

PEOPLE

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Tibet's notable culture



BRYAN MELTZ

Tibet Week infused the campus with the color and vibrancy of the ancient Himalayan kingdom. Sacred thangka painting was a highlight of this year's event, featuring master Tibetan artists, who gave demonstrations and workshops on the ancient art. Faculty involved in the Emory Tibet Science Initiative held a lively discussion on the challenges and rewards of the budding program, while a conference of translators worked to bring more modern science terms to the Tibetan lexicon.

Turn to page 4 for more photos from TIBET WEEK.

Center for faculty will boost teaching

By KIM URQUHART

From teaching consultations to writing workshops, the Center for Faculty Development and Excellence is for the first time uniting Emory's central resources for faculty development. Created to provide support for faculty in the three key areas of academic life: teaching, research and institution building, the center launched this spring with the aim of building intellectual community and helping faculty grow throughout their career.

The faculty-led center is "coming into being through practice, as well as conceptualization," explains director Laurie Patton, Charles Howard Candler Professor of Early Indian Religions, with a core operating principle that the faculty will help shape its programming.

"We want to focus our conversations and programs on two key areas: faculty creativity over the life cycle, and faculty distinction," says Patton, who accepted the three-year appointment as the center's first director based on her interest in faculty support and building intellectual community.

The center was created with existing funds as an institutional response to a strong call by the faculty to address issues of teaching and learning across the University, notes Claire Sterk, senior vice provost for academic affairs.

It incorporates many of the teaching resources and teacher-training materials offered in previous years by the University Advisory Council on Teaching and other University-wide teaching programs.

"Most of the activities that are being coordinated, stimulated and triggered by the center are bringing together programs that already existed," like the University Research Council, which for decades has helped faculty launch and fund projects, or the (now expanded) author development program, where faculty turn for support with publishing, says Sterk. "What the center does is bring them together, integrate them across the University and

Students tap stories of pioneering women

By CAROL CLARK

At first, a lot of the discussions in the "Gender, Justice and the Environment" seminar "felt like male bashing," recalled John Roberson III, a senior majoring in environmental studies. In the end, the course challenged him to think about the role women have played in the power structure of society and in his own life.

When it came time to capture the story of a woman who helped transform the Emory community, Roberson thought of his aunt, Eva Wilcox. She

started off working in food services in 1954. "She took night classes, learned how to type and operate a computer," Roberson said. She went on to become the first African American woman hired to a staff position in Emory's registrar's office.

Wilcox was one of 11 "pioneering" women who were honored during Women's History Month in a project called "Breaking Boundaries: Oral Histories of Women of Emory." The project grew out of the seminar taught in environmental studies by Ellen Spears, instructor, and

a similar course in women's studies, taught by Mary Odem, associate professor of history and women's studies.

Sixteen students from these classes recorded oral histories of women who launched the Women's Studies program and helped it grow into one of the best in the country, nurtured sustainability initiatives, and broke racial and gender barriers at Emory. The students recently gathered at the Manuscript, Archives and Rare Book Library to formally present their recordings and transcripts to the University

Archives, and to publicly thank their research subjects for their contributions to the community.

"I had an emotional investment — I was telling someone's story that I had met and sat down with," said Shayne Sebold, a senior majoring in women's studies, who interviewed Carole Hahn, Candler Professor in educational studies, about her role in forming the Emory Women's Caucus.

Please see PIONEERS on page 5

Please see FACULTY page 4

NEW ON ITUNES U

www.itunes.emory.edu

Half a million tracks have been downloaded from Emory on iTunes U since the site launched in late October. Visit iTunes to see the growing array of audio and video downloads that capture life on campus.

This week's featured content is a new video in the Creativity Conversations collection: "Edward Albee Creativity Conversation."

Playwright Edward Albee speaks to Emory's Rosemary Magee about the origin of his plays, his influences, the job of the director and "Virginia Woolf."

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Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision.

Visit us online at www.emory.edu/EMORY_REPORT.

EMORY PROFILE Elise Albrecht



Elise Albrecht is Jumpstart site manager in the Office of Student Leadership and Service.

BRYAN MELTZ

Giving youth a Jumpstart

Site manager connects dedication to vocation

By ELIZABETH ELKINS

Emory Jumpstart Site Manager Elise Albrecht knew exactly when she wanted to dedicate her life to community service for young children. While at Denison University in Ohio, Albrecht had two early education work experiences: first, volunteering with America Reads at an elementary school and, during the summer, working at a local preschool every day.

"At the preschool, I was working 14-plus hour days, but I never got tired of it," she says. And when the elementary school would shut down every year in the winter because of the flu, Albrecht soon saw it was because there wasn't enough money for soap in the bathrooms. "It made me realize I wanted to work with the disadvantaged," she says, "because I could make a difference."

Albrecht was hired last year to manage Emory's foray into the national Jumpstart program. Jumpstart pairs University students (known as "Corps members") with underprivileged preschool aged children from two local pre-kindergarten programs. The goal is to build the social, emotional and literacy skills of preschoolers from low-income families while giving back in great dividends to the mentors.

"Jumpstart gives Emory students the skills to develop relationships with all kinds of people," Albrecht says. "It also teaches that service is an obligation for members of a community. Our Corps members go outside of campus and experience a whole new set of challenges and issues they can use later in life."

For Albrecht, the decision to come to Emory seemed preordained. After two years as a Jumpstart site manager at Boston's Wheelock College (an environment she calls "challenging"), Albrecht made the decision to move South. One week after making that decision, Emory listed a job posting for a site manager position.

"In Boston, I became interested in the different models of Jumpstart used across the country," she says. "Emory set up their model as a full classroom pilot, where three to four children are assigned to a Corps member. I have been long attracted to that model as opposed to a one-on-one set-up because it allows our Corps members to build a relationship with the teachers. This is very important for Corps members who may go into teaching."

At Emory, Albrecht spends most of her day on-site observing and coaching Corps members. She also develops and revises training methods

and brings the preschool teachers together to discuss each child's progress.

