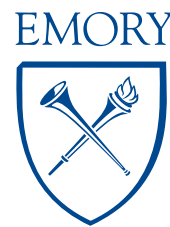


Emory Report



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www.emory.edu/EMORY_REPORT

SCHOLARSHIP&RESEARCH

Archaeologist digs up secrets of a forgotten place in time



Oded Borowski (far left), leading the most recent dig at Tell Halif, Israel, says his fascination with archaeology began when he was a child growing up near Tel Aviv.

BY CAROL CLARK

History is full of famous people, great monuments and burning questions. But if Oded Borowski could visit any time and place, he would travel back 2,200 years to a now forgotten border town in the former kingdom of Judah. He'd like to meet a resident there and ask: What did you have for breakfast? What do you do for a living?

"I'm most interested in learning about the routine, daily life of ordinary people in the past," says Borowski, professor of Hebrew and biblical archaeology in the Department of Middle Eastern and South Asian Studies. "They are the ones who paid the taxes, did the work and made the great civilizations possible."

While much of archaeology is focused on major landmarks, grand tombs and precious works of art, Borowski has dedicated three decades to sifting through a mound of dirt known as Tell Halif, tracing layers of modest human settlement that go back more than 5,500 years. "There is no glitter to be found there," Borowski says, matter-of-factly.

The site lies about a 90-minute drive south of Tel Aviv, Israel and adjacent to Kibbutz Lahav, which Borowski joined when he was 18. During the 10 years he spent at the kibbutz, Borowski worked in agriculture, but spent his spare time picking up shards of pottery and other relics at Tell Halif.

"You're always bumping into history in Israel," says Borowski, who tagged along to archaeological digs even as a child growing up near Tel Aviv.

On his desk in Callaway, a baseball-sized orb of flint holds down a pile of scrap paper. "It's a ballista stone, the same kind used in a sling by David to defeat Goliath," Borowski explains as a visitor picks up the ancient artillery to weigh its heft.

Borowski was a founding member of the archeological team that started work on the Tell Halif site in 1976, and he now serves as director of the team. The project is one of the longest-running and most comprehensive excavations in Israel, involving Emory and a consortium of nearly 10 other universities and institutions.

In recent years, the team has focused on uncovering the story of a border outpost of an estimated 1,500 people that lived and prospered on the site during the Iron Age II. Numerous ballista stones,

See **DIG** on page 7

CAMPUSNEWS

President's address takes stock of Emory's strengths



"Other institutions increasingly look at Emory as a leader," said President Jim Wagner at the annual State of the University address.

BY CAROL CLARK

Clearly and unequivocally, the state of Emory University is not merely good, it is very good," President Jim Wagner told the crowd gathered in Cox Ballroom on Sept. 25. Wagner outlined Emory's myriad achievements throughout the past year, and its bright prospects for the coming one, in his annual State of the University address.

External indicators of Emory's rising status include its movement up to No. 17 in the U.S. News & World Report rankings of universities and the boost of the Goizueta Business School to No. 4 in Business Week's rankings.

"You ignore these external rankings to your peril, but it would be absolutely wrong to use them to drive our University," Wagner said, stressing that Emory aspires to its own vision of an inquiry-driven, destination university. Since the strategic plan initiatives were launched in January of 2006 to sup-

port this vision, Emory has developed internal indicators to measure their impact.

"By most of those measures, we're doing quite well," Wagner said. He cited selectivity in admissions as one example: Four years ago 43 percent of students who applied were accepted. Each year, that percentage has become increasingly refined; this year 27 percent of applicants joined the incoming class.

And Emory is making a measurable difference in terms of the number of patients cared for in its medical facilities, faculty publications cited by other scholars, major research projects, partnerships formed with communities and organizations, students graduating without enormous debt loads, works of art created and square-footage of green-certified buildings.

"In these areas, Emory is having an impact," Wagner said. "We know this, in part, because other institutions increasingly look at Emory as a leader." Last spring, for in-

See **STATE OF UNIVERSITY** on page 6

STRATEGICINITIATIVES

Report captures Year of the Faculty dialogues, outlines actions



Provost Earl Lewis and Senior Vice Provost Claire Sterk produced the report "A Community of Excellence" to capture the voice of the faculty.

BY KIM URQUHART

Faculty should have discovered in their mailboxes last week a copy of a handsome blue book titled, "A Community of Excellence: Reflections and Directions from the Year of the Faculty." Contained inside are analyses of national and Emory trends and data; essays capturing an insider's perspective; and suggested actions that express the voice of the faculty as the University continues to invest new

levels of strategic resources to build and strengthen a faculty of excellence.

Culled primarily from a series of faculty dialogues held throughout the 2006-07 academic year — and continuing a longer tradition of intense self-reflection and engagement at Emory — the report examines challenges and opportunities related to faculty recruitment and retention; faculty roles; development, promotion and tenure; balancing research, teaching and service; and the pursuit of

diversity.

"The Year of the Faculty dialogues have helped to underscore the importance and dimensions of pursuing continued faculty excellence," writes Earl Lewis, provost and executive vice president for academic affairs and Claire Sterk, senior vice provost for academic planning and faculty development, who produced the book with contributions from authors across the University.

See **YEAR OF FACULTY** on page 5

AROUNDCAMPUS

Rep. Scott will keynote at EPIC conference

The Emory Public Interest Committee will host the 4th Annual Public Interest Law Conference on Saturday, Oct. 13. Georgia's 13th Congressional District Rep. David Scott will deliver the keynote address at the conference luncheon. Scott is author of the John R. Justice Prosecutors and Defenders Act of 2007, a bill promoting a loan repayment program for law school graduates who commit to serve as criminal prosecutors or public defenders.

This year's conference will feature four panel discussions on topics related to public interest law, including "Nation Building and Developing Constitutions," "Right to Die," "Mental Health and Privacy Post-Virginia Tech," and "Law and the Media."

Following the panels and luncheon, conference attendees are invited to participate in one of two workshops: "How to Fund a Public Interest Career" and "Innocence Matters: Freeing Troy Davis from Georgia's Death Row." An afternoon reception will follow the workshops.

The conference is free to attend and open to the public. For more information, visit www.law.emory.edu/epic.

Carlos Museum extends hours on First Thursday

The Carlos Museum is extending its hours Thursday, Oct. 4. The museum will stay open until 9 p.m. in conjunction with held at Emory Village's First Thursdays, held from 6:30 to 10:30 p.m.

The Carlos Museum will be handing out VIP tickets to the "Cradle of Christianity" exhibition starting at 6 p.m. on First Thursday.

For more information, call 404-727-2635.

Emory Report takes fall break

Emory Report will not publish an issue on Oct. 8. Regular publication will resume on Oct. 15.

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FIRSTPERSON PAIGE PARVIN



Kay Hinton

Paige Parvin '96G is editor of Emory Magazine and former cochair of the Emory University President's Commission on LGBT Concerns.

Maybe some people hang on to college just a little too long.

Apparently an unknown acquaintance of two American University alumni, Ross Weil and Brett Royce, decided he (or she) wanted to play a funny trick on them. So what to do? Short-sheet their beds? Put Ben-Gay in their underwear?

Oooh...I know. Dude. Let's tell everyone they're gay.

According to reports, the university alumni quarterly, American Magazine included in its spring issue a class note announcing that the 2002 graduates are "life partners" who got married in June. It also claimed Weil is chief operating officer of the "Gay Rights Brigade," a made-up organization.

As it turns out, none of this is true. Weil, 29, and Royce, 28, are former housemates who live

Class note case is no joke

in Manhattan; neither is gay. Hilarious, right?

But the highjinks don't stop there. The pair is so royally piqued at the prank that they are suing their alma mater for a total of \$1.5 million, claiming magazine editors acted in "malice" and "gross negligence" by printing the announcement. It is unclear who submitted it — but a safe guess it was someone with shallower pockets than the university.

It's enough to keep an alumni magazine editor up at night.

