$4.5M to reshape theology doctorate

By ELAINE JUSTICE

Candler School of Theology has received a $4.5 million grant from Lilly Endowment Inc. to continue building the doctoral program in religious practices and practical theology. The award follows an earlier Endowment grant to Candler in 2002 of $10 million that founded the program for the past six years alongside administration of the Graduate Division of Religion.

The grant will continue building Emory's cohort of new Ph.D.s in religious practices and practical theology in the Graduate Division of Religion. The program's current enrollment is 33, with more growth expected with the entrance of this year's doctoral class, says Elizabeth Bounds, who directed the program for the past six years alongside administering the Graduate Division of Religion. These new Ph.D.s will be in high demand, says Bounds, because of a shortage of well-trained scholars in ministerial and practical fields and because today's ministers and religious leaders need instruction from a new kind of faculty. "The program trains future faculty not only in fields such as religious education and pastoral care, but also in systematic theology and ethics so that faculty members all across the curriculum are able to teach and do research about the ways people live out their faith," she says. "Theological seminars across the country are working hard to develop new, more effective ways to prepare their students to be excellent pastors," says Craig Dykstra, senior vice president for enrollment and student services.

Crisis helps to deepen bonds

By CAROL CLARK

When the economy is booming, it can be easy to lose track of what's really important in life. The current financial crisis is bringing into sharper focus the value of relationships to family, friends, colleagues and the larger Emory community. "The community aspect of the economic downturn is extremely important," says Susan Henry-Crowe, dean of the chapel and religious life. "It's an opportunity to deepen the best part of who we are at Emory."

Attendance for campus religious gatherings has been especially high this fall, she noted. "I think when there are crises, people tend to want to connect more." People are riding bikes and walking more, providing more bonds to deepen the best part of who we are at Emory.

Victorious Obama an iconic image

By CAROL CLARK

The diverse crowd that gathered in Grant Park to celebrate the win of Barack Obama created a powerful image, said Provost Earl Lewis, in a discussion at the Ethics Center on "Questions of Race in an Election Year."

"But what you lose in that iconic image is the same thing that you lose in the image of Rosa Parks in that bus," Lewis said. "It's that somehow the moment, the image, becomes the shorthand for all the work that went into creating it, and that we fail to remember that it takes organization, it takes strategy, it takes the willingness to make a mistake and then recover from that mistake."

Emory Cares about community service

Alumni and friends help clean up a Santa Monica, Calif. beach for Emory Cares International Service Day. Throughout November, nearly 800 Emory volunteers will take part in the sixth-annual celebration, sponsored by the Emory Alumni Association. On Nov. 8, service projects took place in more than 20 cities, and some 400 students and alumni participated in projects across Atlanta. Additional service projects will be held later this month in cities as far away as London and Seoul.
EMORY REPORT
November 17, 2008

People

New Online At Emory.EdU
www.sustainability.emory.edu

The Office of Sustainability Initiatives has launched its new web site designed to be a comprehensive resource for Emory’s sustainability efforts. The site contains an overview of Emory’s sustainability goals and programs, news and events as well as information on ways to get more involved. Sign up to join the listserv and get timely updates e-mailed to you directly. Visit the site to learn more about Emory’s leadership and substantial commitment to sustainability. www.whsc.emory.edu/soundscience

Surgical oncologist Charles Staley is featured in the latest episode of “Sound Science,” a podcast series from the Woodruff Health Sciences Center. The chief of surgical oncology at Emory School of Medicine and the Winship Cancer Institute discusses the challenges of diagnosing and treating new cancers, including pancreatic cancer, and his research with nanotechnology, radiofrequency ablation and gene therapy.

About Us

Emory Report serves as an information, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights Emory community accomplishments, endeavors and aspirations that reflect the University’s identity and strategic vision. Visit us online at www.emory.edu/EMORY_REPORT.

Emory Profile

Dona Yarbrough is director of the Center for Women at Emory.

Building on the cutting edge
Responding to cultural moment a goal for new director

By Kim Urquhart

With “courageous leadership” as her personal mantra, Dona Yarbrough found a good match in joining Emory, which echoes that concept in its strategic vision.

The new director of the Center for Women at Emory inherited a legacy left by founder Ali Crohn, who retired after 15 years of building the center into a powerful presence for women’s rights, resources and programming on campus.

