Tibet’s notable culture

Tibet Week infused the campus with the color and vibrancy of the ancient Himalayan kingdom. Sacred thangka painting was a highlight of this year’s event, featuring master Tibetan artists, who gave demonstrations and workshops on the ancient art. Faculty involved in the Emory Tibet Science Initiative held a lively discussion on the challenges and rewards of the budding program, while a conference of translators worked to bring more modern science terms to the Tibetan lexicon.

Students tap stories of pioneering women

By CAROL CLARK

At first, a lot of the discussions in the “Gender, Justice and the Environment” seminar “felt like male bashing,” recalled John Roberson III, a senior majoring in environmental studies. In the end, the course challenged him to think about the role women have played in the power structure of society and in his own life.

When it came time to capture the story of a woman who helped transform the Emory community, Roberson thought of his aunt, Eva Wilcox. She started off working in food services in 1954. “She took night classes, learned how to type and operate a computer,” Roberson said. She went on to become the first African American woman hired to a staff position in Emory’s registrar’s office.

Wilcox was one of 11 “pioneering” women who were honored during Women’s History Month in a project called “Breaking Boundaries: Oral Histories of Women of Emory.” The project grew out of the seminar taught in environmental studies by Ellen Spears, instructor, and a similar course in women’s studies, taught by Mary Odem, associate professor of history and women’s studies.

Sixteen students from these classes recorded oral histories of women who launched the Women’s Studies program and helped it grow into one of the best in the country, nurturing sustainability initiatives, and broke racial and gender barriers at Emory. The students recently gathered at the Manuscript, Archives and Rare Book Library to formally present their recordings and transcripts to the University Archives, and to publicly thank their research subjects for their contributions to the community.

“I had an emotional investment — I was telling someone’s story that I had met and sat down with,” said Shayne Schold, a senior majoring in women’s studies, who interviewed Carole Hahn, Candler Professor in educational studies, about her role in forming the Emory Women’s Caucus.

Center for faculty will boost teaching

By KIM URQUHART

From teaching consultations to writing workshops, the Center for Faculty Development and Excellence is for the first time uniting Emory’s central resources for faculty development. Created to provide support for faculty in the three key areas of academic life — teaching, research and institution building, the center launched this spring with the aim of building intellectual community and helping faculty grow throughout their career.

The faculty-led center is “coming into being through practice, as well as conceptualization,” explains director Laurie Patton, Charles Howard Candler Professor of Early Indian Religions, with a core operating principle that the faculty will help shape its programming.

“We want to focus our conversations and programs on two key areas: faculty creativity over the life cycle, and faculty distinctiveness,” says Patton, who accepted the three-year appointment as the center’s first director based on her interest in faculty support and building intellectual community.

The center was created with existing funds as an institutional response to a strong call by the faculty to address issues of teaching and learning across the University, notes Claire Sterk, senior vice provost for academic affairs.

It incorporates many of the teaching resources and teacher-training materials offered in previous years by the University Advisory Council on Teaching and other University-wide teaching programs.

“Most of the activities that are being coordinated, stimulated and triggered by the center are bringing together programs that already existed,” like the University Research Council, which for decades has helped faculty launch and fund projects, or the now expanded Center for Faculty Development program, where faculty turn for support with publishing, says Sterk. “What the center does is bringing them together, integrate them across the University and help faculty launch and fund projects.”

Please see FACULTY page 4
Elise Albrecht is Jumpstart site manager in the Office of Student Leadership and Service.

By ELIZABETH ELKINS

Elise Jumpstart Site Manager Elise Albrecht knew exactly when she wanted to dedicate her life to community service for young children. While at Denison University in Ohio, Albrecht had two early education work experiences: first, volunteering with America Reads at an elementary school and, during the summer, working at a local preschool every day. “At the preschool, I was working 14-plus hour days, but I never got tired of it,” she says. And when the elementary school would shut down every year in the winter because of the flu, Albrecht soon saw it was because there wasn’t enough money for soap in the bathrooms. “It made me realize I wanted to work with the disadvantaged,” she says, “because I could make a difference.”

Albrecht was hired last year to manage Emory’s foray into the national Jumpstart program. Jumpstart pairs University students (known as “Corps members”) with underprivileged preschool aged children from two local pre-kindergarten programs. The goal is to build the social, emotional and literacy skills of preschoolers from low-income families while giving back in great dividends to the mentors.

“Jumpstart gives Emory students the skills to develop relationships with all kinds of people,” Albrecht says. “It also teaches that service is an obligation for members of a community. Our Corps members go outside of campus and experience a whole new set of challenges and issues they can use later in life.”

