**Fertile ground for environmental education**

Teachers Dierdre Watkins (left) and Ella Davis collect critters from Newton County’s Bear Creek as part of a lesson in investigative learning. Participants in the 2009 Oxford Institute for Environmental Education, the teachers plan to take inquiry-based techniques they’ve learned back to Arabia Mountain High, Georgia’s first LEED-certified public school.

For 10 days this June, the Oxford College biology faculty taught 20 teachers from K–12 schools across Georgia and north Florida the basic principles of ecology, how to apply this knowledge to lesson plans, and how to develop their schoolyards for environmental education.

Now in its 18th year, the workshop has helped over 300 educators become more engaging teachers by experiencing science at the hands-on level. “Many participants have told us this has changed the way they teach,” says Oxford Biology Professor Eloise Carter.

What aquatic critters did the teachers find in Bear Creek?

See an audio slideshow at www.emory.edu/EMORY_REPORT.

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**Is your work-life effective?**

**By KIM UROQUHART**

For many employees, balancing a career, a family and a healthy lifestyle is often a juggling act. Emory has long offered flexibility and convenience to help employees manage their work-life effectiveness, and now has a virtual hub for work-life programs and services.

Emory’s WorkLife Resource Center (www.worklife.emory.edu) is designed to strengthen the University’s work-life culture and build employees’ work-life effectiveness. “Emory knows that employees are happier and healthier if they have more balance in their lives and have more quality time for doing the things most important to them,” says John Kosky, the Center’s associate director. “Our goal is to help employees be more productive both personally and professionally by providing resources to address work-life issues.”

From information about dependent care, financial savings and the University’s health and fitness programs, to work-life benefits that help people manage their time more effectively, the Center offers a wide range of resources. “Given our increasing dependence on external work-life providers, the University must provide a virtual hub for work-life benefits that help employees manage their time more effectively,” Kosky says.

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**Barnes & Noble joins the campus**

**By DAVID PAYNE**

This fall, Emory enters into a new phase of management of its bookstore operations, and paves the way for the consolidation of bookstores into the new Oxford Road facility in 2010.

Reading with Emory’s Barnes & Noble College Booksellers Inc. will oversee Emory’s bookstore operations effective Oct. 1. The new vendor is a privately held sister company to Barnes & Noble Inc., the nation’s largest bookseller.

“Based on a review of their prior experiences, Barnes & Noble College Booksellers will serve faculty and students well with their range of services,” said Lisa Tedesco, vice provost and dean of the Graduate School.

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**$900,000 grant funds new degree program**

**By CAROL CLARK**

The Emory Graduate School will launch a master’s degree program in development practice in the fall of 2010, funded by a $900,000 grant from the John D. and Catherine T. MacArthur Foundation. The grant is part of a significant, worldwide effort by the MacArthur Foundation to promote more effective, sustainable development for the poorest of the poor. Only 10 institutions were awarded the grants, including three universities in the United States, with the rest spread across the globe.

“It’s a tremendous honor, and exciting for both students and faculty,” says David Nugent, professor of anthropology and director of the new program. “Emory will be helping to shape and define the future of sustainable development practices, while also training the next generation of innovative practitioners.”

The Emory program for masters in development practice, or MDP, will focus on Latin America and the Caribbean. The program will draw from the resources of many departments, schools and programs, including the Global Health Institute, the Institute for Developing Nations, the Rollins School of Public Health, Goizueta Business School, Emory Law, the School of Nursing, anthropology, economics, environmental studies, history, political science, sociology, women’s studies and more.

“The award is a wonderful recognition of Emory’s commitment to expanding fields of training and knowledge in directions that explicitly contribute to the public good,” says Lisa Tedesco, vice provost and dean of the Graduate School.

In addition to its internal resources, Emory was chosen for the grant due to its strong working relationships with organizations such as The Carter Center, CARR, the CDC, the National Institute for Public Health in Mexico and the Amazonas Sustainability Foundation in Brazil.

