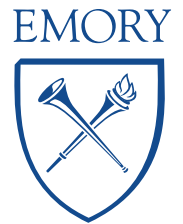


# Emory Report

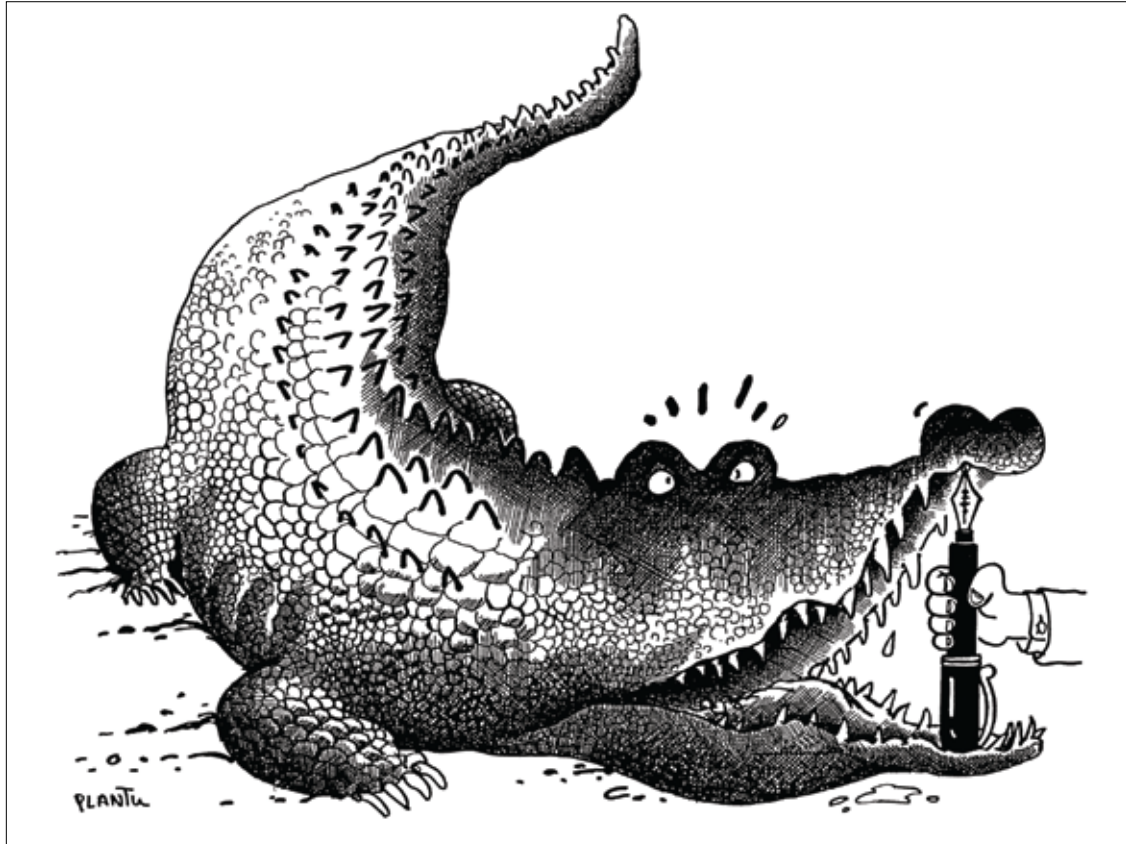


November 5, 2007 / volume 60, number 10

www.emory.edu/EMORY\_REPORT

## HALLEINSTITUTE

### 'Cartooning for Peace' features international editorial cartoonists



French editorial cartoonist Plantu, the visionary behind "Cartooning for Peace," will be among the cartoonists from around the world who will speak at Emory on the power of cartoons.

BY ALMA FREEMAN

Cartoons make us laugh. Without them, our lives would be much sadder. But they are no laughing matter: they have the power to inform, and also to offend," said former United Nations Secretary-General Kofi Annan at the inaugural "Cartooning for Peace" seminar at the United Nations headquarters in October 2006.

In order to further explore the power of cartoons, The Claus M. Halle Institute for Global Learning hosts 10 editorial cartoonists from around the world who will be on campus Nov. 12-15 to engage with students, faculty and the community for "Cartooning for Peace."

"Cartooning for Peace" is the brainchild of Plantu, the French daily newspaper *Le Monde's* editorial cartoonist. The idea for the project was born in 1991 when Plantu met former Palestinian leader Yasser Arafat, who drew the Star of David for one of Plantu's drawings and signed it.

"At that time, Yasser Arafat could not say, 'I recognize the State of Israel,' and yet, with a blue felt-tip pen he drew the Star of David on the Israeli flag," said Plantu. The following year, Plantu traveled to Israel and convinced then Israeli Minister of Foreign Affairs Shimon Peres to sign the same drawing. It was the first time that signatures from both the Israeli government and the Palestine

Liberation Organization had been affixed to the same document prior to the 1993 Oslo Accords. "Since that time, I have thought a great deal about the role of newspaper cartoonists," Plantu said.

Plantu once again realized the power cartoons hold when the world erupted in anger last year over the publication of caricatures of the Prophet Muhammad. As a forum for such debate, "Cartooning for Peace" launched that same year with a seminar featuring opening remarks by Annan and an exhibition of cartoons, co-sponsored by The Halle Institute, at the U.N.

See **CARTOONING** on page 7

## CAMPUSNEWS

### Ashrawi urges more efforts for Palestinian-Israeli peace

BY CAROL CLARK

Has peace between Israelis and Palestinians become too ambitious a goal?

Although the picture looks increasingly bleak, Hanan Ashrawi said she still believes in the cause. "I belong to a rapidly diminishing minority — those who still believe in a peaceful resolution and that a

two-state solution in Palestine is still possible. We are the die-hards."

A scholar and political leader who has served several times on the Palestinian Legislative Council, Ashrawi is the founder and chair of the Palestinian Initiative for the Promotion of Global Dialogue and Democracy. In her Oct. 29 talk at Emory, Ashrawi said that the deteriorating conditions on the ground are no excuse for abandoning efforts

for peace.

Peace should not be viewed as "an occasional endeavor that we pursue when things are easy, or when it's fashionable or acceptable, and we drop it when conditions become too tough. It's a constant value and, therefore, a constant objective and worth pursuing," she said.

See **ASHRAWI** on page 4



Bryan Meitz

### In the spirit of Halloween

Senior Stephanie LaPointe wasn't afraid to wear a costume to campus. The Student Government Association, University Senate, Employee Council and Emory Alumni Association organized a Halloween-themed Wonderful Wednesday celebration to foster community spirit. University Senate president Nadine Kaslow says that campus governance groups plan to collaborate on more events like this. See story on p. 5.

## SCHOLARSHIP&RESEARCH

### 'Sleeping Beauty' case awakens hopes for disorder

BY CAROL CLARK

It was the most baffling case that Kathy Parker, an expert in sleep disorders, had ever encountered. Anna, a 32-year-old attorney, came to the Emory Healthcare Sleep Program in June of 2005 because her excessive need for sleep — as many as 57 hours at a stretch — had put her career, and her life, on hold.

"She reported that she craved sleep," said Parker, co-director of the Emory Healthcare Sleep Program. "In 15 years, I have never had a patient tell me that. They'll say, 'I can't stay awake,' or 'I struggle to stay awake,' but Anna described it as this crazy compulsion to sleep."

Parker enlisted an interdisciplinary team of Emory scientists to investigate Anna's case. The team not only diagnosed the rare condition that Anna is suffering from — endozepine-induced recurrent stupor — they are developing what may be the first-ever treatment for the devastating illness.

"We have a sleeping beauty here. She can't stay awake for more than six hours. She can't go out on a date. She had to take leave from her job," said Parker, describing her hopes that the treatment trial, which will likely begin in December, will transform Anna's life and lead to help for others as well.

Parker presented the findings of Anna's case on Oct. 30, as the featured speaker for the ninth annual Mary Lynn Morgan Lecture for Women in the Health Professions. Parker is Edith F. Honeycutt Professor in the Nell Hodgson Woodruff School of Nursing and one of five nurses in the nation certified in clinical sleep

disorders. Her research at Emory has made significant contributions to understanding the important connections between sleep, health and illness.

The Emory team that worked on Anna's case included specialists from neurology, pharmacology, anesthesiology and nursing. A battery of tests ruled out narcolepsy, one of the most well-known sleep disorders, as the cause of Anna's excessive sleeping. She was given an initial diagnosis of "idiopathic hypersomnia," the term used "when we really don't know what the issue is," Parker said.

