the College are "local" and said that he would not presume to tell any school how to make its own decisions about the relative priority of programs and commitment within that school.

Lewis also welcomed the opportunity for more discussion regarding the University's budget process. "We look at the University budget line by line and are willing to take out anything that is extraneous, but there are some things we can't take out without harming the institution," Lewis said. "We have to figure out collectively how to pay for things that maintain the quality of this University that we all take pride in. Conditions and opportunities may dictate that we develop a new business model in time, one that ensures sustainability and positions Emory for excellence over the next quarter century."

LETTER: President re-emphasizes priorities

Continued from the cover

them. Either we can choose simply to react as these challenges force themselves upon us, or we can view them as opportunities for creativity and leadership. The easier course is the first—to allow external events to shape us. But this can lead to insular and even selfish behavior driven by fear. The better course, the one we must choose, calls for commitment to higher ideals beyond our self interests.

Consider first the challenges that face our campus in reaction to new global conflicts. It is important to imagine a peace that is more than simply the imposed absence of violence. On our campus, specifically, let us not resort simply to huddling with others of like opinions, but instead find that our passionate communication, even our activism, is as much about gaining understanding as about being understood, more about the lasting value of engagement than the fleeting victory of insult. A university is the last place where we should feel content to act with tunnel vision upon dogma, whether scientific or political. Instead, we must exercise together the sort of courageous inquiry that leads to new possibilities. Universities like Emory are called to be the places where differences motivate us to genuine communication rather than to verbal or physical violence. It is hard work to listen respectfully and respond thoughtfully, but it can happen here.

On the economic front, the impact of the worldwide financial turmoil is becoming evident throughout higher education. Many of our peer institutions against which we benchmark our practices have announced steep budget cuts, hiring freezes, caps on salary increases, and other measures, including layoffs. For the first time in memory, the assessment of the financial outlook is negative for

higher education by raters such as Moody's.

Emory's response to these economic challenges must be active rather than passive. In early October, I wrote to you outlining what must be the top priorities for the use of our financial resources. These included our priorities to reward, retain, and recruit the best faculty and staff; to recruit and retain top students; and to pursue the strategic plan toward our vision at the most expeditious pace permitted by our resource environment. Since then, the effects of the economy, still not fully known, are becoming increasingly apparent. Many of you have asked for more details as they become available, so I will devote the remainder of this message to updating you on Emory's economic challenges and how we, together, are addressing them.

It is now abundantly clear that Emory must not merely prepare to "weather the storm" as some have called us to do. What the world is experiencing is no passing storm; it is an economic climate change. Volatile markets illustrate the serious structural nature of the challenges confronting us. But we are experiencing more than just a market-driven recession. It is a seismic shift in the entire economy affecting major industries, name-brand businesses, whole tiers of white-collar and blue-collar jobs, and accustomed ways of organizing our society and economy in many sectors, from banking to publishing. No one should expect higher education to be immune to potential fundamental threats and questions.

As of December 31, the value of Emory's endowment and investment portfolio was down by more than 20 percent. Lost investment revenue means that we must adjust over time to a reduction of at least \$60 million in annual revenue from these sources. We also must reduce expenditures from the strategic plan fund by at least \$30

million and delay and stretch out our spending on the overall capital program. In addition, we know that our students and their families have suffered significant losses in personal investments and home equity, and the availability of educational loan sources has been diminished. All of this will lead to additional pressure to slow the rate of increase in tuition and fees, at the same time that we increase financial aid.

Thus, we cannot simply attempt to hold on to what we have; we must take account of these new economic realities and adjust accordingly in order to continue to pursue the leadership to which we are called as a top-tier research university. Adjusting to the new economic realities will require that we adhere to certain principles: fully funding essential positions and activities along with programs through which Emory leads; making certain that core programs are buttressed by only those that are truly excellent; achieving the optimally sized student body to ensure the very highest quality in students and the academic experience; assuring that our work force of faculty and staff members is appropriate for maintaining programs of the highest quality and maximum efficiency within available resources; and fostering financial sustainability of programs that support excellence in our essential mission. To do these things, we must implement efficiencies and eliminate activities that we simply will lack funding to support.

