

PEOPLE

Christine Dunham tracks clues to life's origins. **Page 2**



FIRST PERSON

A call for more efforts against domestic violence. **Page 7**



PEOPLE: The race for ALS cure	3
CAMPUS: Art befitting Candler	4
DISCOVERY: Course links cultures	6
FORUM: Help share 'herstory'	7
EVENTS: Angela Davis to speak	8

Your guide to Emory's free side



NEIL LIVEAKOS



KAY HINTON



KAY HINTON



BRYAN MELTZ

By LESLIE KING

Open your calendar. Close your wallet. Emory's campus is a goldmine of free opportunities for fun and entertainment. The best place to start is the Events at Emory calendar at www.emory.edu.

Emory arts

Pay \$7.50 for a movie or even matinee prices? Don't do it. There's an abundance of movies screened on campus at White Hall, the Harland Cinema and other locales. Film Studies' Annie Hall confirms their no-cost admission: "I'm happy to say yes!"

Admission to the Carlos Museum "is absolutely free to Emory staff, faculty and students," says communications director Priyanka Sinha. "Also, most of our events are free, too." There are exhibits from the permanent collection and special exhibits such as the current "Harry Burton Photographs and the Discovery of the Tomb

of Tutankhamun." Your door to fascinating finds in the ancient world is www.carlos.emory.edu/calendar.

There's always a visual treat with ongoing and opening art exhibitions at the Visual Arts Gallery, the Woodruff Library's Schatten Gallery and other campus spaces. John August Swanson, the artist whose work is on permanent display in Candler School of Theology, comes to campus for a series of events beginning March 24 (story, see page 5).

This month brings the opportunity to hear Pulitzer Prize-winning playwright Edward Albee and Distinguished Writer in Residence Salman Rushdie read early letters of playwright Samuel Beckett. Plus, there's a Creativity Conversation with Albee.

In March alone, there are three different dance performances, including ones by a company that incorporates dancers of all abilities; one celebrating women's history month; and one doing the tango. Free music performances feature the

Emory Symphony Orchestra, the Atlanta Youth Wind Ensemble and the Gamelan Ensemble from Java.

In April, poet and writer and former faculty member Ha Jin, winner of the National Book Award and two Pen Faulkner awards, returns to campus for a reading.

The arts calendar at www.arts.emory.edu is a good place to find what's on and where.

Emory athletics

Other Atlanta "birds" — like the Thrashers and the Hawks — will charge you to come to their games.

You can see a rousing good contest on campus with Emory's Eagles. Home games, matches and meets in a variety of sports take place every week throughout the semester, and all events are free.

For schedules, opponents and more, visit www.go.emory.edu.

Emory outdoors

Emory's beautiful campus hosts a variety of one-time and ongoing events. Wonderful

Wednesdays, a tradition revived and run by the students, are held on Asbury Circle and explore wide-ranging themes, often with food, advocacy and art.

On the nearby Cox Hall bridge is the Farmers' Market, which restarts March 24 after being on hiatus since Thanksgiving. It's a chance to browse among the set-ups of locally grown and produced food, goods and flowers.

Lullwater Preserve, with its entrance off Clifton Road, is a respite of nature from the urban environment and a place for a pre-pollen, pre-mosquito picnic right now.

This year's Employee Council charge, "Experience Emory," gave council president Matt Engelhardt some perspective into the free offerings on campus.

"I was surprised at the volume" of things do to, free and otherwise, he said, noting all of "the art exhibits, lectures and speaker series offered at Emory."

SECOND IN A 2-PART SERIES

Assessing student learning

In the March 2 Emory Report article, we discussed the reasons for Emory's new student learning outcomes initiative. Here we lay out how this initiative will proceed.

How is Emory going to develop assessment processes for student learning?

"By listening carefully to and working closely with faculty," says Provost Earl Lewis. "Beginning with our undergraduate programs, we will work with department chairs and faculty to identify learning goals for their students; determine how best to assess the achievement of these goals; and then implement and evaluate a learning outcomes plan in fall 2009. From there we will eventually extend the assessment initiative to the graduate and professional programs and schools."

The timeline for developing the assessment processes will dovetail with Emory's reports due to the Southern Association of Colleges and Schools (SACS), the regional body for the accreditation of degree-granting institutions of higher education in the United States. Since Emory's last reaffirmation of accreditation in 2003, SACS — reflecting the national interest — has added new emphasis on assessing educational outcomes.

To prepare for Emory's fifth year interim SACS report, due in March 2010, the University will focus initially on establishing assessment plans for all undergraduate degree programs. Over the next four years Emory will develop assessment processes throughout the University — including graduate and professional programs, administrative, and educational support services — so that these will be ready for full accreditation review in 2014.

Lewis has assembled a committee to oversee the development of the SACS report. Committee members Makeba Morgan Hill, Tom Jenkins, Heather Mugg, Santa Ono, Daniel Teodorescu and Daniel Walls have worked with faculty and administrators across the University to prepare Emory for

CAMPAIGN EMORY

Support Emory Advantage and aid students

By MARIA LAMEIRAS

If it were not for Emory Advantage, Willow Wood '08Ox-'10C may not have been able to attend college at all, much less realize her dream of studying at Oxford College.

Wood knew about Oxford from the stories of her aunt and uncle, who attended Oxford. A junior studying environmental science, Wood says the Emory

Advantage program was the only way her dream could have come true. The oldest of four girls, she knew it would be tough to afford college — her mom is a carriage driver and her dad, who grapples with a disability, has worked in the restaurant industry.

"I grew up on stories of Oxford, and I knew it was a special place. I was able to go there, too, because of Emory

Advantage," says Wood. "I can take a full class load without working full-time as well. And I don't have to worry about graduating with a huge debt."

Emory Advantage, the University's financial aid program benefitting low- and middle-income students, was established in 2007 and offers two kinds of aid: the Loan Replacement Grant to replace need-based loans for dependent

undergraduate students whose families' annual total incomes are \$50,000 or less, and the Loan Cap Program which caps cumulative need-based debt at \$15,000 for dependent undergraduate students whose families' annual total incomes are between \$50,000 and \$100,000.

Please see **ADVANTAGE** on page 4

Please see **SACS** on page 4

NEW ONLINE AT EMORY.EDU

whsc.emory.edu

What would you like to know to live a healthier life? Help is only a double-click away when you submit your question to Emory and Children's Healthcare of Atlanta physicians at a new blog on AJC.com, "Better Health – Doctor Is In."

Emory's Woodruff Health Sciences Center and Children's Healthcare of Atlanta have partnered to provide AJC.com with regular online health news features from Emory's physicians in blog format. Emory is highlighting the blog (blogs.ajc.com/better-health/category/doctor-is-in/) on emoryhealthsciences.org and emoryhealthcare.org, and CHOA will highlight on choa.org, to provide cross-linking and added value to both organizations.

DID YOU KNOW?

Emory Report has partnered with the Emory Wheel to launch an advertising program, with special Emory-client rates. Call 404-727-6178 a representative today.

ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision.

Visit us online at www.emory.edu/EMORY_REPORT.