Graduate students in the program will undergo extensive training in the field, where they can gain hands-on experience and test theories they learn in the classroom.

The curriculum will integrate four different areas of development disciplines: social science, natural science, health science and management science. “Traditional development training provides expertise in
EMORY REPORT
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NEW ONLINE AT EMORY.EDU
http://tiny.cc/EmoryEconomyFAQ

Here's a list of some new economic realities that are impacting Emory:

- The Emory & Economy

Web site includes a component of FAQs to address the community's general inquiries, and to offer resources to help individuals dealing with a variety of financial challenges.

Updated answers to Frequently Asked Questions include:

• How is the institution setting priorities and what are they?
• What is Emory doing to cut costs?
• Will there be pay cuts?
• What should I be doing with my 403(b) investments?
• What is the current status of Campaign Emory?

EMORY PROFILE
Victoria Nourse

Victoria Nourse is L.Q.C. Lamar Professor of Law.

With the VP in the Rose Garden

Washington work informs law professor’s teaching

By LESLIE KING

Gleeful. An accidental feminist. Forrest Gump? Victoria Nourse has been called all of those things.

“Nothing in my early career suggested any concern whatsoever with women's issues,” notes the L.Q.C. Lamar Professor of Law. “That's not to say I didn't think I was extremely lucky to have been born at the particular moment in time in which I had. I just wanted to be a great lawyer.”

Nourse's career got under way when she left home for California. “I'm the only person I know who rebelled by going to law school.”

She wanted to be an engineer, like her grandfather, so she went to Stanford. “But I was one of just a few women in the program, and it was very, very lonely so I quit, she says. After graduating with a degree in history, she worked a year while weighing a decision to go to graduate school in history. “My father's a banker; he hated lawyers,” Nourse says. So she used her waitressing money to pay for law school.

In her early law career, Nourse was called to go to Washington, D.C. with her mentor Arthur Linares, head of a large New York law firm who became the U.S. Senate's counsel to the Iran-contra affair.

Nourse turned down the opportunity to return to New York and work on the high-profile case of Michael Milken, an investment banker convicted of securities fraud. “I went to the Justice Department instead because I thought I could get better experience.”

During her stint in Washington, Nourse worked for the Senate Judiciary Committee, headed by then-Sen. Joseph Biden. Vice President Biden has become a mentor to the young lawyer. “I really reflect: 'Everything I did in Washington, whether it was for the current vice president or whatever it was for the Justice Department, informs my teaching.'

Nourse, who teaches constitutional law, explains her deep reverence for that founding document: "A lot of people go to Washington and become extremely cynical," she says. "But law is about more than the courts, she says. "Law is simply the representation of the people's will. It's not that the words of the Constitution ever change. It actually does something. It empowers people to ask their representatives to represent the people's will."

"That structure is why America is the envy of the world over. At the same time, it's very slow and it can allow for horrible things like torture, slavery, women's lack of the vote, to go unchallenged for very long periods of time. But, it works for our culture and our society. Look at this polyglot nation, we've only had one civil war in over 200 years. That's impressive."


Known for her work on the issues of gender and criminal law, she's back on the case for the Violence Against Women Act. "I'm working with Legal Momentum (a legal defense group) in New York on a new version of the civil rights remedy that was struck down by the Supreme Court in United States v. Morrison."

Will she continue teaching?

"Absolutely. I think it's important for students to understand their modern constitutional history as well as 1787, particularly World War II and the Greatest Generation. It was the Greatest Generation that recognized fascism for what it was."

So how is she Forrest Gump? "Because I had this very accidental, lucky career where I happened to be in Washington at moments of time that involved high political drama," she explains.