Yet there is always room for improvement, and Yarbrough plans to look beyond the status quo and respond to “the cultural moment.”

She is devoting her first year to crafting a vision for the center’s future direction, working with her staff and the center’s advisory board to evaluate existing programs and many of which have developed a devoted following.

She wants to keep the center “new, growing, and on the cutting edge of gender issues.”

“I would like to see the center become a hub of critical analysis about women’s roles both within the University and without.”

She hopes to strengthen ties to academic departments, and reach out to underserved populations, such as graduate students and hourly wage staff, through expanded programming.

“I would like to see the center serve as many people as possible,” she says. And of course, the Center for Women is not just for women. “You have to provide education for all genders if you’re going to change the climate for women,” she says.

Yarbrough has been steadily working toward that goal since her graduate studies at the University of Virginia, where she earned an MA and Ph.D. in English and where gender and sexuality were the focus of her academic work.

When she realized that writing and research “were not her first love,” she abandoned plans of the professorship and spent more and more time at the UVa women’s center, where she was director of programs. Not only did she find a mentoring program for women of color, she co-founded what became UVa’s Lesbian, Gay, Bisexual and Transgender Resource Center.

Charged with securing everything from funding to furniture, “developing a center out of nothing was really a great experience,” she says.

Yarbrough’s interests in gender work led her to Tufts University in Massachusetts, where she served for five years as director of the Lesbian, Gay, Bisexual and Transgender Center and as a lecturer in women’s studies. She joined Emory from Tufts in September.

She admired Emory’s strong women’s studies program and deep engagement with women’s issues and feminism. She was also attracted to Emory for its location — the outdoor adventure enthusiast is looking forward to the year-round opportunities Atlanta’s mild climate provides, as well as its cultural offerings.

“I’ve been eating my way through the city,” she says. “I’m on the hunt for the best barbecue, so if anyone has any suggestions…”

She is also enjoying her Oakhurst neighborhood where she lives with her partner, Alex Kreuter, and her 9-year-old terrier mix, Asta.

“Atlanta is like coming home, except to a less conservative and more urban part of the South,” says Yarbrough, who grew up in Leland, Miss. and Pensacola, Fla.

A “shy bookworm” who read Louisa May Alcott’s “Little Women” 21 times as a child, Yarbrough found that being “the smart girl” in school gave her “a kind of respect from male students I wouldn’t have ordinarily had.”

Perhaps that helped inform what was later to become one of her primary interests, women in the academy.

She believes that looking at the barriers that women still face in the academic pipeline is an important issue for universities to address. Through her work with the President’s Commission on the Status of Women, Yarbrough is already engaged in that conversation at Emory.

‘Unsung Heroines’

Nominations are sought for the Center for Women’s 12th annual Unsung Heroine Awards.

The awards honor women who “demonstrated extraordinary dedication to issues that affect women at Emory or in the larger community,” but whose efforts have not received accolades or formal recognition.

Undergraduates, graduate students, alumni, faculty, staff and retirees are eligible. Awards will be presented to the recipients at a dinner in their honor Feb. 21.

Letters of nomination must be e-mailed by midnight on Nov. 19 to Saundra Smith at nasmith@emory.edu.

By Kim Urquhart

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Remembering John Stone, doctor-poet

By SYLVIA WROBEL

John H. Stone III, Emory’s doctor-poet, practiced life and medicine as he celebrated both in his poems with joy, careful listening, and wonder.

As a cardiologist, mentor to medical students and residents, and as an internationally recognized poet and essayist, the heart was his special territory. He wore his self-described “double harness of medicine and literature” easily, always ready to capture an image, the revealing power of simple moments, on the note cards he carried in his pocket.

He loved words and stories, and he shared his happily, in almost a dozen books, some literary, some medical, and in numerous readings and speeches or in a snatch of a poem offered to a passerby in the hall. No matter the number of persons present, these were intimate experiences, a glimpse of the human connection his patients must have felt.

David Bottoms, Georgia’s poet laureate, once said that exposure to the poems of John Stone “is like getting a house to understand. No matter the number of times voting him best clinical teacher, he caught the essence, and we all wish he were still here to share it with us.