For Albrecht, the decision to come to Emory seemed preordained. After two years as a Jumpstart site manager at Boston’s Wheelock College (an environment she calls “challenging”), Albrecht made the decision to move South. One week after making that decision, Emory listed a job posting for a site manager position.

“In Boston, I became interested in the different models of Jumpstart used across the country,” she says, “because I could make a difference.”

Albrecht believes the most rewarding part of Jumpstart is watching children learn. Among her favorite memories from the program this year: “We had a child from Somalia who spoke very little English at the beginning of the year. For both the teachers and our Corps members’ level of training, his developing language skills were a real challenge. He’s a very happy child. Just recently when I sat down with him he began repeating his name over and over. I said ‘snake’ in English and he smiled and shouted ‘yes! snake! snake!’ she recalls. “It is amazing how much language he has picked up this year.”

A certified high school English teacher, Albrecht briefly considered teaching before she found her niche. She confesses, “service is really my main life passion. This first year of Jumpstart at Emory has been so successful that we have even had teachers ask for the same Corps members back next year. We also have some students who will have worked more than 350 hours by the end of the semester. I really believe Emory can support growing this program, and I’m incredibly excited.”

Volunteer

Interested student volunteers may apply for summer opportunities with Jumpstart at www.jstart.org/apply. Faculty and staff can call Elise Albrecht at 404-727-2854 for information on volunteer opportunities.
Anthropologist wins prestigious Darwin honor

By CAROL CLARK

Chair of Anthropology George Armelagos has won the 2008 Charles R. Darwin Lifetime Achievement Award from the American Association of Physical Anthropologists (AAPA).

“The Darwin Award is given to our most distinguished members. The recipients are like a ‘who’s who’ of the most prominent people in the field,” says Fred Smith, president of the AAPA, who will present the award April 3 in Chicago, during the group’s annual meeting.

“George was one of a small core of pioneers who actually developed the modern approach to what we call bioarcheology — the study of skeletal remains of past human populations. He has had an impact throughout the world on using skeletal analysis to shed insights on behaviors, health status and other aspects of past populations,” Smith says.

“One of the other things that he has excelled at is mentoring excellent students,” Smith adds. “He has trained a number of top-flight bioarcheologists who have made significant contributions in their own right.”

During 35 years at Emory, as department chair and Goodrich C. White Professor, Armelagos has helped solidify the University’s reputation as a national leader in the interdisciplinary bio-cultural approach to anthropology.

“It’s a big honor,” Armelagos says of the Darwin Award. “The great thing is that it’s coming on the 150th anniversary of the publication of The Origin of Species.”

Armelagos’ studies of evolution and human diet have been especially revolutionary, and can provide clues to today’s paradox of food and famine: while parts of the world suffer from an obesity epidemic, other regions are plagued with starvation.

Earlier this academic year, Armelagos received the American Anthropological Association’s 2008 Franz Boas Award for Exemplary Service to Anthropology. The career achievement award is the highest honor given by the AAA, with previous winners including the likes of Margaret Mead.

Emory Report

Aldridge awards grow; celebrate more diversity

By LESLIE KING

Two new award categories and a big response to the faculty/staff honor marked this year’s Delores P. Aldridge Excellence Awards. The honors for outstanding faculty and staff, who have contributed to a diverse community, were unveiled March 26 in the Dobbs University Center’s Winship Ballroom.

The two new awards inaugurated this year are Excellent Start for first-year students and Diversity Research for juniors and seniors.

The Excellent Start honorees are: Jaspal Bhatta; Geet Ketan Bhatt; Ruth Cano; Shilika Jerath; Jane Kim; Amy Li; Jung Mi Paek; and Daniel Ren.

For Diversity Research, Monica Dorsainvil; Candice Merrett; and Li-Yuan Yu.

For Leadership and Service to a Diverse Community: Stephen Deardorff; Justin Harlow; Sherman; Moe Li; Candice Merrett; Damilola Osumanu; Pradeep Parmanik; Anish Shah Jermeen; Yingxue (Rosie) Tang; Lucia Vidales; Ramone Williams; Olivia Wise.

For Community Building, Diversity and Intergroup Relations: Zoe Fine; Anish Shah; Andrew Poole; Yingxue (Rosie) Tang; Mo Li; Alok Tripathi; Candice Merrett; Ramone Williams; Scott Seitz. Second-year students and juniors and seniors are eligible for these two awards.

