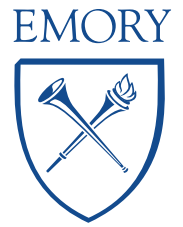


Emory Report

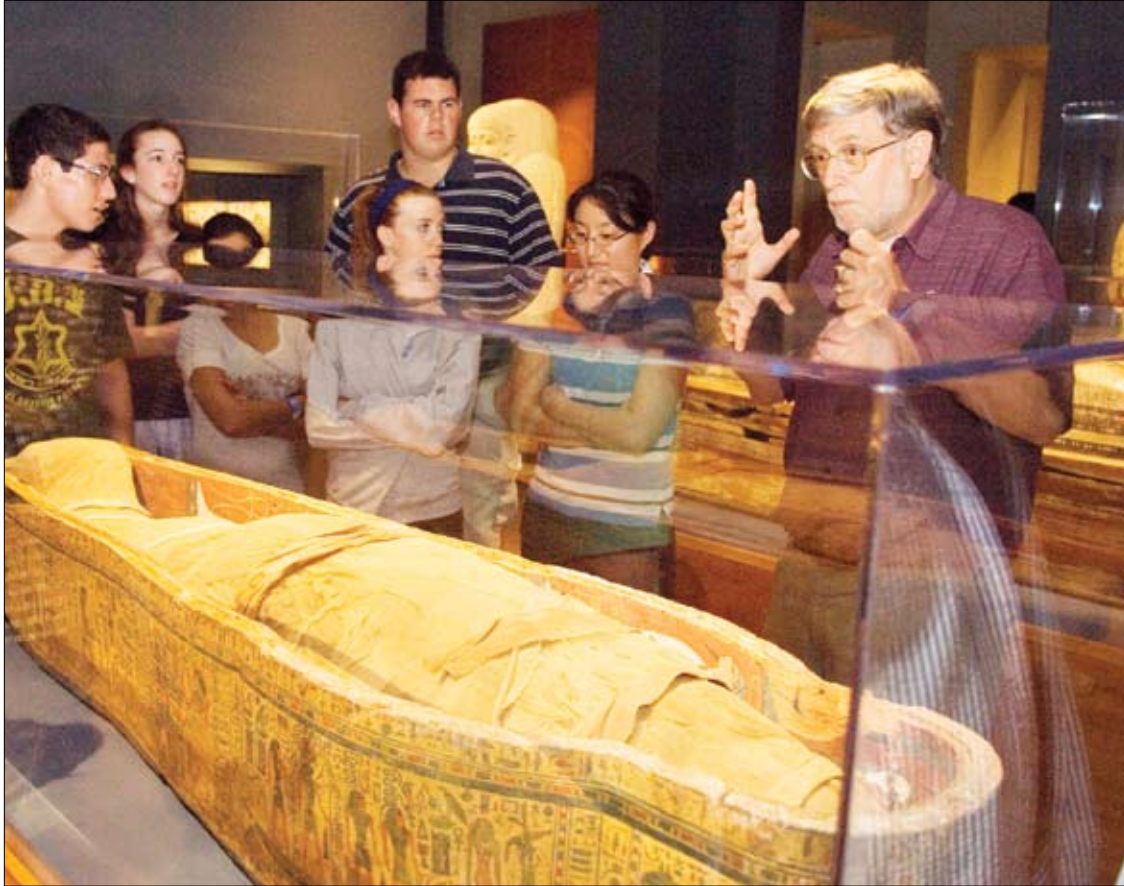


November 11, 2007 / volume 60, number 11

www.emory.edu/EMORY_REPORT

SCHOLARSHIP&RESEARCH

Ancient Iraq comes to life in Mideast studies course



Bryan Meltz

Professor Shalom Goldman takes his "Ancient Iraq" class to explore Mesopotamian artifacts in the Egyptian and Near Eastern collections at the Carlos Museum.

BY CAROL CLARK

Middle Eastern music plays on a boom box as students gather in a Callaway seminar room for the course "Ancient Iraq: A Cultural and Religious History." The 10 undergraduates come from varied backgrounds and religions, including Christian, Jewish, Muslim and Hindu.

Shalom Goldman, professor of Hebrew and Middle Eastern studies, has posed questions for today's lesson: What are mythic stories? And what has been their function throughout history?

"They're a way to explain religion," offers Mehreen Punja.

"Often a religious practice goes with a story," Goldman agrees. "What's an example of that?"

"Muslims are forbidden to eat pork," says Dean Yazbak, "because when the Prophet Mohammed was walking in a field, he saw that lambs ate grass but pigs would eat muck."

Deborah Hong, a former U.S. soldier who served in Iraq in 2005, sits quietly as her classmates discuss how secular and religious stories from the past shape human beliefs and events of today.

The first superhero

Included in the curriculum is the epic of Gilgamesh, the oldest surviving written story, which may have been based on an actual king. The

tale originated in Babylonia, an ancient civilization of Mesopotamia, located in present-day Iraq. Gilgamesh is portrayed as a demigod — the first superhero of literature — who lives on as "The Forgotten One" in Marvel Comics. A dramatic flood featured in the ancient tale resembles the story of Noah in the Bible. And the plot of Gilgamesh introduces the idea of the youthful quest to written literature.

The movie "Into the Wild," based on the story of an Emory graduate who died alone in the wilds of Alaska, has the same mythic component, Goldman notes to his class. "Carl Jung said that the quest — the desire of young people to go off and discover themselves — is common to all humanity," he tells the students.

After class, Goldman explains to a visitor that he wants his students to understand that "the people of ancient Iraq are not all that different than we are today. I try to convey the realization that today's modern states understand themselves as based on connections with the past. And I want students to realize that the link between the ancient and the modern is a very contentious and potentially violent issue. Particularly in the Middle East, the question of origins is very serious. It's not just an academic question."

The course in the Department of Middle Eastern and South Asian Studies is not a

requirement, so students enroll due to personal interest.

"I like reading biblical literature, it's one of my favorite things to do," says Richard Parker, a junior chemistry major. "I think it's interesting, figuring out where it all started, especially because of events that are happening today."

Prison stories

Hong, a Korean-American from Cerritas, Calif., joined the Army in 2002 because she needed the college-tuition benefit. Two years later, her unit was sent to Iraq.

"We got a crash course in the culture and religion for a day," Hong says, adding that she was unable to absorb much of the information. "It was too overwhelming. We had to do a lot of things in the month before we left."

Her assignment: interrogating prisoners at Abu Ghraib, following the torture scandal at the prison. "We were constantly under alert of attack," she says, describing how Iraqis were using mortars, rocket-propelled grenades, car bombs and rifles to try and pick off U.S. soldiers working at the prison.

Much of her knowledge of Iraq came from the prisoners she interrogated. "I remember every single one of them," says Hong, a sophomore majoring in political science. "I remember all of their faces and their stories."

See **IRAQ COURSE** on page 7

CAMPUSNEWS

Bright Ideas fosters innovative thinking

BY KIM URQUHART

A new initiative is challenging Emory employees to think about ways to save time or money and improve the quality of their workplace. To encourage, support and reward innovation, the University has launched Bright Ideas at Emory to engage faculty and staff to propose creative solutions to workplace problems.

"The goal is to get people thinking not only about doing their jobs, but how to make their job better," said David Thurston, associate vice president of financial operations. Thurston was a member of the Excellence Through Leadership team that in 2006 was tasked with creating a new initiative to promote and recognize innovation.

"The charge for the ETL team was how do we get people thinking, every day, of things they can do to improve the quality of life, or save time or save money, at Emory," explained Deborah Moyers, associate vice president for campus services administra-

tion and a member of the ETL Bright Ideas team.

The Bright Ideas program, which launched last week, offers an avenue for transforming an idea into action. Employees can submit strategies that will make Emory more efficient or effective via the Bright Ideas Web site. Ideas will be reviewed by the Bright Ideas Committee, who will then send the most promising ideas forward for further review and possible implementation.

According to Thurston, Bright Ideas sets up a process to get those ideas in front of the right people. "It's the internal version of technology transfer," he said.