"I show up at various points in time and in strange places, and there are a few pictures of me in the Rose Garden, which I've never even gotten. I just had my picture taken with the vice president up at Georgetown and for once I think my kids would like to see this!"
Collaborative projects awarded funds

Two projects two centuries apart, one from the 19th and one from the 21st, have been awarded funding under the Emory Research Collaboration in the Humanities. Begun in 2007, the program, administered by the Office of the Provost, fosters research and collaborations between disciplines on projects that link the humanities and the social and hard sciences. A committee consisting of chairholders in the humanities, social sciences and sciences selects projects for funding following a peer review.

Elitis, Bay and Halbert create open database for identification in African slave trade

An interactive, freely available Web-based resource about the migration histories of approximately 11 million people of African descent forcibly transplanted to the Americas is the goal of the project titled “Origins: Researching the African Diaspora communities, 1819–1845.”

Researchers are David Eltis, Robert W. Woodruff Professor of History; Edna G. Bay, associate professor in the Graduate Institute of Liberal Arts (ILA); and Martin Halbert, director of digital innovations. When the resource database is completed, it will present geographic, ethnic and linguistic data on movements of peoples from Africa to the Americas, and foster collaboration between scholars and African Diaspora communities.

The Emory grant will support liaison work with diasporic communities, testing and modification of the African Origins (Web Portal), development of historical maps of ethnic regions and design of an online mapping system for displaying and gathering feedback on these regions, and additional analysis of African names and descriptions of tribal markings in the historical records.

The award funds an expansion and continuation of this project, which has prior support from the National Endowment for the Humanities.

Harris, Moon and Sehat revisit post-Katrina NOLA to shape new approaches to problems

A single software platform will be developed to provide a new vantage point to explore the enduring problems of American society in the project “New Orleans after Katrina.” The hurricane visibly forced these problems into the public perception when the storm struck in August 2005 and questions about the social, economic, and class consequences of the hurricane remain unaddressed, according to the project proposal.

Investigators are Leslie Harris, associate professor in history and African American studies; Michael Moon, professor and director of graduate studies in the ILA, and Connie Moon Sehat, director of digital scholarship initiatives and adjunct faculty in the ILA.

The platform will integrate a critical social history of New Orleans with new methods in digital humanities scholarship and research in media studies and media coverage of Katrina and its aftermath. This new interactive online research environment will prompt scholars and students of New Orleans to rethink what they know about the city and about its history before and after Katrina, with particular attention to race and class.

The media studies aspect will encourage scholars to explore new types of research architecture in an Internet age.

SNAPSHOT

As work progresses on the Claudia Nance Rollins Building at the Rollins School of Public Health, contractor Whiting Turner held a topping ceremony to honor the contributions of its employees. The construction workers gathered atop the Michael Street parking deck to survey their handiwork at the building site June 26.

View from the top

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: liking@emory.edu.

ACCLAIM

Henry F. Edelhauser, Hans E. Grossniklaus and John M. Nickerson were named 2009 Fellows by the Association for Research in Vision and Ophthalmology. Edelhauser was designated a Gold Fellow and Grossniklaus and Nickerson were designated Silver Fellows. All are professors of ophthalmology in the School of Medicine.

The title of ARVO Fellow is a new honor that recognizes current members for their individual accomplishments, leadership and contributions to the association, including serving as role models and mentors and advancing vision research and the prevention and cure of disease. A point system determines the designation.

Rebecca Sutton Koester won a runner-up award in the 4th Annual International Open Repositories 2009 Developer’s Challenge. Koester, senior software engineer for Emory Libraries, won for a utility she developed for Fedora-fs that allows Fedora repository digital objects to appear outwardly, at the application layer, as if they were stored on a simple file system.

Koester’s award is an all-expenses-paid trip to a developer event of her choice.

Donald G. Stein was honored with a scholarly tribute, called a Festschrift, by the Association for Psychological Science for his research and commitment to finding treatments and cures for traumatic brain injured patients. Stein is Asa G. Candler Professor in Emergency Medicine at the School of Medicine, and director of Emory’s Department of Emergency Medicine Brain Research Laboratory. He has pioneered discoveries regarding the neuroprotective effect of the hormone progesterone following traumatic brain injury.

