Sample this: Farmers market tips

By KELLY GRAY

Cropping up around the city are local farmers markets, offering direct access to locally grown, farm-fresh produce and the opportunity for farmers to develop personal relationships with their customers.

Emory’s weekly farmers market, held on Tuesdays from 2 to 6 p.m. on the Cox Hall Bridge, offers locally grown produce, cheeses, salsas, pastries and many other enjoyable delicacies. Free parking is available in the Fishburne and Peavine decks after 4:30 p.m.

The fruits, vegetables and other wares found at these markets are locally grown and have been picked and packed at the peak of perfection, often within hours before making it to the market. On average, food travels 1,500 miles before it reaches your table. By buying food locally, you are helping to maintain farmland and green space in your community.

Getting around your local farmers market may seem daunting. With the following tips, your next trip to the open-air market will be a breeze.

Know what’s in season
If you know what to expect when you get there, making decisions at each booth is much easier. Learn what grows in this area and when, and talk to the growers about what will be coming to market in upcoming weeks.

Shop early
Get a jump on the competition by arriving as the market opens for the best selection. Many farmers plan to sell out by 4:30 p.m., so it’s best to get there as the market is open.

Please see MARKET page 5

Passing the torch at ’09 ceremony

By CAROL CLARK

Emory’s 164th Commencement begins at 8 a.m. sharp, on Monday, May 11. Physician Ray DuVearse, who has served as chief marshal for more than a decade, is retiring from Emory, but will lead in the Atlanta Pipe Band one last time, for the class of 2009.

The keynote will be delivered by Vicente Fox, president of Mexico from 2000 to 2006, and former president of Coca-Cola Mexico. Fox established Centro Fox in 2007, the first presidential library and museum in Mexico. Its activities include a “center for the advancement of democracy” modeled loosely after the work of The Carter Center.

Fox will receive an honorary Doctor of Laws degree during the ceremony, along with Nancy Cantor, chancellor and president of Syracuse University, David Satcher, director of the Satcher Health Institute at the Morehouse School of Medicine, will be awarded an honorary Doctorate of Science, and Robert Ipano, music director of the Atlanta Symphony Orchestra, will receive an honorary Doctorate of Music.

Oxford College will stage its commencement on Saturday, May 9, at 10 a.m. on the Collage Green. The keynote speaker will be James Laney, president of Emory from 1977–1983 and former dean of Candler School of Theology. Laney served as U.S. ambassador to South Korea after leaving Emory.

Please see COMMENCEMENT page 8

Alice Walker’s visit brings art and archives alive

By KIM URQUHART

Students in Rudolph P. Byrd’s African American literature class were the first to use the Alice Walker archive when the Manuscript, Archives, and Rare Books Library opened the collection to the public on April 23, giving scholars unprecedented access to the Pulitzer Prize winner’s life and work.

The young scholars sifted through papers, journals, memorabilia and letters, including drafts of writings such as “The Color Purple,” unpublished poems and correspondence with family, friends and colleagues. Stapled to the front of a manila file folder containing the first draft of Walker’s landmark essay “In Search of Our Mothers’ Gardens” was a photograph of a garden.

“The students wondered: Was this her mother’s garden?”

The answer was no — the flowers pictured, brightly-colored cosmos, were grown in Walker’s own garden in California — but they were able to ask the primary source herself. Walker, at Emory for events surrounding the opening of her collection, made a surprise visit. The students were able to learn firsthand from what Byrd calls a “living archive.”

“I’ve gained a sense of importance in primary documents through my coursework at Emory,” said Candace Coffman, a history and women’s studies major. “So getting to touch these living documents of here, to see her handwriting on the manuscripts, to see the process she went through to get to the printed word — and then to have the honor of having her there with us in the archives — was a real treat.”


“I was looking at the final copy of ‘In Search of Our Mothers’ Gardens’ and was thinking of the first drafts we had looked at in her archives, and I noticed little things that had changed. It was so enjoyable, to look at it and say, I know what came before,” said Coffman. “It’s like discovering a little secret about Alice Walker’s process as a writer.”

Visitors to the Woodruff Library can get their own behind-the-scenes look at Walker’s creative process at an exhibition that highlights the major periods, events and manuscripts.