The problem-solving ideas generated by the collective imaginations of Emory employees — even small scale changes in business and administrative practices — have a potential to equal big savings.

"We have a lot of great critical thinkers across the University. This is a way to tap into that knowledge we have out there and apply it to

See **BRIGHT IDEAS** on page 5

CAMPUSNEWS

Issues of immigration explored at brown bag

BY ELIZABETH ELKINS

A challenge by Atlanta immigration attorney Mark Newman to "ask tough questions" set the tone for "Still a Melting Pot? The Evolving Issues around Immigration," the school year's first President's Commissions-sponsored brown bag lunch. More than 100 people attended the Nov. 5 event in the Jones Room of the Woodruff Library. There, eight panelists spoke briefly about their personal and professional experiences regarding immigration before taking audience questions.

"Are we really a melting pot?" asked moderator Ozzie Harris, senior vice provost for community and diversity. "Or are we a jam jar, or a garden? I don't feel like I'm melting."

Like Newman, Harris encouraged the audience to ask questions that challenged the panelists. He then asked audience members to stand if they were immigrants, if more

than one language was spoken in their home, or if they had ever been made uncomfortable by their accent or their cultural traditions — indicating that a large portion of those in attendance had ties to immigration issues. Harris peppered his remarks with facts, including that from 1860 to 1930 the number of people living in the United States who were born outside of the country was drastically higher than it is today, and that more than 12 percent of Atlanta's population consists of first-generation immigrants.

With these numbers in mind, the panelists and audience members began a passionate discussion. Many facets of the immigration issue came to light, including the post-9/11 difficulties legal immigrants face in securing citizenship, Grady Memorial Hospital's role in insurance and health care for illegal immigrants, the role of race in the immigration debate, the

See **IMMIGRATION** on page 4

AROUNDCAMPUS

Emory athletics taking Hall of Fame nominations

The Athletics and Recreation Department is accepting nominations for its 2008 Hall of Fame class. The honorees will be inducted during 2008 Homecoming Weekend.

The application deadline for submitting nominations is April 1, 2008. Athletes, coaches, administrators and others who have made outstanding contributions to Emory athletics are eligible for induction.

The Emory Sports Hall of Fame was established in 1989 by the Association of Emory Alumni and the Department of Athletics and Recreation. The nomination form can be found at www.go.emory.edu.

For more information, contact Joyce Jaleel at 404-727-6557.

Apply for professional development funding

The President's Commission on Race and Ethnicity is offering its annual grant for faculty and professional staff of color.

Through its Professional Development Fund, PCORE will award 10 to 12 grants of about \$300 each to reimburse faculty or staff members for professional conference or training expenses.

The conference or seminar must take place between Jan. 1 and July 31, 2008.

The deadline for submitting applications is Dec. 8 and applications are available at www.pcore.emory.edu/professionaldevelopmentfund.htm.

For additional information, e-mail lisa.smith@emory.edu or jsnarey@emory.edu.

Happy Thanksgiving

Emory Report will not publish an issue on Nov. 19. Regular publication will resume Nov. 26.

EmoryReport

Executive Editor:
Nancy Seideman
nancy.seideman@emory.edu

Editor:
Kim Urquhart
kim.urquhart@emory.edu

Designer:
Christi Gray
christi.gray@emory.edu

Photography Director:
Bryan Meltz
bryan.meltz@emory.edu

Editorial Assistant:
Jessica Gearing

Editorial Assistant:
Margaret Harouny

EMORY REPORT (USPS705-780) is published and distributed free to faculty and staff of Emory University, weekly during the academic year, semimonthly May-August; by the Office of University Communications, 1762 Clifton Road, NE, Plaza 1000, Atlanta, GA 30322. Periodicals postage is paid at Atlanta, GA. Postmaster: Send off-campus address changes to Emory Report, c/o Development Services, 795 Gatewood, Atlanta, 30322.

FIRSTPERSON ROSEMARY MAGEE AND LESLIE TAYLOR

A 'brilliant constellation' of creativity



Bryan Meltz

Rosemary M. Magee, vice president and secretary of the University, chairs the Creativity and the Arts strategic initiative. Leslie Taylor, chair of Theater Studies, is leading the planning for the Center of Creativity and the Arts in Emory College.

Imagine a place of color, movement and sound, where dancers and actors rove, musicians improvise where break-dancing meets tango and cultures collide, where artists create in response to social change as well as aesthetics; a place alive with energy and creativity. All the senses come alive. Unscripted conversations evolve. And for dreamers, pragmatic impossibilities converge with innovative thought.

Are you imagining a place like Greenwich Village? Union Square? Little Five Points perhaps? Try Emory University at the annual STIR Student Arts Festival, for example, where unfettered energy and expression remind us, once again, how creative our campus can be.

We've known for some time that Emory University is a place worthy of its world-class reputation. A campus where teaching and research, where faculty and students, where liberal arts and professional training, where health sciences and the humanities, intertwine in real and meaningful ways.

And now we're coming to realize that Emory University is also a place where creativity flows and the arts flourish. A place where these entities are both recognized and supported for their intrinsic value as well as for the contributions they make to all parts of the University. We say "coming to realize" because we're still connecting the dots for a fuller picture of our assets, accomplishments and aspirations.

Over the past five years, several of Emory's leading stories have been grounded in the culture and concepts that we define as creativity and the arts.

The innovation behind the Emtriva drug discovery, the imagination at the heart of the Medical School's new curriculum, the originality in Natasha Trethewey's Pulitzer Prize-winning poetry, the bold vision to bring Salman Rushdie and the Dalai Lama into our learning community, the uncommon successes associated with the Ramesses I exhibit, the Danowski collection, the Candler Concert

series, and the Ellmann lectures — all of which form a brilliant constellation of creative outbursts.

And notice what's on the horizon. In the coming months, the Emory community will have access to a one-of-a-kind database from a groundbreaking study on the links between psychoanalysis and the creative process. The spring will see our campus host a major poetry conference, "A Fine Excess," sponsored by the National Endowment for the Arts, featuring Richard Wilbur and other notable poets. Next fall the Ellmann lectures will bring Umberto Eco, another major international literary figure, to campus for a series of thought-provoking dialogues. And that's not all.

Beyond making national headlines, every day of the semester in classrooms and laboratories across campus, Emory is also igniting individual minds. Marshall Duke, Candler Professor of Psychology, teaches a course in which undergraduates explore human personality as represented and reflected in painting, sculpture, poetry, literature, music and dance. Creativity and Collaboration is a freshman seminar that asks students to think across a spectrum of the performing arts and collaborate on a multi-disciplinary final project.

Julia Kjelgaard, an artist and print maker, spent six months in Bangalore, India, as a Fulbright research scholar. Her resulting book, featuring work from her 2006 "Transformative Experience" series, informs her teaching of Emory undergraduates. And we have challenges from people like Michael Kuhar, Candler Professor and chief of the Neuroscience Division at Yerkes, who recently asked the Emory community to reflect on how we "accept, respect and even nurture" creative minds within our midst.

In order for creativity and the arts to be fully a part of who we are and what we hope to become, we must recognize the nonlinear, unpredictable ways in which these entities emerge. Here our students can serve as guides. When students

come to Emory, they are seeking a rigorous education that will prepare them not only for a full professional life, but also for a continued life of the mind and the heart. Many have training in the arts, and have participated in innovative science programs in their high schools. They expect and anticipate a dynamic, challenging environment that requires imagination and knowledge to work in tandem. In this way, they embrace Einstein's theory: "Logic will get you from A to B. Imagination will take you everywhere." Many pursue double majors in biology and dance, or chemistry and music, or sociology and creative writing.

Last spring Rushdie reminded us that "we are all dreaming creatures. To dream is also to create." Our students are dreaming creatures in large part because our community has created a place for their ideas and expressions to take flight. There was a time, in the not too distant past, when creativity and the arts were undernourished on our campus. Now, while there is still need for further strengthening and growth, the prognosis is positive, the energy, contagious.