He left behind a great legacy and a loving family. His son Jim and John graduated from Emory and are now physicians at Emory’s Children’s Healthcare of Atlanta. His daughter Morgan Cloud, who spoke at the memorial service Nov. 6.

The family asks that any memorial gifts be sent to the John Stone Fund for Emergency Medicine (Suite 440, 1440 Clifton Road, Atlanta, 30322). Sylvia Wrobel met John Stone when she headed health sciences communications and he was medical editor of Emory Medicine. Over the next 25 years, she was one of the lucky people with whom he sometimes shared his poems.

The Spirits of This Lawn

By John H. Stone

For everyone comes to the arts too late
For there is the matter of that famous sparrow
the one that flew out of a raging storm
through the great banqueting hall
in the words of The Venerable Bede
the sparrow that flew in one door
and out another, from winter dark
and back to dark, in an even trinkle
For is that flight not like our lives:
What there before-goes or what there after-follows we know not.
For the human quest begets more questions
For the question is at least as important as the answer
Praise both.

Excerpted from “The Spirits of This Lawn” — composed in honor of Jim Wagner on his inauguration as 9th president of Emory University, April 2, 2004.
New graduate housing on schedule for 2009

Campus Crossings is a private student housing development on an Emory ground lease to Campus Apartments Inc.

By KELLY GRAY

This summer, Emory's graduate and professional students will have a new place to call home.

Planned, developed and managed by Campus Apartments Inc. on a long-term Emory ground lease, Campus Crossings at Briarcliff will include one-, two- and three-bedroom apartments that will provide Emory's graduate and professional students with housing near campus. The development is expected to open Aug. 1, 2009, and is located on Briarcliff Road near the Sage Hill shopping complex.

Built to achieve EarthCraft certification, Campus Crossings is a new sustainable development designed as a living-learning community for Emory's graduate and professional students. EarthCraft is a residential green building program that seeks to create a blueprint for healthy residencies by, among other things, reducing utility bills and protecting the environment. The development will also include state-of-the-art security systems to keep Emory students as safe as possible.

With 13 floor plans to choose from and 201 fully furnished apartments, the development is designed to make students feel at home. Additional amenities in the community include a clubhouse and recreation facilities, fitness center, pool and court-yard with a gazebo, on-site property management and maintenance staff, and a roommate matching service.

For residents and visitors with vehicles, more than 250 parking spaces are included in the covered, access-controlled parking garage. The four-story deck is almost completely obscured from view by the two-story apartment-style buildings.

For students needing a ride to campus, alternatively fueled Cliff shuttles will provide daily service from the development to campus. Additional pedestrian connectivity will be provided by Emory around the Sage Hill shopping center, with nearly $1 million of investment in sidewalk improvements along Briarcliff and Clifton roads to allow safe passage to campus for residents. These improvements are intended to encourage students to bike and walk to campus and to the nearby shopping center.

For more information about Campus Crossings, visit www.campusapts.com/briarcliff.
An article in the Atlanta Journal-Constitution in mid-September referenced the rising numbers of confirmed tuberculosis (TB) cases in Georgia. In fact, Gwinnett County has moved to the state, surpassing Cobb County between No. 1 Fulton County and No. 3 DeKalb County County, according to the latest figures.

The TB health concern is felt across the country, too. In California recently, most of the outbreaks have been exposed to a health care worker with an active case of the disease. The threat of TB among patients is very real, as is the risk and spread of communicable disease.

At Emory Healthcare, we are working to create a safer environment for patients with scrupulous hand hygiene, more appropriate antibiotic use and annual TB screening to ensure that providers do not have active TB. Providers are encouraged to do hand hygiene so that it is visible to patients. If they don’t wash their hands, providers and patients are encouraged to ask providers if they have cleansed their hands. Protecting patients, employees and providers is central to the Emory Healthcare System’s mission of quality care.

One participant in the program is nominating one of them for the Program Manager for Facilities Management who recently joined the Emory Healthcare system. "The program definitely enhanced my skills and allowed me to understand the needs of my employees," he said.

You can nominate yourself or another employee. The first groups of managers and directors across the University have been recently promoted or hired, including assistant and associate directors. Faculty and principal managers are also encouraged to apply.

By ANN HARDE

**Application now**

**SUPERVISOR DEVELOPMENT PROGRAM**

Candidates for this program include supervisors who have been recently promoted or hired, including assistant and associate directors. Faculty and principal managers are also encouraged to apply.

