

PROFILE

Meet the Center for Women's new director, Dona Yarbrough. **Page 2**



FIRST PERSON

LaDonna Cherry takes an Election Day road trip to Chicago's Grant Park. **Page 7**



PEOPLE: Remembering John Stone	3
CAMPUS: New graduate housing	4
DISCOVERY: Tut's journey to Atlanta	6
FORUM: Events examine election	7
EVENTS: Tatum to lead 'State of Race'	8

SNAPSHOT

Emory Cares about community service



JON ROU

Alumni and friends help clean up a Santa Monica, Calif. beach for Emory Cares International Service Day. Throughout November, nearly 800 Emory volunteers will take part in the sixth-annual celebration, sponsored by the Emory Alumni Association. On Nov. 8, service projects took place in more than 20 cities, and some 400 students and alumni participated in projects across Atlanta. Additional service projects will be held later this month in cities as far away as London and Seoul.

Victorious Obama an iconic image

By CAROL CLARK

The diverse crowd that gathered in Grant Park to celebrate the win of Barack Obama created a powerful image, said Provost Earl Lewis, in a discussion at the Ethics Center on "Questions of Race in an Election Year."

"But what you lose in that iconic image is the same thing that you lose in the image of Rosa Parks in that bus," Lewis said. "It's that somehow the moment, the image, becomes the shorthand for all the work that went into creating it, and that we fail to remember that it takes organization, it takes strategy, it takes the willingness to make a mistake and then recover from that mistake."

Please see LEWIS on page 7

Crisis helps to deepen bonds

By CAROL CLARK

When the economy is booming, it can be easy to lose track of what's really important in life. The current financial crisis is bringing into sharper focus the value of relationships to family, friends, colleagues and the larger Emory community.

"The community aspect of the economic downturn is extremely important," says Susan Henry-Crowe, dean of the chapel and religious life. "It's an opportunity to deepen the best part of who we are at Emory."

Attendance for campus religious gatherings has been especially high this fall, she noted.

"I think when there are crises, people tend to want to connect more."

People are riding bikes and walking more, providing more

Please see ECONOMY page 5

\$4.5M to reshape theology doctorate

By ELAINE JUSTICE

Candler School of Theology has received a \$4.5 million grant from Lilly Endowment Inc. to continue building the doctoral program in religious practices and practical theology. The award follows an earlier Endowment grant to Candler in 2002 of \$10 million that founded the program, which is changing and strengthening the training of a new generation of ministers and religious leaders.

"In six years Emory has helped reshape the landscape of graduate education in reli-

gion and theology," says Provost Earl Lewis. "We have become recognized as one of the leading university-based practical theology programs in the country."

Candler Dean Jan Love says that "with this continued support from Lilly Endowment, Emory will have a profound impact on the way theology and religion is taught, and in turn, the way ministers and religious leaders are educated in the future."

The grant will continue to build Emory's cohort of new Ph.D.s in religious practices and practical theology in the

Graduate Division of Religion. The program's current enrollment is 33, with more growth expected with the entrance of this year's doctoral class, says Elizabeth Bounds, who directed the program for the past six years alongside administering the Graduate Division of Religion.

These new Ph.D.s will be in high demand, says Bounds, because of a shortage of well-trained scholars in ministerial and practical fields and because today's ministers and religious leaders need instruction from a new kind of faculty. "The pro-

gram trains future faculty not only in fields such as religious education and pastoral care, but also in systematic theology and ethics so that faculty members all across the curriculum are able to teach and do research about the ways people live out their faith," she says.

"Theological seminaries across the country are working hard to develop new, more effective ways to prepare their students to be excellent pastors," says Craig Dykstra, senior vice

Please see GRANT on page 4

NEW ONLINE AT EMORY.EDU

www.sustainability.emory.edu

The Office of Sustainability Initiatives has launched its new Web site designed to be a comprehensive resource for Emory's sustainability efforts. The site contains an overview of Emory's sustainability goals and programs, news and events as well as information on ways to get more involved. Sign up to join the listserv and get timely updates e-mailed to you directly. Visit the site to learn more about Emory's leadership and substantial commitment to sustainability.

www.whsc.emory.edu/soundscience

Surgical oncologist Charles Staley is featured in the latest episode of "Sound Science," a podcast series from the Woodruff Health Sciences Center. The chief of surgical oncology at Emory School of Medicine and the Winship Cancer Institute discusses the challenges of diagnosing and treating rare cancers, including pancreatic cancer, and his research with nanotechnology, radiofrequency ablation and gene therapy.

ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision.

Visit us online at www.emory.edu/EMORY_REPORT.

EMORY PROFILE: Dona Yarbrough



Dona Yarbrough is director of the Center for Women at Emory.

KAY HINTON

Building on the cutting edge

Responding to cultural moment a goal for new director

By KIM URQUHART

With "courageous leadership" as her personal mantra, Dona Yarbrough found a good match in joining Emory, which echoes that concept in its strategic vision.

The new director of the Center for Women at Emory inherited a legacy left by founder Ali Crown, who retired after 15 years of building the center into a powerful presence for women's rights, resources and programming on campus.

Yet there is always room for improvement, and Yarbrough plans to look beyond the status quo and respond to "the cultural moment."

She is devoting her first year to crafting a vision for the center's future direction, working with her staff and the center's advisory board to evaluate existing programs — many of which have developed a devout following.

She wants to keep the center "new, growing, and on the cutting edge of gender issues."

"I would like to see the center become a hub of critical analysis about women's roles both within the University and without."

She hopes to strengthen ties to academic departments, and reach out to underserved populations, such as graduate

students and hourly wage staff, through expanded programming.

"I would like to see the center serve as many people as possible," she says. And of course, the Center for Women is not just for women. "You have to provide education for all genders if you're going to change the climate for women," she says.

Yarbrough has been steadily working toward that goal since her graduate studies at the University of Virginia, where she earned an MA and Ph.D. in English and where gender and sexuality were the focus of her academic work.

When she realized that writing and research "were not her first love," she abandoned plans of the professorship and spent more and more time at the UVa women's center, where she was director of programs. Not only did she found a mentoring program for women of color, she co-founded what became UVa's Lesbian, Gay, Bisexual and Transgender Resource Center.

