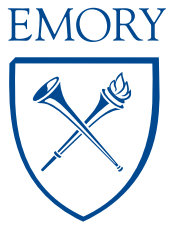
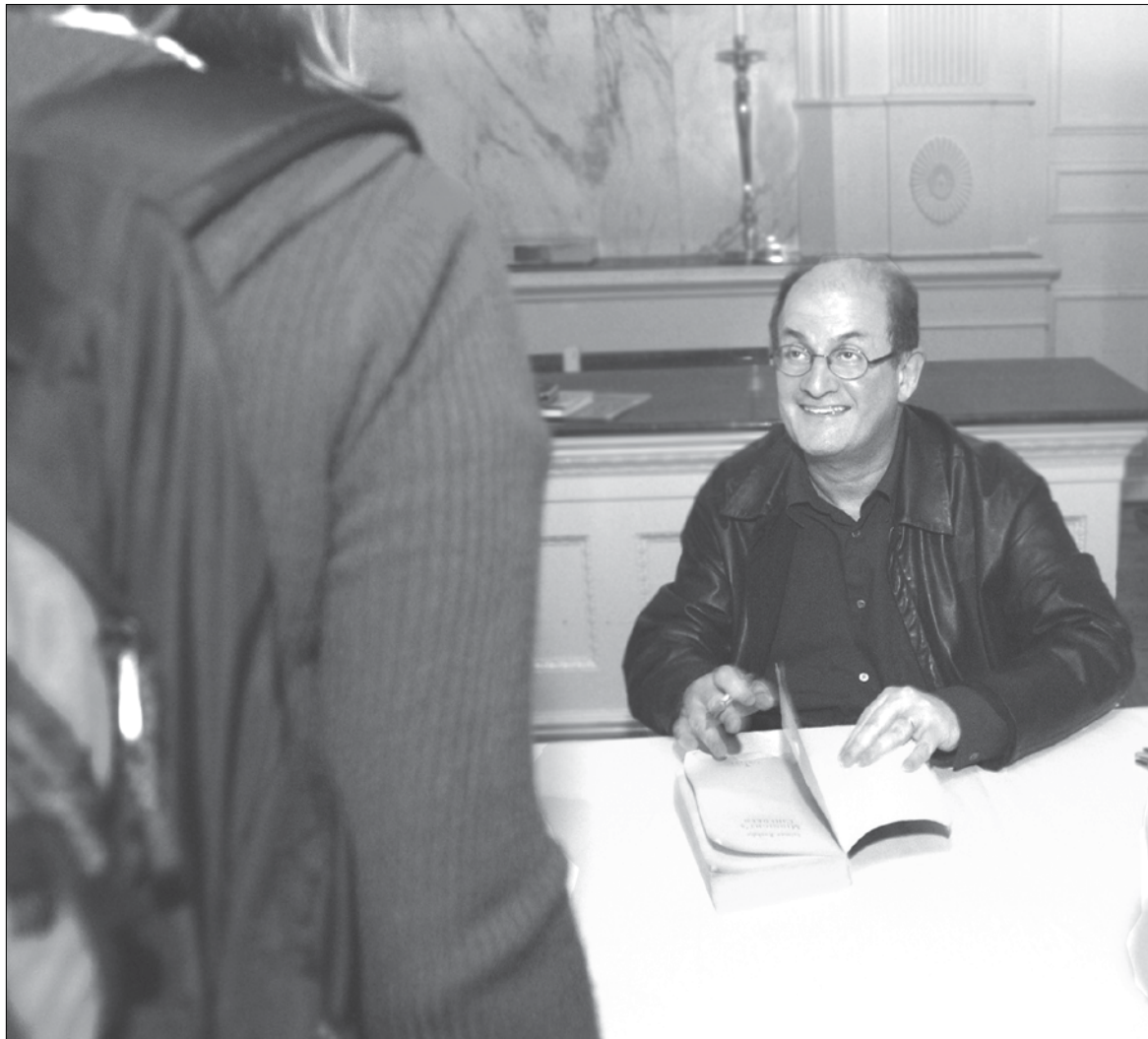


# Emory Report



October 16, 2006 / volume 59, number 7

www.emory.edu/EMORY\_REPORT



Ann Borden

Salman Rushdie signs books at an earlier appearance at Emory as part of the 2004 Richard Ellmann Lectures in Modern Literature.

## CAMPUSNEWS

### 'Rushdie comes to Emory' heard around the world

BY ELAINE JUSTICE

When the news broke last week of celebrated writer Salman Rushdie joining the Emory faculty and placing his archive here, James Curran, dean of the Rollins School of Public Health, was in South India. He saw a headline in a local newspaper there—"Rushdie Going to Emory"—and immediately called President Jim Wagner.

"Not only was he proud of Emory's news about Rushdie, but also that the newspaper headline referred to Rushdie and his works coming to 'Emory,' not 'Emory University in Atlanta, Georgia, USA.' It's nice to know that we are gaining name recognition even in South India," said Wagner.

News of Rushdie's appointment as Distinguished Writer in Residence and his considerable archive coming to Emory set off a wave of worldwide media cov-

erage, including articles in *The New York Times*, *The International Herald Tribune* and *The Guardian*. "The teaching appointment of Salman Rushdie and the significance of his archive underscore the importance of the humanities in addressing the global issues of our day," said Provost Earl Lewis in the announcement.

Rushdie, in addition to being a master of world literature, is one of the most prominent voices for human rights. Though the subject of a nearly decade-long fatwa after his 1988 publication of "The Satanic Verses," he continued to champion oppressed artists and peoples.

"How we fight it is going to be the great civilizational test of our time," Rushdie has said about terrorism. Principles of human rights and religious and artistic freedom, he has

See **RUSHDIE** on page 7

## CAMPUSNEWS

### Provost seeks 'Year of the Faculty' input

BY NANCY SEIDEMAN

Developing guiding principles for building and strengthening faculty distinction is at the core of a series of conversations Provost Earl Lewis has initiated with each school and college over the next several months.

For this academic year—dubbed the "Year of the Faculty"—Lewis plans to engage faculty across the University in a wide-ranging discussion of what resources, methods and standards it will take to develop current and future faculty.

Comments from these sessions will be posted on a Web site beginning this month so faculty can join the conversation online as well as in person. By December, at least one town hall will be organized to facilitate intercollegiate and interdisciplinary discussions, and by early next year comments and suggestions will be distilled into a draft document.

"My sincere hope is that this document, once finalized next spring, will serve as a blueprint for building and sustaining a faculty of distinction," said Lewis, who pointed out that in a decade, many of the nation's current faculty will reach retirement age. Emory's own analysis suggests



Kay Hinton

Professor Robert Kazanjian teaches at Goizueta Business School.

that at least 50 percent of faculty at the University in 2015 would have arrived within the next ten years.

To achieve faculty distinction, Lewis said it is vital for Emory to "foster a culture that values and supports faculty excellence. We must celebrate, reward and retain distinguished faculty and recruit promising scholars." To that end, the University recently committed \$35 million to a Faculty Distinction Fund that will be applied to the retention and recruitment of outstanding scholars, including those enhancing faculty diversity.

"We must pay full atten-

tion to faculty development and balance the hiring of distinguished faculty and the pursuit of building and sustaining a faculty of distinction," said Lewis.

Lewis launched the series of discussions at a special meeting of Emory College faculty on Oct. 4 where he outlined the communications process and blueprint timetable, and encouraged feedback from about 150 faculty present.

