

PEOPLE

Christopher Uher, Project Compass director, is leading a new direction for Emory. **Page 2**



FIRST PERSON

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SPECIAL "NEWS YOU CAN USE" INSERT

V is for nonviolence



BRYAN MELTZ

"Vagina Monologues" author, playwright and activist Eve Ensler was on campus for Emory's V-Day celebration to raise awareness and stop violence against women (see page 7). An Emory benefit production of "Monologues" is particularly poignant for the Center for Women this year: On Valentine's Day, Assistant Director Sasha Smith lost her sister to intimate partner violence. The performance was dedicated to her family, with proceeds supporting the Tiana Angelique Notice Foundation. To learn how you can help, contact the Center for Women, 560 Asbury Circle, Atlanta, GA 30322, at 404-727-2000.

FIRST IN A 2-PART SERIES

Assessing student learning

There is a growing national conversation about quality and accountability in higher education. How do we know what students are learning? How can we identify areas that need improvement? And how can we recognize great teaching?

Emory is taking steps to address these questions by developing a new student learning outcomes process. This effort will help faculty to document what students are learning and identify areas that faculty see in need of improvement.

Led by Provost Earl Lewis, the initiative will develop a student learning outcomes program this spring for all undergraduate programs for implementation this fall. Student learning outcome

Please see SACS on page 5

Bright spots in dismal job market

By BEVERLY CLARK

The economy may be down, but the mood was upbeat in the Miller-Ward Alumni House during a stormy night in February for a networking event that brought together alumni, employers and students. MBA students and liberal arts major alike met and mingled during the packed Career Center event.

"In this economy, it's essential that students take advantage of all the contacts available to them," says Emory senior Ed Sonier, a psychology major who attended the event. So far his job search has yielded two internship offers.

The Career Center has seen high attendance at such events all year, and increased traffic through its doors as Emory seniors prepare to hit one of the worst job markets in recent

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Rushdie on the leap from page to stage

By KIM URQUHART

"Adaptation can be a powerful creative as well as destructive force," Salman Rushdie told those gathered in Glenn Memorial Feb. 22 for his sold-out lecture, "Adaptation." The celebrated author considered "the strange process" whereby books get turned into plays and plays turned into movies, where good movies are remade as bad movies, and bad movies are remade as worse movies. But not all is lost in translation: The course Emory's Distinguished Writer in Residence is teaching this semester focuses on good books transformed into fine movies.

It was the eve of Oscar Night, just hours before "Slumdog Millionaire" won Best Picture. Rushdie treated the audience to witty — and in the case of "Slumdog" — provocative critiques of the Academy Award-nominated films adapted from print.

On the Oscar-nominated films:

On one end is "The Curious Case of Benjamin Button," inspired by a short story by F. Scott Fitzgerald. "To call the movie an adaptation is to strain to the limit the meaning of the word adaptation," said Rushdie. Despite fine acting performances by Brad Pitt and Cate Blanchett, the film "doesn't

finally have anything to say" — quite unlike Fitzgerald's satirical social commentary on turn-of-the-century America, he said.

On the opposite end of the adaptation spectrum stands "The Reader," a film he described as "extremely faithful" to Bernhard Schlink's 1995 novel. In fact, a little too faithful for Rushdie's taste. He opined that the film rendering of "a terrible book" produced a "fairly lifeless and leaden movie killed by respectability."

He then moved on to his much-publicized comments about "Slumdog": A film based on "a corny and dreadfully

written pop novel" with an impossible plot "faithfully preserved by the filmmakers."

On what he's teaching:

Rushdie's graduate English seminar is examining four great novels made into great films: Edith Wharton's "The Age of Innocence," Giovanni Di Lampedusa's "The Leopard," Flannery O'Connor's "Wise Blood" and Charles Dickens' "Great Expectations."

He told the audience about trying to find films for his class that disprove the argument all films made from books are

Please see RUSHDIE page 4

NEW ONLINE AT EMORY.EDU

[www.whsc.emory.edu/
soundscience](http://www.whsc.emory.edu/soundscience)

Psychiatric oncologist Michael Burke is featured in the latest episode of "Sound Science," a podcast series from the Woodruff Health Sciences Center. Clinical director of psychiatric oncology at Emory's Winship Cancer Institute, Burke has conducted studies focused on the effects of cancer's emotional burden on patients and families and whether easing that burden can improve patients' treatment and coping skills. Tune in to listen to Burke's talk about the emotional effects of cancer.

<http://sustainability.emory.edu>

Visit sustainability.emory.edu to learn practical ways to reduce energy use in your residence hall or office over spring break. During the winter holidays, Emory saved approximately 3.2 billion BTUs of energy in 14 buildings. That energy reduction prevented 294 tons of CO₂ emissions into the atmosphere and saved the University approximately \$20,000. With your help, we can achieve even greater reductions over spring break and in the weeks ahead to help Emory reach its goal of reducing energy use by 25 percent per square foot by 2015.

NEXT ER IS MARCH 16

Emory Report does not publish an issue during spring break. Weekly publication resumes March 16. Students, have a happy and safe spring break!

EMORY report

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EMORY PROFILE Christopher Uher



BRYAN MELTZ

Christopher Uher is director of Project Compass.

Guiding the team

Project Compass director sets course for financial change

By KIM URQUHART

Christopher Uher always admired Crimson Tide Coach Wimp Sanderson's ability to mold his athletes into a team. Uher, who was a manager in college for the University of Alabama basketball team, is now doing much the same at Emory as director of Project Compass.

Uher is leading a team of 75 full-time employees and consultants in a two-year project to unite Emory's financial systems. On Sept. 1, Emory and Emory Healthcare will transition to the new PeopleSoft Financial accounting system. The initiative, named "Project Compass," is one of the University's largest ever in terms of people and dollars, says Uher. His charge: "To make sure all the pieces of the puzzle align come Sept. 1."

The goal of the new system is to improve efficiency and functionality and ensure continuity in financial accounting across Emory. Uher describes PeopleSoft as "a one-stop shop of financial information." The Project Compass team is currently out in the community, educating faculty and staff about the benefits of a standardized and automated financial management process and

how the transition will affect them — whether it be a travel expense, grant, or departmental purchase.

Change management, communications and training activities will help facilitate the individual and organizational sides of change. Joining the change management team under Uher's charge are project managers, a technical team and others, all of whom Uher counts among "the most knowledgeable people on campus."