Please see WALKER page 4

Please see MARKET page 5

Please see COMMENCEMENT page 8
Strong work ethic a familial trait

University a path for employment, achievement

By MARGIE FISHMAN

Nathaniel Poon hasn’t won an award since kindergarten. His family, who emigrated from Hong Kong, is not much for compliments, preferring to show love in other ways.

But when the technical project manager at Goizueta Business School won the University’s Award of Distinction last month, Nathaniel’s father, Wai Poon, couldn’t help but broadcast the news.

And word traveled fast. Poon, incidentally, is a mail clerk at the Office of Undergraduate Admission.

“It is a big achievement, a great achievement,” he said. “We are proud of him.”

Nathaniel is among a dozen employees selected for the University’s highest staff honor, recognizing outstanding contributions to the Emory community. A key player in upgrading Goizueta’s first wireless network and expanding the school’s global platform to encompass 70 countries, “Nathaniel has consistently solved problems through technological innovation,” his supervisor, Barbara Maasakant, wrote in his nomination letter.

Nathaniel was formally recognized at a reception attended by President Jim Wagner and received a $1,000 award. He is using the money to take his parents to Disney World, his first vacation in two years.

The Poons and Emory go way back.

At age 16, Nathaniel moved to the U.S. to live with an aunt and take advantage of the educational opportunities. When he was scouting for universities as an undergraduate, his father encouraged him to look at Emory based on its reputation for strong pre-health offerings.

Then when Poon and his wife moved to Atlanta from Hong Kong — following a 10-year separation from their son — Nathaniel (97C–99PH) suggested that his father apply for a job at Emory.

Latter, when Nathaniel was dissatisfied working in the corporate side of public health, Poon recommended that he return to his alma mater.

Three years ago, Nathaniel became a permanent employee at Goizueta and Poon passed along a bit of advice: “A memo is not from God. You have to follow up and monitor the progress.”

That strong work ethic was internalized, recalled Nathaniel, who shares his father’s quiet, low-key personality. “I wasn’t expecting anything,” he said of his nomination.

Nathaniel lives with his parents in Lilburn, but he refuses to carpool to work with his dad. The pair has different work schedules, and “I don’t want him to touch my radio.”

Occasionally, they will wave hello at a campus event like Staff Fest or Commencement.

At night, they reunite for dinner to discuss their days in their native Cantonese.

Nathaniel “is definitely hard-working,” said his father, who has worked for Emory since 2001 after retiring as a post office manager in Hong Kong. “He made his path on his own way.”

After all, Poon knows that while a memo may not be from God, his son surely is. In Hebrew, Nathaniel literally means “God has given.”

To celebrate Nathaniel’s accomplishments, Poon is treating him to The Oceanaire for a seafood celebration.

He will give him a pat on the back without saying a word. And his son will know.
Jennifer Kraus '92M, and two Emory School of Medicine.

Pilling. The Robert Pilling Scholars Endowment will fund a national radiologist in New Jersey and around Medford, N.J. From STAFF REPORTS

Sadly, he was taken from us too by his patients and colleagues in the 1990s after a stroke, he continued to be part of Emory's scholarly and creative community. At the time of his death, on Aug. 31, 2008, Detweiler was in the process of writing his 10th book, “Falling to Nil,” through the Emory University's Heilbrun Distinguished Emeritus Fellowship.

"Bob Detweiler in many ways epitomizes the spirit of what ILLA was and is today," said Paul. While Detweiler was internationally known for his work at the intersection of literature and religion, "to those of us who knew and loved him, what was most important was the charisma he radiated, the sense of humor, just the way Robert Detweiler. He created and sustained a space on this hallway," where his door was always open for students and colleagues alike. “He was a great citizen of Emory.”

Robert Detweiler Essay Prize, in recognition of Detweiler's work in literature and religion, “to those of us who knew and loved him, what was most important was the charisma he radiated, the sense of humor, just the way Robert Detweiler. He created and sustained a space on this hallway,” where his door was always open for students and colleagues alike. “He was a great citizen of Emory.”