The ensuing conversation touched upon many factors involved in faculty development, including travel and research funds, mentoring, advancement and tenure,

diversity, measuring progress and success, and the potential role retired faculty might play in the life of the University.

Lewis encourages all interested community members to attend the special faculty meetings and to visit the Web site dedicated to the "Year of the Faculty" initiative at [www.emory.edu/PROVOST/year/yearofthefaculty.html](http://www.emory.edu/PROVOST/year/yearofthefaculty.html) to contribute ideas, comments and recommendations. "It is important that we hear from as many faculty as possible so that whatever plan of action we develop remains true to this university, its value systems, ethos and mission," said Lewis.

#### Special Faculty Meetings

- Oxford College: Oct. 26, 8:15 a.m.
- School of Nursing: Nov 13, 10 a.m.
- School of Law: Nov. 16, 4 p.m.
- Business School: Nov. 17, 10 a.m.
- Theology School: Dec. 4, 10:30 a.m.
- School of Public Health: TBD
- School of Medicine:
  - Emory Faculty: Nov. 14, 5:30 p.m.
  - Grady Faculty: Dec. 14, 5:30 p.m.
  - VA Faculty: Jan. 18, 5:30 p.m.

This is a preliminary schedule. Visit [www.emory.edu/PROVOST/year/yearofthefaculty.html](http://www.emory.edu/PROVOST/year/yearofthefaculty.html) for updates and locations.

## HUMANRESOURCES

### 2007 Benefits Enrollment

- Enrollment Packets**  
**When:** Employees should have received packets by Oct 16.  
**Action:** Read and learn about plan details and enrollment instructions.
- Enrollment Meetings**  
**When:** Oct. 10–Nov. 1  
 (Visit <http://emory.hr.emory.edu/OE07M-tgSch.htm> for the full schedule.)  
**Action:** Attend a session to get more information.
- Annual Enrollment**  
**When:** Oct. 23–Nov. 3  
**Action:** Enroll online at <http://leo.cc.emory.edu>.

If you have not received your enrollment packet by Oct. 16, or if you have any other questions about your benefits enrollment, please contact the Benefits Department at 404-727-7613.

## AROUNDCAMPUS

**Emory honored for providing legal expertise**

Pro Bono Partnership of Atlanta, an organization that matches transactional lawyers with local nonprofits in need of free legal counsel, presented its 2006 Corporation of the Year Award to Emory for its contributions of time and legal expertise in helping Atlanta area nonprofits.

"Emory is part of a larger community, and we are privileged as members of the legal profession and the Emory community to do our part to help make the larger community a better and more just place to be," said Emory Senior Vice President and General Counsel Kent Alexander.

The awards were presented during Pro Bono Partnership of Atlanta's one-year anniversary reception on Tuesday, Oct. 3. Associate general counsels Chris Kellner, Faith Knight and Melinda Simon were recognized for their work.

**PCORE offers grant to faculty and staff**

The President's Commission on Race and Ethnicity (PCORE) is offering its annual grant for minority faculty and professional staff. Through its Professional Development Fund, PCORE will award 10 to 12 stipends of about \$300 for individuals to attend professional conferences or seminars.

Priority consideration will be afforded to those actively participating as presenters at their specified events, those who have not previously received an award, and to junior tenure-track faculty members. The conference or seminar must take place between Dec. 15, 2006 and July 31, 2007.

Applications are available at [www.pcore.emory.edu/professionaldevelopmentfund.htm](http://www.pcore.emory.edu/professionaldevelopmentfund.htm) and must be submitted by Nov. 15.

For information, contact Jennifer Crabb at [jcrabb@emory.edu](mailto:jcrabb@emory.edu).

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## CAMPUSNEWS

**Emory commits \$5 million to improve accessibility on campus**

Emory's barrier removal plan is driving a more accessible campus.

BY KIM URQUHART

**K**easton White will always remember Sept. 11, 2001, but for a different reason than most: It was the day a spinal injury at football practice rendered him a quadriplegic. For the Emory sophomore, who navigates campus in a power wheelchair, the University's plan to remove barriers and improve accessibility for the disabled on campus is welcome news.

"I think that any and every building should be accessible to anybody," said White, who factored Emory's accessibility into his decision to enroll here.

Over the past two years, the University has updated its barrier removal plan and, among other projects, has dedicated about \$600,000-\$700,000 to fix issues such as angles, slopes and grades that have inhibited the accessibility of the Clairmont Campus, where White lives.

Emory has formally committed \$5 million over the next five years to the plan, according to Mike Mandl, executive vice president for finance and administration, and funding will likely continue after that time.

With the financial resources secured, the University has been in implementation mode. Emory is in the process of removing barriers in existing buildings, facilities and pathways to enable faculty, staff, students and visitors with disabilities to experience campus life side by side with the campus community. Policies and procedures are also in place to ensure that new buildings, facilities and pathways are designed in accordance with accessibility guidelines.

Spearheading this effort

is Manager of Accessibility Design and Construction Linda Sheldon, brought on board to assess areas that need improvement under guidelines set forth in the Americans with Disabilities Act of 1990 (ADA).

Emory has established priorities for long-range goals and short-term objectives. The first phase of the project targets buildings on Emory's core campus "that have the highest use and greatest demand for both academic and public functions," Sheldon said.

Glenn Memorial Church is among the first buildings slated for upgrades, set to begin this summer. The alterations to Glenn will allow for better access, Sheldon said, adding that specifics are still under review. Two other buildings on campus are currently in feasibility studies for upgrades during this fiscal year as well.

Sheldon, who previously served on the transition planning team at Georgia Tech, has reviewed about 120 buildings for Phase I upgrades. Another 60 to 70 are set for the second phase, which will include the Oxford College campus and some off-campus buildings.

Sheldon acknowledged that Emory is in a "constant state of flux" as it is being transformed into a pedestrian-oriented campus under the Campus Master Plan. Sheldon sits on the review committees that oversee these plans to ensure they meet all standards.

"There are very few really difficult challenges here as far as making the campus completely accessible. The primary challenge is just that we live in a topography that is hilly," Sheldon said, "so how we negotiate accessible routes will be

one of our biggest challenges."

Plans are in the works to update Emory's Web site to include a map of the most accessible campus routes. And Sheldon said that Campus Services "has a built-in system now as far as procedures for drawing reviews and project reviews that includes addressing accessibility."

While the ADA serves as the foundation for codified civil rights of the disabled in the United States, Emory is also focused on compliance with other legislation intended to benefit the disabled, including the regulations contained within the Rehabilitation Act of 1973, the Fair Housing Act and the Georgia Accessibility Code.

"Emory is committed not only to meeting its compliance obligations with disability laws, but when possible, to go beyond its legal obligations to remove impediments so that persons with disabilities can take full advantage of all that Emory has to offer," Mandl said.