Winners of the Excellence in Faculty/Staff Mentoring award are, for staff: Andrea Neal, Center for Science Education; and Tingxin Xu, Tai Chi master, Department of Health, Physical Education and Dance, for faculty.

“This is the first year that an open call was offered for nominations for Excellence in Faculty/Staff Mentoring award,” said Delia Sweeney, program development specialist in the Office of Multicultural Programming and Services (OMPS). “Because of the positive response from the Emory community, we selected one staff and one faculty honoree.”

Alexander Escobar from the biology department was the keynote speaker. Delores P. Aldridge, the first African American woman faculty member at Emory and founder of the African American and African Studies programs, presented the Diversity Research award.

“The awards, which recognize outstanding student achievement in the areas of leadership and service to a diverse community; community building; diversity and intergroup relations; and research about issues of diversity, are administered by OMPS and were inaugurated in 2003.

Earning the name Delores P. Aldridge, the honors are given in her memory. In 2001, a big response to the faculty/staff honor marked this year’s Delores P. Aldridge Excellence Awards.

Delores P. Aldridge

ACCLAIM

Jon Howell was named Women’s Swimming Coach of the Year in the NCAA Division III. This is his third time winning the honor.

Howell, who has been at Emory for 11 years, is also the men’s swimming coach. He chairs a judicial council on student conduct in the Office of Campus Life.

J Klimchak, dance musician and composer under the dance program, is one of four winners of this year’s Londons Art Awards, given for “exceptional contributions to the arts life of Atlanta.”

The award is given to “accomplished artists” who have made the contributions over a long period of time. The awardees receive the Londons Arts Award Medal and $15,000 to spend at their discretion.

Elizabeth Pastan, associate professor of art history, and Stephen White, Asa G. Candler Professor of Medieval History, have been awarded a Collaborative Research Fellowship from the American Council for Learned Societies for the academic year 2009–10.

They will collaborate on a study for “The Bayeux Tapestry and St. Augustine’s: Patronage, politics and pictorial narrative in late eleventh-century England.”

This is the inaugural year of these collaborative fellowships, funded by the Andrew W. Mellon Foundation. Only six projects, out of 181 eligible candidates, were awarded funding.

SNAPSHOT

Match Day suspense over

Graduating Emory School of Medicine students simultaneously opened sealed envelopes in the presence of friends and family during the suspenseful annual Match Day ceremony. On March 19, they discovered where they will train as residents.

The participating Emory students were among thousands nationwide who applied for residency positions at U.S. teaching hospitals through the National Residency Match Program that annually matches students with residency programs.

Of the 109 Emory graduating seniors, 105 participated in the residency match. Forty-five students will spend all or part of their residencies in Georgia and 43 will remain in Emory’s Affiliated Residency Training Programs.

By LEICESTER FURLONG

“For those of us here at Emory School of Medicine, Match Day is an exciting and worrisome day. We always hear about the students who get their names read in the ceremony,” said J. Kevin Keese, vice president of medical affairs and dean of the Emory School of Medicine.

For the students at Emory, Match Day is a celebration of their hard work and dedication.

“Acclaim” recognizes the accomplishments of faculty and staff. Listings may include awards, Leroy for election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact:  @eremy.edu.
FACULTY: Offerings spark deep interest

Continued from the cover

thereby try to generate new activity.”

New programs in development include a Distinguished Teaching Fellows program, teaching and administrative consultations, faculty focus groups and public scholarship. Programs across the University will include strategic plan-based interdisciplinary, seminar programs and an annual Community of Learners conference.

“The center’s spring events — five so far — have generated strong interest, with high attendance and positive feedback,” says Project Coordinator Donna Troka.

Center for Faculty Development and Excellence upcoming events

APRIL 1
CFDE RECEPTION AND WORKSHOP: Faculty Creativity Over the Life Cycle: Narratives From Emory Colleagues. 5 p.m. Jones Room, Woodruff Library. dtroka@emory.edu

APRIL 2
Book Proposal Basics Brown Bag. Noon p.m. 200 White Hall. egallu@emory.edu

APRIL 7
Civil Discourse and Addressing Differences in the Classroom. 11-45 a.m. Jones Room, Woodruff Library. dtroka@koch.emory.edu

APRIL 17:
The Art of Publishing: An Economics. 9-9:30 a.m. 231 Goizueta Business School. klorch@emory.edu

MAY 12-15
3rd Annual Institute for Pediatric in the Liberal Arts. Oxford College. galilea@emory.edu

MAY 18-26 & 28
13th Annual Pedagogy Seminar. 9:30 a.m.–12:30 p.m. dtroka@emory.edu

Faculty Distinction Fund update

The creation of the Center for Faculty Development and Excellence is an important facet in the University’s Strategic Plan initiative to Strengthen Faculty Distinction; another is the Faculty Distinction Fund.