Charged with securing everything from funding to furniture, "developing a center out of nothing was really a great experience," she says.

Yarbrough's interests in gender work led her to Tufts University in Massachusetts, where she served for five

years as director of the Lesbian, Gay, Bisexual and Transgender Center and as a lecturer in women's studies. She joined Emory from Tufts in September.

She admired Emory's strong women's studies program and deep engagement with women's issues and feminism. She was also attracted to Emory for its location — the outdoor adventure enthusiast is looking forward to the year-round opportunities Atlanta's mild climate provides, as well as its cultural offerings.

"I've been eating my way through the city," she says. "I'm on the hunt for the best barbeque, so if anyone has any suggestions..."

She is also enjoying her Oakhurst neighborhood where she lives with her partner, Alex Kreuter, and her 9-year-old terrier mix, Asta.

"Atlanta is like coming home, except to a less conservative and more urban part of the South," says Yarbrough, who grew up in Leland, Miss. and Pensacola, Fla.

A "shy bookworm" who read Louisa May Alcott's "Little Women" 21 times as a child, Yarbrough found that being "the smart girl" in school gave her "a kind of respect from male students I wouldn't have ordinarily had."

Perhaps that helped inform

what was later to become one of her primary interests, women in the academy.

She believes that looking at the barriers that women still face in the academic pipeline is an important issue for universities to address. Through her work with the President's Commission on the Status of Women, Yarbrough is already engaged in that conversation at Emory.

'Unsung Heroines'

Nominations are sought for the Center for Women's 12th annual Unsung Heroine Awards.

The awards honor women who have "demonstrated extraordinary dedication to issues that affect women at Emory or in the larger community," but whose efforts have not received accolades or formal recognition.

Undergraduates, graduate students, alumna, faculty, staff and retirees are eligible. Awards will be presented to the recipients at a dinner in their honor Feb. 21.

Letters of nomination must be e-mailed by midnight on Nov. 19, to Sasha Smith at nasmit2@emory.edu.

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report

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TRIBUTE: John H. Stone III



John Stone, a cardiology professor for nearly 40 years and associate dean for admissions emeritus at Emory School of Medicine, passed away on Nov. 6 at age 72.

ANN BORDEN

The Spirits
of This Lawn

By John H. Stone

For everyone comes to the
arts too late

For there is the matter of
that famous sparrow —

the one that flew out of a
raging storm

through the great
banqueting hall

in the words of
The Venerable Bede

the sparrow that flew in
one door

and out another, from
winter dark

and back to dark, in an
eye's twinkle

For is that flight not like
our lives:

'What there before-goes

or what there after-follows

we know not.'

For the human quest begets
more questions

For the question is at least as
important as the answer

Praise both.

*Excerpted from "The Spirits
of This Lawn" — composed in
honor of Jim Wagner on his
inauguration as 19th president
of Emory University, April 2,
2004.*

ACCLAIM

David J. Bederman, professor of law, has been invested as the K. H. Gyr Professor in Private International Law in the School of Law.

Bederman was honored in a formal investiture ceremony Nov. 11, after which he delivered the K. H. Gyr Lecture, "The Pirate Code."

The K. H. Gyr Professorship was established in 1987 by Emory Law alumnus Roland U. Straub to support cooperation and interaction between the United States and Europe and to assist Emory's Master of Laws program in training American and international lawyers.



Christian Larsen, the founding director of the Emory Transplant Center and co-director of the kidney and pancreas transplant program, was noted as a medical pioneer in the November issue of Atlanta magazine.



Larsen was recognized for his collaboration with his codirector Thomas Pearson to develop an antirejection medicine for transplanted organs that's gentler on the body yet equally vigilant in protecting the organs.

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.

Remembering John Stone, doctor-poet

By SYLVIA WROBEL

John H. Stone III, Emory's doctor-poet, practiced life and medicine as he celebrated both in his poems: with joy, careful listening, and wonder.

As cardiologist, mentor to medical students and residents, and as an internationally recognized poet and essayist, the heart was his special territory. He wore his self-described "double harness of medicine and literature" easily, always ready to capture an image, the revealing power of simple moments, on the note cards he carried in his pocket.

He loved words and stories, and he shared his happily, in almost a dozen books, some literary, some medical, and in numerous readings and speeches or in a snatch of a poem offered to a passerby in the hall. No matter the number of persons present, these were intimate experiences, a glimpse of the human connection his patients must have felt. David Bottoms, Georgia's poet laureate, once said that exposure to the poems of John Stone "is like getting a house call from an eminent physician of the spirit."

John was born in Jackson, Miss., in 1936. He graduated from hometown Millsaps

College, received his MD from Washington University School of Medicine in St. Louis, and completed a residency in medicine and cardiology at the University of Rochester. He came to Emory for a fellowship in cardiology — and stayed for nearly 40 years as a member of the medical school faculty.

He spent the first half of his career at Grady Memorial Hospital where he founded the emergency medicine residency program and cheered as emergency medicine became a department. His 1978 book on the principles and practices of emergency medicine was the first comprehensive textbook in the then-emerging specialty. Students adored him, several times voting him best clinical professor, and he was associate dean for admissions for 19 years. After his retirement, he remained deeply involved with the University.

John's conviction that literature could imbue in young physicians the importance of patients' and their own humanity had a national impact. He created one of the first medical school courses combining literature and medicine, and taught it at Emory and in Emory's summer studies program at Oxford University. "On Doctoring,"

his anthology of literature and medicine (co-edited with Richard Reynolds), has been given to every U.S. medical student since 1991 by the Robert Wood Johnson Foundation.

At Emory, John often spoke at medical graduation and other events, including President Jim Wagner's inauguration. His two-man show with Emory music professor William Ransom, "The Poet and the Pianist," was performed in Carnegie Hall and at Emory alumni events all over the country. On Veterans Day, he sometimes gave informal, mellifluous readings of World War I poems. He was inducted into the Georgia Writers Hall of Fame in 2007, one of many such honors.