"Gay" has long been a choice insult in locker rooms and frat houses, but it is deeply disturbing that educated adults still find the very notion of homosexuality so embarrassing that it is employed as the ultimate malicious joke. Equally egregious is the idea that to be incorrectly identified as gay is considered grounds for a high-priced libel suit. Substitute the name of any other minority group and consider whether "defamatory" would apply.

It is true that in most states, including Georgia, one can be fired for being gay; in some states it can get you killed. But that's exactly why this moronic hoax — and the targets' dramatic response — is so damaging. Widely accepted, derogatory attitudes about same-sex relationships advance insidious social homophobia and legitimize the discrimina-

tory laws and policies that keep gay people at risk.

And just as troubling is the elevation of a class note into a court case. Class notes are a time-honored tradition in alumni magazines around the country, a kind of message board where graduates can share their news: marriages, new babies, promotions, professional and personal achievements. They are a way of staying connected to classmates, friends and the university itself; many alumni readers report that the class notes are the first section of the magazine they read.

Distinct from the editorial content of the magazine, class note entries typically are submitted by alumni themselves, by the hundreds. Emory Magazine, for instance, averages about 200 class notes in each issue. It would be nearly impossible for the editorial staff at even a large, mainstream publication to personally fact-check every single such submission, much less the small staffs of most alumni magazines. Such a burden might well render class notes unsustainable.

Instead, we necessarily rely on alumni to respect class notes for what they are: a community service, regulated by the honor system. Fortunately, the vast majority does.

In recent years, Emory Magazine and many others — in recognition of gay alumni, and usually in keeping with

their universities' policies — have begun to include announcements of same-sex commitment ceremonies and gay couples having or adopting babies. So the announcement of Weil and Royce's nuptials would not necessarily have raised an automatic red flag for editors at American Magazine, here, or elsewhere.

But abuse of the communal good faith will send editors scrambling to cinch guidelines that will protect their universities and potentially rob class notes of the warm, personal content that makes them an asset to broader alumni outreach efforts.

The pair's attorney has told the press that the lawsuit "has nothing to do with homophobia." In fact, it is a case of raging homophobia from start to finish, reinforcing negative stereotypes and further hindering the already agonizing progress toward social equality for gay Americans. Talk about gross negligence.

I'm sure the fake class note submission seemed an inspired idea to the mystery prankster(s), as he composed it over a few beers. But I hope he is sobered by the serious turn his little trick has taken. Dude, there is now \$1.5 million at stake.

As for Weil and Royce, I hope they don't get enough money from American University to buy even a six-pack of Amstel Light.

GRADYNEWS

Campus dialogues outline complex issues facing Grady



Bryan Meltz

During a campus visit with Emory medical staff who practice at Grady Memorial Hospital, Lt. Gov. Casey Cagle called for a "new business model" for Grady.

BY KIM URQUHART

The doctors, residents and health students who serve on the front lines at Grady Health System, providing care to the uninsured and underinsured every day, know how to save lives. They turned out in a sea of white coats at two separate events last week to learn what can be done to save the hospital that is critical to the health of Georgia citizens and a linchpin of medical education, training one-quarter of all the doctors in the state.

With the financially troubled hospital facing the very real prospect of closure, new business models and new forms of financial support need

to fall into place — and soon, according to a recent report of the Metro Atlanta Chamber of Commerce task force on Grady.

In response, the Fulton-DeKalb Hospital Authority on Sept. 24 unanimously adopted a resolution to explore a new governing structure. Fulton County Commissioner Lynn Riley, a panelist at an event later that day organized by the statewide, student-led nonprofit HealthSTAT (Health Students Taking Action Together), used her opening statement to share the news.

"It was very encouraging to see that we are making forward progress on a collaborative effort to retain the unique gemstone that we have in the Grady Health System as it serves not only the indigent of Fulton and DeKalb counties, but also the trauma patients as well being a premier school of medicine for students of Emory and Morehouse schools of medicine," said Riley, underlining Grady's significance. Riley was one of seven panelists representing various stakeholders who offered their views on what they see as sustainable solutions to the significant challenges facing the hospital.

Adding to the on-campus dialogue on Grady was Georgia Lt. Gov. Casey Cagle, who visited Emory earlier that day to show his support for the faculty physicians, residents

and fellows who deliver nearly 85 percent of the medical care at Grady under contract with the Fulton-DeKalb Hospital Authority. Cagle, too, stressed the importance of "financial stability" for Grady, and called for a business model to be put into place, as it has been at other Georgia hospitals, "that ensures deliverables are met in a timely manner."

Grady faces a cash shortfall projected at \$120 million. Without an infusion of capital for the troubled hospital, North Georgia could lose its only Level I trauma center and the state could lose its only poison control center, largest burn unit and other major centers of excellence in HIV/AIDS and infectious diseases, sickle cell, stroke, mental health, cancer and more, serving more than 1 million inpatient and outpatient visits per year.

Emory supports the governing structure the Grady authority has agreed to consider. A 501(c)3 nonprofit organization will allow Grady to enter into new and significant revenue streams and reimbursable services. The Grady authority has agreed to consider such a plan, and will work with a new advisory group of civic, government and business leaders to explore handing over daily control to a nonprofit board. The advisory group has 60 days to report back to the authority.

Both Cagle and HealthSTAT panelist State Rep. Sharon Cooper, who heads the state legislators' task force on Grady, said that a new governance structure would not affect the hospital's mission to care for Atlanta's uninsured and indigent population. "We must ensure the right balance that will allow us to offset the charitable care that exists, but that doesn't mean we will push non-paying patients away," Cagle said.

The issues that plague Grady reflect a larger ailment facing the health care industry nationwide, such as the growing number of the uninsured. "How do we sustain Grady without looking at the health care crisis in the state of Georgia? It's not an isolate," said HealthSTAT panelist Rita Valenti, a nurse and 20-year veteran of Grady.

That Grady is a significant issue on the minds of many in the Emory community was driven home in President Jim Wagner's State of the University address on Sept. 25. "We're not merely watching the situation [at Grady] closely, but we're devoting enormous resources of time, energy and brainpower to bring about a positive resolution," Wagner said. "Today we are encouraged somewhat that so many in the community are working to be constructively engaged to pursue solutions that will lead not merely to allowing Grady to survive, but to thrive."

EMORYPROFILE TIM DOWNES



Key Hinton

Aristotle once said, "Pleasure in the job puts perfection in the work." That's good news for Emory Athletics. Tim Downes, the recently recruited director of athletics and recreation, lives and breathes sports. He has since he was a young boy.

A natural athlete

"As a 5-year-old I remember batting four-for-four in my very first baseball game. Granted, I was hitting off of a tee and I don't think there were any infielders or outfielders, but it was a great, great feeling and kept me wanting to come back for more," Downes recalls.

And that he did. Downes went on to play a multitude of sports as an adolescent. His greatest love is lacrosse — a sport he played with tremendous success in both high school and college.

"At the end of my last season at Dartmouth I played in an all-star game. I was on the same team with my best friend from high school and my best friend from college," he says. "I couldn't think of a better

way to conclude my playing career."

Legal minded

Following graduation from Dartmouth in 1988, Downes served as assistant coach for lacrosse and soccer programs at Washington and Lee University while attending Washington and Lee School of Law.

That's right. Downes is a lawyer.

"Even though I'm licensed to practice in the state of Maryland, the law degree has never been officially put to use. But my legal training comes in handy on a daily basis and would with just about any profession," explains Downes. Downes' career path takes on an almost comical feel in light of his family's professional backgrounds.

"The half of my family in the law profession told me not to be a lawyer; the half of my family who are teachers told me not to get into education. I similarly displeased both sides," jokes Downes.

Atlanta bound

Downes comes to Emory having held high-profile positions at universities around the country, the most recent being Franklin and Marshall College, in Lancaster, Pa., where he had served as director of athletics and recreation since August 2004.

Emory's urban setting is a welcome change. "I've been struck by how mature and cosmopolitan Atlanta is, as well as by the fact that it's been a month now and I've yet to see a horse and buggy," says Downes.