"Our 'sleep' and 'awake' brain mechanisms are very complex," she added, explaining that the sleep-wake cycle is controlled by nerve-signaling chemicals called neurotransmitters. Some neurotransmitters are associated with alertness and wakefulness, while others are linked to calmness and sleep.

The Emory team first tried activating Anna's "awake" neurotransmitters, by giving her powerful stimulants such as Dextroamphetamine. "She continued to sleep through everything," Parker said.

They weaned her off the drugs and conducted a spinal tap to analyze her cerebral spinal fluid. That led to the diagnosis of endozepine-induced recurrent stupor — a condition so rare that only 31 cases have been confirmed in the world.

Endozepine is an enzyme associated with the gamma-aminobutyric acid receptor (GABA), one of the neurotransmitters that helps settle the brain down for sleep. The cause of endozepine-induced recurrent stupor is not

See **SLEEPING BEAUTY** on page 5



## AROUNDCAMPUS

**Renowned researcher to present McCormick Lecture**

Hector DeLuca, widely recognized as the world's leading expert on vitamin D structure and function, will deliver the 2007 annual Donald B. McCormick Lecture. The lecture will take place Thursday, Nov. 8, at 4 p.m. in the School of Medicine Education Building, Room 130, followed by a reception.

In his talk, titled "The Functions and Mechanisms of Vitamin D," DeLuca will describe the molecular and physiologic basis for the vitamin D endocrine system and its application in understanding, preventing and treating human disease.

As the Steenbock Research Professor in the Department of Biochemistry at the University of Wisconsin-Madison, DeLuca, along with his colleagues, has made groundbreaking contributions to the field of vitamin D research.

**Religious, civil rights leader to speak at Candler**

Theologian, pastor and civil rights leader Rev. Otis Moss Jr. will be speaker for the annual Fall Worship Service Thursday, Nov. 8 hosted by the Program of Black Church Studies at Candler School of Theology. The service will be held at 11 a.m. in Cannon Chapel, followed by a reception.

Recognized as one of the country's most influential religious leaders, Moss has pastored several churches, including serving as co-pastor with the Rev. Martin Luther King Sr. at Ebenezer Baptist Church in Atlanta.

Moss has been involved nationally and internationally in advocating for civil and human rights issues. He has served alongside the Rev. Martin Luther King Jr. and currently serves as a national board member and trustee for the Martin Luther King Jr. Center for Non-Violent Social Change.

For more information, call 404-727-4180.

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## FIRSTPERSON LISA NEWBERN

## Emory helps new moms get comfortable



Bryan Meltz

**Lisa Newbern, junior chair-elect of the President's Commission on the Status of Women, spearheaded a collaborative effort to provide new mothers with private, safe and accessible lactation facilities across campus. The Yerkes public affairs chief is pregnant with her second child, and looks forward to be able to use this nearby lactation room.**

As I write this, I am watching my 4-year-old daughter sleep while I feel her sibling-to-be moving inside me (by the time you are reading this, my husband, daughter and I may have welcomed the newest addition to our family). During such peaceful times, my mind wanders to how much has changed since I rejoined Emory nearly five years ago.

Shortly after beginning my job, my husband and I learned of our pregnancy. There was so much that was new to us, including how we felt when people asked us if I would breastfeed. As I wrote several years ago in an article for the Center for Women's News and Narratives, "I didn't want breastfeeding to be a stressful issue for us. I kept thinking and saying, 'If it works, great; if not, that's what formula is for.'"

More so now than ever, I realize how naïve I was and how fortunate I was our daughter immediately took to breastfeeding. That fortune continued when I returned to work and had a private, clean place in which I could express breast milk.

Not too long after returning to work, I started attending Staff Concerns Committee meetings of the President's Commission on the Status of Women. That's when I learned other new moms were not so fortunate upon returning to work — if they couldn't make it to the Nursing Nest in the Center for Women, too many were left with the option of using public restrooms to provide their preferred choice of nourishment for their children or, reluctantly, turning to formula. Having had to express milk a few times in public restrooms, I knew Emory could do better for its new moms.

That's when fortune again presented itself — this time via Ali Crown, director of the Center for Women, when she asked Susan Carini, then chair of the Staff Concerns Committee and now chair of the PCSW, to consider addressing the lack of lactation spaces at Emory. I volunteered to research the benefits of breastfeeding and to conduct benchmarking

research to see how Emory compared to its peers. Reading about the benefits of breastfeeding was encouraging; learning how Emory compared was discouraging.

Armed with the detailed research, including supporting documentation from leading health organizations and data from 21 colleges and universities plus the Centers for Disease Control and Prevention, the PCSW approached the University's administration for support. The president, provost and executive vice president for finance all responded with their commitment to increase the number of lactation resources available at Emory.

Such commitment led to a longstanding partnership initially involving University administrators, the PCSW and the Center for Women; this group continues to expand as our work progresses. Working together led not only to a lactation policy that expresses the University's commitment to providing new mothers with private, safe and accessible lactation locations across campus (what we call our Zone Approach so moms won't have to walk more than a reasonable distance), but also to today's total of 13 private spaces spread throughout Emory's main campus as well as one on the Briarcliff campus. Many of these have permanent breast pumps installed.

And, we're not done. We're working to identify spaces at Oxford and Grady, and we're opening new spaces as we can. The most recent space is in the School of Medicine Medical Education building, and the next to come will be in a renovated space within the 1599 Clifton Road building.

How have we enacted such change in such a short period of time? Great partners! From Dr. Stuart Zola, my boss, who supports my involvement in this initiative to Mike Mandl and David Hanson in Finance, and Stephanie Davies-Dickinson and Lindsay Cross in Campus Services Interiors Design as well as Eddie Gammill of the Faculty Staff Assistance Program — and

continued support from Crown, Carini and others involved with the PCSW — the commitment to moms returning to work has never been stronger.

This brings me to how each of you reading this article can help. Let me start by arming you with some breastfeeding facts. According to the American Academy of Pediatrics Work Group on Breastfeeding, "Human milk is uniquely superior for infant feeding; all substitute feeding options differ markedly from it." The National Healthy Mothers, Healthy Babies Coalition offers: "Breastfeeding support at the workplace can positively impact the bottom line by lowering health care costs, enhancing productivity, improving employee satisfaction, increasing retention and improving corporate image."

Given employee/patient confidentiality issues, there is no list of new moms to call or e-mail about Emory's lactation resources. So, we've had to be creative and steadfast in our educational efforts. To date, we have shared information via occasional articles in Emory Report, Web postings, an FSAP-sponsored InfoStop and word of mouth.

Now that you know what's available, you, too, can partner with us in our communication efforts — now and in the months and years to come. Emory's female employees are certain to continue having babies and returning to work. This means for our efforts to be truly successful, our communication must continue, too.

I am so proud to be part of a team that has made such remarkable achievements on behalf of Emory moms. Whereas I now find myself focused on the changes to come — a continued increase in Emory's lactation resources as well as welcoming the newest member of my family — I also know when I return to work a few short months from now, I won't have to give breastfeeding a second thought.

Each of you can help give other new moms a similar comfort level. I thank you in advance for anything you are willing to say or do to talk about the lactation resources Emory offers today as well as those to be.

**For more information about Emory's lactation resources, visit:**

**List of Lactation Rooms**  
<http://www.pcsw.emory.edu/lactation.htm>

**Lactation Policy**  
<http://policies.emory.edu/4.91>

**Lactation Consultations**  
**Maeve Howett, clinical assistant professor, Nell Hodgson Woodruff School of Nursing,**  
404-727-8170 or [mhowett@emory.edu](mailto:mhowett@emory.edu).

## AROUNDCAMPUS

**Culinary revolution leader Alice Waters to lecture**

Alice Waters, a leading voice in the revolution in American cuisine toward fresh, local food, will present a lecture, "Knowing Our Food: Science, Policy and Student Health," Wednesday, Nov. 14 at 4 p.m. at the Global Communications Center Auditorium, Centers for Disease Control, 1600 Clifton Rd., Building 19.

Waters is the executive chef and owner of Chez Panisse restaurant in Berkeley, Calif. The author of nine books, including most recently "The Art of Simple Food: Notes, Lessons, and Recipes from a Delicious Revolution," Waters is the founder of the Edible Schoolyard program and the Chez Panisse Foundation. Sponsored by Emory's Sustainable Food Initiative, the National Center for Chronic Disease Prevention and Health Promotion and Georgia Organics, a book signing will follow Waters' lecture.

