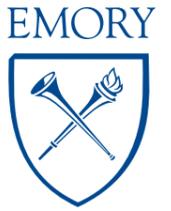


Emory Report



November 13, 2006 / volume 59, number 11

www.emory.edu/EMORY_REPORT



Rachael Brown (behind sign), Steven Nguyen and Kristin Young operate an information table at a Wonderful Wednesday Celebration during Unity Month.

UNITYMONTH

Month-long celebration fosters campus unity

BY BENJAMIN VAN DER HORST

For junior Maria Ladega, Unity Month is a time for many things — reflection, education, great events — but she never forgets the goals of the celebration. “No matter how many different labels divide us as a society, be it race, religion, gender, or ethnicity,” she said, “hopefully, at the end of the day, we can all join together in a celebration of our differences and similarities.”

For the Emory Community, Unity Month is an opportunity to celebrate diversity and unity through an array of multicultural and educational activities.

This year's theme is “iRock Unity, iRep Emory,” inspired by the popular Apple iPod campaign. Donna Wong, director of the Office of Multicultural Programs and Services which sponsors Unity Month, explained that “iRock Unity means that each person believes

in a united Emory campus; and iRep means each person represents a united Emory campus.”

“Like the iPod, we encourage people to ‘add to their playlist’ and experience new and different cultural perspectives,” she said. “Through our calendar of activities in November, staff and students can ‘shuffle’ and pick and participate in cross-cultural programs.”

The events kicked off with a special “Wonderful Wednesday” celebration on Nov. 1, and featured various multicultural groups hosting food and information booths in Asbury Circle. That evening, Provost Earl Lewis led a dialogue on race at Emory. About 60 members of the Emory community attended this session in the Cox Hall Ballroom.

The discussion centered on the need to develop a more diverse community. Race should

See **UNITY MONTH** on page 5

COMMUNITYENGAGEMENT

Community partnership programs boosted by University investment

BY BEVERLY CLARK

When Emory College junior Kinda Secret signed up for a community psychology course last spring, she wasn't sure what to expect. What she found was a learning experience unlike any other thus far in her education.

Instead of textbooks and a classroom, Secret and her classmates spent much of their time at Carson Prep, an Atlanta Public School in northwest Atlanta. Part of their coursework included running a mentoring program for the middle school girls.

“Anyone can memorize facts and figures in a classroom, but putting that knowledge into action gives you a completely different perspective,” Secret said. “I learned more than I expected, and spending time with the girls was good — for all of us. Working in the community was a great experience and I hope more students can have the chance as part of their education.”

Now many more likely will.

Emory envisions a \$12 million investment over the next five years to enhance the

university's engagement with the greater Atlanta community and beyond. A \$2 million investment from the strategic plan fund leverages and jump-starts the expansion of activities sponsored by Emory's Office of University-Community Partnerships.

Plans to secure \$10 million in gifts and grants over the next five years will make it possible for the OUCP to tap more fully the enormous potential for engaged scholarship and learning at Emory — particularly in its graduate and professional schools — and in the Atlanta community. It is an initiative that cuts across all schools within the University and builds upon the five major themes of Emory's strategic plan.

Since its inception five years ago, OUCP has sent students like Secret, as well as faculty and staff, into Atlanta neighborhoods and beyond to work on myriad community issues, such as gentrification, immigration, education, green space and health. Many projects can now move beyond the pilot phase.

“At the core of our mission is an engagement with our community that infuses and affects all of our scholarship,” said Emory law professor Frank Alexander, who is

leading a 20-member advisory board of faculty, staff and students that will provide recommendations on the best strategies for advancing engaged learning and scholarship at Emory as it relates to OUCP's strategic initiative.

The board also will help define the future of OUCP, particularly with regard to its role, function and governance structure. The group will report its recommendations to Provost Earl Lewis next spring.

“Historically, the university has sponsored and supported community engagement. However, this strategic commitment is a very strong affirmation that engagement is a necessary component of scholarship and learning for Emory, and we are incomplete without it,” said Alexander, who also is the founding director for the Center for the Study of Law and Religion at the Law School. “Community engagement is something we do because it goes to the core of our vision of who we are and who we will be as a university.”

In addition to serving the community by providing solutions to real problems, engaged scholarship also has tangible benefits for students,

See **COMMUNITY** on page 4

HEALTHSERVICES

Have you had your flu shot?

According to the Centers for Disease Control and Prevention, between 5 percent and 20 percent of the U.S. population gets the flu each year, and an average of more than 200,000 hospitalizations and 36,000 deaths are attributable to influenza annually.

Influenza viruses undergo frequent mutations, which makes it difficult for the immune system to fight new strains of the virus. This is why global surveillance of influenza viruses is so important, why the influenza vaccine must be changed each year, and why annual flu vaccines are necessary.

Flu is a contagious respiratory illness caused by influenza viruses, and it can cause mild to severe illness. The flu can be spread a day before symptoms appear and can be contagious for four days after illness strikes. The best way to prevent the flu is by getting a flu vaccination each fall. The flu vaccination cannot cause influenza.

- Flu shots are free to Emory employees with their employee ID and Emory employee health insurance card.
- Flu shots are free to Emory students insured by the Emory student health insurance plan with their Emory student ID and Emory health insurance card.
- For all other Emory students, the cost is \$15.
- For all non-Emory employees and students (over the age of 17) the cost is \$23.
- No appointment is necessary.

For a schedule of when and where to get flu shots, visit www.emory.edu/fsap or call the Faculty Staff Assistance Program at 404-727-4328.

Dates and locations before Thanksgiving are as follows:

Nov. 14, 11 a.m.–2 p.m.
Emory West Center for Lifelong Learning

Nov. 15, 11 a.m.–2 p.m.
Emory Law School, Agnor Room

Nov. 16, 11 a.m.–2 p.m.
Grady Campus FOB, Classroom 101

AROUNDCAMPUS

CCP to begin work at community meeting

The Clifton Community Partnership will host a community meeting on Thursday, Nov. 30 at 7–9 p.m. at the Emory Conference Center.

This community meeting will begin the CCP's work to develop urban design guidelines for the Clifton community. Join Emory and the CCP on Nov. 30 as they introduce the project and team, and describe the planning process. This is the community's first opportunity to meet the team and provide input on the urban design framework and guidelines.

Holiday Thank-a-Thon seeks volunteers

The Emory Annual Fund is in need of volunteers to staff the phone lines during the third annual Holiday Thank-a-Thon. Faculty and staff can join the core group of team callers, made up of alumni, students and parents, to thank donors for their most recent gift to the University. The Thank-a-Thon is a way to show Emory's most loyal supporters that not every call from the Emory Annual Fund Office is a request for a donation, organizers said.

The annual event brings volunteers together each November for an evening of service. Each participant will receive a certificate of appreciation and a commemorative gift. There will also be refreshments, give-aways and chances to win prizes.