Albrecht believes the most rewarding part of Jumpstart is watching children learn. Among her favorite memories from the program this year:

"We had a child from Somalia who spoke very little English at the beginning of the year. For both the teachers and our Corps members' level of training, his developing language skills were a real challenge. He's a very happy child. Just recently when I sat down with him he began slithering his pencil across his desk and saying 'snake' in his native tongue over and over. I said 'snake' in English and he smiled and shouted 'yes! snake! snake!'," she recalls. "It is amazing how much language he has picked up this year."

A certified high school English teacher, Albrecht briefly considered teaching before she found her niche. She says the challenge of working with both college-age students and 4-year-olds is perfect for her.

"There is a perception that teaching preschool is easy because the kids are so young," she says. "But that's so not true. Reading is not innate. You need scaffolding and support to teach that letters connect to sound. It's fascinating to watch that happen with these children and to see them use

those tools with others."

The concept of letters connecting to sound is dear to Albrecht. Active in the Atlanta Writer's Club, she is an avid poet and poetry reader. William Blake's ode to childhood innocence, "The Chimney Sweeper," hangs in her office.

Her love of words also translates into music. "I've discovered there is so much more going on in the music scene in Atlanta than I ever expected," she smiles. She has a rich palate of musical tastes as well.

"But in the end," she confesses, "service is really my main life passion. This first year of Jumpstart at Emory has been so successful that we have even had teachers ask for the same Corps members back next year. We also have some students who will have worked more than 350 hours by the end of the semester. I really believe Emory can support growing this program, and I'm incredibly excited."

Volunteer

Interested student volunteers may apply for summer opportunities with Jumpstart at www.jstart.org/apply. Faculty and staff can call Elise Albrecht at 404-727-2854 for information on volunteer opportunities.

EMORY report

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People

Anthropologist wins prestigious Darwin honor

By CAROL CLARK

Chair of Anthropology George Armelagos has won the 2008 Charles R. Darwin Lifetime Achievement Award from the American Association of Physical Anthropologists (AAPA).

"The Darwin Award is given to our most distinguished members. The recipients are like a 'who's who' of the most prominent people in the field," says Fred Smith, president of the AAPA, who will present the award April 3 in Chicago, during the group's annual meeting.

"George was one of a small core of pioneers who actually developed the modern approach to what we call bioarcheology — the study of skeletal remains of past human populations. He has had an impact throughout the world on using skeletal analysis to shed insights on behaviors, health status and other aspects of past populations," Smith says.

"One of the other things that he has excelled at is mentoring excellent students," Smith adds. "He has trained a number of top-flight bioarcheologists who have

made significant contributions in their own right."

During 15 years at Emory, as department chair and Goodrich C. White Professor, Armelagos has helped solidify the University's reputation as a national leader in the interdisciplinary, bio-cultural approach to anthropology.

"It's a big honor," Armelagos says of the Darwin Award. "The great thing is that it's coming on the 150th anniversary of the publication of 'The Origin of Species.'"

Armelagos' studies of evolution and human diet have been especially revolutionary, and can provide clues to today's paradox of feast and famine: while parts of the world suffer from an obesity epidemic, other regions are plagued with starvation.

Earlier this academic year, Armelagos received the American Anthropological Association's 2008 Franz Boas Award for Exemplary Service to Anthropology. The career achievement award is the highest honor given by the AAA, with previous winners including the likes of Margaret Mead.



Anthropology chair George Armelagos was professionally honored with the Charles R. Darwin Lifetime Achievement Award.

A. POYO FURLONG

Aldridge awards grow; celebrate more diversity



Delores P. Aldridge

JON ROU

By LESLIE KING

Two new award categories and a big response to the faculty-staff honor marked this year's Delores P. Aldridge Excellence Awards. The honors for outstanding student achievement in diversity were celebrated March 26 in the Dobbs University Center's Winship Ballroom.

The two new awards inaugurated this year are Excellent Start for first-year students and Diversity Research for juniors and seniors.

The Excellent Start honorees are: Jaspal Bhatia; Geet Ketan Bhatt; Ruth Cano; Shikha Ierath; Jane Kim; Amy Li; Jung Mi Park; and Dana Troy.

For Diversity Research: Monique Dorsainvil; Candice Merritt; Ramone Williams.

For Leadership and Service to a Diverse Community: Stephen Deaderick; Justin Harlow Sherman; Moi Li; Candice Merritt; Damilola Osunsanya; Pradeep Parmanik; Anish Shah

Jermeen; Yingxue (Rosie) Tang; Lucia Vidable; Ramone Williams; Olivia Wise.

For Community Building, Diversity and Intergroup Relations: Zoe Fine; Anish Shah; Andrew Foote; Yingxue (Rosie) Tang; Moi Li; Alok Tripathi; Candice Merritt; Ramone Williams; Scot Seitz. Second-year students and juniors and seniors are eligible for these two awards.

Winners of the Excellence in Faculty/Staff Mentoring award are, for staff: Andrea Neal, Center for Science Education; and Tingsen Xu, Tai Chi master, Department of Health, Physical Education and Dance, for faculty.

"This is the first year that an open call was offered for nominations for Excellence in Faculty/Staff Mentoring award," said DeLa Sweeney, program development specialist in the Office of Multicultural Programming and Services (OMPS). "Because of the positive response from the Emory community, we selected one staff and one faculty honoree."

Alexander Escobar from the biology department was the keynote speaker. Delores P. Aldridge, the first African American woman faculty member at Emory and founder of the African American and African Studies programs, presented the Diversity Research award.

The awards, which recognize outstanding student achievement in the areas of leadership and service to a diverse community; community building, diversity and intergroup relations; and research about issues of diversity, are administered by OMPS and were inaugurated in 2003.

SNAPSHOT



JACK KEARSE

Match Day suspense over

Graduating Emory School of Medicine students simultaneously opened sealed envelopes in the presence of friends and family during the suspenseful annual Match Day ceremony. On March 19, they discovered where they will train as residents.

The participating Emory students were among thousands nationwide who applied for residency positions at U.S. teaching hospitals through the National Residency Match Program that annually matches students with residency programs.

Of the 109 Emory graduating seniors, 105 participated in the residency match. Forty-five students will spend all or part of their residencies in Georgia and 43 will remain in Emory's Affiliated Residency Training Programs.

