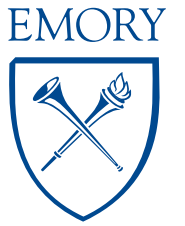


# Emory Report



January 30, 2006 / volume 58, number 17

www.emory.edu/EMORY\_REPORT



Ann Bourden

Brenda Bynum may look befuddled in this image from Theater Emory's 1992-93 production of Samuel Beckett's *Enough*, but the retired theater studies faculty member is elated that 2006 is being celebrated across Atlanta and the world as the Year of Beckett. Commemorating the Nobel Prize-winning writer's 100th birthday on April 13, the yearlong festival also anticipates the 2007 publication of *The Correspondence of Samuel Beckett*, a project based at Emory since 1992. "This is the foremost and greatest literary event of the 21st century," Bynum says. "It's going to be a wonderful year."

## CAMPUSNEWS

### Spotlight shines on Samuel Beckett in '06

BY MICHAEL TERRAZAS

For many years, Brenda Bynum considered it her artistic, aesthetic and perhaps even moral duty to bring the world of Samuel Beckett to Emory and beyond.

For most of 2006, Bynum should be in heaven.

Now retired from the theater studies faculty, Bynum is one of a handful of artists and scholars across the city who've joined together to organize the Year of Beckett, a festival celebrating the 100th birthday of the late Nobel Prize-winning playwright, author and critic.

Beckett was born in Dublin on April 13, 1906, and lived most of his life in France before his death in 1989. Awarded the Nobel Prize for Literature in 1969, he was known for not only stretching but bursting through the artistic boundaries

of every genre in which he worked. His work drew a devoted international following and has been translated into nearly 50 languages.

More than a dozen theater companies and universities around Atlanta will produce Beckett plays in 2006, starting with Push Push Theatre's current production of *Not I*, directed by Bynum and featuring Emory theater alumna Park Krausen.

"It's going to be a wonderful year," said Bynum, a self-described "Beckett groupie" who calls the Irish writer "the cutest guy ever."

"Atlanta is one of the few cities in the world where all of his plays have been produced," she said, "and I can't imagine that we wouldn't have wanted to fling ourselves into this project."

But the Year of Beckett is

See **YEAR OF BECKETT** on page 7

## HERITAGEMONTH

### Civil rights movement marks 50th birthday

BY KATHERINE BAUST LUKENS

Lectures, discussions, film screenings and a variety of special events throughout February will remind the community to take note of the 50th anniversary of the civil rights movement during Heritage Month.

"Because this is the 50th anniversary year of the civil rights movement and because of the recent loss of Rosa Parks, most of the programming is centered around those topics," said Vera Dixon Rorie, director of multicultural programs and services and assistant dean for Campus Life.

One of Heritage Month's opening events—and one it shares with Emory's Founders Week celebration—will be next Sunday's address, "Civil Rights and the University Community," given by Rep. John Lewis of Georgia's 5th district. The Feb. 5 event will be held at 5 p.m. in Glenn Auditorium and is free and open to the public.

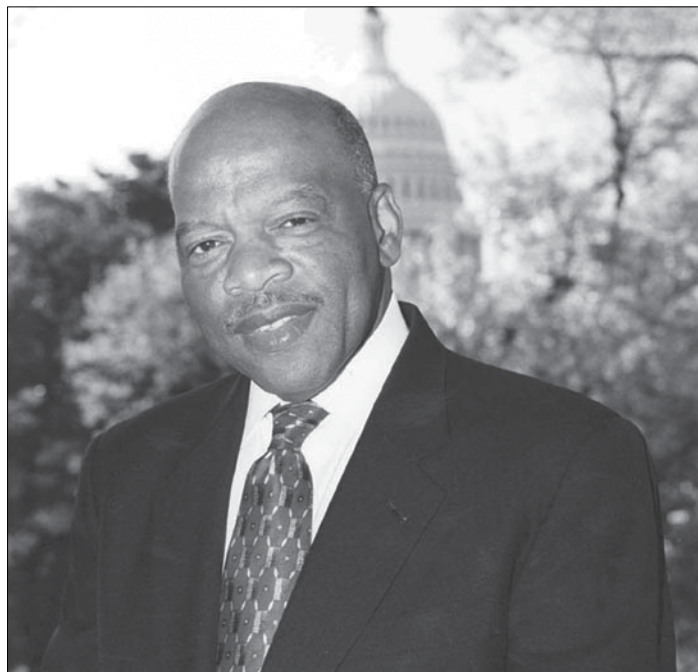
Another key event will be a screening of the film, *Mighty Times: The Legacy of Rosa Parks*. Parks' act of civil disobedience in 1955—refusing to give up her seat on a public bus to a white man in Montgomery, Ala.—helped give birth to the civil rights movement. The film screening

will be held twice, Feb. 1 and Feb. 7, at noon in Harland Cinema. Both screenings will be followed by an informal discussion.

"The film is narrated by [Parks'] niece and is very powerful," Dixon Rorie said. "I think it's important to show it to this generation of students because they study the civil rights movements from books, which doesn't foster the same emotional connection to the movement as the older generation that lived it has."

"Experiencing Race at Emory: The Era of Desegregation" will be a signature event for Heritage Month coming out of African American studies and the Transforming Community Project, according to Dixon Rorie. The Feb. 7 event will be a panel discussion, moderated by Provost Earl Lewis and featuring five Emory alumni who graduated between 1963-73 who will share their experiences concerning race on campus.

The panelists are Delores Aldridge, Grace Towns Hamilton Professor and founding director of African American studies at Emory; Henry Ambrose, Emory College alumnus and Black Student Alliance president; Verdelle Bellamy, one of the first students to integrate



Special

Georgia Rep. John Lewis, one of the lions of America's civil rights movement, will help Emory celebrate both Heritage Month and Founders Week with his Feb. 5 address in Glenn Auditorium.

Emory's nursing school and the first African American to graduate from Emory; Marvin Arrington, law school alumnus; and Charles Haynes, an Emory College alumnus and Student Government Association president at the time when the Black Student Alliance was formed. The event is open to the public and will be held at 7 p.m. in Cannon Chapel.

Later in the month, a documentary-style video, *The History of African Americans at Emory*, will be screened

as part of Heritage Month. Dixon Rorie said the video is adapted from a slide presentation originally created in 1985 by a graduate student in African American studies. The date, time and location of this event will be announced later in the month.

For more information on Heritage Month events, check the calendar of the Office of Multicultural Programs and Services at [www.emory.edu/MULTICULTURAL/calendar/index.htm](http://www.emory.edu/MULTICULTURAL/calendar/index.htm).

## CAMPUSEVENTS

### Week features Town Hall, Lewis speech

Emory community members should mark their calendars this week for two important events, one aimed internally at Emory employees, the second with a breadth and scope far beyond the Clifton Corridor.

Tomorrow, Jan. 31, at noon in the law school's Tull Auditorium, the Employee Council will sponsor its second annual spring Town Hall, featuring five of Emory's top administrators. Appearing will be President Jim Wagner, Provost Earl Lewis, Executive Vice President Mike Mandl (finance and administration), Vice President Robert Ethridge (equal opportunity programs) and University Secretary Rosemary Magee. The event is titled "Focusing on the Future: Leadership From Every Angle," and a webcast will be archived at [www.employeeCouncil.emory.edu](http://www.employeeCouncil.emory.edu).

On Sunday, Feb. 5, Georgia Rep. John Lewis will kick Emory's Founders Week celebration (see *full schedule*, pp. 4-5) with his address, "Memoirs of a Civil Rights Legend," at 5 p.m. in Glenn Auditorium. Lewis' lecture will be preceded by a book-signing from 4-5 p.m. in room 525 of Goizueta Business School.



## AROUNDCAMPUS

**Wesley Woods stars at Flower Show**

Emory faculty, staff and students may purchase reduced-rate tickets to the 19th annual Southeastern Flower Show, to be held Feb. 8–12 at downtown Atlanta's World Congress Center.

