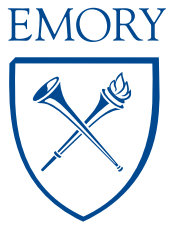


# Emory Report



March 6, 2006 / volume 58, number 22

www.emory.edu/EMORY\_REPORT



Ann Boarden

The Unsung Heroines Award pays tribute to women who have blazed new trails and taken on daunting social issues, either on the Emory campus or in the world at large. This year's recipients are (clockwise from top left) Susan Carini, Carmen Patrick Mohan, Lee Pasackow, Roberta Bondi, Kim Miller, Leslie Gilbert, Elizabeth Connell and Rebecca Vallas. The women are nominated for the award, which this year recognizes a range of ideas, including an effort to create lactation centers on campus for new mothers and one recipient's work to bolster disadvantaged minority families.

## WOMENS CENTER

### Eight more Heroines hear their praises sung

BY STACEY JONES

Pulitzer Prize-winning historian Laurel Thatcher Ulrich once said, "Well-behaved women rarely make history." Whether on the international stage or in Emory's own backyard, the eight women chosen as this year's Unsung Heroines made the kinds of contributions, large and small, that break down barriers and confront compelling social issues.

All eight were honored at the ninth annual Unsung Heroines Awards reception and dinner, sponsored by the Center for Women and held Feb. 23 in a packed Governor's Hall at Miller-Ward Alumni House.

**Leslie Gilbert '06C** is a survivor of sexual assault. As a first-year student, she bravely spoke out about her own experience and since then has dedicated herself to raising awareness. She is the founder of Sexual Assault Awareness

Greek Advocates (SAAGA) at Emory. Said Leslie Campis, director of sexual assault response, "Leslie Gilbert's is the first voice to break the silence of the Emory community on this important issue."

**Rebecca Vallas '06C**, a partner to Gilbert in launching SAAGA, helped "Take Back the Night" at Emory, a reference to an event last October she helped plan on campus. The annual worldwide event is meant to protest and bring attention to rape and other forms of violence against women. Vallas' efforts helped "Take Back the Night at Emory" earn a perpetual charter from College Council.

Medical student **Carmen Patrick Mohan '07M** received thunderous applause when emcee Brenda Bynum described how Mohan recruited other women in her undergraduate biomedical engineering program at the University of Maryland

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## COMMENCEMENT 2006

### CDF founder named as keynote speaker

BY BEVERLY CLARK

Children's Defense Fund founder and president **Marian Wright Edelman** will deliver the keynote address at Emory's 161st Commencement on May 15, and will receive an honorary doctor of humane letters degree.

Two other individuals will be awarded honorary degrees: public interest attorney Stephen Bright, president of the Southern Center for Human Rights, and art historian and archeologist Dietrich von Bothmer, distinguished research curator at the Metropolitan Museum of Art in New York.

"These three extraordinary individuals exemplify Emory's commitment to creating positive change in the world, and we are honored to recognize them for their achievements as we celebrate the Class of 2006," said President Jim Wagner.

Edelman has been an advocate for disadvantaged Americans her entire professional life. Under her leadership, the Children's Defense Fund (CDF) has become one of the nation's strongest voices for children and families.

"Mrs. Edelman has been high on Emory's list of potential speakers for a long time," Wagner said. "Her ethical engagement in society, her com-

mitment to education in a variety of arenas and her restlessness to achieve better communities for the children of our world resonate fully with Emory's own vision. In addition, she is a wonderfully inspiring speaker."

A graduate of Spelman College and Yale Law School, Edelman began her career in the mid-1960s when, as the first black woman admitted to the Mississippi bar, she directed the NAACP legal defense and educational fund office in Jackson, Miss. In 1968, she moved to Washington as counsel for the Poor People's Campaign, which Martin Luther King Jr. helped begin. Edelman founded the Washington Research Project, a public interest law firm and the parent body of CDF, which she formed in 1973.

In 2000, Edelman received the Presidential Medal of Freedom, the nation's highest civilian award, and the Robert F. Kennedy Lifetime Achievement Award for her writings. She is the author of eight books, including 2005's *I Can Make a Difference: A Treasury to Inspire Our Children*.

**Dietrich von Bothmer**, considered by many to be the world's lead-



Special

**Marian Wright Edelman, a noted activist for children's causes, will speak during Commencement on May 15 and receive an honorary degree from Emory.**

ing archaeologist and historian of classical art, has served at New York's Metropolitan Museum of Art in various roles since 1946. He is one of the remaining giants of a wave of German intellectuals who escaped pre-war Germany to build a career in America. Before obtaining U.S. citizenship, von Bothmer joined the U.S. Army and was assigned to the Pacific theater during World War II, where he was wounded and awarded the

Bronze Star for gallantry.

Von Bothmer studied at the University of Chicago before completing his Ph.D. at the University of California at Berkeley in 1944. His scholarship focuses on the style, shape and iconography of Greek vases, and he is the author of 265 publications. In 1999, the Met named its two principal galleries of classical pottery the "Bothmer Gallery I" and

See **COMMENCEMENT** on page 5

## STRATEGIC PLANNING

### Seminar: Religion study vital

BY MICHAEL TERRAZAS

At the Feb. 20 seminar devoted to Emory's strategic initiative, "Religions and the Human Spirit," recent headlines provided all the spark needed for two hours' worth of impassioned discussion about why faith and spirituality are areas of human existence rich for Emory to explore.

Hosted by President Jim Wagner and Provost Earl Lewis, the strategic-planning seminars are meant to tease out possible avenues of study in the various initiatives through informed dialogue. A group of panelists are asked to read texts related to the academic area in question, then hold a public discussion that allows audience members to pose questions of their own.

For the 50 or so audience members in attendance Feb. 20 in the Jones Room of Woodruff Library, initiative co-leaders Laurie Patton and Carol Newsom first distributed a group of broad questions to help frame the conversation. Opening up the floor first to the 14 panelists seated next to her and Newsom, Patton asked what role religion plays in such ongoing controversies as the recent Muslim furor over political cartoons, the evolution/intelligent design

See **RELIGION** on page 5

## AROUNDCAMPUS

**Nobel authors featured in Woodruff**

Currently featured in Woodruff Library's third-floor New Books Rotunda is a selection of books written by Nobel Prize-winning authors like Elie Wiesel (whose memoir *Night* is a current Oprah Book Club title) and Seamus Heaney, whose personal papers are archived in the Manuscript, Archive & Rare Books Library on Woodruff's 10th floor.

Other featured authors include Toni Morrison, Adrei Sakharov and John Steinbeck. The display is sponsored by Woodruff's undergraduate council and will be up through the end of the semester. For more information, call Lee Pasackow at 404-727-0144.

**Spring research job fair, April 21**

Human Resources' annual spring Research Job Fair will be held Friday, April 21, at the Clairmont Campus Student Activity and Academic Center. Traditionally the fair draws as many as 300 applicants for research assistants and post-doctoral fellows.

Interested faculty with current or future lab openings should register early to maximize their exposure. To register, visit <http://emory.hr.emory.edu/faculty>. Deadline for registration is April 14. For more information, contact Randall Cumbaa, recruitment services manager, at 404-727-7191 or [randall.cumbaa@emory.edu](mailto:randall.cumbaa@emory.edu).

**Spring Break for ER**  
Emory Report will not publish on March 13 due to Spring Break. ER will resume weekly publication on Monday, March 20.

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## FIRSTPERSON ROBERT FRANKLIN

**On the King funeral**

Key Hinton

**Robert Franklin** is *Presidential Distinguished Professor of Social Ethics in the Candler School of Theology*.

Now that Coretta Scott King has joined Martin on the other side of the Jordan, we may all take comfort in knowing that they are together again. But, judging from the "home going" funeral service near Atlanta, no one wanted to let her depart too soon.

Funerals are sacred times in the life of every culture. In the African American village, they are high, holy moments that require sufficient time to cover the full gamut of emotional and spiritual expressions. First Lady King's funeral was just such a high holy moment. And she deserved it.

But this was no ordinary VIP funeral. Mrs. King was black royalty, so the funeral took on some of the trappings of a royal funeral, with horse-drawn carriages and heads of state present. Even more interesting was the way in which many people seemed to project onto Mrs. King the respect, affection and admiration they felt for her husband, but were unable to express during his brief life and very simple funeral.

