

DISCOVERY

New book takes an unblinking look at staring. **Page 6**



FIRST PERSON

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Fertile ground for environmental education



ANN BORDEN

Teachers Dierdre Watkins (left) and Ella Davis collect critters from Newton County's Bear Creek as part of a lesson in investigative learning. Participants in the 2009 Oxford Institute for Environmental Education, the teachers plan to take inquiry-based techniques they've learned back to Arabia Mountain High, Georgia's first LEED-certified public school.

For 10 days this June, the Oxford College biology faculty taught 20 teachers from K-12 schools across Georgia and north Florida the basic principles of ecology, how to apply this knowledge to lesson plans, and how to develop their schoolyards for environmental education.

Now in its 18th year, the workshop has helped over 300 educators become more engaging teachers by experiencing science at the hands-on level. "Many participants have told us this has changed the way they teach," says Oxford Biology Professor Eloise Carter.

What aquatic critters did the teachers find in Bear Creek?
See an audio slideshow at www.emory.edu/EMORY_REPORT.

Is your work-life effective?

By KIM URQUHART

For many employees, balancing a career, a family and a healthy lifestyle is often a juggling act. Emory has long offered flexibility and convenience to help employees manage their work-life effectiveness, and now has a virtual hub for work-life programs and services.

Emory's WorkLife Resource Center (www.worklife.emory.edu) is designed to strengthen the University's work-life culture and build new programs.

"Emory knows that employees are happier and healthier if they have more balance in their lives and have more quality time for doing the things most important to them," says John Kosky, the Center's associate director. "Our goal is to help employees be more productive both personally and professionally by providing resources to address work-life issues."

From information about dependent care, financial savings and the University's health and fitness programs, to work-life benefits that help

Please see **WORKLIFE** page 4

Barnes & Noble joins the campus

By DAVID PAYNE

This fall, Emory enters into a new phase of management of its bookstore operations, and paves the way for the consolidation of bookstores into the new Oxford Road facility in 2010.

Barnes & Noble College Booksellers Inc. will oversee Emory's bookstore operations effective Oct. 1. The new vendor is a privately held sister company to Barnes & Noble Inc., the nation's largest bookseller.

"Based on a review of their prior experiences, Barnes & Noble College Booksellers will serve faculty and students well with their range of services,"

Please see **BOOKS** page 5

\$900,000 grant funds new degree program

By CAROL CLARK

The Emory Graduate School will launch a master's degree program in development practice in the fall of 2010, funded by a \$900,000 grant from the John D. and Catherine T. MacArthur Foundation. The grant is part of a significant, worldwide effort by the MacArthur Foundation to promote more effective, sustainable development for the poorest of the poor. Only 10 institutions were awarded the grants, including three universities in the United States, with the rest spread across the globe.

"It's a tremendous honor, and exciting for both students and

faculty," says David Nugent, professor of anthropology and director of the new program. "Emory will be helping to shape and define the future of sustainable development practices, while also training the next generation of innovative practitioners."

The Emory program for a masters in development practice, or MDP, will focus on Latin America and the Caribbean. The program will draw from the resources of many departments, schools and programs, including the Global Health Institute, the Institute for Developing Nations, the Rollins School of Public Health, Goizueta

Business School, Emory Law, the School of Nursing, anthropology, economics, environmental studies, history, political science, sociology, women's studies and more.

"The award is a wonderful recognition of Emory's commitment to expanding fields of training and knowledge in directions that explicitly contribute to the public good," says Lisa Tedesco, vice provost and dean of the Graduate School.

In addition to its internal resources, Emory was chosen for the grant due to its strong working relationships with organizations such as The Carter Center, CARE, the

CDC, the National Institute for Public Health in Mexico and the Amazonas Sustainability Foundation in Brazil.

Graduate students in the program will undergo extensive training in the field, where they can gain hands-on experience and test theories they learn in the classroom.

The curriculum will integrate four different areas of development disciplines: social science, natural science, health science and management science. "Traditional development training provides expertise in

Please see **MDP** page 4

NEW ONLINE AT EMORY.EDU

[http://tiny.cc/
EmoryEconomyFAQ](http://tiny.cc/EmoryEconomyFAQ)

Have questions about how the new economic realities are impacting Emory? The "Emory and the Economy" Web site includes a comprehensive list of FAQs to address the community's general inquiries, and to offer resources to help individuals dealing with a variety of financial challenges.

Updated answers to Frequently Asked Questions include:

- How is the institution setting priorities and what are they?
- What is Emory doing to cut costs?
- Will there be pay cuts?
- What should I be doing with my 403(b) investments?
- What is the current status of Campaign Emory?

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Emory Report is now on iTunes U! Visit the Emory Report album in the University Life collection in Emory on iTunes U for campus news in sights and sounds.

INTRODUCING ER EXTRA

To capture the life of the University between Commencement and Convocation, Emory Report has created a new online supplement to the biweekly print edition. ER Extra offers special features, upcoming events and more multimedia content. We welcome your comments on this pilot project as Emory Report builds for the future.

EMORY PROFILE Victoria Nourse



Victoria Nourse is L.Q.C. Lamar Professor of Law.

SPECIAL

With the VP in the Rose Garden Washington work informs law professor's teaching

By **LESLIE KING**

Clueless. An accidental feminist. Forrest Gump? Victoria Nourse has been called all of those things.