To celebrate, reward and retain distinguished faculty and recruit promising scholars, the Strategic Plan includes a Faculty Distinction Fund dedicated to the retention and recruitment of outstanding scholars. The fund also serves to encourage diversity, enhance faculty concentration in targeted areas, create structures for dual career couples and partner hiring, and plan for faculty retirements in a competitive labor market.

Through the Faculty Distinction Fund, Emory has recruited 28 faculty, "all excellent scholars, distributed across disciplines, and in various stages of their career," says Clare Steri, senior vice provost for faculty development. Faculty funded

• Funded: 28 (Requests: 42)

Distribution of FDF-supported faculty recruitment

• Emory College: 13
• School of Medicine: 8
• School of Public Health: 5
• Theology: 1

Dean’s packages for law, business, and nursing included faculty recruitment funds.

Diversity of FDF-supported faculty recruitment

• Emory College: Equal between men and women and 4/13 non-white
• School of Medicine: All male and 1/8 non-white
• School of Public Health: All male and 3/5 non-white
• Theology: All male and white

Data provided by the Office of Academic Affairs.

Learn more about Emory’s faculty at www.emory.edu/PROVOST/greatscholars.

Snapshot

A slice off hunger

Volunteer spirit was on special at the Residence Hall Association’s annual Sandwich Drive for the Atlanta Community Food Bank.

Photo essay

Tradition colors Tibet Week

Geshe Lobzang Tenzin Negi opens the Tibet Week festivities.

Drepung Loseling monks make a Sangsol smoke offering.

A Tibetan master artist demonstrates sacred Thangka painting.
It will soon be eight years since the Computing Center at Cox Hall was renovated; eight years since University Technology Services tore down the walls that isolated students from each other and instead, placed value in offering them the possibility to self-organize in small, self-assemblying collaborative groups. It turns out the instinct of the project team who designed that social shift for the lab — and intrinsically, for Emory’s campus computing — was well-grounded. In a world where students own a laptop and have a cellular phone, nearly all lack the equipment to produce content for the data-rich multimedia world where they live, work and play — the equipment and software they find in Cox. Looking at statistics over the course of the last year, use of the Computing Center at Cox Hall has never been higher. Pre-renovation the lab hosted approximately 5,000 students a month, mostly undergraduates, in a facility that operated 24 hours a day. The year after it opened, the lab’s hours were cut back to 14 hours a day and yet usage increased to more than 15,000 students a month, including much broader graduate usage.

This fall saw peak usage with over 21,000 students visiting the lab, including a number of days that accommodated almost 1,500 distinct student visits — and visitors from every school at the University. I was recently given occasion to think about the reasons for the ever-growing demand for this facility at the invitation of the newly formed Center for Faculty Development and Excellence (see related article, page 21). In the center’s inaugural roundtable, “Who Are Our Students? Millennial Learners and Net Generals, and New Learning Styles in the Classroom,” faculty from across the University spoke to each other about the challenges and the opportunities of teaching this new generation of students.

Center director Laurie Patton observed, “The issue is controversial and we have several different intellectual approaches to the question of students and technology. Some of these critical voices, such as English professor Mark Bauerlein, are here on our own campus; he will be speaking at the Center for Teaching and Curriculum on April 2.

And we have a new digital learning initiative, also here at Emory, headed by Connie Moss Schat, director of the Faculty Development Initiatives for Emory Libraries.” Patton continued, “I think using technology in the service of intellectual passion is crucial, but it is very important that we engage all sides of the issue in the service of intergenerational learning.”

Later this spring, and also in a series of bi-monthly discussions coming this fall, Emory’s Center for Interactive Teaching will join with the Center for Faculty Development and Excellence for a foray into the generational and technological mind of the millennials.

Ask Kim Braxton, director of the Computing Center at Cox Hall, about the millennials and she’ll tell you “they are not that different. What is unique about them is the tools that they have at their disposal to communicate, and the ease with which they do so.” To visit Cox Hall is to visit the millennial generation in their element. Feel free to come explore.

Alan R. Cattier is the director of Academic Technology Services in University Technology Services.

**CAMPAGN EMORY**

**Funding research to target rare disorder**

**By CARIE PAINE**

“Someone has to be the first to be cured.”