EMORY report

EXECUTIVE EDITOR
Nancy Seideman
nancy.seideman@emory.edu

EDITOR
Kim Urquhart
kim.urquhart@emory.edu

DESIGNER
Christi Gray
christi.gray@emory.edu

PHOTO DIRECTOR
Bryan Meltz
bryan.meltz@emory.edu

STAFF WRITER
Carol Clark
carol.clark@emory.edu

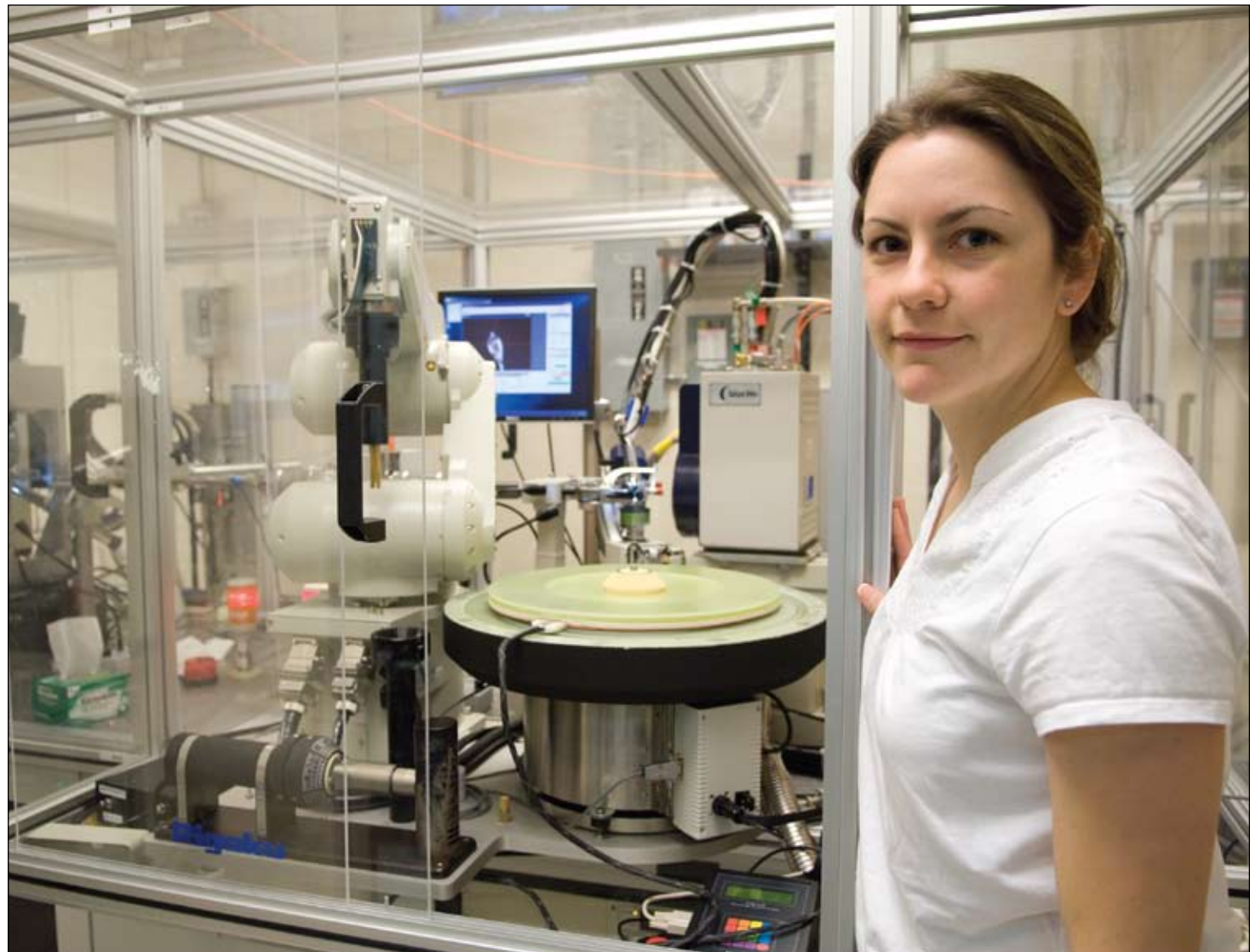
EDITORIAL ASSISTANT
Leslie King
ltking@emory.edu

ADVERTISE

Emory Report accepts display advertising. For more information, contact a sales representative at 404-727-6178 or ebnsnyde@emory.edu.

EMORY REPORT (USPS 705-780) is published by the Office of Communications and Marketing weekly September through May and bi-weekly June through August and distributed free to faculty and staff of Emory University. Periodicals postage is paid at Atlanta, Georgia. Postmaster: Send off-campus address changes to Emory Report, 1762 Clifton Rd., Plaza 1000, Atlanta, Georgia, 30322. Send e-mail to emory.report@emory.edu.

EMORY PROFILE Christine Dunham



BRYAN MELTZ

Christine Dunham is assistant professor of biochemistry.

Inside the protein factory

Biochemist gets kick out of life-forming mysteries

By QUINN EASTMAN

Christine Dunham is hunting for dinosaur bones. But she's no archaeologist wielding a pick and shovel. She studies ribosomes, the protein factories inside every cell of every living thing. Ribosomes can be thought of as dinosaur bones because they begin to answer biology's ultimate chicken/egg question: the origin of life.

If proteins are the machines that make our cells run and nucleic acids such as DNA and RNA store the blueprints, which came first? The answer biologists are finding more and more evidence for is: RNA.

The 1989 Nobel Prize-winning discovery that RNAs can act as an enzyme, catalyzing chemical reactions and not just carrying information, has led scientists to postulate a primordial "RNA world," before proteins took over and the genetic code came into being. Ribosomes, made mostly of RNA, are vestiges of this lost world, giving us hints of how those "dinosaurs" might have looked.

Dunham is part of a Emory/Georgia Tech/University of Georgia team studying the ribosome in "primitive" bacteria supported by a

NASA astrobiology grant. Bacteria that live in extreme environments, such as hot springs or the Antarctic, are thought to give scientists a clue about what life could be like on Mars, since eons ago the Earth was probably much less life-friendly.

"Whenever a new organism is discovered — a bacterium, a butterfly, or a fish — the first thing anyone does is to sequence the largest part of the ribosome," says Dunham, assistant professor of biochemistry. "It's the most conserved gene in evolution, so it's a guidepost for telling how that new organism is related to everything else."

Dunham arrived at Emory in the summer of 2008 with her husband Graeme Conn, also a biologist who studies antibiotics and taste receptors. A varsity soccer player at Columbia University, she still plays several times a week around Atlanta.

Dunham came from the Medical Research Council's Laboratory for Molecular Biology in Cambridge, England. Her signature achievement as a postdoctoral fellow there, working with Venki Ramakrishnan and colleagues, was to assemble a detailed picture of a ribosome.

Her preferred tools are X-rays, which reveal the atomic details of how a ribosome's parts are arranged. X-rays only reveal a ribosome's or any other molecular machine's secrets when the molecules are arranged in a crystal.

"A crystal structure is just a snapshot," she says. "It doesn't tell you how the machine moves. But we can use antibiotics to freeze ribosomes in one particular state and gain insight into that step."

Thus, one side product of ribosome research could be new antibiotics. Ribosomes are particularly difficult to crystallize because they are large and have many parts compared to smaller protein machines. One of the biggest challenges in Dunham's work is coaxing ribosomes into crystals of sufficient quality.

Dunham says she is excited to be at Emory because of recent investment in equipment that serves as the next best thing to a giant "atom smasher." A growing group of Emory crystallographers such as Xiaodong Cheng are taking advantage to speed up their work.

To obtain the best data, crystallographers sometimes have to bring their crystals to sources of the strongest X-rays:

synchrotron accelerators such as the Advanced Photon Source at Argonne National Laboratory in Illinois or the European Synchrotron Radiation Facility in Grenoble, France. When Dunham was working in Cambridge, she had to bring her carefully grown crystals on the train to Grenoble, just to have a clue how much and which kind of salt encouraged formation of the best crystal.

"Now, I can screen crystals here and pick only the best ones to take to the synchrotron. And for many purposes, it's possible to gather good data right here," she says. "Many universities don't have facilities like this."

As an independent researcher, Dunham says she wants to investigate a feature of ribosomes found in retroviruses and bacteria called frameshifting, where a messenger RNA (instructions for making a protein) slips a step as it is being read. Frameshifting is required for HIV to make all of its proteins, for example.