ACCLAIM

Jon Howell was named Women's Swimming Coach of the Year in the NCAA Division III. This is his third time winning the honor.

Howell, who has been at Emory for 11 years, is also the men's swimming coach. He chairs a judicial council on student conduct in the Office of Campus Life.



J Klimchak, dance musician and composer under the dance program, is one of four winners of this year's Loridans Art Awards, given for "exceptional contributions to the arts life of Atlanta."

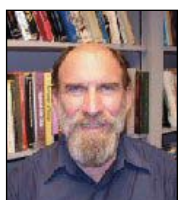
The award is given to "accomplished artists" who have made the contributions over a long period of time. The awardees receive the Loridans Arts Award Medal and \$15,000 to spend at their discretion.



Elizabeth Pastan, associate professor of art history, and **Stephen White**, Asa G. Candler Professor of Medieval History, have been awarded a Collaborative Research Fellowship from the American Council for Learned Societies for the academic year 2009–10.

They will collaborate on a study for "The Bayeux Tapestry and St. Augustine's Patronage, politics and pictorial narrative in late eleventh-century England."

This is the inaugural year of these collaborative fellowships, funded by the Andrew W. Mellon Foundation. Only six projects, out of 181 eligible candidates, were awarded funding.



"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.

TAKE NOTE

Conflict-of-interest panel seeks input

The President's Advisory Commission on Research Integrity and Professional Conflict Management hosts an open public forum Monday, April 13, 5 to 7 p.m. at the Cox Hall Ballroom, inviting any Emory faculty, staff or student to attend and address the PAC on relevant issues.

The PAC is not charged to consider institutional conflicts of interest, just individual conflicts, according to Paul Root Wolpe, PAC chair. Concerns, experiences, anecdotes, advice or suggestions are welcome. The PAC also invites comments in writing via PACRIPCM@emory.edu. "Our goal is to ensure that Emory's policies, practices and culture foster an environment in which we optimally manage inevitable conflicts of interest," Wolpe said.

The PAC plans to present a final report with recommendations to President Jim Wagner this summer.

FSAP: Stress less and 'Be Healthy!'

The current economic situation is causing anxiety to spike. How to manage that financial stress is the subject of a seminar Monday, April 6, from noon to 1 p.m.

The seminar will be at Emory University Hospital auditorium. Telecasts will be at EUH Midtown's Glenn Auditorium; Wesley Woods; and the third floor classroom at EUH Orthopaedics and Spine Hospital. The seminar can also be viewed online at www.fsap.emory.edu.

For questions about the program, contact the Faculty Staff Assistance Program at 404-727-4328.

FSAP and Student Health will also host a Be Healthy! Meet & Greet for Wonderful Wednesday on Wednesday, April 1. The event, open to all students, staff and faculty, will be at Asbury Circle from 11:30 a.m. to 2 p.m. Participants can play Meet & Greet Bingo, enjoy free snacks, and music and win prizes.

Care to Share run to benefit community

Join the School of Medicine's Physician Assistants Class of 2010 for the annual 5K Physician Assistants' Care to Share Fun Run to benefit their mission of serving the underserved in health care.

The race begins at 9 a.m. April 4 at Lullwater Preserve. Open to the community, events will include a kid's fun run at 9:30 a.m., following the 5K, and prizes and entertainment.

Funds raised will go to Jerusalem House of Atlanta; Good Samaritan Health Center; and the South Georgia Farmworker Health Project.

Register at www.Active.com or get information at www.EmoryPA.org. Cost is \$20 adults (\$25 day of race registration); \$5 for kids 12 and under.

FACULTY: Offerings spark deep interest

Continued from the cover

thereby try to generate new activity."

New programs in development include a Distinguished Teaching Fellows program, teaching and administrative consultations, faculty focus groups and public scholarship. Programs across the University will include strategic plan-based interdisciplinary seminar programs and an annual Community of Learners conference.

The center's spring events — five so far — have generated strong interest, with high attendance and positive feedback, says Project Coordinator Donna Troka.

An English as Second Language workshop with the Center for Teaching and Curriculum, for example, "gathered for the first time under one roof people from across the University who are doing this kind of work," says Troka. She noted cross-fertilization as one outcome of the successful workshop. A follow-up discussion is set for March 30, based on feedback from the participant evaluations, key to informing the center's activities.

"We are thrilled to have so many engaged participants at our workshops," says Troka, "and we look forward to the continued building of a community of excellent scholars and teachers at Emory."

Center for Faculty Development and Excellence upcoming events

APRIL 1

CFDE RECEPTION AND WORKSHOP: Faculty Creativity Over the Life Cycle: Narratives From Emory Colleagues. 5 p.m. Jones Room, Woodruff Library. dtroka@emory.edu.

APRIL 2

Book Proposal Basics Brown Bag. Noon p.m. 200 White Hall. egallu@emory.edu

APRIL 7

Civil Discourse and Addressing Differences in the Classroom. 11:45 a.m. Jones Room, Woodruff Library. dtroka@emory.edu.

APRIL 17:

The Art of Publishing: An Economics. 9–5:30 a.m. 231 Goizueta Business School. klorch@emory.edu.

MAY 12–15

3rd Annual Institute for Pedagogy in the Liberal Arts. Oxford College. jgalle@emory.edu.

MAY 18–25 & 26–28

13th Annual Pedagogy Seminar. 9:30 a.m.–12:30 p.m. dtroka@emory.edu.

Faculty Distinction Fund update

The creation of the Center for Faculty Development and Excellence is an important facet in the University's Strategic Plan initiative to Strengthen Faculty Distinction; another is the Faculty Distinction Fund.

To celebrate, reward and retain distinguished faculty and recruit promising scholars, the Strategic Plan includes a Faculty Distinction Fund dedicated to the retention and recruitment of outstanding scholars. The fund also serves to encourage diversity, enhance faculty concentration in targeted areas, create structures for dual career couples and partner hiring, and plan for faculty retirements in a competitive labor market.

Through the Faculty Distinction Fund, Emory has recruited 28 faculty, "all excellent scholars, distributed across disciplines, and in various stages of their career," says Claire Sterk, senior vice provost for academic affairs.