The particular significance of these principles to each of our units is becoming clearer as we move through the FY2010 budget preparation now in process. Still, at this point, I can share with you several illustrative examples of how various units are being affected in their budgeting. The University's overall budget will grow by only about 1.6 percent next year, compared to 6-8 percent in recent

years. On average, administrative units will see virtually no increase in their budgets, and several will be reduced. Therefore, most administrative units will have to reduce activity to achieve a balanced budget for FY10. For example, next year the marketing budget within the Marketing and Communications Division will absorb an 8 percent reduction. The Division of University Technology Services will remain flat, while at the same time it must pay for new responsibilities associated with PeopleSoft Financials and increased licensing fees to external vendors. The President's Office will significantly reduce our own operating budget for the coming year. In fact, at this point only one administrative unit will grow more than 1.6 percent—the Development Office so crucial to the Emory Campaign, and necessary for us to acquire new resources to maintain our momentum. These strategic cuts and investments are being made in the spirit of progress, and not simply preservation. Each of these administrative units is showing creativity in freeing up funds to support core mission-based activities.

In summary, this new year greets us with great opportunities and with more than the usual number of challenges. Facing those challenges will, I believe, draw out our best as we answer the call to responsible stewardship of the legacy of excellence entrusted to us. Genuinely listening to all views and making difficult financial decisions will require an extra measure of wisdom and courage of the sort that Emory has drawn upon in the past and will rely on in the future. I can imagine no other community with whom I would rather share these times. Thank you for your support, your hard work, and your trust.

Sincerely,
Jim Wagner

REPORT FROM: Health Sciences

Health care: The good, the bad and the ugly

This year marks the beginning of a new political and economic era. With recent changes in our economy and the inauguration of a new president, the time is ripe to examine new solutions for our broken health care system.

The good news is that our country has the best medical specialists in the world. We have the finest researchers, the best educators, and the most exciting discoveries being pioneered today. Our technology is peerless, with the best diagnostic and therapeutic options available anywhere in the world.

And yet, we all know that our health care costs are skyrocketing. We don't always get the outcomes and safety we expect and deserve. Tens of millions of Americans can't access the system at all. And those of us who do are all too often dissatisfied with the service we receive. The value we receive for U.S. health care expenditures is far below that of dozens of other countries by many measures. That's the bad news.

But it really gets ugly when we look at the fundamental problems at the root of our broken system.

Reimbursement treats health care more like a commodity than a professional service. Payment is focused on "encounters" and volume instead of quality and value, and fewer resources are provided for prevention than for treatment of disease. Reimbursement for the same services varies widely, depending on coverage and payer. And health care has one of the lowest rates of any industry in terms of applying information technology — in spite of its potential to significantly improve effectiveness and efficiency as it has in every other service industry.

Clearly, the health care system we have today must undergo a revolutionary transformation. And Emory's Woodruff Health Sciences Center is helping to lead that much-needed change. In fact, I think there are three straightforward steps to transforming health care, and

we'll be focusing our energies in the coming year on initiatives that address each of them.

First, we've got to reform the way we finance health care. There needs to be oversight and accountability of the payment system. Providers, including those here at Emory, need to be paid based on quality, value and efficiency. That means improving outcomes, safety, and service; focusing on efforts to prevent disease in all populations; and applying existing information technology to improve processes.

Second, we must provide care that is personalized and predictive. Health care should focus on what matters most — the patient. The system must find better ways to communicate with patients and engage them in their own care. We must take better advantage of recent progress in science and technology and focus on translating this ever increasing knowledge into practical, individualized decision support tools to help predict,

treat and even cure the specific illnesses we each face.

Finally, we need to reform the way health care is delivered to provide predictive, personalized care that is accessible 24/7. This means creating new health care specialties and professions and developing truly multidisciplinary health care teams that take into account the key social determinants that drive health and illness. An academic health center, such as the Woodruff Health Sciences Center, is the primary resource to develop the needed new programs and specialties.

You'll hear more about our efforts to help improve the healthcare system in the months ahead as we continue transforming health and healing... together.

Fred Sanfilippo is executive vice president for health affairs, CEO of the Woodruff Health Sciences Center, and chairman of Emory Healthcare.

SNAPSHOT



KIM URQUHART

Living legacy will honor MLK

Emory's King Week celebration kicked off with a tree planting project in the Martin Luther King Jr. historic district on the national holiday. About 60 Emory volunteers teamed up with Trees Atlanta to plant 50 trees in a 3-block area in Old Fourth Ward, where neighbors also turned out to help.