"Nothing in my early career suggested any concern whatsoever with women's issues," notes the L.Q.C. Lamar Professor of Law. "That's not to say I didn't think I was extremely lucky to have been born at the particular moment in time in which I had. I just wanted to be a great lawyer."

Nourse's career got under way when she left home for California. "I'm the only person I know who rebelled by going to law school."

She wanted to be an engineer, like her grandfather, so she went to Stanford. "But I was one of just a few women in the program, and it was very lonely, so I quit," she says. After graduating with a degree in history, she worked a year while weighing a decision to go to graduate school in history. "My father's a banker; he hated lawyers," Nourse says. So she used her waitressing money to pay for law school.

In her early law career, Nourse was called to go to Washington, D.C. with her mentor Arthur Liman, head of a large New York law firm

who became the U.S. Senate's counsel to the Iran-contra affair.

Nourse turned down the opportunity to return to New York and work on the high-profile case of Michael Milken, an investment banker convicted of securities fraud. "I went to the Justice Department instead because I thought I could get better experience."

During her stint in Washington, Nourse worked for the Senate Judiciary Committee, headed by then-Sen. Joseph Biden. Vice President Biden thus became a mentor to the young lawyer.

She reflects: "Everything I did in Washington, whether it was for the current vice president or whether it was for the Justice Department, informs my teaching."

Nourse, who teaches constitutional law, explains her deep reverence for that founding document: "A lot of people go to Washington and become extremely cynical." Did she? "Not at all."

But law is about more than the courts, she says. "Law is simply the representation of the people's will. It's not that the words of the Constitution ever change. It actually does something. It empowers people to ask their representatives to

represent the people's will.

"That structure is why America is the envy the world over. At the same time, it's very slow and it can allow for horrible things like torture, slavery, women's lack of the vote, to go unresponded to for very long periods of time. But, it works for our culture and our society. Look at this polyglot nation, we've only had one civil war in over 200 years. That's impressive."

Nourse published a book last year, "In Reckless Hands: Skinner v. Oklahoma and the Near-Triumph of American Eugenics." She's now working on one with notoriety: *Lochner v. New York*.

Known for her work on the issues of gender and criminal law, she's back on the case for the Violence Against Women act. "I'm working with Legal Momentum [a legal defense group] in New York on a new version of the civil rights remedy that was struck down by the Supreme Court in *United States v. Morrison*."

Will she continue teaching?

"Absolutely. I think it's important for students to understand their modern constitutional history as well as 1787, particularly World War II and the Greatest

"Law is simply the representation of the people's will. It's not that the words of the Constitution ever change. It actually does something. It empowers people to ask their representatives to represent the people's will."

—Victoria Nourse

Generation. It was the Greatest Generation that recognized fascism for what it was."

So how is she Forrest Gump? "Because I had this very accidental, lucky career where I happened to be in Washington at moments of time that involved high political drama," she explains.

"I show up at various points in time and in strange places, and there are a few pictures of me in the Rose Garden, which I've never even gotten. I just had my picture taken with the vice president up at Georgetown and for once I think my kids would like to see this!"

EMORY report

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People

Collaborative projects awarded funds

Two projects two centuries apart, one from the 19th and one from the 21st, have been awarded funding under the Emory Research Collaboration in the Humanities. Begun in 2007, the program, administered by the Office of the Provost, fosters research and collaborations between disciplines on projects that link the humanities and the social and hard sciences. A committee consisting of chairholders in the humanities, social sciences and sciences selects projects for funding following a peer review.

Eltis, Bay and Halbert create open database for identification in African slave trade

An interactive, freely available Web-based resource about the migration histories of approximately 11 million people of African descent forcibly transplanted to the Americas is the goal of the project titled "Origins: Researching the Identity of Africans Pulled into the Transatlantic Slave Trade, 1819-1845."

Researchers are David Eltis, Robert W. Woodruff Professor of History; Edna G. Bay, associate professor in the Graduate Institute of Liberal Arts (ILA); and Martin Halbert, director of digital innovations. When the resource database is completed, it will present geographic, ethnic and linguistic data on movements of peoples from Africa to the Americas, and foster collaboration between scholars and African Diaspora communities.

The Emory grant will support liaison work with diasporic communities, testing and modification of the African Origins (Web) Portal, development of historical maps of ethnic regions and design of an online mapping system for display-

ing and gathering feedback on these regions, and additional analysis of African names and descriptions of tribal markings in the historical records.

The award funds an expansion and continuation of this project, which has prior support from the National Endowment for the Humanities.



An interactive database informs on the African Diaspora. SPECIAL

Harris, Moon and Sehat revisit post-Katrina NOLA to shape new approaches to problems

A single software platform will be developed to provide a new vantage point to explore the enduring problems of American society in the project "New Orleans after Katrina." The hurricane visibly forced these problems into the public perception when the storm struck in August 2005 and questions

about the social, economic, and class consequences of the hurricane remain unaddressed, according to the project proposal.

Investigators are Leslie Harris, associate professor in history and African American studies; Michael Moon, professor and director of graduate studies in the ILA; and Connie Moon Sehat, director of digital scholarship initiatives and adjunct faculty in the ILA.

The platform will integrate a critical social history of New Orleans with new methods in digital humanities scholarship and research in media studies and media coverage of Katrina and its aftermath. This new interactive online research environment will prompt scholars and students of New Orleans to rethink what they know about the city and about its history before and after Katrina, with particular attention to race and class.

The media studies aspect will encourage scholars to explore new types of research architecture in an Internet age.