Think about that for a moment. Black America felt that Dr. King deserved a royal funeral but he insisted his be a modest affair. He recognized the power of the symbolism that would surround his own home-going. Recall that he even scripted his own eulogy with memorable instructions such as, "I don't want a long funeral. Don't tell them I received a Ph.D. or a Nobel Prize, just tell them I was a drum major for justice."

For several days following Mrs. King's death, friends and supporters speculated about the ceremony's location. Most assumed that historic Ebenezer Baptist Church, part of the family's legacy, would be her final and appropriate resting place. Although the old sanctuary was the site of Dr. King's funeral in 1968, several years ago the Ebenezer congregation, led by its distinguished senior pastor, Dr. Joseph Roberts, erected a new and larger sanctuary across the street. These companion sacred sites are now known as the Heritage and Horizon sanctuaries. But neither of them could accommodate the thousands who would want to participate. Speculation about other possible inner-city sites intensified—the Civic Center? Philips Arena? Morehouse? And so on.

Word soon spread that the funeral would convene at New Birth Missionary Baptist Church in a suburb several miles outside the city. New Birth's pastor, Bishop Eddie Long, has built a vast and impressive ministry that includes a sanctuary capable of seating more than 10,000. Long is one of the leading mega-church Bapto-Pentecostal preachers who weds individual prosperity and personal piety while donning the title "bishop." And Reverend Bernice King (a future bishop?) is on New Birth's ministerial staff. So there were compelling logistical and familial reasons to leave Atlanta.

While understandable, I found the decision unsettling. In the end, the funeral of the wife of America's most revered religious and civil rights leader (and an activist in her own right) was held far from the inner city where the King legacy has deep and lasting roots. Although a memorial service was held at Ebenezer's Horizon sanctuary (where Jesse and Oprah spoke), the main ceremony's location meant that masses of poor and inner-city residents were not able to participate in the final high, holy moment of Coretta's earthly pilgrimage.

I should also point out that the funeral's location at New Birth may have raised the comfort level of President George W. Bush (if not the Secret Service). Bishop Long has been an occasional visitor to the White House and is on good terms with the president. Many in Atlanta took note of the embrace the president bestowed upon Long as a symbol of their close collaboration. Recall that Long alluded to his access to the president during the 2005 "State of Black America," hosted by Tavis Smiley at New Birth, a perk that failed to impress Princeton scholar Cornel West and minister Louis Farrakhan. In fact, their rebuke of Long accounted for the one memorable moment of the all-day talk fest.

That's the first message of the holy moment. The location seemed, in part, to be staged more to comfortably accommodate the powerful and the famous than their social subordinates. That message is quite different from the one Dr. King's funeral conveyed.

Allowing for the logistical reason (size does matter), it is reasonable to ask about the possible symbolism behind the site. Should the viewing public interpret this to mean that Bishop Long is the heir apparent to Dr. Martin Luther King Jr. and the generation of leaders Mrs. King represented? Was this funeral also a passing of the torch of leadership for the future civil rights struggle?

I have no personal animus toward Bishop Long and have been on good terms with him in the past. But this issue pertains to matters that are larger than one man. Many people interpreted Rev. Bernice King's eulogy to suggest that this particular church and pastor were, indeed, part of a divine plan for the

spiritual renewal of the church, the nation and the world, and that such renewal might represent the new direction of the social justice movement. Society would be improved—one soul at a time.

Several months before Mrs. King's death, a ceremony occurred that led many Atlantans to believe the torch of leadership was being passed to Long. According to several Atlanta pastors, during a service two years ago (which I did not attend) explicit comments about this "transfer of charisma" were made in the presence of Mrs. King and Martin L. King III. Indeed, both were part of a ceremony that included laying hands on the bishop in a gesture of transferal. By itself, this service and ritual may not have been significant. But taken together with the funeral, it would appear that at least one member of the King family was actively campaigning to install Long as the legitimate successor to her father.

I would respectfully submit that transferring leadership authority is not in the hands of any single person or family. Such promotions come from God. And, in order to be worthy of the "movement" mantle, leaders must earn their credibility by serving the *least* advantaged members of the community. Although the New Birth congregation sponsors many valuable social service ministries, I do not perceive that it or its pastor have been on the front lines of the struggle to transform conditions for the poorest of the poor in Atlanta or in the nation.

Indeed, it is fair to say the bishop represents a new style of pastoral leadership. I refer to it as the "entrepreneurial ecclesial executive," who embraces capitalism and prosperity while urging followers to be pious and hard working. By contrast, King called for fundamental changes in the way capitalism operated, and demanded that a just society protect the "truly disadvantaged."

So, the second message of the funeral may be that a new style and substance of leadership is emerging, embodied in Bishop Long, that has the potential to redefine the movement and lead it in new directions.

Finally, what does the funeral suggest about the future of the movement for justice and opportunity? In his book, *Race Matters*, Cornel West observes that contemporary black leaders, as compared with their peers from the 1960s, lack two important virtues: anger and humility. West believes contemporary black political and intellectual leaders are preoccupied with status and money and cannot be courageous voices for the poorest of the poor. He commends the simple business suits and white shirts worn by Dr. King and Malcolm X as uniforms of humility, in contrast to the "peacock-like" flamboyant dress of many contemporary leaders who

See **FIRST PERSON** on page 4

## EMORYVOICES

Who is an 'unsung heroine' in the world today?



My daughter. In May she will become a doctor, which was a lot of hard work.

**Denise Washington**  
employee  
Emory Federal Credit Union



My mom.

**Shoham Elazar**  
freshman  
Pre-Med



Custodial staff.

**Jeff Saeks**  
junior  
Neuroscience



Teachers and chaplains who work with high school students and college students still trying to figure out who they are.

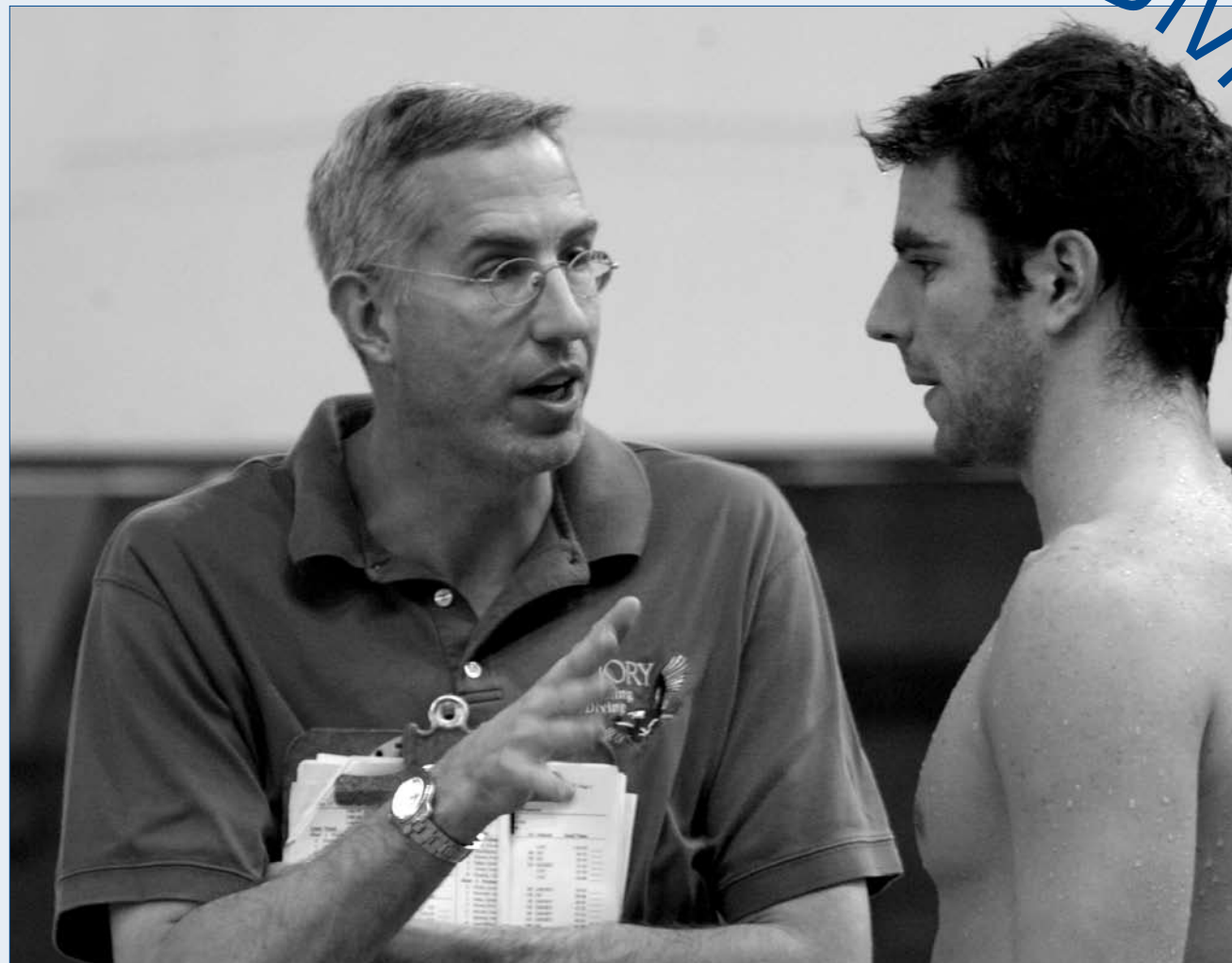
**Paula-Frances Gay**  
junior  
Religion/Journalism



Blue collar female workers in construction. People think only men can do that kind of work.