The University-wide strategic plan affirms the importance of creativity and the arts in all that we do. Collaborations with other strategic themes, including Religions and the Human Spirit and Computational and Life Sciences, recognize the centrality of creativity and the arts. Other initiatives in the works include a first-rate creativity and the arts Web site that provides greater connectivity across the University: a new program, the "Emory Passport," that will provide undergraduate and graduate students with easy access to arts events at Emory and throughout Atlanta; and artists' commissions that will engage the upcoming conference on evolution.

In early 2008, recognizing the fifth anniversary of the opening of the Donna and Marvin Schwartz Center for the Performing Arts, Emory College will launch the Center for Creativity and the Arts, which will celebrate, nurture and inspire the act of making and studying arts, and the intellectual creativity everywhere evident in a vibrant university community. These programs and plans go a long way toward increasing visibility and integrating planning and programming for departments and programs; for faculty, staff and students.

At the same time, all of us must do our part. We need to read and reflect on what sociologist Steven Tepper has to say about nurturing and supporting a creative campus: "to encourage risk-taking and tolerate failure; to collaborate across departments and divisions; to seek inspiration in unlikely places." In the words of Toni Morrison, "we need to dream a little before we think."

AROUNDCAMPUS

Emory's Evening MBA ranked No. 2 in nation

In BusinessWeek's first ranking of part-time (evening) MBA programs, Goizueta Business School ranks No. 2 among all evening MBA programs in the nation and No. 1 in the Southeast.

BusinessWeek's ranking of part-time MBA programs is based on program selectivity, quality of the program and student feedback. Goizueta's Evening MBA Program received an "A" in teaching quality, was named "best for career switchers," and was ranked No. 2 in student satisfaction.

"Earning an MBA from Goizueta Business School is a challenging endeavor for students who work full-time," said Susan Gilbert, associate dean of the Evening MBA Program. "They now realize, even more, that their investment is paying off."

Give blood, save a life

In an effort to spread awareness about the vital need for emergency community blood supplies and public donations, Emory Healthcare and Emory University are once again partnering with the American Red Cross in the "Save-A-Life" partnership program. Last year Emory collected 1,821 pints of blood, which can potentially save more than 5,460 lives.

The second year of the program is in full swing. Visit www.givelife.org to find out more.

Upcoming blood drives will be held on Nov. 13 at Wesley Woods; Nov. 14 at the Finance and Administration office on 1599 Clifton Rd.; Nov. 19 at Goizueta Business School; and Nov. 26 at the School of Nursing.

Rwandan panel to feature Andrew Young Nov. 27

The 1994 Rwanda genocide and its impact on Rwanda's present and future development will take center stage during a panel discussion on "Beyond Hollywood's Rwanda: Truth and Justice, Security and Development." The event will feature former Atlanta Mayor and U.N. Ambassador Andrew Young and Rwanda Ambassador to the U.S. James Kimonyo. The program is scheduled for Tuesday, Nov. 27 from 6 to 8 p.m. in Glenn Memorial Auditorium.

Other panelists include: Emory's Deborah Lipstadt, Dorot Professor of Modern Jewish and Holocaust Studies; Virginia State University business professor Egede Karuranga, a survivor of the genocide; and University of North Dakota law professor Gregory Gordon, formerly at the Department of Justice Criminal Division's Office of Special Investigations, where he helped investigate and prosecute Rwandan war criminals. Conference themes will be highlighted with selected video clips from several films and interviews.

The event is sponsored by the Rollins School of Public Health, the Health, Culture, and Society Program, and Good-Works International, a consulting firm founded by Young to foster long-term economic development in Africa. For more information, visit www.rzhrg.org.

EMORYPROFILE BENJAMIN ANTHONY

LEADING
by
LISTENING

BY LAURA SOMMER



"I'd like to equip a community with the resources to be deeply religious, fiercely imaginative and passionately reasonable," said Episcopal Chaplain Benjamin Anthony.

Benjamin Anthony grew up nominally Christian. Not to say that his family didn't go to church on occasion: They did. But, it wasn't until Anthony was an adult that he got serious about his faith, electing to be baptized at age 20.

Following his baptism, Anthony's faith continued to blossom. He soon found himself on a path to priesthood. "My sense of wanting to be a priest was something I was first aware of during the spring semester of my junior year of college. I was studying abroad in Prague and had just been baptized two weeks before I left. The Anglican Church became my second home while I was there," he says.

Now, at age 29, Anthony has been named Episcopal chaplain to Emory University. He says it is the exact type of work he has longed for since making the decision to pursue ordained ministry. "I wanted a vocation that allowed me to be exactly who I am in a way that allowed other people to be exactly who they are. I wanted to be someone whose primary responsibility is to be curious about the human heart."

In his new role as chaplain, Anthony coordinates the Episcopal Campus Ministry at Emory and serves as a pastor to the University's students and faculty on behalf of the Diocese of Atlanta. Some of his tasks include developing opportunities for prayer and fellowship, working with other chaplains to foster an environment that encourages — and benefits from — religious expression, visiting Episcopalians in Emory Hospital, meeting with students over coffee or for lunch, and "deliberately loitering" at Emory community events.

Anthony most recently served as associate priest for youth and young adults at St. Luke's Episcopal Church, Atlanta. He is a familiar face at Emory: Anthony has taught courses in systematic theology, preaching and public worship

as an adjunct teaching assistant and received a Master of Divinity degree from Candler School of Theology in 2003.

He says his prior experience makes it possible for him to have a good handle on what weighs heaviest on the hearts of those in the Emory community. "I think that the biggest issue facing almost everyone at Emory is the prospect of an imbalanced life. In a context in which achievement and expertise are the coin of the realm, excess can become a virtue. But, excess eventually deforms those who pursue it," Anthony says. "And I try to avoid giving advice. Mostly, I try to listen. Advice is usually unwarranted and undesired. But, to listen and to appreciate someone for their particularity — these are the gifts I want to give."

Anthony also uses his listening skills to create music. "I have turntables and collect disco, dance and house music on vinyl. I got into turntables when I was in college and had a group of friends who were also into electronic music. I was fascinated by the idea of using a playback device as a musical instrument."

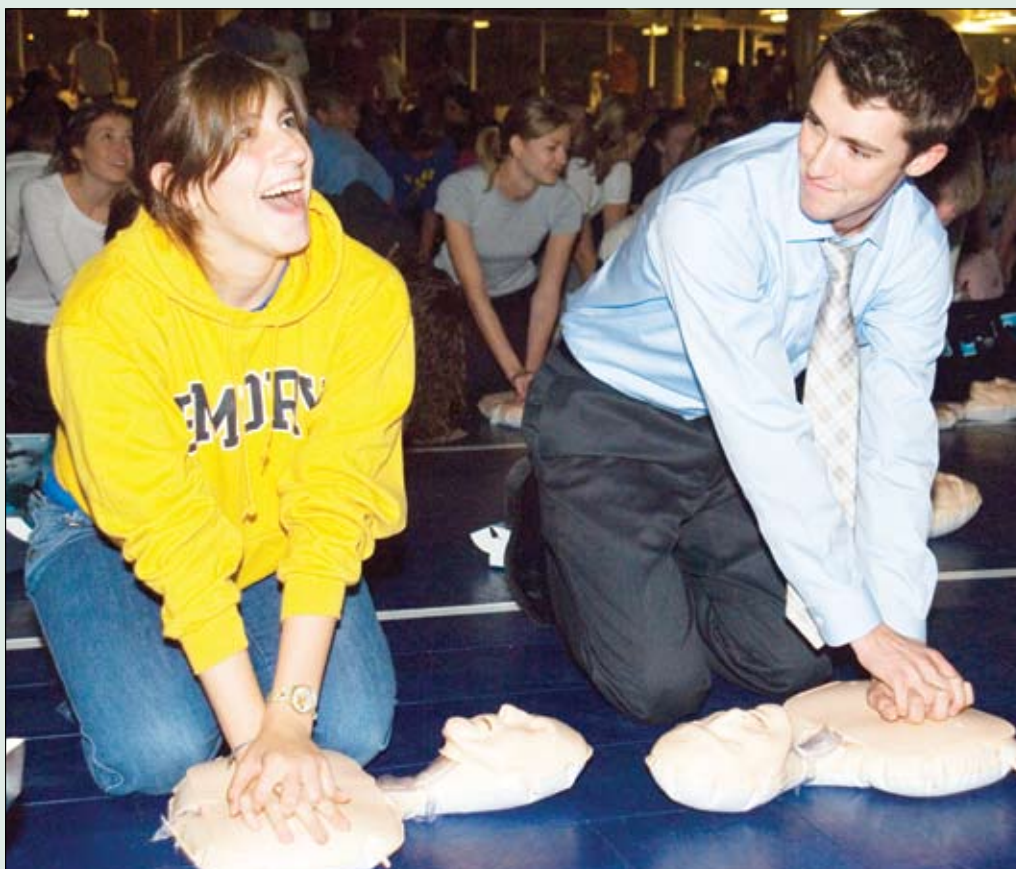
Additionally, Anthony is drawn to running, rock-climbing and reading, especially books that receive good reviews in *The New York Times*. He knows he has to live a balanced life if he intends to practice what he preaches.