Register online by Nov. 7 at [www.georgiaorganics.org](http://www.georgiaorganics.org) or contact Erica Weaver at 404-727-9916. Tickets are not required, but attendees must have a valid driver's license or photo ID for entry.

**Film on meth epidemic to be screened at Emory**

The Emory Office of LGBT Life and the Atlanta METH Task Force present "Rock Bottom: Gay Men and Meth," Tuesday, Nov. 13 at 7 p.m. in 208 White Hall.

Directed by Jay Corcoran, this documentary explores the struggles surrounding the crystal meth epidemic affecting gay New Yorkers over a two-year period. It is the first time this film will be presented on a college campus, and Corcoran and members from the Atlanta METH Task Force will be participating in a panel discussion following the showing.

The event is free and open to the public, and is part of Unity Month. (*see story, p. 5*)

**Peterson to join Emory Crawford Long Hospital**

Dane Peterson, a health care executive from Hospital Corporation of America and Tenet Healthcare Corporation, has been named chief operating officer for Emory Crawford Long Hospital, effective Dec. 12.

Peterson comes to Emory Healthcare from Medical City Dallas Hospital, a 677-bed facility.

"Dane has significant accomplishments in master plan construction and renovation, core measures improvement, employee engagement and cultural transformation support," said John T. Fox, president and CEO of Emory Healthcare. "His experience in health care administration and operations, and industrial engineering are well-suited to the building momentum underway at Emory Crawford Long Hospital."

Peterson succeeds Albert Blackwelder, who served as COO at Crawford Long Hospital since 1994. In May, Blackwelder was named COO for Emory Healthcare's Wesley Woods Center.



## EMORYPROFILE MATTHEW WEINSCHENK

# Running with success

By Amye Walters



Chemistry lecturer Matthew Weinschenk followed in his family's footsteps, both in his career and athletics.

Bryan Melitz

It's no surprise that a man as driven as Matthew Weinschenk was honored with a Crystal Apple Excellence in Undergraduate Teaching Lecture Award in 2004. To him, the best aspect of the award is that his students bestowed it upon him. Just as these students hold Weinschenk in high regard, he feels the same toward them.

"The quality of the students here at Emory compares to those anywhere, at any school," Weinschenk says. Quite a compliment from someone with Weinschenk's educational background.

The only job Weinschenk applied for after receiving his Ph.D. in organic chemistry from Yale University was at Emory. He accepted the chemistry department's lecturing position in 1999 and has been with Emory ever since.

The concern Weinschenk has for his students is obvious. Many are on the medical track and their grade in his course is of great importance. When low test scores come in, Weinschenk often turns to his wife, a psychiatrist and Emory gradu-

ate, for advice. She gives him tips on how best to approach students who are upset and disheartened by their grades.

Weinschenk always knew he would follow in his family's footsteps, both in his career and athletics. His childhood friends will tell you that he learned to run because he didn't have a bicycle. Weinschenk admits he ran long distances early on by keeping up alongside his friends who rode on bikes, but he says the true credit lies with his late father.

Weinschenk began running at age 5 by his dad's side. "I wanted to copy my dad," he says. A three-mile loop around a neighborhood lake was Weinschenk's first accomplishment. His first half-marathon came when he was only 8 years old. Years later, he completed the renowned Chicago marathon.

Coming from a family of teachers, his path to Emory came naturally. During his freshman year at the University of Scranton in Pennsylvania, he thought of becoming a doctor. Weinschenk worked in a hospital for a short time but

didn't find the environment to be the right fit. He was enrolled in anatomy and biology classes but in his sophomore year found organic chemistry to be his "love." And it was at that point that he knew he wanted to teach.

Teaching took Weinschenk across the Atlantic for his first visit abroad. He served as faculty adviser and instructor for the first two years of Emory's Italy Study Abroad Program, Chemistry in Siena.

"Science is not typical for an abroad program," says Weinschenk. His course took a scientific approach to art restoration and winemaking. Students learned application techniques used in restoring art and how scientists make wine. Field trips to wine country allowed students to visit and talk with the many biologists at vineyards. "Europe has a rich chemical history, and we also had visits with Italian chemists, faculty and graduate students," he says.

If teaching is Weinschenk's love, music is his passion. A framed poster of Bob Dylan hangs in his office. He was

introduced to rock 'n' roll through his friends' older brothers. When he was 15, Weinschenk went to his first concert, a Dylan performance in Binghamton, N.Y. "It was a terrible show, but I was sparked by the lyrics and eventually bought all his albums on tape," Weinschenk says. He has long since upgraded those cassettes to compact discs but still considers Dylan his favorite musician. Weinschenk lists classics as his top artists — Dylan, The Beatles, solo George Harrison and the Rolling Stones — but he keeps up with emerging acts, too. He recently attended The Arcade Fire and The National and checks out live shows at The E.A.R.L. whenever he can.

Besides music, Weinschenk likes to unwind by watching a good movie. He jokes that the two kept him "sane through grad school." Nowadays he doesn't find as much time for trips to the theater. In the past he would see two or three films each week on the big screen, but finds himself watching more DVDs at home. And he has an excellent reason for this change of pace.

Weinschenk spent most of 2007 building a new home in East Atlanta. He and his wife moved in just a couple months ago and are looking forward to hosting their first Thanksgiving dinner. Weinschenk is especially eager for the event since Thanksgiving is his favorite holiday. His mother will be traveling here from Pennsylvania and his in-laws from Florida. It has been two years since the Weinschens' wedding, the last opportunity their parents and siblings had the opportunity to gather as one group.

Weinschenk appreciates the flexibility in scheduling exams at Emory. He plans accordingly to give his students and himself free time on Wednesday to prepare for the long holiday weekend.

When Weinschenk sums up where life has taken him so far, he finds it easy to say "I am well-placed at Emory." Given the smile on his face, the Crystal Apple from his students, and a Center for Teaching and Curriculum Excellence in Teaching Award, it seems this couldn't be more true.

## CAMPUSNEWS

## Community-connected projects flourish with mini-grants



Mini-grants from the Office of University-Community Partnerships brought Hispanic children from Cary Reynolds Elementary to the Carlos Museum as part of the Mexican Summer Cultural Immersion Program.

BY KIM URQUHART

Nov. 19 is the next deadline for faculty to apply for mini-grants from the Office of University-Community Partnerships to support teaching and research projects that directly engage and benefit the community. The grants provide financial support of up to \$2,500 for incorporation of service learning components into new or existing courses, and up

to \$5,000 for pilot research projects that provide a direct and tangible benefit to communities in the greater Atlanta area.

The OUCP mini-grants have helped Vialla Hartfield-Mendez, a senior lecturer in Spanish, launch several initiatives that over the years have flourished and multiplied. In 2001, she applied for her first mini-grant to support the creation of a new advanced writing, service-learning course, Spanish 317, that would

connect Emory's Spanish language students with the local Hispanic community.

To learn more about that community, she began her research in Mexico. "One of the places where I traveled with the help of the first mini-grant was Guanajuato, a state with high emigration rates," Hartfield-Mendez said. "It was one of the areas I wanted to visit in order to understand the circumstances and culture of many of the immigrant families with whom my students would be working."

Students enrolled in Hartfield-Mendez' Spanish 317 serve as tutors and help in other capacities at Atlanta-area schools that have a high percentage of Hispanic students. Hartfield-Mendez recalls a story from the early days of a partnership with Sutton Middle School in Fulton County. Eighth-graders were required to pass Georgia history to continue on to high school. "This was a huge roadblock" for immigrant students, Hartfield-Mendez said. "We did some intensive tutoring about Georgia history and got a lot of students through that class. It made a big difference about who passed and made it

to high school. So it was really pretty extraordinary, the difference that we made."

In an expansion of Hartfield-Mendez' effort to develop a strong relationship between the Department of Spanish and Portuguese and the Atlanta Hispanic community, she used another mini-grant as a supplementary fund to launch the Mexican Summer Cultural Immersion Program in 2004. The four-week program brought Hispanic students from a local elementary school to Emory's campus to participate in activities such as tours of the Carlos Museum's Ancient Americas exhibit.

Hartfield-Mendez now serves on the board of Project SHINE, which links Emory and Georgia Perimeter College students with immigrants and refugees who are pursuing greater fluency in English and full citizenship. Bringing this program to Atlanta was a result of Hartfield-Mendez' connections with the immigrant community, first established with the help of OUCP funding.