The Thank-a-Thon will take place Nov. 20–21 at the Telefund House at 741 Gatewood Rd. Free parking is available. Volunteers can choose from a variety of two-hour shifts to be filled on a first-come, first-served basis.

Contact Alisa Toney at 404-712-4546 or atoney@emory.edu for more information.

EmoryReport

Editor:

Helen Anne Richards
helen.richards@emory.edu

Senior Editor:

Kim Urquhart
kim.urquhart@emory.edu

Designer:

Christi Gray
christi.gray@emory.edu

Photography Director:

Bryan Meltz
bryan.meltz@emory.edu

Editorial Assistant:

Diya Chaudhuri

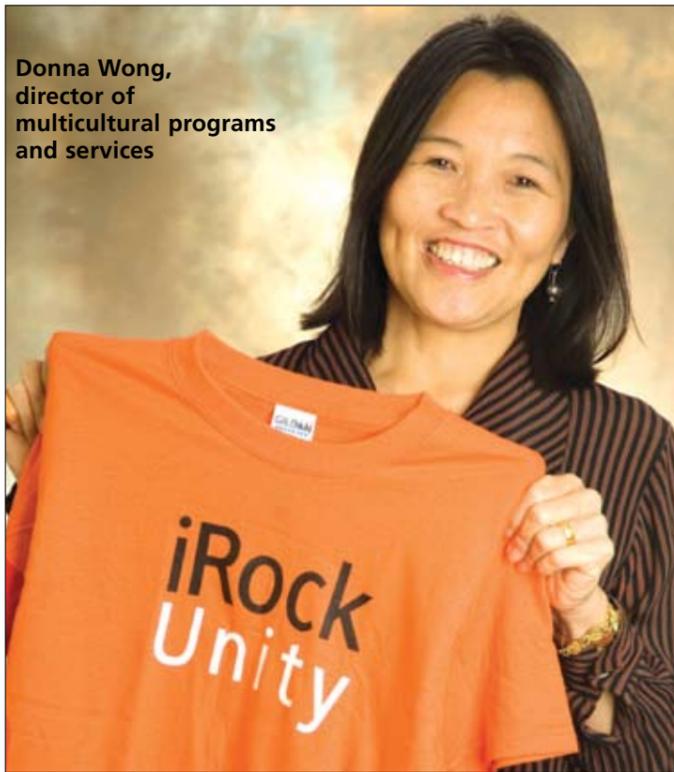
Intern:

Benjamin Van Der Horst

EMORY REPORT (USPS705-780) is published and distributed free to faculty and staff of Emory University, weekly during the academic year, semimonthly May-August; by the Office of University Communications, 1762 Clifton Road, NE, Plaza 1000, Atlanta, GA 30322. Periodicals postage is paid at Atlanta, GA. Postmaster: Send off-campus address changes to Emory Report, c/o Development Services, 795 Gatewood, Atlanta, 30322.

FIRSTPERSON DONNA WONG

Unity: Tradition that's more than a month



Donna Wong,
director of
multicultural programs
and services

Bryan Meltz

Each school year, I look forward to the fall and the changing landscape. No longer a solid blanket of monochromatic greens, the trees evolve into a rich canvas of red, yellow, gold, orange and brown. The multicolored palette buoys my spirit as the natural environment transforms.

The fall is also a time when Emory students, staff and faculty work together to plan a series of multi-ethnic, multicultural activities known collectively as Emory's November Unity Celebration.

Begun in 1991 as Unity Week, the now month-long event celebrates the ever-expanding diversity and rich resources present in our Emory community. The kaleidoscope of programs fosters greater understanding among groups. The expansion from Unity Week to the month-long November Unity Celebration reflects demographic shifts on the Emory campus. In the mid-1970s, non-white enrollment totaled less than 5 percent of the student body. By 1991 students of color represented 20 percent of the student body. Now, in the fall of 2006, students of color make up over 30 percent of the student body, and international students come from 111 countries.

Such statistics don't tell the whole story. Within our racial groups, our identities and lives tie to even greater diversity of religions, traditions, values, food, fabric, music, dance and beliefs. The Unity Planning Committee, a mix of students, staff and faculty, draws upon this mosaic when planning opportunities for cultural exchange — opportunities to share experiences and learn from each other while building bridges of understanding across the Emory community. Unity Celebration stands out as a distinctive Emory tradition that many alumni name as their most treasured memories of Emory.

Those of you who already have taken part know that Unity Celebration events range from fun to experiential to more academic forums. For example, in the Unity Celebration kick-off — Wonderful Wednesday's outdoor festival at Asbury Circle — hundreds of students and

staff crowded together for a new global community of food stands, music and camaraderie. Fingers got sticky with Korean kim bap sushi, Mexican taquitos, Ghanaian Jollof rice, Filipino pancit noodles, Chinese dan tat desserts, Persian kabobs and Indian spicy potatoes — all washed down with Indian chai.

AHANA A Capella sang, Black Afrocentric Men stepped and Miracle Marathoners danced. Electric and folk guitars strummed as students painted T-shirts and milled around more than 30 tables with displays attracting new members to campus groups. The result: a bonding of community through communication and cultural exchange.

To promote discussion on more academic topics, this month's Unity Celebration features an AIDS awareness panel, guest lectures on the Arab world and a screening of "Born into Brothels," a film about Calcutta's poverty-stricken, prostitution districts. Dr. Troy Duster, past president of the American Sociological Association, will speak on the genome revolution.

Provost Lewis has already facilitated an excellent dialogue on race. He answered questions on Emory's potential offering of a no-loans aid package to disadvantaged students, bringing race into the curriculum and increasing majority student participation in programs on race and difference.

At another venue, the Unity Coffee Hour cosponsored by ISSP and other Campus Life offices, we asked international scholars what diversity and unity means to them. A pathologist from China volunteered, "Scientists come to Emory from all parts of the world, from all fields, to find the best solution for a medical health problem. This is a model of diversity and unity at work to save lives."

Communication, whether casual or academic, is the foundation for cross-cultural understanding and positive interactions. However, challenges pop up despite our best intentions to communicate clearly.

A benign case in point: each year the planning committee chooses a catchy, yet

meaningful, slogan as a visual promotional tool to be printed on T-shirts and banners. This year, the committee unanimously picked "iRock unity, iRep Emory," an allusion to the popular iPod campaign: "adding to one's playlist" and "shuffling" out of a predictable routine to achieve greater enjoyment.

Never during our planning did we anticipate that "iRock unity" would be interpreted as "Iraq unity." The use of "I rock," our idiomatic expression, failed to resonate with a number of international students. We thought that the expression would be commonly understood by all, but the slogan (along with our assumption that the popularity of iPods extended across nations) clouded communication.

We hummed along, plugging the unity slogan while actually creating puzzlement. That is, until an international lens placed upon the slogan sensitized us to the nuances that language produces in a global community. Our intended message was "iRock unity" equals I believe in and support a united community which values all its members; "iRep Emory" equals I represent Emory, an inclusive and unified campus.