**Anand Bhardwaj**  
sophomore  
Biology

## EMORYPROFILE JON HOWELL



Dividing in:

## Coach does more than tread water

By Alfred Charles

Head swim and diving coach Jon Howell (left) gives guidance to a swimmer, advice that has helped propel the Emory Eagles to the upper levels of the NCAA Div. III rankings. The men and women's teams will compete this month in Minneapolis for a national championship, a feat many players say is tied directly to Howell's leadership. Howell, a modest coach, links the teams' success to the athletes. "I'm a very small part of what happens here," he says. "Emory swimming is a lot more than me."

When Jon Howell arrived at Emory in 1998 to coach the men and women's swim teams, he found squads mired near the cellar of the NCAA rankings.

But in just eight years he has managed to turn around both teams, and is preparing to lead the Emory Eagles to the national championships, where they will compete against 60 other Div. III teams from around the country.

"For us, it's the celebration of our season," he said recently from his third-floor office in the P.E. Center, which overlooks the giant pool where his teams practice. "It is the result of a lot of hard work."

The women's swim squad is scheduled to travel to Minneapolis March 9-11 for the championship tournament, which will be held at the University of Minnesota Aquatic Center. The men's team is set to swim March 16-18.

Howell said he is optimistic about both groups' chances. Eighteen Emory women have qualified to swim for the Eagles, and 18 men are expected to qualify, too.

It appears that Howell may be building something akin to a swimming dynasty, given the enormous amount of recent successes his teams have had. The women's team scored its first national championship last season while the men's squad has placed second two years in a row. The results are equally as compelling in the University Athletic Association (UAA), where the Emory Eagles have dominated, winning their eighth consecutive title last month.

Howell, once a finalist for national Coach of the Year honors, has managed to rack up wins in spite of the fact that he has little financial incentive to offer prospective swimmers being

courted by big Ivy League schools and their Div. I athletic scholarships.

Even so, Howell said, Emory has managed to carve out a niche in academics and athletics.

"This is a place that really promotes excellence and attracts great athletes," he said. "They want to push the envelope in the academic area and the athletic area."

Betsy Stephenson, athletics director at Emory and Howell's boss, praised his accomplishments.

"He has set a new standard in our recruiting, our competitive level and our expectations for success," she said.

Howell—a tall, lanky fellow who projects an air of calm restraint—stands at the helm of the men's and women's teams, somewhat of an amazing feat considering that he dabbled in the arts, politics and philosophy before finding his own niche as swim coach.

The road to coaching glory for Howell, 36, began when he graduated in 1990 from Kenyon College in Ohio with an undergraduate degree in philosophy. While obtaining his bachelor's degree, Howell spent the summers in New Hampshire, where he landed in the middle of a U.S. Senate campaign.

Howell said he joined the staff of Senate hopeful Tom Christo because he bunked at the Christo family home during his summer stays in New Hampshire. Howell recalled the time as being a heady rush of adrenalin and political energy even though Christo's candidacy would go down in defeat.

"It was a challenge and new," he said. "It was a lot of fun."

After the Christo campaign ended, Howell found himself

in the nation's capital, where he landed work at an art gallery in the city's trendy DuPont Circle area. He waited tables at night and worked in the gallery during the day. It was in Washington where Howell discovered an appreciation for art.

During his stint in Washington, Howell decided to return to school and pursue a master's degree in art history, opting to attend the University of North Carolina. While living in Chapel Hill, Howell said he ran a catering company and began coaching on the side.

That was the launching pad for his professional coaching career.

He accepted a swim coach position at UNC, working there for three years before returning to his alma mater, Kenyon, to serve first as assistant swim coach and later as interim head coach.

Following Howell's two-year stay at Kenyon, he traveled to Clemson University, where he served as a recruiter and head coach for two years. But Howell said he was uneasy at Clemson.

"I missed the academic environment," he said. "The goal [at Clemson] was to keep kids eligible."

Howell longed to coach at a school where athletics were important but not more important than academics—a school like Emory.

And yet, any team that plays wants to win. When Howell arrived at Emory, he found swim teams stuck in a drought of losses even though there were promising athletes on both squads.

"It was a very motivated group that wanted to win," said Howell, who took the reins as head coach of a men's team that had never won a cham-

pionship and a women's team that hadn't won in a while. "One thing I've found with Emory students is that they are extremely committed and have a great work ethic."

So Howell went about building a swim program that would allow student athletes to live up to their full potential. He is a bit coy when asked to explain exactly how he devised the winning formula, but he attributes his success to the students themselves.

"It was a group ready to take the next step, but they needed more of a challenge," Howell said. "The students weren't apathetic but [we] needed to give them something worthwhile."

Part of the equation for winning is practice—and lots of it. Howell said his squads practice their swim paces at least twice a day for up to two hours each session. There is more practice on Saturday, when swim meets are often held.

"It's a pretty full schedule," Howell said.

He begins each season by meeting one-on-one with players to assess their needs, strengths and weaknesses. From that meeting, the coach develops a personalized program for each team member.

"Every individual is different," Howell said. "But this is not an environment where I have underachievers. The kids I have are overachievers."

When it comes to recruiting, Howell said he finds athletes through a database that logs the results of high school swim meets. Emory sends questionnaires to prospective students who have demonstrated both athletic prowess in the pool and academic performance in the classroom. Many students respond, even though they

know that swimming for a Div. III team does not carry athletic scholarship dollars.

"They're swimming here because they want to be here," Howell said. "It's a pure form of the sport."

The coach also attributes much of his teams' success to their close camaraderie. Even swimmers who have graduated rally around the program, forming a tight-knit support group.

Said Howell: "As hokey as it sounds, it is an extremely close group. It's a very nurturing type of program."

Jess Ivry, a sophomore on the women's team, said Howell is a big reason why the squad is so close.

"He is supportive and really cares about every person on the team," she said. "He goes out of his way to make everyone enjoy what we are doing."

Howell said the biggest weakness for the team members is their fear of failure. "They're such high achievers," Howell said, adding that the achievement doesn't end at the diving board; 10 of his swimmers had 4.0 GPAs last semester.

That fear of failure could hold the key as the Eagles prepare to compete in the NCAA championships. Howell is optimistic about their odds.

"There is a strong group on the men's side and the women's side," he said. "They are set up to perform pretty well."

Howell's ties to Emory are more than professional, they are personal as well. He is married to Jane Howell, an editor in the Emory Creative Group. He has two young children, a boy and a girl.

*Robyn Mohr contributed to this story.*

## FOCUS: CAMPUS SERVICES

## Looking toward a sustainable future

What we do today—what each and every one of us does—affects the future. Some actions have greater or more noticeable impact than others, but we can all do our part to ensure that generations from now enjoy this campus, its grounds and facilities, are as or even more beautiful, functional and environmentally friendly as they are today.

When one refers to something as sustainable, he or she could be talking about any number of things. In the dictionary (specifically, dictionary.com), “sustainability” has the following definitions:

1. To keep in existence; maintain.
2. To supply with necessities or nourishment; provide for.
3. To support from below; keep from falling or sinking; prop.

## What we do

President Jim Wagner and the University administration believe sustainability is a fundamental guiding principle for Emory. When it comes to building construction, campus maintenance, operations or energy consumption, we hope our current practices will uphold all three of these definitions for many years to come.