"It absolutely points back to the mini-grant, because if I had never done the very first one I wouldn't have had the

relationships with the Hispanic community that I now have," she said.

OUCP mini-grants are also helping nursing students provide care and health education at the Gateway 24/7 Center and educational studies students provide after school tutoring for refugee children at Refugee Family Services.

"These are all fabulous success stories from projects funded during their start-up phases that have flourished over a few years," said Sam Marie Engle, senior associate director of the OUCP.

Mini-grant funds may be used to cover reasonable costs associated with the project, such as transportation costs, refreshments, supplies or equipment and childcare services. Mini-grants can also be used to provide supplementary funding for projects that already have grant funding assistance, if used to pay for things that a grant specifically cannot cover.

"That's where we come in," said Engle, "to close the gap in funding and to help great ideas become successful initiatives."

To apply for an OUCP mini-grant, visit <http://oucpc.emory.edu>.



## EMORYEVENTS

## Diverse slate of authors highlights 2007–08 Creative Writing series



Special

Playwright and screenwriter José Rivera will read a selection of monologues from "Sonnets for an Old Century," and discuss the creative process on Nov. 12. The Creative Writing program's Reading Series is also hosting a colloquium with Rivera on Nov. 13.

BY PAULA VITARIS

Emory's Creative Writing Program, now in its 18th year, is working actively to expand events and opportunities to the entire Emory community. The program's **Reading Series** brings to campus each year an exciting and diverse slate of authors who give readings and colloquia and also have the opportunity to meet their audience in social settings such as receptions and lunches with students. Over the past year, the Creative Writing Program has also revived the Friends of Creative Writing group, and for the first time is sponsoring a novel-writing contest.

The Reading Series' first reader this year was novelist and playwright **Shay Youngblood**, who gave the third annual Phillis Wheatley Reading in October. The event was co-sponsored by the African American Studies Department.

The next Reading Series visitor is playwright and screenwriter **José Rivera**, whose work includes the OBIE-winning plays "Marisol" and "References to Salvador Dali Make Me Hot" and the Oscar-nominated screenplay for "The Motorcycle Diaries." Rivera will read a selection of monologues from his play "Sonnets for an Old Century," and discuss survival and process as a playwright and screenwriter (Nov. 12, 6:30 p.m., Jones Room, Woodruff Library). Rivera's reading will be preceded by a reception at 6 p.m., with a booksigning afterward. He will also hold a colloquium (Tuesday, Nov. 13, 2:30 to 3:30 p.m., N301 Callaway Center). Rivera's visit is co-sponsored by the Theater

Studies Department and The Playwriting Center at Emory.

The spring semester's first event will be a reading by two faculty members, poet **Bruce Covey** and Creative Writing Fellow in Fiction **Laleh Khadivi** (Feb. 11, 6:30 p.m., Jones Room; reception at 6 p.m., booksigning follows).

During Women's History Month in March, the program will present, with co-sponsors the Department of Women's Studies and the Women's Center, the third Feminist Founders Reading, featuring the novelist **Dorothy Allison**.

Allison, whose work includes "Bastard Out of Carolina" and "Cavedweller," is spending three months on campus in the spring as the 2007–08 Fox Center for Humanistic Inquiry Distinguished Visiting Professor. In addition to teaching a Creative Writing fiction workshop, Allison will participate in a number of events on campus that will be open to the public, including her reading (March 3, 8:15 p.m., Jones Room; reception and booksigning follow).

"I'm thrilled to have one of the best writers in the country coming to Emory for an extended residency," said Creative Writing Program Director Jim Grimsley. "The group of students who are able to study with her will be very lucky as she's an amazing teacher. She'll be featured in events that everybody on campus will be invited to attend, so we'll be spreading the wealth around. We'd like to have a visiting writer like this every year. The presence of writers like Allison and Salman Rushdie on our campus brings us intense energy."

The final event is **Awards Night** (April 16, 8 p.m., Cannon Chapel; reception follows), during

which the winners of the annual student writing contests are announced. Following the awards presentation there will be a reading by **Richard Powers**, winner of the 2006 National Book Award for Fiction for his novel "The Echo Maker." Powers will also hold a colloquium (April 17, 2:30–3:30 p.m., N301 Callaway Center). Powers' visit is co-sponsored by the Hightower Program.

The **Friends of Creative Writing** was reinvigorated last year, starting with a reading by novelist and playwright Elizabeth Dewberry. Grimsley recently taught a Saturday master class in fiction writing that was open to Friends and their guests. More events are planned for the future, and membership information is available at [www.creative-writing.emory.edu/series/Friends.html](http://www.creative-writing.emory.edu/series/Friends.html).

The Creative Writing Program has also launched a novel-writing contest, "**Emory Goes Novel**," in conjunction with Emory's own "Doc Hollywood," professor Neil Shulman of the School of Medicine. The contest, to be judged by Grimsley, is aimed at discovering Emory writers and is open to students, faculty, staff, alumni, parents of students, and members of the various Emory arts departments' Friends groups. The winner of the contest will receive print-on-demand publication of the novel by a reputable publisher of PoD books. First entries are due in February 2008 with final submissions by April and the winner announced in May. Further information about eligibility and deadlines is available at the contest Web site at [www.cradiance.com](http://www.cradiance.com).

Visit [www.creative-writing.emory.edu](http://www.creative-writing.emory.edu) to learn more.

ASHRAWI from page 1

Ashrawi's visit was part of "Inquiry, Conflict and Peacebuilding in the Middle East." The series began last February when former President Jimmy Carter gave a talk on his book "Palestine Peace Not Apartheid," and has continued with speakers giving a range of views on the conflict between the Israelis and Palestinians.

An Evening at Emory course and journeys by Emory faculty and students to the Middle East organized by the Dean of the Chapel and Religious Life are also part of the series.

Palestinians are currently undergoing "one of the most difficult phases in our history," Ashrawi said, describing a people "under siege," economically, politically and territorially.

"The horrific wall that created the situation that President Carter called apartheid is still being built, imprisoning whole communities, taking away their land, stealing and blocking our horizon – both physically and metaphorically," she said.

Hundreds of checkpoints have fragmented Palestinian society, "making life impossible," Ashrawi said, contributing to record levels of poverty and unemployment.

"Technically, the elections that brought Hamas to power were free and fair," she said. "But, at the same time, we were a people carrying out elections under occupation, a people traumatized, a people

### Excerpts from Ashrawi's talk

**On the U.S. role in the Middle East:** "We need a coalition of the willing — but for peace this time. We need a peace surge, rather than a troop surge."

**On Jimmy Carter:** "He's done a lot in terms of providing for peaceful conflict resolution and democracy. He's done more than all the armies that have visited our part of the world."

**On the importance of Palestinians:** "What happens to the Palestinians affects everybody in the region. It's the key to the beginning of a solution for regional problems."

with no freedom whatsoever, with an economy under collapse."

The United States has announced plans for a conference within the next few weeks to try to re-launch negotiations for a Palestinian state. Ashrawi said U.S. negotiators need to help work out a complete solution with a binding timetable.

"It is time for genuine, positive engagement and involvement," she said.

"The kind of engagement that has been demonstrated [at Emory], where you are sending delegations to the region and are telling the world that the academy is really part of shaping reality — ideas as well as reality."

### CARTERCENTER

## An intern's encounter with President Carter

One sunny day this September, my coworker and Carter Center intern Harry Asa'na Akoh drafted this e-mail to our cohort of 33 interns:

"As on a usual Wednesday morning, I'm at my desk working away at my assignments ... I turn around to see President Jimmy Carter walking toward the Human Rights division! ... I could hear the president in the office next door. Although the tape that I was transcribing from the recent Human Rights Defenders Policy Forum was still rolling on my recorder, I had lost track.

"'Good morning!' That was the president's voice again and before it sank in, he was standing by my desk with a smile, extending his hand. I hastily proffered mine in return, while pulling at the earphones with the other hand and contemplating quickly the proper etiquette: Do I stand or remain sitting? 'Don't worry, you don't have to stand,' he said as though reading my thoughts."

That morning President Carter took the time chat with most of the interns, discussing our projects and offering his opinion of the sensitive political issues that we monitor across the globe.

Our work, which ranges from observing elections abroad, to researching the president's lectures, helps The Carter Center to make a critical impact across the globe in areas such as human rights, democracy, development/fundraising, conflict resolution, and health care for those who suffer from "forgotten" diseases.