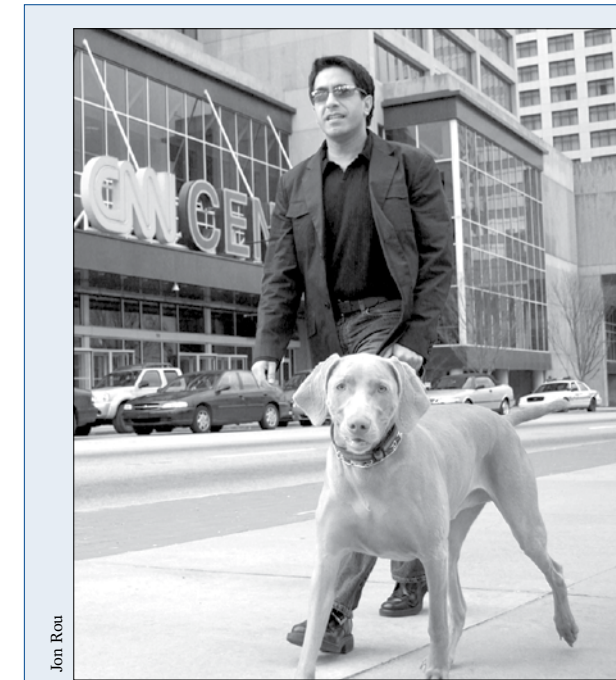
White is one of about 300 students who work with the Office of Disability Services (ODS) to obtain needed services, and ensure that equal access, reasonable accommodation and compliance are addressed.

The ODS and the Disability and Resources Committee, formed by Provost Earl Lewis to study a broad range of disability issues, were among the organizations that provided feedback on the barrier removal project.

Wendy Newby, co-chair of the committee, said that Emory's student body has become "more diverse and more aware of their needs."

To "set the scene for a more comprehensive view for how Emory needs to plan for this kind of diversity," the task force has drawn up a list of action items, said Newby, assistant dean for undergraduate education and director of faculty resources for disability. "Mobility diversity is just one of the aspects of this, and is a very important one."

As for White, he has found Emory's campus to be "pretty accessible," though he does have his own wish list of improvements. "What I like is that Emory seems to be willing to make any accommodations as needed," he said.



Jon Rou

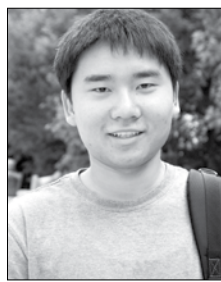
**Gupta brings home Emmy**

CNN medical correspondent and Emory School of Medicine Assistant Professor Sanjay Gupta won an Emmy award for his CNN segment from Charity Hospital in New Orleans in the days after Hurricane Katrina hit landfall. The National Academy of Television Arts & Sciences presented this prestigious award to Gupta and CNN on Sept. 25 in New York City.

In the awarded segment, Gupta disputed official reports that Charity Hospital had been completely evacuated, showing how dozens of doctors, nurses, staff and patients struggled for days at the hospital. The segment originally appeared on "Anderson Cooper 360°" in September 2005.

## EMORYVOICES

If you could select anyone to join the Emory faculty, who would you choose?



Dr. Melissa King Rogers, my theory of knowledge teacher at Druid Hills High School, would make a good philosophy professor.

**Junjian Huang**  
freshman  
Emory College



Henry Kissinger. I think he is a very eloquent and intelligent person and he has great insight into things.

**Stefan Matthias**  
senior  
Medicine



Cornel West. He's very educated and has a different perspective on the world and race relations.

**Rachel Wyley**  
freshman  
Emory College



I would like to take a class from my favorite political science professor, Francis Fukuyama, from Johns Hopkins University. He has profound things to say on neoconservatism.

**John Paul Shamshoian**  
junior  
Political Science



Photos by Bryan Meltz

Colin Powell. It would be interesting to hear what he had to say outside a political setting.

**Teresa Williams**  
medical technologist  
Emory Hospital

EMORYPROFILE BRANDON FELDMAN

# Making a 'racquet' at Oxford

By Kim Urquhart



Oxford's men's tennis team captured the National Junior College Athletic Association Division III national championship last season.



Oxford's head tennis coach and athletic coordinator, Brandon Feldman

The Emory Victory Bell reverberated across Governor's Hall in the Miller Ward Alumni House six times, celebrating the resounding success of the Oxford College men's tennis team. Oxford's Head Tennis Coach Brandon Feldman was among those who had the honor of ringing the bell in the tri-annual ceremony honoring Emory athletes.

Feldman led the Oxford College Eagles to victory last season, when the men's tennis team captured the National Junior College Athletic Association Division III national championship. It was an uphill battle, marking the first time in Oxford athletics history that a team has brought home a national championship trophy, in any sport.

The win's significance for Oxford goes beyond bragging rights. Feldman provided context: "When you look at our school's small size, the selectivity of our students, and the academic strength of our particular athletes, it makes everything more special." With less than 700 students, Oxford was up against schools at least 10 times its size. As part of Emory, Oxford is also one of the most academically demanding schools. Its athletes excel on and off the court, with three Academic All-Americans on the men's tennis team matched by three on the women's.

"It shows that we can do all these things and still compete," Feldman said.

Now in his fourth year as Oxford's first full-time tennis coach, Feldman also guided the women's team to their debut at the NJCAA women's national

tennis tournament.

"It's the first time the women ever ranked as a team in the tournament," Feldman said. "My first year here we brought one player. This year we brought the whole team, and finished third." The women had to reschedule their final exams to compete, "which made it even more amazing," Feldman said.

Before Feldman arrived to transform Oxford tennis into a force to be reckoned with, the tennis program was sandwiched between soccer and basketball season and lacked a full-time coach. The men's team had made it to the national tournament once before, and finished fifth. "I had a lot to work with," Feldman recalled, and set about improving that record. "My first year here, we finished third with the men, and then second, and then we won the championship."

Feldman demands the most out of his athletes, yet understands that college comes first. "I try to be a little more laid back, more flexible," he said. "You have to be kind of relaxed here, because the class work is so hard and our players are involved in so much. At Oxford, everybody is a leader in some way, and I don't want to take away from that experience."

Feldman varies the times of daily practices to accommodate those schedules, and it sometimes involves early mornings. "Somebody said last year that I said if we won nationals I'd get rid of 7 a.m. practices, but I don't really remember saying that," he said with a laugh. "The sophomores are trying to push me on that, so

we'll see."

Feldman's philosophy on the court is to "adapt without panicking." He often refers to Rudyard Kipling's inspirational poem, "If," to motivate the team. The players are also motivated by a potential future on Emory's UAA team, which is one of the best tennis teams in the country. "They see how well the Emory team does and it motivates them, as well as having that carrot out there—winning the national championship," Feldman said.

But he also strives to keep things in perspective. "I try to put it into context for them and say 'it doesn't matter what Emory does or what the big schools do.' It's like when you were growing up and you were the best jump-roper on your street. You can jump higher and faster and better than all the kids on your block, and outside of that there is no world," he said. "I tell them this is our little neighborhood, and we can try to be the best on our block."

Feldman's competitive streak started at a young age. A natural athlete, his childhood in Florida was spent playing tennis, soccer, volleyball and baseball. By age 12, he had won the state championship in soccer and was an All-Star baseball player. "I thought, 'I haven't done anything yet in tennis,'" he recalled, so at age 13 he decided "to put everything into tennis." Little did he know this would be the defining focus of his life.

At Skidmore College, Feldman earned his undergraduate degree in government with a minor in coaching. He went on to study exercise physiol-

ogy at the University of Miami, where he was also an assistant coach for the women's tennis team. "I decided that I liked being on the tennis court more than I liked being in my laboratory," he said, and his career choice changed course.

He was working as a USPTA certified tennis pro in a Miami tennis center when his best friend, a coach at Washington College in Maryland, invited Feldman to work with the NCAA Division III powerhouse.