Leslie Taylor, executive director of Emory’s Center for Creativity & Arts and chair of Theater Studies, was named Atlanta Journal-Constitution and Creative Loafing’s “2008 Best of Atlanta” for set design. Her latest designs include “Jacques Brel” performed by the Alliance Theater and Fughart’s “Blood Knot” starring Kenny Leon and Tom Key performed by Theatrical Outfit.

* Acclaim recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: liking@emory.edu.
**TAKE NOTE**

**Barnes, vice president of human resources, $130,000 a year.** For a savings of approximately 500 MDP graduates by 2012. Collectively, the universities are expected to produce 250 MDP graduates by 2012. Grants totaling $7.6 million to 10 universities have been made for the MDP program. “We’re not going to fix the world one or perhaps two of these areas,” Nugent says. “If people are thinking in terms of separate pieces of a puzzle, it’s hard for them to craft a project that works in a sustainable way. This program aims to provide well-rounded professionals who can understand the big picture. We want them to recognize the limitations of existing development work, and move beyond them.” In 2007, the MacArthur-funded International Commission on Education for Sustainable Development Practice found that worldwide, many people working in the field of development are not sufficiently prepared to tackle the challenges they face. In recent years, recognition has been growing that piecemeal approaches to development aid are not effective in the long haul, Nugent says. “The MacArthur Foundation has seized upon this important moment to forge a global collaboration to establish new standards for the best of development practice.” The project marks a significant milestone for sustainable development practice, adds Nugent, who has studied political and economic anthropology for more than two decades, primarily in Latin America. “I’m Humphreys, vice president of human resources, calls the MDP a “disruptive innovation.” The volume of content available at the WorkLife Resource Center demonstrates the depth to which we have resources and programs to support work-life,” says Barnes. “As a progressive employer, this is how we can help. We want people to choose to work here and also choose to stay here.” Positioning Emory as a destination workplace was among the recommendations outlined in a report issued by the Work Life Initiative Task Force, charged by the president to examine a range of practices and programs that would address the concerns of an increasingly diverse faculty, staff and student population in a competitive global market. This initiative is a part of Emory’s Strategic Plan “Creating, Community-Engaged Society, theme.” EmoryCard is now at the Boisfeuillet Jones Center and Closely integrated with EmoryCard now in a new slot EmoryCard is now at the Boulware Wellness Center and has become part of Student Financial Services and the finance division. Moving from the Dobbs University Center to the Emory Center, collections were made for the official ID of the University had been under the Division of Campus Life for 18 years. "Except for the physical location change, the goal will be a seamless transition of services for students and faculty," says Tom Watkins, EmoryCard director. For more information, visit www.emory.edu/dining/EmoryCard.php.

**Say it electronically and save resources**

Human Resources joins other Emory departments to eliminate most printed communications and instead send electronic communications. Starting in June, benefits materials are being commu- nicated electronically, including the Annual Enrollment Guide, for a savings of approximately $130,000 a year. "Our goal is to reduce our print and mail load by 30 percent this year," says Peter Barnes, vice president of human resources. "It is a trend we are seeing among our peer schools. Technology is now a more acceptable means of communicating this informa- tion." ‘We’ve reached a tipping point for departments that want to save natural resourc- es and money,” says Cannaith Hunter, who works on sustainability initiatives. ‘Materials such as course catalogs are now almost entirely electronic, and today students simply expect this."

**WORKLIFE: Virtual hub for resources**

Continued from the cover

New design policy for Emory Web sites

Building on the momentum of the redesigned Emory home page, the University has defined a new policy regarding redesigns. Effective immediately, any school, unit, office or other unit that redesigns its Web site will be expected by the WorkLoad and Management Committee to design, templates and the underlying content management system. Divisional webmasters will get the same service from Communications and Marketing staff, says Ron Sauter, vice president of communications and marketing. From June 1, 2009, every official ID card will be online, and today students simply expect this.

