Newest class of Emory grads ready to shine

BY MICHAEL TERRAZAS

Once again the dew will come off the grass of Emory’s Quadrangle to the sounds of bagpipes, cheers and applause next Monday, May 15, as the University will hold its 161st Commencement exercises, beginning at 8 a.m. Marian Wright Edelman, founder and president of the Children’s Defense Fund, will deliver this year’s keynote address and also will receive an honorary doctor of humane letters. Edelman will be joined on the stage by fellow honorary degree recipients Stephen Bright, president of the Atlanta-based Southern Center for Human Rights, and Dietrich von Bothmer, distinguished research curator at New York’s Metropolitan Museum of Art.

Two days earlier at Oxford College, Charles Howard Candler Professor of Psychology Marshall Duke will deliver the Commencement address for Oxford graduates, whose ceremony begins on 10 a.m. on Saturday, May 13. It will be the first Oxford gradua- tion ceremony for Dean Steve Bowen, who arrived last fall. “Many Oxford students tell me how at home they feel here and how they regret having to leave after two years,” Bowen said. “The Commencement ceremony is a way of celebrating both their accomplishments at Oxford and the exciting opportuni- ties that await them on the Atlanta campus.”

But the diploma ceremonies (of which there will be many, following the main Commencement ceremony, at all University schools) are just part of the full week- ends planned at both the Oxford and Atlanta campuses. Oxford Weekend and Emory Weekend (see partial schedule, page 8) both coincide with Commencement, and both include a full range of scheduled activities, with Oxford Weekend running May 12-14 and Emory Weekend May 11-15.

University commencement programs tend to reflect the preferences of the institution’s leadership, and that has indeed been the case at Emory in recent years. According to Vice President and Deputy to the President Gary Hauk, who for many years was central in planning Emory’s Commencement, the University “experimented” in recent ceremonies with the order of events and with the number of speakers. For a couple ceremonies, each hon- orary degree recipient spoke. “There was a sense that this slowed down the ceremo- ny and prolonged it, as well as distracted from the main keynote address,” Hauk said. President Jim Wagner (who will preside over his third Emory Commencement next week) has continued a tradition begun by former President Bill Chace in delivering remarks of his own at Commencement, Hauk said, as well as added one or two other personal tweaks. New Director of Special Events and Convocations Michael Kloss also has lent expertise, and there is a sense now—not only for the Commencement ceremony but also with the establishment of the concur- rent Emory and Oxford week- ends—that the University has found a tradition that fits for this most special weekend for graduates.

“We envision that this structure will be it for a while,” Hauk said.

Comprehensive web- sites have been created for Commencement, Emory Weekend and Oxford Weekend, listing events, speakers, dates & locations, inclement weather plans, and other information. The main Commencement web-site is www.emory.edu/COMMENCEMENT/, which features links to the Emory and Oxford weekend sites.

Emory will invest nearly a half-billion dollars in the next five to seven years to fuel the themes and initiatives articulated in the University’s strategic plan, “Where Courageous Inquiry Leads.” That’s the message given to the University’s deans, major oper- ating unit directors and theme and initiative leaders by the three executive vice presidents who have led the strategic plan- ning and campus master plan processes: Provost Earl Lewis, EVP for Health Affairs Michael Johns and EVP for Finance and Administration Mike Mandl.

“Our goal is to enhance an already distinguished university to the point that it gains true top- of-mind awareness, nationally and internationally, as a desti- nation of choice for the world’s finest scholars and students,” the three wrote in a communication to theme and initiative leaders following an April 23 retreat. They observed that Emory’s ability to make strategic invest- ments of the magnitude cur- rently envisioned is a competitive advantage in the landscape of American higher education en- joyed by only a limited number
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**BusinessWeek ranks GBS undergrad program #5**

Gonzaga Business School ranks No. 5 in the latest rankings of undergraduate business programs compiled by BusinessWeek. This ranking is significant because it measures academic quality, student and recruiting impressions, starting salary of graduates, and other factors, instead of solely measuring the perceptions of academics.

**FIRSTPERSON ROBYN MOHR**

Friendship, Facebook-style

In today’s world, you can order dinner off the Internet and have it delivered to your door. You can design your dream car and buy it. You can keep in touch with family in foreign countries and watch them on a screen that speaks to you. And you can meet new friends. Lots of them. At any time of day or night, from virtually anywhere in the world.