He was at a turning point. Did he stay at the club level, or go into college coaching? "I thrive on competition and enjoy being in a healthy competitive environment, and college sports can provide that," Feldman explained of his decision to coach.

At Washington College, Feldman helped guide the men's team to a spot in the NCAA tournament and take the women's doubles team to nationals. A year later, he left to join Oxford.

Feldman's arrival allowed Oxford's tennis season to extend into the fall. "That was the first thing that really kick-started everybody into thinking this was something serious," he said. Oxford tennis is funded by an endowment from a community leader who gave tennis lessons, and was always a popular sport. Yet the program needed direction. "When they saw that tennis could do something on a varsity level in junior college, the athletic director, Edgar Flores, put the push in for getting a real coach," Feldman explained.

As Oxford's athletic coordinator, Feldman directs the

school's intramural programs, which range from flag football to ultimate frisbee. He also maintains the athletics home page on Oxford's Web site, and performs other duties on campus as needed. Feldman's typical week includes about 14 hours in practices and another six to eight in individual workouts with team members. Two assistant coaches offer support.

Unlike some of the faculty and staff, who commute to the college from elsewhere in metro Atlanta, Feldman has made Oxford his home. "I like being around so I can get with the players for whatever they need," he said. Feldman and his wife are active in the community: he leading tennis clinics and lessons for local residents; she teaching jazz, tap and modern dance. Oxford has become "a big playground" for their infant daughter, Davina. "The baby knows everybody on campus," Feldman said, and is never lacking for babysitters.

Currently, Feldman is concentrating on the Eagles' fall season. The men's and women's teams have continued their strong performance, most recently at the Southeast Regional Inter-Collegiate Tennis Association Tournament.

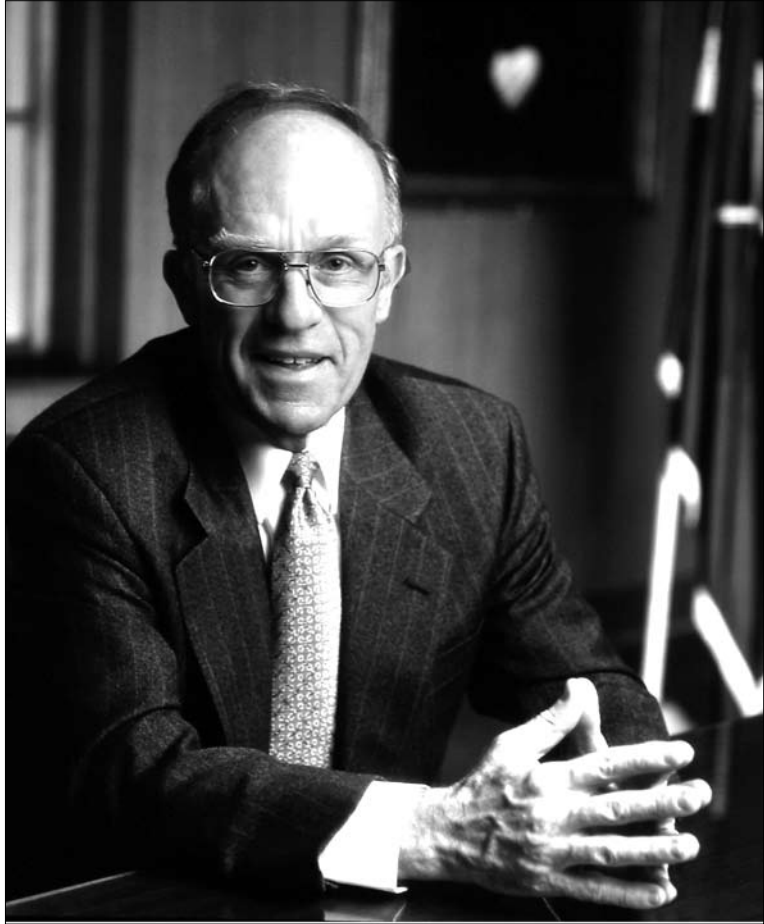
Feldman, who has always taken pride in being the "hardest working guy on the court," hopes his Oxford players will exhibit the same attitude. "My ultimate aspiration," he said, "is to show our players that they are capable of reaching deep down and achieving goals on the court, just as they hope to in the classroom and in life."

Special

Jon Rou

## CAMPUSNEWS

## Emory's Chace chronicles life as student, professor and president



Ann Marie Poyo

Former Emory President William Chace

BY CHANMI KIM

William Chace had a story to tell—in the form of a 368-page book entitled “100 Semesters: My Adventures as a Student, Professor, and University President, and What I Learned Along the Way,” published by Stanford University Press.

In his new book, the former Emory president chronicles his life as a restless graduate at University of California at Berkeley to a professor at Stanford and then president at both Wesleyan and Emory universities.

“I’ve had some adventures,” Chace said, such as the time he was expelled from Haverford College, as an undergraduate, for stealing silverware as a practical joke.

And on a recent stormy Thursday at the Druid Hills Bookstore, a group of mostly

old friends and former students gathered around Chace—like children eagerly waiting for story time—to listen to a few.

Chace’s listeners absorbed every word he read from his chapter on spending time in an Alabama jail in 1964 for uttering slogans of “No More Racism” and “End Segregation” as the only white person in a gathering of 300 civil rights protesters.

“A tough-looking young trusty came to my cell, stared at me for a long time, and said: ‘I’m just looking at you, because when you get out and when I get out, I’m going straight ahead kill you.’”

But despite such dangers, the tale had a comic element to it as well: “When asked by an officer if I wanted anything from ‘home,’” Chace read, “I reacted instinctively and said I wanted the German book—Thomas Mann’s ‘Tonio Kröger’—I had been studying

for the German language exam back in Berkeley.”

Though mesmerizing, such tales are only one component of “100 Semesters,” which Chace describes as part memoir, part “how-to” manual for being a university president, and part analysis of higher education in the U.S.

Chace critiques the American university today, worrying about the plight of the humanities, rising tuition costs and growing consumer pressure on institutions. Colleges are “meant to be havens of thought, not pleasure resorts,” wrote Chace. At the same time, Chace hails the university as “a [constant] reminder of the promise of youth, the excitement of learning, and the sanctity of teaching” and gives “a plea for modesty and honesty in how universities represent themselves to the public.”

“Every chapter of this book can be called, ‘I was not ready,’” Chace said. But it seems that the less ready he was, the more he learned. The book is jam-packed with hard-earned lessons and valuable insight on teaching, learning, university administration, politics and poetry—all from his own perspective as student, professor and administrator for 50 years at six universities throughout the country.

Having returned to Emory as a professor of English, Chace’s passion for teaching is clear in “100 Semesters.” He describes teaching as “the sudden acceleration of learning, the surprises of thought, the quiet mutual struggle against ignorance.”

As one might expect from an English professor, Chace writes with ease and grace. According to Mark Hayes of the *Atlanta Journal-Constitution*, “Chace’s prose is clear and compelling, a pleasure to read as much for its style as for its ideas. It is, in a word, eloquent.”

University Vice President Gary Hauk was more straightforward: “I would recommend it to all my friends.”

## UNIVERSITY COUNCILS

## Faculty Council

Provost Earl Lewis proclaimed 2006–07 the “Year of the Faculty” at the first Faculty Council meeting held Sept. 19.