Faculty funded

- Funded: 28 (Requests: 42)

Distribution of FDF-supported faculty recruitment

- Emory College: 13
- School of Medicine: 8
- School of Public Health: 5
- Theology: 1

Dean's packages for law, business, and nursing included faculty recruitment funds.

Diversity of FDF-supported faculty recruitment

- Emory College: Equal between men and women and 4/13 non-white
- School of Medicine: All male and 1/8 non-white
- School of Public Health: All male and 3/5 non-white
- Theology: All male and white

Data provided by the Office of Academic Affairs.

Learn more about Emory's faculty at www.emory.edu/PROVOST/greatscholars.

PHOTO ESSAY

Tradition colors Tibet Week



Geshe Lobsang Tenzin Negi opens the Tibet Week festivities.

BRYAN MELTZ



Drepung Loseling monks make a Sangsol smoke offering.

BRYAN MELTZ



A Tibetan master artist demonstrates sacred Thangka painting.

BRYAN MELTZ

SNAPSHOT



BRYAN MELTZ

A slice off hunger

Volunteer spirit was on special at the Residence Hall Association's annual Sandwich Drive for the Atlanta Community Food Bank.

Campus

5

REPORT FROM: Information Technology

Campus computing in the millennial generation

It will soon be eight years since the Computing Center at Cox Hall was renovated; eight years since University Technology Services tore down the walls that isolated students from each other and instead, placed value in offering them the possibility to self-organize in small, self-assembling collaborative groups.

It turns out the instinct of the project team who designed that social shift for the lab — and intrinsically, for Emory's campus computing — was well-grounded. In a world where students own a laptop and have a cellular phone, nearly all lack the equipment to produce content for the data-rich multimedia world where they live, work and play — the equipment and software they find in Cox.

Looking at statistics over the course of the last year, use of the Computing Center at Cox Hall has never been

higher. Pre-renovation the lab hosted approximately 5,000 students a month, mostly undergraduates, in a facility that operated 24 hours a day. The year after it opened, the lab's hours were cut back to 14 hours a day and yet usage increased to more than 15,000 students a month, including much broader graduate usage.

This fall saw peak usage with over 21,000 students visiting the lab, including a number of days that accommodated almost 1,500 distinct student visits — and visitors from every school at the University.

I was recently given occasion to think about the reasons for the ever-growing demand for this facility at the invitation of the newly formed Center for Faculty Development and Excellence (see related article, page 1). In the center's inaugural roundtable, "Who Are Our Students? Millennial Learners and Net

Geners, and New Learning Styles in the Classroom," faculty from across the University spoke to each other about the challenges and the opportunities of teaching this new generation of students.

Center director Laurie Patton observed, "The issue is controversial and we have several different intellectual approaches to the question of students and technology. Some of those critical voices, such as English professor Mark Bauerlein, are here on our own campus; he will be speaking at the Center for Teaching and Curriculum on April 2.

"And we have a new digital learning initiative, also here at Emory, headed by Connie Moon Sehat, director of Digital Scholarship Initiatives for Emory Libraries." Patton continued, "I think using technology in the service of intellectual passion is crucial, but it is very important that we engage

all sides of the issue in the service of intergenerational learning."

Later this spring, and also in a series of bi-monthly discussions coming this fall, Emory's Center for Interactive Teaching will join with the Center for Faculty Development and Excellence for a foray into the generational and technological mind of the millennials.

Ask Kim Braxton, director of the Computing Center at Cox Hall, about the millennials and she'll tell you "they are not that different. What is unique about them is the tools that they have at their disposal to communicate, and the ease with which they do so."

To visit Cox Hall is to visit the millennial generation in their element. Feel free to come explore.

Alan R. Cattier is the director of Academic Technology Services in University Technology Services.

SNAPSHOT



BRYAN MELTZ

Tasty treats for Dooley's Week

Who doesn't like free food? Lord James W. Dooley showed up for a Taste of Emory — along with about 1,500 students who dove into the samples from local restaurants, as No Strings Attached performed a capella in the Goizueta Business School courtyard.

PIONEERS: MARBL to house boundary-breaking stories

Continued from the cover

The other honorees included:

- Delores P. Aldridge, Grace T. Hamilton Professor of Sociology and African American Studies, the first director of the African American Studies program
- Peggy Barlett, professor of anthropology, who helped establish the first feminist studies program at Emory
- Martine Brownley, Goodrich C. White Professor of English, director of the Fox Center for Humanistic Inquiry, and a past director of women's studies
- Saralyn Chestnut, former director of the Office of Lesbian/Gay/Bisexual/Transgender Life
- Robyn Fivush, Samuel C. Dobbs

Professor of Psychology, and a past director of women's studies

- Pat Marsteller, director of the Center for Science Education, who has worked for academic policies that encourage women in the sciences
- Patricia Owen-Smith, professor of psychology, who helped establish the women's studies program at Oxford
- Mandy Schmitt, a graduate of Emory College and the law school, who went on to become director of sustainability initiatives for the city of Atlanta
- Frances Smith Foster, Charles Howard Candler Professor of English and Women's Studies, who early in her academic career in California became part of the movement for African American studies and women's studies.

CAMPAIGN EMORY

Funding research to target rare disorder

By CARIE PAINE

"Someone has to be the first to be cured."

Those are the words Matt Sames expressed to his wife, Lori, in the wake of their daughter Hannah's diagnosis with giant axonal neuropathy. Their daughter was just four years old at the time. Giant axonal neuropathy (GAN) is a rare genetic disorder that damages the nerve pathways that carry signals from the brain. The symptoms begin in the extremities: a dropped foot, awkward gait, tripping. Eventually victims have no ability to move, eat, or breathe. The disease is terminal in young adulthood.

It took 18 months for doctors to diagnose the uncommon disorder in Hannah. The first symptoms surfaced when she was 2 and family members noticed the arches on her feet rolled inward when she walked. Refusing to accept the lack of treatment options and minimal research being conducted on GAN, the Sames established Hannah's Hope, a public charity dedicated to funding research for a treatment and eventually a cure for GAN. "In our first seven months we raised about \$400,000 for research," says Lori.