This year's show, themed "Inspiration, Education, Entertainment—The Italian Experience," will feature Wesley Woods Hospital's horticultural therapy program, led by horticultural therapist Kirk Hines, as the recipient of the 2006 Legacy Garden. Each year the show donates the Legacy Garden to a nonprofit organization.

Hours for the Flower Show are 10 a.m.–8 p.m. from Feb. 8–11, and 10 a.m.–6 p.m. on Feb. 12. Emory employees may purchase tickets for \$14 before Feb. 7; after that date, tickets are \$18. Emory students may buy tickets at the door for \$8 with valid ID. To order discounted tickets, contact Hines at 404-728-4586 or via e-mail at [kirk.hines@emory-healthcare.org](mailto:kirk.hines@emory-healthcare.org).

**EMBA program holds open house, Feb. 8**

The Goizueta Business School's Evening MBA program will hold an open house on Wednesday, Feb. 8, from 7–8:30 p.m. in room W330 of the business school.

The program also will hold an information session and candidate interviews (by appointment) on Saturday, Feb. 11. For more information or to RSVP for an interview, call 404-727-6311 or send e-mail to [evening\\_events@bus.emory.edu](mailto:evening_events@bus.emory.edu).

**ER Correction**

A headline in the Jan. 23 issue of *Emory Report* erroneously indicated that Timothy Jackson, associate professor of Christian ethics, held an appointment in the Center for Ethics. Jackson is a senior fellow at the Center for the Study of Law and Religion. ER regrets the error.

**EmoryReport**

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## FIRSTPERSON LINDA ERHARD

**Serving the Gulf Coast's displaced**

Jon Rou

**Linda Erhard** is a business analyst for Academic and Administrative Information Technology.

I had never been to the Mississippi Gulf Coast, not even in good times, but when my church rector gave a sermon about a camp set up in a hurricane's aftermath, I had to go.

Camp Coast Care is a joint Lutheran-Episcopal hurricane relief effort in Long Beach, Miss., that distributes free food, clothing, medical care and clean-up assistance. The weekend before Thanksgiving, I joined a group of 12 other church members on a journey to donate our time, our energy and our ideas. On the morning of departure, we hovered over warm cups of coffee as our rector, Mac, spoke to our anticipation, answering our unspoken questions that there would be enough—enough shelter, food, water—that everyone would be cared for (including us).

Still, I could not imagine what life looked like just 10 or so hours away.

When we arrived at the camp, the center of which is a metal building that otherwise serves as a school gym, all manner of people were coming and going. That's one thing about Camp Coast Care: It is constantly moving. People arrive from everywhere—a woman on a solo road trip from Iowa, a businessman just flown in from Los Angeles. Buses and cars arrive and depart nonstop, filled with hands and hearts from far and wide.

The damage we saw around the camp seemed manageable, but that first evening, stories emerged from those who'd been out "in the field," helping neighbors salvage what they could. Punctuating the stories we heard were lines like:

"We kept looking for the water line at our ankles and knees and then realized we had to look up—it was eight feet high."

"There was nothing to save."  
"I felt like I was picking someone's life out of the trees."

Assignments for work, both inside and outside Camp Coast Care, are made the evening before. I'm not sure why, but I volunteered for work inside the camp, working on the loading dock, in the main office and helping people park in a clearing that served as a parking lot. (Since some people knew where they were going, while others had never been there, the rules

of parking were neither clear nor self-correcting. Chaos was always one car away.) While in the office, I befriended a retired priest, Jim Galbraith, who agreed to take us through the surrounding area to show us the hurricane's aftermath. The tour would have to be in the daylight. "It'll break your heart," he said.

Even now, my heart is still catching up.

We left for our tour around four in the afternoon, the sun dropping low in the sky. As we approached the coast, we began to wrap our minds around the hurricane's power. Houses were damaged, sometimes completely destroyed. The lucky trees were only missing limbs; many had been uprooted.

We neared the town of Pass Christian. As I describe what we saw, a shift in tense is required. Present tense is more immediate, and also more appropriate—much of the Gulf Coast is still like this:

The town of Pass Christian is abandoned. It stands in ruins, a silent testament to what's happened. I don't see any birds and the trees not broken, moved or destroyed are showing recent new growth. It's like springtime for the trees; following the storm, they had been shorn of their leaves, so even the birds were displaced.

Pass Christian's buildings and homes are ripped, shredded, moved off their foundations, sagging over their frames, or simply gone. Every edifice is beyond use. Cars and trucks are overturned, some crushed and mangled. Debris is piled along both sides of the road like snow banks. We are the only apparent movement.

At the far end of town, we stop in the parking lot of Trinity Church. To the left is the Gulf of Mexico. To the right stands a church that sustained 17 feet of flooding and a storm surge of 42 feet. The hurricane took everything inside the church, including its pews and carpet. Trinity's rector appears, as if from nowhere, to greet us, and he and Jim swap small talk outside the bus. "Looks better," Jim says. "It's coming along."

Turning to us: "You should've seen what it used to look like."

There is still plenty of sunlight left, and Jim takes us to his own neighborhood along a Gulf Coast highway separated by a median. In several areas, one of the two bands of blacktop is covered in tree limbs and sand, and a simple "Road Closed" sign warns the unsuspecting with no other explanation.

We reach Jim's subdivision. His house, he says, is the "third slab on the right," and slabs are all that is left. Everything of all the dozen or so houses in the neighborhood—the walls, the roofs, the doors, the framing, and, of course, all that was inside—is gone.

We look toward what was once a house, past it and through another, past it and over the road, and we can see

the Gulf itself, the sun about to set over the horizon, and I wonder if there are two horizons.

The near horizon has revealed countless lives altered forever. The storm's power took everything but their memories. Katrina left a tableau of loss. To me, this is what grief looks like.

But the distant horizon is different. It is breathtakingly beautiful—a sun, full of color and resolve, setting as always across Gulf waters calm and serene as far as the eye can see. In this moment, I consider the possibility that we live our lives with two horizons: one deeply personal and profound, the second profoundly infinite.

We returned to camp, sunlight slipping by the minute, at a crawl, driving slowly over debris that made a terrible sound but somehow did not puncture the bus's tires. The next day, some 2,100 people arrived at Camp Coast Care's parking area for medical attention, clothes and food. It was my job to park them.

Life, with all its struggles, seemed to play out in that parking lot. There were parents, children, couples, singles and elderly. Some had been there before; others weren't sure where they were. Some needed to see a doctor immediately. Others came for only a can or two of food. Given the stories that everyone drove in with, it wasn't orderly or calm, but I tried to make it feel that way. Some seemed resigned to the situation and talked about how they got through the storm, how they would stay to rebuild. But others seemed less certain about their prospects; for them, even armfuls of stuff were not comfort enough.

I did what I could to make Camp Coast Care feel normal, while realizing that a few short hours of work do precious little to fix a world that is anything but normal, where rebuilding will require years.

Before we left, Jim asked us not to forget them and to tell their story. I share these words with you so that you might know how much it mattered to be there, and in the hope that, together, we will remain involved with the Gulf Coast and help the people there put back together their horizons, both known and unknown.

## EMORYVOICES

Did you get a flu shot this year, and has it worked?



No, and I haven't gotten the flu this year.

**Tabasha Hunter**  
housing management  
McTyeir Hall



I did get it. I've gotten the flu shot for years. I don't want to get sick.

**Chuck Williams**  
cardiovascular specialist  
Emory Hospital



No, I didn't get one, because I've only had the flu once, four years ago.

**Tasha Birch**  
cashier  
Cox Hall



No, not this year. I haven't gotten sick, though. [But] I used to get it, and it seemed to work.

**Sharon Stewart**  
housing management  
Alabama Hall



I did get it, and it has kept me from getting sick. My doctor made me get it.

**Renita Heard**  
cashier  
Einstein's Bagels

All photos by Kay Hinton

For more information about Camp Coast Care, visit [www.campcoastcare.com](http://www.campcoastcare.com).