This concentration on faculty is part of the University’s strategic plan, and will help define faculty distinction by analyzing how hiring is executed and tenure appointed, looking at how the conversation on faculty distinction varies across different schools, and pinpointing how the University ranks the performance of its faculty in terms of research, service and teaching, Lewis said.

Next, Ellen Dracos Lemming and Jan Gleason of University Marketing gave a presentation on “Emory University: Capturing Emory’s Essence through the Master IDEA.”

The idea, stated as “Use Your Gift,” is a communications platform to express Emory’s dedication to work collaboratively to create positive change, Gleason said. The presentation was also made at the Employee Council meeting.

Discussion regarding U.S. Secretary of Education Margaret Spellings’ report on higher education will continue at the council’s next meeting.

## Employee Council

Mike Mandl, executive vice president for finance and administration, opened the first 2006–07 meeting of the Employee Council, held Sept. 20. Speaking on the upcoming parking fee increase, he said the University plans to discontinue subsidies for parking, which added up to be about \$300 annually per employee, and put the savings towards alternative transportation.

Funding University alternative transportation initiatives that support Emory’s sustainability goals, including the reduction of single-occupancy vehicles in the Clifton Corridor, help the University meet its commitment to improving the quality of life around campus, he said.

After the presentations, council president Linda Sheldon reviewed the council’s mission and responsibilities for the upcoming year.

One of the council’s first responsibilities will be to nominate candidates to serve as this academic year’s president-elect. The election is set for Oct. 18, the council’s next meeting.

## University Senate

President Jim Wagner opened the University Senate’s first meeting of the semester on Sept. 26 with a preview of the State of the University Address he was about to deliver. With a full complement of cabinet members and deans in place, as well as a complete strategic plan, “it’s as if we are loaded and launched” to start the 2006–07 academic year, Wagner said.

Ryan Paddock, president of the Student Government Association, spoke briefly on his organization’s plans for the year, which included crafting a mission and vision statement.

Peter Barnes, vice president for human resources, gave a special presentation to brief members on the upcoming open enrollment period for health plans and explained some of the changes to those plans. During the past four years, Emory’s total medical plan costs have increased 67 percent, Barnes said.

Visit BlackBoard for upcoming meeting agendas.

## October Meetings

- **Faculty Council**, Oct. 17, 3:15–5 p.m., 400 Admin. Bldg.
- **Employee Council**, Oct. 18, Noon–2 p.m., Jones Room\*
- **University Senate**, Oct. 24, 3:15–5 p.m., Jones Room\*

\*320 Woodruff Library

—Staff Reports

## PRESIDENT’S COMMISSIONS

## President’s Commission on LGBT Concerns

Co-Chairs Paige Parvin and Andy Wilson opened the first meeting of 2006–07 of the President’s Commission on Lesbian, Gay, Bisexual, Transgender Concerns (PCLGBT) on Sept. 19.

Wilson and Parvin presented updates on recommendations that the commission has made to the University community to make Emory a transgender-inclusive environment

The commission discussed a recent feature in *The Advocate College Guide for LGBT Students*, which listed the “Best of the Best Top 20 Campuses” for LGBT leaders in higher education. The commission discussed how the University can better serve the LGBT community on campus. Ratings were based on a variety of issues and services, such as having an active LGBT alumni group.

Among the action items for the group’s next meeting is to identify a topic for a brown-bag lunch program, a joint effort with the other commissions and councils.

## President’s Commission on the Status of Women

The President’s Commission on the Status of Women (PCSW) held its first meeting of the academic year on Sept. 20.

Nadine Kaslow, chair of the commission, opened the meeting with official business by initiating a vote for changes in the bylaws. Kaslow said these changes would be codifying procedures that the commission has been following for years.

The commission then discussed leadership at Emory, including the differences between male and female leadership styles as well as possible ways to enhance female leadership at the University.

Next, President Jim Wagner addressed the commission saying that Emory needs to move forward and be on the leading edge of women’s issues.

Take Back the Night and budget allocations are among the items on the agenda for PCSW’s upcoming meeting.

## President’s Commission on Race and Ethnicity

The President’s Commission on Race and Ethnicity (PCORE) met Sept. 14 to “look for ways to be more proactive instead of reactive” this year, according to Alex Escobar, PCORE chair-elect.

The group also discussed ways to implement some of its initiatives. Among them was sponsoring multicultural music or dance performances this spring that will bring together student groups with different ethnic backgrounds.

The performance initiative will be investigated more deeply at PCORE’s next meeting, which will feature presentations by Mike Li from China and Nagib Haque from Bangladesh.

## October Meetings

- **PCLGBT**, Oct. 17, 5:15–7 p.m., Jones Room\*
- **PCSW**, Oct. 19, 3:30–5 p.m., Jones Room\*
- **PCORE**, Oct. 26, 3:30–5 p.m., 400 Admin. Bldg.

\*320 Woodruff Library

—Staff Reports

## UNIVERSITY LIBRARIES

## Fellowships and catalog to support Carter Woodson collection; exhibit now open



The opening of the Carter Woodson exhibit in Woodruff Library is being commemorated by the release of a printed catalog and the creation of two new fellowships in Woodson's name. The exhibit, "The Mind of Carter G. Woodson as Reflected in the Books He Owned, Read and Published," is on view in the Schatten Main Gallery through Dec. 20.

Several noted historians and authors, as well as more than 200 members of the Association for the Study of African American Life and History Library (ASALH), visited Emory for a special pre-opening of the exhibit on Sept. 29. Emory acquired the Woodson collection in collaboration with the organization, founded by Woodson in 1915 to foster the scholarship and teaching of African American history.

"I had no idea 35 years ago, as the first African American faculty member of Emory College, that we would come to this historic moment," said Delores Aldridge, Grace T. Hamilton Professor of Sociology and African American Studies, to her ASALH colleagues. "I take personal pride in this exhibit as a life member of ASALH. Please know that Emory will take great care of the Carter G. Woodson Collection."

One of Emory's most distinguished holdings, the Carter G. Woodson and the Association for the Study of African American Life and History Library contains rare volumes, many produced by African American authors. The collection also includes Woodson's works published through Associated Publishers, which during his lifetime became the most important black-owned publishing house in the United States.

Woodson "was surpassed by no other individual of the twentieth century in acting on his belief in the importance of the printed word. Emory University is honored to be the permanent repository of this distinguished collection," wrote Randall Burkett, curator of African American collections, in the acknowledgments section of the catalog chronicling Emory's Woodson holdings.

The printed catalog provides full bibliographical citation to each item in the collection, which features both antislavery and proslavery texts, as well as books on economics, literature, politics, art, culture and world history. The catalog indicates the presence of bookplates, dust jackets and other distinctive features. It also notes inscriptions to, and marginal comments by, Woodson.

The catalog is now available for a minimum contribution of \$25, with all proceeds going to establish fellowships to encourage research in the Woodson collection in Emory's Manuscript, Archives and Rare Book Library. The funding will help cover the costs of travel and lodging while at Emory. "Our goal is to raise sufficient money to support a scholar to work in the Woodson collection and related African American collections," Burkett said. An additional fellowship will target teachers, and support educational uses of the Woodson library and related collections.

The two fellowships honor Woodson's dual interest in "teaching and the importance of introducing African American history not only to scholars, but to the general public and young adults and children," Burkett said.

Known as the "Father of Negro History," Woodson's many accomplishments include organizing the first Negro History Week, now celebrated each February as Black History Month.