Anthony is also well aware of the big shoes he has to fill. He succeeds the Rev. Nancy Baxter, who is retiring after serving as Emory's Episcopal chaplain for 25 years. Nevertheless, he says he is up for the challenge.

"I'd like to equip a community with the resources to be deeply religious, fiercely imaginative and passionately reasonable. I'd like to nurture a religious community that enacts its faith without being shrill or irrelevant. More than anything else, I want to be able to say that I cared for the people sent my way."

EMORYSNAPSHOT

CPR: 'The ultimate act of sustainability'



Emory now has more than 600 people who have learned to perform life-saving CPR following campus training sessions in the American Heart Association's "CPR Anytime" program. Emory Emergency Medical Services, a unit of the Emory Police Department, and the Student Government Association partnered with Emory Healthcare, the Faculty Staff Assistance Program and the AHA to offer the training, which set a record for the largest number of people trained in CPR Anytime in a single-venue event in the U.S.

"Educating the community in CPR can essentially buy time for patients in cardiac arrest until EMS arrives," said Josh Rozell, chief of Emory EMS, a student-run volunteer organization that provides around-the-clock emergency medical care to Emory students, staff and faculty.

"This training is a prime example of the growing support for Emory's commitment to sustainability. Though we may tend to think of sustainability largely in terms of environment and resources, saving a life is the ultimate act of sustainability," said Deputy Chief of Police Capt. Ray Edge.

CAMPUSNEWS

Institute for Advanced Policy Solutions hosts meetings on health care reform



Tom Daschle

BY LYDIA OGDEN

On Monday, Nov. 12, Emory's Institute for Advanced Policy Solutions will host two meetings examining the critical issue of health care reform in the United States, the first in a series of colloquia probing critical policy issues confronting America.

"Rising health care costs represent the most important domestic policy issue facing employers, families and government," said Kenneth E. Thorpe,

director of the Institute. "Since 2000, the cost of health insurance has increased by nearly 60 percent — about three times the rate of growth in wages. The U.S. spends nearly 50 percent more on health care compared to other countries, yet key health care outcomes, including infant mortality, rates of chronic disease and life expectancy, are roughly equivalent to or, by some measures, not as good as other countries."

The first meeting, held in conjunction with the Center for American Progress, will convene local corporate leaders in a roundtable discussion examining employers' experiences in providing health insurance coverage, including health care costs, employer-based coverage and strategies for change. The conversation will be facilitated by former Senate Majority Leader Tom Daschle. This is an invitation-only event.

In April, Daschle appeared before the House Subcommittee on Health, testifying that comprehensive health care reform "will demand that everyone check ideology at the door — and that everyone focus not on what ideology dictates should work, but on what experience

shows will work. To get to that point, there needs to be business leadership. Businesses are a major payer of health care and player in the political system." Emory is collaborating with the Center for American Progress to include business sector perspectives in the national dialogue on health reform.

The second meeting, open to all members of the public, will feature a presentation by Daschle on the prospects for meaningful health reform in today's political environment, and the essential elements of reform. This meeting will be held in the Cox Hall ballroom and will begin promptly at 1:30 p.m. Daschle and Thorpe will take questions from the audience following the presentation.

"Factors generating the rise in health care spending are complex and require comprehensive solutions, not piecemeal policies," Thorpe said. "Tom Daschle has a unique perspective on health care reform, and the myths that prevent meaningful progress. Anyone who is concerned about health, health care and health system change should make a point to attend this seminar."

EMORYSNAPSHOT

New, cool offerings at Dooley's Den



Dean of Campus Life John Ford and Associate Vice President for Campus Life Ron Taylor join Swoop at the grand reopening of Dooley's Den at the Depot. Dooley's Den reopened after extensive renovations with a celebration and ribbon-cutting ceremony and features new furniture and extended hours. The menu is the same, but the restaurant is planning some new features to appear soon, such as ice cream made right here on campus.

Bryan Meltz

Film: "Romantico" is the final film in the Immigration Matters Film Series presented by the Latin American and Caribbean Studies Program. The Mark Becker documentary will be screened on Wednesday, Nov. 14 at 7 p.m. in Harland Cinema, followed by a panel discussion. For more information on this free event, call 404-727-6562.



Project SHINE coach Allison Ball helps Abang Paul from Sudan with her English and civic studies. Panelist Vialla Hartfield-Mendez is involved in the project, which brings essential services directly to immigrant communities.

IMMIGRATION from page 1

economic impact of immigration, the incorrect assumption that most immigrants come from Mexico, the challenges lesbian/gay/bisexual/transgender couples face when one partner is not a United States citizen, the concept of language and the political implications of immigrant issues.

Panelist Vialla Hartfield-Mendez, who is married to a Mexican and has a bicultural child, summed up the event with a message of open-mindedness and exploration.

"Doesn't a melting pot mean some of this melts on to a little of this?" asked Hartfield-Mendez, a senior lecturer in the Department of Spanish and Portuguese. "English and our culture shouldn't be a hegemonic thing. Maybe we should all learn a little Spanish."

File Photo

Panelists add voices to immigration debate

- **Regine Jackson, assistant professor of American studies**
"It is a false dichotomy to separate this issue by economics or by race. What I see is that the United States may not have a problem with illegals as workers, but we have a problem with illegals as citizens."
- **Flavia Mercado, medical director, Department of Multicultural Affairs, Grady**
"There is talk of health care costs rising because of illegals. But it is the uninsured who have caused this problem, not all of whom are immigrants."
- **Mark Newman, immigration attorney**
"I don't know of a single study that doesn't conclude that immigration is a positive economic factor. We have the highest employment rate since World War II."
- **Vialla Hartfield-Mendez, senior lecturer, Department of Spanish and Portuguese**
"In politics, the complexities of the immigration often get reduced to 'yes' or 'no.' That kind of debate makes it impossible to explore the issues."
- **Kate Nickerson, associate professor, Institute of Liberal Arts**
"It's difficult to go to any playground in the United States and not see an international child being looked smilingly over by white parents. People talk happily about these families as melting pots. But we need to question this metaphor and look at the issues for these children."
- **Scott Titshaw, chair, Atlanta Chapter of the American Immigration Lawyers Association**
"Until 1990, nobody who identified as gay could enter the United States. HIV-positive persons are still banned."
- **Lelia Crawford, director, International Students and Scholars Program**
"What happens to people who come to Emory on a student visa, but want to stay after graduation? Many universities and corporations want them to stay, but United States law often prevents it."
- **Paul Ficklin-Alred, assistant director, administration, John and Susan Wieland Center for Ethics**
"My ancestors had no desire to assimilate to American culture and rules – but that was in the 17th century."

UNITYMONTH

Judge Hatchett: Passion leads to unexpected path



On the docket of Unity Month speakers was Judge Glenda Hatchett, an Emory Law alum and TV personality.

Gary Meeks

BY AMYE WALTERS

The petite frame of Judge Glenda Hatchett '77L cloaks an amazing mix of compassion, drive and intelligence. "Let's not forget we owe a debt, and pay that debt forward," she challenged those attending the first installment of Smith, Gambrell & Russell's lecture series. The event was sponsored by the firm and the Emory Black Law Students Association as a part of November's Unity Month. Returning to Tull Auditorium was an "emotional" experience for Hatchett, whose first memory of the room was during student orientation in the fall of 1974.