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Robert Delweiler Conference Room remembers ILA leader’s legacy

By KIM URQUHAR

The dedication ceremony was informal, intimate, and filled with fond memories and humor. The late Robert Detweiler would have liked it, his colleagues and friends in the Graduiate Institute of the Liberal Arts noted.

His death 15 years ago on Aug. 31, 2008, left a void in the life of Emory University’s people, places and programs.

"I hope I will be able to help those students who are the next generation of Emory's students who are the next generation of Emory's scholars and colleagues in the Graduate Institute of the Liberal Arts," said Paul. While Detweiler was internationally known for his work at the intersection of literature and religion, "to those of us who knew and loved him, what was most important was the charisma he radiated, the sense of humor, just the way Robert Detweiler. He created and sustained a space on this hallway," where his door was always open for students and colleagues alike. “He was a great citizen of Emory.”

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WALKER: Literary voice to rights’ struggle

Speaking on life and choice

“I think the gift of life is so incredible; I don’t intend to miss one second of it and I hope you won’t either.” Alice Walker told a packed Glenn auditorium April 24 in “Reflections on the Turning of the Wheel: Living a Life of Freedom and Choice.”

“I want to talk a little about how the world has changed. I’ve traveled a lot since I last saw you,” the author said, referring to her visit a year ago when she came to place her archive of writings, journals, photographs and memorabilia at Emory. “And I was telling you about going off into this new life of meditation and wandering.”

In fact, she noted, “The path that I am on seems to be attached to my foot.” And she told the audience some of the things she’d discovered about herself on that path, including her life at her house in Mexico and helping turtles get into the sea after birth; her political activism past with the American Indian Movement and her contribution in creating present-day “Obamaland”; (“the only English-American word they know in a lot of places is ‘Obama.’”) And how “writing in seclusion all those years I missed a lot. You do when you focus. And you understand that whatever the task is, it’s yours.”

About the exhibition: “I’m totally delighted and happy to be here. I love the exhibition. I want it to be something that is nourishing.”

—Leslie King

Alice Walker made a surprise visit to the first Emory class to use her MARBL archives.

Projects in Walker’s life in chronological order; explores her personal and professional life roles; and establishes the cultural and historical context in which she worked. “A Keeping of Records” is on view in the Schatten Gallery through September.

Coffman, who planned to return to the archives to prepare her final research paper for Byrd’s class, said she felt privileged to have the opportunity to take part in the range of the activities surrounding Walker’s campus visit. “I’m a part of this dialogue that I’ll remember for the rest of my life.”

The public also had the opportunity to engage in dialogue on important dimensions of the Georgia-born artist’s life and work through the symposium and a free lecture April 24.

Walker has given literary voice to the struggle for human rights, environmental issues, social movements and spirituality, as well as the quest for inner and world peace. For nearly three hours, she explored many of these issues with the audience gathered for her public talk “Reflections on the Turning of the Wheel.”

Walker’s activism and commitment to social justice were shaped by her childhood in segregated Putnam County, Ga. and her involvement in the Civil Rights Movement as a student at Spelman College. Her teacher and mentor at Spelman, historian Howard Zinn, was among the leading scholars, artists and activists who discussed and celebrated Walker’s life and art at the symposium.

Perhaps presenter feminist icon Gloria Steinem, who spoke of shared friendship and feminist-activist ideals, best summed up Walker’s influence: “It’s not about imitating or admiring Alice. Having seen Alice, whether on the page or in real life, helps all of us to be our own unique selves.”

Emory at BIO 2009

Atlanta hosts the 2009 BIO International Convention, the annual meeting of the Biotechnology Industry Organization, May 18-21. As one of Georgia’s premier academic research universities, Emory is joining with BIO’s sponsors, Georgia Bio and the Georgia Department of Economic Development, along with the Georgia Research Alliance, to show the world the enormous impact of the state’s research and biotechnology enterprises.

Yerkes National Primate Research Center and the Office of Technology Transfer will have a prominent presence in the exhibit hall. Emory’s tech transfer staff and biotech researchers will spend the week making connections and forging potential collaborations with partners throughout the world. Emory research also will be featured in sessions on vaccine delivery technologies, nanotechnology and global health.

Emory is working with the Georgia Department of Economic Development to help promote Georgia biotechnology; and Emory research labs will host visiting delegations from India, Japan and China.