"It is my hope that in reading this catalog and accessing this collection the reader comes away with a deeper appreciation of the multiple fronts on which blacks fought for their place as citizens," wrote Provost Earl Lewis, an African American historian, in a foreword to the catalog.

Catalog order forms are available from Mayfred Nall at 404-727-2245.

—Kim Urquhart

## THEOLOGYSCHOOL

## Speakers challenge faithful to 'move politics'

BY ELAINE JUSTICE

From a rafter-shaking sermon by the Rev. James Forbes to calls for action by religious leaders and activists such as Atlanta's own Andrew Young, Candler School of Theology's "Faith, Politics and Policy" conference Oct. 9–10 presented attendees with a host of alternatives for navigating the troubled waters of modern American politics.

Jim Wallis, executive director of the Christian ministry Sojourners and editor-in-chief of *Sojourners Magazine*, drew a capacity audience and several reporters with a talk mirroring the title of his recent book, "God's Politics: Why the Right Gets it Wrong and the Left Doesn't Get It."

"I really believe the monologue of the religious right is over and a new dialogue has begun," said Wallis. "The country is hungry for a new moral center. We don't need to go left or go right, but go deeper. We need a new dialogue that will challenge selectively the assumptions of both the left and the right."

"I don't want you to join politics," said Wallis, "I want you to move politics, change politics. What changes politics are social movements, and the best social movements always have a spiritual foundation."

In a morning session titled, "To Live in the Reign of God," Bishop Minerva Carcano, the first Hispanic clergywoman to be elected a United Methodist bishop, spoke of how Methodism's history has built

a tradition of striving for social justice for the oppressed. When a questioner asked how to work with local church leaders who seem to be at odds on social and political issues, Carcano reminded her to capitalize on Methodism's strong connective ties, which bring Methodists from around the world together to work for change.

In his sermon titled "No Time for Foolishness," Forbes, the nationally known senior minister of the Riverside Church in New York, posed some questions—and he expected some answers.

"Do you believe that all Muslims are God's children?" he asked as part of a series of questions singling out various racial, ethnic, religious and sexual orientation groups. When the audience responded with a ringing "Yes!" Forbes, delighted, said: "I think we've got a consensus here that every child coming from the womb of a woman is God's child!" The response was thunderous applause.

But Forbes wasn't finished. "Maybe that's why the tax structure ought to be changed. How are you going to balance the budget on the backs of God's children?" he asked. Forbes managed to get in several more exhortations, about being good stewards of what God has provided, and taking care of everything from the environment to one's own mental and physical health.

Audio recordings of conference plenary sessions are available by contacting Doug Sasser at [dsasser@emory.edu](mailto:dsasser@emory.edu) or 404-727-0714.

## CLIFFNOTES



## Emory kicks off second Park-n-Ride shuttle service

Attention Emory commuters who travel past Northlake Mall or the LaVista Road exit of I-285—the free Park-n-Ride shuttle service is now open and ready for business!

Emory's second Park-n-Ride lot opened on Monday, Oct. 9 and approximately 25 commuters ventured on to the buses on its first day. Buses leave Northlake Mall at 5:45 a.m. and run approximately every half hour until 7:45 p.m., with reduced service midday. The 200-space section of the Northlake Mall parking lot near Macy's is patrolled by security.

Emory's first Park-n-Ride lot at North DeKalb Mall is already at two-thirds capacity after operating four months.

For more information on Emory's Park-n-Ride service, visit [www.ridecliff.org](http://www.ridecliff.org).

## Turman demolition postponed to 2008

The demolition of the Turman Center residence halls, originally scheduled to begin next summer, will now begin in the summer of 2008.

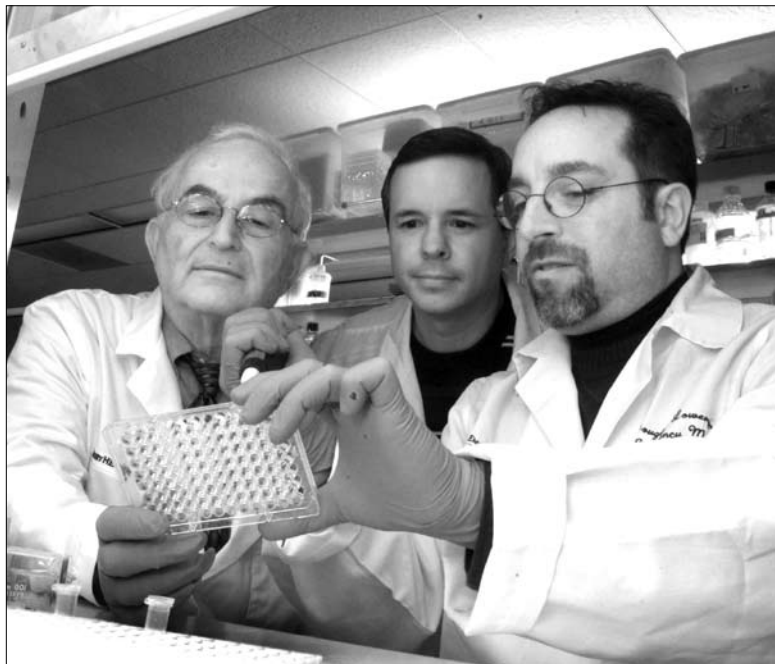
The new lease on life for the Turman Center is not expected to affect the overall timeline of the Clifton Road Redevelopment Project, which is still undergoing scenario planning and schematic work to ensure the project is planned efficiently and effectively.

Maintaining Turman's housing stock for another year will alleviate a potential graduate student housing crunch that was anticipated for the 2007–08 academic year. Other plans in the works should provide for first-rate graduate student housing by the beginning of the 2008–09 academic year, according to Executive Vice President for Finance and Administration Mike Mandl.

—David Payne

## SCHOLARSHIP&amp;RESEARCH

## Progesterone study shows promise for traumatic brain injury treatment



Donald Stein, David Wright and Stuart Hoffman are studying the neuroprotective properties of progesterone.

BY JANET CHRISTENBURY

Emory University researchers have found that giving progesterone to trauma victims shortly following brain injury appears to be safe and may reduce the risk of death and the degree of disability. The results of this study—the first clinical trial of its kind—are available in the October issue of *Annals of Emergency Medicine*. Researchers said the next step will be to confirm their findings in a much larger group of traumatic brain injury (TBI) patients.

“Progesterone treatment for TBI has been extensively studied in laboratory animals for more than 15 years, but this is the world’s first use of progesterone to treat brain injury in humans,” said Arthur Kellermann, Emory professor and chair of the Department of Emergency Medicine and a co-author of the study, which was supported by the National Institute of Neurological Disorders and Stroke.

Approximately 1.5 to 2 million people in the U.S. sustain a TBI each year, leading to 50,000 deaths and 80,000 new cases of long-term disability. It is also a major cause of death and disability among children and military personnel. Despite

the enormity of the problem, no new medical therapies have been developed for traumatic brain injuries in more than 30 years.

A three-year pilot study to assess the promise of progesterone for treatment of TBI, called ProTECT (Progesterone for Traumatic brain injury—Experimental Clinical Treatment), enrolled 100 participants. The Phase II study was primarily designed to evaluate whether progesterone can be administered intravenously in a reliable way, and whether the treatment is safe to use in humans with TBI.

In an earlier paper, the researchers reported that progesterone can be reliably given intravenously and achieve predictable levels in the bloodstream. The new paper reports the team’s findings about drug safety and effectiveness.