Continued from the cover

"Over time we want our work-life resources program to stack up to the very best," says Barnes, "and we are always listening to faculty and staff for more suggestions."}

**MDP: Sustainable development focus**

Continued from the cover

Imagine Cooking for the Holidays in Your Dream Kitchen

Imagine Cooking for the Holidays in Your Dream Kitchen

Get a Free Sink!

Get a Free Sink!

* Get a free under-mount stainless sink with matching sink cabinet for all qualifying kitchen projects! Just sign a retention in July or August.

**EMORY REPORT**

JULY 6, 2009

**WORKLIFE:** Virtual hub for resources

Continued from the cover

Imagine Cooking for the Holidays in Your Dream Kitchen

Get a Free Sink!

Call Renewal now and start to design and build your dream kitchen. Or, your bath, porch, deck, renovation, addition, or critical repairs.

* Get a free under-mount stainless sink with matching sink cabinet for all qualifying kitchen projects! Just sign a retention in July or August.
Lama Naja represents hope for Lebanon’s political future. A politically independent young person in a country full of strong political passions and fierce party loyalties, she instead voted on June 7 for the people she thought might keep their campaign promises.

“My friends and I debate politics all the time,” she says. “They think I’m some sort of alien for being independent, but many of the people my age follow leaders who shouldn’t be leaders. I ask them, why are you following this person who does not do what he says he will do?”

Lebanon held successful parliamentary elections on June 7, the results of which were accepted peacefully by both sides. The Carter Center deployed 60 observers from 23 countries to assess voting, counting and tabulation processes, led by former U.S. President Jimmy Carter and former Prime Minister of Yemen Abdul-Kareem al-Kayyani.

While the process did fall short of several of Lebanon’s international commitments, most notably to protect fully the secrecy of the ballot, it was conducted with enhanced transparency and in accordance with Lebanon’s new electoral law and regulations. The 2009 electoral process also provided an important foundation for additional electoral reforms, to which civil society and political leaders have already committed themselves.

Naja hopes that one of these reforms will be to end Lebanon’s complicated system of assigning parliamentary seats based on the religious affiliation of a district. She is also encouraged by the presence of international observation groups like The Carter Center.

“That’s how I sense the difference between 2005 elections and 2009,” she says. “People are paying attention to what happens and will push for reform.”

The Carter Center issued several recommendations for electoral reform in its preliminary statement on June 8, one of which is to use standardized, pre-printed ballots for future elections.

“The lack of official pre-printed ballot papers, together with the use of the family code in the voter registry, undermines secrecy of the ballot by allowing for the creation of unique ballots that can be linked to particular voter or set of voters,” says David Carroll, director of The Carter Center’s Democracy Program.

On election day, political representatives handed the party-sponsored ballots to voters as they entered a polling site to vote. The ballots are tiny — many just a couple of inches long — with just enough room for their candidates’ names. Although blank paper is also provided as an alternative for voters to write their preferences, most choose not to do so.

“These and other intricacies of the electoral process pose challenges to observer groups like The Carter Center.

“Our overall assessment will address how the election was run based on Lebanon’s electoral laws and its international obligations,” says Carroll. “Our long-term observers are still monitoring the post-electoral processes and we expect to release a final report in the coming months.”

Ultimately though, it is up to the Lebanese to change their country, not outsiders. “People here are ready for change,” says Naja.

Deborah Hakes is media relations coordinator for The Carter Center.

Electronics roundup yields energy, cost savings

Printers, space heaters and small refrigerators were among some of the most frequently donated electric appliances collected in May as part of an Emory energy savings “Electronics Roundup” campaign. The Finance and Administration Division has stopped purchasing or using these energy-consuming appliances, and faculty and staff from throughout the University were encouraged to donate institutionally purchased electric appliances in order to reduce Emory’s overall electricity consumption.