"We have a great crew. They come to work every day with a very positive mindset, which makes my job so much easier," he says. Many team members left other posts at Emory to join the project. "They've done a very good job of going from a work-based to a project-based mindset," he notes, and most importantly, "they care about Emory as a whole."

Consistent with Emory's Strategic Plan, Project Compass is guiding the way to "One Emory." Creating business processes that are consistent across all units can be a challenge, he says. The University and Emory Healthcare are like "two different vehicles moving at two different speeds that need to be at the finish line at the same time." Uher's job: "To

push the gas pedal."

Driving a project that is often "running at 1,000 miles an hour" comes naturally to Uher, a dedicated athlete who hits the gym daily and logs well over 100 miles a week on his Klein Quantum Race road bike.

September will mark another big event: Uher will ride 150 miles over two days in support of multiple sclerosis in the MS I50 at Callaway Gardens. He's raised \$14,000 in the past three years he has participated.

To train, Uher rides along the old railbed on the Silver Comet Trail and the Vinings/Buckhead area, for hills, on a weekly basis. "To me, cycling is freedom," he explains.

He is also an avid golfer and former caddy who grew up on the golf course. In addition to cycling and golfing, Uher spends his free time with his sons, 19-month-old Murphy and 12-week-old Crosby, the newest member of the family.

It was the birth of Murphy that changed the pace of his previous life as a consultant constantly on the road. Before joining Emory in 2007, Uher spent 10 years with Big Five firms like Arthur Andersen and Deloitte Consulting. With experience in PeopleSoft implementation in health care

and higher education, he was a good fit to drive Emory's project.

"I love the world of higher ed," he says, "it's a whole different mindset, a different challenge." Out of the 15-plus projects Uher has worked on, he says Project Compass is among the best-supported from an administration standpoint. "That's what excites and motivates me — knowing every day that I have trust and I have the backing to do what I think is right. I have to prove that I earn that, of course. From my perspective that's all you can ever ask for."

Uher urges every employee to learn about Project Compass. "Please read about us or attend whatever information sessions you can. This transition is something we need to do, it's not glamorous and it's going to cause disruption," Uher acknowledges. "We are here to support you and to try to make it as seamless as possible. If you have any questions please reach out to us. We are here for you."

To learn how Project Compass will set a new direction for Emory, visit www.compass.emory.edu.

JOB: Career Center doing brisk business in tough market

Continued from the cover

memory. Recruitment is down about 30 percent nationwide, and Emory too is feeling the effects, says Career Center executive director Paul Fowler.

At Goizueta Business School, a fairly active fall semester for recruitment has seen a big drop off this spring.

"It's a tough market out there for our seniors. Employers are still offering jobs, but not at nearly the same levels. It's extremely competitive since companies have shaved off many entry level positions," says Andy Rabitoy, director of Goizueta's BBA Career Management Center.

Outside of the business sector, the outlook isn't quite as challenging, Fowler says.

"Many of our students are very interested in nonprofit, government service jobs. Fortunately it's a sector that hasn't been hit like business," says Fowler. "Because our liberal arts grads are exceptionally educated and committed to community and volunteerism, they have a competitive advantage in seeking such opportunities."

Since taking over leadership of the Career Center last August, Fowler has focused on increasing recruitment and tapping more heavily in to Emory's alumni network in order to find more available jobs for students.

Despite the national trends, the Career Center has actually witnessed an increase in job prospects for both internships and full-time positions. "At the beginning of the year, we established an ambitious goal in employer development, and while we did not hit the mark, we are fortunately well ahead of many of our peers in providing genuine prospects for our students," adds Fowler.

For senior Daniel Goetzel, Emory's alumni network has yielded opportunities and a mentor who has provided invaluable advice as Goetzel works to find an internship for this summer, ideally in Washington, D.C. working for a political consulting firm.

"It's definitely been difficult for everybody. I think in this market it comes down to the people you know and being persistent," he says.

Now and going forward, students need to be especially pro-

"Many of our students are very interested in nonprofit, government service jobs. Fortunately it's a sector that hasn't been hit like business."

— Paul Fowler, Career Center executive director

active in their job search and take advantage of the resources available to prepare them for interviews, networking and communication skills, Fowler and Rabitoy say.

"The days when a student could send in a resume, do a few interviews and expect a job offer are over. More so than ever before, students need to differentiate themselves from the crowd," says Rabitoy, "and it's a big crowd now."

One advantage of the economy "is that you learn a lot about yourself," says Sonier. "It forces you to really evaluate what you want to do, and what skills you have to offer so you can find your niche and market yourself."

Oxford's McQuaide is first DAR STAR

By LESLIE KING

Oxford College sociology professor Mike McQuaide was presented with the first Development and Alumni Relations (DAR) STAR award on Feb. 17.

McQuaide received the award, an etched crystal star, for his continued support of the work in development. It was presented by Kevin Smyrl, Oxford's assistant dean of development, who praised McQuaide's "outstanding service in bridging relationships among faculty, staff, students and alumni, and in supporting the events and programs of DAR through his positive influence, his financial contributions, his leadership and volunteer spirit."

McQuaide says he had "no earthly idea" the award was coming but was "really, really tickled" about it.

He noted that Oxford's size and the fact that its student body is still largely drawn from the Southeast puts a lot of alumni within easy reach and makes it easy to "tag along" to speak to groups, adding that it becomes a lot of fun.

"We have the best development and alumni relations team we've ever had in place," he says, noting it is "much more proactive" today.



Mike McQuaide

A. POYO FURLONG

Chemist takes on evolution in book



Fredric Menger asks why are humans so smart?

BRYAN MELTZ

By CAROL CLARK

Fredric Menger's book, "The Thin Bone Vault: The Origin of Human Intelligence," will be published in March by Imperial College Press. The book is primarily about evolution, says Menger, the Charles Howard Candler Professor of Organic Chemistry. He read more than 50 books on evolution from a variety of perspectives to research the book.

The central question he explores in the book is: Why are humans so smart? In non-technical language, Menger investigates the origins of human intelligence, starting with the

classical Darwinian concepts. He concludes with a speculative epigenetic theory of intelligence that does not require DNA mutations as a source of evolution.