Enrolled patients had an initial Glasgow Coma Scale score ranging between 4 and 12—an indication of the level of impairment from a TBI—and received either intravenous progesterone or placebo. Thirty days after injury, objective rating scales were used to assess each participant’s neurological function and level of disability.

“We found encouraging

evidence that progesterone is safe in the setting of TBI, with no evidence of side effects or serious harmful events,” said David Wright, assistant professor in the Department of Emergency Medicine and lead author of the study. “In addition, we found a 50 percent reduction in the rate of death in the progesterone-treated group. Furthermore, we found a significant improvement in the functional outcome and level of disability among patients who were enrolled with a moderate brain injury.”

The researchers found no significant differences in the rate of adverse events among patients who received progesterone compared to those who received placebo. About 30 percent of patients given placebo died within 30 days of head injury, compared to only 13 percent of those given progesterone. Most patients who died had a severe TBI. Because more severe TBI patients in the progesterone group survived, it is not surprising that they had a higher average level of disability at 30 days than survivors in the placebo group. One-year outcomes will be reported at a later date.

Donald Stein, Asa G. Candler Professor of Emergency Medicine and neurobiologist at Emory, discovered the neuroprotective properties of progesterone. Progesterone, which exerts protective effects on damaged brain tissue, holds promise as an inexpensive, widely available treatment and has a long track record of safe use in humans to treat other diseases.

The research team is now planning a large, multi-center, Phase III clinical trial designed to test the effectiveness of progesterone in 1,000 patients with TBI, and hopes to secure funding from the National Institutes of Health for this project.

## Steroid treatment offers extended relief to giant cell arteritis patients

BY DANA GOLDMAN

A new study offers both hope and a practical treatment option for patients with giant cell arteritis (GCA). Researchers from Emory and the Mayo Clinic have found that by treating newly diagnosed GCA patients with just three days of a high-dose intravenous steroid, patients relapsed less in the following year and were able to significantly taper off usage of an oral steroid. The study is published in the October issue of *Arthritis & Rheumatism*.

GCA is characterized by inflammation of arteries, primarily in the head, and affects 20 out of every 100,000 people. GCA inflammation may lead to swelling and headaches, or, as it progresses, vision loss, strokes and aortic aneurysms. While past research has shown a genetic link to the disease, which primarily affects Caucasian women over the age of 50, there is no known cause or cure.

For the last 40 years, physicians have been able to treat and reverse some symptoms of GCA by prescribing prednisone, to be taken daily over a year or more.

“Patients improve promptly and reliably, within days of when we treat them,” said Cornelia Weyand, co-director of the Kathleen B. and Mason I. Lowance Center for Human Immunology at Emory and an author of the paper. “The problem is that patients have to take prednisone for a long time and in high doses, and they are at risk of developing side effects.” Common side effects include hypertension, diabetes and osteoporosis.

While scientists have attempted to develop new drugs that would be more effective and have fewer side effects, their results have been un-

successful. “We and others tried to look into other types of treatments that could help with this disease,” said Jorg Goronzy, senior author of the paper, and co-director of the Lowance Center.

In animal models, the researchers observed the effect of different doses of steroids on implanted inflamed arteries. “We learned that the doses of steroids, although already high, really didn’t take away the disease,” said Weyand. “But if we increased the dose to very high levels, we could then eradicate the inflammation.”

Equipped with those initial results, Weyand and Goronzy designed a double-blind human study to examine whether a brief period of pulsing with high-dose intravenous steroids soon after diagnosis could reduce the long-term need for prednisone and improve patient recovery.

The research showed positive long-term results. Those patients who had been given the initial high dosage had fewer relapses of the disease (21, as compared to 37 relapses). Seventy-one percent were also able to reduce their daily dose of prednisone to five milligrams (after a year of treatment (compared to only 15 percent in the control group), avoiding the need for long-term steroids.

The results will be good news at Emory’s new Vasculitis Clinic, the only center for inflammatory blood vessel diseases in the Southeast. “We can do better in treating this disease, and what we do at the beginning is very important for the long-term prognosis of patients,” Weyand said.

The research was funded by the National Institutes of Health, the Dana Foundation, the Mayo Foundation and the National Institutes of Health General Clinical Research Center.



## Emory Swoops in to celebrate reading

Emory mascot Swoop joined teachers and students to kick off the “25 Books” reading campaign at Benjamin S. Carson Honors Preparatory School on Sept. 29. Members of Emory’s Omega Epsilon chapter of the Mortar Board national honor society and Cynthia Shaw, Emory assistant dean and director of student development, presented Carson Prep Principal Patricia Wells with \$7,000 worth of books collected during the chapter’s annual book drive in April.

Emory partners with Carson Prep through the Emory Northwest Atlanta Community Outreach Partnership Center (COPC), established in 2004 by a \$400,000 grant from the U.S. Department of Housing and Urban Development. From its office at Carson Prep, which is part of Atlanta Public Schools, the COPC engages Emory faculty and students with Carson parents, teachers and students in a variety of activities to boost academic achievement and promote family well-being. The COPC also works to preserve affordable housing and to address issues that affect the quality of life in the neighborhoods around Donald Lee Hollowell Parkway, formerly Bankhead Highway.

—Sam Marie Engle

## PERFORMINGARTS

## Croatian saxophone quartet enriches Emory culture

Although some might be hard pressed to find it on a map, Croatia not only has a rich geography—with a long, beautiful coastline on the Adriatic Sea, rolling hills and wooded mountains—it also has a vibrant culture with a long history of intellectual and artistic contributions. Two Nobel Prize winners came from Croatia, as did the necktie (and the word “cravat”) and the first fountain pens.



Zagreb Saxophone Quartet

Special

On Oct. 18–21, the Croatian Zagreb Saxophone Quartet brings its influential brand of saxophone music to the Emory campus, with two free performances in the Schwartz Center with the Emory Wind Ensemble (EWE), conducted by Scott Stewart, Emory director of wind studies. Another performance, “Sax and the City,” takes place Oct. 18 at 8 p.m. Compositions will include work by Frank Ticheli, and to celebrate his 100th birthday, work by Schostakovich will be played. On Oct. 21 at 8 p.m., Zagreb and the EWE celebrate Family Weekend with the Emory Concert Choir, led by Eric Nelson, and the Emory Symphony Orchestra, conducted by Richard Prior.

The quartet’s influence on saxophone music is global and spans many genres, said Stewart. “Zagreb is to the sax world what the Canadian Brass is to the brass world,” he said, adding that Emory is fortunate to have them.

As Emory Coca-Cola Artists in Residence, they will lead a lecture/demonstration on Oct. 19 at 2:30 p.m., which is free and open to the public, and will appear at two area middle schools. “They are full of youthful energy and communicate with young audiences well,” Stewart said.

Since Zagreb’s debut in 1989, the quartet has reached a growing audience in Eastern Europe and North America, with a repertoire ranging from Baroque pieces to premieres of new works by Croatian composers. Ensemble members, all graduates of the Zagreb Academy of Music in Croatia, include Dragan Sremec, soprano; Goran Merez, alto; Saša Nestorovi, tenor; and Matjaž Drevenšek, baritone.

For more information, call 404-727-5050 or visit [www.arts.emory.edu](http://www.arts.emory.edu).