As Emory becomes even more diverse and international, the community must continually strive to strengthen communication and seek inclusion of divergent voices. The unappealing alternative is that our cohesive community will lose the strength of a common purpose and splinter into disenfranchised, marginalized and silenced groups. Unless we promote broader communication and inclusion, we will lose the enrichment that an integrated, interactive community provides. And we will lose an important foundation for a lifetime of successful interpersonal interactions.

To thrive, grow and flourish as a diverse destination university, we each need to work through the temporary discomforts of a changing community as cultures, colors and opinions converge and sometimes clash. We each need to participate in Unity Celebration events and cross boundaries beyond our comfort zones, which can provide unparalleled opportunities for personal growth.

Our convictions may be jostled as we grapple with unfamiliar perspectives and different worldviews. But through that jostling, we gain a greater understanding of how we may peacefully co-exist, and perhaps, gain new insight on what we can do to eradicate problems common to humanity.

All the leaves will have fallen by the end of Unity month, but the lessons learned and attitudes gained through cultural interactions can enrich our current endeavors in our diversity-positive community, while preparing us for our future in a socially and economically integrated world.

Unity is more than a month. It's a state of mind, being and action. We must think about the legacy we choose to leave and carry from Emory.

For more information, visit www.unitymonth.com.

EMORYVOICES

What is the best book you've read recently?



"The Secret Life of Bees" by Sue Monk Kidd.

Sheila Rotter
accountant
Psychology



"Les Miserables" by Victor Hugo.

Kevin Soderman
freshman
Emory College



"Confessions of a Video Vixen" by Karrine Steffans.

Pam Martin
food services
Dobbs University Center



My biochemistry textbook.

Al-mirah Kabani
sophomore
Emory College



I read about five Fern Michaels books in Panama City this summer. They were good beach reading.

Diane Brower
program development coordinator
Psychology

Photos by Bryan Meltz

EMORYPROFILE LAURIE PATTON

On Sanskrit, spirituality and scholarship

by kim urquhart

As a young religion scholar fresh out of Harvard, Laurie Patton was on a “find-yourself fellowship” in India when she did, indeed, discover her passion.

She was reading Sanskrit texts with the head priest of a major temple in Varanasi when she realized that she wanted to spend the rest of her life thinking about Sanskrit texts, their poetic meaning, and the role that ancient sacred poetry has in society.

Patton, who joined Emory in 1996, is now chair of Emory’s Department of Religion and is serving a three-year appointment as the Winship Distinguished Research Professor.

That initial experience in India sparked a life-long interest in the textual traditions of the country, traditions that form the basis of Patton’s scholarly work at Emory. Her teaching and research focuses on the interpretation of early Indian ritual and narrative, comparative mythology, and literary theory in the study of religion.

Since Patton became chair of the department of religion in 2000, it has grown from 15 to 23 faculty members. Patton said she has particularly tried to focus on intellectual and cultural diversity in building the department.

The impact, Patton said, has been that more students are studying religious traditions other than their own, and more students are studying Asian religious traditions such as Buddhism, Hinduism and Islam. They are also studying Christianity and Judaism in new ways. Patton has also noticed more interest in comparative and historical thinking, as well as more interactions between the religious traditions represented in the University.

Patton’s own religious upbringing as a Unitarian made her aware from an early age that all religions have a voice and that every religion matters. She has since become a “Jew by Choice” in the Conservative movement of Judaism, but said that Unitarian values still affect her work.

In her current role as co-convenor of the “Religions and the Human Spirit” initiative of the University’s strategic plan,

Patton is helping to coordinate, implement and monitor initiatives in areas such as religion, conflict and peace building; religion and the arts; religion and health; contemplative studies; and religion and science. As part of this effort, Patton and co-convenor Carol Newsom, professor of Old Testament at Candler School of Theology, will host a University-wide research seminar in religion in the spring of 2007.

“These initiatives have grown out of grassroots collaborations that have already happened at Emory,” Patton said. “It is genuinely interdisciplinary, and that’s really exciting to see.”

Patton’s academic and research appointments have taken her from Columbia University to the University of Tel Aviv, Israel, and Deccan College in Pune, India. Pune is also home for Patton during her Indian journeys. She described her world in Pune as equally multi-religious to her world at Emory. “I work with Hindu teachers, do my research on Hindu women, and my other friends and family are secular Marxists and Muslims.”

In Pune, Patton works closely with a non-governmental organization called Aalocana, a women’s documentation and research center. Pune is also one of the places where women have served as Hindu priestesses for decades, part of a movement that Patton hopes to explore further in the future.

Patton said her intellectual journey has been shaped by the roles and interactions between poetry and society. “I have always been struck by the role of the arts in changing the world,” she said. “When societies are in conflict at every other level – diplomatic, religious, strategic and otherwise – I think that artistic exchange is the last place of hope for those involved in and affected by violence.”

Poetry, in particular, has become her passion. Her first

book of poetry, “Fire’s Goal: Poems from a Hindu Year,” was inspired by a year of journeys to sacred water sources in India, augmented by a decade of writing and reading interpretation of India’s most sacred Sanskrit compositions, the Veda. She is currently completing a second book of poetry following the Jewish ritual year.

Patton’s other works include “Bringing the Gods to Mind: Mantra and Ritual in Early Indian Sacrifice” and “The Indo-Aryan Controversy: Evidence, History and Politics.” Another book, on the role of scandal and the secular study of religion, will be published by the University of Chicago Press.

Patton last visited India as a Fulbright scholar, where she researched her second forthcoming book, “Grandfather Language: Women and Sanskrit in Maharashtra and Beyond.”

The book, Patton’s first ethnographic project, will provide a unique perspective on the history of Sanskrit and gender. Patton describes it as “all about women coming to own their voice as Sanskritists.”

As an analysis of more than 80 life histories of women Sanskritists living in all parts of India, the book addresses the gender demographics of the study of Sanskrit – “an issue that hasn’t been frequently raised in the field,” Patton said.

Patton composed several of the last poems in her first book in Sanskrit. “I’m a fairly slow and not terribly gifted student of the language,” she said, “but it adds a certain contemplative quality to what I do.” Her English translation of the “Bhagavad Gita,” an ancient Sanskrit text, is forthcoming from Penguin Classics.

In her spare time, Patton is writing a novel, a multi-generational saga set in the same New England town. It is her first attempt at fiction, and she has been inspired by the rigorous creative writing courses she has taken at Emory. “I have

the good fortune to be a part of two writing groups at Emory, all brilliant women who also take creative writing seriously even as they pursue other academic or administrative careers,” she said.

Patton’s own career can be traced to a thoughtful study of

religion that began at Harvard, advanced at the University of Chicago and continues today at Emory, where many religious traditions flourish.

“Religious diversity,” she said, “is one of the things that contributes to the richness of this planet.”



Laurie Patton, chair of the department of religion, has published poetry based on her experiences in India.