What's a chemist doing writing about evolution? "I've always been interested in nature and natural history, so maybe my interest in evolution comes from that," Menger says. The book title was inspired by a line from a poem by Robinson Jeffers: "Here is the skull of a man: a man's thoughts and emotions have moved under the thin bone vault like clouds under the blue one ..."

Students honor excellent teachers with Crystal Apple awards

Eight Emory professors, cited by their students as going above and beyond in their search for knowledge and involvement in the Emory community, earned the 10th annual Crystal Apple Awards in a Feb. 23 ceremony. The annual awards for excellence in teaching are sponsored by the Residence Hall Association.

2008 CRYSTAL APPLE AWARDEES:

Excellence in Undergraduate Nursing
Education: Elizabeth Downes, clinical assistant professor

Excellence in Undergraduate Business
Education: Amit Goyal, associate professor of finance

Excellence in Professional School Education:
Jeffery Hoder, assistant professor of rehabilitation medicine

Excellence in Graduate School Education:
Gary Laderman, professor of religion

Excellence in Undergraduate Seminar
Education: Elizabeth Pastan, associate professor of art history

Laura Jones Hardman Award for Excellence in Service to the Emory Community:
Ellen Spears, visiting assistant professor of environmental studies

Excellence in Undergraduate Lecture
Education: Jose Soria, senior lecturer of organic chemistry

William H. Fox Jr. Award for Emerging Excellence: Matthew Weinschenk, senior lecturer of organic chemistry

—Staff Reports

Gunn on arms and religion

By MARY LOFTUS

When President Barack Obama said during his campaign that "the United States must maintain a military that is second to none," he was echoing what has become a common refrain among candidates of both parties since the late 1940s, says Center for the Study of Law and Religion senior fellow T. Jeremy Gunn.

Gunn's new book, "Spiritual Weapons: The Cold War and the Forging of an American National Religion" (Praeger, 2009), explores how after World War II Americans developed a trinity that has become a

national religion:

- The United States should have a military second to none even in peacetime;
- Government officials should adopt laws praising God; and
- "Capitalism means freedom."

Gunn says the trinity was forged by the Cold War and arose in reaction to both the imagined and real dangers posed by the Soviet Union and communism. For four years, as part of the CSLR's research project on Religion and Human Rights, he reviewed reams of declassified government documents and press reports dating back to

the 1940s.

"My original intent was to write about how religion has influenced foreign policy, but I ended up discovering instead how American foreign policy shaped Americans' understanding about religion," says Gunn, who also directs the American Civil Liberties Union Program on Freedom of Religion and Belief.

The battle between "good" (America and allies) and "evil" (the Soviet Union and communism) became cast as "a battle of faith against atheism, and religious liberty against religious persecution," Gunn writes.

TAKE NOTE

Volunteers needed for ING Marathon

Volunteers are needed to help staff Emory's two water stops for the ING Marathon, which will be Sunday, March 29.

The hydration stations are at Mile 21 for Emory Rehab in Virginia-Highland and Mile 24 for Emory Healthcare on the Georgia Tech campus in Midtown. Organizers will be splitting up the 5 a.m. to 2 p.m. timeframe into two groups.

John Duckworth, Emory Healthcare physician liaison, said he will definitely be volunteering again this year: "I had a blast representing Emory at the ING Marathon. It was so great to cheer along my Emory colleagues as they journeyed toward the finish line. Watching someone achieve such a great accomplishment was really inspiring."

To register, visit www.inggeorgiamarathon.com/Left_Nav/Volunteers.htm and click "Register Online as an individual volunteer." E-mail Paige Dunham at pdunham@emory.edu with any volunteer questions.

Submissions sought for writing awards

The President's Commission on the Status of Women is seeking submissions for its annual writing awards, designed to highlight and celebrate outstanding student scholarship on issues of importance to women. The deadline is Friday, March 19.

The competition is open to undergraduate, graduate and professional school student papers that relate to women's issues, gender or feminist theory.

First prize is \$200; honorable mention is \$50. Prizes will be given April 15.

Submit entries, with a letter of faculty support, via e-mail to Andrea Hershatter, Andrea_Hershatter@bus.emory.edu.

Carter museum getting an overhaul

An extensive renovation will dramatically transform the Jimmy Carter Library & Museum, built in 1986.

For the first time, visitors will have a behind-the-scenes look at the work undertaken by the former president and his wife since they left the White House to advance peace, health and hope worldwide through their nonprofit organization, The Carter Center. On exhibit will be the history of the 39th president, from his boyhood home in Plains, Ga. through post-presidency.

Private funds are being raised for the renovations; the library is one of 13 presidential libraries in the country managed by the National Archives and Records Administration.

SNAPSHOT



BRYAN MELTZ

College celebration centers on Campaign Emory

More than 600 friends and supporters of Emory College of Arts and Sciences attended a weekend of special events on campus Feb. 20-22 to honor the school's past, showcase its present, and support its future.

The weekend's events included performances by The Mac Isseks Quartet, Emory pianist William Ransom with members of the Vega String Quartet, the New York Philharmonic Orchestra (left) and the Emory University Concert Choir. More than a thousand attended a sold-out lecture by Emory Distinguished Writer in Residence Salman Rushdie.

The events centered on the College's efforts to raise \$110 million through Campaign Emory. Thus far the College has raised nearly \$51 million of its goal.

Contemporary peers will honor Beckett

By ELAINE JUSTICE

When Pulitzer Prize-winning playwright Edward Albee and Emory Distinguished Writer in Residence Salman Rushdie take the stage on St. Patrick's Day to give readings of some of the early letters of Samuel Beckett, they'll be paying tribute to the publication of the first volume of the Irish-born writer's letters, a milestone in literary circles worldwide.

Albee and Rushdie will be joined by actors Brenda Bynum and Robert Shaw-Smith for "Fundamental Sounds: The Early Letters of Samuel Beckett," at 8 p.m. Tuesday, March 17 in Glenn Memorial Auditorium. Admission is free.

"The Letters of Samuel Beckett, 1929-1940," published recently by Cambridge University Press, is the first volume in the first comprehensive edition of the Nobel laureate's letters. The road to the volume's publication began in 1985 when Beckett himself authorized Martha Dow Fehsenfeld and Lois More Overbeck as editors. They gathered the author's voluminous correspondence — more than 15,000 letters — in public and private collections.

The project became affiliated with Emory's Graduate School in 1990, and with its support, received funding from the National Endowment for the Humanities (1991-97, 2008-10) and the Florence Gould Foundation (1992-94, 1995-97, 1998-00). The project also has served as a laboratory for humanities research by involving students in the work.

