

PROFILE

“Organic chemists are like cooks,” Candler Professor Huw Davies explains. **Page 2**



FIRST PERSON

Candler’s Kim Jackson on applying classroom lessons to justice for Troy Davis. **Page 7**



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Slave trade data make digital debut



Visiting professor Jelmer Vos and geospatial consultant Stacey Martin use the Trans-Atlantic Slave Trade Database to see a geographic display of the African regions and ports of the slave trade. SPECIAL

By ELAINE JUSTICE

A group of international scholars will gather at Emory Dec. 5-6 to celebrate the debut of “Voyages: The Trans-Atlantic Slave Trade Database” (www.slavevoyages.org) as it begins its own maiden expedition.

Two years in the making at Emory, the free and interactive Web-based resource documents the slave trade from Africa to the New World between the 16th and 19th centuries, says David Eltis, Robert W. Woodruff Professor of History and one of the scholars who originally published “The Trans-Atlantic Slave

Trade” as a CD-ROM in 1999. He and Martin Halbert, director of digital innovations for Emory Libraries, directed the work that made the online “Voyages” project expandable, interactive and publicly accessible.

“Voyages” provides searchable information on almost 35,000 trans-Atlantic voyages hauling human cargo, as well as maps, images and data on some individual Africans transported,” says Eltis.

Please see VOYAGES on page 4

‘State of Race’ mulls pain of change

By BEVERLY CLARK

President-elect Barack Obama’s historic campaign provided a rich context for the ninth annual “State of Race” talk held Nov. 17 with featured speaker Spelman College President Beverly Tatum.

Tatum said the election of soon-to-be President Obama represents a significant paradigm shift in our society and period of great social change that is as positive — and as painful — as any new birth can be.

“There is always a backlash to great periods of social change,” she said.

As a jumping off point for a conversation with the audience on various aspects of race and society, Tatum read from her Nov. 13 Inside Higher Education essay, “Birthing Pains and the

Please see TATUM on page 7

Tax plan: Will it help economy?

By MYRA THOMAS

As America’s economic situation continues to worsen, there is much debate over the best way that taxes should (or should not be) used to jumpstart the economy. Emory Law professor Dorothy A. Brown recently discussed with Goizueta Business School’s Knowledge@Emory what President-Elect Obama’s tax plan might mean for the country. Brown specializes in federal tax law, corporate tax matters, tax policy and critical race theory.

Q: President-Elect Obama, choosing to focus his tax credit strategy on America’s middle class, notes the financial health of is critical to economic recovery. How true is that statement?

Please see TAX page 4

Emory lands Robinson Crusoe rarities

By LEA McLEES

Emory’s Manuscript, Archives and Rare Book Library (MARBL) has received a collection of 699 editions of Daniel Defoe’s celebrated novel, “Robinson Crusoe.” Donated by Emory alumnus Robert Lovett and his wife, Miriam, the Robert W. and Miriam Lovett Crusoe Collection includes many extremely rare volumes, among them five 18th century editions that are found only in the Lovett collection.

Robert Lovett spent much of his career acquiring rare

and unique copies of the famed literary work, which has been considered by many as the first novel written in English. Among the volumes in the Lovett Collection is a rare first edition published in London in 1719. The Lovett Collection is among the more significant collections of Robinson Crusoe volumes in the United States.

“Robinson Crusoe has inspired plays, operas, a children’s book, and served as a moralistic mantra for 19th century empire builders,” says Lovett ’69G, who co-authored a definitive Crusoe bibliography

with his son and fellow rare book collector, Charles Candler Lovett. The volume identifies 1,198 editions, variants of editions, pirated editions, abridgements, abridgements designed for children, reissues, and free adaptations of Defoe’s groundbreaking work.

“We are deeply grateful to Bob and Miriam Lovett for their generosity,” says Rick Luce, vice provost and director of Emory Libraries. “The Robert W. and Miriam Lovett Crusoe Collection is an extraordinary resource for scholars from across the disciplines and will

further MARBL’s mission to bring together rare and unique collections to stimulate conversations that will transform the world.”

Lovett chose to donate the collection to Emory because he wanted it to be “in a first-class research library where it will be used,” he says. MARBL is one of the nation’s fastest-growing humanities research libraries.

“This collection will be used by students of history, the

Please see RARITIES page 4

NEW ONLINE AT EMORY.EDU

www.theater.emory.edu

The redesigned Theater at Emory site creates a stronger association between its comprising entities. In addition to the Theater Studies Department material, it includes in-depth information about each production performed by Theater Emory and student-led theater groups.

The site also provides quick links to Emory College, Creativity & Arts, and the Arts at Emory Box Office.

HAPPY THANKSGIVING

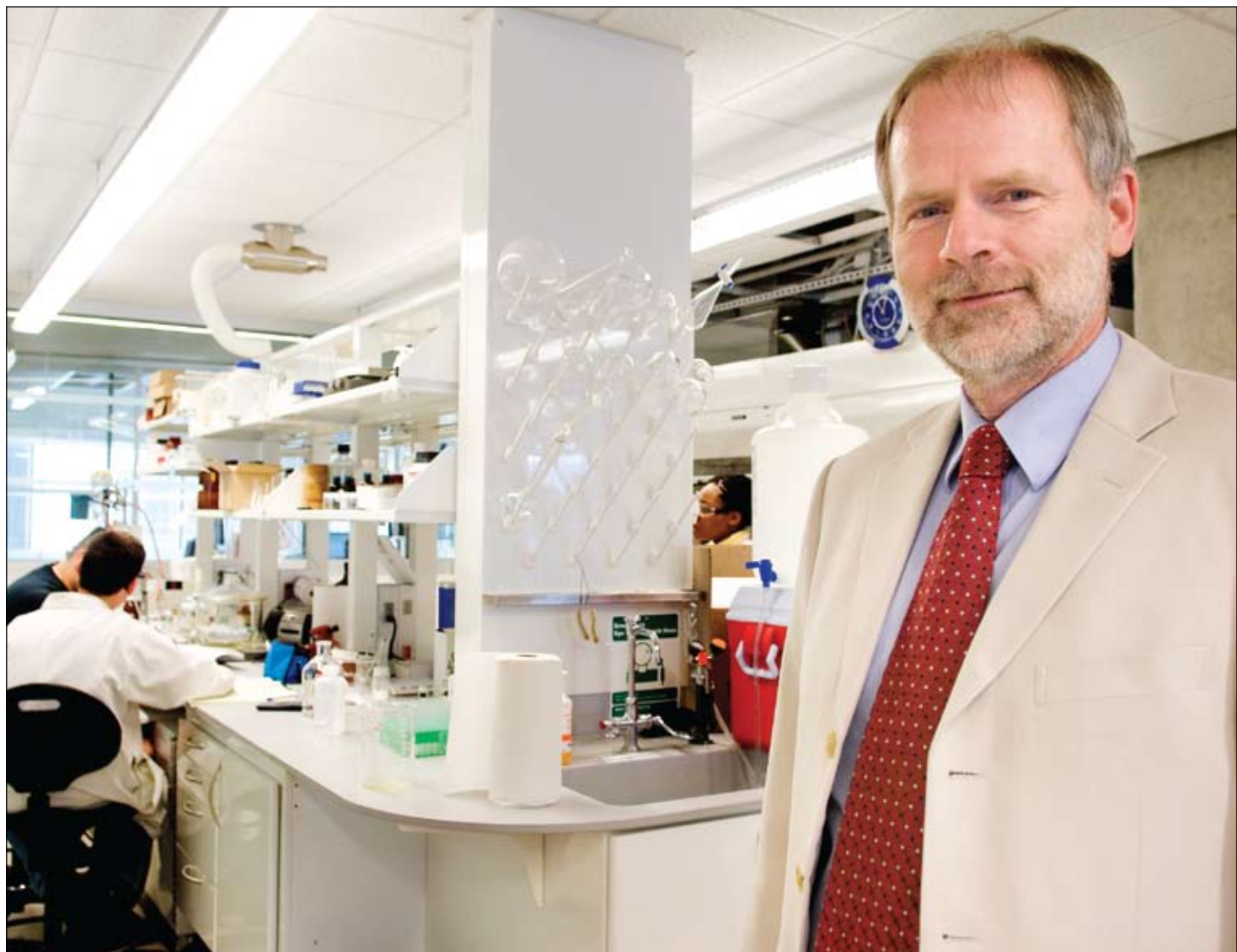
Emory Report's next issue will be Dec. 8. Only two more issues remain this semester; contact editor Kim Urquhart at 404-727-9507 or kim.urquhart@emory.edu with your upcoming events and news tips prior to winter break.