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Notice to parking and Cliff permit holders

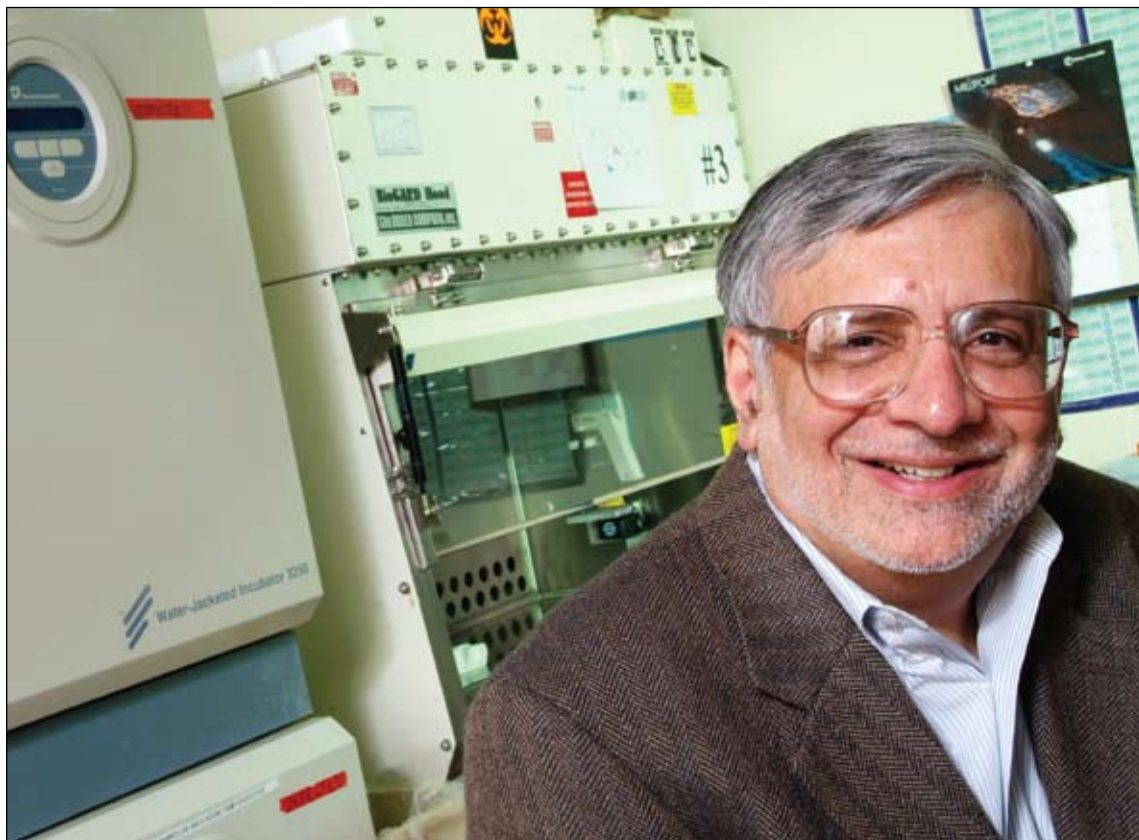
In an effort to limit fee increases for University faculty and staff, Emory will not increase its parking fees in February 2009 as previously planned. The annual parking fee, which typically increases each year to reflect inflationary costs, will remain fixed at \$630 for a general permit and \$1,500 for a reserved permit through Aug. 31, 2009. The carpool and vanpool parking fee structures will also remain unchanged through that date.

Cliff permits for the various commute options (carpool, vanpool, bike, walk, public transit and Cliff transit) will be extended through Aug. 31, 2009. The number of daily uses will be pro-rated to 14 daily uses for the period of Jan. 31, 2009, to Aug. 31, 2009. 2009/2010 parking registration information will be distributed in June 2009. Additional daily uses can be purchased through the Parking Office at \$75 for 20 daily uses.

Additionally, the registration for employee parking will shift from Jan. 31 to Aug. 31 in order to align with the academic calendar and fiscal year. Even though the current physical permit indicates a Jan. 31, 2009, expiration date, parking permit holders paying for their permit through payroll deduction will be able to continue to display their current hangtag without penalty until the August 2009 renewal. Current payroll deductions will continue through Aug. 31 at the same monthly amount. 2009/2010 parking registration information will be distributed in June 2009.

If you do not wish to continue parking on campus beyond Jan. 31, 2009, please return your permit to Parking Services in order to stop payroll deduction. For questions about the change in the renewal period, please call 404-727-PARK or e-mail parking@emory.edu. For more information and specific details for transportation commute option programs, visit www.transportation.emory.edu or call 404-727-1829.

\$13M joint effort for promising AIDS treatment



A \$13 million NIH grant will allow Emory scientists like Rafi Ahmed, director of the Emory Vaccine Center, and collaborators to focus on a key protein's role in chronic infectious diseases. JACK KEARSE

By HOLLY KORSCHUN

A grant in support of AIDS research from parents who in 1989 realized that all children are at risk for contracting the disease has paved the way for a much larger NIH grant that could lead to promising new treatment targets.