Find out more at www.bio.org.

Sidewalks to connect Clifton, Old Briarcliff

In anticipation of the opening of Campus Crossings, the new graduate housing complex on Briarcliff Road, Emory is adding sidewalks along Clifton Road, Old Briarcliff Way and Old Briarcliff Road. A path will also be installed along Candler Field connecting Peavine Creek Drive to Old Briarcliff Road, and another component of sidewalk will connect the housing complex directly with the Sago Hill Shopping Center.

The new sidewalks will be completed by June 1, and are designed to facilitate pedestrian access between the nearly-complete student housing complex, the shopping center and Emory’s campus. All trees removed in conjunction with this project will be accounted for under Emory’s No Net Loss of Tree Canopy policy.

—David Payne
Continued from the cover

Shop late
Some of the best deals are made just before closing time because farmers don’t want to take their returns home. Just remember that the selection will be limited at this time and some vendors may be sold out.

Come prepared
Bring your own reusable bags to carry purchases home — plastic, paper or canvas all work well. If you are not going directly home from the farmers market, pack an ice chest or cooler in your vehicle to keep everything fresh. Most importantly, don’t forget to bring small bills and plenty of change as most vendors work on a cash or check basis.

Ask questions
Just remember that the selection will be limited at this time and some vendors may be sold out.

Ask vendors questions and you’ll soon have more market secrets in your bag.

Oxford’s East Village brings home the gold

By CATHY WOOTEN

Just a stone’s throw from Emory’s oldest campus building — Phi Gamma Hall, built in 1851 and a symbol of the university’s beginnings — stands a leader into a decorative basin, where it is then piped to the yard, where it is then piped to the ground, recharging the aquifer. Rainwater from the roof of the main lobby flows from a rain leader into a decorative basin, which quickly fills and cascades into a circular pool in East Village’s central wooded courtyard, where it is then piped to an underground cistern. The cistern, which holds 20,000 gallons, is used to irrigate the surrounding grounds during dry periods.

As a LEED Gold building, East Village is Emory’s first newly constructed building to achieve the gold level of LEED certification.

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The meeting concluded with a discussion on the aspects of conflict of interest and policies to address it.

University Senate

Music composition professor Steve Everett will lead the University Senate next year. At the March 31 meeting, alumni association staff spoke on networking and career opportunities in this economy. Steve Culler, Senate president, noted, “The Career Center is making a huge effort to improve its services.”

The Senate continued its efforts to “enhance the value of the service,” Culler said, “as it relates to tenure and promotion.” Past President Nadine Kaslow led a discussion on how to put some teeth into the concept, “perhaps by creating a tracking system in PeopleSoft where people could enter their service projects and works and it would come back to the faculty chair to be weighed in the performance appraisal,” Culler explained.

The meeting concluded with small-group discussions on what the Senate could do to improve morale in light of the economic climate change the University is experiencing. These included a desire for more communication and explanation and more involvement in the early stages of change to respond to the economy.

From a series of updates on University programs, Robert Nadolski, from the Office of Critical Event Preparedness and Response, told Council members that departments that don’t know their emergency plans should contact the fire marshal. Eddie Gammill with the Faculty Staff Assistance Program outlined ways to cope with stress, especially in the current financial environment. Vivian Bright gave a talk on executive presence for the non-executive, including how to project confidence and how to be effective in meetings.

President-elect Nina Long, IT engineer in the School of Medicine, takes over leadership next year.

University Governance Roundup

Employee Council

Work on creating a hardship fund continued at the April 15 meeting with Council President Matt Engelhardt’s update on the project. A survey of 250 people showed 55 percent support for it and would be willing to contribute; another 35 percent supported it but for various reasons, such as the loss of a spouse’s job or family illness, would be unable to contribute; and 12 percent were negative on the proposal. Engelhardt said, “There was an overwhelmingly positive reaction to having the Council continue efforts to implement” such a fund, he said, noting that it still in rough, embryonic form. “But the word on the street is people are pretty supportive.”