In the three decades since her graduation from the Emory School of Law, she has served as a top-ranking manager for Delta Air Lines, presided over Fulton County's Juvenile Court, authored a best-seller and currently helms her eponymous syndicated television show. "While you're busy planning, God may have something else for your path," said Hatchett of the route her career has taken. She "did not plan on being a judge or even a lawyer." She said, "I came here because I didn't know how to use the political science and history degree I got from Mount Holyoke."

Her first job was with Delta where she was a senior attorney and manager of public relations. She admits her expectation was to retire from the airline after reaching the status of senior vice president and board member. When asked to take over the juvenile courtroom of the late Judge Romae Powell, she "didn't want to leave" Delta.

"I was on the fast track but not on track to meet my passion," she said.

Hatchett was selected from 63 applicants and sworn in on Oct. 1, 1990. For her, being on the bench became a difficult and emotionally trying job, but it was where she "was supposed to be." She found her passion in making a difference in children's lives, and she urges others to find this as well. "Do something in this life's journey that lives beyond you," she said. Hatchett would like to see intergenerational after-school programs open across the country, in both inner-city and suburban landscapes. The centers would involve families, senior citizens and school children, and stay open until 9 or 10 p.m. According to Hatchett, it is a means for kids to become part of a rewoven community.

Family is of utmost importance to Hatchett. In fact, it's why she resigned from her judgeship: to be at home for her son during his senior year of high school. And she was grateful when Sony Pictures called later that year proposing "Judge Hatchett." In it she saw the opportunity to help others in her televised courtroom and pay for the college tuition bills to come. Yet the show isn't Hatchett's last stepping stone. She "feels the need to keep growing" and said she "thinks she can do more," including publishing a new book next fall.

Hatchett's parting words of wisdom were twofold: "Let there be something in your life that you are passionate about and are willing to pour yourself into, and be open to the possibilities."



David Thurston, Karen Jenkins and Deborah Moyers helped develop the Bright Ideas campaign, which stemmed out of an Excellence Through Leadership project.

BRIGHT IDEAS from page 1

our work life at Emory," said Karen Jenkins of University Technology Services. Jenkins helped develop the Bright Ideas Web site to make it easy for faculty and staff to submit ideas and review other ideas posted by their colleagues. The site also provides answers to frequently asked questions.

All submissions will be seriously considered through a review process. Ideas can be reviewed and — those that are feasible — implemented fairly quickly. "That's one of the benefits of having an experienced operational group of people come to the table to review," said Thurston. The Bright Ideas Committee includes representatives from major units of the

University who have a broad understanding of how Emory operates.

Award winners will be invited to participate in the implementation of their idea. "We hope that people will really feel like they can make a difference," said Thurston.

Contributions to the Bright Ideas program will be recognized through various award categories, including recognition at Staff Fest in May. Bright Ideas will be awarded quarterly with cash awards, plaques or other gifts. A more significant cash award will go to the grand prize winner, selected annually.

Regardless of whether an idea is ultimately implemented, every one counts. "There is no idea too small," said Moyers. Submissions that do

not receive awards will be entered into a drawing for a prize at Staff Fest. "We want to make sure that everybody who submits an idea has the potential to win an award," Thurston said. "We want to encourage the thinking."

Ideas can be submitted by individuals or teams. While all ideas are welcome, only faculty, staff or student employees are eligible for an award.

To submit your "bright idea," visit www.brightideas.emory.edu. The last opportunity to submit ideas for this fiscal year is March 2008. The program does not end there, however. "We are hoping it will generate enough excitement that it will be ongoing," said Moyers.

Excellence Through Leadership bears bright ideas

The Bright Ideas initiative was conceived by the first graduates of Excellence Through Leadership, an intensive program designed to strengthen the performance of senior leaders from across the University.

As part of the program, participants are required to complete a complex team project designed to address a specific need or issue at the University. "Bright Ideas is an example of how a group of very talented leaders tackled a problem, and it is going to have direct benefit to Emory," said Associate Vice President for Administration David Hanson, who helped develop Excellence Through Leadership and serves as a member of the ETL selection committee.

The ETL graduates who worked on the Bright Ideas initiative agree that the team project — the practical component that follows the theoretical portion of the curriculum — was a powerful learning experience. "Anytime you work with a group of people you get to know them better," said David Thurston, associate vice president for financial operations and a member of the ETL group charged with creating Bright Ideas. "It really solidifies the fact that a team can accomplish so much more than individuals on their own."

The Bright Ideas program is not the only concept that the University has implemented from ETL projects. Conservation efforts such as the freshman energy awareness competition and the Lights Out Emory initiative during the Dalai Lama's visit are an outgrowth of ideas from the initial ETL class, as are advances in emergency operations and employee development. The second class took a different approach, tackling one issue — creative transportation solutions to growth — as a large group. The project focus and framework for this year's class is still being determined, Hanson said.

— Kim Urquhart

Tips for weathering Georgia's drought



As Georgia's drought continues, Emory's Office of Sustainability Initiatives wants you to be aware of the steps that we can all take to conserve water.

- If you notice leaky faucets, toilets or leaks of any kind at Emory, report them to Campus Services at 404-727-7464.
- When doing laundry, match the water level to the size of your load.
- Turn off the water while you brush your teeth, shave or lather your hands.
- Check outdoor faucets, pipes and hoses for leaks.
- Replace your showerhead with a water-efficient one.
- Keep your showers under five minutes.

INFORMATION TECHNOLOGY

Communication efforts yield significant benefits

Over the past two years, the Office of Information Technology has undertaken a variety of foundation initiatives to improve the information technology landscape at Emory. While much of the work on these efforts goes on behind the scenes, as each objective is met, the benefits to the Emory community are becoming tangible.

A significant milestone for the unification of e-mail and calendaring will be met on Dec. 7, when all 13,000 Emory Healthcare and School of Medicine clinical faculty and staff who use GroupWise for e-mail and calendaring will have their accounts moved from GroupWise to the Microsoft Exchange platform. GroupWise users who have Eagle e-mail accounts will also have their accounts migrated at this time.

The approach used to migrate the accounts offers significant benefits. Instead of having to conduct business with co-workers during a segmented migration that could extend over a three-month window, all employees in the EHC enterprise will immediately have common access to their new Exchange e-mail and calendaring accounts. It is the most commonly used strategy worldwide for efforts of this kind, leverages the experience of other institutions, and is expected to cut deployment costs by \$200,000.

Another active foundation initiative is the Single Voice Platform project. The technology for Emory's two voice systems is being consolidated in a way that allows for the integration of telephone and network communications into a single platform. The new system supports Voice Over Internet Protocol telephony and unified messaging, which brings e-mail, calendaring, voice mail, inbound faxes and instant messaging into one common e-mail inbox or phone interface. The single voice platform technology has been installed in The Emory Clinic and the new School of Medicine and 1599 Clifton buildings and is planned for all new building construction.

To keep costs, labor and implementation time to a minimum, these projects required the reconfiguration of Emory's core network architecture, a major project that was essentially completed this fall. The new architecture is scalable, highly available, and has increased throughput speed and stability.

It employs "virtualization," a model that maximizes the functionality of existing network components. Virtualization for core routers — the technology that provides connectivity for the exchange of information along network pathways — allows for geographic expansion of the network without increases in power, hardware or space. For example, extending the academic network to Emory Crawford Long Hospital for the new predictive health strategic initiative became a matter of configuring the software; no additional hardware was necessary. Designing the network core with this flexibility prepared Emory for future Campus Master Plan initiatives like those that call for the expansion of ECLH into the Midtown campus.

Firewalls are the secure gateways into Emory's network. All information passes through a firewall, or multiple virtual firewalls depending on the level of protection required. For example, information that falls under federal Health Insurance Portability and Accountability Act privacy and security standards requires stringent firewall rules that are not necessary for other kinds of information that passes through the network pipeline. Virtualization allows firewalls to be added relatively quickly because new hardware isn't required. In the past, creating a separate core like that for HIPAA-protected information would have required purchasing and installing an entirely separate network infrastructure.