Despite the move, Downes' personal life has remained virtually the same. His family still enjoys Mexican cuisine for Sunday night dinner and bagels on Saturday mornings. And Downes continues to juggle a busy weekday schedule. He's up by 6 a.m. to walk the family dog, George. Then it's time for a jog. Afterward, it's hurry up and get ready for work and drop 7-year-old daughter, Kelly, off at school.

"The rest of my day is usually taken up with meetings

and hopefully an athletics contest or two," he says. "If we don't have any contests, I like to be home for dinner, a walk with the family and to help Beth put the kids to bed."

Beth Downes says achieving that delicate work-life balance comes naturally to her husband. "He's fiercely loyal and has an amazing work ethic and will do anything in the world for the people he cares about, whether that's his wife, three children or every single athlete at Emory," she says. "The students at Emory, and especially me, are incredibly lucky to have him in our lives."

A family affair

Daughter Kelly and sons 4-year-old Drew and 19-month-old Will have a blast attending the Emory Eagles games. "Their attention spans don't necessarily allow them to sit through entire events, but they definitely love running up and down the stands and making a lot of noise," says Downes.

Downes acknowledges that family is important to him and says his father is the most

Practice makes perfect

by Laura Sommer

influential person in his life. He also finds great strength from his friends, who typically double as former teammates. "You share a lot with your teammates and so I think it's just natural that my closest friends are former teammates," he says. "By choosing a career in college athletics, I've also been able to stay in touch with old coaches and, more importantly, grow to appreciate how much they did for me."

The circle of life

And what goes around comes around. As an athletics director, Downes is now the person student athletes look up to — a role he doesn't mind one bit. In fact, he says the most rewarding part of his job is when he can "sit in the back of the stands and watch our coaches and students celebrate a big win."

Downes goes on to say that the opportunity to watch those same student athletes walk across the stage at graduation is equally rewarding. "I have the best job in all of college athletics," he says.

EAGLEUPDATE

E-Team Rewards Program continues to grow

The Emory Athletics Department is reporting great success with its E-Team Rewards Program. When it began three years ago 624 people enrolled. Last year 676 enrolled. Assistant Athletics Director Angie Duprey expects both those figures to be surpassed this year. "We've had about 400 people enroll in the program since Aug. 25. We expect the number to climb to possibly 800 this year," said Duprey.

The ultimate goal of the E-Team Rewards Program is to create enthusiasm for student athletes and to get people to recognize the success of Emory athletics.

How it works:

A \$20 membership (\$15 renewal) entitles the cardholder to an official E-Team T-shirt, membership card and prize pack. E-team members are given coupons to use at local restaurants and the Emory Bookstore. Members are also eligible for raffles, drawings and members-only tailgating parties.

The purpose of the actual membership card is to record the number of times an E-team member attends a qualifying Emory event. The more events a member attends, the more free merchandise earned. Members can earn Emory Eagles items such as water bottles, hats and jerseys.

"The first year, students could only use their E-Team card at athletic events. Now, we've expanded to include the arts and some other events," said Duprey.

Emory students are not the only ones eligible for a membership card. Anyone can become an E-team member. This is something that parents and grandparents of students have come to appreciate, said Duprey.

To enroll in the program, visit www.go.emory.edu.

—Laura Sommer

CAMPUS SUSTAINABILITY

Kingsolver urges consumers to step up to the plate and eat locally

Ann Borden

Barbara Kingsolver and husband, Steven Hopp, sign copies of their new book, "Animal, Vegetable, Miracle."

BY CAROL CLARK

About 17 percent of our nation's annual energy use, or 400 gallons of oil per citizen, goes into agriculture production and logistics. This figure includes the use of gas-guzzling farm equipment, synthetic fertilizers, pesticides and herbicides, and transportation from the farm gate to your plate: each food item in a typical U.S. meal has traveled an average of 1,500 miles.

Barbara Kingsolver and her husband Steven Hopp cited these and other startling food facts during their recent appearance at Emory, where they discussed their book "Animal, Vegetable, Miracle." Kingsolver, a best-selling novelist and essayist, teamed up with Hopp (who teaches environmental studies at Emory and Henry College in Virginia) and her daughter Camille (a student at Duke University) to write the nonfiction paean to sustainable food.

"We're really happy to be

at Emory, specifically because we're so impressed with the efforts of students, faculty and staff on this campus to engage with your local food economy and with sustainability," Kingsolver told the crowd that filled Glenn Memorial auditorium. She was referring to the University's goal for 75 percent of the food served on campus to come from local and/or sustainably-grown sources by 2015.

Kingsolver urged members of the audience to educate themselves about the food chain and make thoughtful choices about how they eat. "Food is one consumer choice we have to make day after day after day," she said. "So focusing on our food economy is a good entry point to address a whole lot of issues that are upsetting a whole lot of us, in terms of national health crises, in terms of environmental issues, and in terms of corporate control over how we live."

Sustainable food helps foster a sense of community and develop your taste buds, she added. "It's wonderful. It's delicious. It's fun," Kingsolver said.

Q&A EMILE HIRSCH

Emile Hirsch stars as Christopher McCandless in "Into the Wild," a film adaptation of Jon Krakauer's bestseller that chronicles the true story of the Emory alumnus who journeys to Alaska to live in the wilderness, where he eventually perishes. Hirsch speaks with Emory Report about wanderlust, working with director Sean Penn, and sharing a scene with a 9-foot-tall, 1,000-pound co-star.

How did you approach playing Chris in an authentic way but still remain enigmatic?

Hirsch: I tried to learn what I could about Chris: talking to his family; going over his journal and the photos of him. It's trying to absorb information and give it interpretation.

How did you prepare physically for this role?

Hirsch: A lot of it is getting your body in shape. In terms of [scenes such as kayaking the Colorado River] rapids — that was more of just willpower and learning to face challenges that are mentally daunting and fear-inspiring. One of the things I took away from the movie is that a lot of the time you feel like you can't do something, but you really can. It's only your own fears that are holding you back.

What was it like to work with Sean Penn, who was with you every step of the way — including boating down the rapids?

Hirsch: He was the general with the mad glint in his eye. He was really on a mission to make this film authentically as pure and honest as he could make it. And he inspires people around him to do their best.

Did going to all the places McCandless visited help you get into the character?

Hirsch: Sean says it best when he said, "Everything was made more authentic because nature is relentlessly authentic." You can't help but be affected by that. There were times when it felt so real. Where we were — it was such a tangible environment, so non-theoretical, it brought out the reality in all the situations.

What were the best and worst parts of the whole experience?

Hirsch: The best day and worst day were the same day. The worst day was the day where I had to work with the grizzly bear — this was a 9-foot-tall, 1,000-pound grizzly bear. Even though he was trained, he was a method actor — very prone to improvising. The best day was the end of that day, when I walked away with my limbs intact.

Do you think Chris McCandless was coming home?

Hirsch: I won't say that I know; no one knows where he was going. He was alone in Alaska for 113 days. After doing something like that, it could profoundly change you. I will say I think he would have gone back to society.