ACCLAIM

Henry F. Edelhauser, Hans E. Grossniklaus and John M. Nickerson were named 2009 Fellows by the Association for Research in Vision and Ophthalmology.

Edelhauser was designated a Gold Fellow and Grossniklaus and Nickerson were designated Silver Fellows. All are professors of ophthalmology in the School of Medicine.

The title of ARVO Fellow is a new honor that recognizes current members for their individual accomplishments, leadership and contributions to the association, including serving as role models and mentors and advancing vision research and the prevention and cure of disorders. A point system determines the designation.

Rebecca Sutton Koeser won a runner-up award in the 4th Annual International Open Repositories 2009 Developer's Challenge.

Koeser, senior software engineer for Emory Libraries, won for a utility she developed for Fedora-fs that allows Fedora repository digital objects to appear outwardly, at the application layer, as if they were stored on a simple file system.

Koeser's award is an all-expenses-paid trip to a developer event of her choice.

Donald G. Stein was honored with a scholarly tribute, called a Festschrift, by the Association for Psychological Science for his research and commitment to finding treatments and cures for traumatic brain injured patients.

Stein is Asa G. Candler Professor in Emergency Medicine at the School of Medicine, and director of Emory's Department of Emergency Medicine Brain Research Laboratory. He has pioneered discoveries regarding the neuroprotective effect of the hormone progesterone following traumatic brain injury.

Leslie Taylor, executive director of Emory's Center for Creativity & Arts and chair of Theater Studies, was named Atlanta Journal-Constitution and Creative Loafing's "2008 Best of Atlanta" for set design. Her latest designs include "Jacques Brel" performed by the Alliance Theater and Fugard's "Blood Knot" starring Kenny Leon and Tom Key performed by Theatrical Outfit.

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.

SNAPSHOT



BRYAN MELTZ

View from the top

As work progresses on the Claudia Nance Rollins Building at the Rollins School of Public Health, contractor Whiting Turner held a topping ceremony to honor the efforts of its employees. The construction workers gathered atop the Michael Street parking deck to survey their handiwork at the building site June 26.

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TAKE NOTE

New design policy for Emory Web sites

Building on the momentum of the redesigned Emory home page, the University has defined a new policy regarding Web site redesign.

Effective immediately, any school, division, department or other unit that redesigns its Web site will be expected by the Ways and Means Committee to use templates and the underlying content management system.

Divisional webmasters can get assistance from Communications and Marketing staff, says Ron Sauder, vice president of communications and marketing.

Later this summer, the Office of Information Technology will offer a new fee-based service designed to help units build or convert their sites using the new format.

"The eventual goal is that all Emory Web sites will adopt the new template or add required template elements to any site redesigns that occur from this point forward," Sauder says, to achieve a powerful, progressive and unified presence for Emory on the Web.

EmoryCard now in a new slot

EmoryCard is now at the Boisfeuillet Jones Center and has become part of Student Financial Services and the finance division.

Moving from the Dobbs University Center on July 1, operations for the official ID of the University had been under the Division of Campus Life for 18 years.

"Except for the physical location change, the goal will be a seamless transition of services for students and staff," says Tom Watkins, EmoryCard director.

For more information, visit www.emory.edu/dining/EmoryCard.php.

Say it electronically and save resources

Human Resources joins other Emory departments to eliminate most printed communications and instead send electronic communiqués. Starting in June, benefits materials are being communicated electronically, including the Annual Enrollment Guide, for a savings of approximately \$130,000 a year.

"Our goal is to reduce our print and mail budget by 30 percent this year," says Peter Barnes, vice president of human resources. "It is a trend we are seeing among our peer schools. Technology is now a more acceptable means of communicating this information."

"We've reached a tipping point for departments that want to save natural resources and money," says Ciannat Howett, director of sustainability initiatives. "Materials such as course catalogs are now almost entirely electronic, and today students simply expect this."

WORKLIFE: Virtual hub for resources

Continued from the cover

employees manage their work-life effectiveness, the Center is a gateway for information.

When it launched this spring, the first step was to integrate Emory's extensive work-life tools, policies and programs into a central location that faculty and staff can access online, any time.

Closely integrated with the Faculty Staff Assistance Program, the Center is operated by a team of work-life experts from Human Resources. The WorkLife staff are available to help faculty and staff dig deeper into the unique programs Emory offers, and to learn more about beneficial programs in the community, says Vice President of Human Resources Peter Barnes.

The Center strives to save employees time and money, partnering with vendors to bring cost saving opportunities for dependent care and other resources, or compiling a summer camp directory guide for Emory families.

"If we make things like this convenient for faculty and staff, it means they don't have to spend their time seeking it out from multiple sources," says Barnes.