## UNIVERSITY GOVERNANCE

## President's commissions seek new members for 2006–07

BY ROBYN MOHR

Emory's three president's commissions—the President's Commission on the Status of Women (PCSW), the President's Commission on Lesbian, Gay, Bisexual and Transgendered Concerns (LGBT commission) and the President's Commission on Race and Ethnicity (PCORE)—are accepting member nominations for the 2006–07 academic year.

Almost in its 30th year, the PCSW advises President Jim Wagner about current issues affecting women on Emory's campus. The commission created the Women's Alliance Mentoring Program and is heavily involved in the "Refuse to Excuse" campaign, speaking out about sexual assault. PCSW seeks both women and men who are devoted, skilled and enthusiastic about advancing women's interests at Emory.

Open positions include five three-year faculty appointments, two three-year staff appointments and eight one-year student appointments. Of the

student appointments, two are open to professional students, two to graduate students and four to undergraduates.

The deadline for nominations is March 1, and new members will be invited to PCSW's last meeting of the semester on April 20. Meetings are held from 4–5 p.m. on the third Thursday of every month. For more information, visit the PCSW website or contact membership chair Joan Coonrod at 404-727-6769 or via e-mail at [joancoonrod@bus.emory.edu](mailto:joancoonrod@bus.emory.edu).

PCORE is looking for faculty, staff and students who are interested in discussing and analyzing issues of race and ethnicity as they pertain both to the University and beyond. Members' responsibilities include developing, advocating and publicizing programs and activities that will strengthen understanding within the Emory community.

The deadline for nominations is March 1, and new members will be invited to the first meeting of the fall semester in August. For more information, visit [www.pcore.emory.edu](http://www.pcore.emory.edu).

edu or contact Chair Donna Wong at 404-727-3794 or via e-mail at [dmwong@emory.edu](mailto:dmwong@emory.edu).

The LGBT commission advises the president and focuses on implementation of the University's Equal Opportunity Policy and benefits for employees' domestic partners, working in close coordination with the Office of LGBT Life. Commission members develop and support programs aimed at reducing homophobia and heterosexism, and also conduct studies to address those concerns.

The deadline for nominations is March 1, and new members will be invited to the LGBT commission's spring retreat and to the last meeting of the semester on April 18. Commission meetings are held from 5:15–7 p.m. on the third Tuesday of every month. For more information, visit [www.emory.edu/PCLGBT](http://www.emory.edu/PCLGBT) or contact Chair Cathi Wentworth at 770-784-4631 or via e-mail at [cwentwo@learnlink.emory.edu](mailto:cwentwo@learnlink.emory.edu).

## FOCUS: HEALTH &amp; WELLNESS

## There are still plenty of flu shots to go around

So far, this year's flu season has been relatively mild (though don't tell that to someone who's had it!), but the season usually peaks in February, so the worst may be yet to come. There is still time to take precautions and protect yourself against infection.

While the flu is relatively common, it should not be taken lightly. Every year in the United States, influenza infects millions, kills about 36,000 people, hospitalizes about 200,000, and costs our economy an average of \$13 billion–\$15 billion in medical costs and productivity losses.

The best preventive measure is to be vaccinated. A recent study reported in *The Wall Street Journal* found that 40 percent of people who do not get flu shots miss time from work, compared with less than 20 percent of those who are vaccinated. Flu shots are still in good supply; Emory students can arrange for one through Student Health Services, while employees should call the Emory Health Connection at 404-778-7777.

Other important preventive strategies include such common-sense behaviors as covering your mouth when you cough or sneeze, washing your hands well (and frequently), and, if you do become sick, staying home to minimize spreading the disease to others.

At Emory, we are focused not only on prevention and response to the typical flu, but also on the possibility of a far more virulent and dangerous outbreak. Avian influenza has been much in the news recently. A particularly deadly strain, known as H5N1, has been spreading among poultry and birds, particularly along migratory bird routes in Asia and, more recently, in Europe. While H5N1 does not appear to have mutated into the worst-case scenario (one in which it can be transmitted easily from human to human), people are being infected through contact with infected birds and fowl, with an early mortality rate of 50 percent.

There is no reason to panic, but health professionals worldwide are concerned about the possibility of a pandemic. On Nov. 1 of last year, the Bush administration released a federal pandemic preparedness plan, calling for local planning in coordination with local and state health departments and other agencies. Here at Emory, knowing our obligations to our students, faculty and staff, we were already well into University-wide planning for the possibility of such a pandemic.

While vaccines are the best defense against flu, the lead time in developing a vaccine for a particular strain can be as long as nine months, meaning it likely would not be available in the initial stages of a pandemic. Also, the supply and efficacy of antiviral medicines remains uncertain.

But there is much we can do—and are doing—to prepare and protect ourselves through careful planning and well-tested public health and infection-control strategies.

Regardless of how the disease were to manifest and spread (internationally or closer to home), Emory will be prepared with a clear set of policies and steps designed to best protect our students and employees and their families. The University will provide multiple avenues for critical information flow, make health services available and pursue a variety of interventions, depending upon the situation and severity of the threat. Our health professionals and staff, along with other designated University employees and student volunteers, will be prepared to provide the best possible health services and other forms of support and guidance.

Both our University Operations Committee and leadership teams throughout Emory Healthcare are working hard to ensure we are prepared in the case of a virulent flu outbreak or other significant health emergency. The University plan is in the final stages of review. More information will be forthcoming.

In the meantime, one of the best things you can do to protect yourself and others is to get that flu shot—a dose of vaccine is a terrible thing to waste.

Michael Johns is executive vice president for health affairs.

## UNIVERSITY GOVERNANCE

## Johns, Lewis brief EC on strategic plan

Michael Johns and Earl Lewis, executive vice presidents for health affairs and academic affairs, respectively, presented an overview of Emory's strategic plan at the Employee Council's Jan. 18 meeting, held in the Jones Room of Woodruff Library.

Johns and Lewis co-chair the Strategic Planning Steering Committee. With a PowerPoint presentation to support them, the pair talked about where implementation of the plan currently stands and also about the tangible, concrete goals that have grown out of it.

"A thousand people were engaged in the development of the strategic plan. We put it up on the Web and asked for feedback—which we got a lot of, both positive feedback and some criticism," said Johns. "The [strategic] themes ties us together but also make us distinctive."

Another guest speaker was Peggy Barlett, professor of anthropology, who presented a draft report developed by the committee on sustainability which she co-chairs with Mike Mandl, executive vice president for finance and administration. Sustainability is one of the cross-cutting initiatives identified under the strategic plan's "Creating Community—Engaging Society" theme.

Last spring, President Jim Wagner charged the committee with developing a sustainability vision for Emory as part of the planning process. The committee's report includes specific goals and recommendations for public discussion and revision throughout the 2005–06 year.

"We were charged to come up with a document that is visionary and stimulating, and we want your feedback. Did we do it?" Barlett asked. "Did we leave anything out? Do you like it? We have an economic and an environmental bottom line; both directly connect to our quality of life."

In other business, membership chair Laurie Asherman said the council is soliciting officer nominations for the 2006–07 academic year. Elections will be held in April.

Council historian Woody Woodworth presented two versions of Emory's leadership organization chart, one from December 2002 and the other from November 2005, to show all the changes that have been made.

Special issues chair Ron Gatlin said his committee is working on two issues affecting hourly employees. Currently, if such an employee logs fewer than 40 hours in a week, vacation credits are used to make up the difference. The second issue is that, when an hourly employee is on long-term sick leave, all of his or her sick leave and vacation credits must be exhausted before disability kicks in. Hence, employees with high balances for both sick leave and vacation are at a disadvantage; for long-term absences, they may not get to use their disability benefits at all. Gatlin said the committee is discussing these issues with Human Resources and will report back at a future meeting.

Communications chair Katherine Hinson announced the Employee Council Town Hall scheduled for Jan. 31 from noon to 1:30 p.m. in the School of Law's Tull Auditorium. Panel members will include Wagner, Lewis and Mandl, along with Vice President for Equal Opportunity Programs Robert Ethridge and University Secretary Rosemary Magee, and they will discuss leadership behaviors that are valued at the University.