Translated into more than 50 languages, Beckett's work is held in highest esteem by a large, diverse and international audience. Beckett extended the limits of fiction, drama, poetry and criticism and wrote drama

for stage, radio, television and film. Close associations with theatre artists, painters and musicians resulted in much collaboration during his lifetime, just as his texts have continued to inspire artists, composers and other writers to create new work.

As playwright Tom Stoppard has said, "the prospect of reading Beckett's letters quickens the blood like none other's and one must hope to stay alive until the fourth volume is safely delivered."

Albee, called "the world's greatest living playwright," must share Stoppard's enthusiasm. As part of the Beckett celebration, Albee will participate in "A Creativity Conversation" with Rosemary Magee, vice president and secretary of the University, at 3 p.m. Wednesday, March 18 at the Center for Ethics, Room 102.

Related Beckett celebration events include:

- Beckett Film Marathon, 4-10 p.m., Thursday, March 19 in White Hall, Room 110. Admission is free.

- Vocal sextet Lionheart with Vega String Quartet, featuring Phil Kline's composition, "John the Revelator," which sets passages from Beckett's novel, "The Unnamable," to music, 8 p.m., Friday, March 20, part of the Flora Glenn Candler Concert Series, Schwartz Center, Emerson Concert Hall.

For information and tickets contact Arts at Emory Box Office: 404-727-5050 or boxoffice@emory.edu.

To learn more about the project, including an inside look at the editing process, visit www.graduateschool.emory.edu/beckettletters, soon to be launched by the Graduate School.

RUSHDIE: 'We are constant adapters'

Continued from the cover

inferior. For example: "No Country for Old Men," he said is "a film that keeps astonishingly close to Cormac McCarthy's novel."

On his experience with adaptation:

Rushdie's 1981 novel "Midnight's Children"—recently voted the greatest Booker Prizewinner in the history of the award — successfully went from page to the stage for a British theater adaptation. The dramatic interpretation by director Tim Supple was "powerful and effective, while remaining true to the book," Rushdie said. "I came to think of the play as a sort of second cousin of the book, or perhaps its illegitimate child — it's relative, not its mirror image."

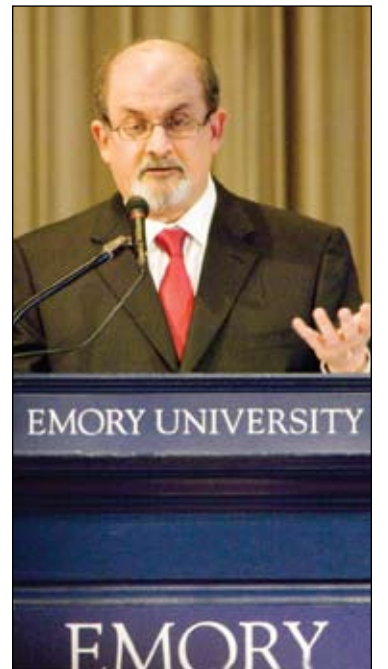
But his novels have yet to be made into films. Several "abortive attempts" to film "Midnight's Children" taught him much about the challenge of preserving the essence of a novel, he said. He's currently at work on a promising project with director Deepa Mehta.

On what makes a quality adaptation:

We can learn much from the filmmakers who turn words on the page into images on the screen, and from all those who carry across one thing into another state, he said.

Adaptation works best when it is a genuine transaction between the old and the new, when the essence of what is being adapted — whether a book crossing the frontier between print and cinema, or a human being migrating from one world to another — "can leap the gulf and shine again in a different light," he said.

"As individuals, as commu-



Salman Rushdie

ANN BORDEN

nities, as nations, we are the constant adapters of ourselves," Rushdie said. Like artistic adaptation, he said, the process of social, cultural and individual adaptation must be free if it is to succeed.

At the movies

The Office of the Provost and the Department of Film Studies are hosting screenings through March of four films made from great novels. At each screening, Rushdie will briefly introduce the film.

The series will wrap up with a campus forum on film and literature with Rushdie and Film Studies Chair Matthew Bernstein March 19 at 4 p.m. in Cannon Chapel.

For details, visit www.filmstudies.emory.edu.

Campus

5

REPORT FROM: Health Sciences

In worst of times, WHSC is best place to be

Recently I had the honor of presenting my first annual State of the Woodruff Health Sciences Center Address, in which I discussed WHSC's achievements in the past year and its strategies for not just weathering the current challenging environment — but for emerging a stronger organization as a result.

We're all aware that the current state of national and international affairs has been characterized by many as a crisis, but it's probably more appropriate to view the current situation as really just the beginning of a major socio-economic climate change.

Most of us have lived through some major crises, and some significant social and economic changes have resulted from them. They've affected our society and our personal lives, but we have managed to get through them. Unfortunately, the worst part of such periods of change is at the beginning,

when we don't know how things will turn out. We are at such a point now — in the world, in the country, in Atlanta, and certainly at Emory and the Woodruff Health Sciences Center. So is this the worst of times? The best of times? Or is it both?

The key to moving through this complex period is keeping focused on our mission and vision, and making sure all of our resources are aligned with our goals. Frankly, the mission of our academic health center is about as important as anyone can imagine. First of all, we have the most important economic driver — knowledge. We're in a knowledge economy where the future is all about creating, disseminating, and applying knowledge. And secondly, I think the most valuable asset anyone has is their health. So the mission of academic health centers, as the intersection of academics and health, is of critical importance to not just

ourselves, but to our society as a whole.

Our vision is also something we can really be proud of — transforming health and healing ... together. And over the past year, we've clarified the goals that will help us reach that vision. Our goals are pretty straightforward.

We want to be:

- The 21st century model for an academic health sciences and services center;
- A leader in patient care, research, education, and public service;
- A collaborative, inspirational environment that attracts and retains talented people.

Our goals are a stretch for any organization, but I believe we are uniquely qualified to achieve them, and I believe that together we will.

Indeed, the question we should really be asking ourselves is, "Where would we

rather be in this environment?" For me the answer is pretty simple: In the best of times and in the worst of times, I'd want to be at an organization involved in health and the knowledge economy. I'd want to be at a place with a noble vision and high aspirations. I'd want to be at a place with unique assets and partners that provide the potential for success. And that's why there's nowhere I'd rather be than here in Atlanta, at Emory, at the Woodruff Health Sciences Center.