Bryan Melitz

WINSHIPINSTITUTE

Winship Institute appoints Leyland-Jones new director



Special

Brian Leyland-Jones has been appointed associate vice president and director of Emory University’s Winship Cancer Institute.

Leyland-Jones is currently the Minda de Gunzberg Chair in Oncology and professor of medicine at McGill University in Montreal, Canada. From

1990 to 2000, he served as founding chair of oncology and director of the McGill University Comprehensive Cancer Centre.

“We are delighted to announce that Dr. Leyland-Jones will join the Emory Winship Cancer Institute,” said Michael M.E. Johns, executive vice president of health affairs for Emory University. “He comes to Emory with a vision for the future of Winship and experience in making that vision a reality.”

Leyland-Jones holds biochemistry, medical and doctoral degrees from the University of London. He completed a clinical pharmacology fellowship at Cornell University and a medical oncology fellowship at Memorial Sloan-Kettering Cancer Center. He then joined the academic staff at Memorial Sloan-Kettering Cancer Center and New York Hospitals.

In 1983, he moved to the National Cancer Institute to head the Developmental Chemotherapy section.

While at McGill, Leyland-Jones led development of clinical trials that integrated research with five clinical trial cooperative groups and more than 40 pharmaceutical companies.

Fundraiser bags bucks for middle school mentoring programs



Bryan Meltz

Chandra Stevens-Albright ('85C) and Debbie Wagner choose fabric for a custom-designed handbag at the Education is in the Bag Fundraiser on Nov. 2.

About 60 women from the Emory community, including First Lady Debbie Wagner, helped raise \$4,500 for charity at the Education is in the Bag event on Nov. 2. Attendees designed their own fashion handbags from 1154 Lill Studio, assembling their creations from a selection of 200 fabrics and 25 styles.

The fundraising event, sponsored by Alumnae and Women of Emory and the Association of Emory Alumni, benefited the middle school mentoring programs of Emory's Northwest Atlanta Community Outreach Partnership Center. As part of an upper-level community psychology class, Emory students plan weekly after-school activities that help middle school girls develop positive views and attitudes about themselves and their education.

COMMUNITY from page 1

said Michael Rich, founding director of OUCP and associate professor of political science.

"Community engagement allows us to be better teachers and better researchers," he said. "Research shows that students with experiential learning opportunities that get them into the real world have a greater impact on student learning and more lasting results than conventional classroom-only pedagogies. It also helps to generate and foster research projects that go beyond the library, helping our students learn the fundamentals of research while also providing valuable scholarship for the community."

The strategic planning investment comes at a key moment in OUCP's five-year history.

"The funding will shore up successful initiatives that were in danger of fading away due to lack of funding," Rich said. Programs such as SHINE (Students Helping in the Naturalization of Elders), the Emory Community Building Fellowship, and faculty mini-grants will now be able to continue and expand. The Community Partnership Faculty Fellows program — which helps faculty learn about the pedagogy of community-based learning and research — also will be re-established.

Perhaps most significantly, the funding will help fill a critical need for more staff. Rich said he expects that OUCP will hire five to six new staff members, which will nearly double the existing staff and bring Emory closer to being on par with peer institutions.

"The addition of key staff provides the vital support we need to enhance the quality of our engaged scholarship and learning initiatives. With additional staff we will be able to provide a higher level of

service to Emory faculty, staff and students and to our community partners that should strengthen the connections between Emory and the greater Atlanta community," Rich said.

"Emory's investment in engaged scholarship and learning should bring greater coherence to Emory's work in the community, yielding both a more visible impact of that work in the community and also stronger connections across the schools and units of the university," Rich said.

A successful centerpiece of OUCP is the Emory Community Building Fellowship, now entering its fifth year and a national model for such programs. The fellowship provides undergraduate students an intensive year of training, research and experience. Results so far include the completion of 17 projects that have produced policy change, new programs and entities, and expanded the capacity of existing community initiatives to effectively address issues such as HIV/AIDS, affordable housing, public education quality, urban sprawl, citizen engagement and more.

The OUCP hopes the infusion of strategic theme funds will enable Emory to expand the fellows program to allow opportunities for graduate and professional students to participate in the program, Rich said.

"Many graduates of the program have gone into the nonprofit sector, and those entering law, medicine and business are reporting they are using their experience to work on community building initiatives within their professions," said Sam Marie Engle, director of the fellows program since its inception.

Several fellows have worked on projects with the Atlanta Housing Authority, one of OUCP's longtime community partners.

"For the past three years, the Emory OUCP team has diligently demonstrated its commitment to community building," said Barney Simms, senior vice president and chief external affairs officer for the Atlanta Housing Authority.

Simms cited, among other accomplishments, the OUCP's work to get a \$400,000 HUD grant that directly benefited AHA communities in Northwest Atlanta, as well as the work of Community Building Fellows that has resulted in mentoring programs and the establishment of a Parental Involvement Center at AHA's Hollywood Court community.

"The fellows helped to enhance AHA's capacity to provide much needed resources for families and children," Simms said. "While Emory University and many AHA communities are geographically miles apart from each other, Emory has demonstrated that it cares about the broader community, and delivered a strong message that all kids can learn and achieve."

"This work is also important for Emory students," Simms said. "With changing demographics and a more diverse world, Emory students saw firsthand that low-income families want the same as middle class families — quality housing, a good education and economic development opportunities."

"My lasting hope," said Rich, "is that our students use these opportunities to acquire a distinctive education at Emory that gives them the knowledge and tools needed to foster collaborative, cross-sector initiatives that address important public issues. In the future that expertise is likely to be the essential ingredient that distinguishes leaders who make a difference in their communities."

CAMPUSPLAN

Big changes on North Oxford Road, including new campus bookstore



Bryan Meltz

The B. Jones parking lot is the future site of a proposed new building, which will include a campus bookstore.

BY DAVID PAYNE

Emory's campus is about to get an improved front door with a new entrance at Dowman Drive slated for 2007 and the start of construction for a new building on North Oxford Road.

This building will include a University bookstore, coffee shop, additional parking and a "living room" area that will serve as a major gathering space for the institution. In addition, two of the most important student services functions, admissions and career services, will be housed in the new building. The plans also include space for a new center for teaching and learning.

The proposed building will sit on what is currently the B. Jones parking lot between Dowman Drive and North Oxford Road. It will connect to, and seamlessly integrate with, the current B. Jones building, which will continue to house the undergraduate admissions and financial aid offices.

The additional undergraduate admissions space will allow prospective students to gather in large groups for information sessions and also to get an informal glimpse of the Emory experience as they interact with current students at Emory's new campus bookstore and coffee shop.

This new, two-story bookstore will have its main entrance on North Oxford Road and will consolidate three current separate bookstores: the main bookstore at Dobbs University Center, the medical school bookstore, and the academic bookstore, currently on North Oxford Drive.