**MANAGER DEVELOPMENT PROGRAM**

Candidates for this program include managers and directors who have been recently promoted or hired, including assistant and associate directors. Faculty and principal managers are also encouraged to apply.

**MANAGING INFECTION CONTROL PROGRAMS**

Learning Services is also accepting applicants for the Mentor Emory and Administrative Professional programs.

The deadline to apply for all of the programs has been extended to Monday, Nov. 17, at 5 p.m.

For application details or to download the applications, visit http://emoryhr.emory.edu/training.nsf.

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**ECONOMY:** Emory has multiple ways to help

**Continued from the cover**

chances to connect. “Like a lot of people, I’m not spending as much time and energy doing outreach,” she said. “I’m trying to be present in the community and in my relationships.” Henry-Crowe says she’s enjoying the deeper contacts she’s having.

“We are all interdependent. None of us live totally on our own,” says Elwood Spackman, executive director of the Emory Alliance Credit Union. Provision for Pastoral Services is an addition to the Infection Control Training and Assessment Campaign, which works in tandem with the infection control training and assessment campaign to protect providers through this process.

The Infection Control Training and Assessment is an initial and annual review and update requirement as a condition of practicing within Emory Healthcare in order to meet several mandatory regulatory requirements that we must abide. All licensed providers who do not complete the module will have current clinical privileges suspended. New medical staff applicants will not be granted clinical privileges until the training and assessment requirements are met.

I urge all Emory Healthcare providers to take the test. Meet our patients and protect their privileges.

Visit www.emoryhealthcare.org/preventtheprediction to learn more about who is required to complete the Infection Control Training and Assessment campaign. The Infection Control Training and Assessment module is nominating one of them for the Program Manager for Facilities Management who recently joined the Emory Healthcare System.

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Egypt ties culminate with Tut exhibit

By PRIYANKA SINHA

The U.S. premiere of "Tutankhamun: The Golden King and the Great Pharaohs" in Atlanta Nov. 15 is another defining chapter in the strengthening ties among Egypt, Emory and the Atlanta community. These ties began in 1920 when Emory theology professor William Shelton searched Egypt for antiquities to inform students about the cultural heritage of the lands of the Bible.

Shelton’s purchases formed what became a key collection at the Carlos Museum. In 1988, Emory hired its first Egyptologist, Gay Robins, who shaped the Egyptian galleries, mounting numerous international exhibitions to work. Daily rhythms in the heart attack peak times, researchers from Emory have discovered.

Researchers from Emory's Department of Surgery have discovered that daily rhythms in the ability of blood vessels to relax and prevent clots that lead to strokes and heart attacks are influenced by light and dark and daily activities, drives the cyclical variations in cell activity and endothelial function.

He hypothesizes that an innate circadian timer in the brain, which other scientists have shown to be influenced by light and dark and daily activities, drives the cyclical variations in cell activity and endothelial function.

The arrival of the five-ton, 25-ft. tall statue of the Egyptian god Anubis paved the way for the U.S. premiere of "Tutankhamun: The Golden King and the Great Pharaohs" in Atlanta. In 1998 as the museum's first full-time curator of ancient art, Lacovara helped secure the purchase of an extraordinary Egyptian collection for theCarlos Museum, which became the Carlos' Lichirie Collection in 1999. Emory, with its cadre of experts from Egyptologists to medical personnel, was able to identify a mummy of royal descent in the collection as most probably that of the lost Pharaoh of Egypt, Ramesses I.

Even before historical and scientific evidence pointed to a royal lineage, the Carlos had elected to return the mummy to his rightful homeland, doing so in 2003. Through such active partnerships over the past 10 years, Hawass and Carlos Museum staff have discussed what would be most compelling to audiences in the United States from the world of ancient Egypt. "I think I have something very interesting for you," was Hawass' enigmatic response to one such query by Carlos Director Bonnie Speed. That translated into a call from Arts and Exhibitions International with a proposition: "Would the Carlos Museum be interested in bringing Tutankhamun to Atlanta?"

Vastly different from previous exhibitions and the one currently traveling the United States, "Tutankhamun: The Golden King and the Great Pharaohs" tells stories from 2,000 years of ancient Egypt. Significant dynasties are represented through works of art owned by many of Egypt's great pharaohs.