As part of the network upgrade and reconfiguration, the core network, firewalls and Emory's connection to Internet2 have all been upgraded to 10 gigabits, which represents a tenfold increase from what was previously in place. The increased network speed allows Emory to be a full participant in important national initiatives like the Biomedical Informatics Research Network and lays the groundwork for continued expansion in diagnostic imaging and other services that require high-speed connections. Already a number of buildings have been upgraded to connect to the new network core at 10Gb, including the new School of Medicine building, the Whitehead Biomedical Research Center, the O. Wayne Rollins Research building, the Grace Crum Rollins School of Public Health, the Atwood Chemistry Center and the Robert W. Woodruff Library.

Many of these areas are also benefiting as connections to individual desktops are being upgraded to 1Gb. As these local networks are renewed, in line with budget and planning cycles, it won't be long before all members of the Emory community start to see a positive impact on their own computing experiences.

Paul Petersen is director of architecture & engineering, Network Communications Services, and Donna Price is coordinator of communications and marketing services, University Technology Services.

ETHICS CENTER

Blind ethicist takes hard look at reasons for cosmetic surgery



Adrienne Asch's recent campus lecture explored whether appearance-altering surgery is an act of social conformity or self-realization.

BY CAROL CLARK

The parents of a little girl with Down syndrome decide to have cosmetic surgery done to the child to make her appear more "normal." Did these parents have the best interests of the child in mind? Or was the surgery more about the parents' dream of having a child who looks more socially acceptable?

Adrienne Asch posed such thorny questions during a recent campus lecture titled "Appearance Altering Surgery: Social Conformity or Self-Realization," sponsored by The John and Susan Wieland Center for Ethics. Asch is the Edward and Robin Milstein Professor of Bioethics at Yeshiva University and professor of epidemiology and population health at Albert Einstein College of Medicine.

"Maybe we shouldn't be working so hard to look the same," Asch said. "There are lots of ways to lead a rich, interesting life of relationships and activity and social contribution. Why do we assume that only some differences actually matter?"

The thesis of her talk covered all kinds of cosmetic surgery designed to approve

cosmetic surgery is especially troubling, Asch said. While parents may want their child to fit in and not be teased or bullied, they are simultaneously transmitting a message that "your body isn't good enough as it is," she said. "What children need, more than a body that fits in, is parental love and acceptance of who they are for the things they cannot change. And if they have that, there's a lot of evidence that children can flourish."

The lecture attracted students and faculty from ethics, theology, public health and psychology. During the discussion following the talk, a public health student said that his brother grew up with Tourette's syndrome, a neurological condition that causes facial tics and other socially embarrassing behavior. His brother is now married, has two children and a good job. He endured a painful childhood, however, full of cruel teasing and embarrassment. New medical techniques give an opportunity to lessen the symptoms of Tourette's syndrome through deep-brain stimulation.

"If my parents would have been able to offer that to him, I would say they would have been willing to take that chance," the student said. He asked Asch how she could advocate that parents "simply provide love and strength" to children suffering from socially abhorrent facial morphologies when medicine offers other options.

"It may sound kind of hard-hearted for me to say I would like people not to do [medical interventions for social acceptance]," Asch said, adding that she knows what it's like to be teased.

She said that if a child is able to participate in an informed decision, then a child should be allowed to opt for such a procedure. But she believes it is important for people to fully realize why they are having such surgery. "Don't think that you're fixing yourself," she said. "You're fixing what other people don't like about you."

appearance without improving physical health, including tummy tucks, face-lifts, nose jobs, limb lengthening, breast augmentation — even sex-change operations.

"I'm sometimes criticized for talking about these surgeries because, after all, I'm blind and I really don't know what people look like anyway," Asch said, addressing her obvious disability.

She explained that clichéd notions that the blind don't care about appearances are false. "Would I like to change my body to some ideal of what I'd like to look like? Sure. I have my images, too," Asch said. "But I think there's a very big problem that these surgeries of all sorts are trying to get us to escape — that, at rock bottom, we have to live with who we are."

She questioned the claims by some people that they need cosmetic surgery to make their "outsides" match who they are "inside."

"I'm interested in challenging notions of sameness and difference and normal," she said. "I'm also interested in challenging notions of 'inside' and 'outside' and how we want to think about them."

The issue of parents making decisions on behalf of their children to have

SCHOLARSHIP&RESEARCH

Study: Yoga therapy benefits heart patients



BY JENNIFER JOHNSON

Yoga therapy appears to be safe for chronic heart failure patients and may improve quality of life, exercise tolerance and inflammation associated with adverse cardiovascular events, according to Bobby Khan, assistant professor in Emory School of Medicine.

Khan presented his findings Nov. 5 at the American Heart Association's 2007 Scientific Sessions conference in Orlando, Fla.

Khan and his colleagues measured the effects of an eight-week yoga intervention to determine if it would improve symptoms of heart failure as reflected by exercise tolerance, quality of life and markers of inflammation associated with heart failure.

The incidence and prevalence of congestive heart failure continues to grow as our population gets older. The health problems and death from heart failure continues to be high in spite of excellent medical and device therapy, said Khan.

It is well known that increasing physical activity improves exercise tolerance in patients with heart failure. Yoga is a form of exercise that is well tolerated and easy to follow.

In Khan's study of heart failure patients with appropriate medical therapy, he observed that an eight-week regimen of yoga improves exercise capacity and overall quality of life. Furthermore, it may be that yoga has an impact on the mechanisms of action involved in the progression of heart failure, he said.

Nineteen heart failure patients either received treatment with yoga or standard medical therapy. Measurements included graded exercise test to VO₂ peak, blood pressure, flexibility, waist/hip ratio, the Minnesota Living with Heart Failure Questionnaire and blood-soluble levels of interleukin-6, C-reactive protein and extra-cellular superoxide dismutase.

"Our results were very positive," Khan said. "All of the patients completed the yoga therapy with no complications."

EMORYSNAPSHOT

Capitol trip for climate change



Just months before the first presidential primaries, thousands of young people from across the country converged on the nation's capital for the largest conference on climate change, PowerShift 2007. With the help of a grant provided by the Emory Office of Sustainability Initiatives, students from Emory Environmental Alliance representing the Georgia Students for Sustainability Coalition were able to attend workshops and learn about solutions to global warming and how they can put those solutions into practice on their campuses, in their communities and in the political arena.

CAMPUSNEWS

Faculty and staff encouraged to sign up for emergency alerts

Beginning the week of Nov. 19, all faculty and staff members will be asked to provide Emory with their mobile phone number and the name of their wireless provider. The reason? Emory will be offering faculty and staff the ability to receive emergency alerts in the form of a text message on both personal and Emory-provided cell phones.

"The alerts are intended to improve the awareness and safety of all members of the campus community," said Alex Isakov, executive director of the Office of Critical Event Preparedness and Response. The text messages will be sent only in the case of a campus emergency, and will be based on a pre-defined protocol, he added.

The information will be collected in the Employee Self Service section of the human resources Web site (<http://leo.cc.emory.edu>). Faculty and staff will be presented with the Emergency Alert Information Collection page when they access any of the self-service options such as view paycheck or selected benefits.

— Elaine Justice

HEARTWALK

Emory make strides for heart health



Emory Healthcare and Emory University helped fight cardiovascular disease at the 2007 Metro Atlanta Heart Walk on Nov. 3 in Piedmont Park.

Emory earned the top spot in company rankings, with 260 teams raising \$275,000 and donations still rolling in, said coordinator Sheryl Marbach. This was the sixth year that Emory has supported the signature fundraising event for the American Heart Association.

Sheryl Marbach

SCHOLARSHIP&RESEARCH

\$23.7M NIH award places Emory in elite vaccine research group

BY HOLLY KORSCHUN

Emory and its physician/scientists will play a leading national role in evaluating promising new vaccines and therapies for infectious diseases in adults and children as one of the newest members of a group of Vaccine and Treatment Evaluation Units. The VTEUs are funded by the National Institute of Allergy and Infectious Diseases, one of the National Institutes of Health.