Nearly 150 appliances were turned in — the equivalent of approximately 6,370 kilowatt hours annually. That energy reduction equates to 4.6 metric tons of carbon dioxide — or the carbon dioxide equivalent to that sequestered by one acre of pine or fir forest.

Donated appliances were given to the National Kidney Foundation. “Fewer electric appliances are another way we will cut consumption and costs,” says Ciannat Howell, director of sustainability initiatives. “The fact that our donations can help a nonprofit is an added bonus.” She adds: “We hope to make this an annual event.”

As long as they are plugged in, some appliances such as refrigerators and printers consume energy constantly. The campaign, Emory’s first to collect nonessential electric appliances, supports Emory’s overall goal of reducing energy use by 25 percent per square foot by 2015 from 2005 levels.

— Kelly Gray
Exploring why we long to look and look too long

By MARY LOFTUS

A 19th-century etiquette guide had this to say to readers about staring: “It is a mark of ill-breeding, and rightly gives offense.” The history of staring is, in fact, filled with such admonitions and cautionary tales, from the myth of Medusa, who turned men to stone with her stare, to the yanking away of bug-eyed children by their mortified mothers.

“We stare at what interests us. We stare to make the unknown known, to make sense of the unexpected,” says Professor of Women’s Studies Rosemarie Garland-Thomson, a cultural critic and pioneering researcher in disability studies whose recently released book “Staring: How We Look” explores the myriad causes of gaping, gawking and prolonged gazing.

She analyzes the interaction of the starer and the “staree” — a term Garland-Thomson coined. Beginning with why we stare (it’s a response to novelty, which captures our attention and arouses our interest, as well as prompting a dopamine rush) and the fact that staring is universal, crossing cultures, countries and centuries, Garland-Thomson moves into the experience of staring, the various types of staring and the ethics of staring.

“Because we both crave and dread unpredictable sights, staring encounters are fraught with anxiety and contradiction,” she writes.

Each of us has had the experience of being both a starer and a staree. Staring can be a show of dominance, a sign of flirtation, or an instinctual reaction to a sight that is shocking, frightening, confusing or unexpected.

For people who are visually different — such as Garland-Thomson herself, who was born with a congenitally amputated arm — the fact that they frequently will experience being a staree is a given: especially if their disability affects a body site that “inherently draws more attention” because it carries significant cultural meaning, such as faces, hands, breasts or being of greater or lesser size than average.

“Staring is a natural impulse but often a social blunder,” she says.

The staree, however, is not powerless in the staring interaction, posits Garland-Thomson. Many of the “starrable” people she interviewed and included in the book have devised ways to command control of the staring encounter. For example, Kevin Connolly, who was born legless, became a traveling documentary photographer, taking photos of people’s reactions when they saw him.

The staring may even culminate in a conversation in which the staree tells the starer how they came to be different, turning the stare into an opportunity for education or for turning sympathy to empathy, especially activism.

Children whose arms had been amputated by machete in the Sierra Leone civil war, for instance, became potent living symbols of the war’s brutality, inspiring the various factions to work together and raising charitable funds around the world. Models who have undergone mastectomies due to breast cancer have posed topless on magazine covers, daring viewers not to look away from their scar.

And the last step, she says, depends on the starer’s receptiveness. “If their visual politics of deliberately structured self-disclosure succeeds, it can create a sense of obligation that primes people to act in new ways: to vote differently, to spend money differently, to build the world differently, to treat people differently and to look at people differently.”

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Emory faculty, staff, and their immediate families (18 years and older) can take advantage of the Center services by enrolling at our introductory first year rate – a one-time fee of $800 or twelve monthly payroll deductions of $66.67. This will be an out of pocket expense to you, as the services are not covered by the health plan. Your Emory FSA account can be used for Center participation.