Among the 100 treasures of Egyptian history are legendary artifacts from King Tut’s tomb, including jewelry, furniture and weaponry. Visitors can also learn more about the life — and mysterious death — of the boy king through recent CT scans conducted on his mummy.

Apparent behind each object is the tremendous amount of dedicated labor and diversity of partnerships that it took to build one of the world's greatest civilizations.

"This exhibition is for everyone, and it is an important one. Ancient Egypt is in so many ways the direct ancestor to our own civilization," notes Lacovara. "More than that, I think it shows us what a great multicultural society working together can achieve."

By QUINN EASTMAN

LaDonna Cherry is a associate director of Emory Creative Group.

At the restaurant, our waiter refreshed the Electoral College count along with our water glasses. A clump of people paused to watch the past the window, heading toward the park a few blocks away. I could hardly eat and pay fast enough.

My husband Quincey felt the atmosphere reminded him of that scene in “War of the Worlds,” where everyone was trying to get to safety in Boston. I thought it was like the Inman Park festival on steroids. We both agreed it was like Mr. King’s March on Washington.

We made our way into Grant Park just as the election was called for Barack Obama. At that moment I knew I was not the only one who had lived in her head, alone in my steady diet of politics for the last nine months. Two hundred and fifty thousand souls, in that city alone, felt relief as inaudible acclamation was replaced with exultant cheers, tears and hugs from total strangers. People in buildings high above the street knocked on their windows or shouted from balconies. Drivers honked their horns, some even getting out to dance around in the street.

We had snagged a spot on a small incline near one of the JumboTrons that were flatterered around the park. The night sky was luminous as all of the well-known skyscrapers created some sort of statement in light within their windows: red, white and blue; office windows forming the American flag or spelling “USA.” Room was made so the little ones could get a better view. Cell phones and cameras flashed, people spoke in foreign languages, the occasional roar would swell up from behind like “the wave” at a ball game — “Yes we did!” or “Obama!”

Following Obama’s victory speech, we re-joined the exhilarated crowd as we filled Michigan Avenue, marching toward our hotels, toward the train station — and toward the future.

LEWIS: ‘You are the architects of change’

Continued from the cover

Generations of students have told Lewis that they wished they had been around during the civil rights era, when people changed things. “I look at them and say, ‘Do you believe that you’re the architects of change?’” said Lewis. Ass Candler Griggs Professor of History and African American Studies.

The White House was built by slave labor but, for many years, blacks were not allowed to enter the building except as servants. Lewis said. It was not until 1901 that Booker T. Washington became the first African American to dine with a president in the White House, at the invitation of Theodore Roosevelt. The event “created such a stir,” Lewis said, that it was not until decades later, in 1970, that an African American was an overnight guest at the White House, when Sammy Davis Jr. stayed in the Lincoln Bedroom during the Nixon administration.

“And now the Obamas and their children will be playing on the South Lawn,” Lewis said, discussing the profound implications of the election results.

Although Obama’s win was historic, Lewis said that race and racism have disappeared from American life, he added.

“For every successive generation of young people that I’ve encountered in a university setting — although the degree that they talk about race is different from their parents — they are more colorblind,” Lewis said. “Race is one of those social categories that, whether we like it or not, we have to deal with.”

The Unity Moon event was hosted by the President’s Commission on Race and Ethnicity, the Office of Multicultural Programs and Services, the Transforming Community Project and others.

College presidents on ethics dilemmas

Emory has taken a stand in favor of sustainability, diversity and freedom of thought, and against conflicts of interest and plagiarism.

“But should we be taking a stand on whether or not the war in Iraq is right? What about abortion? The Israeli-Palestinian conflict?” asked President Jim Wagner, setting up some of the dilemmas covered during a recent discussion at the Ethics Center on “The Role of the Ethically Engaged University.” Other panelists included the presidents of Morehouse College and Agnes Scott College. Sometimes it is appropriate for a university to provide a forum for discussing an issue without taking sides, Wagner said. “Occasionally, we need to make an absolutely firm decision not to take a stand. The university needs to champion — perhaps more highly than the other choices — intellectual honesty, academic freedom, the value of debate, curiosity and the pursuit of truth.”