"Being at a medical school makes you think more about the intersection between basic biology and medicine," she says. "I think it's a good change of pace."

People

CAMPAIGN EMORY

Quest for ALS cure a family mission

By MARIA LAMEIRAS

After being inspired by two athletes cut down by a devastating disease in their prime, teenager Brian Duffy and his family have raised more than \$17,000 for research and programs at Emory's ALS Clinic.

Also known as Lou Gehrig's disease, amyotrophic lateral sclerosis (ALS) kills the motor neuron cells in the brain and spinal cord, which causes the brain to lose the ability to control the muscles in the body, leading to paralysis and problems swallowing, eating and breathing. The person's mental capacity remains intact, making ALS a cruel sentence for patients who are often otherwise healthy and active before being diagnosed.

Brian, 15, first learned about ALS while watching the 2005 Ironman Triathlon from Kona, Hawaii. After a segment on racer Jon Blais, the first person with ALS to ever complete the race, Brian told his parents, Karen and Mike Duffy, that he wanted to do something to help.

With his parents' support, Brian began a letter-writing campaign in January 2006 and raised more than \$2,200 that year. His parents ran triathlons to raise money, and his younger

brother, Kevin, a golfer, sold golf balls as an ALS fundraiser. That was good, but for Brian, it wasn't enough.

At Brian's urging, the family organized the first annual "Run for Life 5K - A Race to End Lou Gehrig's Disease" in 2006, and to date has raised more than \$17,000 for ALS research at the Emory ALS Clinic. The third annual race is set for May 2 — coincidentally the 70th anniversary of the day in 1939 when Lou Gehrig took himself out of the New York Yankees lineup because of the disease.

Proceeds will continue to support the Emory ALS Center where medical professionals partner with the Muscular Dystrophy Association of Georgia and the ALS Association of Georgia, searching for new understanding of the illness and seeking to minimize its toll on families.

Research at the clinic focuses on basic mechanisms of motor neuron degeneration, genetics of ALS, and new experimental treatments. The clinic also provides multidisciplinary care to ALS patients and their families, focusing on independence and quality of life through state-of-the-art intervention. Together, Emory neurologists, nurses, a speech-language pathologist,



Brian (left) and Kevin Duffy are supporting the race for a cure for amyotrophic lateral sclerosis.

KAY HINTON

occupational, physical, and respiratory therapists, dietitians, and a social worker address all aspects and stages of the debilitating disease.

"This disease is a horrific one," says neurologist Jonathan Glass, director of the clinic. "It hits people smack in the middle of their productive lives, and it affects not only the individual, but the whole family. We have created a patient-centered approach at Emory that has been very successful."

Now a freshman at South Forsyth High School, Brian often has to explain to classmates what ALS is when they see the "Cure for ALS" bumper sticker on the family car.

"My goal is to have ALS become as well-known as other diseases, so people will become more aware of it and do more to help find a cure," Brian says.

For more information on the 2009 Run for Life, please visit www.cureforals.com.

ACCLAIM

Ron Gould received the 2008 Award for Distinguished College or University Teaching from the Mathematical Association of America.

The Goodrich C. White Professor in Mathematics is the first from Emory to receive the honor, which includes an invitation to give a major lecture at the association's Southeastern Section meeting this month at Belmont College in Nashville. Gould spoke on "Never Give a Non-Mathematician an Even Break," which comes out of his freshman seminar on "Math in Games, Sports and Gambling."



Jeffrey Koplal, Emory vice president for global health and director of the Emory Global Health Institute, has been awarded the 2009 GFPHE/GA SOPHE Health Education Practice Award.



Koplal and Michael Eriksen, director of the Georgia State University Institute of Public Health, share the award for their work with the Policy Leadership for Active Youth (PLAY), a three-year initiative aimed at increasing physical activity, decreasing sedentary behavior, and preventing childhood overweight.

The following Emory staff won CASE (Council of Advance and Support of Education) District III Awards:

Emory Magazine: Editor **Paige Parvin**, Associate Editor **Mary Loftus**, Art Director **Erica Endicott**, and Production Manager **Stuart Turner** won a Special Merit Award for Alumni Magazines. Loftus won the Grand Award for Excellence in Feature Writing for "Body of Knowledge," and a Special Merit award for "Beyond the Wall."

Emory Creative Group members **LaDonna Cherry**, **Susan Carini** and Endicott received a Special Merit Award for work on the Evolution Revolution symposium.

Other Emory Creative Group members **Stanis Kodman**, **Kay Hinton**, Carini and Turner — along with MARBL staff **Steve Ennis** and **Kevin Young** — won an Award of Excellence for "Democratic Vistas: Exploring the Raymond Danowski Poetry Library."

The Undergraduate Admission Recruitment Package was honored for marketing in admission. Contributors included the admission staffs of Emory and Oxford colleges and Emory Creative Group and Marketing's **Paula Londe**, **Stacey Jones**, Kodman, Cherry, Turner and Hinton.

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.

Turman award goes to its first professor



Sally Lehr

KAY HINTON

By ERIC RANGUS

Emory's highest award for alumni service to the University, the J. Pollard Turman Alumni Service Award, was presented to Sally Lehr '65N-'76MN, clinical associate professor of nursing, at a March 6 ceremony in the Miller-Ward Alumni House.

"I've really found a place to call home," says Lehr, who has contributed nearly 50 years of service to Emory as a student, alumna and faculty member. "I really don't feel like I've given anything, because I've gotten back so much more."

The award, established in 1998, is named for J. Pollard Turman, '34C-'36L-'73H, an influential humanitarian. It recognizes Emory alumni who have performed extraordinary service

or made outstanding contributions of time, expertise and leadership to Emory. Lehr is the first graduate of the Nell Hodgson Woodruff School of Nursing and the first faculty member to receive the award. The ceremony honoring Lehr drew more than 160 attendees, the most ever.

The honor includes a glass "bell cow" (Turman's personal nickname for outstanding leaders) made by Atlanta's Fräbel Glass Art Studio, and a \$25,000 donation from the Tull Foundation to be pledged to the Emory school, unit or program of the recipient's choice. Lehr says she plans to donate the award to the nursing school and the Winship Cancer Institute.

Lehr's alumni engagement began in the mid-1970s, when she helped re-form the Nurses Alumni Association Board. She has served on the NAA board ever since and her leadership includes multiple one-year terms as its president, a role she currently fulfills. University-wide, Lehr has served a three-year term on the Emory Alumni Board, and she has been a member of the nursing school faculty for 32 years.

"As a teacher and as an alumna, on campus and off, Sally Lehr's service to her community has been invaluable and transforming," said President Jim Wagner in presenting the award. "She has been, and continues to be, a role model for generations."

Athletes are stars in academics, too

Several of Emory's sports teams and athletes have garnered honors.

Volleyball player Dani Huffman was awarded a \$7,500 NCAA Postgraduate Scholarship. Huffman, Most Outstanding Player at the NCAA Division III Volleyball Championships, was also named the state of Georgia's Collegiate Female Athlete of the Year by the Women's Intersport Network.

The men's and women's cross country teams earned the U.S. Track & Field and Cross Country Coaches Association All-Academic Team Award for excellence in the classroom and on the running trails.

Both teams of Eagles, under head coach John Curtin, completed fall term with a team cumulative GPA of 3.550. To be eligible for the award, a school must have compiled a team score

at the NCAA Regional Meet and have a minimum 3.10 team cumulative GPA. The men's team finished second out of 19 teams and the women's team finished second out of 24 teams at the NCAA South/Southeast Regional Championship.