True to his portrayal in the new documentary "Jimmy Carter: Man from Plains," President Carter is always careful to make clear his gratitude to the Center's interns for their imperative contribution. In return, we have received an educational and professional experience that is not only impressive, but it is akin to inspirational.

*The Carter Center internship is offered to between 30 and 40 junior, senior, recent graduate or graduate student applicants from around the world every spring, summer and fall. For application information, visit <http://cartercenter.com/involved/internship/index.html>.*

*Josie Caves is an intern at The Carter Center.*



## CAMPUSNEWS

# Unity Month celebration wants to know from all 'What's your story?'



Unity Month is an annual celebration of community at Emory and the diverse and unique individuals who create it.

BY ELIZABETH ELKINS

**W**hat's Your Story?" It's an easy question to ask, but a hard one to answer. The planners behind this year's Unity Month celebration have found a unique way to get people talking about who they are, where they are from and what they have been through by asking everyone on campus to answer that question. "What's Your Story?" is the theme for Unity Month — a

campuswide collaborative set of events designed to illuminate Emory's diverse community.

"This is a theme applicable to everyone," explained Unity Month planner and Office of Multicultural Programs and Services Associate Director Marc Cordon. "Unity Month has a stigma that it's a celebration for people of color, but we are celebrating the entire community. Unity Month is about so much more than race or socio-economic status. By asking this question, we want people to explore the diversity

of our community."

OMPS is asking Emory community members to do just that by submitting a video answer to "What's Your Story?," with the best student and staff video each taking home a \$500 prize. That contest, however, is just the tip of the iceberg for Unity Month. With a month-long list of events that began with the fourth annual Race Dialogue led by Provost Earl Lewis and Emory Pride's Annual Drag Show, Unity Month offers something for everyone.

Cordon said the Unity Month event he is most looking forward to is the keynote speech by Kip Fulbeck. "He is the inspiration behind our theme. He's a Renaissance man: a professor, a surfer and a photographer of mixed race. He was so used to being asked, 'What are you?' that he began telling his story across the country," Cordon said. "He's incredibly positive and high energy. It will be an amazing evening."

For more information on Unity Month and the "What's Your Story?" video contest, visit [www.unitymonth.com](http://www.unitymonth.com).

## COUNCILUPDATE

## Governance groups share goals and priorities for year

**T**he University Senate and Faculty Council emerged from recent retreats with a renewed focus on their role as major campus advisory committees.

"In addition to advising the administration, we want to be proactive," said Nadine Kaslow, president of the University Senate and chair of the Faculty Council. "We want more open communication with our constituency groups, both for us to share more with them and also in hearing back from them regarding issues of concern."

The goal is to make the **University Senate** more vital to Emory, Kaslow said.

A priority for the University Senate this year will be issues related to sustainability, such as the environment, transportation and energy use, and supporting short- and long-term initiatives in these areas.

The Senate is also partnering with other leadership groups to highlight the volunteer and community service activities that faculty, staff, students and alumni of Emory engage in, and is planning a celebration in the spring.

Like the Senate, the **Faculty Council** is also focusing on enhancing communication and becoming more actively engaged in the University. The Faculty Council will also add to the dialogue about defining excellence in each faculty member and for the faculty, Kaslow said. Further, they will work with the administration about plans for a gathering place for faculty.

The University Senate, Faculty Council and Employee Council have teamed up with the president's commissions to host a campus event on Monday, Nov. 5. A brown bag lunch panel discussion will explore the impact of immigration on campus as well as the local and global community.

Kaslow said the groups hope to organize more events — such as the recent Halloween costume contest hosted with the Student Government Association and the Emory Alumni Association — to spread a culture of joy on campus. "We want to harness the energy on campus and do more of these things," she said.

The next meeting of the University Senate is Nov. 27 at 3:15 p.m. in the Jones Room, Woodruff Library. Faculty Council will meet Nov. 20 at 3:15 in the Administration Building, Room 400.

The **Employee Council** has also redefined its role this year, with a renewed focus on learning more about Emory.

"We will be asking a lot of questions," said Employee Council President Iruka Ndubuizu. "What is available to staff at Emory? How is Emory governed? Who is responsible for what? What are the major issues in higher education today? What makes Emory a great research university? What makes some of our faculty exceptional? The questions are endless." She said the council's exploration of both the operational and academic issues at Emory will help members become more informed participants at the decision table.

In line with this year's theme of "Discovering Emory," and in support of Step Up Emory, Employee Council meets at a different campus location every month. The Council's last meeting, for example, was held in the School of Medicine, and members had the opportunity to tour the new building. "This effort allows us the opportunity to visit other parts of campus and to meet people that we may never get a chance to meet," Ndubuizu said.

The next Employee Council meeting will be held at the 1599 Clifton building on Nov. 14 at noon. Debate expert and Director of Forensics Melissa Maxcy Wade will discuss the use of words instead of weapons, and members will learn from representatives of the Office of Sponsored Programs how money for research is identified, obtained and administered.

— Kim Urquhart

### Unity Month highlights:

**Nov. 7, 11 a.m.**

"Wonderful Wednesday Unity Kickoff." Asbury Traffic Circle.

**Nov. 7, Noon**

"Law Lecture: Judge Glenda Hatchett." Tull Auditorium.

**Nov. 8, 7 p.m.**

"Unity Month Keynote: Kip Fulbeck." 208 White Hall.

**Nov. 9, 11:30**

"International Coffee Hour." Winship Ballroom.

**Nov. 9, 4:30 p.m.**

"Cultural Beats." Dobbs Center.

**Nov. 10, time TBA**

"Salud Competition." Dobbs Center.

**Nov. 13, 7 p.m.**

"Screening of 'Rock Bottom' with producer Jay Corcoran." 208 White Hall.

**Nov. 15, 4 p.m.**

"Turkey Trot." Lullwater Estate.

**Nov. 17, 10 p.m.**

"Unity Ball." Emory Conference Center Hotel.

**Nov. 30, 8 a.m.–5 p.m.**

"Quilt on the Quad in honor of World AIDS Day." Quadrangle.

For a full schedule of events visit [www.unitymonth.com](http://www.unitymonth.com).

### SLEEPING BEAUTY from page 1

clearly understood and no treatment exists. Sufferers have no recourse but to sleep their lives away.

Parker researched medical literature for clues to help Anna. One possibility was a drug called Flumazenil, a benzodiazepine antagonist that inhibits the activity of GABA. It is used to treat patients who have overdosed on benzodiazepine-derivative drugs, such as Valium, since it blocks the activity of GABA and keeps patients awake and breathing.

The problem: Flumazenil is only approved for the treatment of overdoses and must be administered intravenously.

In the face of enormous regulatory hurdles, Parker moved to get Flumazenil approved for treating Anna. She worked with executives at Roche, the drug's manufacturer, and the FDA to gain a compassionate-use exemption for a controlled experiment.

"I've got a beautiful, intelligent, 32-year-old woman

here who will sleep most of the rest of her days if we don't do something," Parker said, explaining her persistence.

In June, Anna entered Emory University Hospital for the experiment, conducted in the epilepsy ward in case she experienced seizures. Over two days, Flumazenil was slowly titrated into Anna's veins while her response times and other vital signs were monitored.

When the dosage reached 2 milligrams, Anna came out of her stupor, sat up and told the research team, "I feel alive!"

"I will never forget those words," Parker said. "The anesthesiologist in the room broke out in tears. He said, 'I sit all day behind a bench with rats and finally I get to see my work make a difference for someone.' We were all crying, it was so thrilling."

The next task for the team is to develop a form of Flumazenil that Anna can take safely and conveniently. Enzymes in the stomach and liver destroy

the active ingredients in the drug so it is not effective when swallowed. The team wants to create a sublingual tablet that will slowly release optimal amounts of the drug.

"She could just pop a pill under her tongue when she needs to," Parker said.

Meanwhile, the team is awaiting full approval from the FDA and the Institutional Review Board to conduct a treatment trial on Anna. "We hope to receive the approval by the end of November, so we can start the trial in early December," Parker said.

Anna's case prompted the Emory Healthcare Sleep Program to re-analyze other samples of cerebral spinal fluid in its case files. "We have already found another case of endozepine-induced recurrent stupor," Parker said.

She suspects that less severe cases of the syndrome may be more common than previously thought. "Anna's case could be leading us on a whole new journey," Parker said.

## Lynn to discuss origins of evolution in Life of Mind lecture



Kay Hinton

**T**he second installment of the Life of the Mind lecture series will feature David Lynn, Asa Griggs Candler Professor of Chemistry and Biology, on Wednesday, Nov. 7 at noon in the Jones Room, Woodruff Library.