With such a variety of online capabilities, you can do your socializing without ever leaving your laptop or changing out of your pajamas. Sites such as Xanga, LiveJournal, MySpace and Facebook allow members to chat with everyone, whenever (as long as it is wired or WiFi-ed). The site will even map out a digital network of all your online buddies. All you need is an email address—and, perhaps, a thoughtfully designed profile to attract potential friends.

Online communities are not just for use on campus. They are not just for use on campus. They are not just for use on campus. They are not just for use on campus.

It helps me stay in touch with my friends.

**Emory Report**

**What do you think of Facebook.com?**

It connects a lot of people on campus, so it has a big impact on social relationships. But it’s getting a little out of hand. People are getting stalked.

Alex Galambos

**What do you think of Facebook.com?**

It’s a great way to keep in touch with friends from home and send them quick messages. But there are also creepy Facebook stalkers.

All in all, I think it’s a good thing.

Alex Moss
freshman Psychology

It helps me stay in touch with my friends.

David Dvorkin
junior Political Science

I use it a few times a week. It helps me remember birthdays.

Susan McMillan
sophomore Journalism

I use it to stay in touch with friends.

Jason Singer
sophomore Journalism

Photography by Mitchell Terrazas
A promise of passion:

Nahmias shines light on AIDS' smallest victims

by Michael Terrazas

André Nahmias has passed on a lot of it. It bubbles over during breakfast as the professor emeritus of pediatrics and public health talks about children, and about AIDS, and about children with AIDS—much like the characters who inhabit a new play/cantata Nahmias has created with the help of colleague Tamara Makdad Albrecht from Emory's music department.

Children of AIDS: The Grief and The Promise is a four-act play/cantata that attempts to chronicle the history of AIDS reflected through what Nahmias says is a too-often overlooked segment of its victims: children. It follows the story of Adorée, who learns as a 12-year-old in 1989 that she is infected with HIV, grows into a teenager who can manage transmission of HIV, as positive mothers were advised not to nurse their babies.

Still, the jump from pediatrics to playwriting is one not too many people make, but then Nahmias always has had an appreciation for the artistic side of life. After leaving his native Egypt in the late 1940s to study at the University of Texas, he wrote several plays. Still relevant is one entitled Who Does He Think He Is?, which featured an Annual Farm-style chorus of creatures decrying the hubris of man, as humanity threatened to wipe out not only his own species but all others through nuclear holocaust.

But, after enrolling in medical school at George Washington University, there followed a period of some three decades during which he simply did not have time to pursue his humanistic side. In a 2000 Academic Exchange essay, Nahmias wrote, “My freshman year [at George Washington] was the worst in my life, partly due to my holding three jobs, but primarily because I had to leave behind all pretense of using my brain, except for rote memory.”

In 1989, Nahmias’ brain got the interdisciplinary work-out it had missed for so long when his own enrolled in one of former Professor Jim Gustafson’s Luce Seminars. At last, Nahmias was able to gather with colleagues from around Emory’s many schools and disciplines to engage in wide-reaching discussions about ideas important to all—like that year’s theme, “Responsibility.”

Following his retirement in 2003, Nahmias continued to fortify his curiosity range, auditing classes in everything from music and drama to philosophy and literature. “I’ve taken at least a dozen courses since I retired,” he says. “The best thing you don’t have to take any tests—I never care about grades as a premed student about, ‘Will I get a B-plus or an A-minus?’”

One of those courses has led to something far more satisfying by far than a good grade; it was in one of Albrecht’s music history classes that the two met again (she had taught music to his young children 10 years earlier). Nahmias shared that he was writing a play about children and AIDS, asking if Albrecht would be interested in composing music for a children’s choir. After some conversations and trials, Nahmias’ play turned into Nahmias’ and Albrecht’s play/cantata.

“The combination of music and text hits the core of what we’re dealing with; to me, there’s no better way than music to convey emotion,” says Albrecht, music historian and director of Emory’s Children’s Music Development Center. “I meshed different historical styles of music: There’s organum, which is a kind of medieval chant, and there’s African drumming. There are hand bells, which are a more Western kind of instrument, and a xylophone, which is modeled after African instruments.”

Filling out nearly all of the play’s cast are children, from elementary to high school, and the lead of Adorée is played by one of Albrecht’s own children: Esther Albrecht, daughter of Tamara and Timothy Albrecht, professor of church music and University organist. Not only that, but many of the play’s musicians and crew are from Emory: philosophy Professor Richard Patterson plays the cello; Mike Cebulski and Rebecca Alexander from music play percussion; Assistant Professor Sheryl Henderson from pediatrics plays the harp. Coincidentally, even the lighting designer is named Rachel Emory.