John's poems most often sang of life, of catching a bass with his then-young son, of a lusty interpretation of Mona Lisa's smile. But as a physician, he also often wrote of patient encounters, of literal as well as metaphorical pains of the heart, and of loss. A line from one of his poems, in which death sometimes comes as "slowly as rust" and sometimes as unexpectedly as "finding the doorknob come loose in his hand," could have described his own sudden

illness and his death on Nov. 6. He would have liked that he caught the essence, and we all wish he were still here to share it with us.

He left behind a great legacy and a loving family. His sons Jim and John graduated from Emory and are now physicians at Emory Johns Creek Hospital and Massachusetts General Hospital, respectively. Their mother, Lu Stone, died in 1991. John's second wife Mae Nelson Stone worked at Emory with him for years and after his retirement continued to help shape his life so he could write.

A memorial service for has been scheduled for Saturday, Jan. 10, 2009, in the Glenn Memorial Church at 11 a.m. A reception will follow from 12:30 to 3 p.m.

The family asks that any memorial gifts be sent to the John Stone Fund for Emergency Medicine (Suite 440, 1440 Clifton Road, Atlanta, 30322).

Sylvia Wrobel met John Stone when she headed health sciences communications and he was medical editor of Emory Medicine. Over the next 25 years, she was one of the lucky people with whom he sometimes shared his poems.

Tradition takes
root at Emory Law

Emory Law celebrated the legacy of professors William D. Ferguson, Thomas Lewis Marr Sr., Harold J. Berman and Melvin Gutterman at a memorial tree planting ceremony on the law school grounds Nov. 6.

During the ceremony, law professors shared personal memories of Ferguson, Marr, Berman and Gutterman — "four people who spent much of their lives building this place," said C. H. Candler Professor of Law Morgan Cloud, who spoke in memory of professor Gutterman.

Emory Law has established a new policy of planting trees to honor deceased faculty members. "This is a meaningful way to celebrate and symbolize their important place in establishing the institution for us and for future generations," said Dean David F. Partlett.

— Liz Chilla

TAKE NOTE

Grant to form health costs center

Emory's Institute for Advanced Policy Solutions has received a \$600,000, one-year grant from the Peter G. Peterson Foundation to establish a Center for Entitlement Reform.

The new center will research and analyze factors causing the rise in federal entitlement spending; link new approaches to lower costs with the same or better outcomes; and present the options to key policymakers as well as businesses, the public and the media.

Kenneth E. Thorpe, chair of the Department of Health Policy and Management in Rollins School of Public Health, will direct the new center.

"Entitlement programs must be reformed to reflect current economic realities and longer life spans while also making them solvent, sustainable, secure and more savings oriented," Thorpe said.

Wellness programs garner awards

Emory's wellness programs took the gold on behalf of the University and Emory Healthcare for being a fit-friendly company from the American Heart Association.

Besides physical activity, criteria for the gold award includes increasing healthy eating options at work and promoting a wellness culture.

The program's wellness initiatives also won a silver Health at Work award from CompPsych Corporation, which provides employee assistance programs.

Eddie Gammill, manager of wellness programs at the Faculty Staff Assistance Program, says the award "lets us see how we stand nationally with other companies," he notes. Gammill listed some of the winning criteria, including flu shots, CPR anytime training and Step Up Emory.

Holiday camps keep kids active

Emory employees' kids, ages 4 to 17, can stay active during the holidays at two three-day camp sessions in December and January offered by Emory Total Sports Academy.

The first session is Dec. 27-29, and the second is Jan. 2-4. Both are from 10 a.m. to 4 p.m. in WoodPEC.

"Our first priority is to get these kids moving and active," said Tyson Ramsay. "We will be offering indoor tennis, basketball, volleyball, baseball and soccer."

The cost of camp is \$50 for one day, \$90 for two days; and \$120 for three days. Register at www.etctennis.com. For questions, e-mail emorysportsamps@gmail.com or call 404-218-4363.

New graduate housing on schedule for 2009

By KELLY GRAY

This summer, Emory's graduate and professional students will have a new place to call home.

Planned, developed and managed by Campus Apartments Inc. on a long-term Emory ground lease, Campus Crossings at Briarcliff will include one-, two- and three-bedroom apartments that will provide Emory's graduate and professional students with housing near campus. The development is expected to open Aug. 1, 2009, and is located on Briarcliff Road near the Sage Hill shopping center.

Built to achieve EarthCraft certification, Campus Crossings is a new sustainable development designed as a living-learning community for Emory's graduate and professional students. EarthCraft is a residential green building program that serves as a blueprint for healthy residences by, among other things, reducing utility bills and protecting the environment. The development will also include state-of-the-art security systems to keep Emory students as safe as possible.

With 13 floor plans to choose from and 201 fully furnished apartments, the development is designed to make students feel



Campus Crossings is a private student housing development on an Emory ground lease to Campus Apartments Inc.

SPECIAL

at home. Additional amenities in the community include a clubhouse and recreation facilities, fitness center, pool and courtyard with a gazebo, on-site property management and maintenance staff, and a roommate matching service.

For residents and visitors with vehicles, more than 250 parking spaces are included in the covered, access-controlled

parking garage. The four-story deck is almost completely obscured from view by the two apartment-style buildings.

For students needing a ride to campus, alternatively fueled Cliff shuttles will provide daily service from the development to campus. Additional pedestrian connectivity will be provided by Emory around the Sage Hill shopping center, with nearly \$1

million of investment in sidewalk improvements along Briarcliff and Clifton roads to allow safe passage to campus for residents. These improvements are intended to encourage students to bike and walk to campus and the nearby shopping center.

For more information about Campus Crossings, visit www.campusapts.com/briarcliff.

GRANT: New ways of teaching theology

Continued from the cover

president for religion at the Endowment. "Emory University and its Candler School of Theology are at the vanguard of this effort. The new doctoral program in religious practices and practical theology is helping theological education as a whole to re-conceive the ways theology and ministry are thought and taught, while also producing a very talented and much-needed new generation of scholar-educators who are well prepared to teach and lead in new ways."

"Doctoral work in religion and theology has generally been text-based," says Thomas Frank, a colleague of Bounds who is directing the program going forward. "We've discovered that doctoral education comes alive in new ways when students come into contact with actual, contemporary faith communities."