The next Employee Council meeting, scheduled for Feb. 15 at noon in the Jones Room, will feature two guests: Mandl and Paula Gomes, director of the Faculty-Staff Assistance Program.

—Katherine Baust Lukens

If you have a question or comment for Employee Council, send e-mail to President Louis Burton at [louis.burton@emoryhealthcare.org](mailto:louis.burton@emoryhealthcare.org).



Ann Borden

**Ferguson honored by Emeritus College**  
On Jan. 24, the Emeritus College honored law Professor Emeritus William Ferguson with an evening reception in the School of Law's Agnor Room. A winner of the Emory Williams Distinguished Teacher award, Ferguson retired in 1998 after 35 years on Emory's faculty, also serving as director of the law school's Trial Techniques Program. He is a member of the National Academy of Arbitrators.



# Founders Week

## February 5-11, 2006

### SUNDAY

**Feb. 5, 2006**

4 p.m.

**Bach's Musical Offering**

*Schwartz Center*

The Bach Baroque Ensemble; comprised of violinist Jun-Ching Lin, flutist Carl Hall, cellist Peter Lemonds, and keyboardist Timothy Albrecht; performs Bach's 1747 *Das musikalische Opfer BWV 1079*.

4-4:30 p.m.

**Congressman John Lewis Book Signing and Reception for *Walking With the Wind: A Memoir of the Movement***  
*The Goizueta Foundation Center, Room 525*



Congressman John Lewis

5-6 p.m.

**Congressman John Lewis Address: "Memoirs of a Civil Rights Legend"**

*Glenn Auditorium*

Georgia's Fifth District Representative will address the community about his experiences in the Civil Rights Movement.

Co-sponsored by the Office of Governmental and Community Affairs

### MONDAY

**Feb. 6, 2006**

Noon

**Fanfare for the Gold and Blue Dobbs University Center, Coca-Cola Commons**

Commemorative Cake Cutting and Performance by "No Strings Attached," Emory's All-Male A Cappella Chorus.



Noon-1 p.m.

**DVD: Campus Life Twenty-Fifth-Year**

*Dobbs University Center, TV Lounge*

The commemorative DVD, celebrating twenty-five years of Campus Life at Emory, will be shown in the Dobbs University Center's T.V. Lounge. The video chronicles the development of the Division of Campus Life, from its inception in 1979 to the present, with commentary from President James Laney, William Fox, Bridget Guernsey Riordan, and John L. Ford.

2-3 p.m.

**Gregg Orloff, "CancerQuest: Cancer Education from the Classroom to the Community"**

*Dobbs University Center, Harland Cinema*

CancerQuest is a cancer education project that is the result of collaborations within Emory and across the globe. Orloff, Senior Lecturer, department of biology, and other faculty and students involved in the project will discuss its creation and many valuable uses.

4 p.m.

**Dennis C. Liotta Distinguished Faculty Lecture "New Therapies for Treating Viral Infections and Cancers."**

*Rita Ann Rollins Room*

*School of Public Health*

Dennis C. Liotta, professor of chemistry, delivers the Distinguished Faculty Lecture. Reception to follow.

### TUESDAY

**Feb. 7, 2006**

11 a.m.

**African Methodist Episcopal Founders Week Service**

*Cannon Chapel*

AME students at Candler School of Theology invite the community to celebrate Founders Week. Bishop John Bryant from the 5th Episcopal District will preach at the 11 a.m. worship service.

Noon to 1 p.m.

**Mini-Film Festival:**

**"Mighty Times: The Legacy of Rosa Parks"**

*Harland Cinema*

The film recounts the story of Rosa Parks, who sparked a freedom revolution when she refused to yield her seat to a white passenger on a Montgomery, Alabama city bus. This film uses historical footage, examines this moment in the Civil Rights Movement, and offers the stories of everyday people whose examples are important to activists today. Informal discussion to follow screening. Co-sponsored by the Office of Multicultural Programs and Services



3 p.m.

**"Discovery to Public: The Know Show"**

*Rollins Research Center, Room 1052*

How can Emory best share its wealth of knowledge with the public? "The Know Show" is one pilot project that is attempting to address this question. A science magazine television show for middle and high school students, the program features graduate students and their discoveries framed in the big societal picture. Come view the pilot and discuss best strategies for learning, education, and outreach.

*The Know Show is a collaborative effort of the Howard Hughes sponsored ORDER program, the Program in Science & Society, and Georgia Public Broadcasting.*

5 p.m.

**Neal Gabler Lecture "The Aesthetics of Politics: How the Movies Shape Our Government"**

*White Hall, Room 205*

Neal Gabler is a media and film critic and consultant for Fox News.

6 p.m., Reception and Reading

**Taije Silverman Creative Writing Program Reading Series**

*Woodruff Library, Jones Room 311*

Taije Silverman, the 2005-2007 Creative Writing Fellow in Poetry at Emory, grew up in Charlottesville, Virginia. She holds a BA in English from Vassar and an MFA in poetry from the University of Maryland. Her poems have been published in journals including *Pleiades*, *Ploughshares*, and *Poetry*.

6 p.m.

**Mini-Film Festival: "Network"**

*White Hall, Room 208*

(Sidney Lumet, 1976) A TV network struggling for ratings turns its news division over to the entertainment division and cynically exploits a deranged ex-anchor's ravings about the media for its own profit.

7 p.m.

**The Nix Mann Lecture Carlos Museum**

Richard Jasnow, Professor of Near Eastern Studies at The Johns Hopkins University, "Hidden Forms and Mysterious Caverns: Reflections on an Egyptian Funerary Papyrus."

7 p.m.

**Panel Discussion: "Experiencing Race at Emory"**

*Cannon Chapel*

Panelists will include Emory alumni, former administrators, and others who helped desegregate Emory's student body, faculty, and administrators. Moderated by Provost Earl Lewis.

8 p.m.

**Panel Discussion with Neal Gabler**

*White Hall, Room 205*

Panel Discussion with Neal Gabler, media and film critic and consultant for Fox News. Reception to follow.

8 p.m.

**Flora Glenn Candler Concert**

*Schwartz Center*

Evelyn Glennie, percussion

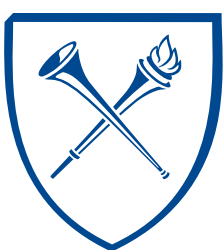


Evelyn Glennie

FOUNDERS WEEK, a midwinter academic festival of the arts and sciences, provides a stepping stone midway between the annual academic celebrations of Opening Convocation and Commencement and celebrates the role of the University in promoting inquiry and intellectual life. The week-long festival of academic, social, and cultural events commemorates the founding of Emory College in 1836.

Co-sponsored by the Office of the President, the Dean of Emory College, the Office for Undergraduate Education, Oxford College, Association of Emory Alumni, and the Senior Vice President for Campus Life, Founders Week events are open to the public, and most events are free.

For updated event listings and more information about Founders Week, visit [www.emory.edu/events](http://www.emory.edu/events)



# EMORY



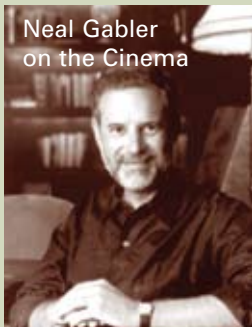
## WEDNESDAY

Feb. 8, 2006

2 p.m.

**Neal Gabler Workshop for Journalism and Film Students**  
*Callaway Center, C101*

Neal Gabler, author, film critic and Fox News commentator, will meet with students from Journalism and Film Studies. He will discuss his own career path and advise students on pursuing careers in journalism and film.



Neal Gabler on the Cinema

4 p.m.

**David Freedberg Lecture: "Galileo and the Picturing of Nature: A Forgotten Chapter in the History of Science"**

*Woodruff Library, Jones Room 311*  
David Freedberg is professor of art history and director of the Italian Academy for Advanced Studies in America at Columbia University and a specialist in Dutch and Flemish art, especially the relation between art and the neurosciences, particularly during the age of Galileo. See: *The Eye of the Lynx: Galileo, His Friends, and the Beginnings of Modern Natural History* (2002).