The latest recipient of a gift from Hannah's Hope is Emory neurosurgeon Nicholas Boulis. Boulis, who also is a gene therapist, received \$30,000 to bolster his research on neuro-gene therapy. His research focuses on finding the best way to deliver an altered gene to the nervous system of patients suffering from GAN. He is currently working to develop a surgical device to allow the delivery of spinal cord therapeutics including drugs, viral vectors, and stem cells. Boulis and his team will collaborate with virologist Jude Samulski's team at the University of North Carolina's Gene Therapy Center to use preliminary data to apply for a National Institutes of Health exploratory/developmental research grant in June of this year.

Lori says she knew she found the right researcher when Boulis told her he "gives a lot of credit to parents who refuse to take no for an answer." Sames has made refusing to accept "no" part of her mission since Hannah's diagnosis.

"We could not let another family



Hannah Sames

SPECIAL

receive the news we did and hear nothing could be done," Sames says.

The timing seems to be right for giving Hannah hope.

"GAN involves a defect in the gene for gigaxonin, an important protein for maintaining the health of axons. We think this disease may provide insights that will guide the application of neuro-gene therapy to neurodegenerative disease," says Boulis, adding that if he and his colleagues can devise a treatment mechanism for GAN, they will take a major step in the treatment of other neurodegenerative diseases like amyotrophic lateral sclerosis (ALS or Lou Gehrig's disease) and Alzheimer's disease, which lack such a clearly defined genetic culprit.

Support research

For more information on supporting Boulis' research, please contact Brook Brown, director of development for the School of Medicine at 404-727-3989.

National survey reflects experience at Oxford

By CATHY WOOTEN

Oxford College has been selected as one of only 49 institutions nationwide to participate in the highly respected, nationally prominent Wabash National Study of Liberal Arts Education (WNS). The Center of Inquiry in the Liberal Arts at Wabash College is leading the large-scale, longitudinal study to investigate critical factors that affect the outcomes of liberal arts education.

"We are honored to have been selected to take part in this very important research effort," says Oxford Dean Stephen Bowen. "The results of the Wabash National Study will not only help us understand Oxford students and improve our own approach to liberal arts education, but also will advance the instruction and study of liberal arts nationwide."

This March, Oxford is again administering a battery of tests to its freshmen, the second round of the study at Oxford. Students are assessed three to four times — first as they enter college as freshmen, then at the end of their first year, at the end of their second year when they graduate Oxford, and, finally, upon graduating from Emory College, Goizueta Business School or the Nell Hodgson Woodruff School of Nursing.

Since the first tests were administered last fall, Oxford has already gleaned information about its freshman class in relationship to freshmen at other participating institutions. Among the findings: Oxford's freshmen are particularly interested in post-graduate degrees — more than half want a Ph.D., Ed.D, or

"The results . . . will not only help us understand Oxford students and improve our own approach to liberal arts education, but also will advance the instruction and study of liberal arts nationwide."

—Oxford Dean Stephen Bowen

M.D. Fully half want to major in either the natural sciences or business. Oxford freshmen averaged 644 on their SAT math scores, compared to an average of 623 at other participating colleges. They ranked sixth among the 49 institutions in their desire to promote racial understanding, and third in their goal of owning their own business.

For Oxford, participation in the WNS promises valuable information about the effects of its educational program, as well as positive publicity at the national level. For students, the study has the potential to increase the value of their degree, help them reflect on their education, and improve the experience and level of learning while at Emory.

The WNS is the most comprehensive study of student learning ever conducted at Oxford College.

(To learn about Emory's new initiative for assessing student learning outcomes across the institution, see the March 2 and 16, 2009 issues of Emory Report.)

Brain off-loads decisions after financial advice

By KATHI BAKER

A study using functional magnetic resonance imaging (fMRI) shows that expert advice may shut down areas of the brain responsible for decision-making processes, particularly when individuals are trying to evaluate a situation where risk is involved. The study was published in the March 2009 issue of the Public Library of Science (PLOS One).

During times of uncertainty such as an economic recession, many people feel unqualified to sort out the implications of their financial decisions. Often they will seek the advice of a consultant on what choices to make.

In a study led by professor of neuroeconomics and psychiatry Gregory Berns, researchers investigated the neural mechanisms through which advice is integrated into the financial decision making process.

"While the field of neuroeconomics has made progress in understanding the neurobiological basis of risky decision-making, the neural mechanisms through which external information is integrated in that process had not been studied before this," says Berns.

Study participants were asked to make a series of financial choices between a guaranteed payment and a lottery while undergoing fMRI scanning. During portions of the testing, the participants had to make decisions on their own; during other portions, they received advice from a financial expert about which choice to make.

"Results showed that brain regions consistent with decision-making were



Gregory Berns

JON ROU

active in participants when making choices on their own; however, there occurred an offloading of the decision-making process in the presence of expert advice," says Emory research fellow Jan B. Engelmann, first author of the study.

"The expert provided very conservative advice, which in our experiment did not lead to the highest earnings. But the brain activation results suggested that the offloading of decision-making was driven by trust in the expert," explains Emory economist C. Monica Capra, coauthor of the study.

The brain's tendency to relinquish responsibility to an authority can be a detriment if the trusted source turns out to be incompetent or corrupt, notes Berns.

As distinguished chair of neuroeconomics, Berns leads Emory's Center for Neuropolicy. Scientists at the center focus on how the biology of the brain influences decision-making in politics, policy and business.

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EMORY

Forum

FIRST PERSON

Know our resources for cultural diversity

By JAMES FORREST SCOTT III

President-emeritus Jim Laney and the other distinguished guests spoke eloquently during the Founder's Week panel discussion celebrating the 30th anniversary of the President's Commission On Race and Ethnicity (PCORE). Their comments and insights gave me pause to ponder my own experience at Emory University.

I came to Emory originally as a visiting senior medical student from the University of Cincinnati in 1985. I was interested in seeing and learning from the Grady experience, which is legendary among minority medical student members of the Student National Medical Association. I was drawn to Atlanta by the legacy of Dr. Martin Luther King Jr., and by an exceptional young man by the name of Andre Churchwell.