The store will include selections for general audiences, as well as academic books and Emory spirit merchandise, with an attached coffee shop. Separate from the bookstore,

there will also be a "campus living room" area with lounge seating and possibly a fireplace. The new bookstore will be a short walk from Emory Village and is expected to increase foot traffic to the Village.

The goal behind the new 400-space parking deck is to simplify parking to the greatest degree possible for Emory and guests in this area of campus. The main entrance for the new parking deck will closely parallel the current entrance to the B. Jones lot off Dowman Drive.

The new parking deck will provide parking for faculty, staff, prospective students and their families, career recruiters, and patrons of the new bookstore and the Carlos Museum. It will also provide replacement parking for the current surface street spaces on Dowman Drive and Dickey Drive that will be eliminated by future construction projects.

Patrons of Emory Village who wish to park in the new parking deck will be able to do so for free after Emory's business hours, at least initially. During the day, they will be able to use the visitor parking at a reasonable cost.

The parking deck is expected to be surrounded by the administrative space and largely encapsulated from view by the new building. The roof of the parking deck is envisioned as an elevated green plaza with grass and trees. The new half-acre plaza will be open to the public.

The building footprint will be generally confined to the existing B. Jones parking lot, consistent with Emory's Land Classification Plan.

Architects for the building will be selected this month. Construction is expected to begin next summer, and the building is expected to be completed before the beginning of the 2008-2009 academic year.

Attempted parking deck robbery reported



Emory Police have released this sketch of a suspect believed to have been involved in the attempted armed robbery that occurred at approximately 1:45 a.m. on October 31 in the Starvine Parking Deck.

The suspect is described as a white male, of slender or average build, between 5 feet 6 inches and 6 feet in height, in his mid to late 20s, with dark hair, bushy eyebrows, a mustache and goatee, and a mole on his left cheek near his eye. He was wearing a navy blue baseball cap and a blue hooded sweatshirt. His pants were likely blue jeans.

The suspect is thought to have been in the company of a black male of slender build, wearing blue jeans and a baggy sweatshirt.

Both males were seen at the QuikTrip at Briarcliff and North Druid Hills Road about 15 minutes prior to the attempted robbery. They followed an individual from the QuikTrip to the Clairmont Campus, entering the parking deck in a 1994-1999 model, white Cadillac.

Police are continuing to investigate. Anyone with information concerning this incident or the suspects is asked to call Emory Police at 404-727-8005.

INFORMATION TECHNOLOGY

Strategies for managing e-mail: trim, archive, delete

Of the estimated 906 billion e-mails sent each month in North America, 50 million inbound messages or about 500 gigabytes, are delivered to Emory University's Academic and Administrative Information Technology central e-mail services: LearnLink, Eagle E-mail and Exchange.

Storing messages in e-mail applications such as Outlook, Outlook Express, Apple Mail and Entourage requires significant IT resources to maintain. Even though costs continue to fall, providing a highly available e-mail infrastructure is expensive.

The majority of the cost of providing e-mail services is in what techies call the "back end," mostly backup and storage. Money spent for e-mail storage directly reduces funds available for the IT infrastructure needed to support the University's teaching and research goals.

Reducing disk usage is the best way to contain costs, forecast future infrastructure needs, and ensure that we are making the best use of Emory's precious resources. IT Governance has, in principle, approved future use of e-mail quotas for AAIT's central e-mail services to help reduce disk usage, pending final approval of an implementation plan.

We can better use Emory's resources by learning how to manage e-mail storage more effectively. Reducing the size of e-mail mailboxes is easier than it may at first seem and has advantages beyond that of being good stewards of Emory's resources.

Learning to be economical with mailbox usage is a matter of thinking about and dealing with e-mail in new ways. Here are tips for effective and economical management of University e-mail messages:

- Keep track of your mailbox storage size. Work to keep the maximum size of all messages stored in your University e-mail account below 300MB. If you have two e-mail accounts — for example, both Eagle and LearnLink e-mail accounts — keep the collective storage size for both below 300MB.

- Manage storage by archiving e-mail. Learn how to save and archive messages from your e-mail application to your computer or other electronic storage devices.

Each e-mail application has tools for saving and archiving messages and their attachments. If you are not familiar with saving or archiving e-mail, check your application's "Help" documentation for instructions or refer to help documentation posted on the IT at Emory Web site at <http://it.emory.edu/showdoc.cfm?docid=7829>. For additional assistance, submit an IT Support Request at <http://help.emory.edu>.

- Understand University retention policies and schedules. AAIT provides backup and restoration services for e-mail folders (not individual e-mails) for a limited, 14-day window only. Beyond that, e-mail that is lost cannot be recovered. So play it safe. Avert potential disaster by backing up critical messages on a regular basis, and storing back-up files in a secure location.

- Don't keep everything. Good records management is not just about retention but deletion. Retaining all e-mail messages is not always in your best interests or Emory's. Learn more about the University electronic records retention policies, including legal considerations, at <http://records.emory.edu>. You can also access the proceedings of the recent Records Information Management conference at this site.

- Attachments — deal with them immediately. Consider downloading attachments, removing them from messages, and deleting messages after the download.

- Use client-side search features to find large messages. Your e-mail application has tools to search and display by message size. Search for large messages and download to your computer and/or other storage device.

- Retain only the sent copy or last message in a thread. If you have responded to an e-mail and have a copy of the thread in your "Sent" folder, consider keeping just the "Sent" copy or the last message in a thread.

Finally, every message is not of equal value. Some messages lose their value quickly: "Want to go to lunch?" has zero value after the lunch hour. Delete messages when they lose their value.

—John Ellis



Front row, from left: Carolyn-Jeanett Cole, Vanessa Braimah and Chantress Dixon. Back row: Mariam Karamali, Margaux Deja and Sarah Tekleab

UNITY MONTH from page 1

be viewed in the context of community, Lewis said.

At Emory, where students of color make up more than 30 percent of the student body and international students come from more than 100 countries, Lewis said "the numbers only tell part of the story." He spoke of the need for students and

faculty to feel comfortable talking about race in a safe setting.

Highlights of upcoming Unity events include award-winning author Alice Walker's book signing and reading on Nov. 14, held in the Winship Ballroom from noon until 1:30 p.m. Also, staff members are invited to a Lunch & Learn program on Nov. 16 that will include the film, "Race: the

power of illusion," followed by a discussion.

Also on Nov. 16, the annual Unity Turkey Trot will be held in Lullwater Preserve at 4:15 p.m. Bring either a canned food good or \$1 for this charity event which benefits homeless shelters.

The annual Unity Ball semiformal will be held on Saturday evening, Nov. 18 from 10 p.m. – 2 a.m. at the Emory Conference Center Ballroom. The evening will feature a dance contest, door prizes, refreshments and more. Tickets are \$10 in advance or \$15 at the door.

Unity Month will conclude with a diversity workshop open to all members of the Emory community on Nov. 29.

For more information about Unity Month events visit www.unitymonth.com.