If you missed my "State of the WHSC" address, you can watch it online at <http://whsc.emory.edu>. Thanks again for all that you do to help us continue transforming health and healing ... together.

Fred Sanfilippo is executive vice president for health affairs of Emory University, CEO of the Woodruff Health Sciences Center, and chairman of Emory Healthcare.

SACS: Assessment key part of accreditation

Continued from the cover

processes will eventually be developed for the graduate and professional programs and schools.

Why now?

"The assessment environment has changed profoundly in the last few years," says Lewis. "This offers us an exceptional opportunity to work together as a University to document what and how our students are learning, and contribute to the national understanding on what makes for excellence in higher education."

"This national conversation has sometimes been contentious," Lewis adds. "So it is critical that we develop assessment standards that recognize the authentic teaching practices and goals of individual faculty as well as departments and disciplines."

Partly reflecting this new interest in assessment, the Southern Association of Colleges and Schools (SACS), the regional body for the accreditation of Emory University, has added emphasis on assessing teaching outcomes since Emory's last accreditation affirmation in 2003.

In the SACS fifth year interim report due in March 2010, Emory must document that assessment of student learning takes place in all educational programs, and then demonstrate the establishment of assessment initiatives in both educational programs and administrative and educational support

services for its full SACS review in 2014. Therefore, the assessment initiative at Emory will dovetail with the timeline for the SACS accreditation process.

As President Jim Wagner notes, however, the new SACS emphasis on assessment should not be simply seen as a new requirement, but as an opportunity for Emory to develop processes to advance its teaching.

"Of course the reaffirmation of Emory's accreditation by SACS is critical to our mission, because that certification is essential for many of our students to enter the next phase of their careers," says Wagner. "But more than earning a seal of approval, we hope to learn the best practices for assessing the difference Emory makes in preparing engaged scholars for the work of positive transformation in the world."

Concurring on this critical point, Emory College Dean Robert Paul adds: "We see the upcoming SACS review as an opportunity to decide for ourselves on an assessment process that we feel comfortable with and from which we will get real value. We all want to deliver the best education we can, and we have the opportunity to design a process that tells us things we genuinely want to know and to use that information to continue to improve and enhance our curricula."

Please see the March 16 issue of Emory Report for how the new assessment initiative will proceed.

—Staff Reports

DANCE PERFORMANCE

Full Radius expands art of movement

A unique dance performance takes the art of movement to a whole new level, described as employing breathtaking speeds, groundbreaking technique and inventive partnering. Works that celebrate the diversity of the human experience will be on display when Full Radius Dance performs at Emory.

Full Radius Dance is unique in that it incorporates dancers of all physical abilities into its performances. Founded in 1990 in Atlanta, Full Radius is said to be one of only a handful of physically integrated dance companies in the United States.

The event will take place Wednesday, March 4, at 7 p.m. in the Emory Performing Arts Center.

Catherine Cole, a professor in the Department of Theatre, Dance and Performance Studies at the University of California, Berkeley, will introduce the performance. This event is part of Graduate Institute of Liberal Arts' Health Science Humanities Program Series and is co-sponsored by the Institute of African Studies.

—Leslie King

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From Twi to Thai, SILS fills languages gap



Structured Independent Language Study Program partner Maureen Wakhisi (left) teaches Swahili to Emory students Melissa Scardaville and Monica Hokanson.

BRYAN MELTZ

By CAROL CLARK

Laura Quaynor is studying how schools in non-Western democracies prepare students for civic roles. Much of her work centers on Ghana, where an indigenous tongue is Twi (pronounced “twee”).

“English is the official language, but Twi is what the students speak to each other,” says Quaynor, a Ph.D. candidate. “As a Western researcher, I’m already at a disadvantage, when it comes to getting a complete picture. It’s important for me to

understand the unofficial dialogue that’s going on.”

She applied to the Structured Independent Language Study Program (SILS), and was accepted. SILS is designed for students who need to study languages that are not on Emory’s curriculum. The program is run by the Emory College Language Center, with the support of the Race and Difference Initiative.

SILS debuted last fall with nine students studying five languages, and has now expanded to 26 students and nine languages: American Sign Language,

Amharic, Bengali, Nepali, Serbo-Croatian, Swahili, Thai, Turkish and Twi.

Some students have already moved beyond the introductory level: Quaynor and another graduate student are now studying intermediate Twi.

“When more people find out about the program, I think the demand is going to go through the roof,” says Marjorie Pak, SILS director and a lecturer in linguistics.

SILS is flexible — the languages taught depend upon the changing needs of students.

Any full-time student throughout the University may apply, although preference is given to applicants who need to learn a particular language due to an upcoming research or service project.

A native speaker meets with the students two hours a week, to guide them through exercises tailored to their program of study.

Joshua Osei, a native of Ghana now working as a computer analyst in Atlanta, is the Twi language partner. “He’s very patient and has familial connec-

tions to various towns in Ghana, so he’s also helping me understand the culture,” Quaynor says. “Every Ghanaian I’ve met is thrilled that I’m learning their language. It shows the respect that you have for a place, when you are willing to take that time.”

SILS students follow a syllabus developed by a college-level instructor of their target language, who also administers an oral exam at the end of the semester. The ideal candidate for the program must be highly self-motivated, Pak says, since the bulk of learning is done on the student’s own time.

The course is non-credit, but students who pass the final exam receive a certificate. Quaynor expects the language certificate will make her more competitive for grants and fellowships to pursue her studies in Africa.

“I wish a program like this was available when I was a student,” says Pak. She speaks French, Spanish, German and some Korean. As a graduate student, she studied Luganda — a major language of Uganda — and Huave, which is spoken by a few thousand people living in fishing villages along the southeastern coast of Mexico.

As a linguist, she has never met a language she didn’t love, and finds it hard to single out one as her favorite. “That’s like asking a mother who her favorite child is,” Pak says. “I couldn’t answer that question because it would make all the other languages feel bad.”

The preliminary deadline to apply for next fall’s SILS program is April 29. Applications will also be accepted just before the fall semester, but Pak wants to receive as many requests as possible early, to provide more time to line up language partners and examiners. For more information, visit <http://cet.emory.edu/ecl/sils.cfm>.