Fighting for human rights in Gaza

“As Israeli human rights groups, we’ve been trying to fight those restrictions, and we’ve been trying to fight them from the law, and we believe that the law matters,” said Sami Nabi, referring to the work of Israeli human rights lawyers on behalf of Palestinians living in Gaza.

Bashi was one of four Israeli lawyers who spoke as part of a panel hosted by the Emory’s Law’s Center for International and Comparative Law.

Expectations high for Obama

Expectations were exceedingly high, agreed the four panelists brought together by the African American Studies department to discuss “Race, Gender and Politics.”

“Obama has a lot on his shoulders,” said Leroy Davis, associate professor of African American and American history. “He has become the epitome of not only what is good in the United States, but of the world. The whole world is watching.”

“She’s got a monumental task,” agreed Georgia Sen. Vincent Fort.

Other panelists included Andrea Gillepse, assistant professor of law and social justice, and Nathan McCullar, lecturer in African American Studies.

History maker: LaDonna Cherry journeyed to Chicago’s Grant Park for election night.
### ADVANCE NOTICE

#### Spelman’s Tatum on State of Race

“Emory Confronts an Enduring Problem” as the College’s President Beverly Tatum will lead the discussion on self-segregation at universities. Tatum has written a number of books on race relations, the best known being “Why Are All the Black Kids Sitting Together in the Cafeteria?”

### Film

#### Tuesday, Nov. 18

**CHINESE FILM FESTIVAL:**

“Hero.” 5:30 p.m. 103 White Hall. Free. martha.shockey@emory.edu.

#### Wednesday, Nov. 19

**Performing Arts**

**Don Juan Comes Back From the War.** 7 p.m. Muruve Theater. $18, $14 discount categories. Also showing Nov. 19 at 7 p.m and Nov. 23 at 2 p.m.

#### Thursday, Nov. 20

**EMORY DANCE COMPANY FALL CONCERT:** “Life of a Moment.” 8 p.m. Dance Studio, Schwartz Center. $10; $6 discount categories and students. 404-727-5050. Also Nov. 21 at 8 p.m and Nov. 22 at 8 and 9 p.m.

#### Friday, Nov. 21


### Religion

#### Sunday, Nov. 23

**Religion**

**University Service**

11 a.m. Common Chapel. Free. 404-727-6225.

### Seminars

#### Monday, Nov. 17

**Protect Your Heart.** Jared Butler, Emory cardiology, presenting. 11 a.m. Second Floor, E. Wing, Emory Hospital. Free. 404-788-7777.

#### Tuesday, Nov. 18

**“Overactive Bladder in Men.”** Scott MacDiamid, presenting. 6:20 p.m. Auditorium at Budd Terrace, Wesley Woods Campus. Free. sratlif@emory.edu.

### Theatre Emory explores Don Juan’s dilemma

Theater Emory delves into little-known playwright Ödön von Horváth’s “Don Juan Comes Back From the War” as they present Christopher Hampton’s translation of the work from Nov. 13–23. This rarely seen play chronicles the journeys of the timeless lover as he encounters the women of his past. Much changed by the war, Don Juan longs to reunite with his true love. He discovers that when surrounded by female seducers it is difficult not to be the old Don Juan.

Ödön von Horváth (1901–1938) was the son of a Hungarian diplomat. He lived in Budapest but wrote major works for German and Austrian audiences. He was one of the first artists to recognize the threat of fascism. He moved to Paris to escape Nazi persecution. Horváth died at 37 when struck by a tree limb during a lightning storm. His few works are known for their complexity in every way except for clarity of writing style.

Based in post-World War I Germany, the play explores passion and turbulence in Don Juan’s life, but also reflects the erratic economy and changing government of the time. “Our process is to capture Horváth’s world in the wild behavior of the characters who are reacting to the state of their society,” says director Janice Akers, Theater Studies lecturer. The cast includes James Donadio as Don Juan, with Mirla Criste, Shannon Eubanks, Ellen McQueen, Mary Lynn Owen and student actors.

“Don Juan Comes Back From the War” is presented in the Mary Gray Monroe Theater in the Dobbs University Center. Remaining shows are at 7 p.m. Nov. 19–22, and a 2 p.m. matinee on Nov. 23. For tickets ($18; $14, faculty, staff and discount categories; $6, students) call 404-727-5050 or visit www.arts.emory.edu.