Unity Month 2006

Alice Walker Reading and Book Signing
Tuesday, Nov. 14, Noon
Winship Ballroom

Bollywood Film and Dance Festival
Friday, Nov. 17, 10 p.m.
SAAC gymnasium

Unity Ball
Saturday, Nov. 18, 10 p.m.
Emory Conference Center
Hotel, Silverbell Pavilion

SCHOLARSHIP&RESEARCH

Forum tackles international shortage of nurses and doctors



Health professionals from around the world attended the Global Government Health Partners Forum to address the growing crisis of health care worker shortages.

BY KIM URQUHART

Kenya, like many countries around the world, is facing a health crisis — the demand for nurses and other skilled health care professionals is outpacing the supply.

In response, Emory's Lillian Carter Center for International Nursing, in partnership with

the Centers for Disease Control and Prevention, has teamed up with Kenyan leaders to develop a computerized work force database system. This program, the Kenya Nursing Work Force Project, was one of many strategies shared at the Global Government Health Partners Forum.

The international conference attracted more than 150

global government health leaders from more than 100 countries to the Carter Center on Nov. 2–3 to address the global, national and regional shortages of skilled health care workers. It was hosted by the international nursing center, which is housed in the Nell Hodgson Woodruff School of Nursing.

International experts met with leaders from the

United Nations, World Health Organization, CDC and other major organizations to examine the primary factors contributing to the shortage — including work conditions, migration and trade policy — and to develop effective policies to manage this global crisis.

"The crisis cuts across all sectors of health care with critical shortages of nurses as well as physicians," said Marla Salmon, dean of Emory's school of nursing, director of the international nursing center and conference secretariat co-chair. "Collaboration within and across all of these vital sectors is imperative in today's world."

Armed with new ideas and information about both the external and internal forces driving the shortages, health leaders discussed challenges, formed partnerships and crafted functional plans to carry back to their countries.

The forum was preceded by special meetings allowing attendees additional time for

collaboration on key issues. Nursing leaders gathered at the "Government Chief Nursing Officers' Institute and Network Meeting" Oct. 30–31. The program allowed nursing officials to discuss the health-care challenges in their countries and encouraged open exchanges about health and leadership issues.

Another pre-conference workshop, held at the CDC on Nov. 1 for all participating health leaders, addressed avian influenza.

The potential for avian influenza to ignite a worldwide pandemic indicates the need for a well-planned public health response to epidemics and other health emergencies.

"There will be another pandemic," said Jeffrey Koplan, vice president for academic affairs for Emory's Woodruff Health Sciences Center, former director of the CDC and conference secretariat co-chair. Whether it is H5N1 bird flu or another epidemic, he said, the outcome will depend heavily on the quality and quantity of the global health care work force.

"The crisis cuts across all sectors of health care with critical shortages of nurses as well as physicians."

—Marla Salmon, dean of the school of nursing

Study shows laser treatment does not prevent vision loss from AMD

BY JOY BELL

Low-intensity laser treatment, thought to be possibly beneficial in slowing or preventing the loss of vision from age-related macular degeneration, is ineffective in preventing complications of AMD or loss of vision, according to a study published in the November 2006 issue of *Ophthalmology*.

The findings are a result of a study conducted by Emory University and 21 other clinical sites nationwide. The Complications of Age-Related Macular Degeneration Prevention Trial looked at more than 1,000 people with AMD. The study was supported by grants from the National Eye Institute of the National Institutes of Health.

AMD is the leading cause of vision loss in the United States for people over age 60. Early signs of AMD include the presence of yellowish deposits under the retina, called drusen. Eyes with large drusen are at increased risk of progressing to advanced AMD, with accompanying loss of vision.

First considered in the 1970s, low-intensity laser treatment has been shown to reduce the extent of drusen. However,

the studies evaluating the impact of laser treatment on vision have been small, and the results inconsistent.

The study was designed to assess the safety and effectiveness of laser treatment in preventing vision loss among people with large drusen in both eyes. It found there was no difference in vision or in progression to advanced AMD between treated and untreated eyes, which were closely observed for the duration of the trial.

"We've known for years that we could use laser treatment to make drusen disappear," said G. Baker Hubbard, retina specialist at Emory Eye Center. "The real question has been whether or not making drusen disappear translates into long-term improvement of vision and less likelihood of loss of vision. We've never known the answer to that question with certainty, and now we do," he explained. "These results are very important for that reason."

A total of 1,052 participants over the age of 50 who had 10 or more large drusen and a visual acuity of 20/40 or better in each eye were enrolled through 22 clinical centers. One eye of each participant was treated and the other eye was observed throughout the five years of the trial. After five years, 20.5 percent of the treat-

ed eyes and 20.5 percent of the untreated eyes had lost three or more lines of visual acuity on a standard eye chart. Likewise, 20 percent of treated and untreated eyes progressed to advanced AMD. Change in visual acuity was strongly associated with the development of advanced AMD, but not with treatment group.

"This is an important study because after 35 years of inconsistent results from preventive laser treatment trials, we now know that this approach does not seem to stop vision loss from AMD," said NEI Director Paul Sieving. "Doctors using this technique should reconsider its use in patients with good vision, such as those studied in this trial."

At present, the only established way to decrease the risk of vision loss in people with early AMD is to take daily supplements of vitamins and minerals, Sieving said.

The NEI has launched a new nationwide study to see if a modified combination of vitamins, minerals and fish oil can further slow the progression of vision loss from AMD.

Breinin Lecture to feature talk on role of dendritic cells, vaccines

Ralph Steinman, the Rockefeller University biologist who discovered the existence of dendritic cells, recently discussed harnessing the power of dendritic cell biology in vaccine design at the Goodwin and Rose Helen Breinin Lectureship in Basic Sciences on Thursday, Nov. 9.

Dendritic cells, which serve as the eyes and ears of the immune system, monitor foreign substances in the body and communicate whether the substances present a danger to the immune system. Steinman's research as senior physician at the Rockefeller University Hospital and as Henry G. Kunkel Professor at Rockefeller University has explored how the power of these cells and other components of the immune system can help to curb infections and other communicable diseases.

Since discovering the dendritic cell with Rockefeller colleague Zanvil Cohn in 1973, Steinman "has continued to be the leader in study of this particular cell type and its important functions," said Richard Compans, chair of the Department of Microbiology and Immunology at the Emory School of Medicine. The growing body of knowledge about this specialized cell has helped clinical researchers expand the development of immune-based therapies.

Steinman's current research addresses the fundamental mechanisms of immunity and the interface of several disease states with the immune system, including studies aimed at developing vaccines and immune-based therapies for tumors, infections and autoimmune diseases.

The award-winning scientist currently heads the Laboratory of Cellular Physiology and Immunology at Rockefeller. Steinman also serves as editor of the *Journal of Experimental Medicine* and is active in several health care organizations.

The Department of Microbiology and Immunobiology, the School of Medicine and the Emory Vaccine Center sponsored the event. Goodwin Breinin, an Emory medical school alumnus and a pioneer in developing new treatments for glaucoma, established the fund that has supported the annual lectureship since 1996.