Along with designation as part of the eight-member VTEU group, Emory has been awarded a seven-year contract of approximately \$23.7 million. The award has subcontracts to collaborators at the Mayo Clinic, Kaiser Permanente Georgia, the University of Colorado and the Centers for Disease Control and Prevention.

The VTEUs were established in 1962 as a vital research component of the NIAID. The units conduct clinical trials for all infectious diseases other than HIV/AIDS, including bacterial, viral and parasitic vaccines, therapeutics and other biologics and drugs for prevention and treatment of infectious diseases in people of all ages and risk categories. The VTEUs have conducted hundreds of clinical studies over the past four decades.

The NIAID awarded eight new seven-year contracts this year to expand and strengthen the VTEUs and enhance the ability of NIAID to respond quickly to emerging public health needs.

"Emory's strong basic and translational science programs within the Emory Vaccine Center and our infectious diseases programs in the Emory Children's Center, combined with our track record in clinical trials and infectious diseases treatment and

research in adults and children, presented a very strong portfolio to the NIH," said Mark Mulligan, principal investigator of the Emory VTEU, professor of medicine and executive director of the Hope Clinic of the Emory Vaccine Center.

As a VTEU site, Emory and its partner institutions will design and conduct clinical trials of candidate vaccines and therapeutics and related studies in surveillance and epidemiology, policy and education, and innovative laboratory analyses of immune responses. Participants in the clinical trials will include children and adults of all ages, as well as special targeted population groups.

The Georgia Research Alliance, a partnership of research universities, industry and state government, will provide a \$2 million matching grant to the Emory VTEU.

"The Emory VTEU initiative highlights our outstanding progress in vaccine research and development in the region and will engage the Atlanta community" said David Stephens, executive associate dean for research and director of the Division of Infectious Diseases in the School of Medicine. "Emory's participation and national research leadership should be of direct benefit to the citizens of Atlanta and Georgia as important vaccines and therapies are moved from the laboratory into patient care."

An important strength of the VTEUs is their ability to rapidly recruit, enroll and retain volunteers and vaccinate them in a manner that is safe, effective and quick to yield results. This rapid-response capability is especially important for testing vaccines designed to counteract emerging public health concerns, such as pandemic influenza.

"We are excited to have

this opportunity to make a major contribution to our nation's vaccine development efforts," said Harry Keyserling, professor of pediatrics and a co-director of the Emory VTEU. "Vaccines have always been our most effective weapons in battling diseases that broadly affect public health."

The Emory Vaccine Center will play a key role in the Emory VTEU. The Vaccine Center, located at multiple sites including the Yerkes National Primate Research Center, is one of the largest and most successful academic vaccine centers in the world, with more than 27 faculty and over 200 staff focused on vaccine development and testing. The Vaccine Center's Hope Clinic has been one of the top-enrolling sites for clinical trials of HIV vaccines sponsored by the HIV Vaccine Trials Network sponsored by the NIH.

Rafi Ahmed, director of the Vaccine Center and a Georgia Research Alliance Eminent Scholar, will serve as the Emory VTEU's associate director for vaccine immunology. The Emory Children's Center, directed by Barbara Stoll, chair and professor of pediatrics in the School of Medicine, is a national leader in infectious diseases prevention and treatment. Keyserling and Paul Spearman, professor of pediatrics and chief of pediatric infectious diseases, are co-directors of the Emory VTEU. Walter Orenstein, professor of medicine and associate director of the Emory Vaccine Center, will serve as the VTEU associate director for policy and education.

CAMPUSNEWS

Conference set to map religion and health

Emory is hosting a groundbreaking conference, "Maps and Mazes: Critical Inquiry at the Intersection of Religion and Health," on Nov. 26–27 at the Emory Conference Center. The event is sponsored by Emory's Religion and Health Collaborative in partnership with the African Religious Health Assets Program of the universities of Cape Town, KwaZulu-Natal and Witwatersrand.

"This is a think-tank conference, to share ideas and experiences about how religion affects health, and how health affects religion," said Susan Landskroener, project coordinator for the RHC. "We want to get people throughout Emory and around the world talking about the importance of this inquiry."

Featured speakers at the event include Kenneth Pargament, a professor of psychology at Bowling Green State University, and James Cochrane, a professor of religious studies at the University of Cape Town. For a full agenda and more information, visit <http://www.emory.edu/rhc> or call 404-727-4110.

The RHC formed last year as part of Emory's Religions and the Human Spirit initiative. It brings together students and faculty from nursing, public health, theology and religion committed to an interdisciplinary approach to exploring the intersections of religion and health.

ARHAP is a leader in the effort to connect churches, synagogues and temples with health clinics and facilities in the fight against HIV/AIDS.

"We're exploring how to create a more synchronized community of understanding between religious assets and health assets. This is a largely unexplored field and so new that people hardly know how to talk about it," Landskroener said.

— Carol Clark

IRAQ COURSE from page 1

Where civilization began

During the course, Goldman guides the students through thousands of years of history — including stops at key religious and cultural landmarks — using photos, news clippings, visits to the Carlos Museum, the Bible and other books.

"We're dealing with one of the two main places where civilization began," he says.

The course starts by comparing ancient Egypt and Mesopotamia, where writing, organized religion and the idea of the city developed. While Egypt enjoyed 3,000 years of a continuous civilization, Mesopotamia endured invasions and shifting populations that shaped a succession of cultures: Sumerian, Assyrian and Babylonian.

Abundant sources of limestone enabled the Egyptians to create lasting monuments. People easily connect with the magnificence of Egypt's past due to such relics as the pyramids, Goldman says. He himself grew up in Manhattan, and recalls the wonder he felt as a boy when he visited Central Park and admired the obelisk known as Cleopatra's Needle.

"I'm sure that had something to do with me wanting to go to Egypt and study its history," he says.

'A whole new light'

In contrast, Mesopotamia had little stone. The civilizations that flourished in the Fertile Crescent formed by the Tigris and Euphrates riv-

ers built their cities from mud and clay bricks, which eroded and mostly disappeared.

That helps explain why many Americans were surprised to hear about the treasure-trove of antiquities contained in Iraq's National Museum, many of which were looted following the U.S. invasion. The looting of Iraq's archaeological heritage continues, Goldman says. Smugglers are digging up more ancient artifacts from desert sites to sell for cash as the war drags on in Iraq.

"The archeological aspect brings a whole new light to the war in Iraq," Hong says. "We weren't exposed to those sites [as soldiers] and you don't have time to think about things like that."

Goldman first developed and taught the course on ancient Iraq in 2001. Since the U.S. invasion, he has added lessons about the creation of modern Iraq.

"As a scholar of the ancient world, it's clear to me that we as a nation, and as a government, are not well-informed about Iraq — either its history or modern times," Goldman says. "I want my students to have an intelligent, informed overview."

Hong, who is considering a career with the State Department, says she learned the differences between Shiites, Sunnis and Kurds on the job at Abu Ghairb. "I had never really studied that area of the world," she says. "We were put in there, and you realize you're not making a difference if you don't really understand the country. I'm hoping this course will give me some deeper insights."

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

TUESDAY, NOV. 13
Theater

"The Final Hours of Troy" and "The Trojan Women." Tim McDonough, director. 7 p.m. Schwartz Center. \$18; \$14, over 65; \$6, students. 404-727-5050.

WEDNESDAY, NOV. 14
Concert

Atlanta Gay Men's Chorus and Atlanta Executive Network, performing. Kevin Robinson, director. 7 p.m. Tull Auditorium, Law School. \$20; free with Emory ID. 404-727-6829.

Theater

"Slapping Bernard." John Ammerman, director. 7 p.m. Monroe Theater. \$18; \$14, 65 and over; \$6, students. 404-727-5050.

Concert

Emory Youth Symphony Orchestra, performing. Richard Prior, conductor. 8 p.m. Schwartz Center. Free. 404-727-5050.

Theater

"Bent." Jason Najjoun, director. Black Box Theater Lab, Burlington Road Building. 8 p.m. \$6; \$4 students. 703-855-2381.

Also Nov. 15 and 16 at 8 p.m. and Nov. 17 at 2 and 8 p.m.