Concerned Parents for AIDS Research, a New York-based group of parents, some of whom have lost children to AIDS, last year contributed \$250,000 to the Emory Vaccine Center, led by Rafi Ahmed, a Georgia Research Alliance Eminent Scholar. The seed grant made it possible for Ahmed's laboratory to collaborate with scientists at Harvard University on studies of a protein that inhibits the immune

response to chronic infectious diseases like HIV.

Two years ago scientists at Emory and Harvard made the exciting discovery that the immune inhibitor protein PD-1 (Programmed Death-1) helps switch off the immune response to chronic infectious diseases. This results in apparent "exhaustion" of the T-cell response.

Because of the progress made through the initial seed grant, the National Institute of Allergy and Infectious Diseases of the National Institutes of Health (NIH) has awarded a \$13 million, five-year program project grant that will allow the Emory scientists and their collaborators to focus on PD-1 and its specific role in HIV and other

chronic viral infections. They plan to identify new targets and pathways and possible drugs that could aim for this molecular trigger, turn off the PD-1 protein, reactivate the immune response and possibly clear HIV infection.

"Emory put together amazing teams to leverage our private funding," says Andrew Lipschitz, medical director of Concerned Parents for AIDS Research. He believes that future success in stopping AIDS depends on sharing ideas, sharing technology and sharing costs.

"CPFA's goal was to bring together great scientists at two great universities," he says. "Our initial grant made sense because Emory had certain techniques and equipment

that Harvard did not and vice versa. Duplicating machinery and planning would have been very expensive. By sharing their ideas and technology, Emory and Harvard were able to increase their understanding of PD-1 and qualify for this NIH grant, which will enable collaboration with many other major institutions and help scientists move more quickly toward finding treatments and cures for HIV."

With the NIH grant, the research team now includes scientists from Emory, Dana Farber Cancer Institute, Harvard Medical School, Massachusetts General Hospital, New York University, the University of Montreal and the University of Pennsylvania.

"It is now well established that T cell dysfunction is a cardinal feature of many chronic viral infections — most strikingly HIV, and also hepatitis C and hepatitis B. We have found that the PD-1 inhibitory pathway plays a critical role in this functional exhaustion of virus-specific T cells," says project leader Ahmed.

"This collaborative grant, which includes an outstanding team of investigators, provides us a fantastic opportunity to investigate the unique properties of this PD-1 pathway that inhibits the immune response and impacts our defense against deadly infectious diseases. Our work also has clear implications for the treatment of tumors and autoimmune diseases and for increasing the success of transplantation, he says."

The CPFA grant is part of the private support being sought for Campaign Emory, a \$1.6 billion fundraising endeavor that combines private support and the University's people, places and programs to make a powerful contribution to the world.

Blocking immune protein in monkeys

In rhesus macaque monkeys severely infected with SIV (the nonhuman primate version of HIV), scientists blocked the PD-1 protein, which significantly reduced the plasma viral load and prolonged the monkeys' survival. The therapy worked by boosting anti-viral killer cells (CD8 T cells) and improving antibody response.

"Our findings raise the possibility that PD-1 blocking antibody treatment not only could improve the anti-viral T cell response to chronic HIV infections, but it also could generate an effective antibody response against the mutated virus of the infected host," says principal investigator Rama Amara, a Yerkes and Emory Vaccine Center scientist.

"This therapy was effective without anti-retroviral drugs and in monkeys with severe AIDS. It is critical to induce protective immune responses targeting the mutated virus for developing a successful immune therapy to control HIV infection."

"These findings are important not only because they highlight a potential therapy for HIV, but also because of the insights they offer for other challenging chronic infectious diseases such as hepatitis C virus and tuberculosis," says Vaccine Center Director Rafi Ahmed. "Through the Grand Challenges in Global Health initiative, which also funded the current study, we soon will begin testing the PD-1 blockade against HCV in nonhuman primates."

The research was published in *Nature* in December.

CAMPAIGN EMORY

O'CONNOR: Literary gift connects dots

Continued from the cover

on O'Connor and her work, and a former research associate in the Institute for the Liberal Arts. Her papers were placed at Emory with funding from the Lewis H. Beck Educational Foundation and the Vasser Woolley Foundation.

Fitzgerald's friendship with O'Connor began when she lived with the Fitzgeralds for two years in rural Connecticut while writing her first novel, "Wise Blood." Fitzgerald's papers contain both her personal research files and many of O'Connor's letters and manuscripts, including 84 letters written to the Fitzgeralds between 1951 and 1964.