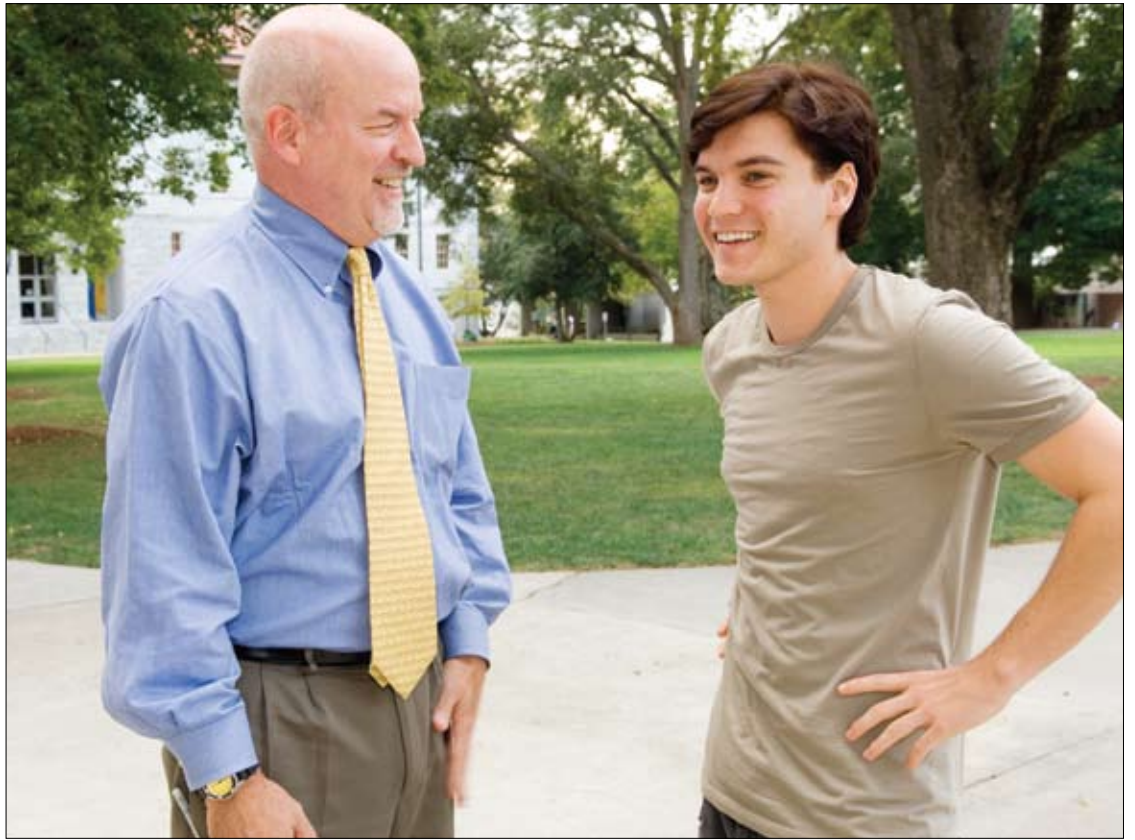
Has experiencing Chris' journey rubbed off on you?

Hirsch: Identifying with that need for wanderlust is something I responded to, the urge for adventure, the "itchy feet." I think it's the adventures that he had that sparks people's imaginations — what can I accomplish, where can I go?

—Kim Urquhart

CAMPUSNEWS

Emory's cameo in 'Into the Wild' becomes reality through staff efforts



Bryan Melitz

Brand Manager David McClurkin, who worked with Sean Penn to film a scene for "Into the Wild" at Emory, welcomes actor Emile Hirsch to campus. Hirsch, who plays Emory alumnus Chris McCandless, also made an appearance at the student premiere.

BY KIM URQUHART

Those who attended the 2006 Commencement ceremony will no doubt recall a familiar face moving inconspicuously around the Quad with movie cameras in tow. It was soon evident that this figure was Sean Penn, who was on campus filming a scene for "Into The Wild" which opens in Atlanta on Oct. 15.

Emory students, however, were treated to a sneak peek of the finished product that stars Emile Hirsch as Christopher McCandless, the Emory graduate who donated his savings to charity, abandoned most of his possessions and struck out on a quest that eventually led to his death in the Alaskan wilderness. Penn did not make a return trip to campus, but Hirsch did — speaking to students at the film's special Emory premiere.

Hirsch was introduced by David McClurkin, one of the Emory staff members who helped further Penn's goal to make the film as authentic as possible. The film is closely based on the 1996 book of the same name by Jon Krakauer, who first detailed McCandless' unique odyssey for Outside Magazine in 1993.

After securing the family's blessings — Penn was so haunted by McCandless' story that he pursued the project for 10 years — the cast and crew crisscrossed North America to shoot at 36 locations, including Emory.

Emory does not often allow filming on campus, especially not at an event as important as Commencement. But when River Road Entertainment approached the University about the project, a deal was eventually brokered.

"This was an exceptional situation because of Sean Penn's involvement, because he's well known and has a good reputation, and of course the

fact that the film is about an Emory student," said McClurkin, who as brand manager is responsible for fielding all outside requests to shoot film, video or photography on campus. The University has standard guidelines for permission and pricing, McClurkin said, and the primary criteria for accepting such a project is whether it advances Emory's mission and strategic plan.

In the case of "Into the Wild," McClurkin said, "They gave me the preliminary script written by Sean Penn to review first, because I wanted to make sure it was a neutral to positive portrayal of Emory. And it appeared to be positive, and a positive portrayal of the student."

After several weeks of negotiation, led by Associate General Counsel Chris Kellner, the University agreed to allow filming at Commencement. "We were very restrictive about what they could do at Commencement, because we didn't want there to be any distraction from the ceremony," said McClurkin. "Throughout the entire experience Penn and River Road Entertainment were gracious, cooperative, sensible and helpful."

Emory requested that the film crew be as unobtrusive as possible, and not a word was mentioned that the famed actor-director would be on the premises. Penn donned a baseball cap and sunglasses; two cameramen on tripods and crew of about eight moved quietly about the Quad.

"Over the course of the ceremony, more and more people began to recognize Sean Penn," McClurkin recalled. "But it became a positive experience. Penn was being so good about not taking away from the importance of the event."

Penn even attended a reception with film studies graduates. "After Penn got the sense that it was okay for him to be

recognized, and to move around a bit more freely, then he was comfortable answering people's questions about what he was doing there. He answered graciously but briefly — he was so focused on filming," McClurkin said.

During the campus filming, the crew used only over-the-head of the crowd shots where no single person would be recognized. So why was the graduation scene with the actors filmed at Rice University?

McClurkin suspects it's so the producers could have more control. "We thought it would be disruptive to have William Hurt and Marcia Gay Harden sitting in the audience at graduation," he said. The filming was also dependent on the stars' schedules and various logistical considerations. "We offered to let them shoot the day before graduation, but logistically they could not."

The production company wanted to rent Emory's podium for the commencement shows, "but we were reluctant, even with insurance, to ship this to another place," McClurkin said. A replica of Emory's podium was eventually constructed at Rice.

In an effort to make the movie as authentic as possible, the producers also asked for various Emory-branded commencement paraphernalia such as, ribbons, robes and bedels. Director of Convocation Tricia Stultz received a request for 2,000 gowns. The film also used footage of the traditional Commencement bagpipes, and paid an honorarium to the Atlanta Pipe Band for a 12-second clip.

McClurkin hopes the film will also be an opportunity to introduce Emory to the world. "Because of my position as brand manager, I think this might be one of the most cost-effective and extraordinary opportunities to have Emory be seen all over the world," he said.

CAMPUSNEWS

Goizueta receives \$10M to establish new center

BY VICTOR ROGERS

Emory Goizueta Business School has received a major gift of \$10 million from a private donor to establish The Emory Center for Private Equity and Hedge Funds.

"The explosive international growth of private equity and hedge funds is causing a sea change in the world's financial markets," said Goizueta Dean Larry Benveniste. "We envision the Center becoming the intellectual hub for academic research, teaching and outreach, and the nexus for scholars and practitioners sharing ideas related to private equity and hedge funds. Through its work, the Center will contribute significantly to the public understanding of this all-important industry."

The mission of the Center will be to support academic research and education on the important function hedge funds and private equity play in allocating financial resources. In that role, the Center will help shape the public debate about this industry in a manner that

addresses the most important questions. For example, are investors getting good risk adjusted returns? Are capital markets more efficient? Are markets more or less stable? Are economies more efficient? Do businesses improve fundamental performance when they are taken private?

"The Center will have a positive impact on the school's programs," said Klaas Baks, an assistant professor of finance who teaches a private equity course. "Student interest in alternative investments, including private equity and hedge funds, has grown in recent years."

Through courses designed in collaboration with Center staff, students will gain invaluable insight into the alternative investment industry. Students also will experience an increase in mentoring, internship and career opportunities by interacting with industry leaders affiliated with the Center.

Pending the Center's formal approval by Goizueta Business School faculty, Benveniste will begin searching for a candidate to lead the Center's initiatives.