Programs that focus on employees' time and health are particularly important in an economic downturn, notes Kosky. Research shows that employees

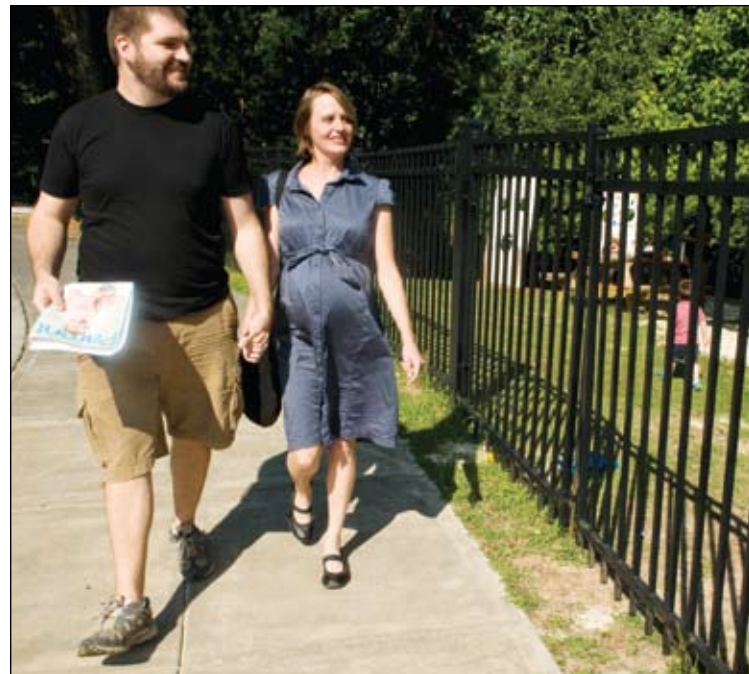
seek out employers that offer a better work-life balance, and work harder for those that do.

"The volume of content available at the WorkLife Resource Center demonstrates the depths to which we have resources and programs to support work-life," says Barnes. "As a progressive employer, this is how we can help. We want people to choose to work here, and also choose to stay here."

Positioning Emory as a destination workplace was among the recommendations outlined in a report issued by the Work Life Initiative Task Force, charged by the president to examine a range of practices, programs and processes that would address the concerns of an increasingly diverse faculty, staff and student population in a competitive global market. This initiative is a part of Emory's Strategic Plan "Creating Community-Engaging Society" theme.

Faculty and staff can track the status of each of the Task Force's recommendations through progress reports on the site. A recent example is news that Emory has approved automatic extension of the tenure clock for the birth or adoption of a child.

"The Task Force envisioned an ethos of engaged reciprocity. Our goal was to further enhance Emory as a community that embraces a culture of joy and



BRYAN MELTZ

Mother-to-be Jill Henney, who works in the Office of University Media Relations, and her husband Brad tapped the WorkLife Resource Center to find child-care options.

provides opportunities for both the University and its people to thrive," explains Rosemary Magee, vice president and secretary of the University, who co-chaired the Task Force with Barnes.

The Center is now guided by an advisory committee of representatives from across the University — including parents of children with special needs and faculty members who study work-life — and an Executive

Steering Committee who champions work-life programs and provides vision, oversight and strategic direction.

The Center is already generating interest from employees, and more offerings will be rolled out in waves.

"Over time we want our work-life resources program to stack up to the very best," says Barnes, "and we are always listening to faculty and staff for more suggestions."

MDP: Sustainable development focus

Continued from the cover

one or perhaps two of these areas," Nugent says. "If people are thinking in terms of separate pieces of a puzzle, it's hard for them to craft a project that works in a sustainable way. This program aims to produce well-rounded professionals who can understand the big picture. We want them to recognize the limitations of existing development work, and move beyond them."

In 2007, the MacArthur-funded International Commission on Education for Sustainable Development Practice found that worldwide, many people working in the field of development are not sufficiently prepared to tackle the challenges they face. In recent years, recognition has been growing that piecemeal approaches to development aid are not effective in the long haul, Nugent says. "The MacArthur Foundation has seized upon this important moment to forge a global collaboration to establish new standards for the best of development practice."

The project marks a significant milestone for sustainable development practices, adds Nugent, who has studied political and economic anthropology for more than two decades, primarily in Latin America. "I'm chomping at the bit," he says of the ambitious plans for the MDP program. "We're not going to fix the world in five weeks, but if we can identify and implement more sustainable methods for addressing poverty and development, we will be doing a great deal."

The MacArthur Foundation is awarding grants totaling \$7.6 million to 10 universities in seven countries to establish the MDP programs. Collectively, the universities are expected to produce 250 MDP graduates by 2012.

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REPORT FROM: The Carter Center

Lebanon elections overcome many hurdles

Lama Naja represents hope for Lebanon's political future. A politically independent young person in a country full of strong political passions and fierce party loyalties, she instead voted on June 7 for the people she thought may keep their campaign promises.

"My friends and I debate politics all the time," she says. "They think I'm some sort of alien for being independent, but many of the people my age follow leaders who shouldn't be leaders. I ask them, why are you following this person who does not do what he says he will do?"

Lebanon held successful parliamentary elections on June 7, the results of which were accepted peacefully by both sides. The Carter Center deployed 60 observers from 23 countries to assess voting, counting and tabulation processes, led by former U.S. President Jimmy Carter and

former Prime Minister of Yemen Abdul-Kareem al-Eryani.

While the process did fall short of several of Lebanon's international commitments, most notably to protect fully the secrecy of the ballot, it was conducted with enhanced transparency and in accordance with Lebanon's new electoral law and regulations. The 2009 electoral process also provided an important foundation for additional electoral reforms, to which civil society and political leaders have already committed themselves.

Naja hopes that one of these reforms will be to end Lebanon's complicated system of assigning parliamentary seats based on the religious affiliation of a district. She is also encouraged by the presence of international observation groups like The Carter Center.

"That's how I sense the difference between 2005 elections and 2009,"

she says. "People are paying attention to what happens and will push for reform."

The Carter Center issued several recommendations for electoral reform in its preliminary statement on June 8, one of which is to use standardized, pre-printed ballots for future elections.