"Given her lifelong association with literary works, her commitment to the development



"Other People's Mail," an exhibition opening at MARBL Feb. 1, celebrates the recent acquisition of the papers of Sally Fitzgerald, a close friend of author Flannery O'Connor.



SPECIAL

of archives generally and her relationship with Flannery O'Connor, Emory is the perfect place for Sally Fitzgerald's papers to be," says O'Connor scholar Rosemary Magee, vice president and secretary of the University. "In addition, Sally had a recurring presence on our

campus for almost two decades as a scholar, teacher and colleague."

Fitzgerald was instrumental in initiating the 2007 donation to Emory of the complete collection of letters from O'Connor to her friend Betty Hester, Magee says.

The Fitzgerald papers rounds out Emory's collection of O'Connor materials, Magee notes. "It broadens and deepens the connection, and connects the dots between O'Connor, Fitzgerald, Emory and the Hester letters."

The new collection reinforces Emory as a destination for O'Connor scholars, "a hub of activity and energy and opportunity for scholars, students and teachers," says Magee.

Magee is guest curator for an exhibit that opens at MARBL on Feb. 1. "Other People's Mail" celebrates the acquisition of the Sally Fitzgerald Papers and highlights material related to three significant literary relationships O'Connor shared: with the Fitzgeralds, with author and critic Caroline Gordon, and with teacher Janet McKane.

QUEST has new slate of courses

Emory QUEST, a partnership between Emory College of Arts and Sciences and the Emory Center for Lifelong Learning, is offering a new slate of academically focused, intellectually stimulating non-credit courses for the winter term. Taught by Emory faculty, QUEST courses highlight current events and hot topics from the liberal arts and sciences.

This session, participants can learn more about the culture of Iraq, the cause, effect and possible solutions for the current economic crisis, the culture death and dying, animal intelligence and more.

All Emory QUEST courses are open to the public. The five-session courses are \$350. For a full schedule of upcoming courses or to register, visit www.EmoryQUEST.org or call 404-727-5519.

Forum

History and hope at inauguration

FIRST PERSON

Actually, he's the first biracial president



Taharee Jackson

SPECIAL

By TAHAREE JACKSON

The last thing I could afford to do was attend the presidential inauguration at the National Mall, but I simply couldn't miss it. I had to go and represent my multiracial family. As a multiracial woman, I am seldom presented with the opportunity to see someone just like me in the public eye.

Tiger Woods has made multiraciality somewhat "cool," yet people still have trouble identifying him in photos. That being said, to have the entire globe's gaze finally affixed on a fellow on biracial person — on Barack Obama — compelled me to travel to Washington, D.C. to support him. He wouldn't know I was there, but my family and I would...and it would mean the world to us.

The elation and pride I felt standing inside the National Mall is indescribable. As I cheered in the freezing cold, clutching and occasionally waving my miniature American flag, I couldn't help but feel overjoyed. Yes, I was excited about striking up conversations with total strangers who were just as excited about Obama as me. Yes, I was elated about the opportunity to hear Obama's voice for myself, and to see him with my own, slightly myopic eyes. But no, I was not excited about the possibility of his being introduced as our nation's first "black" president. Is that how Obama chooses to name himself? How *he* chooses to enter history?

I braved subzero tempera-

Taharee Jackson is a graduate student in the Division of Educational Studies.

tures, no sleep, millions of people, closed train stations, and hours of no food or bathroom usage, not because I think of Obama as our first black president. True, I am *part* black, but so is he. He is part black. Barack Obama is half black, and half white — he is biracial. To acknowledge one part of him — his blackness — is certainly not to deny his whiteness, unless we deny him the right to identify himself.

The inauguration was spectacular, awe-inspiring, utopian, and the most wonderful political event I have ever attended. However, despite the elation, joy and excitement I felt, for me it was an incomplete journey.

Most of me was enraptured by the beauty of how far we have come with racial progress, and the pride in our nation for beginning to look beyond race and into a phenomenal leader. But part of me was quietly disappointed and a bit unsettled.

I had come to Washington, D.C. to witness the ushering in of a new racial era — one in which the "one drop" rule no longer reigns. I look forward to the day when Barack Obama will no longer be known as our first "black" president, but our first "effective" president, for example. In the meantime, I would simply settle for his being the first "biracial" president, or whichever term he chooses for himself.

FIRST PERSON

A mighty cloud of witnesses



Carlton Mackey

SPECIAL

By CARLTON D. MACKEY

"Why do I have to wear these?" asked the always questioning and sometimes annoying little boy.