6 p.m.

**The Third Annual Emory in Perspective Debate: "The Future of Liberal Arts Education in America"**

*White Hall, Room 208*  
Join this academic showcase of prominent Emory faculty and students, including Emory University Provost Earl Lewis, who will give opening remarks, followed by debate and discussion with Robert Paul, dean of Emory College; Patrick Allitt, professor of history and director of the Center for Teaching and Curriculum; Judy Raggi-Moore, senior lecturer and director of the Italian studies program, and two student leaders, Devin Murphy and Amrit Dhir. They will discuss the place of the liberal arts in America's future undergraduate university curricula. Part of the discussion will focus on the General Education Requirements controversy at Emory. Dean Paul will give closing remarks to conclude the debate. Sponsored by the Office of Multicultural Programs and Services, the Student Government Association. Reception follows in Brooks Common of Cannon Chapel.

7 p.m.

**Gary Hauk Lecture: "Twice Upon a Time: The Founding and Re-founding of Emory"**

*Oxford College, Tarbuton Hall*  
Lecture by Gary Hauk, vice president and deputy to the president of Emory University.

7:30 p.m.

**Ruth Wisse, Tenenbaum Family Lecture: "Yiddish at the Center: English at the Margins"**

*Carlos Museum*  
Ruth Wisse is the Martin Peretz professor of Yiddish and comparative literature at Harvard University.

8 p.m.

**Heliocentricity (première)**  
*Cannon Chapel*

Première reading of the play. Written by Emory students, *Heliocentricity* focuses on a thirteenth-century account of the birth of science as a cross-cultural collaboration between Muslim and Christian worlds. Reception precedes in Brooks Commons of Cannon Chapel.

8 p.m.

**Mini-Film Festival: "Ace in the Hole"**

*White Hall, Room 208*  
(Billy Wilder, 1951): When a man is trapped alive in a mine collapse, a self-interested reporter and nearby townspeople create a "media circus," and parlay the event into a national sensation.

## THURSDAY

Feb. 9, 2006

10 a.m.

**Annual Jazz Festival Improvisation Class**

Wess "Warmdaddy" Anderson  
*Schwartz Center, Tharp Rehearsal Hall*

2-4 p.m.

**Student Art Festival**  
*Dobbs University Center, Coca-Cola Commons*

Join other student artists for an opportunity to create art in honor of Founders Week and John Gordon Stipe, for whom the Stipe Society was created. Paper, paints, colored pencils, and more supplies will be available for artists to use. Finished artwork will be displayed on the steps of the DUC façade. Passersby will view the works in all stages: conception, creation, and display.  
*Co-sponsored by the Stipe Society.*

4:30 p.m.

**Second Annual Academic Assembly**

*Dobbs University Center, Winship Ballroom*  
The Student Government Association will host the second annual Academic Assembly to honor the accomplishments of distinguished students nominated by the university to receive national scholarship awards. Refreshments will be served.



Easter (April, 1987) by Angela West

© 2005 ANGELA WEST. COURTESY OF JACKSON FINE ART

5-8 p.m.

**Photography Exhibit Opening**  
*Visual Arts Gallery*

An exhibit of the photographs of artist Angela West will begin today and remain through Saturday, March 11. West is a Georgia-born and Yale-trained artist known for her "home-grown anthropology" collection, a series of photographic projects relating to her hometown and childhood landscapes. Her work is a part of several collections, including the High Museum of Art, the Ogden Museum of Southern Art, and the Hirschhorn Museum in Washington, D.C. Reception to follow.

8 p.m.

**The Emory Baroque Orchestra**  
*Cannon Chapel*

The Emory Baroque Orchestra, directed by Jody Miller, welcomes Emory alumnus Jonathan DeLoach and Sean Sullivan in this program of concertos for recorder and bassoon. Steve Acklin, bassoon, and Jody Miller, recorder, will join DeLoach and Sullivan in this program of four major works by baroque composers.

8 p.m.

**"Moon Myths, Legends, and Some Real Astronomy"**  
*Mathematics and Science Building, Planetarium*

Join Rick Williamson, director of Emory's planetarium and observatory, for an insider's guide to the earth's intrepid and beguiling satellite—the moon. This planetarium show is perfect for non-scientists; bring your questions and enjoy an evening of moon exploration inside the planetarium, followed by live moon-viewing through telescopes set up for your viewing pleasure on the terrace in front of the Math and Science Center. Weather permitting. Seating for the planetarium show is limited: first come, first served.  
*Sponsored by the Department of Physics.*

## FRIDAY

Feb. 10, 2006

4 p.m.

**Lecture: Ruth Simmons, President of Brown University "The University Between Past and Future"**  
*Cannon Chapel*

As Emory examines its unique history and ethos through the Transforming Community Project, President Simmons addresses the role of the university in leading society to a clearer understanding of its past and a more open future. As President of Brown University, Simmons is the first African American to head an Ivy League institution.



Ruth Simmons

Wess "Warmdaddy" Anderson



8 p.m.

**Emory Annual Jazz Festival**  
*Schwartz Center*

Wess "Warmdaddy" Anderson, alto sax and Emory Coca-Cola Artist in Residence; the Gary Motley Trio, featuring Pete Siers, drums, and Paul Keller, bass.

8 p.m.

**Valentines Under the Stars: at the Planetarium**

*Mathematics and Science Building, Planetarium*  
Romance your valentine under the stars! Enjoy champagne, dessert, and a special planetarium show at Emory's planetarium. Complimentary reception following the show.  
Cost: \$5 per person, space is limited.  
Register at [www.alumni.emory.edu/calendar](http://www.alumni.emory.edu/calendar)  
Open to the Public.

## Ongoing Exhibits

**Exhibitions on Emory University History**  
*Schatten Gallery***Manuscripts and Rare Books Library**  
*Dobbs University Center Gallery*  
*Administration Building Gallery*

## SATURDAY

Feb. 11, 2006

8 p.m.

**Emory Annual Jazz Festival Event**  
*Schwartz Center*

## Founders Ball

Saturday  
8 p.m. –  
1 a.m.Bring your  
Valentine!**Emory Conference Center Hotel**

Hail the Gold and Blue! The week of celebratory events culminates in the Founders Ball, an evening of dancing, music, and reception, in celebration of the founding of Emory. Swing to the Big Band sound of the Joe Gransden Sextet. Enjoy great food, birthday cake and a presidential toast. Bring your Valentine!

Tickets are on sale at the Dobbs University Center, and at the door on the day of the event. Alumni may register on-line at [www.emory.edu/events](http://www.emory.edu/events).

The Emory Conference Center Hotel is offering a reduced room rate of \$59 for Founders Ball.



## SCHOLARSHIP&amp;RESEARCH

## Surgeon trains colleagues remotely through telerobotics



Daniel Smith (center) demonstrates the telerobotics technology he uses to train surgeons around the world with the help of his two endosurgical fellows, Craig Morgenthal and (on screen) Matt Shane.

BY LANCE SKELLY

From a vantage point directly behind surgeons practicing an advanced laparoscopic procedure in Strasbourg, France, an Emory doctor recently conducted one of the world's first telerobotic

surgical-training sessions—from his office in Atlanta.

Daniel Smith, W. Dean Warren Professor of Surgery and chief of general and gastrointestinal surgery in the School of Medicine, used a mobile robot located in the largest surgery-training center in Europe to mentor and train

two surgeons from Venezuela.

The ability to teach surgeons using telerobotics, Smith said, opens a significant door to surgical training; now, doctors can teach physicians around the world, or even in remote areas of the United States, without having to be physically present in the operating room.

"This has incredible implications for teaching surgeons, especially if we can have experts remain home in their own hospitals while still able to provide training resources in remote locations," Smith said. "We are developing similar programs in Shanghai and Hong Kong."