"The lack of official pre-printed ballot papers, together with the use of the family code in the voter registry, undermines secrecy of the ballot by allowing for the creation of unique ballots that can be linked to particular voter or set of voters," says David Carroll, director of The Carter Center's Democracy Program.

On election day, political representatives handed the party-sponsored ballots to voters as they entered a polling site to vote. The ballots are tiny — many just a couple of inches long — with just enough room for their

candidates' names. Although blank paper is also provided as an alternative for voters to write their preferences, most choose not to do so.

These and other intricacies of the electoral process pose challenges to observer groups like The Carter Center.

"Our overall assessment will address how the election was run based on Lebanon's electoral laws and its international obligations," says Carroll. "Our long-term observers are still monitoring the post-electoral processes and we expect to release a final report in the coming months."

Ultimately though, it is up to the Lebanese to change their country, not outsiders. "People here are ready for change," says Naja.

Deborah Hakes is media relations coordinator for The Carter Center.

BOOKS: Superstore will have more titles, space, services



Rendering of new bookstore and admissions facility viewed from Oxford Road.

Continued from the cover

says Provost Earl Lewis. "Their experience will be particularly helpful as we look forward to the opening of Emory's new bookstore on Oxford Road, which will house the largest academic bookstore selection in the Southeast."

"As Emory looks ahead to its new bookstore complex, we intend to add more titles, extend operating hours and explore new ways to improve customer services," says John Ford, senior vice president and dean for campus life. "We look forward to working in tandem with Barnes & Noble as we improve the overall customer experience for faculty and students, as well as the greater Emory community."

When completed next spring, Emory's new three-story bookstore facility will be a Barnes & Noble Collegiate Superstore with a significant increase in titles and bookstore space. Approximately 40,000 titles will be

housed in the new 29,000-square-foot bookstore.

All student and academic bookstore services that are currently housed in the Dobbs University Center will transfer to the new bookstore next year. Emory's medical school bookstore will also relocate to the new facility.

In addition to the bookstore complex, Emory's new building on Oxford Road will house its undergraduate admissions office, a coffee shop and outdoor café, and a "green roof" promenade over a new parking deck. The building is being constructed in anticipation of achieving LEED Silver designation from the U.S. Green Building Council.

Barnes & Noble Collegiate Superstore was established in the late 1990s to better engage the surrounding campus and municipal communities in college activities and culture by serving as a hub or central gathering place. Barnes & Noble operates Collegiate Superstores on more than 30 campuses across the nation, including Georgia Tech's bookstore in Midtown.

Electronics roundup yields energy, cost savings



Printers, space heaters and small refrigerators were among some of the most frequently donated electric appliances collected in May as part of an Emory energy savings "Electronics Roundup" campaign.

The Finance and Administration Division has stopped purchasing or using these energy-consuming appliances, and faculty and staff from throughout the University were encouraged to donate institutionally purchased electric appliances in order to reduce Emory's overall electricity consumption.

Nearly 100 appliances were turned in — the equivalent of approximately 6,370 kilowatt hours annually. That energy reduction equates to 4.6 metric tons of carbon dioxide — or the carbon dioxide equivalent to that sequestered by one acre of pine or fir forest.

Donated appliances were given to the National Kidney Foundation.

"Fewer electric appliances are another way we will cut consumption and costs," says Ciannat Howett, director of sustainability initiatives. "The fact that our donations can help a nonprofit is an added bonus." She adds: "We hope to make this an annual event."

As long as they are plugged in, some appliances such as refrigerators and printers consume energy constantly. The campaign, Emory's first to collect nonessential electric appliances, supports Emory's overall goal of reducing energy use by 25 percent per square foot by 2015 from 2005 levels.

— Kelly Gray

sustainability spot

Cutting Consumption and Costs—

Emory faculty/staff donated 99 printers, space heaters and other electric appliances during the recent 'Electronics Roundup.'
Thanks for helping Emory save 6,370 kwh annually through your donations.

JUST PUBLISHED

Exploring why we long to look and look too long

By MARY LOFTUS

A 19th-century etiquette guide had this to say to readers about staring: "It is a mark of ill-breeding, and rightly gives offense." The history of staring is, in fact, filled with such admonitions and cautionary tales, from the myth of Medusa, who turned men to stone with her stare, to the yanking away of bug-eyed children by their mortified mothers.

"We stare at what interests us. We stare to make the unknown known, to make sense of the unexpected," says Professor of Women's Studies Rosemarie Garland-Thomson, a cultural critic and pioneering researcher in disability studies whose recently released book "Staring: How We Look" explores the myriad causes of gaping, gawking and prolonged gazing.

She analyzes the interaction of the starrer and the "staree" — a term Garland-Thomson coined.

Beginning with why we stare (it's a response to novelty, which captures our attention and arouses our interest, as well as prompting a dopamine rush) and the fact that staring is universal, crossing cultures, countries and centuries, Garland-Thomson moves into the experience of staring, the various types of staring and the ethics of staring.

"Because we both crave and dread unpredictable sights,

staring encounters are fraught with anxious contradiction," she writes.

Each of us has had the experience of being both a starrer and a staree. Staring can be a show of dominance, a sign of flirtation, or an instinctual reaction to a sight that is shocking, frightening, confusing or unexpected.