According to Lynn, as the coding sequences and functions of natural genomes are unveiled, life has become increasingly defined by a molecular blueprint. In his lecture

"On the Origins of Evolution," Lynn will explore how this has challenged the position of humans in the biosphere and even the definitions of life, and how Emory is positioned to lead the dialogue on the theory of adaptive evolution now that the debate has moved into the socio-political arena.

Lynn, chair of the Department of Chemistry, is an internationally recognized researcher and teacher. He is the Howard Hughes Medical Institute Professor, Alfred P. Sloan Fellow, Camille and Henry Dreyfus Teacher-Scholar, National Institutes of Health Fellow and the Charles R. Hauser Fellow.



## CAMPUSNEWS

Emory scientists named  
2007 AAAS Fellows

Emory professors Harriet Robinson and Albert Padwa were awarded the distinction of Fellow by the American Association for the Advancement of Science.

BY HOLLY KORSCHUN

Emory vaccine scientist Harriet Robinson and Emory chemist Albert Padwa have been elected Fellows of the American Association for the Advancement of Science. Election as a Fellow is an honor bestowed upon AAAS members by their peers.

As part of the AAAS section on medical sciences, Robinson was elected for outstanding work on retrovirus biology and the development of DNA vaccines with special emphasis on HIV/AIDS vaccines. Robinson is chair of the Division of Microbiology and Immunology at Yerkes National Primate Research Center, a professor of microbiology and immunology in the School of Medicine and an investigator in the Emory Vaccine Center.

A vaccine strategy Robinson developed with colleagues at Yerkes, the Emory Vaccine Center, GeoVax Labs Inc., the National Institutes of Health and the Centers for Disease Control and Prevention currently is moving forward in human clinical trials through the HIV Vaccine Trials Network. Phase I trials are almost complete, and phase II testing is planned for 2008.

This innovative, two-step vaccine strategy uses a DNA vaccine priming approach as well as a weakened poxvirus to deliver the vaccinating HIV-1 proteins to stimulate an antibody response as well as a T-cell response against the HIV virus. A prototype for this vaccine successfully provided long-term protection against the development of AIDS in nonhuman primate studies conducted at Yerkes. The vaccine has been licensed to GeoVax, an Atlanta biotech company, for production and testing. "Dr. Robinson is an

exemplary scientist most deserving of this distinction," said Stuart Zola, director of the Yerkes Research Center. "Her AIDS vaccine work is certain to have a life-changing effect on millions of people worldwide. In addition, she has been an invaluable mentor to junior scientists at Yerkes. Her long-standing leadership role in microbiology and immunology has enhanced this field of study and will continue to shape it for many years to come."

As part of the AAAS section on chemistry, Padwa, William Patterson Timmie Professor of Organic Chemistry, was elected for distinguished contributions to advancement of heterocyclic chemistry and its applications to organic synthesis. His ongoing study of novel heterocyclic compounds is designed to expand the understanding of the relationship of stereochemistry to chemical reactivity, for compounds often used in the pharmaceutical industry.

"Al has set the tone for basic research in the chemistry department for many decades now, and we are delighted to see his contributions acknowledged and celebrated by the AAAS," said David Lynn, chair of the Department of Chemistry. "It is equally important to recognize the critical mentoring role he has played for so many colleagues and young scientists around the world. He is a true scholar and citizen of the national synthetic chemistry community who continues to forge Emory's leadership position in chemistry."

This year 471 AAAS members were awarded the distinction of Fellow because of their efforts to advance science or its applications. Fellows will be presented with an official certificate and pin on Feb. 16 at the Fellows Forum during the 2008 AAAS Annual Meeting in Boston.

## LEARNINGPROGRAMS

English as a Second Language services  
bridge student, teacher communication

Jane O'Connor, director of English as a Second Language, leads individual and small group sessions to enhance all aspects of student's English usage in a collaborative and friendly environment.

BY AMYE WALTERS

Jane O'Connor might be new to the Emory campus, but she's certainly not new to education. The director of English as a Second Language in the Learning Programs unit of the Office for Undergraduate Education has the deep-rooted desire to impart information, whether it is to undergraduate students or faculty members.

O'Connor aims to make learning easier for ESL students and provides tools to improve professors' teaching methods. Twenty years in this profession has taken O'Connor to Spain, her native United Kingdom and the United States. Among the institutions she has taught at are the Cambridge Academy of English, Rutgers University and the University of Pennsylvania. She also has worked as a test developer and rater for the Educational Testing Service in Princeton, N.J.

An increasing number of ESL students led Emory College to create the new position, a role O'Connor filled in August. Since then, she has implemented English study groups and has plans for further services.

O'Connor sees many opportunities to work in collaboration

with departments and other administrative units to help students with significant ESL needs, but she recognizes that change takes time. For now, she teaches two ESL support study groups: "Academic Essay Writing and Grammar" and "Listening to Lectures and Discussion." For future incoming students, she plans to implement assessment tests and hopes to begin summer school with pre-college and pre-freshman programs to help with academic issues.

For any ESL student not already enrolled in O'Connor's support classes, help is still readily available. Faculty may recommend — or students can directly consult with O'Connor where "anything the student would like help in is covered: grammar, vocabulary development, writing, reading comprehension techniques ... basically anything in the English language." O'Connor tailors the assistance to meet each individual's needs and desires. "Some students just have one meeting, but others come back every week. We want to encourage students to come, but not feel they are then locked in for life," she said.

O'Connor is willing to visit with interested faculty anywhere on campus. Upon request, she can conduct teacher

assistant training or make presentations to departmental meetings.

Learning Programs provides materials students can borrow. "There are books on any aspect of language development," said O'Connor. Students may also use technology in the new Learning Enhancement Lab. Here hardware and software help students with reading, writing and study skills. (*see story, p. 7*)

ESL students often have similar writing concerns as native speakers. For these students O'Connor recommends the University's on-campus Writing Center. After reading a student's paper, tutors offer their opinions, advice and suggest improvements. The goal is not proof-reading but rather teaching a student how to revise and edit his or her own work.

O'Connor's techniques are beneficial for all students. Likewise, many of Learning Programs' services are not limited to ESL students but open to all undergraduates. To learn more about the variety of services Learning Programs offers, visit [www.epass.emory.edu](http://www.epass.emory.edu).

## O'Connor's tips for teaching ESL students:

- During lectures, pause, summarize and ask comprehension questions. Write key words and names on the board or distribute handouts before lecturing.
- Use your hands and facial expressions to aid comprehension.
- Watch the complexity of the words you use. Students should understand but still have some challenge. Students should be encouraged to keep track of vocabulary in journals.
- Don't make assumptions. A student's background knowledge may be very different to that of an American student.
- Students will be more vocal in the classroom when instructors make certain provisions, for example by leaving extra thinking time for an ESL student to answer discussion questions.
- Spoken errors should not be corrected overtly in class. It's better to echo what the student has said using proper grammar.
- Encourage small group speaking activities and student interaction. When assigning group study, ensure that ESL students are placed with native speakers. Allow 10 minutes at the end of each lecture for student groups to summarize what has been taught.
- Clear transitions between topics are important, and providing a summary or PowerPoint of lectures can be extremely helpful.



## LEARNING PROGRAMS

## Learning Enhancement Lab supports study with state-of-the-art technology

Learning Programs in the Office for Undergraduate Education offers a network of academic support services to undergraduates. This semester, a new facility to serve the entire Emory community has opened.

The Learning Enhancement Lab is a joint venture with University Technology Services, the Provost's office and Emory College. The LEL is equipped with state-of-the-art learning technology software and equipment to help individuals perform more effectively and efficiently. These technologies support a variety of work products for students, faculty and staff.

Located on the third floor of the Student Activity and Academic Center, the LEL features voice recognition software that enables users to input text and navigate the computer using only their voice and screen reading software. These text-to-speech programs have the ability to import scanned or electronic material from books, the Web and other documents and offer simultaneous aural and visual input. The imported

text can then be organized and exported into various formats, such as a Word document, for example. The software has features that assist with reading comprehension and speed, research and writing, study skills and retention, visual organization and concept development.

Most universities reserve these specific technologies for individuals with specific needs and disabilities. "The LEL will have a broader reach," said Associate Dean for Undergraduate Education Wendy Newby, who saw the

it can be useful in promoting efficiency. "The transformative effect of learning technologies can be a benefit to all students," said Ellen Torrence, the learning technology specialist who developed and manages the lab.