THURSDAY, NOV. 15

Dance Performance
Emory Dance Company, performing. 8 p.m. Dance Studio, Schwartz Center. \$10; \$6, 65 and over, under 12, professional artists and students. 404-727-5050.

Concert

Emory Early Music Ensemble, performing. Jody Miller, director. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

FRIDAY, NOV. 16**Concert**

"Emory 2007 Concerto and Aria Competition." Richard Prior and Scott Stewart, coordinators. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

SUNDAY, NOV. 18**Concert**

Bergen Philharmonic and André Watts, piano, performing. Andrew Litton, conductor. 4 p.m. Emerson Hall, Schwartz Center. \$60; \$45, over 65 and under 18; \$10, students. 404-727-5050.

TUESDAY, NOV. 27**Concert**

Emory Student Chamber Ensembles, performing. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

THURSDAY, NOV. 29**Performing Arts Concert**

Emory Master Singers and Women's Chorale, performing. Eric Nelson, coordinator. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

VISUAL ARTS

WEDNESDAY, NOV. 14.**Film.**

"Holy Smoke." Jane Campion, director. 8 p.m. 205 White Hall. Free. 404-727-5050.

MONDAY, NOV. 19**Film**

"Superfly." Gordon Parks Jr., director. 8 p.m. 205 White Hall. Free. 404-727-6761.

MONDAY, NOV. 26**Film**

"School Daze." Spike Lee, director. 8 p.m. 205 White Hall. Free. 404-727-6761.

WEDNESDAY, NOV. 28**Film**

"3-Iron." Ki-duk Kim, director. 8 p.m. 205 White Hall. Free. 404-727-5050.

THURSDAY, NOV. 29**Film**

"Maat Takrima: 'At The River I Stand.'" David Appleby, Allison Graham and Steven John Ross, directors. 6:30 p.m. 207D Conference Room, Candler Library. Free. 404-727-6847.

ONGOING:**Carlos Museum Exhibition**

"Buddha in Paradise: A Celebration in Himalayan Art." Carlos Museum. 404-727-4282.

Through Nov. 25.**Schatten Gallery Exhibition**

"Cartooning for Peace." Schatten Gallery, Woodruff Library. 404-727-7504.

Through Dec. 15.**MARBL Exhibition**

"Dear Miss Hester: Letters From Flannery O'Connor to Betty Hester, 1955-1964." MARBL, Woodruff Library. Free. 404-727-6887.

Through Dec. 28.**Theology Library Exhibition**

"Singing Faith: A Tercentenary Celebration of Charles Wesley." Durham Reading Room, Pitts Theology Library. Free. 404-727-5094.

Through Jan. 1.**Carlos Museum Exhibition**

"Robert Rauschenberg's Currents: Features and Surface Series." Carlos Museum. 404-727-4282.

Through Feb. 17.

LECTURES

MONDAY, NOV. 12**Public Policy Lecture**

"Prospects for Meaningful Health Reform in the U.S." Tom Daschle, former Senate majority leader, presenting. 1:30 p.m. Ballroom, Cox Hall. Free. 404-727-4393.

History Lecture

"Tea for Two: The Case of an Imperial Beverage." Romita Ray, Syracuse University, presenting. 4:30 p.m. Reception Hall, Carlos Museum. Free. 404-727-2108.

TUESDAY, NOV. 13**Physiology Lecture**

"Neural Circuit Plasticity in Spinal Cord Injury." Keith Tansey, University of Texas Southwestern Medical Center, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

Art History Lecture

"Gardens, Landscape Painting and the Larger Landscape in Baroque Rome: Leaping the Fence Before the Picturesque." Mirka Benes, University of Texas, Austin, presenting. 5:30 p.m. Reception Hall, Carlos Museum. Free. libmkc@emory.edu

Buddhist Studies Lecture

"The Place of the Pure Lands in the Buddhist Cosmos." Sarah McClintock, religion, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

WEDNESDAY, NOV. 14
Scientific Medical Lecture

"Advances in the Diagnosis and Management of Adrenal Tumors." L. Michael Brunt, Washington University School of Medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

THURSDAY, NOV. 15
Physiology Lecture

"Proteomic Approaches to Discovery of Signaling Pathways: Vasopressin Action in Renal Collecting Duct Cells." Mark Knepper, the National Institutes of Health, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

Biomedical Research Lecture

"Engineering Enzymes-New Tricks for Tailoring a Biocatalyst." Stefan Lutz, chemistry, presenting. Noon. Ground Floor Auditorium, Whitehead Building. Free. 404-727-5960.

Art History Lecture

"Seducing With Stone: Renaissance Gothic Ornament." Ethan Matt Kavaler, University of Toronto, presenting. 5 p.m. Reception Hall, Carlos Museum. Free. libmkc@emory.edu.

MONDAY, NOV. 19**Sociology Lecture**

"The Shifting Border Between Legal and Illegal Immigrant Status: Histories of Same-Sex Couples." Eithne Luibheid, University of Arizona, presenting. 4 p.m. 102 White Hall. Free. 404-727-0096.

TUESDAY, NOV. 27**Pharmacology Lecture**

"Development of Novel Treatments for Nicotine Addiction." Linda Dwoskin, University of Kentucky, presenting. 1 p.m. Rollins Research Center Room, School of Public Health. Free. 404-727-5982.

RELIGION

SUNDAY, NOV. 18**University Worship**

11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

SUNDAY, NOV. 25**University Worship**

Bridgette Young, religious life, preaching. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

SPECIAL

MONDAY, NOV. 12**Cartooning for Peace Panel Discussion**

"Women in Cartooning; A Different Perspective." 11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-7504. **Registration required.**

Cartooning for Peace Discussion II

"Picturing Conflict, Envisioning Peace in the Middle East." 5 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-7504. **Registration required.**

Cartooning for Peace Discussion III

"Cartoons with a Conscience, Perspectives on Global Health." 4 p.m. Rita Anne Rollins Room, School of Public Health. Free. 404-727-7504.

Google Workshop

3 p.m. 310 Woodruff Library. Free. 404-727-0178.

Speech-Language Pathology Info Session

Mary Rambow, Georgia State University, presenting. 4 p.m. 219 Psychology Building. Free. 404-727-7904.

TUESDAY, NOV. 13**Endnote Introduction Workshop**

10 a.m. 310 Woodruff Library. Free. 404-727-6863.

Unity Month: EOP Diversity Workshop

Noon. 362 Woodruff Library. Free. 404-727-6016.

Creative Writing Colloquia

José Rivera, playwright, reading. N301 Calloway Center. 2:30 p.m. Free. 404-727-5050.

WEDNESDAY, NOV. 14**Understanding Geographic Information Systems Workshop**

2 p.m. 310 Woodruff Library. Free. 404-727-2348.

RSS Workshop

3 p.m. 310 Woodruff Library. Free. 404-727-0147.

Working with Digital Topographic Maps Workshop

4 p.m. 310 Woodruff Library. Free. 404-727-2348.

Cartooning for Peace Panel Discussion IV

"The Art of Controversy: Where to Draw the Line?" 4 p.m. Jones Room, Woodruff Library. Free. 404-727-7504.

THURSDAY, NOV. 15**2007 Heilbrun Fellowship Reception**

3 p.m. Banquet Rooms 1&2, Cox Hall. Free. 404-712-8834. dubin2@emory.edu. **Reservations required.**

Cartooning for Peace Panel Discussion V

"Manga and Japanese Cartooning." 4 p.m. Jones Room, Woodruff Library. Free. 404-727-7504.

Unity Month: Turkey Trot

Lullwater Reserve (Inside the gate.) 4 p.m. Free. 404-727-5200.

Cartooning for Peace Panel Discussion VI

"Portraits of Power: Illustrating Political Leadership." 6 p.m. 208 White Hall. Free. 404-727-7504.

SATURDAY, NOV. 17
Financial Seminar

"Everything a Woman Should Know About Her Financial Future." 8:30 a.m. Governor's Hall, Miller-Ward House. \$60; \$40, Friends of the Women's Center. 404-727-2031.

Unity Ball 2007

10 p.m. Grand Ballroom, Emory Conference Center. Free. 404-727-6754.