CAMPUSEVENT

Roches to rock 'Cradle of Christianity'

BY CAROL CLARK

The rich harmonies of The Roches singing group will fill Emory's Michael C. Carlos Museum on Thursday, Oct. 11, when the songwriting sisters perform music from their Zero Church Project. The concert, featuring prayers from around the world set to music, celebrates the exhibit "Cradle of Christianity: Jewish and Christian Treasures from the Holy Land," continuing at the Carlos Museum through Oct. 14. Tickets for the concert, set for 8 p.m. in the museum's Reception Hall, cost \$20 and may be ordered via the exhibit's Web site.

Emory's own No Strings Attached, an all-male capella ensemble, will sing several numbers with The Roches during the program.

"We only do the Zero Church concert on very spe-

cial occasions, when we feel that the people who are putting it on realize the sensitive nature of the program. After all, people entrusted us with their prayers and we take that very seriously," said Suzzy Roche, who will be performing with her sisters Maggie and Terry Roche.

The New Jersey singers are known for complex harmonies, quirky lyrics and folksy live performances. The Zero Church Project grew out of Suzzy Roche's participation in the Institute on the Arts and Civic Dialogue at Harvard University in the summer of 2001.

She asked friends and strangers to share a prayer or meditation that she and her sisters could set to music. The result is an open-hearted collection of personal entreaties to a higher power that transcends boundaries of religious identity.

"The Zero Church Project

had a mind of its own and our job was to be its midwife," Suzzy Roche said. "The landscape of prayers is a rich and vulnerable place to work. The surprise for me was that so many people have been affected by it. Because the prayers are coming from individuals and not religions, I think it tends to open the subject up."

The concert "is the perfect complement to an exhibition that is exploring issues of interfaith discussion and communication," said Elizabeth Hornor, director of education at the Carlos Museum.

"Cradle of Christianity" explores aspects of early Jewish life and the concurrent birth of Christianity by presenting artifacts drawn from the Israel Museum in Jerusalem, which houses the foremost collection of biblical archeology in the world. Emory students, faculty and staff may view the exhibit for free on Wednesdays.

YEAR OF FACULTY from page 1

"This is really the faculty's voice," said Sterk, Charles Howard Candler Professor of Public Health. "Every topic was generated by the faculty. Our goal was to capture the best of what faculty have urged and offered, while putting it into a larger context."

The report is a "community product" that outlines issues that will shape the University's future, said Lewis, Asa Griggs Candler Professor of History and African American Studies.

Sections such as "The Graying Professoriate" examine the national picture of changing faculty demographics. How this trend will impact Emory was one of several driving forces behind the Year of the Faculty conversations and the creation of this report, which makes a case for careful and systematic preparation on the part of faculty, departments, deans and the University at large to handle the expected increase in faculty retirements over the next 10 years.

"Last year, as the evi-

dence mounted, we thought, 'We are about to experience a significant generational transition,'" Lewis explained. "We could wait for that transition to happen to us, or we could plan for the transition."

The report is organized into three central components. "The first is a scholarly reflective analysis looking at this generational transition and tying that transition to the normal frame of academic life and structure," said Lewis. "Ultimately the question became: How do we prepare Emory to continue to grow and develop as an institution? How do we make this a fine place to work and a place that attracts and develops people of visible excellence? In other words, how do we move from strength to strength?"

The second section details faculty development actions initiated during the Year of the Faculty dialogues and outlines a series of new initiatives planned for this year. The final section encompasses a series of essays from faculty and graduate students that offer an insider's perspective on important aspects of univer-

sity life, from seeking tenure to embracing retirement. "Having essays by graduate students symbolizes how it's not just about us, it's about the next generation of faculty," said Sterk.

"What the essays suggest is that this project is not finished in one year," said Lewis. "We have outlined a pretty bold agenda for ourselves as we attempt to tackle a range of issues. Last year's exchanges and initial action steps are just the beginning."

Lewis hopes the report will serve as a "living document." An online version will be updated to keep pace as new steps emerge in the University's initiative to strengthen faculty distinction.

Sterk and Lewis said the report helps set the stage for Emory to be a leader in faculty distinction, to tackle the undergirding issues affecting institutions around the nation while retaining the Emory identity and culture. "Change is difficult," Sterk said, "but it's also an opportunity for us to be in many ways the leader that faculty have expressed they would like us to be."

INFORMATIONTECHNOLOGY

Shared computing cluster now available for University

On Sept. 3, the Office of Information Technology and the Research and Health Sciences IT division officially launched the Emory Life Physical Sciences cluster known as ELLIPSE, a 256 node, 1024 CPU, high-performance Sun computing cluster. ELLIPSE is the latest arrival in the Emory High Performance Compute Cluster (EHPCC), a subscription-based, shared resource for the University community that is managed by the High Performance Computing (HPC) Group.

The addition of ELLIPSE to existing campus computational resources, such as those at the Biomolecular Computing Resource (BIMCORE) and Cherry Emerson Center for Scientific Computation, moves the University into the top tier of institutions for conducting computational investigations in neural simulation, genomic comparison, biological sequence analysis, statistical research, algorithm research and development, and numerical analysis.

Computing clusters provide a reasonably inexpensive method to aggregate computational power and dramatically cut the time needed to find answers in research that require analysis of vast amounts of data. Eight and a half hours of ELLIPSE operation is equivalent to an entire year of 24-hour days on a fast desktop, and four to five days is equivalent to two months on its 128 CPU predecessor, which is still in service.

Dieter Jaeger, associate professor in the Department of Biology and chair of the executive committee that oversees the cluster, is one of the faculty who has used the EHPCC extensively for computational neuroscience focused on two brain structures, the basal ganglia and the cerebellum in the mammalian system.

"The new cluster is a central piece of what we want to do in research," Jaeger said. "Computational neuroscience is an essential tool in understanding brain function. We could not handle the amount of complexity, the interactions of different processes in the brain, without a platform to recreate those dynamics in computer programs."

Through the understanding of these processes and structures, better treatments can ultimately be designed for diseases like Parkinson's, schizophrenia and depression.

About a year and a half ago, at Winship Cancer Institute, researchers at the Medical Physics and Engineering Research Laboratories had some problems they wanted to solve with high performance computing.

"For many years a lot of work has been going on about how much radiation the breast receives during mammography," said Ioannis Sechopoulos, assistant professor in the Department of Radiology. "We weren't able to find out how much the rest of the body indirectly receives from the mammogram. There were lots of estimates and calculations out there, but only one very limited scientific study."

Analyzing data for research like this can take two, three or four years. The researchers created a scientific software program themselves using Geant4, a scientific simulation package developed by an international consortium of scientists, but needed to find the right technology environment to perform the computations.

"The choices were very limited," said Andrew Karellas, professor of radiology and director of medical physics at Winship. "We could go out and spend \$100,000 to develop a homemade mini-cluster, go out to a national laboratory and use something remotely, use the EHPCC, or we could abandon doing this research completely because it would be too expensive."

They opted for the EHPCC and in two months had their answers, which are being reported in a series of four papers by Karellas; Sechopoulos; and Sankararaman Suryanarayanan, Srinivasan Vedantham; and Carl D'Orsi in the School of Medicine's Department of Radiology. Two of the papers, that analyze a new three-dimensional breast imaging method, were published in Medical Physics in January and February, and two on radiation to the body from breast imaging have been accepted for publication in Radiology. All have the potential for very high impact.

"One paper that will have an immediate impact in the clinic was the study to find how much radiation the body receives from a standard mammogram using standard scientific methodology to simulate the human body and scientifically measure radiation on different body organs," Sechopoulos said.

"I think it's a phenomenal success story because of the overall chemistry between technology [and research], but more importantly the people behind it," Karellas said. "We are very grateful to the administration and [Vice President and CIO for IT] Rich Mendola who, to their credit, recognized the need and invested in it."

"We haven't seen the end of it," continued Karellas. "I'm very confident that there will be big successes from other groups who discover the new cluster."

For orientation to ELLIPSE and help matching Emory's HPC resources to computational research projects, contact Keven Haynes, senior manager, High Performance Computing; Steve Pittard, BIMCORE; or Jamal G. Musaev, manager, Cherry L. Emerson Center for Scientific Computation.