At the time, Andre Churchwell was the chief resident of internal medicine at Grady Memorial Hospital. He was young, smart, polished and black. I'm a Yankee who grew up on a farm in a small, liberal college town right down the road from the hometown of William Tecumseh Sherman. I had never seen a black chief resident before and I was proud!

Young Dr. Churchwell represented to me the highest professional ideals to which a resident could aspire and what I had imagined was the best you could hope for in an institution: that you could advance professionally based upon your merit and your ability regardless of your race. Just as Dr. King stated so eloquently, "...where you are judged by the content of your character, not by the color of your skin."

I felt that Atlanta and Emory were indeed a very special place, with the availability of excellent medical education and richly influenced by the remarkable pioneers of the civil rights movement. So I applied to Emory University School of Medicine and was accepted into the medicine residency program.

I subsequently joined the faculty and have been working at Emory University Hospital

James Forrest Scott III is assistant professor of anesthesiology at Emory University Hospital Midtown.

Midtown for the past several years. I have received excellent training here at Emory University School of Medicine and I have had incredibly rich professional and personal experiences.

Unfortunately I have also found that, just like in American society as a whole, there is an undercurrent of racism and intolerance. Throughout residency and subsequently as a faculty member, I witnessed the ugliness of racism, harassment and discrimination. As I searched within and outside the University to remedy this problem, I discovered there are many people on the University campus who shared the same aspiration and hope that drew me to Emory as an idealistic intern; advocates and organizations who share the same vision that Emory can be a culturally diverse and welcoming institution which endeavors to advance all people through its corridors of power.

There are a lot of wonderful people leading the charge to make Emory a destination university for cultural diversity: Senior Vice Provost for Community and Diversity Ozzie Harris; the good people on PCORE chaired by Blanche Burch; the Transforming Community Project (TCP) under the leadership of Jody Usher; and Sylvester Hopewell in the Department of Equal Opportunity (EO), just to name a few.

I think it is extremely important that students, staff and faculty be aware of these programs and resources. It is very likely that we all will unfortunately encounter an unpleasant cultural incident which may range from racism, discrimination or harassment, to perhaps merely a joke gone wrong or that dreaded politically incorrect social faux pas. When it happens, it may be critical to know that we have a place to go for assistance.

Despite the progress we are



James Forrest Scott is chairman of faculty initiatives for the President's Commission on Race and Ethnicity.

BRYAN MELTZ

making, it is clear that there is a lot of work to be done. We must continue to be vigilant and challenge our superiors by asking the tough questions regarding whether or not we are embracing the philosophy of cultural diversity in our hiring, promotion and retention programs.

We must self-monitor to ensure that our departments are annually discussing harassment and discrimination policies, whistle-blower protection laws, implementing cultural diversity policies and informing our students, staff and faculty on how to contact and utilize the resources of EO and Human Resources, both inside and outside our departments.

Each member of every department should ask themselves, "Does our department need help in dealing with these complex issues of race and culture and perhaps need a TCP workshop?" I salute the work that TCP is doing in addressing Emory's legacy of slavery and racism. By understanding the dynamics of our past, TCP provides a template for dealing with the new challenges and opportunities of other racial, ethnic and cultural groups coming together on our campus. Soon, TCP programs will be coming to Grady hospital and EUHM.

I am proud that Emory University is confronting its

tarnished history of slavery an racism. It is exciting to be a member of this institution and I never cease to be amazed at the many wonderful cultural resources available here. This university has enriched my life and has given me so much.

We should all endeavor to make Emory a better place for us all by asking the tough questions and even speaking up when we might fear to do so. We all need to be fully invested in this wonderful institution's future — invested to the extent that we care enough about our colleagues that we choose to mentor rather than condemn each other when inevitable misunderstandings and conflicts occur between us.

By embracing this philosophy, we can indeed say we are an institution of scholarly learning: a special place where education, cultural diversity and the dreams of so many civil rights pioneers converge to create a center of enlightenment.

I predict that these ideals will continue to evolve and Emory University will be renowned internationally as the destination university for cultural diversity, a unique place where people of all cultural backgrounds are welcomed and flourish in an atmosphere of openness, transparency, respect and appreciation.

SOUNDBITES

fMRI opens new world to research

Researchers who want to tap Emory's growing facilities for functional magnetic resonance imaging need to consider the costs, said Chris May, senior research specialist in psychology, during a recent seminar sponsored by the Center for Mind, Brain and Culture. Using fMRI costs \$500 per hour, said May, who can assist faculty with experiments to study and map brain activity.

Preliminary data is usually required before getting funding for using fMRI, said Patricia Bauer, senior associate dean of research. "You want to come to imaging techniques with a well-worked out question," she said. "You need to show that you can do the work, and that you are likely to get interesting data."

Emory's IBIS funding program is one source for faculty seeking funds to get started using fMRI, Bauer said.

—Carol Clark

Eyes and ears on a troubled time

"Much has been written about World War II and the Holocaust from the Jewish perspective. Very little is written from the perspective of a non-Jewish child," noted Emeritus Professor Eycke Strickland.

She put that perspective into action at a recent reading of her autobiographical "Eyes are Watching, Ears are Listening: Growing up in Nazi Germany 1933–1946."

"My parents opposed Hitler's fascist regime and when the dark shadow of Nazi brutality began to touch our lives, they tried to shield my siblings and me," she read.

Strickland's father, honored in post-war years by both the German and Israeli governments, tried to protect his family by keeping from them his efforts to protect and shield Jews.

—Leslie King

Exploitation more math than politics

"Corruption is not just expropriation of financial resources, but also expropriation of natural resources," said Medha Patkar, environmentalist and human rights activist, at the South Asian Studies Program's Annual Sheth Endowed Lecture in Indian Studies.

She beckoned the international community to pay attention to the "onslaught" of agricultural communities internationally who are exploited due to privatization and large corporations; a process which she says "is more arithmetic than politics."

Patkar has been leading the protest against the Sardar Sarovar Dam Project in India, which would lead to the destruction of many local villages. Instead, Patkar advocates alternative development paradigms, ones that are democratic and involve the people.