Senior Nate Ennist and junior Tommy Fyffe were on the USTFCCCA Men's All-Academic Team. Five were on the USTFCCCA Women's All-Academic Team: seniors Melissa Jones and Natalie Waryck; junior Rebecca Flink; sophomore Natalie Fenn; and freshman Tess Gallegos. To be eligible for this award, a student-athlete must carry a minimum 3.5 cumulative grade-point average and must finish in the top 25 percent of the field at their respective NCAA regional meet.

—Staff Reports

Wolpe appointed to new chair

Center for Ethics Director Paul Root Wolpe will serve as the Raymond F. Schinazi Distinguished Research Chair in Jewish Bioethics.

The newly created chair, in the Department of Pediatrics, honors pediatrics professor Schinazi. The chair reflects Schinazi's longtime support of the Department of Pediatrics and his interest in Jewish studies.

"We are extremely fortunate that Paul Wolpe, a nationally recognized intellectual leader in bioethics, will occupy this critical new position," says Department of Pediatrics chair Barbara J. Stoll.

—Staff Reports

TAKE NOTE

March 22 service to honor Eiesland

A memorial service to honor and celebrate the life of Nancy Eiesland '91T-'95G is planned for Sunday, March 22, at 2 p.m. in Cannon Chapel.

The associate professor of sociology of religion and disability studies passed away on March 10. The long-time Candler and Emory community member was known for her work in disability studies scholarship and the sociology of religion.

A reception, including an opportunity to greet the family, will follow the service. Memorial gifts may be sent to the Nancy Eiesland Fund to Support Students with Disabilities, Candler School of Theology, 1531 Dickey Drive, Atlanta, GA 30322. For more information, contact Nikki Jackson at 404-727-6324.

Please see the next issue of Emory Report for a special tribute article to Eiesland.

Add coffee to deals at Carlos book sale

The Carlos Museum bookshop is holding a three-day spring clearance sale, April 2 through April 4.

All books and gifts will be discounted 20 percent, including the already price-reduced books located in front of the bookshop.

For Carlos Museum members during the month of March: make a purchase over \$20 in the bookshop and receive one coupon good for a regular cup of coffee or tea at Caffè Antico.

The bookshop stocks art, archaeology, history and mythology titles for adults and children. Jewelry, statuary, cards, world music, DVDs and other gift items are also offered.

The bookshop is open Tuesday through Saturday 10 a.m. to 5 p.m. and Sunday noon to 5 p.m.

Hot membership deals at SAAC

The season is heating up at the Student Activity & Academic Center (SAAC), which is selling summer and summer extended memberships.

These memberships give access to all SAAC recreational offerings. The former Swim membership was changed to Summer Extended; it runs April 1 through Nov. 1. Summer memberships are May 15 through Sept. 7. Purchasing memberships by March 31 gets two months more free for a Summer Extended, valid through Jan. 1 and one month for a Swim membership, valid through Oct. 1.

Purchase memberships online at <http://housing.emory.edu/saac/form.cfm> or in person at the SAAC information desk.

Swanson's vibrant art graces Candler

By LAUREL HANNA

Visitors to the new building housing the Candler School of Theology and the Center for Ethics are noticing the finely detailed, brilliantly colored paintings and original prints gracing the new structure's walls.

As they slow down for closer inspection, they'll discover a unique feature of the new structure: it now holds the largest collection of works — some 38 pieces — by internationally renowned artist John August Swanson.

"Candler is quite privileged to have a collection from one of America's great artists who evokes deeply religious and human themes through his remarkable paintings and prints," says Candler Dean Jan Love.

Candler will host Swanson for a series of events March 24-26 that will give the Emory community an opportunity to meet the artist, hear about his creative process and tour the collection. Events are sponsored in part by the University's strategic initiatives on Creativity & Arts and Religions and the Human Spirit.

Swanson's finely detailed, brilliantly colored paintings and original prints are in the permanent collections of such prestigious venues as the Smithsonian Institution and the Vatican Museums' Collection of Modern Religious Art.

Though Swanson's work portrays both religious and secular subjects, there is an overarching theme of embracing life and spiritual transformation. Optimistic but rarely sentimental, his pieces offer new perspectives



Candler School of Theology holds the largest collection of works by renowned artist John August Swanson, who visits campus this month.

KAY HINTON

on familiar scenes and stories.

"The rich colors, glorious skies, lively landscapes, and fascinating people depicted in Swanson's art reflect both the beautifully divine yet often quite mundane character of everyday life — for us as well as for those in Bible stories we have heard so often," says Love. "We experience them anew when we encounter these vibrant, gripping pieces of art."

Artist's visit

Tuesday, March 24

Lecture: John August Swanson presenting. 5:30 p.m., Room 252, Candler. RSVP to www.candler.emory.edu/CALENDAR.

Wednesday, March 25

Lecture: Swanson presenting. 11:30 a.m., Room 252, Candler.

Wednesday, March 25

Reception: Swanson Collection at Candler. 5 p.m. Swanson presenting at 6 p.m. RSVP at 404-727-6352.

Thursday, March 26

Worship service. 11 a.m. Cannon Chapel. Featuring Swanson's work.

SACS: Workshops next step for initiative

Continued from the cover

the accreditation process. To get a sense of the magnitude of their task, the SACS interim report alone includes 14 category items, only one of which is assessment.

In addition, an assessment team has been assembled to tackle the assessment requirement. Team members are Hill, Jenkins, Ono, Teodorescu and Laurie Patton. Within this team, Jenkins, Ono and Teodorescu will work closely with department chairs and faculty to develop the learning assessment procedures that reflect their pedagogical goals and are consonant with the SACS reporting standards.

The next steps in developing the assessment program for 2009-10 begin this month.

On March 17-18, Emory will host Barbara Walvoord, professor emerita of English at University of Notre Dame, an expert on assessment practices. She will offer workshops on student learning outcomes for

undergraduate program directors, chairs and faculty as well as for graduate and professional school representatives.

The assessment team will follow up with chairs and directors to develop a student learning assessment plan for implementation in the fall. This team will serve as a resource for programs as they develop learning goals and objectives, write assessment plans and report assessment results.

Through this process, Lewis emphasizes the opportunity to think creatively about teaching.

"This new initiative," he says, "offers us an intellectually exciting opportunity to advance what is at the core of our mission and what we all care very deeply about — our students and their education. Moreover, establishing student learning outcome processes that reflect authentic faculty goals in teaching will position us to improve public understanding of what makes for excellence in higher education."

—Staff Reports

ADVANTAGE: Over 634 dreams realized

Continued from the cover

Undergraduate students at Oxford College, Emory College of Arts and Sciences, Goizueta Business School, and the Nell Hodgson Woodruff School of Nursing are eligible for the Emory Advantage program, and more than 634 students have benefitted from the program since its inception. In addition, more than \$11 million has been raised so far during Campaign Emory toward the University's goal of building a permanent endowment.

In today's economy, programs like Emory Advantage and other scholarship are often the best chance for many promising students to attend a university like Emory without the burden of debt. Says Provost Earl Lewis: "Funds to attend Emory during difficult financial times are critical to our mission of educating our best and brightest regardless of the student's ability to pay. If ever there was a time to help, this is it."

"I grew up on stories of Oxford, and I knew it was a special place. I was able to go there, too, because of Emory Advantage."

—Willow Wood, junior

Emory Advantage is just one of many programs at Emory where gifts can be directed to help provide critical resources for current and prospective students. Regardless of area of interest, scholarship and fellowship funding opportunities exist in all corners of Emory's campus. And each of these areas has identified student support as a high priority within Campaign Emory.

For information on how to support scholarships at Emory, please visit campaign.emory.edu/contact/index.php.