Faculty Council

Input from the Faculty Council was sought, at their April 21 meeting, on the issue of an open access policy for disseminating research. A series of meetings is expected to be held in the fall to discuss this issue. “It’s the whole issue of how to walk a fine line of disseminating information. You need to do it in a way that you get credit for tenure and promotion,” said Council President Steve Culler, noting that technology is changing what that means.

Human Resources’ Katherine Hinson, who demonstrated a prototype of a University-wide Web site for news employees can use, sought input from the group. The Council, Culler said, sees the need for a calendar of scholarly presentations throughout the University.

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— Leslie King

Ask vendors questions and you’ll soon have more market secrets in your bag.
Blushing babies and the reasons why we become self-conscious

By CAROL CLARK

Put on some music and invite a rambunctious 2-year-old to dance, and you’ll likely get an unabashed show. But an intriguing transition occurs between the ages of 2 and 3, says Philippe Rochat, professor of psychology. Three-year-olds are more likely to hesitate before moving to the music. They may refuse and seek refuge in the bosom of their mothers. Those who dance may blush — especially if someone laughs at the performance.

“The fear of social rejection is the mother of all fears,” Rochat says. “It’s a very powerful phenomenon — I think it’s probably even stronger than the drive for sex. It helps define us as a species, and it cuts across all cultures.”

Rochat’s latest book, “Others in Mind: The Origins of Self-Consciousness,” was recently published by Cambridge University Press. He drew on research on infants and children, they are really about the adult mind.

“Our own nature is revealed by a child,” Rochat says. “We can’t fully understand the adult mind if we don’t understand the root of this irrepressible drive to manipulate how people see us. It’s something that emerges at about age 3 and keeps growing and defining who we are as a species.”

The need for affiliation has long been recognized as an inherent human trait. Rochat argues that this basic affiliation need fuels a fear of rejection and a struggle for recognition that is central to cognitive psychology. This emphasis “gives a subtly different perspective on human nature,” Rochat says, adding that it helps explain everything from the common phobia of public speaking to the Facebook fa.

Rochat is also the author of “The Infant’s World,” published in 2001, which explores what babies know, and how they come to understand what’s happening around them. While both books draw from research on infants and children, they are really about the adult mind.

“The seminar,” said Hood, “aims to interrogate received ideas and bust ghosts of the Old South and myths and romance of the Lost Cause, to confront iconic media images of the South in film and literature — from Caldwell’s sharecroppers to Faulkner’s bear and Dickey’s suburbanites and banjo-picker — and find ways to honor them as well as test for truth.”

“Mary’s presence on campus this semester has been invaluable in providing freshmen and sopho-
FIRST PERSON
Connecting across the bars at Sing Sing

By STACY BELL

Julio Medina met me in front of the Sing Sing train station at 3 a.m. on a cold, clear summer morning. I arrived by train from midtown Manhattan in time to observe the waking Bronx drug trade. Everyone was busy; every body was in motion. The streets were lined with bodegas and take-out places; a Caribbean woman was selling newspapers on the corner. The contrast to the bright chrome glitter and enigmatic lure of luxury goods in the shops along Fifth Avenue couldn’t have been more distinctive. I felt con- spicuous, a blond woman in a pink jacket, but privileged, midst class white people who estimate the ascension we hold for the working masses going about their business.

Julio said that people don’t pay much attention to the Bronx. No one expects good news from it; Manhattanites don’t pass through there unless they’re going to a Yankee game or running the New York marathon. If I stood out in some way that morning, it was not in any way that held fascination or expectation for anyone accustomized to living at once so close to and so far from one of the densest concentrations of wealth in the world. I was just a tourist in one of the many communities that feed our nation’s prison system.

Julio pointed to his old hous- ing project, the corners he ran as a drug dealer, where success for kids like him had meant nice cars and clothes and street status, but not really living in a suit for the office,” he said, “but you know it was made possible by the guys driving the nice cars and clothes and street status, but not really living in a suit for the office,” he said, “but you know it was made possible by the guys driving the nice cars and clothes and street status, but not really living in a suit for the office,” he said, “but you know it was made possible by the guys driving the nice cars and clothes and street status, but not really living in a suit for the office,” he said, “but you know it was made possible by the guys driving the nice cars and clothes and street status, but not really living in a suit for the office,” he said, “but you know it was made possible by the guys driving the nice cars and clothes and street status, but not really living in a suit for the 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EMORY REPORT MAY 4, 2009