Graduate School gets grant to foster integrity

By BEVERLY CLARK

Research ethics and integrity will be the focus of a new program in development at Emory Graduate School. The program is one of five projects nationwide to receive a Project for Scholarly Integrity grant as part of a federal initiative to advance the scope and quality of graduate education in the ethical and responsible conduct of research.

The grants were awarded by the Council of Graduate Schools, with funding from the U.S. Office of Research Integrity. Amid heightened concerns about academic research misconduct, CGS’s Project for Scholarly Integrity seeks to better inform students, researchers, and faculty about the ethical responsibilities and complexities of research in the 21st century.

One of the challenges in graduate education is to prepare students with the skills in

ethical reasoning to deal with never-before-encountered situations, says Dean Lisa Tedesco.

“We have responsibilities to educate our doctoral students in the most up-to-date ways about the complexities in their research environment,” says Tedesco. “Our program will seek to harness the critical thinking and analysis skills that they use every day in their research to engage more deeply into research ethics and the responsible conduct of research.”

Tedesco says critical reflection will be a major component of the program, including learning various “approaches to asking challenging questions and getting people comfortable with those difficult conversations.”

The Graduate School’s process-oriented program seeks to build contexts in which ethical dilemmas can be candidly discussed, and will focus on a student’s development as a responsible researcher.

Depression symptoms raise risk for women after heart attack

By JULIETTE MERCHANT

Women have unexplained worse outcomes after heart attack compared to men. Because depression is common among patients recovering from heart attack, Emory researchers explored whether depressive symptoms account for the increased risk in women.

“Our study findings showed that depressive symptoms are common, adversely affect prognosis and can be effectively recognized and treated in cardiac patients,” says principal investigator Susmita Parashar, a member of the cardiology division at Emory University School of Medicine who treats patients at Grady Memorial Hospital.

Myocardial infarction (MI), often referred to as a heart attack, occurs when the blood supply to part of the heart is interrupted. This decreased blood supply is commonly due to blockage of a coronary artery

and if left untreated can cause damage and or death of heart muscle tissue. Heart disease claims the lives of more than a half million women every year in the United States.

Between January 2003 and June 2004, 2,411 patients (807 women, 1,604 men) from 19 U.S. hospitals participated in the PREMIER study (Prospective Registry Evaluating Outcomes After Myocardial Infarction: Events and Recovery). Parashar and her team assessed depressive symptoms using the Patient Health Questionnaire. Outcomes included one-year re-hospitalization, angina characterized by the Seattle Angina Questionnaire and two-year mortality.

Initially, researchers noted depressive symptoms were more prevalent in women compared with men: 29 percent versus 18.8 percent. After adjusting for demographic factors, medical conditions, MI severity and

quality of care, women had only a slightly higher risk of re-hospitalization at 6 percent. While researchers noted no increased risk of mortality between the two groups, women had a 10 percent greater risk of angina compared to men.

“We found depressive symptoms contributed 10 percent higher absolute risk of angina in women,” says Parashar. “This is clinically important because angina symptoms affect women’s survival rates, functional status, quality of life and health-related costs.”

The study was published in the January 2009 issue of *Circulation: Cardiovascular Quality and Outcomes*. Parashar says it supports recent recommendations to improve recognition of depressive symptoms after heart attack.

Forum

FIRST PERSON Nitya Jacob & Andrea Heisel

Science-library partnership a successful surprise

When students are given the opportunity to work as scientists in the laboratory, they automatically become more engaged in learning about science. Critical thinking and information literacy are essential for being a successful scientist. How can one accomplish teaching students to be scientists with these key qualities in an introductory biology curriculum? Effective partnerships make this possible.

A collaboration between the Oxford College library and the biology department began several years ago blending the teaching of research methods to facilitate experiential learning for students in the introductory biology curriculum. We recently published a report of our collaboration in the March/April 2008 issue of the *Journal of College Science Teaching* showing evidence that a layered approach enables students to build on experiences during a semester, internalize research skills, and thereby transfer their knowledge into a sequential course requiring the application of the same skills.

What we have achieved and learned from this experience?

By NITYA JACOB

When I was a college student one of my work-study jobs was to serve as a library assistant. I was unaware that it was just the beginning of a lifelong connection that I would have with libraries. I was pleased to join an ongoing collaboration in my first year as a faculty member at Oxford College with my biology colleagues and the librarians. As our efforts progressed over the years, I had the opportunity to work closely with Andrea to further expand our program from one course (Biology 141) to two sequential courses (Biology 141 and 142).

My teaching philosophy is that instructors and students learn best when working in partnership with each other. Our project combining the work of faculty, students and librarians has illustrated how such collaborations enrich the learning experience for all involved.

In Biology 141 and 142, students learn to become scientists through hands-on engagement in scientific discovery. By partnering with the library we demonstrate to our students that the scientific thought process is not

Nitya Jacob is associate professor of biology at Oxford College.

restricted to the laboratory.

Literature resources are needed to begin a scientific investigation in the first place. References also come in handy when planning the design for a particular experiment. Finally, convincing the scientific community of the credibility of one's research requires a solid argument of the experimental evidence and its link to published works.

I've learned that students emerge from this experience with products that have exceeded my expectations. I am blown away by the level of detail and thought my freshmen and sophomore students put into their laboratory research projects when they have thoroughly examined literature resources.

The process has also taught me to be a more resourceful scientist with the help of my colleagues in the library. It is extremely rewarding to know that this collaboration has inspired unexpected motivation for learning on the part of students, faculty and librarians.

By ANDREA HEISEL

It is no secret that librarians love to help people. It is an essential element of our profession.

In 2005, I was asked to continue a faculty partnership of 10 years with the Oxford biology faculty teaching research skills to the Biology 141 and 142 students. I was excited to continue the tradition started by my colleagues Kitty McNeill and Beth Haines.

What I discovered, along with Nitya, was that the library-biology department collaboration demonstrates how much more effective student research becomes as a result of faculty and librarian partnerships both in and outside of the traditional classroom.

Instead of providing just the one-shot library research instruction session, I found myself immersed along with the students in laboratory experiments while helping them craft search strategies and being invited to see their final presentations on their research.

We found that co-leading one library-specific research-topic instruction session with the biology faculty and returning at relevant research-related times throughout the semester worked well in our context. Using this format, collaboration is defined by the idea that the professor and the librarian are co-teaching the instruction session. We worked together to discuss the

Andrea Heisel is associate college librarian at Oxford College.

class needs and also shared in the presentation of material and answering questions in the library-instruction session, laboratory consultation, and the open-forum session.