"Learning technologies are becoming more user-friendly and constantly adapting. We look for uses of learning technology that are replicable across the disciplines. Now that the lab is ready, raising awareness of the technology and then customizing the technology for the best fit to the needs of

the individual seem to be the biggest challenges," said Torrence.

The new lab offers an opportunity for individuals to try out innovative software to see if it will be of benefit. Torrence encourages faculty and students to explore the lab. A seed has been planted, said Torrence. "My job is to demonstrate how it can be used and train the individuals so that they feel comfortable using it on their own."

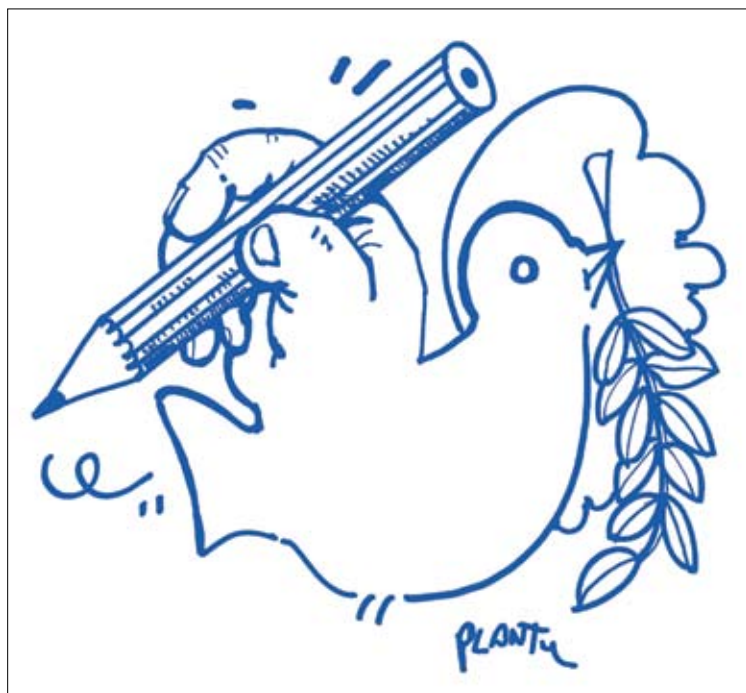
— Staff Reports

Explore the new Learning Enhancement Lab at an open house on Monday, Nov. 5 from 3 to 5 p.m. Light refreshments will be served. The lab is located on the third floor of the Student Activity and Academic Center on the Clairmont Campus.

need for this on campus and immediately received support for this vision from Alan Cattier, director of academic technologies.

Assistive technology has been in use for more than 20 years by the disabilities community, but the trend to use technology to support learning is growing to a more generalized audience based on experiences that indicate

opportunity for individuals to try out innovative software to see if it will be of benefit. Torrence encourages faculty and students to explore the lab. A seed has been planted, said Torrence. "My job is to demonstrate how it can be used and train the individuals so that they feel comfortable using it on their own."



"The Art of Controversy: Where to Draw the Line?" is one of the many events that Plantu, the artist of this cartoon, will participate in during the week-long "Cartooning for Peace" at Emory.

## Cartooning for Peace schedule:

**Nov. 12, 11:30–1:30 p.m.**

"Women in Cartooning: A Different Perspective." Winship Ballroom, Dobbs Center.

**Nov. 12, 5–6:30 p.m.**

"Picturing Conflict, Envisioning Peace in the Middle East." Winship Ballroom, Dobbs Center.

**Nov. 13, 4–5:30 p.m.**

"Cartoons with a Conscience: Perspectives on Global Health." Rita Anne Rollins Room, School of Public Health.

**Nov. 14, 4–5:30 p.m.**

"The Art of Controversy: Where to Draw the Line?" Jones Room, Woodruff Library.

**Nov. 15, 4–5:30 p.m.**

"Manga and Japanese Cartooning." Jones Room, Woodruff Library.

**Nov. 15, 6–8 p.m.**

"Portraits of Power: Illustrating Political Leadership." 208 White Hall.

## CARTOONING from page 1

headquarters in New York.

"Cartooning for Peace" at Emory, co-sponsored by the Hightower Fund and a number of departments and programs, will include selections from the original traveling exhibition unveiled at the U.N., as well as an expanded version that will feature more than 100 new cartoons and drawings by the visiting cartoonists on display at the Schatten Gallery from Oct. 27 through Dec. 15.

The collection represents a wide range of issues such as peace, conflict, leadership and the environment. With the support of Raymond Schinazi, Emory professor of pediatrics who played a key role in the development of the anti-HIV drug Emtriva, the exhibition also includes cartoons related to important global health issues as a result of the enormous concentration of expertise at Emory and Atlanta in this field.

While here, the cartoonists will participate in public panels and lectures on the topics of controversy, gender, conflict, global health and political leadership, and will each visit a classroom hosted by Emory professors.

In addition to Plantu, other visiting cartoonists include Baha Boukhari, Jeff Danziger, Liza Donnelly, Michel Kichka, Mike Lukovich, Piyale Madra, Godfrey Mwampembwa, Ann Telnaes and Norio Yamanoi.

## HEALTH &amp; WELLNESS

## Steps you can take to stay healthy this year



President Jim Wagner has gotten his flu shot this year. Have you?

Each year, from late fall through winter, the number of cold and flu cases in the U.S. climbs dramatically.

When you're sick, each cough or sneeze can propel droplets laden with microbes into the surrounding air. These droplets can travel as far as 3 feet. Anyone in around this environment may be at risk for infection. That's why covering your mouth and nose — with a tissue, the crook of your elbow or even your hand — is the frontline on preventing transmission of germs.

Microbes can survive outside the body, too. Some can live for two hours or more on doorknobs, faucets, keyboards and other surfaces. If you touch a germ-covered surface and then touch your eyes, nose or mouth, you increase your chance of getting infected and getting sick.

An easy and effective way to prevent the spread of germs is to wash your hands often and well. Regular soaps are effective, both in blocking germ-related disease symptoms and in reducing the amount of bacteria measured on hands.

A good way to back up soap and water to clean your hands is the use of alcohol-based gels, or hand sanitizers. These alcohol-based hand rubs significantly reduce the number of germs on skin.

Another important way to stay healthy during the cooler months is vaccination.

Getting a flu vaccine each fall is the single best way to prevent the flu. Influenza is a highly contagious infection that causes fever, chills, dry cough, sore throat, runny or stuffy nose, as well as headache, muscle aches and extreme fatigue.

Flu viruses change all the time. For this reason, you need to get a flu shot every year. To give your body time to build the proper defense, it's important to get a flu shot as early as you can, before the flu season usually starts.

Although side effects from the flu shot are slight for most people, some soreness, redness or swelling may occur on the arm where the shot was given. About 5 percent to 10 percent of people have mild side effects such as headache or low-grade fever, which last for about a day after vaccination.

Flu vaccines can be given as a shot or a nasal spray. Both methods provide protection against strains of flu experts predict are going to be the most common this winter.

Taking some simple steps will help you and your family stay healthy and enjoy the months to come. Remember, to stay healthy:

- Wash your hands often and well. If soap and water are not available, you can rub your hands with alcohol-based gels.
- Cover your nose and mouth when you sneeze or cough.
- Avoid touching your eyes, nose or mouth.
- Keep doctor-recommended vaccinations up to date.
- Get your yearly flu shot early in time to protect you.
- Stay home when you are sick and check with a health care provider when needed.
- Eat right, get enough sleep and exercise regularly to help strengthen your immune system and fight sicknesses.

Emory University and Emory Healthcare have many ways to obtain free or low-cost flu shots. Emory University is offering flu vaccines at various times and locations, including the Grady, Yerkes and Briarcliff campuses. Contact the Faculty and Staff Assistance Program at 404-727-4328 for details. In addition, Emory Healthcare is offering flu shots in 10 locations (listed at [www.eushc.org](http://www.eushc.org)).

*Susan M. Grant is chief nursing officer, Emory Healthcare, and assistant dean for clinical leadership, Nell Hodgson Woodruff School of Nursing.*



# @emory

For online event information, visit [www.events.emory.edu](http://www.events.emory.edu).

## Events for the Emory Community

### PERFORMING ARTS

#### FRIDAY, NOV. 9 Concert

"Dohnanyi's Piano Quartet." Vega String Quartet and Victor Asuncion, piano, performing. 2 p.m. Reception Hall, Carlos Museum. Free. 404-727-5050.