—Kim Urquhart

PERFORMINGARTS

Emory offers new and old musical traditions for the winter holiday arts season



James Flannery will direct and host the "Atlanta Celtic Christmas Concert," which will feature banjoist Allison Brown and harpist Kelly Stewart.

The musical holiday season at Emory gets off to an early start this year, with a free performance by the Early Music Ensemble with Jody Miller, conducting. The concert, "Early Advent and Christmas," takes place at Emory's Schwartz Center on Thursday, Nov. 16 at 8 p.m.

Performing Medieval, Renaissance, and Baroque music for the Advent and Christmas season, the players use replicas of historical instruments in a performance that includes polychoral works of the Venetian tradition.

Three concerts scheduled this year are long-time Emory and Atlanta holiday traditions. "Festival of Nine Lessons and Carols," which has been performed in Atlanta since 1925 and at Emory since 1936, will be Friday, Dec. 8 at 8 p.m. in Glenn Memorial Auditorium.

Traditional favorites fill the program, such as the opening candlelight procession of the choir singing "Once in Royal David's City," the closing singing of "Silent Night," and readings by special guests from the community. This year, the 200-voice Emory University Chorus and the 60-voice Emory Concert Choir will be joined by an eight-piece brass ensemble, two

percussionists and University organist Timothy Albrecht. The concert includes a mix of styles, ranging from John Rutter's "Gloria" to the traditional carols "Once in Royal David's City" and "O Come, All Ye Faithful" to works by Monteverdi and Tchesnekov to a Christmas spiritual. Tickets are \$15. Discount category member tickets are \$12.

On Sunday, Dec. 10 at 4 p.m. in the Carlos Museum's reception hall, the Emory Chamber Music Society of Atlanta presents the 12th "Annual Holiday Concert and Sing-Along," with a new, jazzy twist. This year the concert features Gary Motley, jazz pianist, with Veronica Tate singing some holiday favorites including "Christmas Time is Here" from "A Charlie Brown Christmas."

Richard Prior, Emory's director of orchestral studies, will also be on hand for a dramatic reading of "The Night Before Christmas," with improvised jazz accompaniment by Gary Motley. An audience sing-along closes the program, followed by holiday treats for young listeners. Tickets are \$4 to the general public. Museum members, at family-level and above, receive four free tickets.

On Saturday and Sunday Dec. 16-17 at

8 p.m., James Flannery will direct and host the 14th annual performance of the "Atlanta Celtic Christmas Concert" in Emory's Schwartz Center for Performing Arts. One of Atlanta's most popular holiday traditions, this concert celebrates Christmas with the mystical beauty and heartfelt warmth of Celtic and Appalachian music, dance, poetry, song and story. Tickets are \$25. Discount category member tickets are \$20. Tickets for students and children are \$10.

Wrapping up the holiday season is the Vega String Quartet with their Chinese New Year Celebration in the reception hall of the Carlos Museum on Sunday, Feb. 18 at 4 p.m. Emory's first-ever resident quartet will perform arrangements of Chinese folk songs, including "Butterfly," "Leaving for Xikou," and "Han Tian Lei," as well as Western pieces, including a selection from M. Ravel's String Quartet in F major. Tickets are \$4 for the general public. Museum members, at family-level and above, receive four free tickets.

The number for tickets and information is 404-727-5050; the Web site is www.arts.emory.edu.

— Nancy Condon

CAMPUSDINING

WREC Room serves up a plate of fresh and fast favorites



The Lovin' Me Tender and Old Timer are favorites at the WREC Room grill.

BY JILL MYERS

At the WREC Room, faculty, staff and students may be tempted to ask for the Whippersnapper, an order of buttermilk-battered chicken strips, just as often

as the Old Timer, a six-ounce Angus burger served with chips. Yet you are likely to see many more young whippersnappers than old-timers in this campus eatery located inside the Woodruff Residential Center at the intersection of Gatewood

and Clifton roads.

But not for long. The WREC Room recently opened its doors to lunch-time crowds, and it won't take faculty and staff long to discover the rather sophisticated fare at this restaurant, historically a dinner and late-night student establishment.

While giving the nod to favorites like pizza, hamburgers and chicken strips, the WREC Room also offers a mixed-green salad with grated Pecorino cheese and foccacia croutons, an Ahi tuna sandwich with wasabi mayo, and sides of either fresh-baked potato chips or three-cabbage slaw.

I couldn't resist the unusual Georgia-style chicken salad, a combination of fried chicken and mixed greens, especially when the

server offered up a list of additional toppings available for all their salads – feta, pickles, cucumbers, tomatoes, onions, black beans or mozzarella – at no extra charge. Only the pickles and mozzarella didn't make the cut.

The salad, though abundant and fresh, turned out to be a challenge to eat due to its generous nature. I abandoned my attempt to mingle the feta that covered the top of the salad with the corn and tomatoes resting at the bottom, without spilling the beans, when half the lettuce fell out onto the table.

As recommended with anything healthy, it's always a good idea to throw in something fried to balance the meal. In this case, it was an order of potato wedges, which were perfectly fried and seasoned.

However, unless you're a fan of squeeze cheese, skip the queso that comes with it and make a beeline for the ranch dressing.

Even if you go for more traditional fare, the WREC Room still offers a nice change in scenery. While the walls are bare and the tables and chairs are lined like a school cafeteria, natural light floods the room from the wall of windows overlooking a large, pleasant patio. The room also houses comfortable couches and a big-screen TV for those needing to catch up on the news or their sleep.

The WREC Room is particularly convenient to faculty and staff on the north side of campus.

For more information, visit www.emory.edu/dining/wrecroom.html.

For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

TUESDAY, NOV. 14
Concert

Emory Mastersingers, presenting. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

WEDNESDAY, NOV. 15
Play

"Spring Awakening." 7 p.m. Munroe Theater, Dobbs Center. \$15; \$12 discount category members; \$6 students. 404-727-5050.

Also on Nov. 16-18 and at 2 p.m. on Nov. 19.**Film**

"Black Moon." Louis Malle, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

THURSDAY, NOV. 16
Film

"Race: The Power of an Illusion." Christine Herbes-Sommers and Llewellyn Smith, directors. 11:30 a.m. Harland Cinema, Dobbs Center. Free. 404-727-6198.
Faculty and Staff only.

Poetry Reading and Concert

"InVerse — Italian Poets in Translation." French and Italian Departments and John Cabot University (Rome), presenting. 7:30 p.m. Miller-Ward Alumni House. Free. 404-727-6431.

Dance Performance

"Choreographic Offering." Emory Dance Company, performing. 8 p.m. Dance Studio, Schwartz Center. \$10; \$6 faculty, staff and students. 404-727-5050.
Also on Nov. 17-18 and at 2 p.m. on Nov. 18.