REPORT FROM: Emory Healthcare

Why hospital was repositioned and renamed

As Emory Crawford Long Hospital celebrated its 100th anniversary in 2008, we made plans to begin our next century of caring with a new, but familiar name. In conjunction with the comprehensive Midtown Campus facility re-development strategy, designed to increase patient volume, clinical research and clinical trials at Emory Crawford Long Hospital (ECLH), on Feb. 12, the Emory University Trustees approved repositioning and renaming our hospital Emory University Hospital Midtown (EUHM). As a result, Emory Healthcare will now be positioned as one academic hospital brand with multiple locations:

- Emory University Hospital
- Emory University Hospital Midtown
- Emory University Orthopaedics &

Spine Hospital

Those who have witnessed the hospital's explosive growth over the last decade will not be surprised that we are making our long-standing Emory relationship more visible. We are very proud of our heritage and plan to maintain the historical presence of Crawford W. Long Memorial Hospital by keeping the name on key hospital signage, upgrading the quality of the museum and keeping the name on the Davis-Fischer building. However, there are several reasons for taking this initiative:

- The general public and especially neighbors new to Atlanta do not understand that our 511-bed Emory Crawford Long Hospital has been affiliated with Emory University since

1939!

- The Emory University Hospital (EUH) brand is associated with such attributes as: finding new cures; the most advanced clinical care; state-of-the-art medical technology; and nationally recognized research.

- The word "university" in the name was crucial for achieving genuine alignment between ECLH and EUH, and supports alignment of all Emory University owned and operated Emory University Hospitals.

At EUHM, our 3,000-plus employees and Emory Healthcare physicians cover 28 medical specialties, providing our community an unparalleled range of clinical strengths that include:

- Accreditation by the Society of Chest Pain Centers

• Patient- and family-centered care

- Affiliation with Emory Winship Cancer Institute and Emory's Predictive Health Institute

- A comprehensive heart failure research center

- Specialists that helped put Emory's cardiology programs on U.S. News & World Report's list of the top 50 hospitals in the nation for cardiology services.

We thank you for your support as Emory University Hospital Midtown continues to look forward to being an integral part of this community.

Dane Peterson is chief operating officer of Emory University Hospital Midtown.

Emory pauses remake of major health care facilities

By SARAH GOODWIN

With the current national economic downturn impacting Emory on many fronts, Emory leaders recently announced temporary suspension of major design and construction for planned new Emory Healthcare inpatient and outpatient facilities, as well as health sciences research buildings.

Original plans called for a \$1.5 billion investment at both the Clifton Road and Midtown campuses, including approximately \$1.1 billion for hospitals and clinic facilities and the balance for added medical research capacity.

The temporary suspension is effective immediately and was announced by Fred Sanfilippo, executive vice president for health affairs; John T. Fox, CEO of Emory Healthcare; and Mike Mandl, executive vice president for finance and administration.

Emory will continue to pursue improvements within existing facilities and separate construction projects already under way, including expansion of the Rollins School of Public Health building, the University's new admissions center and bookstore on Oxford Road and the third phase of its freshman housing complex near Eagle Row and Asbury Circle.

The Woodruff Health Sciences Center Program and Facilities Planning team has worked over the past two years to

develop planning scenarios that have served as a model for the health sciences growth initiative. Emory will resume the overall facilities design and construction as resources and the economy allow, says Sanfilippo.

According to Fox, "Emory Healthcare's finances remain very challenged but positive in a very competitive market. We are being prudent with this action to temporarily suspend new building because of these uncertain economic times. If you're in a period of high uncertainty, you want maximum flexibility."

Emory will continue to develop programs and achieve the goals of the planning team. In the short term, necessary renovations will move forward to keep clinical care facilities at Emory's hospitals up to patient standards and able to meet capacity demands. The opening of Emory University Orthopaedic & Spine Hospital also will help with hospital capacity needs.

Sanfilippo reiterates that the priorities communicated last year are still in place today. "Our facilities and programming initiative was originally planned with the ability to stop and start in phases as needed. When the economy stabilizes and we have our well-studied decisions in hand, we will move forward on these initiatives again," says Sanfilippo.

Creativity & Arts grants propel collaborative projects



RAY TROLL

A project grant from the Center for Creativity & Arts supports the upcoming visit of artist Ray Troll, whose work is pictured above.

By BECKY HERRING

Project grants from the Emory College Center for Creativity & Arts funded unique artistic explorations this academic year. The most recent recipients developed stimulating research and presented stirring documentaries, vivid exhibitions and engaging performances. Grants were offered in three waves over the last year, and this spring the CCA funded four very diverse projects.

The CCA program encourages interdisciplinary collaboration, as reflected in the project of Anthony Martin, Lore Ruttan, Linda Armstrong and Pat Marsteller, College faculty members from the arts and sciences, to present "The Art and Science of Ray Troll: A Visual Celebration of Evolution and Natural History." Troll, a renowned natural history artist and author, visits Emory April 13–15 to present a creativity workshop and two public lectures. Martin hopes that Troll's visit will "further inform the Emory community about the role that science plays in inspiring art, and how art likewise can educate about science."

Music majors William Pitts and Jonathan Hoffmann are using grants to develop senior honors theses. Pitts' project is the first combined honors project in conducting and composition. This spring he will premiere new compositions and conduct works for Emory's wind and chamber ensembles, including "Turbo Scramjet" for the Emory Saxophone Quartet inspired by a NASA experiment.

Hoffmann is composing works for three ensembles. His aim for "transient," written for Emory's Vega String Quartet, was to express musically his experience of being displaced by Hurricane Katrina. The composers' collaborative recital is April 4.

College junior Emma Greenberg is writing a research paper on visual artist Cindy Sherman for an art history course. Her focus is Sherman's early photomontage series, "A Play of Selves." The grant enabled a research trip to New York, to the galleries and museums that represent Sherman. Greenberg says her trip helped enormously to inform the direction of her project.

Funding creativity

Emory College faculty, students and staff are eligible to apply for CCA Project Grants of up to \$2,500. The grants support arts-related projects and cultural activities that fall outside of the regular academic responsibilities of Emory College individuals and departments.

Summer 2009 proposals are due by Friday, March 27 at 4 p.m. For more information on recent recipients and for applications, go to www.creativity.emory.edu.



EMORY UNIVERSITY

EXPERIENCE EXCELLENCE

**2009 Summer
Pre-College Program
for high school students**

- Credit Courses
- Non-Credit Courses
- ESL/TOEFL Prep Course

6-week, 4-week, 2-week Courses

Apply online!

www.college.emory.edu/pre-college

Technology connects course, tribal culture



JACK MCKINNEY

Experience more with multimedia

Native American Literature: Bridging

Emory University
Last Modified: Mar 12, 2009
Tracks in Improvise: 2

[GET TRACKS](#)
[SUBSCRIBE](#)

DESCRIPTION

Craig Womack's class, titled "Native American Literature," is about Creek, the Native American people that call much of the area that homelands.

To introduce those at Emory to the Native American language and history, Womack videoconferences to the tribe's relocation home in Okmulgee, leading the discussion with the tribe, are Ted Isham, Museum, and Rosemary McCombs Maxey, educator, minister and "reintroduction, or a reinvestigation, so to speak, of our Native no Atlanta, Georgia."

Watch and listen to an audio interview with professor Craig Womack, and view a video discussion with the tribe in Oklahoma about sharing the past and present of the Creek culture. Visit Emory on iTunes U at <http://itunes.emory.edu> and click on the Academics and Research collection "Native American Literature: Bridging Communities Online."



JON ROU

Carl Brown, Craig Womack (center) and Stefanie Pierce explore the Emory woodlands, the native homeland of the Muscogee Creeks.

By ALAN CATTIER

An English course is mapping some very interesting and uncharted territory that links Emory with a Native American community.

Craig Womack's English 389 class, broadly titled "Native American Literature," is specifically focused on the language and stories of the Creek, the Native American people that call much of the area that

now constitutes Alabama and Georgia their tribal homelands. "Emory was founded in 1836, which corresponds to the same year that the Muscogee Creeks were removed to Oklahoma," Womack, associate professor of English, points out.