ABOUT US

Emory Report serves as an informative, lively and comprehensive resource for news and events of vital interest to staff and faculty. The weekly publication highlights the Emory community's accomplishments, endeavors and aspirations that reflect the University's identity and strategic vision.

Visit us online at www.emory.edu/EMORY_REPORT.

EMORY PROFILE: Huw Davies



Huw Davies is Asa Griggs Candler Professor of Organic Chemistry.

BRYAN MELTZ

Cooking organically

Chemist finds new recipes for drug development

By CAROL CLARK

White-coated graduate students bustle about a loft-like room as Huw Davies gives a tour of his lab in Atwood Hall, established when he became Asa Griggs Candler Professor of Organic Chemistry this fall. The 5,000-square-foot space is filled with oversized beakers and flasks, fume hoods, stirrers, furnaces and metal racks of reagents. The skull-and-crossbones symbol pops up frequently, along with the label "Danger: Highly Flammable."

An odd smell wafts from just outside the lab. "Oh, that's somebody's lunch in the microwave," says Davies, in the lilting accent of his native Wales.

"Organic chemists are like cooks," he adds, explaining the underlying philosophy of his research group. "If you've got a recipe with 20 ingredients that takes hours to complete, you don't want to make that dish very often. But if you can take two or three ingredients and in 10 minutes make this incredibly tasty thing — that's really useful."

Davies, who enjoys gourmet cooking in his spare time (ask him for his carrot cake recipe), does not believe in complicating things

unnecessarily, whether he's in his kitchen or his laboratory. His research group focuses on streamlined synthesis methods for drug discovery and has garnered 10 patents, more than 180 peer-reviewed publications, ongoing funding from the National Institutes of Health and the National Science Foundation, and collaborations with scientists working on therapies for everything from cancer to drug addiction.

"The students know that when they get a really strange reaction, I'm going to be interested," Davies says. "What this lab is good at is finding opportunities in unexpected results. That's part of the fun."

Although safety is paramount in his lab, Davies admits that he went through a learning curve during his graduate student years at the University of East Anglia, England. He recalls working with an enormous flask filled with five liters of chemicals, including sulfuric acid: "I had the flask in my hand and I was moving it around. I may have shaken it a bit too vigorously. As a consequence, five liters of stuff went all over me and my clothes."

British reserve prevented him from stripping beneath

the hallway safety shower. Instead, Davies soaked himself while fully clothed and jumped on his motorbike to ride home. "It was the middle of winter. I was losing feeling in my hands and feet and I didn't know if it was the cold or the sulfuric acid. Luckily, it was the cold," he says.

After a postdoctoral position at Princeton University, Davies joined the faculty at Wake Forest University and later the State University of New York in Buffalo, creating successful labs at both facilities.

"It's important to understand the trends in your science, but not to follow them," Davies says. Early in his career, the hot trend in organic chemistry was to synthesize complicated natural products — the more complex the better, even when the process required dozens of steps and enormous resources.

Davies did not have the money to compete in this area, so he took a different tact — seeking ways to simplify chemical synthesis. Think of the microwave versus the conventional oven. "We're trying to do the same thing from a chemical perspective, developing more efficient ways of cooking," Davies says.

His lab has patented a powerful catalyst made from

rhodium, crystallized into a helix. The catalyst generates reactions so efficiently that less than an ounce of the catalytic material could theoretically be used to create a ton of a synthesized product. That makes it highly scalable and cost-effective for drug production.

Another advantage of the catalyst is that it can selectively produce single mirror images of molecules. Like hands, many carbon-based drug compounds occur as mirror-image pairs. While the "left hand" of the compound may have a valuable pharmaceutical effect, the "right hand" could produce an unwanted side effect, making selectivity critical.

In an upcoming paper, Davies demonstrates how his group's methods can make a new class of compounds to selectively activate targets in the central nervous system, and serve as potent monoamine transporter inhibitors.

"It's conceivable that we could apply this new chemistry to develop molecular probes to study the biology of these targets, or develop therapeutic agents for depression and cocaine addiction," says Davies, who hopes to find collaborators at Emory to expand this research.

EMORY report

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People

McCauley named dean of nursing



Linda McCauley

SPECIAL

By SARAH GOODWIN

Linda A. McCauley, a renowned environmental health researcher and member of the Institute of Medicine, has been appointed dean of the Nell Hodgson Woodruff School of Nursing. McCauley will begin her tenure at Emory on May 1, 2009.

She currently is associate dean for research and the Nightingale Professor in Nursing at the University of Pennsylvania School of Nursing. McCauley is a national leader in the area of pesticide exposure

and its impact on vulnerable populations, particularly children and workers.

"Dr. McCauley is an internationally recognized leader in nursing education and research," says Fred Sanfilippo, who made the appointment as Emory executive vice president for health affairs and chief executive officer of the Woodruff Health Sciences Center.

"Her professional acumen and passion for her field will help the Nell Hodgson Woodruff School of Nursing continue to attract some of the most outstanding faculty and promising nursing students in the nation — faculty who will pioneer lifesaving advances in nursing practice and research and students who will go on to deliver outstanding outcomes, safety and service to the people in their care around the world," adds Sanfilippo.

McCauley's appointment follows an extensive national search led by James Curran, dean of the Rollins School of Public Health, and Susan Grant, chief nursing officer for Emory Healthcare. McCauley succeeds Marla Salmon, who left in June to assume the deanship at the University of Washington School of Nursing after nine years at Emory.

President Jim Wagner says,

"Dr. McCauley brings the kind of leadership strengths that Emory needs to protect and improve human health, especially among those who are most vulnerable in our society. Her influence and expertise play prominently on the national stage and will provide important new avenues for Emory to bring new solutions to problems affecting many thousands of human lives."

McCauley's work aims to identify culturally appropriate interventions to decrease the impact of environmental and occupational health hazards in vulnerable populations, including workers and young children. A major goal of her research is to disseminate findings in ways that are understandable and meaningful to clinicians and migrant farm workers.