Smith uses an RP (Remote Presence)-6 robot, developed by InTouch Health, which can be remotely controlled by physicians via standard high-speed Internet connections. Through proprietary communications and the robot's mobile platform, the controlling physician can be virtually

"projected" to other locations to interact with patients and caregivers, while participating in the treatment process and reviewing X-rays, medical records and lab reports—all in real time.

Caregivers, surgeons and patients can even speak "face to face" with the remote physician as the controlling doctor's live, real-time image appears on a flat-panel monitor where the robot's "head" would be. This technology allows the controller to remotely coach and train staff, leveraging the time and expertise of health care professionals while improving the efficiency and effectiveness of care delivery.

Emory faculty and researchers have been on the forefront of virtual training for the past eight years. The Emory Simulation, Training and Robotics Center (E-STAR) is the focal point of all simulation and robotics work at Emory.

Smith, who directs the E-STAR program, and his team are currently developing and applying simulation-based educational tools, devices, curricula and robotics for use in medical education, training and patient care.

"Robotics and simulation technology are altering how surgeons develop skills and treat patients," Smith said. "Simulation is a complementary alternative to the standard methods used to teach surgical procedures, such as practicing on animal models or cadavers, observing or assisting a senior surgeon, or performing procedures under the supervision of an attending surgeon."

"The use of robotics in the operating room—from the performance of delicate procedures, to surgeons robotically assisting one another remotely via Internet connections—will allow physicians to better transfer knowledge and improve care delivery around the globe."

## UNIVERSITY GOVERNANCE

## PCSW preps for cultural change at Jan. 19 meeting

Meeting Jan. 19 in Woodruff Library's Jones Room, The President's Commission for the Status of Women (PCSW) discussed how to express the need for cultural change at Emory in regards to diversity.

"We need to build a strong case for those outside to understand why women need to be in leadership positions," said junior chair Nadine Kaslow.

One member suggested there's a higher percentage of female students compared to the percentage of female faculty, and the University needs to reflect the student culture. "We need to include clear data on actual representation of women to demonstrate this," said member Joan Coonrod.

"We need to look at societal impact. The implications of not representing women in important research, for example, can reach beyond the University," said junior chair elect Susan Carini.

Staff concerns chair Linda Erhard suggested tying the need for cultural change to the strategic plan. "As a destination university we want to attract the best," Erhard said.

In other business, PCSW member nominations are now being accepted (see story, page 3). There are eight student, five faculty and two staff vacancies. Nominees should represent a diverse pool, including men. Nomination deadline is March 1, and the slate will be presented at the full commission meeting on March 30. New members will be invited to the April 20 meeting. For more information, contact Coonrod at 404-727-6769. Nomination forms can be filled out online at [www.pcsw.emory.edu/nominate\\_form.cfm](http://www.pcsw.emory.edu/nominate_form.cfm).

Committee reports are as follows:

**Faculty Concerns**

- After the committee presented findings on work-life at other universities to the President's Cabinet, the cabinet approved the formation of a Work-Life Task Force.
- Themes for the upcoming Work-Life Symposium will include elements of celebration, education, outreach, culture building, problem identification and problem solving.

**Staff**

- After the committee worked with Campus Services, 12 locations on campus have been identified as possible lactation rooms.

**Women in Leadership**

- Currently monitoring six leadership position searches.

The next PCSW meeting will be an open forum on Wednesday, Feb. 15, at 4 p.m., in the Jones Room. The Emory community is invited to voice important issues concerning women and in turn help the commission understand which issues it should address.—Christi Gray

If you have a question or concern for PCSW, send e-mail to chair Allison Dykes at [adykes@emory.edu](mailto:adykes@emory.edu).

## HEALTHSCIENCES

## Vaccinating a vulnerable population: Health care workers

BY HOLLY KORSCHUN

Patients count on their health care providers to lead the way in modeling disease prevention, yet annual flu vaccination rates for health care workers are typically less than 45 percent, according to the CDC.

A new project led by the Emory Vaccine Center and the Southeastern Center for Emerging Biologic Threats will try to increase vaccine coverage among Atlanta-area hospital workers. The result,

vaccines for health care workers.

"By adopting a community-based approach to increased vaccination, we believe we can have a significant impact on health in the metro Atlanta area," said Walter Orenstein, associate director of the vaccine center and principal investigator of the grant. The project director is Julie Gazmararian, associate research professor in the Rollins School of Public Health's Center on Health Outcomes and Quality.

policies on vaccination of health care workers and to obtain data on recent vaccination coverage; to determine how decisions are made about purchasing flu vaccine; and to find out whether particular policies are correlated with higher coverage rates.

Surveys were conducted at Emory Hospital, Crawford Long Hospital, Children's Healthcare of Atlanta at Egleston, Grady Hospital, Hughes Spalding Children's Hospital, Atlanta VA Medical Center, Atlanta Medical Center, DeKalb Medical Center,

**"By adopting a community-based approach to increased vaccination, we believe we can have a significant impact on health in the metro Atlanta area."**

—Walter Orenstein, associate director of the Emory Vaccine Center

project leaders hope, will be improved health for the health care providers themselves, less employee absenteeism in hospitals during flu season, and decreased transmission of influenza to patients and their families.

The project is one of five funded nationally by the Chiron Foundation to promote public awareness and education about immunization and vaccine-preventable diseases. Each year, influenza accounts for about 36,000 deaths, and the CDC's Advisory Committee on Immunization Practices has recommended annual flu

Although several studies have demonstrated the benefits of vaccinating health care workers against influenza, they have focused on individual institutions; no studies have compared coverage rates among different facilities in a community or different policies that might account for these differences.

Emory's project began late last year. Interviewers surveyed directors of employee health programs and directors of infection control in 12 hospitals in the metro Atlanta area. The goal was to understand current

Northside Hospital, Piedmont Hospital, Saint Joseph's Hospital, Children's Healthcare of Atlanta at Scottish Rite and South Fulton Medical Center.

"By studying multiple institutions in one community, we hope to improve vaccine coverage in all the facilities by documenting which policies seem to be most effective," Gazmararian said. "We received excellent cooperation from all the hospitals we surveyed. We also expect our data to be useful in hospital settings around the country as facilities develop their own interventions to increase vaccination coverage."



## YEAR OF BECKETT from page 1

about more than just stage lights, and Emory's connection with the festival goes beyond Theater Emory. Since 1990, the University has been home to the Beckett correspondence project under the direction of Lois Overbeck and Martha Fehsenfeld, and the first volume is expected to be published next year by Cambridge University Press.

"Beckett is always relevant because he distilled something about the human spirit," said Overbeck, who along with Bynum and Krausen is a member of the steering committee guiding the Year of Beckett.

Throughout the year, Emory will host a number of artistic and intellectual

offerings related to the Year of Beckett, starting with a Feb. 2 lecture by Polish director Marek Kedzierski, who is visiting to direct a production of *Endgame*, also at Push Push. Kedzierski's talk, scheduled for 4:30–5:30 p.m. in 202 Callaway, is titled "Between Languages: Translation and Transposition." At a Jan. 24 reception that officially kicked off the Year of Beckett, Kedzierski said he relished the chance to speak "the language of Beckett" with a like-minded community.

"We understand Beckett better—or, rather, we misunderstand him less—if we join together," Kedzierski said.

Indeed, Bynum and others involved with the festival acknowledged that

Beckett is not the most accessible artist in the canon. But the truths he speaks, they said, have a way of shining through the oddity in which they're spoken.

"The major single project of my years at Emory was to produce Beckett and involve students in those productions; a liberal arts education is incomplete with an exposure to him," Bynum said. "And once you do a Beckett play—especially one like *Not I*—nothing will ever scare you again."

Push Push's production of *Not I* runs through Feb. 18. More information on the Year of Beckett, including the most up-to-date schedule of events, is available at [www.yearof-beckett.com](http://www.yearof-beckett.com).

## FOCUS: INFORMATION TECHNOLOGY

## Using high tech to deliver high-touch health care

Shifting to electronic medical records from the days of keeping a separate paper chart for each patient at each hospital and ambulatory practice holds exciting potential for health care delivery in the United States. It also presents the dual challenge of building an information technology (IT) infrastructure and orienting health care providers to the associated changes in processes and structures.