Emory’s Campus Services departments have sustainability in mind with practically every decision that’s made. The University’s goal is to lower campus-wide energy and utilities consumption by 25 percent per square foot over the next 10 years. Indeed, Campus Services’ Facilities Management (FM) department is drafting an energy and utilities conservation plan.

The Campus Master Plan continues with the theme of building a pedestrian-friendly campus, closing off more streets and providing bike lanes and easy access routes to encourage walking for all community members, be they student, faculty or staff.

Emory’s buses and many FM maintenance vehicles are alternatively fueled, operating on natural gas or electricity. FM has adopted a policy that, if a tree cannot be moved and must be destroyed, instead of planting one tree to replace it, enough trees are planted to account for the loss of leaf canopy. The University’s land use plan protects many of the green spaces, forests and creeks on campus; where possible, FM plants native species, which require very little maintenance.

But these initiatives are only on the surface of what the University does. Did you know that Emory collects rainwater in cisterns under buildings to use later for irrigation? Condensate water from air conditioning systems is recycled; custodians use only environmentally friendly cleaning products; FM’s painters apply low- or no-VOC (volatile organic compound) products, which release far fewer pollutants and are virtually odor free. Countertops, bench slabs and other surfaces can be found topped with recycled construction materials. Even some buildings’ elevators are floored with recycled tire material.

## What you can do

There are many things individual employees and students can do to help sustain Emory long into the future, such as:

- turning off lights in empty offices;
- setting computers to sleep after 10 minutes (at most) of inactivity;
- leaving thermostats set between 68 and 72 degrees;
- dressing in layers to avoid use of space heaters;
- using task lighting instead of overhead lights (and avoiding incandescent bulbs);
- walking to meetings or using Emory’s alternatively fueled shuttles;
- recycling paper, aluminum, glass and other recyclables;
- printing documents on both sides of the page or communicate electronically. All of these actions, when put into practice wherever possible and aggregated, not only will reduce Emory’s environmental impact but will help the University save a considerable amount of money over time.

You may be asking yourself: “Why should I care if the University saves money here and there?” Think of it this way: The less money spent on electric bills, the more funding that can be allocated to provide financial aid to a student; to send a faculty member to a transformative conference; to hire an additional staff person to assist with workloads; or to ensure competitive compensation.

Not only that, but long after those of us on campus today have moved on, Emory will still be here—therefore it’s imperative we keep sustainability as a priority. Many years from now, when future generations are studying, researching, curing, teaching, operating, maintaining or simply enjoying the green spaces Emory has to offer, it will have been our actions today that helped make it possible.

Barbara Stark is manager of training and communications for Campus Services.

## PERFORMING ARTS

## Youth symphony a boon for local high school musicians

BY NANCY CONDON

“Exhilarating.” That’s how Scott Stewart, director of wind studies, describes his work and travel with the Emory-based Atlanta Youth Wind Symphony (AYWS), an honor ensemble of select high school wind and percussion instrumentalists.

Founded in 1988, AYWS shows off its talents with guest soloists, groups, composers and conductors. Since Stewart came to Emory in 1999, the ensemble has grown from 60 to 80 students and added tours to its four regular concerts on campus. “Planning and implementing travel for that many teenagers,” Stewart said with a laugh, “is not for the faint of heart.”

With three free performances this month, AYWS is expanding its reach. On March 12 (2 p.m., Schwartz Center), the group will perform with the Greater Dallas Youth Orchestra Wind Symphony in a program that includes works by Bach, Ticheli, Shostakovich and more.

“This concert is the first of which we have invited one of our counterparts,” Stewart said. “We’re taking them to the Georgia Aquarium, rehearsing, and having them stay with AYWS members.”

“Next year, we’ll travel to Dallas,” he said. “We hope to continue this tradition with other youth wind bands.”

Later in the month, AYWS will do an in-state exchange with the Columbus State University wind band. “[It’s] an opportunity for our students to hear some of the great college groups in Atlanta and to invite them to play in the Schwartz,” Stewart said. The two groups’ March 20 concert (8 p.m., Schwartz Center) features works by Derek Bourgeois, Robert Russell Bennett, Malcolm Arnold and David Holsinger, as well as a Japanese folk song, “Sakura, Sakura.”

Becoming an AYWS member, Stewart said, is tough. As many as 350 high schoolers audition for 80 seats. But for those who make it, a new world opens up.

“We’ve been fortunate in the past couple of years to have



Scott Stewart, director of wind studies, sings the praises of the high school students who form the Atlanta Youth Wind Symphony, an Emory-based wind and percussion performance group.

stunning opportunities for national exposure, including appearing on Public Radio International’s ‘From the Top’ and performing at Carnegie Hall, at the Midwest Clinic in Chicago, and for the Georgia Music Educators Association convention in Savannah,” Stewart said. “Our June 2005 Carnegie Hall performance was scintillating and capped off a week of unforgettable cultural and social experiences in New York.”

Oboist Jessica Richards, a student at Alpharetta’s Milton High School, is grateful for her experience. “The AYWS is a tremendous concentration of musical talent,” Richards said. “I have grown musically and personally. Dr. Stewart is a brilliant director who, while continuing to seek growth and new experiences for AYWS, always has a smile for rehearsal and a free moment for any student. I hope every musician in AYWS experiences the inspiration I have found.”

Many AYWS members go on to attend The Juilliard School, Eastman School of Music and other notable schools—including the one their conductor calls home. “In any given year, there are

five to 10 AYWS applicants to Emory, and usually three matriculate,” Stewart said.

Stewart runs the AYWS with some assistance from a student manager and parent volunteers. Planning rehearsals and concerts, hiring guest artists, doing library research and other prep work all are part of his weekly routine (in addition to teaching courses in conducting, wind band literature and film music, directing the Emory Wind Ensemble, giving clinics, and the typical faculty committee work). What he hopes AYWS students carry away with them is a sense that they don’t need to major in music to be lifelong music performers and supporters of the arts.

“Physicians, attorneys, teachers—everyone needs high-quality music in their lives,” he said. “[I tell the students:] Keep playing and singing, join a community group, attend concerts and donate to arts organizations.”

For more information on AYWS or other Schwartz Center concerts, call 404-727-5050 or visit [www.arts.emory.edu](http://www.arts.emory.edu).

## FIRST PERSON from page 2

want to be seen and celebrated.

I agree with West and think the challenge may be deeper than the self-presentation and virtues of leaders. The very idea of “black community” has eroded so profoundly that we now need leaders who can help to restore, even redefine, what membership in that community means. And, beyond defining membership, we need leaders who are gifted in the art of reconciliation. I say this because the communities in which black people live are so fragmented and polarized that we need leaders who can mend broken relationships, broken

covenants and broken trust. Reconciliation is the ability to achieve right relationships between parties that have been in tension or open conflict.

We heard and saw many of these voices of black tension during Mrs. King’s funeral. There were representatives of tension between young people and the “old school,” between the haves and have-nots, between the religious and nonreligious, between straight and gay folk, and between those who want to change the world by converting individual souls and those who want to change social institutions, systems and policies.

The challenges that face us as a people are numerous, but we are capable of meeting every one of them. If we rededicate ourselves to the disciplines and cooperative practices that led to the formation of the National Baptist Convention and other great black church families, we will overcome these obstacles.

Although some of the messages surrounding Mrs. King’s funeral were unsettling, they should not obscure the depth of our appreciation for the life she lived and the extraordinary example of dignity, service, and courage that she has bequeathed to all of us.

## HEALTHSCIENCES

## Future Maker shares thoughts on pay-for-performance health care



Jon Ron

Emory alum Steven Lipstein now leads one of the nation's largest health care systems. He spoke to an Emory audience recently about the pitfalls of a new trend sweeping the health care industry.

BY ALFRED CHARLES

A recent Future Makers lecture by a leading health care administrator could hold lessons for Emory Healthcare as it seeks to deliver better patient service.

A standing room only crowd gathered Feb. 23 inside the Emory Hospital Auditorium to hear Steven Lipstein, an Emory alum who majored in economics and is now president and chief executive officer of BJC HealthCare in St. Louis, discuss his hospital's experience with a health care trend known as pay for performance.

"It's a topic that is really important, and one we're all hearing a lot about," said Michael Johns, executive vice president for health affairs.

Essentially, pay for performance is a term used to describe linking the quality of service delivered by doctors and other health care providers to the amount of money

they receive for performing it. The goal is to reward physicians for superior service delivered in the most cost-efficient manner.