As a result of our collaboration, students became more comfortable with asking for help in the research process, and librarians were able to anticipate and understand student questions better after visiting the laboratory.

From the library perspective, what we hope for in every class is faculty who are not only present but active partners in our planning of the library research instruction session, including full faculty participation in discussing with their students what makes good research and, conversely, research good.

Based on our results, our partnership was essential in helping students change their way of thinking. When they moved on to Biology 142, students were able to transfer their knowledge and skills to successive writing assignments and develop improved research questions. Finally, we found that our collaboration helped these students build on their framework of research skills in successive courses and establish stronger connections with the library resources and librarians.

SOUNDBITES

Sexual terrorism in the Congo

"Vagina Monologues" author and activist Eve Ensler interviewed Congolese gynecologist and 2008 Human Rights prizewinner Denis Mukwege to kick off Emory's V-Day campaign to raise awareness and stop violence against women.

Mukwege, through a translator, graphically detailed the "sexual terrorism" abuses he treats and how rape is destroying communities throughout the Democratic Republic of Congo. Often committed publicly using anything from bayonets to broken glass, militiamen use rape as a weapon of war. "It has nothing to do with sexual desire," Mukwege said. For the victim, "this is complete psychological destruction."

Mukwege told the Ethics Center audience he is hopeful for the future. "Today I see a great transformation of people willing to help," he said.

—Kim Urquhart

U.S. Constitution allows for change

It's hard to believe today that any congressman would oppose the Violence Against Women Act, "but they did," said Victoria Nourse, L. Q. C. Lamar Professor of Law, during her recent Life of the Mind lecture.

Nourse described working for Joe Biden, when he was a senator pushing for the act, which passed in 1994. The victory belonged to women's groups who fought long and hard for it, she said. "Constitutional power comes from the bottom, not the top."

The structure of the Constitution has allowed the country to change from a place where races were segregated and women could not vote into a place of greater equality, Nourse said, adding that we have farther to go.

—Carol Clark

Octuplets mom's repercussions

"I think there is a clear responsibility to protect the welfare of...a potential child," said Kathy Kinlaw, associate director of Emory's Center for Ethics, in a panel discussing the Suleman octuplets case. "So, how you weigh those interests against the interests of a particular woman who wishes to have children is something we need to think carefully about."

The panel discussed issues such as the right to have children, assessing a parent's child rearing ability, and limiting the number of embryos transferred during fertility services.

This Emory Law panel was part of the "Motherhood at the Intersection of Race and Class" series.

—Liz Chilla



Nitya Jacob

BRYAN MELTZ



Andrea Heisel

BRYAN MELTZ

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Life of Mind: All about epigenetics

"Beyond the Genome: DNA is Not Destiny" is the title of the Life of the Mind lecture Monday, March 16, at 4 p.m. in the Woodruff Library's Jones Room.

The lecture will be presented by Victor Corces, Arts and Sciences Distinguished Professor, Howard Hughes Medical Institute Professor, and chair of biology. A native of Spain, Corces is an epigeneticist, whose research holds implications for the study of all kinds of genetic diseases.

Corces plans to talk a little bit about why he became a scientist, and give a non-technical overview of epigenetics, and explain why the field is important.

Singing stories for 'Her-story'

A chance to participate in the "Living Her-story" of Emory is offered March 5 at "Singing Unsung Stories," 5 p.m. at Cannon Chapel.

The Emeritus College hosts a panel discussion with retired Unsung Heroines to tell their stories and history. A reception will follow.

The Center for Women, which is co-sponsoring this event, annually honors women who demonstrated extraordinary dedication to issues that affect women at Emory or in the larger community, but whose efforts have not received accolades or formal recognition.

The event, made possible by a contribution from the Office of the President, will be filmed as part of the Living History project and posted on its Web site. For more information or to RSVP, contact Charity Crabtree at 404-712-8834, charity.crabtree@emory.edu.

Lecture is on Jews in mid-century

The state of European Jewry on the eve of World War II is the topic of an event by Emory's Institute for the Study of Modern Israel on Wednesday, March 4, at 7 p.m. at the Miller-Ward Alumni House. A dessert reception follows the lecture by University of Chicago professor Bernard Wasserstein.

Wasserstein's talk, titled "On the Eve: The Jews of Europe Before the Second World War," is part of the annual Max K. and Mathilda Wertheim Stein Lecture on Modern Jewish and Israeli History. This lecture is co-sponsored by Emory's Tam Institute for Jewish Studies and the German Studies Department.

The lecture is free and open to the public. For more information, contact Elizabeth Fricker, efricke@emory.edu or 404-727-2500.

Athletics

Friday, March 6

Men's Baseball v. University of the South. 2 p.m. Chappell Park.*

Saturday, March 7

Women's Tennis v. Swarthmore College. 10 a.m. Woodruff P.E. Center.*

Men's Baseball v. Haverford College. 1 p.m. Chappell Park.*

Sunday, March 8

Men's Baseball v. Case Western Reserve University. 1 p.m. Chappell Park.*

*Free. 404-727-6447.

Film

Tuesday, March 3

ETHICS AT THE MOVIES: "Yesterday." 6 p.m. 102 Ethics Center Commons. Free. ethics@emory.edu.

Wednesday, March 4

ISRAELI APARTHEID WEEK: "Testimony, Apartheid and Resistance." 7 p.m. Harland Cinema. Free. eajpcc@gmail.com.

EMORY CINEMATHEQUE: "Shadows of Forgotten Ancestors." 8 p.m. 205 White Hall. Free. 404-727-6761.

Performing Arts

Monday, March 2

"Valerie Novarine: The Sacrificing Actor." 5:30 p.m. Theater Lab, Schwartz Center. Free. aerfani@emory.edu.

READING: Alyce Miller. 6 p.m. 311 Woodruff Library. Free. 404-727-5050. *Book signing to follow.*

ISRAELI APARTHEID WEEK: "Understanding Apartheid: From South Africa to Israel." 7 p.m. Math and Science Center Auditorium. Free. eajpcc@gmail.com.

Tuesday, March 3

"From the Noble to the Grotesque." 7:30 p.m. Dance Studio, Schwartz Center. Free. 404-727-5050.