For people who are visually different — such as Garland-Thomson herself, who was born with a congenitally amputated arm — the fact that they frequently will experience being a staree is a given: especially if their disability affects a body site that "inherently draws more attention" because it carries significant cultural meaning, such as faces, hands, breasts or being of greater or lesser size than average.

"Staring is a natural impulse but often a social blunder," she says.

The staree, however, is not powerless in the staring interaction, posits Garland-Thomson. Many of the "stareable" people she interviewed and included in the book have devised ways to command control of the staring encounter. For example, Kevin Connolly, who was born legless, became a traveling documentary photographer, taking photos of people's reactions when they saw him.

The staring may even



Professor Rosemarie Garland-Thomson's new book takes a critical look at staring.

BILLY HOWARD

culminate in a conversation in which the staree tells the starrer how they came to be different, turning the stare into an opportunity for education or for turning sympathy to empathy, especially activism.

Children whose arms had been amputated by machete in the Sierra Leone civil war, for instance, became potent living symbols of the war's brutality, inspiring the various factions to work together and

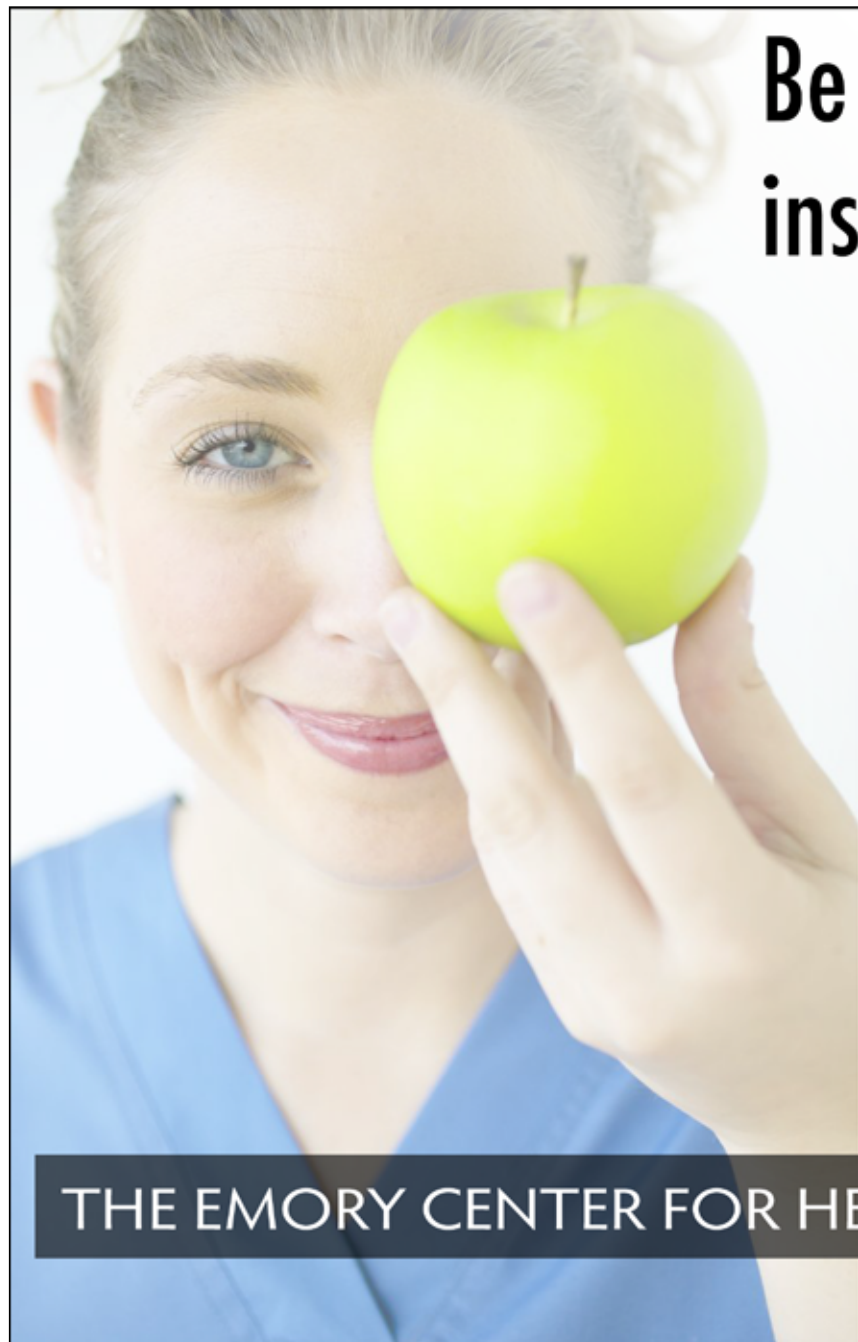
raising charitable funds around the world. Models who have undergone mastectomies due to breast cancer have posed topless on magazine covers, daring viewers not to look away from their scar.

And the last step, she says, depends on the starers' receptiveness. "If their visual politics of deliberately structured self-disclosure succeeds, it can create a sense of obligation that primes people to act in

new ways: to vote differently, to spend money differently, to build the world differently, to treat people differently and to look at people differently."

Booksigning

A booksigning with Rosemarie Garland-Thomson is planned for Sept. 15 at 7 p.m. at the Carlos Museum.



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FIRST PERSON

'Journeys' in sacred circles

By GARY HAUK

I sit in darkness so complete that I cannot see my fingers in front of my face. Heat envelops me; sweat pours down my face and off my elbows like water from a faucet. I wonder whether I can tolerate the claustrophobia for more than 10 minutes. So far I have been sitting here, Indian-style, maybe two. The schedule calls for two hours.