Donna Price is coordinator for communications and marketing services for Academic and Administration Information Technology.

EMORYSNAPSHOT

Jena trip shows students' concern for social justice



Thirty-two Emory students traveled to Jena, La., to join thousands of others in support of the "Jena 6." Members of Emory's Black Student Alliance, Black Graduate Student Association and its chapter of the NAACP coordinated the trip as a response to the ongoing racial controversy.

EMORYSNAPSHOT

O'Connor event includes reading of author's letters



Atlanta actress Brenda Bynum gave an encore performance on Sept. 25 of her popular reading of Flannery O'Connor's letters to Betty Hester. The reading was part of Emory's two-day celebration kicking off the first public exhibition of the correspondence between the famed author and her fan.

SCHOLARSHIP&RESEARCH

Barrier island is no barrier to science education for Martin's class



Environmental studies lecturer Anthony Martin transformed Sapelo Island into a research lab for his environmental studies for students and colleagues.

BY JERALD BYRD

Explorers from Emory's Department of Environmental Studies traveled ashore on an undeveloped barrier island recently and charted discoveries about the island's ancient natural habitats and themselves amidst their embrace of environmental studies.

The course "Modern and Ancient Tropical Environments," along with a departmental endowment from benefactors Edward and Frances Turner, brought the 13 students, faculty and staff to the oak, pine and moss-laden Sapelo Island off

the Georgia coast. This course-required field trip, which constitutes 30 percent of the students' grades, was for many their first taste of lab work where the confines of study were the reserve's salt marsh, surf and creatures, both stinging and creeping.

Flying to get to Sapelo is not an option except for the many egrets, sandpipers and turkey vultures, to name a few of the island's avian species.

Nor can visitors take their cars to this 17-square-mile wildlife sanctuary since there is no bridge from the coast.

For the visiting students, textbooks are largely shut but eyes are fully open.

"Here the students get it,"

says Anthony Martin, senior lecturer in the Department of Environmental Studies, who teaches this course and was accompanied by Steve Henderson, associate professor of geology at Oxford College, and Environmental Studies Instructor Jessica Seares.

Senior Chandra Vonscherr found the scheduled rigors worthwhile: "This trip changes your perspective. It's a lot more exciting and efficient than just accessing this material in a book."

The stirrings of a scientific Saturday began not long after dawn. The group traversed the sea to the opposite shore and then climbed aboard the back of a flatbed truck awaiting them from the University of Georgia Marine Institute. This post provided them with dorm-style and air-conditioned accommodations equipped with kitchen facilities that were a welcome sight come supper time.

Later, the student crew attended an introductory lecture beneath a canopy of oaks surrounding the stucco structures that 60 years ago were a prized getaway shelter for the site's wealthy patron, tobacco magnate R. J. Reynolds.

Then as now the hush that is fortress from urban dwelling is essentially audible.

"Close your eyes, relax.

Be quiet. Be still. It's not only good for you, it's healthy," says Henderson. In his pointing to a means of scientific observation and cultural appreciation of Sapelo, from its Pleistocene origins and subsequent thawing more than 40,000 years ago to its pre-Columbian,

Spanish, British, French, African enslavement and post-Civil War remains.

They proceeded then on foot toward the interior of the island where the evidence of human habitation leaves its centuries of traces, yet gives the island its state of preservation.

"This is not a pristine island," Henderson notes, "it just appears that it's pristine. What we see here is not what it would have looked like in the 1800s."

Where there now is dense flora, he points out, there had been logging. Pines would have been harvested for ships of their day, and also the lives oaks seen draped with Spanish moss — a botanical relative of the pineapple, the students learned — would have been cleared for their naturally occurring contortions and strength that came in handy for the bows of sea-going vessels.

In the early 20th century Sapelo became the private hunting grounds of white landowners. Aviator Charles Lindbergh landed a plane on the beach, and presidents Calvin Coolidge and Herbert Hoover were also feted at the island. The owner of the Hudson Automobile Company, Howard Coffin, had title to the island until 1933 and is responsible for the many buildings there today. At the height of the Great Depression and in need of cash, Coffin sold the retreat to Reynolds, who added a few more structures of his own. He used his money to help leave the island intact in its present state of marine and estuarine research. Public funds did the rest.

Martin used this wide-open research lab to share knowledge and seek hypotheses from students every step of his metro-nomic and pedagogic way.

The flow of water through the island isn't merely picturesque landscape; it is a hydrology lesson about the ebbing and rising of tides. A mudflat teeming with fiddler crabs provides biology instruction on the origin of the mud itself. Critters have to leave behind something after they eat, he reminds everyone. The sand beneath his feet is a geology lesson.

"You are looking at the Appalachians here," Martin tells the students, "bits of ground material at your feet" — the result of hundreds of millions of years of pulverizing and being washed down rivers out of the interiors of continents such as North America.

The next day, the class moved to the more remote northern end of the island, where on a beach he points out a research marker at a sea turtle's former nesting site. Martin makes a rare find there as well: alligator tracks on the beach. A ghost crab darts by. The sea is rough and waves crash against the shore.

"This is a much faster, easier and more imprintable way of learning about ecology than reading chapter after chapter in a textbook," says Emory College student Mari Bales.

A perhaps definitive lesson this field trip left for future nature explorers: "Bug spray — I think everybody learned that they need to bring a lot of bug spray," Vonscherr says.

LECTURESERIES

De Waal to discuss what we can learn from primates



Frans de Waal

Frans de Waal will kick off the Life of the Mind lecture series, discussing the subject of his book "Our Inner Ape: What Primate Behavior Teaches Us About Human Nature" on Wednesday, Oct. 3 at noon in the Jones Room, Woodruff Library.

De Waal is a C. H. Candler Professor of Psychology and director of the Living Links Center at the Yerkes National Primate Research Center.

His interests include food-sharing, social reciprocity and conflict-resolution in primates as well as the origins of morality and justice in human society. In May, Time magazine named de Waal as one of its Top 100 People Who Shape Our World.

"Our Inner Ape' focuses on human behavior by using the bonobo and chimp as two provocative metaphors for ourselves and our evolutionary ancestry. Through these metaphors we are able to see vivid mirror images of ourselves. Our Inner Ape also explores to what degree we can design human society to reinforce and encourage the most valued aspects of our nature," de Waal said.

For more information, visit www.emory.edu/PRO-VOST/docs/global/lifeofthemind.pdf.

—Jessica Gearing

Emory's strategic initiatives gained significant ground in 2006–07. Wagner gave some examples in the State of the University address:

- His Holiness the XIV Dalai Lama was named Presidential Distinguished Professor.
- Emory established the Global Health Institute and the Institute for Developing Nations.
- Ciannett Howett C'87 became the University's first director of sustainability initiatives.
- Ozzie Harris became Emory's first vice provost for community and diversity.
- An Office of Critical Event Preparedness and Response was established, and Alexander Isakov was appointed its first director.
- The Center for Health Discovery and Well Being opened at the Crawford Long campus.
- The Bill and Carol Fox Center for Humanistic Inquiry was established.
- The first "green" residence hall, Turman Hall, opened for freshman — the keystone of a planned complex to enrich the freshman experience.
- The new School of Medicine building opened and construction begins this year on a host of other major projects, including the new Emory Clinic, a mixed-used development on Clifton, and expanded facilities for the School of Theology and department of psychology.

STATE OF UNIVERSITY from page 1

stance, after Emory launched the Emory Advantage financial aid program, "universities such as Stanford and Chicago began to emulate our lead," he said.

"The list goes on and on," Wagner said of Emory's year of growth and success. He noted the Pulitzer Prize won by Natasha Trethewey, Phillis Wheatley Distinguished Chair in Poetry, as one of the crowning achievements of the faculty.

It was a good year for Emory students as well, he said, praising Zachary Manfredi for becoming a 2007 Rhodes

Scholar and Aimi Hamraie and Julie Hoehn for winning the National Debate Tournament — the first all-female team in the 61-year history of the contest to do so.