The program also includes a postdoctoral fellowship, which allows recent Ph.D.s to spend a year reorienting their research and teaching toward engagement with religious practices.

"The feedback from students here has spread to other schools," says Bounds, adding that Emory has become known "as a very creative and desirable place to do graduate study in religion and theology."

Emory Ph.D. candidate Ben Stewart, who was hired this fall as an instructor in worship

Campaign Progress
AS OF OCTOBER 31, 2008

\$856

MILLION

TOTAL GOAL
\$1.6 BILLION

Campaign Emory

at Lutheran School of Theology (LST) in Chicago, says Emory's approach to the religious practices program was a gift "that pushed me out from textual study and got me into congregations." He spent time "seeing how people are constructing theological meaning as they participate in worship."

That kind of background, says Stewart, made him an attractive hire at LST. "There will be growing demand for Ph.D. graduates who speak this language and have been trained this way."

This grant is part of the private support being sought for Campaign Emory, a \$1.6 billion fundraising endeavor that combines private support and the University's people, places and programs to make a powerful contribution to the world.

SNAPSHOT



BRYAN MELTZ

Creative and conclusive

The Emory Arts Competition culminated in first place honors for College sophomores Scott Schwartz, Matt Lipkins and Adam Hoffman (right), who performed an original song "Not Again," and for College junior Kelsey Agnew (left), for a photograph, "Of Victory," depicting her mother who was undergoing chemotherapy.

A panel of judges provided witty commentary, but the audience ultimately determined the winners at the Nov. 8 gala that supported Volunteer Emory.

REPORT FROM: Emory Healthcare

Infection control steps protect patients, providers

An article in the Atlanta Journal-Constitution in mid-September referenced the rising numbers of confirmed tuberculosis (TB) cases in Georgia. In fact, Gwinnett County has moved to No. 2 in the state, sandwiched between No. 1 Fulton County and No. 3 DeKalb County.

The TB health concern is felt across the country, too. In California recently, more than 900 babies may have been exposed to a health care worker with an active case of the disease. The threat of TB among patients is very real, as is the risk and spread of communicable diseases and drug resistant germs.

At Emory Healthcare, we are working to create a safer environment for patients with scrupulous hand hygiene, more appropriate antibiotic use and annual TB screening to ensure that providers do not have active TB. Providers are encouraged to do hand hygiene so that it is visible to patients. If they don't witness hand

hygiene, patients and their families are encouraged to ask providers if they have cleansed their hands. Protecting patients, employees and providers is central to the Emory Healthcare commitment to quality.

Oct. 1 marked the start of the Emory Healthcare Annual Infection Control Training and Assessment Campaign. Our campaign theme — "Prevent the Spread, Control Infection" — will be very visible around the system until this year's campaign ends Feb. 1, 2009. Our goal is to ensure that our providers have the latest knowledge about infection control and prevention and that they are aware of the serious consequences of non-compliance.

Infection control training and assessment is a standard that all hospitals and health care organizations are expected to meet. Many have met those standards for a number of years. Emory Healthcare is not leading the pack in this endeavor. We can do better.

It is imperative that we meet and exceed the industry standards in this area.

We are all personally responsible for creating a safer environment for our patients and we depend on our providers to uphold our system standards and bring Emory Healthcare into 100 percent compliance with federal and state regulations and Emory Healthcare bylaws.

All providers working at Emory Healthcare are required to complete the Infection Control Training and Assessment by Feb. 1, 2009. It will take approximately 25 minutes to complete the Web-based module, which can be accessed from anywhere. The test can be taken an unlimited number of times within the specified time frame until passed. Support staff are available to guide providers through this process.

The Infection Control Training and Assessment is an initial and annual review and update requirement as a condition of practicing within Emory

Healthcare in order to meet several mandatory regulatory requirements by which we must abide. All covered providers who do not complete the module will have current clinical privileges suspended. New medical staff applicants will not be granted clinical privileges until the training and assessment requirements are met.

I urge all Emory Healthcare providers to take the test, protect our patients and protect their privileges.

Visit www.emoryhealthcare.org/preventthespread to learn more about who is required to complete the Infection Control Training and Assessment, what the requirements are, course content, and the immunization and history information needed before accessing the Training and Assessment module.

John Fox is president and CEO of Emory Healthcare.

Programs strengthen skills for leadership

By ANN HARDIE

Attention managers and supervisors: Emory's Learning Services Department wants to help you become an even better leader through programs designed to build your confidence and give you the tools you need to hire and keep good employees.

Amish Mody, a senior business manager for Facilities Management who recently completed the Manager Development Program, calls it "a wonderful learning experience."

Mody, who joined Emory in January 2007, says the program allowed him to bridge a relationship with other managers and directors across the University.

"It helped me understand some of the issues and challenges they are facing," he says. Mody oversees nine employees and is nominating one of them for the Supervisor Development Program, also offered. "The program definitely enhanced my skills and allowed me to understand the needs of my employees," he said.

You can nominate yourself or another employee. The first groups of managers and supervisors will begin meeting in January, the second groups will get under way in June. Participants will meet for six hours every other week so you'll need approval from your superiors. The departments of those selected will pick up training costs.

Both of the programs will explore practical skills such as effective interviewing techniques as well as the ethical and interpersonal pitfalls that all leaders face.

"Oftentimes people are promoted because of their expertise but they are not developed to be a leader," says Anadri Chisolm-Noel, who manages training for Learning Services, part of Human Resources. "We think by building leadership capacity we can mitigate some of those things."

Applicants should view these programs as an investment in themselves, Chisolm-Noel says. "One of the things that folks get out of the programs is self-awareness as a leader," she says.

In addition to making you better at your job, the University is looking to the programs to expand its pipeline of leaders and help fulfill its initiative aimed at creating community.

"The Manager and Supervisor Development programs are a very important component of this strategic initiative in that they touch a significant number of people at all levels across Emory," says Mike Mandl, executive vice president for finance and administration. "These programs not only have the potential to improve the performance of managers and supervisors, but by doing so can improve the working environment of all those employees who reside within the newly trained manager's organization."