"Here" is a Cheyenne sweat lodge in a field beside the Tongue River in southeastern Montana. Shaped like an igloo 4 feet high and 10 feet across, the willow-branch frame is draped by layers of canvas staked to the ground to keep light out and heat in. On this May morning I have crawled into this artificial cave with nine other men and women for a ritual of the Native American Church.

Seven of us are from Emory, unbaptized into these mysteries, on a "Journey" sponsored by the Office of Religious Life. The other three are brothers surnamed Medicine Bull, college-educated teachers from the Northern Cheyenne nation. This morning they are our priests, our guides through two hours of chanting, ablutions, alternating darkness and light. And much sweating.

In these circumstances — heat, blindness, confinement — I become conscious of two claims on my attention. First is my own state of being — my breathing; sweat dripping off my chin; the condition of my soul. Seven years have passed since my last journey to "Indian country," and that trip preceded by two months the death of my 16-year-old son. In the week since our group landed in Billings, his spirit has been as fiercely present to me as an old shaman.

I am also aware of the others in the darkness with me, friends with whom I've made this pilgrimage. Students, alumni and staff members, we have spent six days meeting with professionals in the Indian Health Service and the Bureau of Indian Affairs, law enforcement officers, and Indian artists, educators and legislators. We have aimed to understand the different cultures that mix

Gary Hauk is vice president and deputy to the president.

and overlap and sometimes clash here.

What stands out is the great paradox of Native American life in the 21st century: tribal affiliation is as much as ever a source of pride and rootedness, while economic realities erode the individual's connection to that source. Wanting to live among their own people, Indians may have no choice but to leave the reservation to make a living, thereby putting at risk their sense of belonging. On the reservations in Montana, unemployment ranges as high as 65 percent; if at all possible, Indians stay. During the past 40 years the American Indian Movement, greater awareness of whites about injustice to Native Americans, and the federal government's recognition of tribal sovereignty all have reaffirmed the power and value of the tribe.

Inside the sweat lodge I feel that power coming through the chanted prayers of Burt Medicine Bull and his brothers. During one period of light, as the door flap is raised and drinking water is passed around the circle, Burt invites us each to "express yourself" — say what deep need or calling moves us — and then, when darkness falls again with the door flap, to offer a prayer as he and his brothers chant in Cheyenne. The Cheyenne chants on top of the words being prayed — male voices, gourd rattles — transform the prayers into an ancient appeal from the depth of the heart that blends with the darkness around us.

The Native American Church and other forms of spiritual discipline clearly ground tribal members with strength and verity. Such resources of spiritual renewal are vital to people facing stark choices.

At the end of our sweat, we crawl out of the lodge and recover in sunshine. We still have one more pilgrim's journey to make on this last day of our trip.

The sandstone monolith called Deer Medicine Rocks rises from the valley floor along



Gary Hauk joined students, staff and faculty in a two-week immersion experience in Montana, part of the "Journeys" program sponsored by the Office of Religious Life each May.

SPECIAL

Rosebud Creek. Here Sitting Bull, Crazy Horse, and some 15,000 Sioux and Cheyenne men, women and children paused for a week before moving to the banks of the Little Bighorn and their fated meeting with Custer — "fated," because Sitting Bull himself had seen a vision of soldiers tumbling head-first into his camp, their ears missing because they refused to use them.

The site now is part of the ranch owned by Jack Bailey, whose family has owned this land since 1883. Bailey has brought his friend Phillip Whiteman to interpret the signs on the rock. A chief of the Northern Cheyenne Council of Forty-Four, Whiteman has led us in our vehicles from Bailey's ranch house up the half-mile dirt track to the monolith.

Before us the rock face rises 30 to 40 feet. We see a jagged blue streak, the scar from an ancient lightning strike. Petroglyphs spread across the rock.

"All of life," Whiteman

says, "travels within a circle. Everything is connected within that circle. In my tradition we call that circle the Medicine Wheel. You are not here by accident, just as Sitting Bull did not come here by accident. It was meant to happen this way."

I ponder the images, carved from Sitting Bull's vision, of men falling to their doom because they would not listen. The Emory motto, *Cor prudentis possidebit scientiam*, is the first half of Proverbs 18:15 and is often translated, "The wise heart seeks knowledge." The other half of the verse reads, "The ears of the wise seek it out." We are wise to use our ears, but I wonder what we are not hearing.

My ears seemed most acute as I sat in the dark of the sweat lodge, listening to the sound of my breathing and to the presence of those who, for centuries, have found their way to the same sacred circle.

See the summer issue of *Emory Magazine* for a full report from the Montana "Journeys."

SOUNDBITES

Extreme events can spur disease

Climate change could affect public health in many ways, according to participants in the June 23–24 "Factors in Emerging Infectious Diseases in the Southeast" conference co-hosted by Emory. In his talk, CDC scientist Michael Beach focused on waterborne illnesses.

"This increase in extreme events, like floods and cyclones, could have a direct impact on aging water treatment systems here in the United States," Beach said. "You can see possible consequences in recent struggles by cities such as Milwaukee and Dallas to deal with *Cryptosporidium*."

—Quinn Eastman

An evening of poets, puns, humor

Poetry Council presented poets Jamie Iredell and Jill Essbaum June 17 as part of the "What's New in Poetry?" series.