"Because they will keep me from having to take you to the doctor's office," she sternly replied.

But starting at 6 a.m., with each step I make in my Long Johns (or, as she would call them, "Long Handles"), I bring Pearlle Lee Taylor and all of the memories of growing up with my grandmother with me. And though my mother never lived to see my wife, I'm sure she would tell me to make sure that my wife stayed warm. So as I carry my blanket onto the mall and wrap it around Kari's shoulders, I bring Burnell Melton Mackey with me.

It is here on this cold January day that I join so many others to witness this moment in history. It is estimated that 2 million people were packed onto the National Mall, but I know now that this is a grossly miscalculated figure because just like me, everyone gathered here brought so many other people with them.

Though I could barely turn around to see her face, when I heard the older African American woman behind me passionately singing a gospel hymn I knew that she didn't come alone. With her were Fannie Lou Hamer and all the other women whose voices resounded songs of freedom on this mall so many years before.

Through what seemed to be

Carlton Mackey is assistant director of the Ethics and Servant Leadership Program.

a constant stream of smoke I could see that the young man in front of me from Hawaii who said he had never "seen his breath before" did not come alone. With him were countless other men of Asian descent who in their struggle for equality in America also never thought they would see this day.

With all of us, including the two men who held each other closely and the woman from Arizona who timidly asked if she could rest her head on their shoulders, came so many other people. And for six hours as we stood intimately close to each other, we formed a protective barrier to protect us from both the cold and our outside habits and thoughts, which up to this point kept us all divided.

Then it happened. After rounds of pomp and circumstance and introductions of great people who at the moment we were less concerned to see, our new president emerged. His face was solemn. His head was held high.

In his eyes were both grand confidence and deep humility, because unlike anyone else on that stage, he could see that above that sea of 2 million people was a mighty cloud of witnesses. They had joined us because not distance, not the freezing cold, indeed not even death, could keep us from witnessing this moment.

SOUNDBITES

Hopes for peace in prayer, music

"Peace is not the absence of fighting," said Susan Henry-Crowe, dean of the chapel and religious life, at the start of "Prayers for Peace and the Peoples of the Middle East."

True peace offers a place "where children play, where skies are blue, where the water is drinkable and people fall in love," Henry-Crowe said, to introduce the half-hour of music, prayer and reflection.

The Inter-religious Council cosponsored the event, which featured the Emory Chamber Players and students, faculty and staff who sang prayers from different faiths.

—Carol Clark

Director dishes about opera

"It's a little bit like a giant pageant," Richard Kagey, the Atlanta Opera's stage director for "Akhnaten," told the high school and college students gathered to see the dress rehearsal of Philip Glass' opera based on the pharaoh who ruled Egypt from 1375-1358 B.C.

"The most interesting part about the libretto, or the words to this piece, is that all of them were taken from this time period. There is nothing that is made up," Kagey said. Emory professor Shalom Goldman helped research and write the libretto (see *Emory Report*, Jan. 20, 2009).

Adding to the allure of the opera is unusual castings of voice, including a countertenor in the title role. "We have an incredible cast," Kagey said.

—Kim Urquhart

Scholar digs up ancient beer facts

What do beer, the Bible and archeology have in common? An expert in ancient beer-making methods of the Near East answered this question during a recent lecture at the Carlos Museum, sponsored by the Program in Ancient Mediterranean Archaeology.

As early as the Neolithic revolution, when humans started settling down and planting crops, they learned how to ferment grains and make beer, said Michael Homan of Xavier University. The drink is referenced in Proverbs, and beer-making processes show up in the images decorating tombs in Egypt. Beer was easier to make than wine, and was more of a domestic activity, associated with bread making.

"Ancient beer was basically malted cereal water," Homan said. "It didn't use hops. It provided a lot of calories, and it was safer to drink than water."

—Carol Clark

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Inaugural poet here Feb. 11

Fresh from delivering her poem, "Praise Song for the Day," at Barack Obama's inauguration, poet Elizabeth Alexander will give a free, public reading Wednesday, Feb. 11, at 6 p.m. in Glenn Memorial Auditorium.

Alexander's books, including the inaugural poem and a limited edition broadside, will be available for purchase and signing following the reading.

Alexander is also an essayist, playwright and professor at Yale University.

"This will be her first public appearance since being on the presidential dais," says Kevin Young, curator of literary collections and the Raymond Danowski Poetry Library at the Manuscript, Archives, and Rare Book Library.