She received a bachelor of nursing degree from the University of North Carolina, and in 1979 she received a masters in nursing from Emory. In 1988, she earned a doctorate degree in environmental health and epidemiology from the University of Cincinnati.

McCauley is a member of the American Public Health Association, the American Association of Occupational Health Nurses, the International Society for Environmental

Epidemiology, the American College of Occupational and Environmental Medicine, the Sigma Theta Tau Honorary Nursing Society, the American Nurses Association and the American Academy of Nursing.

She also serves in an advisory capacity for the Institute of Medicine, the National Institute for Occupational Safety and Health and the National Institute for Environmental Health Sciences.

"Dr. McCauley has a rich academic history as a trailblazer in nursing research and as one whose approach to inquiry combines many disciplines," says Earl Lewis, provost and executive vice president for academic affairs. "She brings the kind of deep curiosity and broad spirit of collaboration that will benefit academic pursuits not only in health sciences but all throughout the university."

At Emory, McCauley will lead a team of nursing faculty members, whose research spans the globe and ranks in the top 20 of more than 700 U.S. collegiate schools of nursing and the top 10 among private institutions. The nursing school develops nursing leaders who are transforming health care through science, education, practice and policy worldwide.

ACCLAIM

Thomas Frank was elected chair of the board of directors of Partners for Sacred Places. Frank is professor of religious leadership and administration at Candler School of Theology.



The Philadelphia nonsectarian, nonprofit organization offers training and resources for congregations with historic houses of worship, helping save their buildings and renew their community ministries.

Melinda Moore Lewis received the Outstanding Communicator Award from the College of American

Pathologists for her efforts to raise public awareness regarding the role pathologists play in patient care and diagnosing illnesses.



Lewis, associate professor in the Department of Pathology and Laboratory Medicine at the School of Medicine, was honored at a ceremony in San Diego.

She has served as the director of cytopathology and director of Emory's fellowship program in cytopathology.

Rudolf Makkreel, Charles Candler Howard Professor of Philosophy, was recognized as the director of the dissertation that won the Dissertation Essay Contest sponsored by the Review of Metaphysics.



The winning dissertation was written by Eric Wilson, as a Ph.D. candidate in Emory's Department of Philosophy, and published in the Review. The submission was titled "Kantian Autonomy and the Moral Self." Wilson, who taught at Oxford for two years, is now a professor at Loyola University.

Ronald Schuchard, Goodrich C. White Professor of English, was made an honorary member of the South Atlantic Modern Language Association, awarded at the association's annual meeting in Louisville, Kentucky this month.



He joins an honorary list of the association's most distinguished writers and scholars, including Emory's Candler Professor Emeritus of Spanish Literature, Carlos Rojas.

SNAPSHOT



SPECIAL

Oak memorializes Emilia Navarro

The Department of Spanish and Portuguese planted a native oak in front of the Callaway Center Nov. 16 in honor of professor Emilia Navarro, who passed away in October 2007. The planting had been postponed due to last year's severe drought. Last spring, an annual lecture series and prize were established in her name.

Emeriti named Heilbrun fellows

A Nov. 14 reception honored the 2008-2009 Heilbrun Fellows, Dana Greene and Theodore Weber.

The Alfred Heilbrun Distinguished Research Fellowship Program for Emeritus Faculty in Arts and Sciences supports active and continuing research by retired faculty. Named in honor of Alfred B. Heilbrun Jr., professor emeritus of psychology, the fellowship was funded in 2000 through a gift on his behalf from members of his family.

Greene, dean emerita of Oxford College, spoke about her plans to write a biography of the poet Denise Levertov. Greene plans to use Levertov's life and work to illuminate 20th century American culture, as well as "the changing role of the woman artist ... the alliance between poetry and movements of social protest, and the creation of art which touches the inner life of readers."

For more than 50 years, Weber, emeritus professor of social ethics, has been studying reconciliation as a political method, and this research project will allow him to finally consolidate his musings and teachings on the subject. He will also elucidate the concept of a "just war," comparing it in this work with "just peacemaking" and "just policing," and examining the implications of his stance for international politics.

— Charity Crabtree

"Acclaim" recognizes the accomplishments of faculty and staff. Listings may include awards and prizes; election to boards and societies; and similarly notable accomplishments at Emory or in the wider community. Emory Report relies on submissions for this column. Contact: ltking@emory.edu.

TAKE NOTE

BusinessWeek ranks MBA program 23rd

The Full-Time MBA program at Goizueta Business School holds steady at No. 23 among the nation's full-time MBA programs, according to BusinessWeek's 2008 ranking of full-time MBA programs.

Goizueta rose from 17 to 16 in the student survey and from 36 to 30 in the recruiter survey. These improved scores allowed the business school to hold its number 23 ranking, amidst new competition from four schools not in the Top 30 in 2006.

"The data from the BusinessWeek ranking will be useful in helping us calibrate our strategy, while we continue to execute our vision," said J.B. Kurish, associate dean of Goizueta's Full-Time MBA program. "We implemented major improvements this fall, including a new Full-Time MBA curriculum and the pilot of a new leader development initiative. We also increased the involvement of business leaders at the school. What is going on at the school is exciting, positive and powerful."

Update profiles in PeopleSoft

Employees with access to the University's PeopleSoft system can update their education and professional development accomplishments.

To do this, go to the Emory Human Resources page at <http://leo.cc.emory.edu> and log in to employee self-service. Access the Learning and Development section.

Users can update by adding, deleting or revising the information in several areas including education, professional training, memberships, licenses and certificates as well as honors and awards.

'Green' careers focus of evening

Students had a chance to explore what it means to be "green" in a variety of professional fields on the first Green Networking Night Nov. 19.

About 40 alumni and professionals who are making an impact in various green career pathways in the Atlanta area talked about their areas of business, law, consulting, conservation, advocacy, real estate, public health, government, politics, education, cultural studies, media and transportation.

Green Networking Night was co-sponsored by The Career Center, Volunteer Emory, Office of University-Community Partnerships, Emory Alumni Association, Department of Environmental Studies, Emory Law's Career Center, and Rollins School of Public Health's Career Center.

COVER STORY

VOYAGES: Trace slave history online

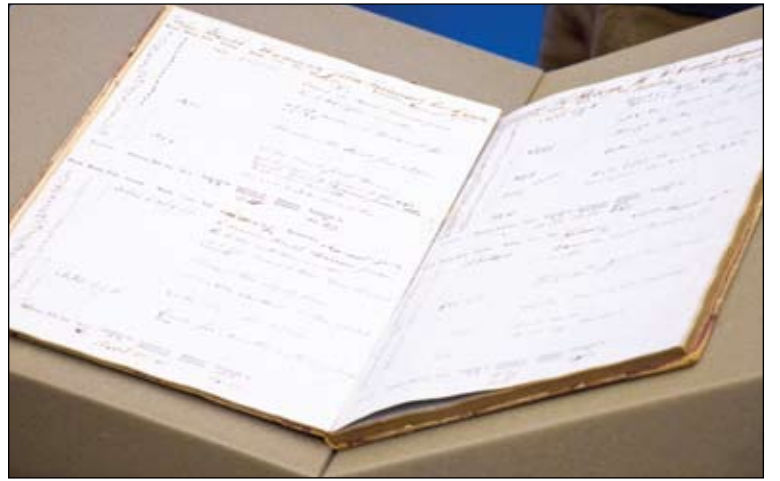
The conference, which also marks the bicentennial of the end of the trans-Atlantic slave trade in 1808, will feature presentations by graduate students who have worked on the database, with leading scholars commenting on their papers. Other sessions include "The Slave Trade, the Web site and Atlantic History" and "The Slave Trade, the Website and the Classroom."