ECONOMY: Emory has multiple ways to help

Continued from the cover

chances to connect. "Like a lot of people, I'm not spending as much time and energy expanding the work I do. I'm really trying to be present in the community and in my relationships," Henry-Crowe says. "I'm enjoying the deeper conversations I've been having."

"We are all interdependent. None of us live totally on our own," says Elwood Spackman, executive director of the Emory Center for Pastoral Services. In addition to providing pastoral services for patients and their families throughout the Emory Healthcare system, the center dedicates a team of chaplains for staff support. Employees can turn to these chaplains for counseling, and referrals for additional help, should they have work-related or personal issues.

"We are beginning to see more staff members stressed out by their financial situations," Spackman says. "Some of them have spouses who have lost their jobs, and they face the possibility of losing their homes due to that loss of income."

The Emory Healthcare system employs about 9,000 people, a number of whom are single parents. "Some of them are having a hard time making ends meet. It's especially tough on young families," Spackman says. "We're seeing extended families moving in together, which can ease financial problems but increase other kinds of stress."

Spackman says he appreciated the fact that President Jim Wagner and John Fox, president and CEO of Emory Healthcare, quickly responded to the economic crisis by sending out letters to staff, emphasizing that they consider people the most valuable resource of the University. "We've got an administration that is sensitive enough that they're willing to do what they can to ease the struggles and anxieties of employees," Spackman says.

A Financial Communications Committee, headed by managers from various parts of the University, has formed to assist managers in dealing with questions that could arise with employees.

"We've had a small increase in the number of employees inquiring about withdrawing from their 403(b)s," says Del King, a member of the committee and associate vice president of human resources. Human Resources sent out a letter with tips to keep in mind regarding

the retirement savings plans in turbulent times.

Taking money out of retirement funds is "the employee's choice, and there are times when that's the only choice one can make, but the benefits staff is trained to help employees make sure they've exhausted all other possibilities," King adds.

The Faculty Staff Assistance Program (FSAP) is a University-wide resource, available free to all 22,000 employees in need of short-term counseling or referrals. "We're getting more people who are facing problems related to finances," says Robin Huskey, manager of education and outreach for the FSAP. "They are worried about having gas for their cars, food for their children or money to pay their rent or mortgage."

In addition to providing counseling and lifestyle workshops, FSAP can refer employees to external resources for services such as credit counseling, special funds for fuel bills, emergency shelters, food banks or other assistance.

Emory Alliance Credit Union members can tap the Member Express Loan for emergencies or short-term needs up to \$750. The FSAP worked with Emory Alliance to develop the loan terms, which are repaid via payroll deduction.

Even those who are able to make ends meet may need to tighten their belts. The FSAP newsletter features tips for reducing financial stress this holiday season, such as sending a family newsletter by e-mail instead of mailing individual cards.

Grassroots support systems have also sprung up around Emory. Spackman cited one department's move to establish a kitty for those in need. "I think the concept is marvelous. It shows the nature of our community."

Apply now

SUPERVISOR DEVELOPMENT PROGRAM

Candidates for this program include supervisors who have been recently promoted or hired, including team leaders and program coordinators. Faculty members also are encouraged to apply.

MANAGER DEVELOPMENT PROGRAM

Ideal candidates for this program include managers and directors who have been recently promoted or hired, including assistant and associate directors. Faculty and principal investigators who supervise people are encouraged to apply.

MENTOR EMORY AND ADMINISTRATIVE PROFESSIONAL PROGRAMS

Learning Services is also accepting applicants for the Mentor Emory and Administrative Professional programs.

The deadline to apply for all of the programs has been extended to Monday, Nov. 17, at 5 p.m.

For application details or to download the applications, visit <http://emory.hr.emory.edu/training.nsf>.

Where to turn

Faculty and Staff Assistance Program
404-727-4328

Office of the Dean of Chapel and Religious Life 404-727-6225

Emory Center for Pastoral Services
404-686-1382

Student Counseling Center
404-727-7450

Emory Alliance Credit Union
404-329-6415

Egypt ties culminate with Tut exhibit



The arrival of the five-ton, 25-ft. tall statue of the Egyptian god Anubis paved the way for the U.S. premiere of "Tutankhamun," now on view at the Atlanta Civic Center.

SPECIAL

By PRIYANKA SINHA

The U.S. premiere of "Tutankhamun: The Golden King and the Great Pharaohs" in Atlanta Nov. 15 is another defining chapter in the strengthening ties among Egypt, Emory and the Atlanta community.

These ties began in 1920 when Emory theology professor William Shelton searched Egypt for antiquities to inform students about the cultural heritage of the lands of the Bible.

Shelton's purchases formed what became a key collection at the Carlos Museum. In 1988, Emory hired its first Egyptologist, Gay Robins, who shaped the Egyptian galleries, mounting numerous international exhibi-

tions. Peter Lacovara joined in 1998 as the museum's first full-time curator of ancient art.

Lacovara had met Zahi Hawass, secretary general of the Supreme Council of Antiquities in Egypt, when he first came to the U.S. as a student at the University of Pennsylvania. Lacovara later worked under Hawass in Egypt, excavating at the Great Sphinx and pyramids at Giza. When Hawass became head of Antiquities in Egypt, Lacovara led collaborative projects between the Carlos and Cairo museums as well as an education course for Egyptian students.

Lacovara helped secure the purchase of an extraordinary Egyptian collection for the

Carlos Museum, which became the Carlos' Lichirie Collection in 1999. Emory, with its cadre of experts from Egyptologists to medical personnel, was able to identify a mummy of royal descent in the collection as most probably that of the lost Pharaoh of Egypt, Ramesses I.

Even before historical and scientific evidence pointed to a royal lineage, the Carlos had elected to return the mummy to his rightful homeland, doing so in 2003.

Through such active partnership over the past 10 years, Hawass and Carlos Museum staff have discussed what would be most compelling to audiences in the United States from the world of ancient Egypt. "I think

I have something very interesting for you," was Hawass' enigmatic response to one such query by Carlos Director Bonnie Speed. That translated into a call from Arts and Exhibitions International with a proposition: "Would the Carlos Museum be interested in bringing Tutankhamun to Atlanta?"