Wagner cited survey results that reveal the success of the strategic theme "Preparing Engaged Scholars." The national average for undergraduates who are engaged in service projects is 59 percent, while at Emory it is 80 percent. The national average of undergraduates who study abroad is 19 percent, while at Emory that figure exceeds 40 percent.

"We at Emory are blessed with a genuine richness, not

merely financial wealth," Wagner concluded. "What we are doing at Emory is translating the value of our endowment, the value of our human talent, creativity and imagination into a sustained and powerful impact on the world of education and society at large. And thus, to fulfill the pledge embodied in our vision statement, that we aspire to make a positive transformation in the world."

Wagner's complete address is archived and can be accessed at: <http://realaudio.service.emory.edu/ramgen/EVENTS/SOTU/sotu2007.rm>.

CAMPUSCONSTRUCTION

By David Payne

Trees to be replanted near new psychology building

As the realignment of Eagle Row South nears completion, construction will begin later this month on Emory's new psychology building. The building will be located between Dowman and Dickey drives, adjacent to the Atwood Chemistry Center. It is expected to be completed in the spring of 2009.

This new building will consolidate the psychology department's teaching and research into one central facility allowing the psychology faculty to work near the departments of mathematics and computer science, environmental studies, physics and chemistry departments

in a "science commons" area of campus. (Check upcoming issues of Emory Report for more about the new psychology building.)

In order to construct the new building, the existing trees adjacent to the Atwood chemistry building will be removed. Under Emory's "No Net Loss of Tree Canopy Policy," all trees removed must be accounted for and replaced with equal tree canopy. Any trees that cannot be either moved or replaced immediately on campus will be earmarked in Emory's tree bank fund that is set aside solely to fund and restore Emory's tree canopy.



Emory will replace the lost trees with native canopy trees throughout the psychology building site and on adjacent properties. Several locations have been identified for tree replanting when the new psychology building nears completion.

When the new psychology building is complete, the existing parking lot located behind the former Gilbert and Thomson residence halls will be replaced with approximately 30 to 40 trees, creating a future forested area between Eagle Row and the power substation.

Eagle Row closed from Oxford Road during fall break

During Emory's fall break, beginning on Friday evening, Oct. 5 through Tuesday, Oct. 9, Eagle Row South near Dowman and Dickey drives will be closed as Eagle Row is paved. Drivers who want to access Peavine Parking Deck should enter campus from Clifton Road at the WHSCAB building, and travel via Eagle Row to the parking deck.

ALUMNINEWS

University alumna receives MacArthur 'genius' grant

Emory alumna Lisa Cooper has been named a 2007 MacArthur Fellow and is the recipient of the MacArthur Foundation's so-called "genius" grant, which includes \$500,000, no strings attached, over five years. She was one of 24 winners this year who are chosen for their creativity, the originality of their work and their potential to make important contributions in their fields.

Cooper received her bachelor's degree from Emory in 1984. She is currently a professor in the Division of General Internal Medicine at the Johns Hopkins University School of Medicine, and holds a joint appointment in the departments of epidemiology and health policy and management in the Bloomberg School of Public Health at Johns Hopkins.

Cooper is an internationally recognized physician and public health researcher whose scholarship on clinical communication is improving medical outcomes for minorities in the United States. A native of Liberia, she brings an innovative perspective to American medical care. As the result of her research, Cooper has developed culturally tailored education programs designed to improve the diagnosis and treatment of hypertension and depression among African Americans.

Vice President and Secretary of the University Rosemary Magee taught Cooper while she was at Emory in a writing course, and said she "vividly" remembers a student who early on demonstrated an interest in public health in her writings.

"At the time, she was one of a few international students at Emory. Through her class writing assignments, all of us in the class learned about Liberia," Magee said. "Her work continues to speak to the values of Emory University, and we take enormous pride in who she is and what she has accomplished."

—Beverly Clark

Dig from page 1

iron arrowheads and collapsed walls indicate that the town was destroyed by a military campaign, possibly the Assyrian attack on Judah in 701 B.C.

Battering rams were probably used to collapse the stone dwellings, the archeological evidence shows. Beneath the rubble of some of the buildings, the archeologists have unearthed large amounts of crushed storage jars — evidence that people knew the attack was imminent. "They were likely preparing for a siege," Borowski says.

This past summer's dig yielded proof that a fairly large-scale weaving and dyeing enterprise was operating in the town at the time of the attack. Borowski pulls out photos of a dirt pit, its floor littered with bone implements, spindle whorls and clay loom weights. The loom weights lie in rows on the ground — as they would have landed if the upright wooden looms had burned when the town was destroyed.

An elaborate system of cisterns and the sophisticated nature of the dwellings indicate that the town may have

served as a regional center. Borowski dreams of finding the gate to the outer wall, since the materials and style of the entranceway would reveal important clues about the status and culture of the town.

"I think I know where the gate is," Borowski says. It's clear from the gleam in his eye that he would prefer to be back in the desert digging, instead of sitting behind his desk in Atlanta.

Each summer, a group of Emory students goes to Israel to work on the dig with Borowski, who has been teaching at Emory since 1977. "When I tell them they have to get up at 4:30 a.m., the group always gets smaller," he says. "Archaeology is hard work. You have to move a lot of dirt in the hot sun, and you have to be willing to get dirty. It requires patience. You're putting together a giant jig-saw puzzle, but you don't have the box with the picture."

Dylan Woodliff, a junior majoring in anthropology, was one of six Emory students who accompanied Borowski this summer. He recalls the three days he spent working on the floor of one pit as especially challenging. As temperatures climbed past 100, he used a

paintbrush and dental pick to remove dust and dirt from artifacts. "The floor of the pit was littered with pottery and you couldn't step on it or move it, so you had to be in incredibly awkward positions," Woodliff says.

One day, he was asked to remove dirt from a wall in a pit, to make the wall more vertical. "I was shaving off material with my trowel and I came onto a stone that was carved," he recalls. "I started hollering. It was really exhilarating to find something so cool."

The carved stone was a simple altar for burning incense — one of two that were uncovered during the recent dig. "There's a lot of evidence for similar altars in Mesopotamian archaeology, going back into the Bronze Age. The Israelites had adopted a lot of their culture from the Assyrians, and probably some of their religious practices," Woodliff says, explaining one scenario suggested by the discovery of the altars.

"I went on the trip to see if archaeology is something I could really do and not just something I have a fantasy about," he says. "I found out that I really do like it."

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For online event information, visit www.events.emory.edu.

Events for the Emory Community

PERFORMING ARTS

THURSDAY, OCT. 4 Jazz Demonstration and Lecture

Yellowjackets, performing. 10 a.m. Rehearsal Hall, Schwartz Center. Free. 404-727-5050. **Also, "Perspectives on Performance: Yellowjackets," at 2:30 p.m. in Emerson Concert Hall.**

Theater

"The Trojan War: 'Iphigenia and Other Daughters.'" Janice Akers, director. 7 p.m. Theatre Laboratory, Schwartz Center. \$18, \$14, discount categories; \$6 over 65, under 18 and students. 404-727-5050.

Also, Oct. 6 at 7 p.m.

FRIDAY, OCT. 5 Theater

"The Trojan War: 'The Final Hours of Troy' and 'The Trojan Women.'" Tim McDonough and Brenda Bynum, directors respectively. 7 p.m. Theatre Hall, Schwartz Center. \$18, \$14, discount categories; \$6 over 65, under 18 and students. 404-727-5050.

Also, Oct. 5, 11, 13 at 2 p.m.

Concert

Yellowjackets, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$48; \$36 discount categories; \$5 over 65 and students. 404-727-5050.

THURSDAY, OCT. 11 Concert

The Roches, performing. 8 p.m. Reception Hall. \$20. www.carlos.emory.edu/cradle/program_october.php#roches.

VISUAL ARTS

WEDNESDAY, OCT. 3 Tibetan Film Festival

"Yogi Who Built Iron Bridges and Music on Wheels," and "Music on Wheels." 8 p.m. 205 White Hall. Free. 404-727-5050. **Reception following.**

THURSDAY, OCT. 4

Film and Food Evening Sessions

"Maat Tamrika: 'Trouble Behind.'" 6:30 p.m. 207D Conference Room, Candler Library. Free. 404-727-6847.