Insurance companies are embracing it as a way to compensate health providers considered to be the best in their field. Some experts contend the current health care compensation system rewards providers based only on the number of services they render, which they say has diminished quality of care.

Lipstein spoke about the furor that erupted last year when one large insurer, United Healthcare Corp., sought to institute a pay for performance system in the St. Louis metro area. As CEO of BJC HealthCare, one of the nation's largest health care organizations with annual revenues exceeding \$2.5 billion, Lipstein was on the front lines of a high-stakes battle that revolved around medicine and money.

"We got off to a bad start with pay for performance in

St. Louis," he said.

The United plan, a pilot program, sought to identify health providers who met a series of benchmarks tied to cost and quality of service. Those providers, known as "star performers," would form the insurer's in-network group.

Administrators at United created in-house rankings and formulated criteria to determine which providers would receive the star designations.

Lipstein told the group that United's internal rankings favored cost over the level of service provided by a physician. He and other administrators in St. Louis argued in newspaper stories and editorials that the company's criteria were flawed because they did not adequately quantify doctors' quality of service.

The outcry was so loud that United halted the star-designation program after some health providers, including Lipstein's BJC HealthCare, threatened to stop accepting patients insured by United.

Lipstein suggested that the episode holds lessons for Emory and other health care providers because the industry must agree on several basic terms if pay for performance is to succeed. He said the metrics and measurement methods used to evaluate doctors, as well as payment consequences, must have mutual agreement.

"United Healthcare did not use widely recognized and generally accepted performance metrics," Lipstein said.

Lipstein's address on pay for performance was part of the Future Makers lecture series, which brings leaders in health, science, business and government to the Emory campus to discuss topics relevant to the University's clinical, teaching and research missions.

problems often arise when religious practitioners cast themselves firmly in one of those roles—just not the right one—while others took issue with the taxonomy. Theology's Carl Holladay said the "religion of status quo" model will be inappropriate for an increasingly pluralized world.

Two terms seemed to resonate among both panelists and audience members: "theography," meaning the study of images and representations of god, and something religion's Vernon Robbins said is vital to understanding many current religious conflicts; and "glocal," a merging of "global" and "local" meant to imply that few modern phenomena are only one of those or the other.

Several people agreed that people of different faiths need to learn more about each other, but even that admirable prospect did not emerge unscathed from the discussion. Dunne called many such encounters "fatuous." "We whisper polite nothings in each other's ear and go home

happy that we've had 'dialogue,'" he said

Meanwhile, Ted Brelsford of theology said some religious leaders do develop long-term, meaningful relationships with clergy of other faiths. "The possibility does exist," he said.

Patton and Newsom (Charles Howard Candler Professor of Old Testament) shared the four broad areas of study that have been identified in their work to date with the religion initiative. They propose focusing on religion's relationship and interactions with (1) identity and conflict; (2) public health; (3) sexuality; and (4) science and the public sphere.

Each area, panelists and audience members agreed, is one in which Emory is poised to explore and help lead a local, national and international—indeed, a glocal—conversation.

"There has been a renewed understanding at the University and in the public that religion is inescapable," said Liz Bounds of the Graduate Division of Religion. "You can't *not* talk about it."

## UNIVERSITY GOVERNANCE

## Senate hears benefits update from HR

President Jim Wagner began the Feb. 28 University Senate meeting, held in the Jones Room of Woodruff Library, by announcing that the Strategic Planning Steering Committee soon will disband, but it will be replaced by an analogous group charged with overseeing implementation of what the steering committee helped create over the past two years. To stay informed about strategic plan implementation, Wagner suggested the Senate invite one or more of the leaders of the plan's initiatives to speak at a future meeting.

The president also said that "happily colliding circumstances" should result in roughly 6 percent growth for Emory's operating budget in fiscal year 2007. However, because it is calculated on a three-year rolling average of market value, payout from the University's endowment is likely to remain modest for one more year despite its recent strong performance, Wagner said. The final FY07 budget will be reviewed by the Board of Trustees in May.

Next up was Peter Barnes, vice president for Human Resources, who updated the Senate on progress made in implementing the recommendations of last year's Benefits Review Committee. The group suggested a slate of changes to Emory's employee benefits package, and Barnes said a number of those suggestions have come to fruition, with more to follow.

Barnes said the benefits changes include:

- adding another paid University holiday (New Year's Eve).
- eliminating the one-year vesting period for new employees who previously have participated in a qualified retirement plan.
- creation of a Roth 403(b) option for retirement (implementation July 2006).
- making the operations of Emory's pharmacy manager more transparent (see *Human Resources column, page 7*).
- development of a health savings account option for health plan participants.
- establishing regular consultation between the University's Health Care Steering Committee and the Senate's fringe benefits committee.

Barnes noted two more options that are under study: adopting a sliding scale for Emory contributions to employees' retirement plans, in which University contributions are greater for older employees (the cost for this, Barnes said, is approximately \$4 million annually); and creating a "leave bank" through which employees may donate their unused vacation and/or sick leave to colleagues facing dire circumstances.

The final item on the agenda was a presentation by honorary degrees chair Richard Levinson, who presented six candidates for Emory honorary degrees, beginning in 2007. Levinson said, for the first time, his group put forth more than enough degree candidates, with the goal of creating a pool of qualified, approved candidates from which the president may choose in selecting degree recipients in future years. Such a system allows for flexibility if candidates cannot attend the Commencement ceremony to receive their degree. The six candidates Levinson presented will be put to a vote at the Senate's March meeting, he said, and they remain confidential.

The next University Senate meeting will be held Tuesday, March 28, at 3:15 p.m. in the Jones Room.—*Michael Terrazas*

If you have a question or concern for University Senate, e-mail President Michael Rogers at [rogers@learnlink.emory.edu](mailto:rogers@learnlink.emory.edu).

## RELIGION from page 1

conflict playing out in various U.S. school boards, and the question of gay marriage.

"[Sept. 11] necessitated a different set of criteria for the study of religion," said Patton, Winship Professor and chair of religion. "People are more inclined now to think religion is part of the problem rather than part of the solution."

Several panelists expressed dismay at the "totalizing nature" of current religiously striped debates, in which participants feel they must defend their god—or, at least, their interpretation of their god—at any and all costs. The speakers said things were not always so. "What we now know as religion is in fact a product of modernity," said religion's John Dunne.

Edna Bay of the Institute for Liberal Arts drew a distinction between "religions of resistance," "religions of revolution" and "religions of status quo." Some panelists were quick to point out that

## COMMENCEMENT from page 1

the "Bothmer Gallery II" in his honor.

At Emory, von Bothmer has bolstered the Carlos Museum's collections of Greek vase fragments with gifts from his personal collection, considered among the best in the world.

**Stephen Bright** is a nationally renowned public interest lawyer. A graduate of the University of Kentucky School of Law, Bright gave up a potentially lucrative practice to pursue public interest and social justice law, and has been an advocate for addressing flaws in the criminal justice system.

As director and president of the Atlanta-based Southern Center for Human Rights, Bright helps provide legal representation for people facing the death penalty and for prisoners challenging unconstitutional conditions in prisons and jails throughout the South. The Center also is engaged in efforts

to improve access to lawyers and the legal system for poor people accused of crimes and in prison, and to bring about greater judicial independence.

In addition to serving as a trial attorney in capital cases since 1979, Bright regularly teaches law, social justice and the death penalty courses at Emory's School of Law, as well as at Yale and Harvard universities. He also actively mentors Emory law students who take field placements at the center.

Bright previously has served as an attorney for the Public Defender Service in Washington and for the Appalachian Research and Defense Fund in Kentucky. He has received numerous awards for his work, including the John Minor Wisdom Professionalism and Public Service Award from the American Bar Association, and the Award for Leadership in Human Rights from Columbia University.

## EMORYCOLLEGE

# April symposium to feature Emerson Center award winner

BY ALFRED CHARLES

A distinguished Harvard University faculty member has been named this year's recipient of the Emerson Center Lecture-ship Award.

Martin Karplus, professor emeritus in the chemistry department at the Ivy League school and a professor at Universite Louis Pasteur in Strasbourg, France, will accept the award and give the keynote address next month during a daylong seminar devoted to computational science.

The symposium, "Computational and Mathematical Modeling in Large Systems: From Proteins to Cells," will feature faculty members from Emory, Georgia Tech and the University of Georgia, all of whom are set to lead a series of lectures during the event. It is scheduled to be held April 3 in room E208 in the University's Math and Science Center.