When the lights go up in Cannon Chapel on Friday, May 12, it will be The Grief and The Promise’s second performance run: It debuted with a two-show run in February at St. Bede’s Episcopal Church in Atlanta. Armed with positive feedback from those shows, the playwright and songwriter, with the help of Director Marty Barrett, have improved their material for the May 12 reprise performance, which is part of Emory Weekend.

Though admission is free, donations again will be accepted. In February, all donations went to Camp High Five, a nonprofit for kids whose lives have been touched by HIV/AIDS. Donations received during the Emory performance will support the Rollins School of Public Health’s Hubert Department of Global Health. “The kids [in the cast] love it,” Albrecht says of the benefit performances. “They take on active roles as advocates—they want to know more, and they get excited about helping other kids in the world.”

The Grief and The Promise could indeed yield even greater promise. Fresh from winning first prize at a World AIDS Day competition in December, the show has proven to be an entertaining, powerful way to call attention to AIDS victims who don’t often make headlines, and its do not will be performed again. Nahmias hopes to make the play and the music available free of charge to nonprofit or governmental organizations.

“It’s very timely with all the recent interest in Africa,” Nahmias says. “We’re finally getting leaders to realize—and act on—a problem that’s been recognized for more than 25 years.”

What: Children of AIDS: The Grief and The Promise, a play/cantata co-created by André Nahmias and Tamara Makdad Albrecht.

When: 5 p.m., Friday, May 12.

Where: Sanctuary, Cannon Chapel.

How (much?): Admission is free; donations support the Hubert Department of Global Health.
SP FUND from page 1

of other institutions. “We face the responsibility of being wise stewards of our resources,” Lewis said. “Emory is blessed with great privileges. At the same time, we have identified extremely ambitious goals and objectives in the course of the strategic planning process. Our challenge is to match existing resources with the extraordinary opportunities we face, in a way that is productive and creates enduring strategic advantage for the institution.”

President Jim Wagner noted that he has previously described the University’s strategic plan as the “most important, and the most formational journey.” “As our plans grow ever more concrete, it is obvious that the transformations will touch many aspects of everyday life, research, teaching and the life of this campus—and that they will also reach out to benefit our community and our world,” Wagner said.

The funding plans determine the two components: strategic funds and building capital. The strategic plan will be funded in large measure, by some $125 million in royalties from last summer’s landmark Emtriva sale. Use of these funds is restricted under the terms of the Bayh-Dole Act, which allows universities to commercialize their faculty inventions as a way of moving scientific research into the marketplace for the benefit of society. Other strategic and capital investments targeted for the next five to seven years will be supported by refinancing of University debt instruments or new approaches to the management of University investments.

One of the centerpiece plans is the creation of a Faculty Distinction Fund of some $35 million. This fund is intended to provide substantial and dramatic support over the next five to seven years. The retention and retention of nationally and internationally distinguished faculty is crucial, as such expenditures from this fund is currently being developed in the Provost’s office with consultation and input from the Office of the Executive Vice President for Health Affairs. “The heart and soul of any university is, of course, the faculty,” Johns said. “We need to focus on preserving and enhancing faculty strength as the foundation for all else that we hope to achieve.”

“A distinguished faculty attracts outstanding students,” Lewis added. “This is both a key to building a destination university and a goal of our strategic plan.”

Other current plans (subject to building a destination university) include:

• Strategic themes and initiatives, headed by Johns and Lewis. This new committee consists of the Council of Deans, the strategic plan executive team, the University-wide theme leaders, and the leaders of the international dimension and policy institutes. Other academic units, such as University Libraries and the Carl v Museum, will be represented as well. This committee has been charged by Wagner with advising oversight to the overall implementation of the strategic plan, and to provide guidance on such cross-cutting issues as whether any of the University-wide initiatives should work in the creation of new centers.

includes the $35 million for the Faculty Distinction Fund; Preparing Engaged Scholars ($21 million). Confronting the Human Condition and Human Experience ($14.9 million) and Exploring New Frontiers in Science and Technology ($8.7 million). Also slated for funding are academic and administrative support (including information technology and research administration expenses), the comprehensive campaign and internationalization initiatives.

More details on the special initiatives will be forthcoming as the implementation proceeds. Some areas—for instance, Predictive Health and Religion and the Human Spirit—are comparatively well advanced from a programmatic standpoint, according to Lewis and Johns.