For more information about the center, please visit www.chdwb.emory.edu or call 404-686-6190

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SOUND BITES

Extreme events can spur disease

Climate change could affect public health in change ways, according to participants in the June 23-24 "Factors in Emerging Infectious Diseases in the Southeast" conference co-hosted by Emory. In his talk, CDC scientist Michael Beach focused on waterborne illnesses.

"This increase in extreme events, like floods and cyclones, could have a direct impact on aging water treatment systems here in the United States," Beach said. "You can see possible consequences in recent struggles by cities such as Milwaukee and Dallas to deal with Cryptosporidium."

—Quinn Eastman

Forum

FIRST PERSON

Journeys in sacred circles

By Gary Hauk

I sit in darkness so complete that I cannot see my fingers in front of my face. Heat envelops me; sweat pours down my face and off my elbows like water from a faucet. I wonder whether I can tolerate the claustrophobia for more than 10 minutes. So far I have been sitting here, Indian-style, maybe two. The schedule calls for two hours.

"Here" is a Cheyenne sweat lodge in a field beside the Tongue River in southeastern Montana. Shaped like an igloo 4 feet high and 10 feet across, the willow-branch frame is draped by layers of canvas stalked to the ground to keep light out and heat in. On this May morning I have crawled into this artificial cave with nine other men and women for a ritual of the Native American Church.

Seven of us are from Emory, unbaptized into these mysteries, on a "journey" sponsored by the Office of Religious Life. The other three are brothers named Medicine Bull, college-educated teachers from the Northern Cheyenne nation. This morning, the sweat lodge is our priests, our guides through two hours of chanting, ablations, alternating darkness and light. And much sweating.

In these circumstances — heat, blindness, confinement — I became conscious of two claims on my attention. First is my own state of being — my breath, my heart, the sweat dripping off my face. "I am also aware of the others in the darkness with me, friends with whom I've made this pilgrimage. Students, alumni, and staff members, we have spent six days meeting with professionals in the Indian Health Service and the Bureau of Indian Affairs, law enforcement officers, and tribal artists, educators and legislators. We have aimed to understand the different cultures that mix and overlap and sometimes clash here.

What stands out is the great tradition of Native American life in the 21st century: tribal affiliation is as much as ever a source of pride and rootedness, even while economic realities make the individual's connection to that source. Wanting to live among their own people, Indians may have no choice but to leave the reservation to make a living, thereby putting at risk their sense of belonging. On the reservations in Montana, unemployment ranges as high as 65 percent, if at all possible. Indians stay. During the past 40 years the American Indian Movement, greater awareness of whites about injustices to Native Americans, and the federal government's recognition of tribal sovereignty all have reaffirmed the power and value of the tribe.

Inside the sweat lodge I feel that power coming through the chanted prayers of Burt Medicine Bull and his brothers. During one period of light, as the door flap is raised and drinking water is passed around the circle, Burt invites us each to "express yourself" — say what you need or what you want — and then, when darkness falls again with the door flap, offer your prayer as he and his brothers chant in Cheyenne. The Cheyenne chants on top of the words being prayed — male voices, gourd rattles — transform the prayers into an ancient appeal from the depth of the heart that blends with the darkness around us.

The Native American Church and other forms of spiritual discipline clearly ground tribal members within the strength and certainty. Such resources of spiritual renewal are vital to people facing hard times.

At the end of our sweat, we crawl out of the lodge and recover in sunshine. We still have one more pilgrimage's journey to make on this last day of our trip.

The sandstone monolith called Deer Medicine Rocks rises from the valley floor along Rosebud Creek. Here Sitting Bull, Crazy Horse, and some 15,000 Sioux and Cheyenne men, women and children paused for a week before moving to the banks of the Little Bighorn and their fated meeting with Custer — "fated," because Sitting Bull himself had seen a vision of soldiers tumbling headfirst into his camp, their ears missing because they refused to use them.