Concert

"Early Advent and Christmas." Emory Early Music Ensemble, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

FRIDAY, NOV. 17
Concert

"Bach-Bartók Cycle, Part III." Vega String Quartet, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$20; \$15 faculty and staff; free for students. 404-727-5050.

SUNDAY, NOV. 19
Concerto and Aria Competition

1 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

VISUAL ARTS

Woodruff Library Exhibit

"Celebrate Journalism at Emory in 2006." Level Two, Woodruff Library. Free. 404-727-6887.
Through Nov. 18.

Visual Arts Gallery Exhibit

"Adapting Balance: Art by Marilee Keys." Visual Arts Gallery. Free. 404-727-5050.
Through Nov. 25.

Schatten Gallery Exhibit

"The Mind of Carter G. Woodson as Reflected in the Books He Owned, Read and Published." Schatten Gallery, Woodruff Library. Free. 404-727-6861.
Through Dec. 20.

Schatten Gallery Exhibit

"Images of Power: South African Political Posters." Schatten Gallery, Woodruff Library. Free. 404-727-7620.
Through Dec. 22.

Unity Art Exhibit

"What Will the World Look Like in 2050?" Art Gallery, Dobbs Center. Free. 404-727-6754.
Through Dec. 22.

MARBL Exhibit

"Jews at Emory: Faces of a Changing University." Manuscripts, Archives and Rare Book Library. Free. 404-727-6887.
Through Dec. 29.

LECTURES

MONDAY, NOV. 13
History Lecture

"The Truman Show: Cold Wars of the Intellect After 9/11." Eric Lott, University of Virginia, presenting. 2 p.m. 323 Bowden Hall. Free. 404-727-0012.

Asian Studies Lecture

"Princess, Geisha, Beauty Queen: Women and Democracy in Japan." Jan Bardsley, University of North Carolina at Chapel Hill, presenting. 4:30 p.m. 110 White Hall. Free. 404-727-6280.

Latin American Studies Lecture

"Cultures of Devotion: Folk Saints of Spanish America." Frank Graziano, Connecticut College, presenting. 4 p.m. 103 White Hall. Free. 404-727-6562.

WEDNESDAY, NOV. 15
Health Lecture

"Keep it Flowing: Tips on Successful Breastfeeding." Rose Cannon, lactation consultant, presenting. Noon. Third Floor, Cox Hall. Free. 404-727-2031.

MARIAL Lecture

"Children of the Gender Revolution: Work and Family Change in the Lives of a New Generation." Kathleen Gerson, New York University, presenting. 4 p.m. 415 Briarcliff Campus. Free. 404-712-9239.

THURSDAY, NOV. 16
Surgical Grand Rounds

"Principles of Geriatric Surgery." Mark Katlic, Geisinger Wyoming Valley Medical Center, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-778-1903.

Physiology Lecture

"How do Synaptic DA Receptors Alter Somatic Currents? Local vs. Global cAMP Signals in Pyloric Neurons." Deb Baro, Georgia State University, presenting. 9 a.m. 600 Whitehead Research Building. Free. 404-727-7401.

Carlos Museum Lecture

"Water Infrastructure and Urbanism in Early Rome." Katherine Rinne, University of Virginia, presenting. 5:30 p.m. Reception Hall, Carlos Museum. Free. 404-727-6701.

Medical Ethics Lecture

"Surrogate Decision Making and the Surrogate/Doctor Relationship." Alexia Torke, University of Chicago, presenting. 4 p.m. 864 School of Public Health. Free. 404-727-5048.

RELIGION

SUNDAY, NOV. 19
University Worship

Voices of Inner Strength Gospel Choir, performing. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

SUNDAY, NOV. 26
University Worship

Susan Henry-Crowe, religion, preaching. 11 a.m. Sanctuary, Cannon Chapel. Free. 404-727-6225.

SPECIAL

MONDAY, NOV. 13
EndNote Workshop

9:35 a.m. 310 Woodruff Library. Free. 404-727-0147.

Unity Month Event

"ISSP-SYE Passport to the World: South Asia." Sheila Tefft, journalism, speaking. 6:30 p.m. Rec Room, Woodruff Residential Center. Free. 404-727-3300.

TUESDAY, NOV. 14
Poetry Reading and Book Signing

Alice Walker, poet, presenting. Noon. Winship Ballroom, Dobbs Center. Free. 404-727-7620.

Google Workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178.

Emeritus College Fall Reception

3 p.m. Banquet Rooms, Cox Hall. Free. 404-712-8834.

Careers in Speech and Hearing Information Fair

Mary Rambow, Georgia State University, presenting. 4 p.m. 219 Psychology Building. Free. 404-727-7904.

Unity Month Event

"Bubble Tea Talk." 8 p.m. Parlor, Harris Hall. Free. 404-727-6754.

WEDNESDAY, NOV. 15
Summer Study Abroad Fair

10 a.m. Coca Cola Commons, Dobbs Center. Free. 404-727-7884.

Unity Month Event

"Laylat al-Layaali — The Night of Nights." 8 p.m. Multi-Purpose Room, Complex. Free. 404-727-6754.

THURSDAY, NOV. 16
African-American Studies Databases Workshop

3 p.m. 312 Woodruff Library. Free. 404-727-2620.

Unity Month Walk

"Turkey Trot Fundraiser." 4:15 p.m. Lullwater Preserve. Canned food or cash donation required. 404-727-6754.

FRIDAY, NOV. 17
Unity Month Event

"International Coffee Hour." 11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-3300.

Unity Month Event

"Bollywood Film and Dance Festival." 10 p.m. SAAC Gymnasium, Clairmont Campus. Free. 404-727-3300.

SATURDAY, NOV. 18
Evening MBA Information Session

8:30 a.m. W300 Goizueta Business School. Free. 404-727-0497.

Unity Ball

10 p.m. Conference Ballroom, Emory Hotel and Conference Center. \$10 advanced sales; \$15 at door. 404-727-6754.

MONDAY, NOV. 20
EndNote Workshop

9:35 a.m. 310 Woodruff Library. Free. 404-727-0147.

Copyright Workshop for Instructors

10 a.m. 214 Woodruff Library. Free. 404-727-0127.

TUESDAY, NOV. 21
AntiquiTEA

"An Egyptian Fish Story." 4 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

"Save-a-Life" Blood Drive

Emory University, Emory Healthcare and the American Red Cross are sponsoring a year-long blood drive to collect 1,500 pints of blood.

Inventories of blood in the Atlanta area are consistently less than needed. The blood inventory, in fact, frequently is only sufficient to support, on average, one day of the normal regional demand for blood products. The goal is to have a three-day supply of each blood type at all times.

Organizers of the event plan for the blood drive to be an annual event at Emory. November dates and locations are:

Nov. 14, 9 a.m.–7 p.m., Emory University Hospital

Nov. 20, 10 a.m.–4 p.m., Goizueta Business School

Nov. 27, 10 a.m.–3 p.m., School of Nursing

Nov. 29, 11 a.m.–4 p.m., Alpha Phi Alpha, IFC, RHA