—Alia Hassanali

Davis frames activism in light of new day

By KIM URQUHART

"Before I get into some of the very serious things of my presentation, let's smile again," Angela Davis told the standing-room only crowd that filled Martin Luther King Jr.'s Ebenezer Baptist Church, "and let's remind ourselves that this is the first Women's History Month since the election of Barack Obama.

"It's definitely a new day. And one of the major responsibilities of me being here is to guarantee that some of these issues that are marginalized become a part of the agenda of a new administration."

The civil rights and women's rights leader, a "relentless"

political activist involved in urgent social issues and one of the most well-known critics of the U.S. prison system, spoke about women, privilege and prisons in a keynote address culminating Emory's observance of Women's History Month and the Atlanta Consortium of Colleges and Universities' "Motherhood at the Intersection of Race and Class" series.

Did you know that 1 in 100 American adults are in prison? "This country is the great incarcerator," notes Davis. "States are stupidly spending three more times on a prisoner than on a school student, and that's a pretty dumb investment policy."

Davis' long-standing commitment to prisoners' rights

dates to her involvement in the campaign to free the Soledad Brothers, which led to her own arrest and imprisonment in 1970. On the FBI's "Ten Most Wanted List," Davis spent 18 months in jail before being acquitted in 1972. Now a professor at the University of California, Santa Cruz, Davis is a founder of the prison-industrial complex-abolition organization Critical Resistance.

She spoke of prisons "as agents of sexual assault" against women, of the strip searches and other routine modes of violence endured by women, many of whom had endured violence privately in the home. It's a vicious circle, and often generational in families.

"If we assume we can get rid of the problem by simply sending the harm-doers to prison where we then don't have to think about them or what they did, than in a sense what we are doing is replicating and guaranteeing that what is going to happen is the same problem over and over again."

"I don't have any solutions," said Davis, but she did have advice: work with contradictions, build movements, push for broader meanings of freedom. "I see feminism as new ways of thinking and knowing, transforming social relationships. And whenever I listen to young activist-scholars," she says, "my response is always 'right on.'"

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Action-filled week for human rights

The March 30–April 3 observance of Human Rights Week at Emory will feature films and panel discussions on issues ranging from sexual violence in the Democratic Republic of the Congo to the labor rights of farm workers in the U.S.

Organized by the student group Human Rights Action, the theme "Fulfilling the Full Spectrum of Human Rights: Economic, Social, and Cultural Rights Today" seeks to address rights beyond the traditional U.S. conception of political and civil rights.

The week will conclude with the Human Rights Festival at Asbury Circle from 12–2 p.m. on Friday, April 3. The festival includes a global market with fair-trade crafts, world music and spoken word, and will feature Atlanta area organizations working on local and global human rights issues.

All events are free and open to the public; for the Human Rights Week schedule of event visit www.emoryhumanrights.org.

Yerkes station has spring open house

A dedication ceremony will be held for the Clinical Veterinary Medicine Administration and Research Building at the Yerkes Field Station spring open house on Saturday, April 4.

Tours of the field station, located in Lawrenceville, will be conducted from 9 to 11 a.m., with the ceremony at 10 a.m.

To attend, respond to 404-727-7732 by Monday, March 30. Indicate the names of those attending and provide a contact phone number. Children ages 1 and older are welcome to attend.

The terrain at the field station requires closed-toe shoes. Call 404-727-9050 for questions the morning of the event.

Gene therapy death to be topic

"The Death of Jesse Gelsinger: Money, Prestige, and Conflicts of Interest in Human Subjects Research" is the subject of a talk by Robin Wilson, J.D. Professor of Law Washington & Lee University School of Law.

The event will be Thursday, April 2, at 5 p.m. in the Hunter Atrium of Emory Law School.

Paul Root Wolpe, director of Emory's Center for Ethics, will also give remarks.

The 18-year-old Gelsinger, who suffered from a metabolic disorder and had volunteered for an experiment at the University of Pennsylvania to test gene therapy for babies with a fatal form of the disease, died in the fall of 1999.

The event is co-sponsored by the Emory Health Law Society and the Center for Ethics and is free and open to the public. For more information, call 404-727-4953.

Athletics

Thursday, April 2

Women's Softball v. Covenant College. 2 p.m. Cooper Field.

Friday, April 3

Men's Tennis v. Williams College. 1 p.m. Woodruff P.E. Center.

Men's Baseball v. Piedmont College. 3 p.m. Chappell Park.

Women's Tennis v. Williams College. 4 p.m. Woodruff P.E. Center.

Saturday, April 4

Women's Softball v. Reinhardt College. 1 p.m. Cooper Field.

All sports events are free. Visit www.go.emory.edu to see more events.

Film

Monday, March 30

"The Greatest Silence: Rape in the Congo." 7 p.m. Harland Cinema. Free. arafi@emory.edu.

Wednesday, April 1

"Jaws." 8 p.m. 205 White Hall. Free. 404-727-6761.

Performing Arts

Sunday, April 5

Emory Percussion Ensemble with Michael Cebulski, directing. 4 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

DANCE: Fieldwork Showcases. 5 p.m. Dance Studio, Schwartz Center. \$7. 404-727-5050.

For more arts events, visit www.arts.emory.edu.

Seminars

Monday, March 30

"ESL in the University Classroom." 11:30 a.m. Trustee Room, Dobbs Center. Free. dtroka@emory.edu.

"Role of the Type IV Pilus of Nontypeable H. Influenzae in the Pathogenesis of Otitis Media and Prospects for Anti-PilA Mediated Treatment or Prevention." Chris Basler, Ohio State University, presenting. 4 p.m. Whitehead Auditorium. Free. tcassin@emory.edu.

"Mythology and Iconography of Divine Kingship in Ancient Egypt." 7 p.m. Lanny Bell, Brown University, presenting. Carlos Museum. 404-727-4282.