Alexander's appearance is part of the Raymond Danowski Poetry Library Reading Series. Other series events include: Campbell McGrath, March 18, 6 p.m., Jones Room, Woodruff Library; and Li-Young Lee, April 7, 6 p.m. Jones Room, Woodruff Library.

Spend Super Bowl Sunday with Bach

Timothy Albrecht, University Organist, performs the organ music of Johann Sebastian Bach in the "Super Bowl Sunday Bach Bowl," Sunday, Feb. 1, at 4 p.m. in the Schwartz Center's Emerson Concert Hall. This free concert, which begins with a brief introduction, features the "Organ Prelude and Fugue in E-flat Major" from "Clavierübung III," selections from the "Well-Tempered Clavier" Parts I and II, "Wake, Awake!" from "Six Chorales" and more.

Albrecht recently returned from a sabbatical Bach project at the Mozarteum in Salzburg, Austria and the Bach Archive in Leipzig, Germany.

For information visit www.arts.emory.edu.

Artist and critic to lead panel

The Center for the Study of Public Scholarship's next "Artists & Critics" panel is Thursday, Jan. 29, at 4 p.m. in Winship Ballroom, Dobbs University Center.

Terence Blanchard, internationally renowned jazz trumpeter, bandleader, composer and arranger, and Alex Ross, *The New Yorker's* musical events critic since 1996, offer a lively discussion moderated by Emory Music's Dwight Andrews. Topics include music as an integral accompaniment to American history and social change.

For information visit www.arts.emory.edu.

Athletics

Friday, Jan. 30

Women's Basketball v. Carnegie Mellon. 6 p.m.*

Men's Basketball v. Carnegie Mellon. 8 p.m.*

Sunday, Feb. 1

Men's Basketball v. University of Rochester. Noon.*

Women's Basketball v. University of Rochester. 2 p.m.*

*Woodruff P.E. Center. Free. 404-727-6447.

Film

Monday, Jan. 26

"Kundun." Introduction by Philip Glass. 6:30 p.m. 208 White Hall. Free. 404-727-6761.

Performing Arts

Friday, Jan. 30

Emory Chamber Music Society of Atlanta Emerson Concert Series. Ciompi Quartet and Vega String Quartet, performing. 8 p.m. Emerson Hall, Schwartz Center. \$20; \$15, discount categories; Free, students. 404-727-5050.

Sunday, Feb. 1

SUPER BOWL SUNDAY BACH BOWL: Timothy Albrecht Performs Back Live! 4 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Monday, Feb. 2

St. Olaf Choir. 8 p.m. Emerson Hall, Schwartz Center. \$40; \$30, discount categories; \$10, students. 404-727-5050.

Religion

Sunday, Feb. 1

University Service. 11 a.m. Cannon Chapel. Free. 404-727-6225. *Every Sunday.*

Seminars

Monday, Jan. 26

CREATIVITY CONVERSATION: Phillip Glass Discusses Creativity & Collaboration. 4 p.m. Reception Hall, Carlos Museum. Free. 404-712-9894.

Tuesday, Jan. 27

"Fats: The Good, the Bad, the Ugly." 8:45 p.m. Fifth Floor Conference Room, 1525 Clifton Rd. Free. 404-778-7777.

Thursday, Jan. 29

"Molecular Mechanisms Underlying UT-A1 Regulation at the Cell Surface." Guangping Chen, physiology, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7400.

"Rebuilding an Imperial City in Roman Galatia: Archaeology Meets Virtual Reality at Pisidian Antioch." Elaine Gazda, University of Michigan, presenting. 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

"Harry Burton: The Pharaoh's Photographer." Catharine Roehrig, Metropolitan Museum of Art, presenting. 7 p.m. Carlos Museum. Free. 404-727-4291.

Monday, Feb. 2

EUROPEAN STUDIES SEMINAR: "Experience and History: On the Different Meanings of 'Experience.'" David Carr, philosophy presenting. **"Kafka's Flaubert and the Failure of Bildung."** Naomi Beeman, comparative literature, presenting. 4:30 p.m. 323 Bowden Hall. Free. cfulwid@emory.edu.

Special

Wednesday, Jan. 28

Toastmasters @ Emory. 8 a.m. 231 Dental School Building. Free. 770-317-6285.

Workshops

Monday, Jan. 26

Blackboard Introduction. 11 a.m. 215 Woodruff Library. Free. leah.chuchran@emory.edu.

Thursday, Jan. 29

Understanding Geographic Information Systems. 1 p.m. 315 Woodruff Library. Free. mcpage@emory.edu.