Those are the words Matt Sames expressed to his wife, Lori, in the wake of their daughter Hannah’s diagnosis with giant axonal neuropathy. Their daughter was just four years old at the time. Giant axonal neuropathy (GAN) is a rare genetic disorder that damages the nerve pathways that carry signals from the brain. The symptoms begin in the extremities: a dropped foot, awkward gait, tripping. Eventually victims have no ability to move, eat, or breath. The disease is terminal in young adulthood. It took 18 months for doctors to diagnose the uncommon disorder in Hannah. The first symptoms surfaced when she was 2 and family members noticed the arches on her feet rolled inward when she walked. Refusing to accept the lack of treatment options and minimal research being conducted on GAN, the Sames established Hannah’s Hope, a public charity dedicated to funding research for a treatment and eventually a cure for GAN. “In our first seven months we raised about $400,000 for research,” says Hannah’s sister, Hannah Sames.

The latest recipient of a gift from Hannah’s Hope is Emory neurosurgeon Nicholas Boulis. Boulis, who also is a gene therapist, received $30,000 to bolster his research on neuro-gene therapy. His research focuses on finding the best way to deliver an altered gene to the nervous system of patients suffering from GAN. He is currently working to develop a surgical device to allow the delivery of spinal cord therapeutics including drugs, viral vectors, and stem cells. Boulis and his team will collaborate with virologist Jude Samulski’s team at the University of North Carolina’s Gene Therapy Center to use preliminary data to apply for a National Institutes of Health exploratory/developmental research grant in June of this year.

A sister says she knew she found the right researcher when Boulis told her he “gives a lot of credit to parents who refuse to take no for an answer.” Sames has made refusing to accept “no” part of her mission since Hannah’s diagnosis. “We could not let another family receive the news we did and hear nothing could be done,” Sames says.

The timing seems to be right for giving Hannah hope.

“GAN involves a defect in the gene for gigaxonin, an important protein for maintaining the health of axons. We think this disease may provide insights into other neurodegenerative diseases like amyotrophic lateral sclerosis (ALS or Lou Gehrig’s disease) and Alzheimer’s disease, which lack such a clearly defined genetic culprit.”

**Support research**

For more information on support Boulis’ research, please contact Brock Brown, director of development for the School of Medicine at 404-721-9389.

**REPORT FROM:** Information Technology

**Campus computing in the millennial generation**

The other honorees included:

• Delores F. Aldridge, Grace T. Hamilton, Professor of Sociology and African American Studies, the first director of the African American Studies program

• Patricia Owen-Smith, professor of psychology, and past director of women’s studies

• fat Marsteller, director of the Center for Science Education, who has worked for academic policies that encourage women in the sciences

• Patricia Owen-Smith, professor of psychology, who helped establish the women’s studies program at Emory

• Martine Brownley, Goodrich C. White Professor of English, director of the Fox Center for Humani- tarian Inquiry, and a past director of women’s studies

• Saralyn Chestnut, former director of the Office of Lesbian/Gay/Bisexual/Transgender Life

• Robyn Fyvash, Samuel C. Dobbs Professor of Psychology, and a past direc- tor of women’s studies

• Patricia Owen-Smith, professor of psychology, who helped establish the women’s studies program at Oxford

• Marianne, a graduate of Emory College and the law school, who went on to become director of sustainability initiatives for the city of Atlanta

• Frances Smith Foster, Charles Howard Candler Professor of English and Women’s Studies, who early in her aca- demic career in California became part of the movement for African American studies and women’s studies.
National survey reflects experience at Oxford

By CATHY WOOTEN

Oxford College has been selected as one of only 49 institutions nationwide to participate in this highly respected, nationally prominent Wabash National Study of Liberal Arts Education (WNS). The Center of Inquiry in the Liberal Arts at Wabash College is leading the large-scale, longitudinal study to investigate critical factors that affect the outcomes of liberal arts education.

“We are honored to have been selected to take part in this very important research effort,” says Oxford Dean Stephen Bowen. “The results of the Wabash National Study will not only help us understand Oxford students and improve our approach to liberal arts education, but also will advance the instruction and study of liberal arts Nationwide.”

This March, Oxford is again administering a battery of tests to its freshmen, the second round of the study at Oxford. Students are assessed three to four times — first as they enter college as freshmen, then at the end of their first year, at the end of their second year when they graduate Oxford, and, finally, upon graduating from Emory College, Goizueta Business School or the Neil Hodgson Woodruff School of Nursing.