Pulitzer Prize-winning author David Brion Davis, Sterling Professor of History Emeritus and founding director emeritus of the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition at Yale University, will give a keynote lecture on "Comparing the Paths to American and British Slave-Trade Abolition." Following Davis' talk will be the formal launch of the "Voyages" database by Rick Luce, director of University Libraries. The

following day sees a series of workshops that will explore applications of the new resource for scholars, educators and the general public.

Funded by grants from the National Endowment for the Humanities and Harvard University's W.E.B. Du Bois Institute for African and African American Research, "Voyages" is based on the seminal 1999 work, "The Trans-Atlantic Slave Trade." That CD-ROM included more than 27,000 slave trade voyages and has been popular with scholars and genealogists alike. However, it is no longer available, and had several limitations.

"Everyone wants to know where their ancestors came from," Eltis says. "There are more data on the slave trade than on the free migrant movement simply because the slave trade was a business and people were property, so records were



SPECIAL

likely to be better. What the database makes possible is the establishment of links between America and Africa in a way that already has been done by historians for Europeans."

Adds Halbert: "The digital and Web-based Voyages publication is intentionally collabora-

tive and can grow and change over time. Scholars who discover new information can add it to the database, and thus share it with their colleagues. In addition, researchers can download the database in a format compatible with the several statistical packages."

TAX: Professor eyes Obama's proposal

Continued from the cover

A: The theory is with more money to spend, the middle class could provide some of the fuel needed to re-start the economy.

Q: President-Elect Obama's plan calls for a tax cut and credits for 95 percent of workers and their families. Do these credits directly benefit the economy (as a whole), or are they simply a necessary quick fix?

A: The studies that I've seen suggest that low and middle-income taxpayers are more likely to spend than higher income taxpayers. Therefore, they are more likely to spend the rebate money received.

Q: His plan also includes a proposed repeal of a portion of the Bush tax cuts for families earning over \$250,000.

A: I have seen no studies which suggest if taxes are raised that those making more than \$250,000 will work less, which would result in a net loss of tax revenue. So to the extent the extra tax revenue helps bring down the deficit, the economy will be better off.

Q: The issue of tax breaks for large corporations has certainly come under fire. Just how useful are these breaks for job creation and the economy? And, is it critical to first deal with the matter of corporate tax loopholes?

A: It's theoretically possible, but I don't know whether it's politically possible. President-Elect Obama has set forth an ambitious agenda for tax reform, which

includes closing corporate tax loopholes. Corporations aren't the most sympathetic taxpayers these days, so if he can garner public support for his tax proposals, we may see some more history in the making.

Q: President-Elect Obama has proposed removing foreign tax credit benefits to companies and manufacturing deductions, to address concern over companies shipping jobs overseas. Can tax policy remedy offshoring?

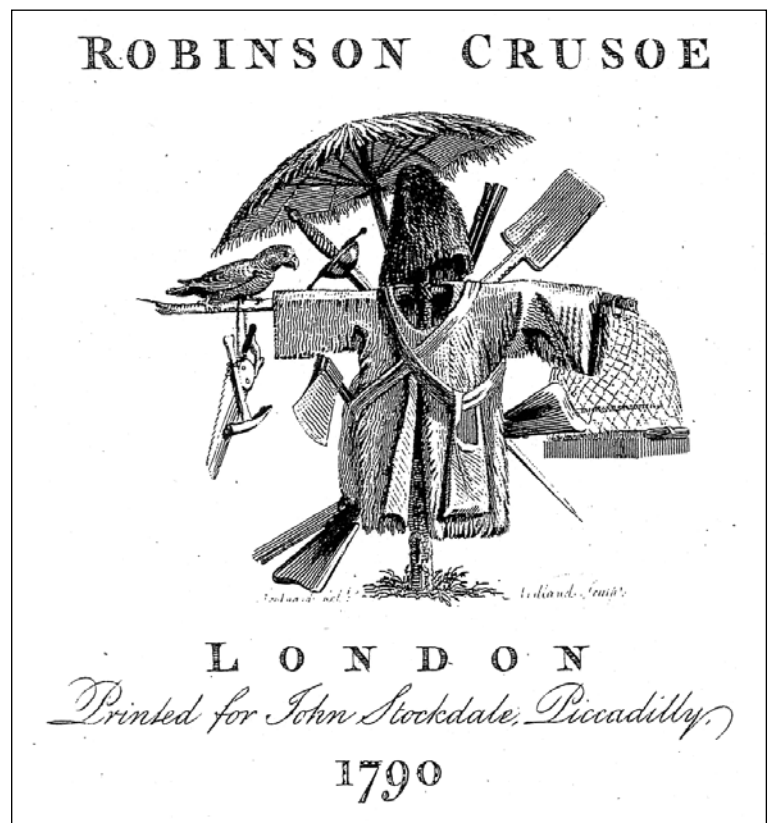
A: Yes, but this is a more complicated question than just tax policy. Each country has different regulations. While American tax laws may not always work in a corporation's favor, other regulatory schemes may.

Q: Most political leaders would agree that the income tax filing system is a convoluted and cumbersome process. Why hasn't something been done about the process?

A: Right now, special interest groups lobby for more tax provisions, which add to the complexity of the tax law. What is needed is a systemic overhaul of our tax laws. If the public demanded a change, we would more likely see one. We saw the impact of public outrage during the recent bailout bill. Yes, we still have a bill, but it is a very different bill than was originally suggested by President [George W.] Bush.

To read more on Obama's tax policy, please see the full transcript with Dorothy A. Brown at knowledge.emory.edu.

RARITIES: Lovett gift brings historic works



SPECIAL

Continued from the cover

history of the book, and art history as well as English literature," says David Faulds, a cataloguer with MARBL. "Single book collections are very useful. Obviously the text doesn't change a whole lot, but the illustrations and bindings — and the audience — do."

Noted 18th-century literature specialist and University of Virginia faculty member J. Paul Hunter spoke on "The Young and the Restless: Robinson Crusoe and Daniel Defoe" on Nov. 20 at Emory to celebrate the gift of the collection. A former professor of English at Emory College, Hunter also is

a professor emeritus at Wake Forest University. Lovett was Hunter's second Ph.D. student.

The gift to MARBL is part of the private support being sought for Campaign Emory, a \$1.6 billion fundraising endeavor that combines private support and the University's people, places and programs to make a powerful contribution to the world. The campaign is expected to transform every school and unit of the university. Investments in the campaign fuel efforts to address fundamental challenges: improving health, gaining ground in science and technology, resolving conflict, harnessing the power of the arts, and educating the heart and mind.

Campus

5

REPORT FROM: Emory Alumni Association

EAA staff dials up its outreach with STAR 94

Thanks for calling the STAR 94 Cares for Kids Radiothon, may I have your name, please?

The first couple of times you say that opening line, it's easy to stumble over — especially "Cares for Kids" — but once you get in the groove, once you talk to a few very generous callers and listen to their stories, once you can feel the smile creep across your face as you share the joy of those callers, the line flows nice and smooth.