Organizers said more than 100 people are expected to attend the event, including participants from Georgia Tech, University of Georgia and Kennesaw State University as well as from schools in Alabama, Tennessee and South Carolina.

"This is a huge event for the Emerson Center as well as Emory," said Jamal Musaev, the Emerson Center's lectureship coordinator.

One of the principle highlights of the event is the award ceremony for the Emerson Center Lectureship. The honor was established in 2003 to pay tribute to the achievements of researchers



From left, Kurt Warncke, Dieter Jaeger and David Lynn will speak to conference attendees during the Emerson Center Lectureship Award symposium, which will focus on computational science.

who study computational science.

Last year's winner was George Oster, a professor on the Berkeley campus of the University of California.

A six-member panel of Emory faculty members served as the selection committee for the award. Karplus, this year's winner, is an accomplished scholar.

His studies are primarily devoted to research about the complexities of molecules. Karplus has won acclaim for his creation of a formula, known as the Karplus equation, used in the study of the structure of proteins and conformational analysis of organic molecules.

He is also an author, having written several books and more than 600 articles. He has received the prestigious Theoretical Chemistry Award, handed out by the American Chemical Society, and the

Pauling Award.

Karplus was born in Vienna, Austria, and became a U.S. citizen in 1945. He received an undergraduate degree from Harvard in 1950, and obtained his doctorate degree from the California Institute of Technology in 1953.

The other scientists scheduled to lead discussions during the symposium include David Lynn, Asa Griggs Candler Professor of Chemistry and Biology who will talk about protein self assembly, and Kurt Warncke, associate professor of physics who will discuss the molecular traits of enzymes.

Musaev said the event is important because it serves as an important outreach effort to attract scholars to the University's graduate programs as well as promoting the research efforts of the Emerson Center.

## UNsung HEROINES from page 1

to help develop a less painful mammography machine. Mohan is the founder of *Context*, the nation's first peer-reviewed online journal dedicated to student engagement in communities, receiving a large grant from the Robert Wood Johnson Foundation in the process. The first issue of *Context* will appear this spring.

Alumna **Kim Miller** '88C '89G, a CDC senior research sociologist in HIV/AIDS, was honored for her commitment to providing minority mothers with the tools and resources needed to raise "happy, healthy and fulfilled children." Her nominator wrote, "Kim fought to bring a social perspective to the institution's narrow biomedical approach to disease prevention" by pushing her colleagues to acknowledge the "myriad social influences—including race, class and gender—that affect individuals' ability to keep themselves safe from HIV infection."

When University Libraries business librarian **Lee Pasackow** received a call in 2003 from the International Rescue Committee to help the Makors, a family of Sudanese refugees, adjust to life in Atlanta, she couldn't have imagined how important she'd become in their lives and they in hers. From navigating school paperwork and arranging for tutors for the family's two children, to helping their mother apply for a job that would allow her to learn English at night, Pasackow "answered the call of duty that many of us never even hear, much less answer," Bynum said.

**Susan Carini** '04G, executive director of Emory Creative Group and junior chair-elect of the President's Commission on the Status of Women (PCSW), wrote her master's thesis on gender bias at the heart of the classic television series "I Love Lucy." But as chair of the PCSW's

staff concerns committee, she tackled the decidedly unfunny challenges working mothers face in attempting to nurse their babies. Under her leadership, the committee secured funding for six additional lactation centers across campus and a commitment that each new Emory building will include a private room for lactating mothers.

In the late 1970s, when she arrived at Emory to assume a tenure-track position in the Candler School of Theology, **Roberta Bondi** was the first woman to do so. Some years later, her promotion to full professor was a first as well. Founder of the Women, Theology and Ministry program, Bondi's scholarship brings to light the remarkable but little-known women of the early church. Her nominator said that no one has believed more in the "importance of the relationship of scholarship to lived experience" than Bondi, who has shared her own knowledge, beliefs and experience in a series of well-regarded books and served as a mentor for women at Emory and elsewhere.

Three years of medical residencies in large Northeastern hospitals filled with "ward after ward" of women suffering and dying from botched abortions set **Betty Connell**, professor emeritus of gynecology and obstetrics, on the path to lifetime activism in support of women's reproduction rights. As an associate professor at New York Medical College in the 1960s, she left a lucrative group practice to open a series of family-planning clinics in New York's 'Spanish Harlem.' The first woman to chair a female-majority Food & Drug Administration committee on contraceptives, Connell also was the first female member of the U.S. State Department's Research Advisory Committee.

The *Unsung Heroines* banquet was underwritten by TIAA-CREF.

## BUSINESSSCHOOL

# Ted Turner receives inaugural Global Innovation Award

BY VICTOR ROGERS

The Goizueta Business School paid tribute recently to Ted Turner, giving him an inaugural award designed to honor recipients whose influence spans the world.

About 200 people gathered at the business school for the Feb. 27 ceremony, including Emory President Jim Wagner, David Abney, president of UPS International and other local and international dignitaries. Turner, the founder of CNN and one of America's richest men, and arguably one of its most enigmatic, told the audience that education is a vital component to success.

"I'm a great believer in education, and I'm a great supporter," he said when accepting the award. "Business executives have a responsibility, and society has a need for executives to

interact as much as possible with education."

The award came on the heels of an announcement by Turner, 67, not to seek reelection to the board of Time Warner, the giant media company in which he is the largest individual stockholder.

Turner, who has been hailed as a visionary leader, has garnered a reputation for being a maverick media mogul.

His decision to create CNN in 1980 ushered in the era of around-the-clock cable news and the idea of bringing live news into homes as it was happening.

He had been the owner of the Atlanta Braves and the Atlanta Hawks before selling his interests several years ago.

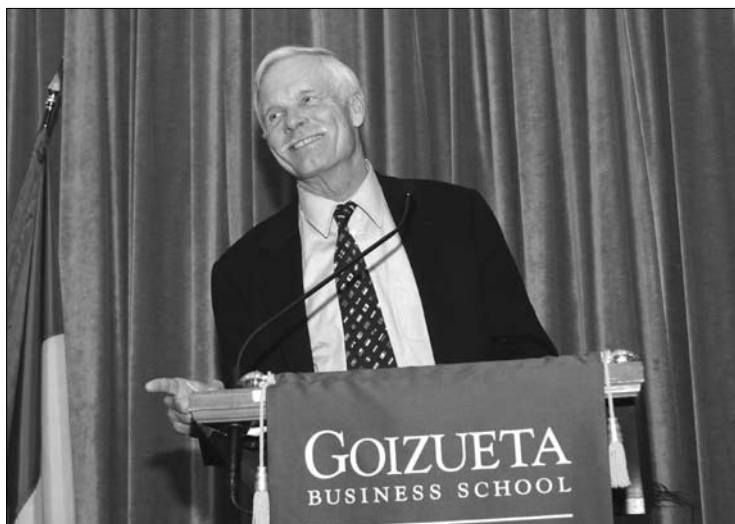
Outside of the executive suite, Turner has made a mark in the world through

the activities of Turner Foundation, Inc., which was founded in 1991; the United Nations Foundation, which was created in 1997; and the Nuclear Threat Initiative, which was launched in January 2001. He also is active with the Turner Endangered Species Fund.

Turner's accomplishments fit the criteria for the business school's new award, which aims to recognize leaders who have demonstrated sustained excellence in their professional life.

The award is a key element of the school's Global Perspectives Program, which attempts to provide an international foundation for students enrolled in the MBA program.

During the awards ceremony, Dean Larry Benveniste quoted the business school's namesake, the late Roberto C. Goizueta: "Business schools today cannot just reflect busi-



Ted Turner, the CNN founder who has been hailed as a visionary leader, is all smiles while receiving an award from the Goizueta Business School for his impact on the world.

ness the way it is. They must teach business the way it will be."

Following the awards ceremony, Turner and other attendees participated in a panel discussion about the nature of global busi-

ness, a session that included comments from Giancarlo Fantappie, president and CEO of AnsaldoBreda, Inc., which makes rail cars, and Gaetano Mannio, president and chief executive officer of Pirelli Tire North America.

## CLINICAL TRIALS

## Symposium examines best practices in trials process

BY ALFRED CHARLES

Nearly 100 people gathered this week for a day-long seminar to explore ways to strengthen the process used by Emory researchers to conduct medical research.