Since the first tests were administered last fall, Oxford has already gleaned information about its freshman class in relationship to freshmen at other participating institutions. Among the findings, Oxford’s freshmen are particularly interested in post-graduate degrees — more than half want a Ph.D., Ed.D., or M.D. Fully half want to major in either the natural sciences or business. Oxford freshmen averaged 644 on their SAT math scores, compared to an average of 623 at other participating colleges. They ranked sixth among the 49 institutions in their desire to promote racial understanding, and third in their goal of owning their own business.

For Oxford, participation in the WNS promises valuable information about the effects of its educational program, as well as positive publicity at the national level. For students, the study has the potential to increase the value of their degree, help them reflect on their education, and improve the experience and level of learning while at Emory. The WNS is the most comprehensive study of student learning ever conducted at Oxford College.

(To learn about Emory’s new initiative for assessing student learning outcomes across the institution, see the March 2 and 16, 2009 issues of Emory Report.)

Brain off-loads decisions after financial advice

By KATHI BAKER

A study using functional magnetic resonance imaging (fMRI) shows that expert advice may shut down areas of the brain responsible for decision-making processes, particularly when individuals are trying to evaluate a situation where risk is involved. The study was published in the March 2009 issue of the Public Library of Science (PLOS One).

During times of uncertainty such as an economic recession, many people feel unqualified to sort out the implications of their financial decisions. Often they will seek the advice of a consultant on what choices to make.

In a study led by professor of neuroeconomics and psychiatry Gregory Berns, researchers investigated the neural mechanisms through which advice is integrated into the financial decision-making process.

“While the field of neuroeconomics has made progress in understanding the neurobiological basis of risky decision-making, the neural mechanisms through which external information is integrated in that process had not been studied before,” says Berns.

Study participants were asked to make a series of financial choices between a guaranteed payment and a lottery while undergoing fMRI scanning. During portions of the testing, the participants had to make decisions on their own; during other portions, they received advice from a financial expert about which choice to make.

“Results showed that brain regions consistent with decision-making were active in participants when making choices on their own; however, there occurred an offloading of the decision-making process in the presence of expert advice,” says Emory research fellow Jan B. Engelmann, first author of the study.

“The expert provided very conservative advice, which in our experiment did not lead to the highest earnings. But the brain activation results suggested that the offloading of decision-making was driven by trust in the expert,” explains Emory economist C. Monica Capra, co-author of the study.

The brain’s tendency to relinquish responsibility to an authority can be a detriment if the trusted source turns out to be incompetent or corrupt, notes Berns.

As distinguished chair of neuroeconomics, Berns leads Emory’s Center for Neuropolicy. Scientists at the center focus on how the biology of the brain influences decision-making in politics, policy and business.
FIRST PERSON

Know our resources for cultural diversity

James Forrest Scott III is assistant professor of anesthesiology at Emory University Hospital Midtown.

For the President's Commission on Race and Ethnicity (PCORE), their commissions and organizations who share the same vision that Emory can be a culturally diverse and welcoming institution which endeavors to advance all people through the corridors of power.

There are a lot of wonderful people leading the charge to make Emory a destination university for cultural diversity. Among Senior Vice President for Community and Diversity chief of staff, the great work of the PCORE chaired by Blanche Burch, the Transforming Community Project (TCP) under the leadership of Jody Davis; and Sylvester Howell, in the Department of Political Science, Emory.

I think it is extremely important that students, staff and faculty be aware of these programs and resources. It is very likely that you and I will unfortunately encounter an unpleasant cultural incident which may range from racism, discrimination or harassment, to perhaps merely a politically incorrect faux pas. When it happens, it may be critical to know that we have a place to go for assistance.

Despite the progress we are making, it is clear that there is a lot of work to be done. We must continue to be vigilant and challenge our superiors by asking tough questions regarding whether or not we are embracing the philosophy of cultural diversity in our hiring, promotion and retention programs.

We must self-monitor to ensure that our departments are annually discussing harassment and discrimination policies, whistle-blower protection laws, implementing cultural diversity policies and informing our students, staff and faculty on how to contact and utilize the resources of EO and Human Resources, both inside and outside our departments.

Each member of every department should ask themselves: "Does our department need help in dealing with these complex issues of race and culture and perhaps need a TCP workshop?" I salute the work that TCP is doing in addressing Emory's legacy of slavery and racism. By making the tough questions regarding the dark shadow of Nazi brutality in the past, TCP provides a template for the new challenges and opportunities of other racial, ethnic and cultural intersections that we were on our campus. Soon, TCP programs will be coming to Grady hospital and KUHM.