On Nov. 13–15, Atlanta radio station STAR 94 held its 6th annual Cares for Kids Radiothon to benefit Children's Healthcare of Atlanta (CHOA). It took place at CHOA at Egleston, which is located on Clifton Road, affiliated with the School of Medicine and staffed primarily by Emory pediatricians, transforming the cafeteria into a mini-studio.

On one side were the deejays and on the other was the phone bank staffed by

a variety of volunteers. On Thursday, Nov. 13, from 1 to 5:30 p.m., those phone-bank volunteers included the staff of the Emory Alumni Association (EAA).

The EAA's staff's participation was organized by Steffani Lautenschlager, assistant director for regional programs. She had volunteered for the 2007 Radiothon and for 2008 decided to invite her co-workers to do the same. It was a pretty easy sell. Eighteen of the EAA's 24 staff members were able to participate in a two-hour shift during STAR 94's Cindy and Ray Show.

We wore our blue Emory Cares International Service Day T-shirts (proper University branding for the webcast) and while the job was hectic (was that a credit card number or an address? Could you spell that city name again? D-U-L-U-oh, sorry) and in a certain sense mechanical (it's impossible to look good wearing a

headset), the heart of the matter was never lost.

Among the dozens of callers, one woman asked to be a Miracle Maker (\$21 a month for as long as she wants) because her 7-month-old son, soon after he was born, had to be flown by helicopter to CHOA or else he wouldn't have survived. He's doing fine now.

Some callers were unemployed, but still wanted to donate to CHOA. Others were children, wanting to get involved (with their parents' permission and credit card numbers, although more than one pulled from their allowance to donate).

One of the last callers we spoke to mentioned her grandson, who came to CHOA first for an appendectomy. Soon after, he was hospitalized for a problem with his brain. For more than three weeks, his life was in grave danger. Once he finally left the hospital he had to learn to walk again. Then run. Now

15, he's back playing sports again.

She made it about halfway through the story before she started weeping. The EAA staffer made it a bit further. No weeping, but instead some of that labored breathing that helps prevent weeping.

You thank the callers — frequently more than once. Wish them — and frequently their children — well, hang up the phone, take a breath, maybe take a note or two to give Cindy and Ray for proper acknowledgment. The phone rings once more. Repeat.

In four hours, the EAA's two shifts logged more than \$28,000 in donations. In all, the Radiothon raised more than \$825,000 for CHOA. Four-and-a-half hours on the phone was just a small effort, but it's one that makes you feel pretty big.

Eric Rangus is the director of communications for the Emory Alumni Association.

Admissions office, main bookstore taking shape



SPECIAL

Active construction is under way on Emory's new bookstore and admissions building on the site of the former B. Jones parking lot. The new 3-story structure, which will be completed next fall, faces Oxford Road and will house Emory's admissions office, as well as the University's new main bookstore.

There will also be a "campus living room" area with lounge seating that will be separate from the bookstore. Look for a coffee shop on Oxford Road

with outdoor street level café style seating.

The building will include a parking deck topped by a mini quad or plaza with grass and trees. The exterior walls of the deck are proposed as green walls and will include native vegetation.

The project is expected to provide a new front door for those who visit Emory and a set of gathering spaces for informal intellectual conversations among students, faculty and staff.

— David Payne

New Ph.D. path links lab and population sciences

By HOLLY KORSCHUN

The Burroughs Wellcome Fund (BWF) has selected Emory for a \$2.5 million, five-year award aimed at training new biomedical scientists whose expertise in research and teaching will bridge laboratory and population sciences.

The Emory program is one of three new BWF programs funded nationally within the Institutional Program Unifying Population and Laboratory Based Sciences.

The training awards, focused on understanding and improving human health, were created to connect population and computational sciences with laboratory-based biological sciences. The goal is to establish training programs that partner researchers in schools of medicine with those in schools of public health, as well as with a diverse range of other partners.

Emory's program, housed within the Graduate School, will create a new doctoral pathway called Human Health: Molecules to Mankind (M2M), with the theme of "Understanding human health: integrating biology, behaviors, environments and populations." Each doctoral student will train within two existing Ph.D. programs, one in a laboratory science and one in a population science.

Kenneth Brigham, director of the Emory/Georgia Tech Predictive Health Institute, will direct the M2M program with Michele Marcus, director of graduate studies and professor in the Department of Epidemiology at Rollins School of Public Health.

"The M2M program will create a bridge between these two areas of laboratory and population sciences, with the goal of creating a new kind of biomedical scientist," says Brigham. "With Emory's emphasis on cross-disciplinary education and research, and with a strategic plan that includes predictive health, global health, and computational and life sciences, our university is ideally positioned to become fully engaged in this pioneering program with our students and faculty."

Students will enroll in the Emory Graduate School and will align with existing Ph.D. programs or with a new proposed Ph.D. program in predictive health in Emory School of Medicine and the Rollins School of Public Health. Emory College of Arts and Sciences will be a key participant, along with collaborators at the U.S. Centers for Disease Control and



Program's goal is creating a new kind of biomedical scientist.

SPECIAL

Prevention and the Georgia Institute of Technology. A collaboration with the Atlanta Clinical and Translational Science Institute also involves the Morehouse School of Medicine, Kaiser Permanente of Georgia and Children's Healthcare of Atlanta.

"The M2M program brings together faculty and resources from many areas to train a new generation of scientists who can approach biomedical research with a new level of comprehensive and interconnected skill and expertise," says Graduate School Dean Lisa A. Tedesco. "It is an excellent example of reconfiguring graduate education to address difficult problems at a new level, and we are pleased to be a part of it."

Emory and partner institutions will provide an extensive background of related research projects, partnerships, and research and educational infrastructure that will enrich the new M2M training program.

The program initially will include four tracks: Predictive Health; Population Processes and Dynamics of Infectious Diseases; Biomarkers and the Development of Acute and Chronic Diseases; and Public Health Genomics: Genetic and Environmental Determinants of Health.

The M2M program also will offer an elective global science experience through the Emory Global Health Institute, the CDC and existing Emory collaborative programs in a variety of countries.

Sunmudo demo celebrates Korean ties



Sunmudo Grandmaster Jeog-Un Seol and his assistants demonstrate the ancient Korean martial art at an event that illustrates the growth of the Korean language and culture program at Emory.

KEVIN KELLY

By AMYE WALTERS

A demonstration of Sunmudo, an ancient Korean martial art secretly passed down through Buddhist temples for generations, brought a taste of Asia to the Emory campus. Juliette Stapanian Apkarian, associate professor in the Department of Russian and East Asian Languages and Cultures (REALC), deems the event a means to “bring Emory’s enormously important historic ties to Korea into vivid, contemporary context.”

The Claus M. Halle Institute for Global Learning, the East

Asian Studies Program, REALC and the Emory Buddhist Forum cosponsored “Zen Art of Sunmudo” Nov. 11, featuring a demonstration by Grandmaster Jeog-Un Seol and his two assistants. Welcomed by Mark Ravina, chair of REALC, the monk spoke on the history of Sunmudo and the importance of meditation. The program reflects Emory’s strategic emphases upon internationalization, mind-body relationships and cultural diversity.