Vastly different from previous exhibitions and the one currently traveling the United States, "Tutankhamun: The Golden King and the Great Pharaohs" tells stories from 2,000 years of ancient Egypt. Significant dynasties are represented through works of art owned by many of Egypt's great pharaohs.

Among the 130 treasures of Egyptian history are legendary

On view at Carlos

"Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun."

On view through May 25, 2009, at the Carlos Museum, the exhibition showcases the discovery of the tomb of Tutankhamun in 1922.

Lecture: "Lots and Lots of Wonderful Things: Provisioning Tutankhamun's Tomb."

Peter Lacovara, senior curator, presenting. Monday, Dec. 1 at 7 p.m. Reception Hall, Carlos Museum. Free.

Full schedule of Carlos' 'Tutankhamun' events:

www.carlos.emory.edu/programs-and-partners.

Discounted tickets

Through Dec. 31, Emory students, faculty and staff can purchase up to eight discounted tickets: \$20, faculty and staff; \$15, students. Visit www.carlos.emory.edu/university-student-programs.

artifacts from King Tut's tomb, including jewelry, furniture and weaponry. Visitors can also learn more about the life — and mysterious death — of the boy king through recent CT scans conducted on his mummy.

Apparent behind each object is the tremendous amount of dedicated labor and diversity of partnerships that it took to build one of the world's greatest civilizations.

"This exhibition is for everyone, and it is an important one. Ancient Egypt is in so many ways the direct ancestor to our own civilization," notes Lacovara. "More than that, I think it shows us what a great multicultural society working together can achieve."

Vessel rhythms may tell heart attack peak times

By QUINN EASTMAN

It's not just the stress of going to work. Daily rhythms in the activity of cells that line blood vessels may help explain why heart attacks and strokes occur most often in early morning hours, researchers from Emory School of Medicine have found.

Endothelial progenitor cells are essentially stem cells that come from the bone marrow and multiply into endothelial cells, which maintain blood vessels and prevent clots that lead to strokes and heart attacks.

"The aim of our research was to look at the circadian pattern of both endothelial function — the ability of blood vessels to relax — and the abundance of the progenitor cells," says Ibhar Al Mheid, a postdoctoral cardiology researcher.

He presented his results Nov. 10 at the American Heart Association Scientific Sessions in New Orleans.

Working with cardiologist Arshed Quyyumi, Al Mheid examined a dozen healthy middle-aged subjects every four hours for 24 hours. Both the ability of blood vessels to relax and endothelial progenitor cells' ability to grow peaked at midnight, while cell numbers peaked at 8 p.m.

"Endothelial function is particularly depressed in the early morning hours," Al Mheid says.

He hypothesizes that an innate circadian timer in the brain, which other scientists have shown to be influenced by light and dark and daily activities, drives the cyclical variations in cell activity and endothelial function.

SNAPSHOT

Carter on religions as peacebuilding catalyst

Students enrolled in Tom Flores' course "Sacred Ambivalence: Violence, Peacebuilding, and Interfaith Dialogue" at Candler School of Theology knew they were having a guest speaker on Nov. 12, but were surprised to walk in and find former President Jimmy Carter.

Among other things, Carter talked about the barriers to promoting peace that exist among Christians, not just between those of different faiths, but also the positive role that religions can play in addressing conflict. He also spoke of the recent presidential election as "transforming."



BRYAN MELTZ

Forum

FIRST PERSON

Exultation in election-night Chicago

By LaDONNA CHERRY

Some of my close friends joke that I live in my head too much. This has especially been true during the past election cycle. Beginning with the Georgia presidential primary in February, I have tracked the daily polls, listened to pundits from both sides, and watched each debate cursing and cheering like a rabid sports fan. True to the advice from the ladies at the hair salon, there was a sense of calm after I voted early on Oct. 10. But that was short-lived. I soon returned to embarrassing my children by yelling back at the NPR commentators during carpool each morning.

The most immutable sense of calm came once we made the decision to be in Chicago's Grant Park on election night. At the urging of our 9-year old, there had been debate in our house over whether or not to go. When it was announced on Oct. 27 that tickets would be required, the discussion was tabled, but our daughter kept up the pressure. But when her godmother called on the morning of Nov. 3 to say that Mayor Richard Daley had announced no one would be turned away from the park, the possibility became a bit more real.

My husband snagged a hotel room just off Michigan Avenue around noon. The three kids were instructed to pack overnight bags, but the two teenagers quietly hedged bets we would stay at home and made plans to hit the mall with their friends on Election Day. In all honesty, even I waited until that evening before informing my church that I would not be on call to ferry voters to and from the polls as I had volunteered to do.

Everyone around us laughed at the absurdity of the idea, everyone except a few colleagues and my 9-year old, Autumn. My colleague Mary Loftus, prone to spontaneous road trips, spoke about the narrative this would provide for our family to share in the future regardless of the outcome of the election. Another colleague, Margie Roe, encouraged me to leave my head for a 'change.' As my husband spoke to the historical implications of our trek, my baby daughter counted her allowance money

LaDonna Cherry is associate director of Emory Creative Group.

for souvenirs.

There was little sleep the night before. My husband and I had flaked on grand ideas many times in our 20-plus years together, but there were also times when we made good, like at the march protesting racial violence in Forsyth County led by the late Hosea Williams.

The drive took exactly 12 hours, including pit stops, and as we pulled into the city the mood was palpable. Chicago's finest were a very strong presence and had already begun redirecting traffic away from feeder streets to Grant Park. Upon hearing the distance we'd traveled in one day, the hotel manager upgraded our room to a suite at no charge. Once settled in, we hit Michigan Avenue to catch the vibe and stretch our legs.

At the restaurant, our waiter refreshed the Electoral College count along with our water glasses. As clumps of people paraded past the window, heading toward the park a few blocks away, we could hardly eat and pay fast enough.

My husband Quincy felt the atmosphere reminded him of that scene in "War of the Worlds," where everyone was trying to get to safety in Boston. I thought it was like the Inman Park festival on steroids. We both agreed it was like Dr. King's March on Washington.