The site now is part of the ranch owned by Jack Bailey, whose family has owned this land since 1883. Bailey has brought his friend Philip Whiteman to interpret the sign on the rock. A chief of the Northern Cheyenne Council of Forty-Four, Whiteman has led us in our vehicles to Bailey's ranch house up the half-mile dirt track to the monolith.

Before us the rock face rises 30 to 40 feet. We see a jagged blue streak, the scar from an ancient lightning strike. Petroglyphs spread across the rock. "All of life," Whiteman says, "travel within a circle. Everything is connected within that circle. In my tradition we call that circle the Medicine Wheel. You are not here by accident, just as Sitting Bull did not come here by accident. It was meant to happen this way."

I ponder the images, carved from Sitting Bull's vision, of men falling to their doom because they would not listen. The Emory motto, Cor pruden
tiss possidet scientiam, is the first half of Proverbs 18:15 and is often translated, "The wise heart seeks knowledge." The other half of the verse reads, "The ears of the wise seek it out." We are wise to use our ears, but I wonder what we are not hearing.

My ears seemed most acute as I sat in the dark of the sweat lodge, listening to the sound of my breathing and to the presence of those who, for centuries, have found their way to the same sacred circle.

See the summer issue of Emory Magazine for a full report from the Montana "Journeys."
Performing Arts
Thursday, July 9
Emory Concert Band.
8 p.m. Jenkins Courtyard of Goizueta Business School.
Free. 404-727-5050.

Special
Tuesday, July 7
Farmers Market.
2–6 p.m.
Cox Hall Bridge. julie.shaffer@emory.edu. Every Tuesday.

Wednesday, July 8
Toastmasters.
8 a.m.
231 Dental School Building.
Free. 770-317-6285.

Visual Arts
Now Showing


“Bach Bowl,” ‘Scary Ride’ back for organ season

By JESSICA MOORE
University Organist Timothy Albrecht kicks off the 2009-10 University Organist Recital Series with “Bach Live!”, a performance of organ monuments by J.S. Bach including the “Prelude and Fugue in D Major” and selections from the “Well-Tempered Clavier” as well as Franz Liszt’s “Fantasy and Fugue on BACH.”

Albrecht returns as “Count Dracula” for the wildly successful Halloween concert, “Scary Ride” featuring organ music to scare all ages. This year’s installment of “The Bach Bowl!” on Superbowl Sunday features Tamara and Timothy Albrecht performing the intricate mirror fugue for two from Bach’s “Art of Fugue” as well as other Bach masterpieces.

For those looking for a respite from the whirlwind of events during graduation, Albrecht will perform a 50-minute program of light classics in the “Commencement Weekend Organ Recital.”

Guest artist Herndon Spillman, the head of the organ program at Louisiana State University in Baton Rouge will present a concert of music by the French composer and organist Maurice Duruflé in “All Durufle!” Todd Wilson, professor of organ at Indiana University’s Jacobs School of Music, will perform “Razzle Dazzle Fireworks!”

For information on these free concerts, call the Arts at Emory box office at 404-727-5050 or visit www.arts.emory.edu.

2009–10 schedule*
Sept. 13, 4 p.m. “Bach Live!”
Oct. 30, 8 p.m. “Scary Ride!”
Nov. 8, 4 p.m. “All Durufle!”
Feb. 7, 2010, 4 p.m. “The Bach Bowl!”
Feb. 28, 4 p.m. “Razzle Dazzle Fireworks!”
May 9, 3 p.m. “Commencement Weekend Organ Recital.”

*All performed at Emerson Concert Hall unless noted.

SNAPSHOT

Striking savings for bowlers
Monday nights in July are Emory Faculty & Staff Night at Wisteria Lanes, the new 6-lane bowling alley at the recently renovated Emory Conference Center Hotel. From 4-8 p.m., employees can bowl for $7.50 per person, per hour. The discount requires a minimum of two hours and an Emory ID. For more information: 404-712-6712.