Visiting Associate Professor Myung Sook Bae served as primary organizer and translator for the event. As she explains: “Sunmudo was part of the University’s Korean reli-

gious diversity program. Korea has diverse religious traditions: Shamanism, Taoism, Christianity, Confucianism, Buddhism and indigenous religions. Many students said they had never seen Sunmudo or any similar performance before.” She continues, “Students get more interested in the language classes they study when they encounter the specific culture more often.”

In fall 2007, REALC launched a new program in Korean language and culture, and the following semester added courses in Korean studies. Two programs of language study are in place: a two-semester introductory lan-

guage course for beginners and a two-semester language course for heritage speakers.

“The Korean classes are offered partly due to the Korean student body’s request,” says Bae, who has been instrumental in launching Korean coursework at Emory, where Koreans make up the largest ethnic population on campus. But demand for such coursework goes beyond ethnic Koreans, and she notes the consulate general and Korean American Education Foundation of Georgia have played a role in opening these classes.

A renewed grant from the Academy of Korean Studies, which Apkarian calls “a great

distinction and the only one of its kind granted to a U.S. institution this year,” allowed Bae to continue teaching in the second year of Emory’s Korean language program.

Korean culture, according to Bae, survives and flourishes with the younger generations. “Although based on the old tradition, it is not a thing of old age. The tradition survived for thousands of years because of its relevance at all times with different emphasis in different times.” Bae is looking for exhibition space for her next effort, a photographic exhibit featuring Christian missionaries and shamanistic artifacts.

Depression raises risk for post-MI death

By JULIETTE MERCHANT

African American patients who are hospitalized for a heart attack and who have previously treated depression that persists at hospitalization have an increased risk of post-heart attack death, according to Emory cardiologist Susmita Parashar. Parashar recently presented her research at the American Heart Association Scientific Sessions conference in New Orleans.

“Our study shows that prior depression that persists at the time of MI [myocardial infarction] may indicate a more severe, enduring or recurrent depression,” says Parashar. “Thus, it is important to screen and identify persistent depressive symptoms at the time of hospitalization for MI because targeting of interventions regarding persistent depression may improve outcomes.”

Using the Patient Health Questionnaire as part of a prospective myocardial infarction registry, Parashar and her team measured depressive symptoms in 397 African American MI patients at Grady Memorial Hospital.

Patients were assessed and categorized as past, new, persistent or never depressed. Patients were followed up for a maximum of 58 months after MI. Researchers examined the relative prognostic importance of current, past versus persistent depression on mortality among African Americans with acute MI adjusting for demographic, clinical and quality of care variables.

Preliminary results show patients with persistent depression were almost three times as likely to die after MI compared with never depressed patients.

Rapid screening test developed to detect early Alzheimer’s

By JENNIFER JOHNSON

With millions of baby boomers entering late adulthood, the number of people with Alzheimer’s disease is expected to drastically rise over the next several decades.

A national research team led by Emory has developed a rapid screening test to detect mild cognitive impairment (MCI) — often the earliest stage of Alzheimer’s disease. The findings are published online in the *Journal of Alzheimer’s Disease*.

The study shows that combining a very brief three-minute cognitive screening test, called the Mini-Cog (MC), with a Functional Activities Questionnaire (FAQ) — administered to a family member or friend — could accurately identify individuals with MCI and undiagnosed dementia.

“Since current medications

can only delay the onset of Alzheimer’s disease but are not able to reverse its devastating effects, a test like this is key to help individuals detect this devastating disease earlier and maintain a good quality of life for as long as possible,” says Emory neurologist James Lah.

The new screening instrument, referred to as the MC-FAQ, allowed the researchers to correctly classify the 204 participating elderly individuals as cognitively normal, demented, or mildly cognitively impaired with a high degree of accuracy (83 percent). Approximately 30 percent had MCI and 32 percent were very mildly demented.

According to Lah, screening for MCI is notoriously difficult and typically requires 40-60 minutes or more of formal neuropsychological testing to achieve 80 percent accuracy or higher.

“While this may not seem

“A test like this is key to help individuals detect this devastating disease earlier.”

— James Lah, Emory neurologist

overly impressive, it is quite remarkable for a three-minute investment,” says Lah. “The MC-FAQ is also extremely inexpensive, easy to administer and score, and requires no special training.”

The MC portion of the screening consisted of a simple clock drawing task and three-item recall that typically took the research participant less than five minutes to complete. The FAQ was completed by a reliable informant, generally a spouse, other family member or close friend.

Forum

FIRST PERSON

Theology students fight for justice

By KIM JACKSON

My decision to go to graduate school three years ago seemed pretty straightforward. It's just college again — a place set aside for reading books, writing papers and going to classes. Pretty simple, right?

Much to my surprise, theology school is not quite so straightforward. At Candler School of Theology, my educational experience consists of much more than reading and writing about theology, ministry and social justice. Here at Candler, we are constantly learning how to juggle readings, with family obligations, papers, worship, and ministry. The balancing act is always challenging because the weight of each obligation is constantly shifting.

Early in this fall semester, I joined with a group of Candler students in a movement to help with Troy Davis' fight for justice. While doing social justice work is a normal part of a theology student's life, in fact it is a required part of the Masters of Divinity curriculum, this fight for social justice was much different than our usual work in local nonprofit organizations. This fight for justice forced us to think creatively, and it allowed us to truly apply the lessons of the classroom to our work on the ground.

For me, my involvement with the Troy Davis case began only because I could not stop thinking about him. I don't remember the exact day, event or place. I don't even remember who first mentioned his name this semester. I just know that I woke up early one Saturday morning thinking about a stranger. I woke up thinking about a man I've never met — a man on death row accused of killing a police officer.

At that time, all I knew was that a significant number of people believed that Troy Davis was innocent, and that he was scheduled to be executed by the state of Georgia. Because I could not stop thinking about this injustice, I made a phone call to Karl Kroger, a fellow theology student. Karl is the president of Candler's Social Concerns Network, and was incredibly knowledgeable about the Davis case. After briefly speaking with him

Kim Jackson is a third year Master of Divinity student and the student body president of the Candler School of Theology.

that Saturday morning, I found myself caught up in the whirlwind of doing social justice work for Troy — a whirlwind that was demanding and sleep-depriving, yet incredibly life-giving and God-inspired.

For several weeks, I gathered with theology students from Candler in our apartment complex to form action teams and develop strategic plans. In those meetings, we pulled out readings from a Candler class on nonviolence and implemented some of the strategies listed in the articles. While standing on the steps of the Capitol at a rally for Troy, we engage each other and bystanders in conversations about the death penalty — conversations that were informed by an ethics class lecture on punishment and the death penalty. When I found myself inadvertently engaged in an act of civil disobedience with two other theology students at the attorney general's office, I called a professor from Candler. As the officers wrote out our citations, she was on the line providing us with a reassuring voice and important phone numbers.

Together, as a Candler community, we put our gifts and talents to use on behalf of Troy Davis. While some of us painted large banners that read, "Pray for Troy Davis," another student provided live music as a source of comfort and encouragement. When a second year student learned about our banner painting parties, she sewed together multiple bedsheets forming a huge banner that read, "Innocence Matters." Another student filmed our activities for a class project, while yet another student led vigils on the steps of the Capitol for five consecutive nights. As we gathered signatures on petitions, others rallied together a large group of undergraduates.