In aiming to introduce those at Emory to the Native American language and stories that sit in relation to the campus and its history, Womack videoconferences to the tribe's relocation

home in Oklahoma. There, at an Oklahoma State University classroom in Okmulgee, Internet 2 acts as the bridge that links the two communities and provides the video feed that allows the real-time interaction between students and the tribe.

In Okmulgee, leading the discussion with the tribe, are Ted Isham, linguist and curator of the Creek Council House Museum, and Rosemary McCombs Maxey, educator, minister and Creek

writer. Isham describes the course as a "reintroduction, or a reinvestigation, so to speak, of our native homelands, which are in the Southeast, centered around Atlanta, Georgia."

The uniqueness of the connection between the two learning communities is clear listening to Emory staff member Stefanie Pierce, who is a student in the class. "We are communicating between the old country and the new country in ways that

wouldn't have been in any way possible when those boundaries were being formed," she says.

Pierce, drawn to the class to explore her own Creek heritage, has been fascinated by the land around Emory and Decatur since moving here from Alabama, making it her personal study to understand the ethnobotany of the area.

Her guide to the land has been Environmental Studies adjunct faculty member, Carl Brown, who regularly explores and studies the Emory woodlands. In taking Womack's course, Pierce has been able to connect the land and the plants that live here back to the stories and the language that live in Okmulgee.

Isham, thinking back to the planning of the course, remembers talking with Womack and McCombs Maxey and imagining: "Wouldn't it be cool to have a class or an interaction between the two groups; the modern situation of where the Creeks are today in Oklahoma and relate it to where we come from, and vice versa?"

To uncover Pierce's interest in Emory's native plants is to find one strand, showing, as Womack puts it, that the course can be "mutually beneficial," bringing knowledge of traditional plants back to the tribe in Oklahoma at the same time as the language and stories come to Georgia.

And the technology? Womack says it makes it feel like the professors and participants in Oklahoma "are in the room with you." Isham and McCombs Maxey are more non-plused, being self-avowed "geeks," saying that they have been in many videoconferences before. What they haven't been in, both add, is in one that went across the Mississippi, from new country to old, from history to place, across a geographical divide.

Rheumatoid arthritis cells age chromosomes

By QUINN EASTMAN

Telomeres, structures that cap the ends of cells' chromosomes, grow shorter with each round of cell division unless a specialized enzyme replenishes them. Maintaining telomeres is thought to be important for healthy aging and cancer prevention.

By this measure, T cells, or white blood cells, from patients with the autoimmune disease rheumatoid arthritis are worn out and prematurely aged, scientists at Emory School of Medicine have discovered.

Compared with cells from healthy people, T cells from patients with rheumatoid arthritis have trouble turning on the enzyme that replenishes telomeres, they found.

The results were published online March 2 in Proceedings of the National Academy

of Sciences.

In rheumatoid arthritis, T cells are chronically over-stimulated, invading the tissue of the joints and causing painful inflammation. This derangement can be seen as a result of the loss of the immune system's ability to discriminate friend from foe because of a limited T cell pool, says immunologist Cornelia Weyand.

T cells are some of the very few cells in adults that can turn on the enzyme telomerase when stimulated, probably because they have to divide many times and stay alive for decades. Telomerase is active in embryonic development but is usually switched off in adult cells.

Many cancer cells activate telomerase to enable runaway growth, thus any treatment to reactivate the enzyme would have to be carefully targeted.

Novel pandemic flu vaccine effective against H5N1 in mice

By QUINN EASTMAN

Vaccines against H5N1 influenza will be critical in countering a possible future pandemic. Yet public health experts agree that the current method of growing seasonal influenza vaccines in chicken eggs is slow and inefficient.

Scientists at the Emory Vaccine Center have developed an alternative: virus-like particles, empty shells that look like viruses but don't replicate. Mice immunized by nose drops with the virus-like particles (VLPs) were protected for months against an otherwise lethal H5N1 infection.

The results are described in the February issue of PLoS (Public Library of Science) ONE.

In mice, VLPs appear to deliver several times more potency per microgram than

other types of vaccines, such as the chemically inactivated subunit viral vaccine currently used in the United States or a single viral protein produced in baculovirus.

"This extra potency is important because these other types of vaccines require relatively high doses to be effective for most people, and in a pandemic demand might run up against production capacity. VLPs could offer more bang for the buck," microbiologist Richard Compans says.

Several worldwide influenza outbreaks have occurred during the past century, with the worst being the Spanish Flu of 1918, which killed more than 50 million people.

The H5N1 variant of influenza, found among birds in Asia in the 1990s, has killed the majority of the several hundred people known to have been

infected with it. Public health officials fear that H5N1, to which the human population has not developed immunity, could evolve to be transmissible between humans and cause a global pandemic with very high mortality.

Making influenza vaccines in chicken eggs poses several disadvantages. Producing vaccines takes months. Making enough for millions of people could severely stress the world's vaccine-making capacity, especially since the poultry industry would probably be crippled in a pandemic. In addition, work with live H5N1 virus is dangerous and should only be performed in special laboratories.

VLPs are made by introducing three separate viral genes into baculoviruses, which only infect insect cells.

Forum

FIRST PERSON Dona Yarbrough

Despair, some hope ripple through a tragedy

By DONA YARBROUGH

Dona Yarbrough is director of the Center for Women at Emory.

During my first few weeks at Emory, I saw a presentation by Emory's Intimate Partner Violence Working Group about the effects of intimate partner violence, or domestic violence as it's more commonly called, on the Emory community. Although I have worked for many years in and with women's centers, where violence against women is a primary concern, I could never have imagined how deeply this issue would soon affect the Center for Women at Emory and our assistant director, Sasha Smith.

On Valentine's Day of this year, Sasha's sister, Tiana Angelique Notice, was stabbed to death in front of her home by her ex-boyfriend. Tiana was 25 years old and a graduate student in the University of Hartford's School of Communication. Tiana had worked at Hartford's Women and Gender Resource Center. Like her sister Sasha, Tiana was an activist for women's issues.

In many cases of domestic violence, victims don't know what to do or who to ask for help. This was not the case for Tiana. She had a loving, supportive, and knowledgeable family and community to support her efforts to stop her abuser. James Carter Jr. had been previously convicted of assault and battery, but Tiana's restraining order, her frequent calls and visits to the police after each of Carter's violations of the order, and the security camera her father installed outside her home were not enough to save her life.

The day before she died, Carter called Tiana three times at work. He also wrote her a letter, which she took to the police department hours before she was killed. Tiana's death is another example of how current laws and protocols fail people who are victims of intimate partner violence.

The pain Sasha and her family are facing is for most of us unimaginable. But the ripple effect

of this violence has been felt by thousands. When I talked to the women's center director at the University of Hartford to offer my condolences, we marveled at this effect. At Hartford, of course, where so many knew and loved Tiana, the waves of sorrow and anger have approached the force of a tsunami.

But her death has also touched hundreds across the Emory community. There have been many tears in our center for the past several weeks — tears for Sasha, who we know and love; tears for a young woman who lost her life; and tears of anger and frustration that our justice system was unable to protect this woman. The important work of the Center for Women has suffered. Our student workers and volunteers, who put forth so much effort to help women be safe and successful, are left confused and discouraged.

The women's center director at Hartford told me that Tiana had an unforgettable, infectious smile, and she asked if Sasha had the same kind of smile. She does, I said, wondering when I would I ever see it again. Then I thought of Sasha and Tiana's many siblings. Do they have the smile? How is the ripple effect flowing over them, their friends, their work places? How is it affecting their children, their children's schools, their children's playmates?