All in all, a tall order—and one to which Emory Healthcare (EHC) committed in 2002 with its multiyear Emory Electronic Medical Record (EeMR) project. The incentives are great: greater safety and efficiencies, improved care, reduced costs, and the capability to put at the fingertips of physicians, nurses and authorized staff all the information that's needed, at the time it's needed, for each step in the patient-care workflow.

"As providers, we feel the advantage because when you open a paperless electronic folder, there's so much information," said Penny Castellano, chief medical officer for clinical operations at Emory Clinic and EeMR project executive. "It's easier to provide excellent care for patients. The technology allows you to be more efficient and more foolproof. Even though this is a technology project, it allows you to concentrate more on the human side of the health care experience and on the patient-physician interaction."

EHC had been using a computerized patient database since the early 1990s, so accessing information online was a familiar concept for staff, but the tool selected for the project is much more than a database.

"We worked with Cerner to develop more than 30 applications, making EeMR an integral part of clinical operations," said Dee Cantrell, EHC Information Systems (EHC IS) chief information officer and EeMR project executive.

Led by EHC IS project directors Tanya Cossett, Jack Morford and Katie Smith, EeMR's foundation was laid in 2003–04 with the conversion to the new architecture and migration of some 130 million clinical events, including laboratory and radiology results, into the system.

Beginning with the online rollout in January 2005, nearly 7,000 physicians, house staff and other EHC providers were trained to use the system, and some 4,000 more will be trained over the life of the project. Seven new Cerner applications went live in 2005 including FirstNet, which automates emergency-department patient triage and tracking processes, orders and documentation; and cardiology scheduling, which will be expanded this fiscal year to Surgery and eventually throughout EHC.

PowerChart, PowerChart Office and PrescriptionWriter added new desktop solutions for viewing, ordering and documenting, as well as a comprehensive EHC medications list.

"I think every organization's underlying reason for thinking about an EeMR is that it includes safety tools that make medical practice better," said Castellano.

For example, thousands of drugs in today's market sound alike, look alike and even are spelled alike, and new drugs come to market every week. It's virtually impossible for any individual to know every drug, its dosing guidelines and what can and can't be mixed for a specific patient.

"When I am writing a prescription for a patient, I have their list of medications in our [new] system," Castellano said. "When I write the 10th prescription drug for that patient, the system automatically checks for interactions with the nine others the patient is already taking, and also checks for cross-reactivity with allergies the patient may have."

"It's [also] allowed all of us who get phone calls on the weekends, after hours, or when out of town to have the ability to continue to provide care in as excellent a fashion as if we were standing in our office with the patient in front of us," she continued.

EHC's implementation is unique in that the system was designed to include functionality for both inpatient and outpatient settings. This allows for a continuum of care; for example, if patients who have been seen both at Emory Clinic and Emory Hospital have an emergency visit at Emory, their care providers will have access to a comprehensive medical record, including radiological images, the most current allergy lists—all the basic information needed to make clinical decisions without having to locate a paper chart.

"It's really a revolution, a wave that is sweeping the nation and the health care industry," Castellano said. "In 2007 or 2008, we're going to look back and say, 'How did we ever do this without these tools?'"

## UNIVERSITY GOVERNANCE

## Faculty Council hears sustainability draft report, recommendations

Opening up the Jan. 24 Faculty Council meeting, held in 400 Administration, was a discussion of a draft report prepared by the committee on sustainability being chaired by Peggy Barlett, professor of anthropology, and Mike Mandl, executive vice president for finance and administration.

Sustainability is one of the cross-cutting initiatives identified under the "Creating Community—Engaging Society" theme of Emory's strategic plan, and the committee has been working since last spring to create a sustainability vision for the University. The group's report (now in its 11th draft) begins by defining sustainable development as that which "meets the needs of the present without compromising the ability of future generations to meet their own needs," and Barlett asked the council to provide feedback on the document's many recommendations.

Among those recommendations are such goals and ideas as:

- reducing per-capita energy consumption on campus by 25 percent;
- recycling 65 percent of Emory's waste stream (and 100 percent of electronics waste and road construction materials);
- removing all invasive plant species from Emory's forested areas;
- procuring 75 percent of ingredients for campus dining facilities from local or sustainably grown sources; and
- establishing a University farmer's market featuring locally grown and sustainably produced foods.

Working on a 10-year time horizon, the report does include some "stretch goals," Barlett admitted, and she said the committee was asked specifically not to consider cost in its recommendations, which surely factored into some of its more ambitious plans. Still, Barlett said, other organizations' success in changing behaviors for the better, environmentally speaking, lead her to believe Emory can clear the hurdles it sets for itself, even the high ones.

"A lot of these goals put us in line with our peers and in some cases ahead of them," she said. "The impact of this vision could be felt by communities beyond the immediate."

Next, the council unanimously approved a motion to create an ad hoc committee charged with preparing a roster of 15 prospective faculty counselors to the Board of Trustees. In November, the council approved an annual nomination process that rotates two or three of the seven counselors through staggered three-year terms. The process calls for Faculty Council to submit a pool of prospective counselors to the board, which will make the final selections.

Recognizing that time is short to prepare such a pool by the end of the academic year, the council charged this ad hoc committee with preparing a roster for council approval no later than April.

Closing the meeting was an open, wide-ranging discussion that flowed from remarks by President Jim Wagner and Provost Earl Lewis. Wagner asked council members to provide suggestions of possible indicators or benchmarks by which to measure how Emory is enhancing its "value" to various constituencies. For example, the president said, how could the University measure gains in the value of an Emory degree for its alumni? Or gains in the value of the "Emory experience" for students? Or in its scholarly environment for faculty?

Wagner's comments led to a discussion of concerns about changes to employee health plans for 2006. Council members said they've heard reports from colleagues who'd selected certain plans believing it would allow them to keep their own doctors, but later found out those doctors now are considered out-of-network. Explanations of the different plans available for 2006, including the list of in-network physicians, were insufficient, council members said.

The president pledged to examine whether it's possible to hold a second Open Enrollment period this spring to allow people to switch plans. He also said he would investigate concerns about certain plans' \$1 million cap on lifetime health expenditures, and check on whether faculty are represented on the University's benefits steering committee (such representation was a recommendation of last year's Benefits Review Committee).

Lewis invited council members to participate in this semester's six-part seminar series, which will examine and develop the six academic cross-cutting initiatives of the strategic plan.

The next Faculty Council meeting will be held Tuesday, Feb. 21, at 3:15 p.m. in 400 Administration. —Michael Terrazas



For online event information, visit [www.events.emory.edu](http://www.events.emory.edu).

## Events for the Emory Community

## PERFORMING ARTS

**TUESDAY, JAN. 31  
Concert**

“Organ Concertos and Premieres.” Melissa Planmann and Randall Harlow, performing; Richard Prior, conducting. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

**WEDNESDAY, FEB. 1  
Black History Month  
Film Series**

*Mighty Times: The Legacy of Rosa Parks.* Robert Houston, director. 12:30 p.m. Harland Cinema, Dobbs Center. Free. 404-727-6754.

**SUNDAY, FEB. 5  
Concert**

“Bach.” The Bach Baroque Ensemble, performing. 4 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

## VISUAL ARTS

**MARBL Exhibit**

“Imposing Reason for Life on Life: African American Women as Creators and Preservers of the Arts.” MARBL, Woodruff Library. Free. 404-727-6887. **Through March 20.**

**DUC Exhibit**

“Images of Reconciliation: Visual Reflections of the 2004–05 Journeys of Reconciliation Trips to Costa Rica, Bosnia and Beyond.” Dobbs Center, Main Gallery. Free. 404-727-6225. **Through Jan. 31.**

**Carlos Museum Exhibit**

“Greek and Roman Art.” Carlos Museum. Free, students, faculty, staff & members; \$7 suggested donation. 404-727-4282.