#### Dance Performance

"Unity Month: Cultural Beats Show." B.A.M. and Ngambika, performing. 4:30 p.m. Coke Commons, Dobbs Center. Free. 404-727-6754.

### VISUAL ARTS

#### MONDAY, NOV. 5 Film

"The Defiant Ones" and "To Kill a Mockingbird": Segregated Cinema Project: Screening Race and Difference." Stanley Kramer and Robert Mulligan, directors. 6 p.m. 205 White Hall. Free. 404-727-6761.

#### TUESDAY, NOV. 6 American Film Institute Screenings

Award-winning student films. 4 p.m. 208 White Hall. Free. 404-727-6761.

#### Film

"Hostage: The Bachelor Tapes;" "The Dead Weight of a Quarrel Hangs;" "Talaen a Junuub." 8 p.m. 206 White Hall. Free. 404-727-6992.

#### WEDNESDAY, NOV. 7 Film

"Why has Bodhi-Dharma Left for the East?" Bae Yong-Kyun, director. 8 p.m. 205 White Hall. Free. 404-727-6761.

#### Schatten Gallery Exhibition

"Cartooning for Peace." Schatten Gallery, Woodruff Library. 404-727-7504. **Through Dec. 15.**

#### Carlos Museum Exhibition

"Buddha in Paradise: A Celebration in Himalayan Art." Carlos Museum. 404-727-4282. **Through Nov. 25.**

#### Carlos Museum Exhibition

"Robert Rauschenberg's Currents: Features and Surface Series." Carlos Museum. 404-727-4282. **Through Feb. 17.**

### LECTURES

#### MONDAY, NOV. 5 Health, Culture and Society Lecture

"Whatever Happened to Psychohistory?" Michael Fellman, Simon Fraser University (British Columbia); and

Nassir Ghaemi, Sander Gilman and Howard Kushner, public health, presenting. Noon. 111 Rollins School of Public Health. Free. 404-727-8686.

#### History Lecture

"Mob Law Triumphant: Anti-Abolitionist Rioting in Syracuse During the Secession Crisis." Thomas Summerhill, Michigan State University, presenting. 2 p.m. 323 Bowden Hall. Free. 404-727-6555.

#### Race and Gender Lecture

"My Passport Says Shawn: Towards a (Queer) Hip-Hop Cosmopolitanism." Mark Anthony Neal, Duke University, presenting. 4 p.m. Jones Room, Woodruff Library. Free. 404-727-6847.

#### European Studies Seminar

"King Lear, Tactility, and Trauma." Patricia Cahill, English, presenting. "Mozart on Divine Love, Judgement and Retribution." Steffen Losel, theology, presenting. 4:30 p.m. 323 Bowden Hall. Free. [cfulwid@emory.edu](mailto:cfulwid@emory.edu).

#### Linguistics Lecture

"Why the Sonority Hierarchy is Wrong for Explaining Universal Patterns of Phonotactics." John Ohala, University of California, Berkeley, presenting. 5 p.m. 101 Candler Library. Free. 404-727-7904.

#### Asian Studies Lecture

"Gandhi and the Art of Heroic Spirituality." Sudhir Kakar, author, presenting. 8 p.m. 206 White Hall. Free. 404-727-7596.

#### TUESDAY, NOV. 6 Psychoanalytic Studies Lecture

"From Delight to Wisdom: The Psychotherapeutic Journey of Poetry." Salman Akhtar, Thomas Jefferson University, presenting. 4:30 p.m. 205 White Hall. Free. 404-727-1444.

#### Health Lecture

"Pleasure and Discipline in the Use of Ritalin." Helen Keane, Australian National University, presenting. 4 p.m. 860 Rollins School of Public Health. Free. 404-727-8686.

#### WEDNESDAY, NOV. 7 Law Lecture

Judge Glenda Hatchett, presenting. Noon. Tull Auditorium, Gambrell Hall. Free. 404-727-6829.

#### Linguistics Lecture

"The Ethnological Basis of the Expression of Emotion and Effect." 4:30 p.m. 111 White Hall. Free. 404-727-7904.

#### THURSDAY, NOV. 8 Scientific Medical Lecture

"Surgical Grand Rounds: Neurologic Complications Associated with Thoracic Aortic and Carotid Interventions." Ronald Fairman, University of Pennsylvania School of Medicine, presenting. 7 a.m. Emory Hospital Auditorium. 404-778-1903.

#### Physiology Lecture

"Metabotropic Glutamate Receptors: From Localization and Function to Therapeutic Targets in Parkinson's Disease." Yoland Smith, Yerkes Primate Center, presenting. 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

#### Community and Diversity Lecture

"Race, Sex and Tattoos." Kip Fulbeck, author and artist, presenting. 7 p.m. 208 White Hall. Free. 404-727-6754.

#### Booksigning to follow.

#### MONDAY, NOV. 12 History Lecture

"Tea for Two: The Case of an Imperial Beverage." Romita Ray, Syracuse University, presenting. 4:30 p.m. Reception Hall, Carlos Museum. Free. 404-727-2108.

#### Institute for Advanced Policy Solutions Lecture

"Prospects for Meaningful Health Reform in the U.S." Tom Daschle, former Senate Majority Leader, presenting. 1:30 p.m. Cox Hall Ballroom. 404-727-4385.

### RELIGION

#### THURSDAY, NOV. 8 Black Church Studies Fall 2007 Worship Service

Rev. Otis Moss, Jr., officiating. 11 a.m. Cannon Chapel. Free. 404-727-4180.

#### SUNDAY, NOV. 11 University Worship

Inter-Religious Council, presenting. The Emory Euphonium Ensemble, performing. 11 a.m. Cannon Chapel. Free. 404-727-6225.

### SPECIAL

#### MONDAY, NOV. 5 Learning Enhancement Lab Open House

3 p.m. 3rd Floor Student Activity and Academic Center, Clairmont Campus. Free. 404-727-6818.

#### TUESDAY, NOV. 6 Endnote Introduction Workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-6863.

#### WEDNESDAY, NOV. 7 Unity Month Kickoff-Wonderful Wednesday

11:30 a.m. Asbury Circle, Cox Hall. Free. 404-727-6754.

#### THURSDAY, NOV. 8 Black Church Studies Prospective Student Day

8 a.m. 216 Bishops Hall. Free. 404-727-6341.

#### Better Googling Workshop

2:30 p.m. 310 Woodruff Library. Free. 404-727-0178

#### MONDAY, NOV. 12 Cartooning for Peace Panel Discussion

"Women in Cartooning: A Different Perspective." 11:30 a.m. Winship Ballroom, Dobbs Center. Free. 404-727-7504. **Registration requested.**

#### Google Scholar/Google Books Workshop

310 Woodruff Library. Free. 404-727-0178

#### Cartooning for Peace Panel Discussion II

"Picturing Conflict, Envisioning Peace in the Middle East." 5 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-7504.

#### Registration requested.

#### TUESDAY, NOV. 13 Speech-Language Pathology Info Session

Mary Rambow, Georgia State University, presenting. 4 p.m. 219 Psychology Building. Free. 404-727-7904.

### CAMPUSEVENTS

## Contemporary art lecture to feature Walid Raad



Images courtesy of Video Data Bank

Internationally prominent artist Walid Raad's mixed-media installations, videos, photographs, performances and literary essays explore the experiences and representations of war and the contemporary history of Lebanon. He is well-known for The Atlas Group, a 15-year project that enlists a fictional universe to explore some of the social, cultural, political and psychological effects of the Lebanese wars of 1975 to 1991.

Born in Lebanon, Raad moved from Beirut to Boston as a teenager, and now lives in New York. His formative years were those of the Lebanese wars, which he describes as events that have "conditioned who I am, how I feel, think and move in the world." His work has been presented in numerous museums and other institutions in North America, Europe and the Middle East. Raad is an associate professor of art at The Cooper Union, and a member of the Arab Image Foundation.

Three films, "Hostage: The Bachar"; "The Dead Weight of a Quarrel Hangs"; and "Talaen a Junuub (Up to the South)" will be screened on Tuesday, Nov. 6 at 8 p.m. in White Hall 206. The screening sets the stage for the artist's talk on Wednesday, Nov. 7 at 7 p.m. in White Hall 208.

Free and open to the public, the events are co-sponsored by the Marian K. Heilbrun Music and Media Library and Art Papers Live. For more information, go to [www.artpapers.org/special\\_events/live.htm](http://www.artpapers.org/special_events/live.htm).