I am proud that Emory University is confronting its tarnished history of slavery and racism. It is exciting to be a member of this institution and I never cease to be amazed by the kindness and generosity of those who have endowed these resources available here. This university has enriched my life and has given me so much.

We should all endeavor to make Emory a better place for us all by asking the tough questions and even speaking up when what is done is not enough. We need to be fully invested in this wonderful institution's future - the legacy of slavery and racism. It is exciting to be a member of this wonderful institution's future — the legacy of slavery and racism.

We should all endeavor to make Emory a better place for us all by asking the tough questions and even speaking up when what is done is not enough. We need to be fully invested in this wonderful institution's future — the legacy of slavery and racism.

"If we assume we can get rid of the problem by simply sending the harm-doers to prison where we then don't have to think about them or what they did, then in a sense what we are doing is replicating and guaranteeing that what's going on will happen is the same problem over and over again. I don't have any solutions," said Davis, but she did have advice: work with contradic-

SOUNDBITES

fMRI opens new world to research

Researchers say they can now tap Emory's growing fa-

cilities for functional magnetic resonance imaging (fMRI) to consider the costs, said Chris May, senior research analyst in psychology, during a recent seminar sponsored by the Center for Mind, Brain and Culture. Using fMRI costs $50 per hour, said May, who can assist faculty with experiments to study and map brain activity. "I predict that these ideals will continue to evolve and Emory University will be renowned internationally as the destination university for cultural diversities and even speaking up when what is done is not enough. We need to be fully invested in this wonderful institution's future — the legacy of slavery and racism.

The civil rights and women's rights leader, a "relentless" political activist involved in urgent social issues and one of the most well-known critics of corporatism, Patkar has been leading the protests against the Bhopal Dam Project in India, which she says "is more of an environmental and human rights activist, at the South Asian Studies Pro-

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**ADVANCE NOTICE**

**Action-filled week for human rights**

The March 30-April 3 observance of Human Rights Week at Emory will feature films and panel discussions on issues ranging from international sexual violence in the Democratic Republic of the Congo to the labor rights of farm workers in the U.S.

Organized by the student group Human Rights Action, the theme “Fulfilling the Full Spectrum of Human Rights: Economic, Social, and Cultural Rights” seeks to address rights beyond the traditional U.S. conception of political and civil rights.

The week will conclude with the Human Rights Festival at Asbury Circle from 12-2 p.m. on Friday, April 3. The festival will feature a range of local and global human rights organizations working on local and global human rights issues. All events are free and open to the public.

**Yerkes station has spring open house**

A dedication ceremony will be held for the Clinical Veterinary Medicine Administration and Research Building at the Yerkes Field Station open house on Saturday, April 4.

Tours of the field station located in Lawrenceville, will be conducted from 9 a.m. to 11 a.m., with the ceremony at 10 a.m. To attend, respond to 404-727-7372 by Monday, March 30. Indicate the names of those attending and provide a contact phone number.

Children ages 1 and older are welcome to attend. The Yerkes at the field station requires closed-toe shoes. Call 404-727-8050 for questions the morning of the event.

**Gene therapy death a cosmic event**

“The Death of Jesse Gelsinger: Money, Prestige, and the Pursuit of Human Subjects Research” is the subject of a talk by Robin Wilson, J.D. Professor of Law at Washington & Lee University Law School.

The event will be Thursday, April 2, at 5 p.m. in the Hunter Armstrong of Emory Law School. Paul Root Wolpe, director of Emory’s Center for Ethics, will also give remarks.

The 18-year-old Gelsinger, who suffered from a metabolic disorder and had volunteered for an experiment at the University of Pennsylvania to test gene therapy for babies with a fatal disease, died in the fall of 1999.

The event is cosponsored by the Emory Health Law Society and the Center for Ethics and is free and open to the public. For more information, call 404-727-4953.

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**Athletics**

**March 30, 2009**

**Thursday, April 2**

Women’s Softball v. Covenant College. 2 p.m. Cooper Field.

**Friday, April 3**

Men’s Tennis v. Williams College. 1 p.m. Woodruff PE Center.

Men’s Basketball v. Piedmont College. 3 p.m. Chapell Park.

Women’s Tennis v. Williams College. 4 p.m. Woodruff PE Center.

**Saturday, April 4**

Women’s Softball v. Reinhardt College. 1 p.m. Cooper Field.

All sports events are free. Visit www.arts.emory.edu for more events.

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**Seminar: Action in the Emory World**

**Saturday, April 4**

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**Film**

**March 30, 2009**

“The Greatest Silence: Rape in the War Zone.” 5:30 p.m. Handley Cinema. Free. art@emory.edu.