• Buildings and capital improvements. Commitments of more than $171 million from the University’s Capital Bank will provide major support for a new public health building (the school’s second); a new theology and psychology building and chemistry addition; a new freshman housing quad; and compact housing for international students, in addition to realignment and related expenditures called for in the campus master plan.

• Additional capital initiatives of $88 million include support for Emory Healthcare’s Clifton Road redevelopment plans and the University’s Clifton Community Partnership improvements to the York Field Station in Lawrenceville; a new student services building on N. Oxford Road; investments in disability services as required by the Americans with Disabilities Act; an International Center; and support for the Oxford College campus plan.

• Lewis, Johns and Mandl emphasized that the SPF-funded themes and initiatives must present business plans that identify support over a five-year “walking period,” at the end of which they will need to pay their own way through major philanthropy, grants and contracts, or other revenue sources. Any business plans that have a fundraising component will also have to be reviewed and approved by Senior Vice President for Development and University Relations Johnnie Ray.

• Oversight of the plan will be in the hands of a University Strategic Plan Implementation Committee, co-chairs by Johns and Lewis. This new committee consists of the Council of Deans. The strategic plan executive team, the University-wide theme leaders, and the leaders of the international dimension and policy institutes. Other academic units, such as University Libraries and the Carl v Museum, will be represented as well. This committee has been charged by Wagner with providing oversight to the overall implementation of the strategic plan, and to provide guidance on such cross-cutting issues as whether any of the University-wide initiatives should work in the creation of new centers.

the creation of new centers.

CARTER CENTER

Final ‘Conversation’ examines prospects of developing nations

BY RACHEL ROBERTSON

You have before you two very unusual bedfellows, institutionally,” John Stremlau said of the Strategic Plan Implementing Board at its last winter meeting as “Conversations at the Carter Center” in the Ivan Allen Pavilion. The event, titled “Cultural Equity, Community Security,” culminated the 2005–06 “Conversations” series.

Stremlau, The Carter Center’s new associate executive director for peace programs, served as moderator for the discussion along with Jason Calder, assistant director of the center’s Global Development Initiative (GDI), and Pablo Guerrero, the World Bank’s senior economist for development support for middle-income countries.

President [Jimmy] Carter talks about the growing chasm between the richest and the poorest people on the planet. Not only between nations, but within them—as causing most of the world’s intractable problems,” Stremlau said.

Stremlau said the two organizations approach poverty from different directions—The Carter Center from a quest for world peace, the World Bank from a responsibility for rebuilding states—but they may still work together to overcome their individual limitations.

“It’s not just a moral problem or a humanitarian problem, it is—because of the nature of the problem—a security problem, as well as a problem of indifference,” Stremlau said. “It is beyond my capability to follow it is beyond any of us to work together to overcome their individual limitations.”

President Carter, in looking at that situation,” Calder said, “felt that part of the reason for [the success of] development in Haiti in the 1980s was that the international community had not come together with a coherent, common policy deal with development issues.”

Filling this need, Calder said, the center has worked with countries such as Albania, Guyana, Mali and Mozambique to implement development strategies that follow the GDI’s three guiding principles: poverty reduction (rather than having policies founded on them from outside agencies); fostering inclusion of civil society (such as nongovernmental organizations within the country); and coordination of international and domestic organizations.

In the first year, after the first national development strategy had been completed for Guyana, representatives from The Carter Center and the World Bank met to review the process and find that their thinking was aligned. As a leader, the World Bank could engage governments needing assistance, but it was not allowed to interfere in politics.

“Development is a very hard thing to do. You don’t do it to people—they have to do it themselves,” Guerrero said.

Projects funded by the World Bank are guided by the bank’s Comprehensive Development Framework, which requires countries to have a long-term plan for development that has broad-based support within the country, but actual help to follow it is beyond the World Bank’s capabilities.

Both Calder and Guerrero said the contribution of broader society, not just governments, is critical if developing countries are to reach their goals.

In the end, Guerrero said, money is just one ingredient for successful development. He cited the World Bank’s recently approved Multilateral Debt Relief Initiative, providing some $17 billion to sharply cancel the debt of some of the world’s poorest countries.

“Now it is the responsibility of the international community to help [these countries] manage this new financial capacity in a wise manner,” he said.
New project will help fine-tune health insurance, wellness plans

BY MICHAEL TERRAZAS

It’s no secret that health care costs have been climbing far more rapidly than inflation in the last decade, and analysts expect that trend to continue nationwide in the near future.