The symposium, "Ethics in Action: Building Trust and Effectiveness in the Clinical Trial Process—Are We Doing Our Best?" was held March 1 at Cox Hall. The event was sponsored by the School of Medicine Clinical Trials Office and the Emory Center for Ethics Training, and featured a list of speakers, all of whom lectured on ways to improve the clinical trial experience. Conference attendees also broke into smaller groups to complete a variety of case study exercises to explore how they would handle a series of hypothetical situations.

Organizers worked for a year to create the conference. The officials decided to hold the symposium partly out of a fear that some groups, including minorities, the poor and disabled, were not getting adequate opportunities to take part in Emory's clinical trials, which allow participants to sample new drugs and medical devices or try new treatment methods.

"We didn't feel like we were reaching all the people that we could have," said Carol Means, an event organizer in the clinical trials office. "We need to rethink how we're presenting studies to the different communities."

The main topics of the program included lectures by speakers on how to avoid coercion when searching for research participants, how to better recruit minorities, how to use the news media to publicize the research process and how to improve the form given to people who agree to be a part of the trials.

Carlos del Rio, professor of medicine for infectious diseases who also works with patients at Grady Hospital, led the session on how to boost the number of minorities who participate in clinical trials.

"Recruitment is not just putting fliers out there," he



Kathy Kinlaw, acting director of the Center for Ethics, moderates the symposium panel as Randy Martin, professor of medicine and a TV health reporter, prepares his remarks at the podium.

said. "There is a whole science behind it."

In his position at Grady's Hope Clinic, del Rio works with patients who are suffering from infectious diseases. He said workers at the clinic formed a promotional advisory committee to craft ways to reach out to the sick, many of whom are minority. Some of the patients are suspicious of efforts to get them to participate in clinical trials.

The distrust spurred a proactive plan to engage the patients, including outreach efforts that linked to third-party groups, the Internet and special events, del Rio said.

Ezekiel Emanuel, department chair of clinical bioethics at the National Institutes of Health, led a rousing discussion on how researchers can avoid coercion or exploiting research participants.

Emanuel said the ultimate solution was for researchers to ensure that they were focusing on the details of the study first, specifically the risks and benefits, before discussing what the research program had to offer.

Randy Martin, professor of medicine who also works as a health reporter for WSB-TV/Channel 2, led the session on how researchers can better use

the news media when promoting their cause.

"The media can be your best friend, but the media can also be your worst enemy," said Martin, who worked for the television station since 1994. He suggested that researchers find real people to make their case for the necessity of the research. For example, he said instead of having a doctor talk about the need for a particular treatment, have a patient talk about their experience.

"Using the media can be advantageous if you know how to go at it in the right direction," Martin said. "The media can be a very, very powerful vehicle to tell our story, which I don't think has been properly told."

Part of the event focused on how researchers can make the consent form given to potential research participants more user-friendly.

"The language has always been very technical," Means said.

James Keller, chairman of the Emory Institutional Review Board, gave a detailed description of what tips to follow when devising the consent form, including keeping terms simple enough for an eighth grade student to understand.

Special

## FOCUS:HUMANRESOURCES

## Medco to replace Caremark as pharmacy plan manager

Beginning April 1, Medco will replace Caremark as the plan manager for Emory's prescription drug benefit. The change will provide cost savings for all employees and is in line with the findings of the Benefits Review Committee of 2004-05 and its recommendations, endorsed by University Senate, to President Jim Wagner last spring, which called for greater transparency in the University's pharmacy contract.

One of the nation's leading prescription-drug-benefit managers, Medco has a reputation for providing excellent customer service and has an established record with many Atlanta-area employers.

## What can you expect from this change?

- There will be no interruption to your prescription plan benefits.
- The drug plan design will not change. In general, most prescriptions will remain in their current tier and co-payment. However, there are some exceptions:
  - Approximately 50 prescription drugs have been identified as moving to a lower tier and co-payment.
  - Nine drugs have been identified as moving to a higher tier. (However, of these nine drugs, five have a generic equivalent and therefore can be purchased at a lower cost; two are for acute care and are usually a one-time prescription; and two actually cost less than the new co-payment, meaning employees will pay the lower cost, not the co-payment.)

Medco is sending a welcome packet to all Emory health plan members that contain two new ID cards. Beginning April 1, employees should present these cards when filling prescriptions at local pharmacies.

Employees may receive up to a 90-day supply of medication from a participating retail pharmacy. However, to maximize cost savings on ongoing medications, the 90-day supplies can be filled through "Medco By Mail" for the same price as a 60-day supply at retail.

As an additional incentive to use the mail-order feature, **Emory has negotiated a \$15 credit toward an employee's first Medco By Mail prescription** (either new or refill) from April 1 through June 30.

To get started using Medco By Mail, just ask your doctor to write a prescription for up to a 90-day supply, plus refills for up to a year (as appropriate). There are three options to fill the prescription:

- mail your prescription(s) along with the "Medco By Mail Order Form" and your doctor's prescription in the envelope provided;
- ask your doctor to call 888-327-9791 for instructions on how to fax the prescription. Physicians must have the employee's plan member ID number (printed on the Medco ID card) to fax a prescription; or
- register and order through the Medco website at [www.medco.com](http://www.medco.com).

Employees with mail-order prescriptions to be filled prior to April 1 should send them to Caremark, either online or by phone. Caremark is responsible for filling all prescriptions received by March 31 at 11:59 p.m.

Existing mail-order prescriptions with refills available at Caremark will be automatically transferred to Medco as of April 1. Employees will not need to get new prescriptions from their doctors unless the prescription is for a controlled substance, in which case a new prescription is required by federal law.

## Find out more

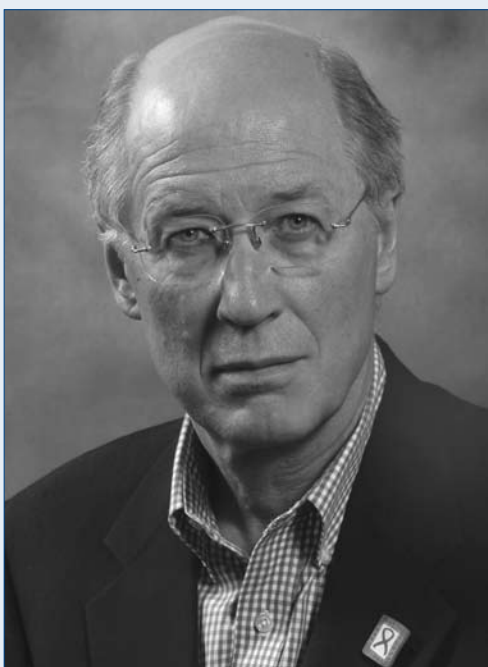
Starting March 10, employees may call Medco member services toll-free at 800-939-3758 to:

- find a participating retail pharmacy;
- get started with Medco By Mail;
- ask about retail and mail-order co-payments;
- ask whether a particular medication will be covered and under what tier; or
- ask how and when to submit a claim for reimbursement.

The Medco website, [www.medco.com](http://www.medco.com), will be available beginning April 1, 2006. Employees may review their personal prescription information, refill existing mail-order prescriptions and get detailed plan information, as well as general information on health and well being.

More information on the change is being sent to employees currently enrolled in an Emory health plan. A letter from HR with answers to frequently asked questions, as well as communications from Medco outlining the company's services and its welcome packet, will be sent to health plan members' home addresses.

Katherine Hinson is director of HR communications.



## New director takes helm of Carter Center peace programs

John Stremlau, former head of international relations at the University of Witwatersrand (South Africa) and founding director of its Centre for Africa's International Relations, is the new associate executive director for peace programs at The Carter Center. Stremlau will oversee the center's ongoing work in conflict resolution, democracy and development in Africa, Asia and South America. He has previously served as an adviser in Washington to a Carnegie Commission on preventing deadly conflict and as deputy director for policy planning in the U.S. State Department.

Special

For online event information, visit [www.events.emory.edu](http://www.events.emory.edu).

## Events for the Emory Community

## PERFORMING ARTS

**MONDAY, MARCH 6 Concert**

Aquiles Delle Vigne, piano, performing. 8 p.m. Williams Hall (Oxford). Free. 770-784-8888.

**TUESDAY, MARCH 7 Concert**

Brian Luckett, guitar, and Nicole Randall, flute, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

**WEDNESDAY, MARCH 8 Film**

*Frida*. Julie Taymor, director. 6 p.m. Conference Room, Women's Center. Free. 404-727-2001.