WEDNESDAY, OCT. 10 Tibetan Film Festival

"Dreaming Lhasa." 8 p.m. 205 White Hall. Free. 404-727-5050.

Carlos Museum Exhibition

"Cradle of Christianity: Jewish and Christian Treasures from the Holy Land." Carlos Museum. \$15; Museum members and children, free; On Wednesdays, students, faculty and staff, free. 404-727-4282.

Through Oct. 14.

Schatten Gallery Exhibition

"Pictures Without Borders: Revisiting Bosnia Photographs by Steve Horn." Schatten Gallery. Free. 404-727-6861. **Through Oct. 15.**

Schatten Gallery Exhibition

"Women at Emory: Past, Present and Future." Schatten Corridor Gallery. Free. 404-727-6861. **Through Oct. 15.**

MONDAY, OCT. 1

Philosophy Lecture

"Selfhood and Personhood." Douglas Berger, University of Southern Illinois. 7 p.m. Tarbuton Theater. Free. 770-784-8389.

LECTURES

MONDAY, OCT. 1 History Lecture

"From the Palace in Cairo to the Synagogue in Fustat: A Petition to a Woman at the Fatimid Court." Marina Rustow, history, presenting. 2 p.m. 323, Bowden Hall. Free. 404-727-6555.

European Studies Lecture

"Style and Judgment: On Boccaccio and the Early Italian Painter." C. Jean Campbell, art history,

presenting. "The Making of Erpenus, Grammer of Arabic." Devin Stewart, Middle Eastern and South Asian studies, presenting. 4:30 p.m. Bowden Hall. cfulwid@emory.edu. **RSVP required. Reception following.**

TUESDAY, OCT. 2

Pharmacology Lecture

"From the Gene to Drugs and Back Again: ADHD, Amphetamines and the Dopamine Transporter." Randy Blakely, Center for Molecular Neuroscience, presenting. Noon. 5052 Rollins Research Center. Free. 404-727-5982.

THURSDAY, OCT. 4 Art History Lecture

"The Substance of Things Hoped For: Art as the Shield of Faith." Herbert Kessler, Johns Hopkins University, presenting. 5 p.m. Lecture Hall, Carlos Museum. Free. 404-727-6352.

Scientific Medical Lecture

"Transplantation: New Strategies to Promote Acceptance and Expand Application." Christian Larsen, surgery, presenting. Emory Hospital Auditorium. 7 a.m. Free. 404-778-1903.

Religious Studies Lecture

"Wide Open Spaces: The Trail of Tears, the Lewis and Clark Expedition and Gaps." Michael Zogry, University of Kansas, presenting. S221 Callaway Memorial Center. 4 p.m. Free. 404-727-7566.

Business Lecture

"The Environment in Law and Business." Allison Burdette, business, presenting. 7 p.m. Tarbuton Theater. Free. 770-784-8389.

SUNDAY, OCT. 14

Carlos Museum Lecture

"Constructing Sacred Space: Church and Synagogue in Late Antiquity From Community Center to a Diminished Temple." Lee Levine, The Hebrew University of Jerusalem,

presenting. "From House Church to Basilica: The Evolution of Christian Architecture and Liturgy." L. Michael White, University of Texas, presenting. 3 p.m., Reception Hall. 404-727-2635.

RELIGION

SUNDAY, OCT. 7

University Worship

Shonda Jones, theology, preaching. 11 a.m. Cannon Chapel. Free. 404-727-6225.

SPECIAL

WEDNESDAY, OCT. 3

EndNote Web Workshop

10:40 a.m. 310 Woodruff Library. Free. 404-727-0147. jason.puckett@emory.edu.

Human Relations Area Files Workshop

2 p.m. 310 Woodruff Library. Free. 404-727-0115. liz.cooper@emory.edu.

Novelist Reading

Shay Youngblood, novelist, reading. 6:30 p.m. 310 Woodruff Library. Free. 404-727-6847.

Also on Oct. 4, a colloquium at 2 p.m. at Kemp-Malone Library, Callaway Center.

THURSDAY, OCT. 4

Book Chat

"Revenge of the Donut

Boys." Mike Sager, author, presenting. 4 p.m. 207 White Hall. Free. 404-727-4221.

Storytelling for Teachers Workshop

Jim Weiss, storyteller, presenting. 5 p.m. Reception Hall, Carlos Museum. \$15; \$12, Museum members. 404-727-4282.

Registration required.

First Thursdays

6:30 p.m. Emory Village. Free. 404-687-0395.

www.emoryvillage.org.

SATURDAY, OCT. 6

5K Race Judicata

10 a.m. Lullwater Preserve. \$20, includes T-shirt, food, beverages. 305-297-8698 or 206-295-5533. **Breakfast served before race, food and keg after the race. Day of race sign up at 8:30 a.m. at Law School.**

FRIDAY, OCT. 12

Emory Alliance Credit Union Car Sale

1 p.m. 1237 Clairmont Road. Free. 404-486-4318.

Also, Oct. 13 at 9 a.m.

Storytelling with Jim Weiss

4 p.m. Reception Hall, Carlos Museum. Free. 404-727-5050. www.carlos.emory.edu/cradle.

PERFORMING ARTS

Coca-Cola Artist in Residence to perform with Emory ensembles



Richard Stoltzman

Richard Stoltzman, a preeminent jazz, classical and new music clarinet player who is credited with expanding the range of clarinet repertoire, will be on campus as an Emory Coca-Cola Artist in Residence from Oct. 17 to Oct. 22.

During his residency, Stoltzman will perform with the Emory Chamber Music Society of Atlanta, Wind Ensemble, Symphony Orchestra, Concert Choir, and Atlanta Youth Wind Symphony, as well as lead a lecture/demonstration and masterclass.

Schedule:

Oct. 17: Emory Wind Ensemble. 8 p.m. Emerson Concert Hall.

Oct. 18: Perspectives on Performance lecture/demonstration. 2:30 p.m. Emerson Concert Hall.

Masterclass. 7 p.m. Sharp Rehearsal Hall.

Oct. 19: Emory Chamber Music Society. Noon. Reception Hall, Carlos Museum.

Oct. 20: Emory Symphony Orchestra, Emory Concert Choir, and Emory Wind Ensemble. 4 p.m. Emerson Concert Hall.

Oct. 21: Vega String Quartet, violinist Cecylia Arzewski, cellist Christopher Rex, and pianist Laura Gordy. 4 p.m., \$20; \$15 discount categories; Free, students.

Oct. 22: Atlanta Youth Wind Symphony. 8 p.m. Emerson Concert Hall.

All performances are free unless otherwise noted. For tickets or additional information, visit www.arts.emory.edu.

—Jessica Moore

Emory Healthcare hosts breast health events

Emory is partnering with local businesses and organizations to promote Breast Cancer Awareness Month. The series of events throughout the month of October will emphasize prevention and early detection of breast cancer.

Free Breast Health Screening

Oct. 2: 4 to 6 p.m. 2nd Floor, Winship Cancer Institute. Free.

Le Petit Elegance Sports Car Race

Oct. 4: 5 to 9 p.m. Road Atlanta.

For information, call 706-654-2983 or visit www.americanlemans.com.

Celebration of Living

Oct. 13: 7:30 a.m. to 1:30 p.m. The Georgia International Convention Center. Free. Dan Reeves, former coach of the Atlanta Falcons, speaking. For more information or to register, call at 404-778-7777 or visit cancer.emory.edu.

Whole Foods Breast Health Seminar

Oct. 17, 6:30 p.m. Whole Foods, 650 Ponce de Leon Ave. Free. Join a discussion group with Emory radiologist Mary Newell and nurse practitioner Christine McCarthy.

Spa Sydell Breast Health Seminar

Oct. 24, 6:30 p.m. Spa Sydell Midtown. Free. Receive a complimentary mini-massage and join a discussion group with Emory radiologist Mary Newell and nurse practitioner Christine McCarthy. To register, call 404-778-7777.

For more information on these events, call 404-778-7777.