**Carlos Museum Exhibit**

“From Pharaohs to Emperors: New Egyptian, Near Eastern and Classical Antiquities at Emory.” Carlos Museum. Free, students, faculty, staff & members; \$7 suggested donation. 404-727-4282. **Through April 2.**

## LECTURES

**TUESDAY, JAN. 31  
Physiology Lecture**

“SGLT3, a Sugar Sensor Hiding in a Family of Transporters.” Ana Diez-Sampedro, Yale University, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

**Carlos Museum Lecture**

“Siren Songs and a Drinking Cup from the Carlos.” Peter Bing, classics, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4291.

**Food for Thought  
Lunchtime Lecture**

“Vultures and Queenship in Ancient Egypt.” Betsy Teasley Trope, Carlos Museum, presenting. Noon. Reception Hall, Carlos Museum. Free. 404-727-4291.

**WEDNESDAY, FEB. 1  
Women’s Studies Lecture**

“From Civil Rights to International Human Rights: A Black Feminist Kaleidoscope.” Stanlie James, University of Wisconsin-Madison, presenting. 4 p.m. 205 White Hall. Free. 404-727-0096.

**THURSDAY, FEB. 2  
Surgical Grand Rounds**

“Does Industry Influence the Publication of Clinical Results?” Wayne Johnston, University of Toronto, Ontario (Canada), presenting. 7 p.m. Emory Hospital Auditorium. Free. 404-712-2196.

**History Lecture**

“Abolition as Discourse.” Joseph Miller, University of Virginia, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-8362.

**Global Health Lecture**

“Paradigms in Global Health Communication.” Thomas Tuftte, University of Roskilde (Denmark) and Arvind Singhal, Ohio University, presenting. 4 p.m. P-01 School of Nursing. Free. 404-727-8686.

**SUNDAY, FEB. 5  
Civil Rights Lecture**

“Memoirs of a Civil Rights Legend.” Rep. John Lewis, Georgia Fifth District, presenting. 5 p.m. Glenn Auditorium. Free. 404-727-0674.

**MONDAY, FEB. 6  
Middle Eastern  
Studies Lecture**

“Every Ruin She Brings to Life: Ibn al-‘Arabi’s Interpreter of Desires.” Michael Sells, University of Chicago, presenting. 4:30 p.m. Jones Room, Woodruff Library. Free. 404-727-2297.

**European Studies  
Lecture**

“Colonial Satires: Popular Art, Representations and Protest in Early 19th Century England and India.” Paul Courtright, religion, presenting. “National Identity

in the Era of European Immigration: Cultural vs. Civic Dimensions and the Political Consequences.” Hubert Tworzecki, political science, presenting. 4:30 p.m. 323 Bowden Hall. Free. 404-727-6577.

**Middle Eastern Studies  
Lecture**

“Iraq.” Devin Stewart, Arabic and Islamic studies, presenting. 7 p.m. Tarbuton Hall, Oxford College. Free. 404-784-8888.

**Chemistry Lecture**

“New Therapies for Treating Viral Infections and Cancers.” Dennis Liotta, chemistry, presenting. 4 p.m. Rita Ann Rollins Room, School of Public Health. Free. 404-712-8932.

## RELIGION

**WEDNESDAY, FEB. 1  
Black Church Studies  
Forum Dinner**

Gayraud Wilmore, presenting. 6 p.m. Winship Ballroom, Dobbs Center. \$15; \$10 for students. 404-727-4180.

**THURSDAY, FEB. 2  
Anna Julia Cooper  
Roundtable Discussion**

11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-4180.

**SUNDAY, FEB. 5  
University Worship**

11 a.m. Cannon Chapel. Free. 404-727-6225.

## SPECIAL

**WEDNESDAYS  
Toastmasters**

8 a.m. 231 Dental School Building. Free. 404-727-4192.

**MONDAY, JAN. 30  
Two Days of Electronic  
Recycling**

7 a.m. Parking lot, Briarcliff Campus. Free. 404-712-8921.

**Dissertation Workshop**

8:30 a.m. 310 Woodruff Library. Free. 404-712-2833.

**MiniTheology School**

“Religion and Conflict.” 7 p.m. Location TBA. \$106.25. 404-712-4352.

**PRAXIS I Math Review**

7:35 p.m. Briarcliff Campus. \$140.25. 404-712-4352.

**TUESDAY, JAN 31  
2006 Town Hall**

“Focusing on the Future: Leadership from Every Angle.” James Wagner, Earl Lewis, Michael Mandl, Rosemary Magee and Robert Ethridge, presenting. Noon. Tull Auditorium (Law School). Free.

**Google Workshop**

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

**GRE Verbal Workshop**

7 p.m. Candler Library. \$89.25. 404-712-4352.

**Philosophy Workshop**

“Socrates, Self-Knowledge and Virtue: The Life Worth Living.” 7 p.m. Emerson Hall. \$68. 404-712-4352.

**Foreign Policy  
Discussion Group**

“Great Decisions 2006.” 7:30 p.m. Anthropology Building. \$46.75. 404-723-4352.

**PRISM NSF Information  
Session**

3 p.m. Center for Science Education (1399 Oxford Rd.). Free. 404-712-9242.

**WEDNESDAY, FEB. 1****Wireless Clinic**

9:35 a.m. 310 Woodruff Library. Free. 404-727-0300.

**EndNote Workshop**

10:40 a.m. 310 Woodruff Library. Free. 404-727-0147.

**Theological Database  
Workshop**

Noon. 304 Bishops Hall. Free. 404-727-1221.

**Library Workshop**

4 p.m. 310 Woodruff Library. Free. 404-727-2192.

**Career Center Panel**

“Careers for the Common Good: International/Refugee Careers.” Barbara Thompson, International Community School; Marianne Chung, Center for Pan-Asian Community Services; Billie Lamison; and Hannah McAnespie, Refugee Family Services, presenting. 6 p.m. Harland Cinema, Dobbs Center. Free. 404-727-6268.

**THURSDAY, FEB. 2  
Electronic Reserves  
Workshop**

10:30 a.m. 312 Woodruff Library. Free. 404-727-0127.

**Newspaper Research  
Workshop**

4 p.m. 310 Woodruff Library. Free. 404-727-0657.

**Professional Ethics  
Dinner**

“What Do We Mean When We Say Ethics?: The Meaning of Ethics in Different Professions.” 6 p.m. Rita Anne Rollins Room, School of Public Health. \$5. 404-727-1240.

**FRIDAY, FEB. 3****Carlos Museum  
Open House**

“Evening for Educators.” Jasper Gaunt and Peter Lacovara, Carlos Museum, presenting. 5 p.m. Reception Hall and Galleries, Carlos Museum. Free. 404-727-4291. **RSVP required.**

**SATURDAY, FEB. 4  
Center for Women  
Workshop**

“Everything a Woman Should Know About Her Financial Future.” Linda Kurloski, Cynthia Lynn, Rebecca Godbey and Mary Anne Walsler, presenting. 9 a.m. Governor’s Hall, Miller-Ward Alumni House. \$40. 404-727-2001.

**GMAT Strategy Review**

9 a.m. 231 Goizueta Business School. \$210. 404-727-8124.

**SUNDAY, FEB. 5****GMAT Strategy Review**

9 a.m. 231 Goizueta Business School. \$210. 404-727-8124.

**Children’s Workshop**

“Monsters Popping Up All Over.” 1 p.m. Tate Room, Carlos Museum. Free. 404-727-4291.

**GMAT Preparation**

1:30 p.m. Briarcliff Campus. \$361.25. 404-712-4352.

**Book Signing**

*Walking With the Wind: A Memoir of the Moment.* Representative John Lewis, Georgia Fifth District, presenting. 4 p.m. 525 Goizueta Business School. Free. 404-727-0674.

**GRE Math Preparation**

7 p.m. Candler Library. \$114.75. 404-712-4352.

**MiniTheology School**

“Religion and Conflict.” 7 p.m. \$106.25. 404-712-4352.

**PRAXIS I Math Review**

7:35 p.m. Briarcliff Campus. \$140.25. 404-712-4352.

**\*\*\*Please recycle this newspaper.**

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