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**Performing Arts**

**Sunday, April 5**

Emory Percussion Ensemble with Michael Cubbski, directing. 4 p.m. Emerson Schwartz, Russell Center.

DANCE: Fieldwork Showcases. 5 p.m. Dance Studio, Schwartz Center.

For more arts events, visit www.arts.emory.edu.

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**Seminars**

**Monday, March 30**

“ESL in the University Classroom.” 11:30 a.m. Trustee Room, Dobbs Center. Free. dtroka@emory.edu.

“Role of the Type IV Plus of Nontypeable H. influenzae in the Pathogenesis of Emory’s Otitis Media and Prospects for Anti-PIA Mediated Treatment or Prevention.” Chris Basier, Ohio State University.


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**Roundup**

**Celebrating spring with bouquet of music**

By JESSICA MOORE

April brings a slew of student ensembles and music celebrating the spring season at Emory. Emory’s cappella groups take the stage for “Barenaked Voices: Sixth Annual Emory Student A Cappella Celebration,” (April 3, 8 p.m.) featuring Aural Pleasure, No Strings Attached, Emory University Concert Choir, Emory Women’s Chorus, The Gathering, Dooley Noted and AhANA A Cappella. This year’s surprise final promise to be especially thrilling.

Deena Hopkins, soprano, and Deborah Thomasen, piano, perform “Our Voices, Our Songs” (April 4, 9 p.m.). Featuring female characters, perspectives and composers including “Six Kabbalathian Songs” by Dominick Argento and “Try Me, Good King” by Lobby Larson.

The Emory Percussion Ensemble, directed by Michael Cubbski, performs an eclectic mix of advanced contemporary contemporary percussion ensemble (April 5, 4 p.m.) featuring “Clapping Music” by Steve Reich and “Taps for Two” by Harald Firestone.

The Emory Chamber Music Society presents violinist Karen Bentley in a Noontime Series concert (April 10, noon), with the Vega Quartet to perform Mendelssohn’s “Viola Quintet in F Major.”

The Emory Chamber Ensembles and Choirs perform a free concert (April 14, 8 p.m.) including a flute ensemble performing Telemann’s Overture from the “Suite in A Minor” and a tuba ensemble performing the world premiere of “Euphonium Euphoria” by Martha Bishop.

Emory’s University Chorus and Symphony Orchestra will join forces to present Brahms’ “Rein Deutschen Requiem” (April 17/18, 8 p.m.).

“Celebrate Easter and Spring” with an Emory Chamber Music Society Family Series concert, April 14 (9 p.m., ticketed), where good listeners collect Easter eggs after music by Mozart and Shostakovich.

Jody Miller directs the Renaissance Ensemble in Baroque music, and the Early Music Ensemble, in music that dates from the 14th to the 19th centuries (April 19, 6 p.m.).

The Emory Jazz Ensemble, directed by Gary Motley performs a program of jazz standards (April 21, 8 p.m.).

It’s an American musical celebration as the Emory Wind Ensemble presents classics by Gershwin, Bernstein and Gershwin’s “Rhapsody in Blue” performed by pianist William Ranson (April 22, 8 p.m.).

Eric Nelson directs Emory’s Concert Choir and the Atlanta Sacred Choral with a professional chamber orchestra for Handel’s oratorio “Israel in Egypt” (April 24, 8 p.m.).

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**Special**

**Tuesday, March 24**

Farmers Market. 2-6 p.m. Cox Hall Bridge. Free. jule.shaffer@emory.edu. Every Tuesday.

**Wednesday, April 1**

“Creativity Over the Life Cycle Narratives From Emory Colleagues.” 5:30 p.m. Jones Room, Woodruff library. Free. dtroka@emory.edu.

**Thursday, April 2**

“Expanded Indications for Liver Transplantation.” Stuart Knechtle, Emory Transplant Center, presenting. 7 a.m. Emory Hospital Auditorium. Free. sean.moore@emory.edu.

**Saturday, April 4**

Emory Global Health Care Promotion, 5 p.m. School of Medicine. Free. rraeger@emory.edu.


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**Visual Arts**

**Now Showing**


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**Workshops**

**Thursday, April 2**


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**Welcome Diversity Workshop.** 1:30 p.m. Winship Ballroom, Dobbs Center. Free. hombre@berrs.emory.edu.

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**Events**

**Items are compiled from the University’s master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi. gray@emory.edu. Limits are subject to space limitations.**