Guarneri String Quartet. 8 p.m. Emerson Hall, Schwartz Center. \$52; \$39, discount categories; \$5, students. 404-727-5050.

Wednesday, March 4

Full Radius Dance Company Concert. 7 p.m. Emory Performing Arts Studio. Free. www.hsh.emory.edu.

"A Celebration of Motherhood: The Arts as Activism." Rhodessa Jones, speaking and performing. 7 p.m. Tull Auditorium, Gambrell Hall. Free. esther.jones@emory.edu.

Thursday, March 5

Emory Symphony Orchestra with Richard Prior, directing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Friday, March 6

Emory Chamber Music Society of Atlanta with Benjamin Karp, cello. Noon. Reception Hall, Carlos Museum. Free. 404-727-5050.

Seminars

Monday, March 2

"Whose Black Politics? Post-Racial African American Politics in the 21st Century." Andra Gillespie, political science, presenting. Noon. 207 Candler Library. Free. amallen@emory.edu.

EUROPEAN STUDIES SEMINAR: "The Exiled Self at Rome: From Musonius to Favorinus." Niall Slater, Latin and Greek, presenting. **"Not to Be Other Than One Thing: Coriolanus and the Body in Parts."** Shawn McCauley, English, presenting. 4:30 p.m. 323 Bowden Hall. Free. histjam@emory.edu.

Tuesday, March 3

COLLOQUIUM: Alyce Miller, author. 2:30 p.m. N301 Callaway Center. Free. 404-727-5050.

Wednesday, March 4

ROUNDTABLE: Valere Novarina, Le Théâtre du Rêve. 11 a.m. 363 Dobbs Center. Free. aerfani@emory.edu.

"Ritual, Media and Conflict in the Santa Fe Fiesta." Ron Grimes, Radboud University Nijmegen, The Netherlands, presenting. 4 p.m. MARIAL Conference Room, Briarcliff Campus (4th Floor, Building A). Free. dmday@emory.edu.

Thursday, March 5

"Candidate pH Sensor Systems in the Kidney." Thomas DuBose, Wake Forest University, presenting. 9 a.m. 600 Whitehead Building. Free. kathy.cobb@emory.edu.

Uterine Fibroid Embolization Seminar. 6:30 p.m. Emory Hospital Auditorium. Free. 404-778-2000.

ISRAELI APARTHEID WEEK: "Behind the Gaza Massacre." Norman Finkelstein, presenting. 7 p.m. Glenn Memorial Building. Free. eajpcc@gmail.com.

"Blessings and Curses in Ancient Egypt." David Silverman, University of Pennsylvania, presenting. 7 p.m. Carlos Museum. Free. 404-727-4282.

SURGICAL GRAND ROUNDS: "Portal Hypertension." Alexander Rosemurgy, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. sean.moore@emory.edu.

Tuesday, March 10

Pharmacology Seminar Series. Jun Liu, pharmacology, presenting. Noon. 5052 Rollins Research Center. Free. rivera@pharm.emory.edu.

"High Blood Pressure and Nutrition." 8:45 a.m. 1525 Clifton Road, 5th Floor Conference Room. Free. 404-778-7777.

Thursday, March 12

SURGICAL GRAND ROUNDS: "Systematic Inflammatory Response: High Energy Penetrating War Injuries." Eric Elster, surgery, presenting. 7 a.m. Emory Hospital Auditorium. Free. sean.moore@emory.edu.

"Mechanisms of Synapse Formation and Synaptic Plasticity: Implications in Muscular Dystrophy and Schizophrenia." Lin Mei, Medical College of Georgia, presenting. 9 a.m. 600 Whitehead Building. Free. kathy.cobb@emory.edu.

"DNA Repair Pathway Crosstalk in Cellular Responses to Oxidative DNA Damage." Priscilla Cooper, biochemistry, presenting. Noon. Ground Floor Auditorium, Whitehead Building. Free. www.biochem.emory.edu.

Special

Monday, March 2

Pride Awards Reception. 6:30 p.m. Miller-Ward Alumni House. Free. lgbt@emory.edu.

Tuesday, March 3

INFORMATION SESSION: Online Master of Public Health Program. Noon. Room One, Cox Hall. Free. 404-727-9489. www.sph.emory.edu/CMPH. *Lunch included.*

Wednesday, March 4

ISRAELI APARTHEID WEEK: "Rally in Solidarity with Palestine." 11 a.m. Asbury Circle. Free. eajpcc@gmail.com.

OPEN HOUSE: Wound Clinic at Wesley Woods. 4 p.m. Wesley Woods Center. Free.

Visual Arts

Now Showing

"Tutankhamun: The Golden King and The Great Pharaohs." Atlanta Civic Center. Ticket prices vary. www.kingtut.org/. *Through May 17.*

"Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun." Carlos Museum. \$7 donation; free, Emory students, faculty and staff. 404-727-4282. *Through May 25.*

"Slave, Soldier, Citizen: The Journey of William Henry Scott." Manuscript, Archives and Rare Book Library. Free. 404-727-6898. *Through Aug. 8.*

Workshops

Thursday, March 5

WORKSHOP FOR TEACHERS: "Venus Restored." Jasper Gaunt, curator, and Renee Stein, conservator, presenting. 5 p.m. Carlos Museum. \$15; \$10 members. 404-727-2363.

Sunday, March 8

Divine Beasts: Two-part Egyptian Animals Drawing and Painting Workshop. 2 pm. Zoo Atlanta. \$15; \$12 museum members. 404-727-0519. *Registration required. For ages 8-12. Also March 15.*

Artist explores 'divine chaos' of India

Diane Solomon Kempler is a seasoned world traveler who has frequently incorporated images and impressions from her journeys into her own art, but it was her recent experience with the chaotic yet mystical reality of daily life in India that inspired her to take her ceramic art in a completely new direction.

Combining film, photographs and writing with clay sculptures, her upcoming exhibition "Divine Chaos:

A Journey into India," which opens with a free reception on March 19 from 5:30-7:30 p.m., will explore the duality of existence that permeates modern-day India, where the sacred and the spiritual amalgamate with the frenzy of everyday activity.

Kempler will give an artist's talk on April 16 at 7 p.m. The exhibition closes April 24.

For details, visit www.visualarts.emory.edu.

—Mary Catherine Johnson



New work by Emory Visual Arts faculty Diane Kempler.