Visual Arts

Monday, Jan. 26

Mondays at the Museum. 10:30 a.m. Carlos Museum. \$10; \$8, members; \$2, children. 404-727-0519.

Now Showing

"Art by the Emory Visual Arts Faculty." Lobby and First and Second Floors, School of Medicine. Free. 404-712-9894. *Through Feb. 28.*

"Tutankhamun: The Golden King and The Great Pharaohs." Atlanta Civic Center. Ticket prices vary. www.kingtut.org/. *Through May 25.*

"Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun." Carlos Museum. \$7 donation; free, Emory students, faculty and staff. 404-727-4282. *Through May 25.*

BRAVE: Festival supports fledgling works

"The Spitting Game" (Feb. 14, 5 p.m.) explores contemporary sexual behavior through six short plays by emerging playwrights, including Emory alumni.

Among the plays are three works presented in conjunction with the Emory Center for Creativity & Arts' "Evolving Arts Festival," a month of new dance, theater and visual art presentations based on themes explored in the "Evolution Revolution: Science Changing Life" symposium presented at Emory in October. Biological and evolutionary themes such as primate behavior are explored in "The Fifth Great Ape" (Feb. 20, 7 p.m.) by Kenneth Weitzman and *Out Of Hand Theater*, and "Two Evolving Plays" (Feb. 21, 5 p.m.), "Wax Wings" by Matthew Maguire and "What's Wrong With Me?" by John Walch).

"Emory is an ideal place to help create innovative work for the stage," says Paulsen. She likens the playmaking process to a three-part definition of life by Professor of Biomolecular Chemistry David Lynn. "To be a living play there must be a container of story and dramatic action; the ideas must inspire and sustain creative energy; the gestation process must result in a play that can be produced ... and then reproduced. It is an honor to be present with playwrights and to nurture and support their fledgling work."

Brave New Works readings are free with reservations made by calling 404-727-5050. Staged readings are presented in the Schwartz Center, Theater Lab unless noted. Details are available at www.theater.emory.edu.

More at Oxford

Oxford College's campus is worth the short trip for theater and creative writing events this spring.

FEB. 10
Mary Hood, Oxford writer-in-residence, reading. 7 p.m. Oxford Chapel. Free.

FEB. 17
"Abolition: A Historical Musical." 7 p.m. Allen Memorial. Free.

"Abolition" is the story of the abolition of the African slave trade throughout the British Empire brought about by William Wilberforce in the British Parliament.

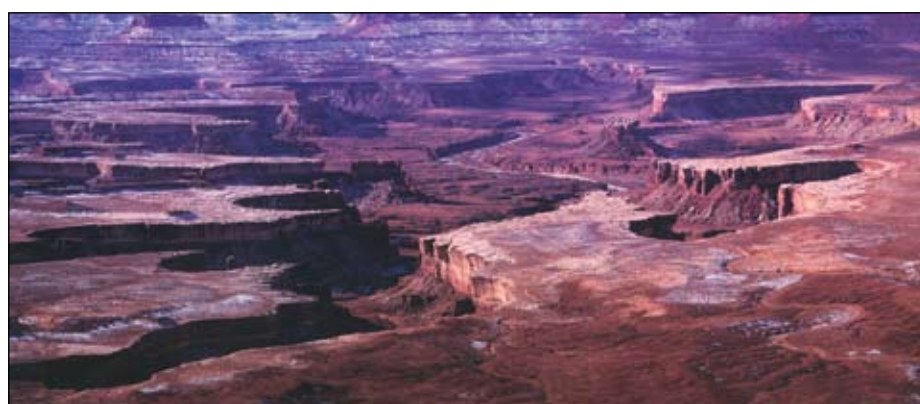
FEB. 26-28
"American Clock." Arthur Miller, playwright. Clark Lemons, director. 8 p.m. Tarbuton Theater. \$5.

"American Clock," set during the 1929 stockmarket crash and the depression that followed, is described by playwright Miller as a "vaudeville" about the tragedy and comedy of this period in American history.

APRIL 23-25
Student Directed One Act Plays. 8 p.m. Tarbuton Theater. \$5.

For a calendar of Theater Oxford events visit, <http://oxford.emory.edu/life/arts/events/>.

CLOSING SOON



LESLIE REAL

Faculty photographer captures land's beauty

Leslie A. Real, Asa Griggs Candler Professor of Biology and director of Emory's Center for Disease Ecology, captures the beauty of the American Southwest in "Time and Silence," a free photography exhibition in the Schwartz Center's Chace Lobby closing Jan. 31.

For more information visit, www.arts.emory.edu.