Candler faculty and staff showed their support by offering words of encouragement, granting extensions for our late assignments, and some even stood alongside us during the rallies. In the weekly Candler newslet-



Involvement in the Troy Davis case allows Kim Jackson to put her education into action. BRYAN MELTZ

ter, Dean Jan Love encouraged the entire student body to pray for those of us who were working on behalf of Troy. In addition to their prayers, Candler students talked with their youth groups and local congregations about Troy Davis, discussing issues of privilege and injustice. Candler students wore stickers, buttons, and shirts that bore Troy's name. We participated in marches, die-ins and mock funerals. We woke up to hang banners in the middle of the night on overpasses, and we held signs on street corners.

On Oct. 24, just three days before Troy was scheduled to be executed, we put down our petitions and banners, and got down on our knees. At a noontime interfaith vigil for Troy Davis in Cannon Chapel, we combined our training in developing worship services with our commitment to fighting for social justice. Gathered together with the understanding that prayer is a form of direct action, Candler students led the Emory commu-

nity in a time of prayer and reflection.

In the midst of the opening prayers, Troy Davis' mother called us with the news that the federal appeals court in Atlanta has granted Troy his third temporary stay of execution.

A reporter from the Emory Wheel asked me if I thought that the actions taken by the students at Candler actually made a difference in Troy's case. I responded that the students at Candler are honest in admitting that we are just a small drop in the bucket of a collective effort to save one man's life. But we do believe that our small drop makes a difference.

During this semester, I have worked with fellow seminarians in an extraordinary struggle for justice. Alongside our fight for justice, we've also struggled to find a balance between our responsibilities as students, friends and spouses, with our callings to seek justice for all of God's children.

That struggle continues...

SOUNDBITES

'Mammy' image gets closer look

"In some of these photos their faces are obscured, the same way their identities were obscured," Kimberly Wallace-Sanders said in a recent *Life of the Mind* lecture, as she showed historic photos of African American women who served as "mammies" to white children.

Wallace-Sanders is associate professor in the Graduate Institute of the Liberal Arts and the Department of Women's Studies and the author of "Mammy: A Century of Race, Gender and Southern Memory."

"I want you to notice the youth of some of these women," she said, noting that many of them were actually young girls. "In some of these photos, the girls were holding their masters and mistresses. By that, I mean that some of these girls were given as gifts to the children they were taking care of."

— Carol Clark

Georgia justice on Russia conflict

"Usually, judges don't comment on political issues. But this issue is not before the court. So I'm free to speak about it," George Papuashvili, president of the Constitution Court of the Republic of Georgia, told a Halle Institute audience.

The "issue" was the recent dust-up between Georgia and its neighbor and former ruler, Russia.

Following a timeline of events that led to Russia's sending of military equipment and troops to oppose Georgia, Papuashvili filled in the background with reasons for Russian actions: Retribution for backing Kosovo independence and Georgia's interest in joining NATO and growing closer to European nations.

"Georgia is a corridor for energy transportation, an alternative to routes through Europe," he noted, adding "Russia wanted to control this route."

— Leslie King

Early asylums tried 'culture' cure

In the mid-1800s, society took a utopian approach to treating insanity by turning some asylums into cultural centers, including well-stocked reading rooms, musical groups and stage plays. "Being cured was largely about acting out somebody else's script," said Benjamin Reiss, during an Evening with Emory's Authors lecture.

An associate professor of English, Reiss recently published "Theaters of Madness: Insane Asylums and Nineteenth-century American Culture."

Mental patients were considered like children "in need of reform, civilization and uplift," Reiss said.

— Carol Clark

TATUM: Social change is positive yet painful

Continued from the cover

Emergence of a New Social Narrative." The essay addressed the historic significance of Obama's election and the negative incidents that have flared up in response.

"A shifting paradigm generates anxiety — even psychological threat — for those who feel the basic assumptions of society changing in ways they can no longer predict. Such a sense of threat can lead to irrational, po-

tentially violent behavior, and of course, the fear of such violence is underscored by the not-so-distant history of brutality and murder which accompanied the struggle for civil rights [including voting rights] in our nation," Tatum said. "Such acts are like severe birthing pains — painful contractions which no one wants — yet they are signs of something new emerging."

Tatum then fielded questions, ranging from whether or not historically black fraternities and sororities are a form of self-seg-

regation (she does not consider it to be), to California's Proposition 8 debate on gay marriage, to the inspiration for her influential book, "Why Are All the Black Kids Sitting Together in the Cafeteria? And Other Conversations About Race."

The book grew out of her teaching on the sociology of racial dynamics, and a demand from other educators at all levels for guidance in teaching about race relations. "We teach what we've been taught as part of our socialization and it sort of re-

peats itself until we can become aware of the cycle and break it," she said.

In closing, Tatum reminded the audience to "keep breathing" as society labors through this powerful change.

The annual State of Race talk is a signature event for Unity Month, a celebration every November of community at Emory and the diverse individuals who create it. For more information, visit <http://www.unitymonth.com>.

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

4th annual Quilt on the Quad

Emory will host an 800-panel display of The AIDS Memorial Quilt on World AIDS Day, Monday, Dec. 1. Sponsored by Emory Hillel, the fourth annual "Quilt on the Quad" is from 11 a.m.-4 p.m., and will be the largest collegiate display in the world that day.

The opening ceremony at 11 a.m. will feature a keynote by Emory alumnus and designer Kenneth Cole, current chairman of HIV/AIDS research organization amfAR. There will be a public reading of all of the names on The Quilt, and personal remarks from two members of the Emory community.

Related events include "AIDS at 27: Turning Hope into Action" on Tuesday, Dec. 2 at 5:30 p.m. in the School of Medicine, Room 120. Speakers are from Emory, the Peace Corps, the International AIDS Trust, as well as contributors to the anthology, "AIDS Sutra: Untold Stories from India." For more information, visit www.cfar.emory.edu.

Faculty art on view at SOM

The School of Medicine and Emory College Visual Arts Department are collaborating to extend the classroom experience into the SOM's new lobby-turned-exhibition space where future doctors will sharpen their diagnostic skills through art.

The public opening for the first exhibition, "Art by the Emory Visual Arts Faculty," curated by Julia A. Fenton, is Dec. 1, from 5 to 7 p.m. The series is organized by Bill Eley, executive associate dean for medical education and student affairs, and co-sponsored by the Creativity & Arts Initiative.

While Harvard and Yale partnered with museums for similar programs, Emory is bringing art right into the school setting. Research suggests that students enhance observation skills key to patient assessment through such programs.

'Zummarella' looks at ideal woman

The next exhibition at the Visual Arts Gallery deals with the notion of the ideal woman in contemporary society through the provocative installation "Zummarella," by Min Kim Park, a South Korean artist based in Chicago who explores gender, ethnicity and identity using performance, video, photography, sound and site-specific installation. To create the title, Park combined the Korean word "azuma" (the closest English translation is "housewife") and the last part of "Cinderella."

The exhibition runs Dec. 4-Jan. 24 (closed Dec. 18-Jan. 4), with an opening reception on Dec. 4 from 5:30-7:30 p.m. For more information, visit www.visualarts.emory.edu.

Athletics

Tuesday, Nov. 25

Men's Basketball v. Oglethorpe University. 7 p.m. Woodruff P.E. Center. Free. 404-727-6447.

Film

Wednesday, Dec. 3

"Aleksandr Nevskiy." 8 p.m. 205 White Hall. Free. 404-727-6761.