We made our way into Grant Park just as the election was called for Barack Obama. At that moment I knew I was not the only one who had lived in her head, alone in my steady diet of politics for the last nine months. Two hundred and fifty thousand souls, in that city alone, felt relief as inaudible anticipation was replaced with exultant cheers, tears and hugs from total strangers. People in

buildings high above the street knocked on their windows or shouted from balconies. Drivers honked their horns, some even getting out to dance around in the street.

We had snagged a spot on a small incline near one of the JumboTrons that were scattered around the park. The night sky was luminous as all of the well-known skyscrapers created some sort of statement in light within their windows: red, white and blue; office windows forming the American flag or spelling "USA." Room was made so the little ones could get a better view. Cell phones and cameras flashed, people spoke in foreign languages, the occasional roar would swell up from behind like "the wave" at a ball game — "Yes we did!" or "Obama!"

Following Obama's victory speech, we re-joined the exhilarated crowd as we filled Michigan Avenue, marching toward our hotels, toward the train station — and toward the future.



History maker: LaDonna Cherry journeyed to Chicago's Grant Park for election night.

BRYAN MELTZ

SOUNDBITES

Expectations high for Obama

Expectations for Barack Obama are exceedingly high, agreed the four panelists brought together by the African American Studies department to discuss "Race, Gender and Presidential Politics."

"Obama has a lot on his shoulders," said Leroy Davis, associate professor of African American and American history. "He has become the epitome of not only what is good in the United States, but of the world. The whole world is watching."

"He's got a monumental task," agreed Georgia Sen. Vincent Fort.

Other panelists included Andra Gillespie, assistant professor of political science, and Nathan McCall, lecturer in African American Studies.

— Carol Clark

College presidents on ethics dilemmas

Emory has taken a stand in favor of sustainability, diversity and freedom of thought, and against conflicts of interest and plagiarism.

"But should we be taking a stand on whether or not the Iraq war is right? What about abortion? The Israeli-Palestinian conflict?" asked President Jim Wagner, setting up some of the dilemmas covered during a recent discussion at the Ethics Center on "The Role of the Ethically Engaged University." Other panelists included the presidents of Morehouse College and Agnes Scott College.

Sometimes it is appropriate for a university to provide a forum for discussing an issue without taking sides, Wagner said. "One needs, sometimes, to make an absolutely firm decision not to take a stand. The university needs to champion — perhaps more highly than the individual does — intellectual honesty, academic freedom, the value of inquiry, curiosity and the pursuit of truth."

— Carol Clark

Fighting for human rights in Gaza

"As Israeli human rights groups, we've been trying to fight those restrictions, and we've been trying to fight them through the law, and we believe that the law matters," said Sari Bashi, referring to the work of Israeli human rights lawyers on behalf of Palestinians living in Gaza.

Bashi was one of four Israeli lawyers who spoke as part of a panel hosted by Emory Law's Center for International and Comparative Law. The panelists discussed how Israel's military occupation of the West Bank and Gaza affects Palestinian human rights and Israeli democracy. The event included opening remarks from former President Jimmy Carter.

— Liz Chilla

LEWIS: 'You are the architects of change'

Continued from the cover

Generations of students have told Lewis that they wished they had been around during the civil rights era, when people changed things. "I look at them and say, 'Do you realize that you're the architects of change?'" said Lewis, Asa Candler Griggs Professor of History and African American Studies.

The White House was built by slave labor but, for many

years, blacks were not allowed to enter the building except as servants, Lewis said. It was not until 1901 that Booker T. Washington became the first African American to dine with a president in the White House, at the invitation of Theodore Roosevelt. The event "created such a stir," Lewis said, that it was not until decades later, in 1970, that an African American was an overnight guest at the White House, when Sammy Davis Jr. stayed in the Lincoln

Bedroom during the Nixon administration.

"And now the Obamas and their children will be playing on the South Lawn," Lewis said, discussing the profound implications of the election results.

Although Obama's win was remarkable, it does not mean that race and racism have disappeared from American life, he added.

"For every successive generation of young people that I've encountered in a university set-

ting — although the degree that they talk about race is different from their parents — they are not color blind," Lewis said. "Race is one of those social categories that, whether we like it or not, we have to deal with."

The Unity Month event was hosted by the President's Commission on Race and Ethnicity, the Office of Multicultural Programs and Services, the Transforming Community Project and others.

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Spelman's Tatum on State of Race

"Emory Confronts an Enduring Problem" as the College Council presents the ninth annual State of Race event on Monday, Nov. 17, at 7 p.m. in Glenn Memorial Auditorium.

Spelman College President Beverly Tatum will lead the discussion on self-segregation at universities. Tatum has written a number of books on race relations, the best-known being "Why Are All the Black Kids Sitting Together in the Cafeteria?"

The event is co-sponsored by the Office of the Provost, Office of Multicultural Programs and Services, the NAACP, Center for Women, Media Council, President's Commission on Race and Ethnicity and several academic departments.

Series of speakers on global terrorism

The Claus M. Halle Institute for Global Learning has scheduled a series of speakers on confronting terrorism and strengthening democracy: Jawed Ashraf, from the Indian Embassy on Tuesday, Nov. 18; Faqir Syed Asif Hussain, minister for political affairs from the Pakistan Embassy on Thursday, Nov. 20; and Ashraf Haidari from the Afghanistan Embassy on Tuesday, Dec. 2. All events will be at 1 p.m. in the Woodruff Library's Jones Room.

For more upcoming Halle Institute events, visit www.halleinstitute.emory.edu.

Peace activist at Carter Center

Peace activist and pastor John Dear will speak on "Peace and Justice" on Wednesday, Nov. 19, at 7 p.m. at The Carter Center.

The author of 25 books, Dear has served as the executive director of the Fellowship of Reconciliation, and has been nominated by Archbishop Desmond Tutu for the Nobel Peace Prize.

The event is co-sponsored by the Aquinas Center of Theology at Emory and Pax Christi Metro Atlanta.

Panel topic is book on African art

A panel discussion of "Asen, Ancestors, and Vodun: Tracing Change in African Art" by Edna Bay, professor in the Institute of Liberal Arts, will be Nov. 20 at 4 p.m. in room 108 at the Institute of Critical International Studies.