ADVANCE NOTICE

Staff Fest offers volunteer service

Current economic pressures have put a slightly different twist on Staff Fest 2009 on Friday, May 15. But volunteer opportunities remain a hallmark of the day. The beginning with service project opportunities throughout Volunteer Emory from 9 a.m. to noon at MedShare, Oakland Community Garden and Project Open Hand. Barrels will be set up around the Quad for non-perishable food items for the Atlanta Community Food Bank. The Employee Council is also supporting a campus supply drive for the food pantry to help with needs for summer school classes.

This year’s event, on the Quad, is one to 1 p.m. While there won’t be a meal, refreshments will be expanded. The Fox Trot, a 5K walk, a live DJ and volleyball tournament will be back, and Emory community groups will share their information. Please stop by the Emory Report booth. For more information, visit www.emory.edu/staff.fest.

Egyptomania in Atlanta via bus

Satisfy your mafia for Egypt by hopping aboard a chartered bus to explore Egyptian revival art and architecture in Atlanta.

“Egyptomania” is Saturday, May 9, beginning at 9:30 a.m. The tour, led by Emory's Fox Theater, Oakland Cemetery and the High Museum of Art, Peter Lacovara, curator of Egyptian art at the Carlos Museum, will be putting it in perspective. A picnic lunch will be held on the grounds of Oakland Cemetery.

The cost is $35 for Carlos Museum members and $50 for non-members. Registration is required by calling 404-727-4280.

Conférence focus is gender violence

International specialists will explore gender violence and gender justice in an Emory conference on May 7-8. Speakers from around the world will offer perspectives on topics such as sexual violence, girls’ soldiers, the role of feminism, and humanitarian interventions in a variety of societies and developing nations, particularly Africa.

From the Fox Theater, Emory's University Museum, the High Museum of Art, and the Atlanta community, the conference will take place in the Jones Room of the Woodruff Library from 8:30 a.m. to 5 p.m.

In a lead-up to the conference, political scientist Cynthia Enloe will be discussing feminist interventions in development studies on May 6 from 4-5:30 p.m. Her presentation, titled “Gender Violence and Feminist Interventions in Development Studies on May 6 from 4-5:30 p.m.,” will be held in the Woodruff Library from 4-5:30 p.m.

COMMENCEMENT:
Pageantry upheld

Thursday, May 7

Class Day. Keynote: Ben Cohen and Jerry Greenfield, Ben and Jerry's Ice Cream. 5:30 p.m. Glenn Memorial Auditorium.

Senior Class Reception. 7 p.m. Emory Conference Center. $20. Free, Emory students. 404-727-1911. RSVP required.

Saturday, May 9

Alumni Concert. 5:30–6:30 p.m. Glenn Memorial Auditorium.

Senior Class Reception. 7 p.m. Emory Conference Center. $20. Free, Emory students. 404-727-1911. RSVP required.

5 p.m. Cox Hall Ballroom. 404-423-5911.

Sunday, May 10

Baccalaureate Service. 9 a.m. Glenn Memorial Auditorium.

Saturday, May 16


Continued from the cover

Duvanney, associate professor of physics, is known for mixing precision and a spirit of spontaneity into the elaborate pageantry of the Emory Commencement.

“Ray has always brought a real sense of enthusiasm and commitment to making it a special day for all participants,” says Rosemary Magone, vice president and secretary of the University.

After the ceremony, Duvanney will hand over the mantle of chief marshal — and his motto, “Never let them see you sweat” — to Larry Tanibbee, associate professor of political science.

Tanibbee said he is a bit daunted, but proud, to follow in Duvanney’s footsteps. “He has done a superb job. I’ve agreed to take on the role because I believe the symbols, regalia and tradition are important to uphold,” Tanibbee says.

The chief marshal is largely a ceremonial role with in modern times, provided protection for the head of a university. The chief marshal participates in forehead University functions such as Commencement, convocation and baccalaureate exercises.

For more details about this year’s Commencement exercises at Emory and Oxford, including individual school ceremonies, dates, locations and inclement weather plans, visit www.emory.edu/commencement.