Friday, Dec. 5

"Episodes From 'In Treatment.'" 7:30 p.m. 205 White Hall. Free. 404-727-5886.

Performing Arts

Tuesday, Nov. 25

Metro State Prison Choir with Emily Saliers. 11 a.m. Cannon Chapel. Free. 404-727-6225.

Emory Chamber Ensemble. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Tuesday, Dec. 2

Emory Jazz Ensemble. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Thursday, Dec. 4

Emory Symphony Orchestra with Katherine Wolfe, violin. 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Friday, Dec. 5

Cecylia Arzewski, violin. Noon. Reception Hall, Carlos Museum. Free. 404-727-5050.

Festival of Nine Lessons and Carols. 8 p.m. Glenn Memorial Auditorium. \$15;

\$12 discount categories; \$5 students. 404.727-5050. Also Dec. 6 at 5 and 8 p.m.

Sunday, Dec. 7

Emory Wind Ensemble with Scott Stewart, director. 4 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Father Christmas' Favorite Music with Vega Quartet. 4 p.m. Reception Hall, Carlos Museum. \$4. 404-727-5050.

Dance Fieldwork Showcase. 5 p.m. Dance Studio, Schwartz Center. \$7. 404-727-5050.

Religion

Sunday, Nov. 30

University Service. Susan Henry-Crowe, dean, presenting. 11 a.m. Cannon Chapel. Free. 404-727-6225.

Wednesday, Dec. 3

SPECIAL SERVICE: Gifts and Talents From the Candler Community. 11 a.m. Cannon Chapel. Free. 404-727-6225.

Sunday, Dec. 7

University Service. Gary Hauk, University vice president and deputy to the president, presenting. 11 a.m. Cannon Chapel. Free. 404-727-6225.

Seminars

Monday, Nov. 24

"Imagination and the New Republic: Democratic Leadership in the 21st Century." Gary Hart, former U.S. senator, presenting. 11:30 a.m. Dobbs Center, Winship Ballroom. Free. mrmonto@emory.edu.

Monday, Dec. 1

"The Rise and Fall of Afro-Liberalism Among the Literati, 1947-1952." Lawrence Jackson, African American studies and English, presenting. Noon. 207 Candler Library. Free. amallen@emory.edu.

EUROPEAN STUDIES SEMINAR: "Simone in Japan: De Beauvois and Second-Wave Japanese Feminism." Julia Bullock, Russian and East Asian languages, presenting. "Hawthorne's World: Romantic Allusions and Literary Identity in The Scarlet Letter." John Peck, English, presenting. 4:30 p.m. 323 Bowden Hall. Free. histjam@emory.edu.

"Lots and Lots of Wonderful Things: Provisioning Tutankhamun's Tomb." Peter Lacovara, senior curator, presenting. 7 p.m. Carlos Museum. Free. 404-727-4282.

Wednesday, Dec. 3

GYN OB-GRAND ROUNDS: "Premature Ovarian Insufficiency." Jessica Spencer, Department of Gynecology and Obstetrics, presenting. 8 a.m. Steiner Auditorium, Grady Hospital. Free. claire.hackworth@emory.edu.

Special

Tuesday, Nov. 25

Peace Vigil. 1 p.m. Cox Bridge Bell Tower. Free. 404-727-0636.

Wednesday, Nov. 26

Toastmasters @ Emory. 8 a.m. 231 Dental School Building. Free. 770-317-6285.

Wednesday, Dec. 3

WONDERFUL WEDNESDAY: Festival of Faiths. 11:30 a.m. Asbury Circle. Free. 404-417-9780.

Visual Arts

Thursday, Dec. 4

AntiquiTEA: "Dyula Masks." Jessica Gershultz, art history, presenting. 4 p.m. Free. 404-727-4282.

OPENING: "Min Kim Park: Zummarella." 5:30 p.m. Visual Arts Gallery. Free. 404-712-4390. On view through Jan. 24.

Now Showing

"Latin American Posters: Public Aesthetics and Mass Politics." Schatten Gallery, Woodruff Library. Free. 404-727-0136. Through Dec. 14.

"Big Shots: Andy Warhol's Polaroid Portraits." Carlos Museum. \$7 donation; free, Emory students, faculty and staff. carlos.emory.edu. Through Dec. 15.

"Jason Francisco: A Concern with History (2003)." Visual Arts Building Reception Lobby. Free. 404-712-4290. Through Dec. 18.

"Tutankhamun: The Golden King and The Great Pharaohs." Atlanta Civic Center. Ticket prices vary. www.kingtut.org/. Through May 2009.

Holiday music and more this December

By JESSICA MOORE

Celebrate the festive spirit of the season with the return of Emory's traditional holiday concerts and performances by student ensembles.

The **Emory Jazz Ensemble** with director **Gary Motley** presents a free concert on Dec. 2, at 8 p.m., featuring jazz favorites such as "My Little Suede Shoes" by Charlie Parker, "Watermelon Man" by Herbie Hancock and "Milestones" by Miles Davis.

The **Emory Symphony Orchestra** welcomes Emory Coca-Cola Artist-in-Residence **Katherine Wolfe**, violin, performing a free concert on Dec. 4 at 8 p.m., including "Finlandia" by Jean Sibelius, Vaughan Williams' "A Lark Ascending" and Beethoven's "Symphony No. 1 in C Major."

The **Emory Chamber Music Society of Atlanta (ECMSA)** presents on Dec. 5 in a free Noontime Series concert of solo works for violin by J.S. Bach.

On Dec. 7, at 4 p.m., the **Vega String Quartet** performs an ECMSA Family Series concert "Father Christmas' Favorite Music," where England's Santa Claus will make a personal appearance to hand out holiday treats.

Emory's **University Chorus and Concert Choir** with director **Eric Nelson**, organist **Melissa Plamann**, and pianists **Lisa Leong** and **Deborah Thoreson** present the "Festival of Nine Lessons & Carols," on Dec. 5, at 8 p.m. and Dec. 6 at 5 p.m. and 8 p.m. Established in 1935, this candle-lit evening service of choral music and scripture includes readings by special guests from the community.

Scott Stewart directs the **Emory Wind Ensemble** in a free concert on Dec. 7, at 4 p.m. including James Newton Howard's "Grand Canyon Fanfare" with organist **Melissa Plamann** and the **Atlanta Trumpet Ensemble. The Atlanta Youth Wind Symphony** performs works by John Williams and James Barnes on Dec. 15 at 8 p.m.

The **Emory Guitar Ensemble** directed by **Brian Lockett** performs a keyboard fugue by Bach arranged for three guitars, three waltzes by Spanish composer Enrique Granados and two period pieces by Neapolitan guitarist Ferdinando Carulli on Dec. 8, at 8 p.m. **The Emory World Music Ensemble** with director **Tong Soon Lee** performs Dec. 9, at 8 p.m.

James Flannery hosts the



Festival of Nine Lessons & Carols

SPECIAL

"Sixteenth Annual Atlanta Celtic Christmas Concert," Dec. 12-14. This popular event highlights Celtic and Appalachian music, dance, and story with Grammy winning banjoist **Alison Brown**,

Risin' Appalachia and the Elders, The Buddy O'Reilly Band and clog dancers.

For tickets and venue information: www.arts.emory.edu, 404-727-5050.