**THURSDAY, MARCH 9 Concert**

Emory Symphony Orchestra, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

**SATURDAY, MARCH 11 Concert**

Collegium Vocale, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free, Emory students; \$5 children/non-Emory Students; \$12 members, \$15 general admission. 404-727-5050.

**SUNDAY, MARCH 12 Concert**

Atlanta Youth Wind Symphony and Dallas Youth Symphony, performing. 2 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

**SATURDAY, MARCH 18 Concert**

"Emory Community Choral Festival." Atlanta Sacred Chorale, Festival of Singers of Atlanta, the Korean Master Chorale and New Creation, performing, and Eric Nelson, conducting. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

## VISUAL ARTS

**TUESDAY, MARCH 7 Exhibit Opening and Reception**

"Capturing Life: A Woman's Safari." 5 p.m. S-211 Orange Gallery, Briarcliff Campus. Free. 404-712-8834.

**Center for Women Exhibit**

"Looking at Women." Ann Borden, Kay Hinton and Jon Rou, photographers, presenting. 5:30 p.m. Art Gallery, Dobbs Center. Free. 404-727-2001.

**Schatten Gallery Exhibit**

"Selections from the Egyptological Library of Nicholas B. Millet." Schatten Gallery, Woodruff Library. Free. 404-727-6861. **Through March 15.**

**Visual Arts Gallery Exhibit**

"The Photography of Angela West." Gallery, Visual Arts Building. Free. 404-727-6315. **Through March 11.**

**MARBL Exhibit**

"Imposing Reason for Life on Life: African American Women as Creators and Preservers of the Arts." MARBL, Woodruff Library. Free. 404-727-6887. **Through March 20.**

**Carlos Museum Exhibit**

"From Pharaohs to Emperors: New Egyptian, Near Eastern and Classical Antiquities at Emory." Carlos Museum. Free, students, faculty, staff & members; \$7 suggested donation. 404-727-4282. **Through April 2.**

**Theology Exhibit**

"Early Printed Bibles." Durham Reading Room, Pitts Theological Library. Free. 404-727-1218. **Through May 31.**

**Carlos Museum Exhibit**

"Greek and Roman Art." Carlos Museum. Free, students, faculty, staff & members; \$7 suggested donation. 404-727-4282.

## LECTURES

**MONDAY, MARCH 6 European Studies Seminar**

"The Question of Morisco Taqiyyah." Devin Stewart, Arabic and Islamic studies, presenting. "Nowhere Man: Reading the Imaginary Jew in 19th Century Spain." Hazel Gold, Spanish and Portuguese, presenting. 4:30 p.m. 323 Bowden Hall. 404-727-6577.

**TUESDAY, MARCH 7 Pharmacology Lecture**

"Viruses, MicroRNAs and RNA Interference." Bryan Cullen, Duke University, presenting. Noon. Rollins Research Center. Free. 404-727-5982.

**Arts and Cultural Lecture**

"Animals on Ancient Greek Vessels." Amy Sowder, presenting. Noon. Reception Hall, Carlos Museum. Free. 404-727-4291.

**WEDNESDAY, MARCH 8 History Lecture**

"Morris Milgram's Interracial Levittowns: Civil Rights Activists and the Struggle to

Integrate Postwar Suburbia." Thomas Sugrue, University of Pennsylvania, presenting. 11:30 a.m. 323 Bowden Hall. Free. 404-727-6555.

**MARIAL Lecture**

"Getting Real in Military and Mormon Families: Metaphor and Ritual in Family Life." John Hawkins, presenting. 4 p.m. 413E Briarcliff Campus. Free. 404-727-3440.

**THURSDAY, MARCH 9 Surgical Grand Rounds**

"W. Dean Warren: Was He A Competent Surgeon?" John Potts, University of Texas-Houston, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

**Physiology Lecture**

"The Murine Model of Myocardial Infarction and Strategies for Repair." Jitka Virag, East Carolina State University, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

**Biomedical Research Seminar**

"Ubiquitin Like Modifier ISG15 and its Deconjugating Enzyme UBP43." Dong-Er Zhang, presenting. Noon. 8th Floor, Rollins School of Public Health. Free. 404-727-5980.

**African Studies Lecture**

"Reconciliation with the Dead: Silence, Hauntings and Public Memory in Cape Town, 1995-2005." Julian Jonker, University of Cape Town, presenting. 4 p.m. 100 White Hall. Free. 404-727-6402.

**Arts and Cultural Lecture**

"Pharaohs, Emperors, and Sultans: Glass in Antiquity." Sidney Goldstein, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4291.

**TUESDAY, MARCH 14 Pharmacology Seminar**

"Viruses, microRNAs and RNA Interference." Bryan Cullen, Duke University, presenting. 1 p.m. 5052 Rollins Research Center. Free. 404-727-5982.

**THURSDAY, MARCH 16 Surgical Rounds**

"Changing Times in Vascular Surgery Training: Primary Certification and Beyond." James Seeger, University of Florida, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-727-2196.

**Physiology Lecture**

"Mechanisms Underlying Recovery Function in Sensory Circuits." Sarah Pallas, Georgia State University, presenting. 10:30 a.m. 600 Whitehead Building. Free. 404-727-7401.

## RELIGION

**WEDNESDAY, MARCH 8 Baptist Studies Program 15th Anniversary**

11 a.m. Cannon Chapel. \$15. 404-727-6350.

**SUNDAY, MARCH 12 University Worship**

Brian Combs, theology, presenting. 11 a.m. Cannon Chapel. Free. 404-727-6350.

## SPECIAL

**WEDNESDAYS Toastmasters**

8 a.m. 231 Dental School Building. Free. 404-727-4192.

**MONDAY, MARCH 6 8th Annual Emory Physical Therapy Golf Tournament**

7:45 p.m. Smoke Rise Golf and Country Club. \$100. 404-712-5660.

**Poetry Writing Workshop**

7 p.m. Anthropology Building. \$89.25. 404-727-4192.

**GRE Math Preparation**

7 p.m. Candler Library. \$114.75. 404-712-4352.

**TUESDAY, MARCH 7 Google Workshop**

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

**EndNote Workshop**

4 p.m. 310 Woodruff Library. Free. 404-727-6863.

**GRE Verbal Preparation**

7 p.m. Candler Library. \$89.25. 404-712-4352.

**Foreign Policy Discussion Group**

"Great Discussions 2006." 7:30 p.m. Anthropology Building. \$46.75. 404-712-4352.

**WEDNESDAY, MARCH 8 Wireless Clinic**

9:35 a.m. 310 Woodruff Library. Free. 404-727-0300.

**Thesaurus Linguae Graecae Workshop**

Noon. 304 Bishops Hall. Free. 404-727-1218.

**Poetry Reading and Book Signing**

Lucille Clifton, presenting. 6 p.m. Jones Room, Woodruff Library. Free. 404-727-7620.

**THURSDAY, MARCH 9 GRE Math Preparation**

7 p.m. Candler Library. \$114.75. 404-712-4352.

**Foreign Policy Discussion Group**

"Great Discussions 2006." 7:30 p.m. Anthropology Building. \$46.75. 404-712-4352.

**MONDAY, MARCH 13**

**Epi Info Training**  
8 a.m. P13 Rollins School. \$375. 404-727-3485.

**Mini-Theology School**

"Religion and Conflict." 7 p.m. Location TBA. \$106.25. 404-712-4352.

**French 1**

7 p.m. Callaway Center. \$25. 404-712-4352.

**TUESDAY, MARCH 14**

**Epi Info Training**  
8:30 a.m. P13 Rollins School. \$375. 404-727-3485.

**Google Scholar**

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

**GRE Verbal Preparation**

7 p.m. Candler Library. \$89.25. 404-712-4352.

**WEDNESDAY, MARCH 15**

**Epi Info Training**  
8:30 a.m. P13 Rollins School. \$375. 404-727-3485.

**Wireless Clinic**

9:35 a.m. 310 Woodruff Library. Free. 404-727-0300.

**FRIDAY, MARCH 17**

**A Brief History of Everything Workshop**  
7 p.m. Rich Building. \$85. 404-712-4352.

**GRE Verbal Preparation**

7 p.m. Candler Library. \$89.25. 404-712-4352.

**SUNDAY, MARCH 19**

**Carlos Museum Workshop**  
"Cameos, Cabochons and Crystals Glass Carving Workshop for Children and Parents." 2 p.m. Tate Room, Carlos Museum. \$10. 404-727-0519.

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