CURRIE LECTURE IN LAW AND RELIGION: Gay Rights. Gene Robinson, Episcopal bishop, presenting. 7:30 p.m. Tull Auditorium, Law School. Free. cslr@law.emory.edu. *Booksinging to follow.*

Tuesday, March 31

HUGH P. DAVIS LECTURE: "The Future of Humanitarian and Disaster Aid: A Practitioner's Perspective." Gerald Marton, International Rescue Committee, presenting. 4 p.m. Alumni Auditorium, School of Nursing. Free. ajoslin@emory.edu.

"Guns and Guitars: Turkish Cypriot Visions of Modernity in a Context of Siege." Rebecca Bryant, George Mason University, and Mete Hatay, Cyprus Centre, presenting. 4 p.m. 323 Bowden Hall. Free. ccrais@emory.edu.

"True Stories? Racial Politics and the Origin of the Novel."

Timothy Whitmarsh, Corpus Christi College, presenting. 5:30 p.m. 101 Candler Library. Free. jblack2@emory.edu.

Wednesday, April 1

"Creativity Over the Life Cycle Narratives From Emory Colleagues." 5:30 p.m. Jones Room, Woodruff Library. Free. dtroka@emory.edu.

Thursday, April 2

"Expanded Indications for Liver Transplantation." Stuart Knechtle, Emory Transplant Center, presenting. 7 a.m. Emory Hospital Auditorium. Free. sean.moore@emory.edu.

"Hypertension in Response to Placental Ischemia: Role of Angiostatic Factors." Joey Granger, University of Mississippi, presenting. 9 a.m. 600 Whitehead Building. Free. kathy.cobb@emory.edu.

Emory Global Development and Health Symposium.

John McArthur, Millennium Partners; Bruce McNamer, TechnoServe; Afzaal Malik, The Coca-Cola Company; and Jeff Koplan and Stephen Sencer, Emory, presenting. 4:30 p.m. Boynton Auditorium, Goizueta Business School. Free. rbagget@emory.edu.

"Screening a Lynching: The Leo Frank Case on Film and Television." Matthew Bernstein, author, presenting. 5 p.m. Druid Hills Bookstore. Free. 404-727-6761.

Whale Sharks and Female Shamans. Bruce Carlson, Georgia Aquarium; and Rebecca Stone, Carlos Museum, presenting. 7 p.m. Carlos Museum. Free. 404-727-4282.

Special

Tuesday, March 31

Farmers Market. 2–6 p.m. Cox Hall Bridge. Free. Julie.Shafer@emory.edu. *Every Tuesday.*

Wednesday, April 1

CLASSROOM ON THE QUAD: "The Status and Future of Military Service." 2 p.m. Emory Quadrangle. Free. jmbarr@emory.edu.

Saturday, April 4

Emory Global Health Case Competition. 9 a.m. School of Medicine. Free. rbagget@emory.edu.

S.A.A.C. Opening Pool Party. Dave Matthews Tribute Band, performing. Noon. Free. mikane@learnlink.emory.edu.

Visual Arts

Now Showing

"Divine Chaos: Art of Diane Solomon Kempler." 5:30 p.m. Visual Arts Gallery. Free. 404-727-6315. *Through April 24.*

Workshops

Thursday, April 2

"Book Proposal Basics." Elizabeth Gallu, writer and editor, presenting. Noon. 200 White Hall. Free. egallu@emory.edu.

Welcoming Diversity Workshop. 1:30 p.m. Winship Ballroom, Dobbs Center. Free. hornbe@emory.edu.

ROUNDUP

Celebrate spring with bouquet of music

By JESSICA MOORE

April brings a slew of student ensembles and music celebrating the spring season at Emory.

Emory's cappella groups take the stage for "Barenaked Voices: Sixth Annual Emory Student A Cappella Celebration," (April 3, 8 p.m.) featuring Aural Pleasure, No Strings Attached, Emory University Concert Choir, Emory Women's Chorale, The Gathering, Dooley Noted and AHANA A Cappella. This year's surprise finale promises to be especially thrilling.

Teresa Hopkin, soprano, and Deborah Thoreson, piano, perform "Our Voices, Our Songs" (April 4, 8 p.m.), featuring female characters, perspectives and composers including "Six Elizabethan Songs" by Dominick Argento and "Try Me, Good King," by Libby Larsen.

The Emory Percussion Ensemble, directed by Michael Cebulski, performs an eclectic mix of advanced contemporary repertoire for percussion (April 5, 4 p.m.) featuring "Clapping Music" by Steve Reich and "Taps for Two" by Harold Firestone.

The Emory Chamber Music Society presents violinist Karen Bentley in a Noontime Series

concert (April 10, noon), with the Vega Quartet to perform Mendelssohn's "Viola Quintet in F Major."

The Emory Chamber Ensembles perform a free concert (April 14, 8 p.m.) including a flute ensemble performing Telemann's "Overture" from the "Suite in A Minor" and a tuba and euphonium ensemble performing the world premiere of "Euphonium Euphoria" by Martha Bishop.

Emory's University Chorus and Symphony Orchestra will join forces to present Brahms' "Ein Deutsches Requiem" (April 17-18, 8 p.m.).

"Celebrate Easter and Spring" with an Emory Chamber Music Society Family Series concert, (April 19, 4 p.m., ticketed), where good listeners collect Easter eggs after music by Mozart and Beethoven.

Jody Miller directs the Renaissance Ensemble and Baroque Orchestra of Emory's Early Music Ensemble in music that spans the 13th through 19th centuries (April 19, 6 p.m.).

The Emory Jazz Ensemble, directed by Gary Motley performs a program of jazz standards (April 21, 8 p.m.).

It's an American musi-



Barenaked Voices student a cappella celebration is April 3. SPECIAL

cal celebration as the Emory Wind Ensemble presents classics by Copland, Bernstein and Gershwin's "Rhapsody in Blue" performed by pianist William Ransom (April 22, 8 p.m.).

Eric Nelson directs Emory's Concert Choir and the Atlanta Sacred Chorale with a professional chamber orchestra for Handel's oratorio "Israel in

Egypt" (April 24, 8 p.m.).

The Emory Guitar Ensemble directed by Brian Lockett performs music for guitar duos, trios and quartets (April 25, 8 p.m.). The Emory World Music Ensemble performs (April 27, 8 p.m.).

For tickets and information: 404-727-5050, www.arts.emory.edu.