To provide the best, most appropriate health insurance plans—and at rates that don’t become financially unmanageable—Emory has launched a new program, called the Management Service Organization (MSO). Using anonymized data, the MSO will analyze health insurance claims made by all University employees and dependents, study them for trends, and use the information when designing insurance plans and health-management and wellness programs.

Provost Earl Lewis and Theresa Milazzo from Human Resources (HR) rolled out the MSO program in face-to-face presentations to campus governance groups in April, explaining how it works. The concept is actually rather simple: Emory’s insurance company (United Behavioral Health) provides us with quarterly data of national averages for insurance vendors (ManagedCare.com also provides us with quarterly data of national averages for insurance vendors). ManagedCare.com to combine all information that could be traced in the data—that it was completely anonymous," said Provost Earl Lewis. "We are indeed satisfied. Based on the feedback we received from Employee Council, University Senate and Faculty Council, we’re confident people understand the many ways this program will benefit the University and its employees."
What do suicide and HIV prevention programs, poetry about women, and Emory's proactive group and research into women's health have in common? These topics and others can be explored through a new online research portal created by the President's Commission on the Status of Women (PCSW) and accessible through its website. The research portal (found at www.pcsw.emory.edu/research.htm) was born out of an attempt to “connect the dots” and offer a picture of women's research spanning the day at Emory, according to Susan Carini, executive director of Emory Creative Group and junior chair of the PCSW.

Across the University, women are conducting research on matters of special significance to women, but there has been no central resource for information about these under-told and under-funded scholarship. The PCSW hopes the portal will offer a new window onto the road landscape of research by and about women.

“The PCSW has set an ambitious goal for itself—to be a nexus for all issues affecting Emory women,” Carini said. “Our members see it as part of our service to the community to have our website as a repository for more than the tabloids of our last meeting or our annual report. We charged ourselves with trying to get our arms around the multiplicity of research being done at Emory either by or about women.”

Designed and built by Gordon Boice of Emory Creative Group, the website currently offers information about the work of some 13 Emory scholars, whose myriad of projects are described in overviews written by Alec Young ’95. Subjects range from women's health—such as Professor of Medicine Nanette Wengler's work on heart disease in women—to cultural and social issues, such as guest student Alicia Decker's study of feminism in Africa. By accessing the portal, the hope is that, as researchers are drawn to the website, new bridges will be created among them, not to mention that we all will be the wiser about the courageous, imaginative, and insightful work that men and women are doing in areas that concern women,” Carini said.

The purpose of the portal, added Allison Dykes, vice president for alumni affairs and outgoing chair of the PCSW, is to fuel the mission of the organization: “to provide a novel source of information and to allow current women's research at Emory to shine.”

“Through this new research portal, we will both highlight the extraordinary achievements of women at Emory, while providing a valuable source of information and data for all faculty, staff and students,” Dykes said. 

PCSW President Nadine Kaslow, chief psychologist at Grady Hospital, and Emory psychiatry professor, is one of those researchers whose work is initially featured on the portal. Kaslow featured at Grady's Nia Suicide Prevention Project aimed at at-risk African American women (Nia is a kwanzaa word meaning “purpose”).

“Throughout the University, Emory has many trailblazers. Over the ages, focused on women, from the arts and sciences to medicine to law. We pull together all of the different research on women, we will have really created a sizeable body of knowledge, much of which has had a significant impact already,” Kaslow said.

“This research portal allows our research findings and scholarly inquiry to be conveyed to general public. I think that will enable both other researchers and women themselves to be more empowered.”

Researchers interested in having their work included as part of this growing portal should contact Carini at susan.carini@emory.edu.
Two of Emory’s best physicians celebrated at national exhibit

BY CHRISTI GRAY

A condensed version of the exhibition will be on view at the Emory University and Community Health Sciences Center (WHSC), will be assisting Emory in the planning of the exhibit area. A panel discussion will be held on May 3 at 6:30 p.m. to the Morehouse School of Medicine’s Lindbergh Children’s Hospital.

Flavia Mercado earned her M.D. from Emory in 1988 and is assistant professor of pediatrics at the School of Medicine’s Lindbergh Children’s Center. She is also associate director of multicultural affairs for Grady Health Systems and the Grady Emergency Department at Grady Memorial Hospital.