In their talk, IPV Working Group presenters Paula Gomes and Sheryl Heron noted that for the last five years, there has been at least one domestic violence death per year in the Emory community. The ripple effect of these deaths takes a great toll on our community in terms of emotional, mental and physical strain, work loss, and decreased productivity. Then imagine the less obvious — because often undetected — costs exacted from the many more members of our community who



Dona Yarbrough on the toll of a personal and professional loss.

KAY HINTON

are currently in abusive relationships, ones that have not yet come to our attention.

But we can take heart that this ripple effect also brings with it some hope. My hope is that all who have been affected by Tiana's death — even if they did not know her personally — will redouble their efforts to end this violence.

Tiana's family has already put in motion this new ripple, this new hope, by establishing the Tiana Angelique Notice Foundation to help women with restraining orders and to prevent domestic violence. Many at Emory have already given to the foundation, and I invite the rest of you to give.

Imagine what we could do if everyone who has heard about Tiana gave something to help

save the next woman's life. For someone who gave so much to make the world a better place, there can be no better memorial.

Give hope

Help end intimate partner violence. Send checks made out to the Tiana Angelique Notice Foundation to:

The Tiana Angelique Notice Foundation
314 Leo Drive
Gardner, MA 01440

You may also drop your check by the Center for Women on the 3rd floor of Cox Hall. For more information, e-mail honortiananotice@gmail.com.

SOUNDBITES

Energy debate turns a new leaf

"We've been down this road before," said Daniel Nocera of the Massachusetts Institute of Technology, keynote for the recent Emerson Center symposium on the search for renewable and sustainable energy.

Animal fat was a major source of fuel until 1857, when a clean-burning kerosene lamp was invented, signaling the switch to cheaper, more efficient fossil fuels. MIT and Emory are among the institutions now trying to solve the chemistry and physics challenges of moving into an environmentally sound era of clean, affordable energy.

Artificial photosynthesis could turn every home into an artificial leaf, said Nocera, a renowned energy expert. "I'm trying to get us off the grid."

—Carol Clark

Getting a goddess back in shape

How a Venus got her head back was the subject of a Carlos Museum teachers' workshop. Curator Jasper Gaunt told of Aphrodite's "marbleous" origins as a statue and wide-ranging historical influence. Conservator Renee Stein described how this copy of an original was restored and reunited after the Carlos purchased the body from an auction house and the head from a private collector.

The original, commissioned in the 4th century B.C., "perished but it spawned a huge number of nude and semi-nude Aphrodites," the most famous being the Venus de Milo in the Louvre, Gaunt said.

Stein went through some of the restoration issues, including the head re-attachment and Aphrodite's trip to Delta Air Lines for X-rays.

"In addition to having her head off," Stein said, "she was incredibly dirty."

—Leslie King

Colonials painted in shades of gray

Some historians contend that colonizers of other nations fall into two categories: those who are unaware that they are cruelly subjugating people, and those who believe that such behavior is acceptable.

"Ignorance versus acceptance fails to capture the ambiguities," said Ann Stoler, an expert in colonial cultures at the New School of Social Research. She gave a recent talk for the anthropology department, titled "Imperial Dispositions of Disregard."

Rather than study colonialism in a good or evil context, Stoler is more interested in "the messier space that spans knowing, not knowing and self-acceptance," she said. "They are much more akin to some of the spaces in which we live our lives today."

—Carol Clark

'Herstories' celebrate leadership legacy

By KIM URQUHART

The National Black Herstory Task Force's annual celebration of black womanhood, set for March 26-29, is a highlight of Emory's month-long observance of Women's History Month.

The 12th Annual National Black Herstory Conference and Awards Banquet, "Women in Action: Leaders, Activists and Heroines," will recognize the legacies of women considered leaders, activists and heroines and their supportive allies throughout the African diaspora. International perspectives of African woman and the different gender roles of uniquely diverse cultures will also be explored.

The annual conference is an opportunity for the community to learn real stories about women of color in an environ-

ment designed to promote sharing of stories, education and understanding, says task force president Mozella Galloway, an information analyst in the School of Medicine.

"We believe that education is the key to removing misconceptions, stereotyping, racism and sexism," says Galloway, who co-founded the nonprofit cultural and educational organization at Emory in 1997 to celebrate and chronicle the lives of women of African descent and their alliances.

Presented by Emory faculty and other scholars, activists and special guests, conference session topics range from women's leadership at Emory to the story of the Gullah/Geechee Nation told through film and its chief priestess.

The programming is designed

to attract academics, as well as professionals, students and members of the community, says Galloway. In its 12th year, the goal was to make this year's conference more interactive. Selected participants will be charged with sharing the "herstory" of the outstanding leaders, activists and heroines recognized at the event, and seeking out similar stories when they return to their communities.

Ms. Black Georgia USA will preside over the 12th Annual Awards Banquet Saturday, March 28. Among the notable women to be honored are Emory's Donna Wong, director of the Office of Multicultural Programs and Services with The National Black Herstory Comrade Salute Award; Emory Police Lieutenant Cheryl Elliott with the National

Black Herstory Certificate of Appreciation; and Law Lecturer Kathleen Cleaver with The National Black Herstory Auset Award.

Drawing the events to a close on Sunday, March 29 will be an interfaith church service, led by Candler School of Theology Dean Jan Love.

Stories collected at this conference will become part of the task force's growing research collection, which Galloway hopes eventually to house in a research library and cultural arts center.

Emory students, faculty and staff may attend conference sessions free with ID. A dinner ticket is required to attend the awards banquet. Visit www.blackherstory.org for details and full conference schedule.

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Davis speaks on women in prison

One of the most well-known critics of the U.S. prison system, Angela Davis, will give the keynote address of Emory's Women's History Month.

The civil rights and women's rights leader will speak about women, privilege and prisons at Ebenezer Baptist Church on Tuesday, March 24 at 7 p.m.

Davis' long-standing commitment to prisoners rights dates to her involvement in the campaign to free the Soledad Brothers, which led to her own arrest and imprisonment in 1970. On the FBI's "Ten Most Wanted List," Davis spent 18 months in jail before her acquittal in 1972.

For more information about this free community event, visit womenscenter.emory.edu.

Political Islam's future is topic

"The Future of Political Islam" is the next topic of the Life of the Mind lecture series.

Political science associate professor Carrie Wickham will speak Thursday, March 26, at 4 p.m. in the Jones Room, Woodruff Library.

Wickham discusses the dynamics of Islamist movement change, looking at how the goals and strategies of Islamist opposition groups have been affected by their participation in the electoral process.

For more information, call the Office of the Provost at 404-727-4632.

Commemorate war in Iraq

Members of the Emory community will mark the sixth anniversary of the war in Iraq on Tuesday, March 24, from noon to 1 p.m. The event, set for Asbury Circle (rain location: Dobbs Center outdoor steps), will feature a reading of the names of the more than 4,200 U.S. service people who have died in the war, as well as the names of Iraqi citizens killed in the war.

For more information, contact Thee Smith, 404-727-0636 or thee.smith@emory.edu.

Islamic, English law compared

The stark differences between Islamic law and English law are the subject of a Wednesday, March 18 lecture by Islamic studies and public understanding professor Mona Siddiqui from the University of Glasgow.

The noon lecture, "Islamic Law in Britain: A Minor Problem or a Problem for a Minority?" outlines her experiences as an expert witness in anti-terrorism cases.

Part of Center for the Study of Law and Religion's lecture series, "When Law and Religion Meet," it will take place at Emory Law's Tull Auditorium.

Visit www.law.emory.edu/cslr for more information.

Athletics

Thursday, March 19

Baseball v. Atlanta Christian College. 3 p.m. Chappell Park.

Friday, March 20

Track and Field Invitational. 10 a.m. Woodruff P.E. Center.

*All sports events are free. Visit www.go.emory.edu to see more events.