Essbaum's skilled use of puns in her collection "Harlot" humored the audience and fellow poet Iredell.

"Emily Dickinson said a poem should blow your head off. When I read some of the poems in *Harlot*, it does just that," he said.

—Tania Dowdy

Surprising spies among us in book

Based on 1,100 pages of notes from a former Soviet spy, Harvey Klehr's "Spies: The Rise and Fall of the KGB in America" contains the stories of "all kinds of government officials who worked for the KGB in the 1930s and 40s in every federal agency imaginable," the professor noted, speaking at Barnes & Noble in Buckhead June 25.

Three years of research about the spy agency's American operations yielded a number of surprises, Klehr said. An example: "We establish definitely that Robert Oppenheimer, head of the Los Alamos atomic project, who was often accused of being a spy was not."

—Leslie King

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Items are compiled from the University's master calendar, Emory Events, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

Performing Arts

Thursday, July 9

Emory Concert Band.
8 p.m. Jenkins Courtyard of Goizueta Business School. Free. 404-727-5050.

Special

Tuesday, July 7

Farmers Market. 2-6 p.m.
Cox Hall Bridge. julie.shaffer@emory.edu. Every Tuesday.

Wednesday, July 8

Toastmasters. 8 a.m.
231 Dental School Building. Free. 770-317-6285.

Visual Arts

Now Showing

"Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun." Carlos Museum. Free. 404-727-4291. Through July 26.

"Brent Fogt: Accrual Method." Visual Arts Gallery, Visual Arts Building. Free. 404-712-4390. Through July 31.

"Slave, Soldier, Citizen: The Journey of William H. Scott." Manuscript, Archives and Rare Book Library, 10th Floor, Woodruff Library. Free. 404-727-6887. Through Aug. 8.

"A Keeping of Records: The Art and Life of Alice Walker." Schatten Gallery. Free. jdelliq@emory.edu. Through Sept. 27.

SNAPSHOT



BRYAN MELTZ

Striking savings for bowlers

Monday nights in July are Emory Faculty & Staff Night at Wisteria Lanes, the new 6-lane bowling alley at the recently renovated Emory Conference Center Hotel. From 4-8 p.m., employees can bowl for \$7.50 per person, per hour. The discount requires a minimum of two hours and an Emory ID. For more information: 404-712-6712.

'Bach Bowl,' 'Scary Ride' back for organ season

By JESSICA MOORE

University Organist Timothy Albrecht kicks off the 2009-10 University Organist Recital Series with "Bach Live!", a performance of organ monuments by J.S. Bach including the "Prelude and Fugue in D Major" and selections from the "Well-Tempered Clavier" as well as Franz Liszt's "Fantasy and Fugue on B.A.C.H."

Albrecht returns as "Count Dracula" for the wildly successful Halloween concert, "Scary Ride" featuring organ music to scare all ages. This year's installment of "The Bach Bowl!" on Superbowl Sunday features Tamara and Timothy Albrecht performing the intricate mirror

fugue for two from Bach's "Art of Fugue" as well as other Bach masterpieces.

For those looking for a respite from the whirlwind of events during graduation, Albrecht will perform a 50-minute program of light classics in the "Commencement Weekend Organ Recital."

Guest artist Herndon Spillman, the head of the organ program at Louisiana State University in Baton Rouge will present a concert of music by the French composer and organist Maurice Duruflé in "All Duruflé!" Todd Wilson, professor of organ at Indiana University's Jacobs School of Music, will perform "Razzle Dazzle Fireworks!"



Timothy Albrecht returns SPECIAL as Count Dracula.

For information on these free concerts, call the Arts at Emory box office at 404-727-5050 or visit www.arts.emory.edu.

2009-10 schedule*

Sept. 13, 4 p.m.
"Bach Live!"

Oct. 30, 8 p.m.
"Scary Ride!"

Nov. 8, 4 p.m.
"All Duruflé!"

Glenn Memorial Auditorium

Feb. 7, 2010, 4 p.m.
"The Bach Bowl!"

Feb. 28, 4 p.m. "Razzle Dazzle Fireworks!"

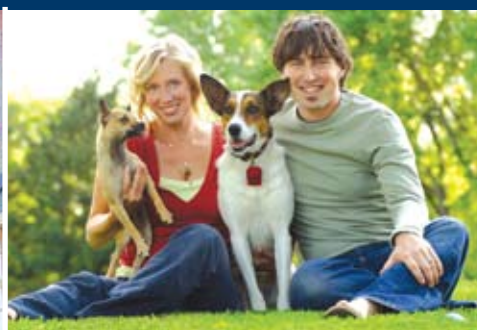
May 9, 3 p.m.
"Commencement Weekend Organ Recital."

*All performed at Emerson Concert Hall unless noted.

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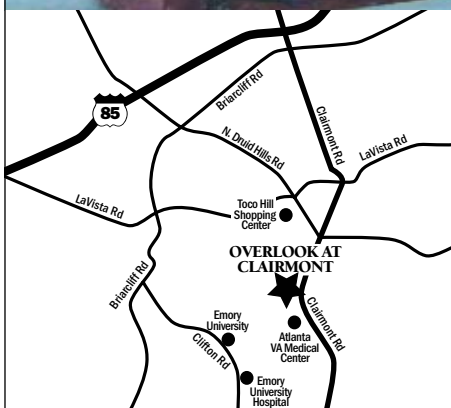
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