Bay says the book "tells the life history of an art form, and in that sense is a biography of a kind of object. The object is question is a form of funerary/memorial art in southern Benin, West Africa."

Film

Tuesday, Nov. 18

CHINESE FILM FESTIVAL: "Hero." 5:30 p.m. 103 White Hall. Free. martha.shockey@emory.edu.

Wednesday, Nov. 19

"Le Roman d'un Tricheur." 8 p.m. 205 White Hall. Free. 404-727-6761.

Performing Arts

Monday, Nov. 17

"Don Juan Comes Back From the War." 7 p.m. Munroe Theater. \$18; \$14 discount categories; \$6 students. 404-727-5050. Also showing Nov. 19-22 at 7 p.m. and Nov. 23 at 2 p.m.

Wednesday, Nov. 19

Emory Youth Symphony Orchestra. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Thursday, Nov. 20

EMORY DANCE COMPANY FALL CONCERT: "Life of a Moment." 8 p.m. Dance Studio, Schwartz Center. \$10; \$6 discount categories and students. 404-727-5050. Also Nov. 21 at 8 p.m. and Nov. 22 at 2 and 8 p.m.

Friday, Nov. 21

"Ransom Notes." Kate Ransom, violin, and William Ransom, piano, performing. Noon. Reception Hall, Carlos Museum. Free. 404-727-5050.

Emory Concerto and Aria Competition. 7 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Sunday, Nov. 23

Emory Mastersingers and Women's Chorale. 4 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Religion

Sunday, Nov. 23

University Service. 11 a.m. Cannon Chapel. Free. 404-727-6225.

Seminars

Monday, Nov. 17

"Protect Your Heart." Javed Butler, Emory cardiology, presenting. 11 a.m. Second Floor, E Wing, Emory Hospital. Free. 404-778-7777.

Tuesday, Nov. 18

"Overactive Bladder in Men." Scott MacDiarmid, presenting. 6:30 p.m. Auditorium at Budd Terrace, Wesley Woods Campus. Free. sratlif@emory.edu.

KING TUT: Evening for Educators. 7 p.m. Carlos Museum. Free. 404-727-4291.

Aquaporins and Disease. Peter Agre, Johns Hopkins University School of Medicine, presenting. 5 p.m. 120 School of Medicine. Free. 404-727-2525.

Wednesday, Nov. 19

GYN OB GRAND ROUNDS: "Who Shall Live? The Ethical Conundrum of PGD." Paul Wolpe, Center for Ethics, presenting. 8 a.m. Steiner Auditorium, Grady Hospital. Free. claire.hackworth@emory.edu.

"Healthy Generations: The Role of Women and the Future of Our Planet." Shannan Palma, Emory Women's Studies, presenting. Noon. Center for Women, Third Floor Cox Hall. Free. roslyn.sledge@emory.edu.

"Eating Healthy for the Holidays." Noon. 5th Floor Conference Room, Emory Clinic. Free. 404-778-7777.

Thursday, Nov. 20

PREDICTIVE HEALTH SEMINAR: "Using Early Growth to Predict Adult Health." David Barker, University of Southampton (UK), presenting. Noon. Cox Hall Ballroom. Free. jevazqu@emory.edu.

Special

Tuesday, Nov. 18

Farmer's Market. 11 a.m. Cox Hall Bridge. Free. 404-727-6734.

Peace Vigil. 1 p.m. Cox Bridge Bell Tower. Free. 404-727-0636.

Wednesday, Nov. 19

Toastmasters @ Emory. 8 a.m. 231 Dental School Building. Free. 770-317-6285.

Visual Arts

Now Showing

"Latin American Posters: Public Aesthetics and Mass Politics." Schatten Gallery, Woodruff Library. Free. 404-727-0136. Through Dec. 14.

"Big Shots: Andy Warhol's Polaroid Portraits." Carlos Museum. \$7 donation; free, Emory students, faculty and staff. carlos.emory.edu. Through Dec. 15.

"Jason Francisco: A Concern with History (2003)." Visual Arts Building Reception Lobby. Free. 404-712-4290. Through Dec. 18.

"Tutankhamun: The Golden King and The Great Pharaohs." Atlanta Civic Center. Ticket prices vary. www.kingtut.org/. Through May 2009.

Workshops

Tuesday, Nov. 18

Google Scholar/Google Books Workshop. 1 p.m. 310 Woodruff Library. Free. liblab@emory.edu.

Friday, Nov. 21

EndNote Workshop. 10:40 a.m. 310 Woodruff Library. Free. eamoone@emory.edu.

Theatre Emory explores Don Juan's dilemmas

Theater Emory delves into little-known playwright Ödön von Horváth's "Don Juan Comes Back From the War" as they present Christopher Hampton's translation of the work from Nov. 13-23. This rarely seen play chronicles the journeys of the timeless lover as he encounters the women of his past. Much changed by the war, Don Juan longs to reunite with his true love. He discovers that when surrounded by female seducers it is difficult not to be the old Don Juan.

Playwright Ödön von Horváth (1901-1938) was the son of a Hungarian diplomat. He lived in Budapest but wrote major works for German and Austrian audiences. He was one of the first artists to recognize the threat of fascism. He moved to Paris to escape Nazi persecution. Horváth died at 37 when struck by a tree limb during a lightning storm. His few works are known for their complexity in every way except for clarity of writing style.

Based in post-World War I Germany, the play explores passion and turbulence in Don Juan's life, but also reflects the erratic economy and changing government of the time. "Our process is to capture Horváth's world in the wild behavior of the characters who are reacting to the state of their society," says director Janice Akers, Theater Studies lecturer. The cast includes James Donadio as Don Juan, with Mirla Criste, Shannon Eubanks, Ellen McQueen, Mary Lynn Owen and student actors.

"Don Juan Comes Back From the War" is presented in the Mary Gray Monroe Theater in the Dobbs University Center. Remaining shows are at 7 p.m. Nov. 19-22, and a 2 p.m. matinee on Nov. 23. For tickets (\$18; \$14, faculty, staff and discount categories; \$6, students) call 404-727-5050 or visit www.arts.emory.edu.



SPECIAL