Film

Monday, March 16

"Great Expectations." Introduction by Salman Rushdie. 8 p.m. 208 White Hall. Free. 404-727-6761.

Wednesday, March 18

"Alice's Restaurant." 8 p.m. 205 White Hall. Free. 404-727-6761.

Thursday, March 19

SAMUEL BECKETT FILM MARATHON: "Krapp's Last Tape" (4 p.m.); **"Rockaby"** (5:30 p.m.); **"En Attendant Godot"** (6 p.m.); **"Not I"** (9 p.m.); **"Play"** (9:30 p.m.) 100 White Hall. Free. jdavis7@LearnLink.Emory.Edu.

"The Sold Project: Thailand." 6 p.m. Tull Auditorium. Free. breimels@law.emory.edu. Panel discussion with producer to follow.

Performing Arts

Monday, March 16

Atlanta Youth Wind Symphony with Scott Stewart, directing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Wednesday, March 18

DANOWSKI POETRY READING SERIES: Campbell McGrath. 6 p.m. Jones Room, Woodruff Library. Free. marbl@emory.edu.

"Sounds of Sunda" Gamelan Consortium Concert. 8 p.m. Performing Arts Studio. Free. 404-727-5050.

Thursday, March 19

"Women and Their Environments." Women's History Month Dance Presentation. Noon. Reception Hall, Carlos Museum. Free. 4004-727-5050.

Friday, March 20

READING: "Growing up in Nazi Germany 1933-1946." Eycke Strickland, reading. 4:30 p.m. Druid Hills Bookstore. Free. wwillis@emory.edu. Book signing to follow.

Lionheart with Vega String Quartet. 8 p.m. Emerson Hall, Schwartz Center. \$48; \$36, discount categories; \$5, students. 404-727-5050.

Sunday, March 22

Atlanta's Young Artists Emory Chamber Music Society of Atlanta Family Series. 4 p.m. Reception Hall, Carlos Museum. \$4. 404-727-5050.

Seminars

Monday, March 16

"Homer and the Foundation of Classical Political Philosophy." Peter Ahrens Dorf, Davidson College, presenting. Noon. 213 Tarbutton Hall. Free. 404-727-6572.

"I was born in...Croix-des-Bouquets': Space, Time and Jurisdiction in Atlantic World Slavery." Martha Jones, University of Michigan, presenting. 2 p.m. 323 Bowden Hall. Free. 404-727-2226.

WHEN LAW AND RELIGION MEET SERIES: "The Danger of a Genocidal and Nuclear Iran: The Responsibility to Prevent." Irwin Cotler, Canadian Parliamentarian and Former Minister of Justice, presenting. 7:30 p.m. Tull Auditorium, Gambrell Hall. Free. cslr@law.emory.edu.

Tuesday, March 17

"Intersections of Poetry and Science." Marilyn Nelson, poet, presenting. 4 p.m. Jones Room, Woodruff Library. Free. jrwynn@emory.edu.

"Fundamental Sounds: The Early Letters of Samuel Beckett." Edward Albee, Salman Rushdie, Brenda Bynum and Robert Shaw-Smith, reading. 8 p.m. Glenn Memorial Auditorium. Free. mholm@emory.edu.

Wednesday, March 18

Creativity Conversation with Edward Albee and Rosemary Magee. 3 p.m. 102 Center For Ethics Commons. Free. mholm@emory.edu.

"Combating Heritage Loss in Cambodia." Dougal O'Reilly, Founder of Heritage Watch, presenting. 7 p.m. Carlos Museum. Free. 404-727-4282.

Thursday, March 19

"Aldosterone-Induced Gene Products in Kidney and Heart." Aniko Naray, Dartmouth University, presenting. 9 a.m. 600 Whitehead Building. Free. kathy.cobb@emory.edu.

CONFERENCE: "Caring for the Vulnerable Patient: 'Wicked' Problems in Health Care Ethics." 9 a.m. Emory Conference Center. Costs vary. www.hcccg.org. Through March 20.

"Scaffold Biosynthesis in Polyketide and Peptide Antibiotics: A First Glimpse." Wendy Kelly, Georgia Tech, presenting. Noon. Ground Floor Auditorium, Whitehead Building. Free. ecapla2@emory.edu.

"Corporations, Corruption, and the Modern Lobby: A Gilded Age Story of the West and South and Washington D.C." Richard White, Stanford University, presenting. 4 p.m. 111 White Hall. Free. malexan@emory.edu.

"Augustine's Black Sheep: the Case of Antoninus of Fussala." Neil McLynn, University of Oxford, presenting. 5:30 p.m. 122 Candler Library. Free. jblack2@emory.edu.

For Faculty and Graduate Students: Exploring Possibilities for Employing fMRI in Future Research. Chris May, psychology, presenting. 332 Psychology Building. Free. cmbc@emory.edu.

Friday, March 20

"Engaging Men in Violence Prevention." 10 a.m. Few Hall Multipurpose Room, Eagle Row. Free. arafi@emory.edu.

"The Spatial Turn in American History: New Technologies, New Possibilities and Old Problems in Spatial Analysis." Richard White, Stanford University, presenting. 2 p.m. Jones Room, Woodruff Library. Free. jboli@emory.edu.

Sunday, March 22

"People's Movements: The State and Civil Society." Medha Patkar, environmental and human rights activist, presenting. 4 p.m. Tull Auditorium, Gambrell Hall. Free. kpalumb@emory.edu.

Special

Tuesday, March 17

TIBETAN ARTISTS-IN-RESIDENCE: Thangka painting. Tenzin Norbu, master thangka painter, and Dolmakyap Zorgey, Deputy Managing Director, Norbulinka Institute, presenting. Noon. Carlos Museum. Free. 404-727-4282. Through April 3.

Friday, March 20

TUTINIS. Peter Lacovara, curator, presenting. 7 p.m. Carlos Museum. \$10; \$8 members. 404-727-4282.

Visual Arts

Thursday, March 19

OPENING: "Divine Chaos." Diane Solomon Kempler, artist. 5:30 p.m. Visual Arts Gallery. Free. 404-727-6315. Exhibit through April 24.

Now Showing

"Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun." Carlos Museum. \$7 donation; free, Emory students, faculty and staff. 404-727-4282. Through May 25.

Workshops

Tuesday, March 17

Faculty Workshop on Classroom Assessment. Barbara Walvoord, University of Notre Dame, presenting. 8 a.m. Dobbs Center. Free. 404-727-5278. Through March 18.

Thursday, March 19

Welcoming Diversity Workshop. 9 a.m. Winship Ballroom, Dobbs Center. Free. hornbe@emory.edu.

Emory community invited to celebrate Dooley's Week



ANN BORDEN

Dooley's Week — Emory's annual celebration of James W. Dooley, the Spirit of Emory and Lord of Misrule — is set for March 23–27. Presented by the Student Programming Council, all events are open to the Emory community, and faculty and staff are encouraged to attend.

Monday, March 23
"Taste of Emory." 5 p.m. Goizueta Business School Courtyard. Features 25 of Atlanta's best restaurants providing samples from their menus. Attendees of age can enjoy wine and beer.

Tuesday, March 24

Screen on the Green: "BoonDock Saints." 8 p.m. McDonough Field. (Rain Location: 208 White Hall)

Wednesday, March 25
Comedian Daniel Tosh. 7:30 p.m. Glenn Memorial

Auditorium. Free, ticketed event. Faculty and staff can request tickets from Matt Garrett at 404-727-6169.

Thursday, March 26
Live Spring Band Party: N.E.R.D. 7 p.m. McDonough Field. Emory ID required for entry.

Friday, March 27
Dooley's Ball. 10 p.m. McDonough Field. Costume ball and dance.

For more information, visit <http://students.emory.edu/SPC/>.