Some of Wenger’s accolades include being named one of Time magazine’s Women of the Year in 1976. Also, she received the American Medical Women’s Association (AMWA) Woman in Science President’s Award in 1993 and the American Heart Association’s Physician of the Year in 1998. In 2000, for her contributions to preventive medicine, she was presented the James D. Bruce Memorial Award of the American College of Physicians and the Elizabeth Blackwell Award.

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**PERFORMING ARTS**

**FRIDAY, MAY 12**
- Concert: Atlanta Youth Wind Symphony, performing; Scott Stewart, director. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

**SUNDAY, MAY 14**
- Concert: "The King of Instruments Meets the Instruments of Kings." Timothy Albrecht and the Atlanta Symphony Orchestra Brass Quintet, performing. 6 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

**WEDNESDAY, MAY 17**
- Concert: Emerson Youth Symphony; performing; Richard Prior, director. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

**VISUAL ARTS**

**Student Art Exhibit**

**Theology Library Exhibit**

**Schatten Gallery Exhibit**

**MARBL Exhibit**

**Cultural Exhibits**

**LECTURES**

**MONDAY, MAY 8**
- European Studies Seminar: "Beyond Modern Selfhood: On Fragmenting the Intellectual Legacy of Europe." Lewis Ayres, Candler School of Theology, presenting. "Redefining the Nation in a United Europe: The Netherlands and the Constitutional Treaty Referendum." Frank Lechner, Sociology, presenting. 4:30 p.m. 323 Bowden Hall. Free. 404-727-6577.
- Surgical Grand Rounds: "Modern Principles and Recent Advances in the Surgical Treatment of Crohn's Disease," Fabrizio Michelassi, Weill Medical College of Cornell University, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

**RELIGION**

**FRIDAY, MAY 12**
- Oxford College Baccalaureate Service 5 p.m. Oxford Old Church (Bolling Campuses). 770-784-8300.

**SATURDAY, MAY 13**
- Oxford University Commencement Baccalaureate Service 10 a.m. Dobbs University Center. Free. 404-727-8960. Tickets required.

**SPECIAL**

**MONDAY, MAY 8**
- Public Health Course: "Introduction to Public Health Surveillance." 8 a.m. 729 Rollins School of Public Health. 404-727-3485.
- THURSDAY, MAY 11
- Science Week Presentations
  - Department of Physical Therapy, presenting. 4 p.m. Whitehead Building Plaza. Free. 404-727-5683.
  - Dental Art, presenting. 11 a.m. Dental School, Schwartz Center. Free. 404-727-6754.

**FRIDAY, MAY 12**
- Saturday, May 13

**May 14**
- Commencement Brunch 10 a.m. Dobbs University Center. Free. 404-727-8960. Tickets required.

**School of Nursing Diploma Ceremony**
10:30 a.m. Courtyard, School of Nursing. Free. 404-727-8128.

**School of Public Health Diploma Ceremony**
10:30 a.m. Plaza, School of Public Health. Free. 404-727-8481.

**School of Law Honoring and Diploma Ceremony**
10:30 a.m. Lawn, Gambrell Hall. Free. 404-727-8031.

**Candler School of Theology Reception**
11.15 Brooks Commons, Cannon Chapel. Free. 404-727-0792.

**School of Medicine Diploma Ceremony**

***Please recycle this newspaper.

**Emory Weekend Highlights**
(Full schedule available at www.alumni.emory.edu/emory-weekend.)

**Friday, May 12**
- Film Screening & Faculty Lecture, 3 p.m.
- How We've Played the Game and lecture, "Baseball: A Mirror of Modern Atlanta?" Dana White, ILA, presenting. 101 Candler Library.
- Music Performance, 5 p.m.
- Cantata: Children of AIDS—The Grief and The Promise, by André Nahmias (pediatrics) and composed by Tamara Albrecht (Children's Music Development Center).
- Planetarium Show, 5 & 6 p.m.
- Planetarium, Math & Science Center.

**The Soirée**, 9 p.m.
- Featuring live music, cash bar, dessert buffet, coffee and dancing. Tickets free for Emory students; $10 general admission. Emory Conference Center.

**Saturday, May 13**
- Faculty Lecture, 11:30 a.m.
- Poetry Reading, 12:30 p.m.
- Kevin Young, creative writing, presenting. Faculty Dining Room, Dobbs Center.
- Presidential Town Hall, 1:30 p.m.
- Followed by Campus Walking Tour. Winship Ballroom, Dobbs Center.

**Sunday, May 14**
- Classical Concert, 2 p.m.