—Nancy Condon

## SCHWARTZCENTER

## Emory’s first-ever resident string quartet at home in Atlanta



Vega String Quartet

Byron Melitz

BY NANCY CONDON

“We love food, and Atlanta is a great place to eat. We also love the outdoors, and can do most everything here, from hiking to boating,” said violinist Jessica Shuang Wu, a founding member of the award-winning Vega String Quartet, Emory’s first-ever resident string quartet, on the ensemble’s affinity for this Southern city. The three

other members include violist Yinzi Kong, violinist Wei-Wei Le and cellist Guang Wang. The quartet hails from Shanghai, China, and arrived at Emory this year by way of New York City.

For their residency, the quartet will teach throughout the University in the upcoming year, offering classes that explore music’s relationship to every field, from biology to law. They will also work with student chamber music ensembles and the Emory Symphony

Orchestra, and will perform extensively, here and abroad.

“This might come as a surprise,” said Wu, “but many Emory students are not aware of the Schwartz. Our goal is to introduce as many students as possible to this great venue and to classical music in general. Whatever their major, music can only enrich their educational experience.”

This season, there will be many opportunities to learn from the Vega String Quartet as they perform the Bach/Bartók Cycle, a six-concert series hosted by the Emory Chamber Music Society of Atlanta featuring Bach’s complete works for solo strings and Bartók’s complete string quartets. The quartet’s next concert—the second of the series—takes place on Oct. 20 at 8 p.m. They will perform Bach’s “Cello Suite no. 2 in D Minor” and “Violin Partita no. 1 in B Minor” and Bartók’s “String Quartet no. 2.” Remaining concerts take place on Nov. 17, Jan. 26, Feb. 16 and March 23.

Tickets are \$20 general admission; \$15 faculty and staff; and \$5 students. For more information, call 404-727-5050 or visit [www.arts.emory.edu](http://www.arts.emory.edu).

RUSHDIE from page 1

emphasized, are crucial in this world struggle.

“Mr. Rushdie brings a wealth of knowledge and experience to help us understand the fault-lines between cultures that threaten to rupture societies around the world today,” said Emory College Dean Bobby Paul of the appointment. He stressed that Rushdie will be an important presence on campus “not only in the study of literature and creative writing, but in Middle Eastern and South Asian Studies as well.”

This is Rushdie’s first extended relationship with a university. His position as Distinguished Writer in Residence is a five-year appointment in the English Department, beginning in the spring of 2007. During each of these five years he will be teaching for at least four weeks, participate in undergraduate classes, advise students, engage in symposia and deliver a public lecture.

Rushdie began his relationship with Emory in 2004 when he delivered the Richard Ellmann Lectures in Modern Literature, said Stephen Enniss, director of Emory’s Manuscript, Archives and Rare Book Library (MARBL). “Rushdie arrived on campus familiar with the high literary standards of that lecture series [past Ellmann lecturers have included Seamus Heaney, Denis Donoghue, Helen Vendler, Henry Louis Gates, A.S. Byatt and David Lodge], and while here he learned that Emory has one of the fastest-growing literary archives in the country.”

In other words, Rushdie found an institutional commitment to the literary arts “that was well established and that served to preface the negotiations that followed,” said Enniss.

In placing his papers at Emory, Rushdie is joining an elite group of modern masters. “Emory has become one of the

major literary archives in North America,” said Dana Gioia, chair of the National Endowment for the Arts. Emory’s research collections have become well known among scholars and literary experts in recent years as the personal and literary papers of such modern literary giants as the late British poet laureate Ted Hughes and Nobel laureate Seamus Heaney have been added to MARBL at Woodruff Library.

“The Rushdie papers will provide the primary resource for future generations seeking to understand an artist at the center of our era,” said Enniss. Included in the archive are Rushdie’s private journals detailing life under the fatwa, as well as personal correspondence, notebooks, photographs and manuscripts of all of his writings, including two early unpublished novels.

News of Rushdie’s archive coming to Emory elicited congratulations to Enniss from colleagues at rare book and special collection libraries throughout the world—at Stanford and Princeton universities and at the British Library in London. The British Library is hosting an international conference Oct. 19–20 titled propitiously, “Manuscripts Matter: Collecting Modern Literary Archives.”

“There is recognition that the Rushdie papers coming here is a real endorsement of the program we have and a sign of its strength,” said Enniss, who will be in London for the conference.

He will be speaking at a session titled “Cultural Property and Cultural Assumptions: The Transatlantic Trade in Modern Literary Manuscripts.” He expects the discussion—much of it centered on the Rushdie archive—to be a lively one.

Enniss also received accolades for his work at Emory by *The Guardian*, where he was described as “an indefatigable curator of manuscripts” and a “distinguished literary scholar.”

## Blue light special: Phones provide emergency assistance

Walking around the Emory campus after dark, one might wonder if intergalactic beings were beaming down in blue lights. But these are not visitors from outer space; the blue lights are there to draw attention to the emergency phones that are scattered around campus.

There are 75 blue light emergency phones on both the Atlanta and Oxford campuses to help to provide safety to students, faculty, staff and visitors. For 20-plus years, Network Communications and the Emory Police Department (EPD) have worked together to identify locations where these phones would be the most useful.

Blue light phones can be used to report a crime, an accident or any suspicious activity. They can also be used for assistance, such as to request a jump-start for a vehicle.

With the push of a button, the speakerphone goes directly to an EPD dispatcher and stays connected until the dispatcher decides it is appropriate to terminate the call.

There are similar phones in the parking decks that can assist with emergency communications. Each residence hall has an entrance phone at the front door that is equipped with an emergency call button to EPD. Every elevator on campus also has a phone that connects with EPD.

For emergency phone locations and information, visit [www.emory.edu/EPD/bluelight1.html](http://www.emory.edu/EPD/bluelight1.html).

—Marv Peck, Network Communications

# @emory

For online event information, visit [www.events.emory.edu](http://www.events.emory.edu).

## Events for the Emory Community

### PERFORMING ARTS

#### MONDAY, OCT. 16

##### Film

"The Corporation." Mark Achbar and Jennifer Abbott, directors. 7 p.m. Harland Cinema, Dobbs Hall. Free. 404-727-1208.

##### Concert

Atlanta Youth Wind Symphony, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

##### Film

"Film." Alan Schneider, director. 8 p.m. 207 White Hall. Free. 404-727-1687.

#### WEDNESDAY, OCT. 18

##### Film

"The Lovers" (*Les Amants*). Louis Malle, director. 7:30 p.m. 205 White Hall. Free. 404-727-6761.

##### Concert

Emory Wind Ensemble and Zagreb Saxophone Quartet, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

#### THURSDAY, OCT. 19

##### Music Lecture and Demonstration

"Perspectives on Performance." Zagreb Saxophone Quartet, performing. 2:30 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

##### Film

"The Merchants of Cool." Barak Goodman, director. 6 p.m. 101 White Hall. Free. 404-727-7518.

##### Play

"Antigone." 8 p.m. Tarbuton Theater (Oxford). \$5. 404-727-5050. **Also on Oct. 20-21.**

#### FRIDAY, OCT. 20

##### Concert

Vega String Quartet, performing. 8 p.m. Emerson Concert Hall, Schwartz Center. \$20; \$15 for discount category members; free for students. 404-727-5050.

#### SATURDAY, OCT. 21

##### Concert

Emory Symphony Orchestra, Emory Concert Choir, Emory Wind Ensemble and Zagreb Saxophone Quartet, performing; Scott Stewart, Richard Prior and Eric Nelson, conductors. 8 p.m. Emerson Concert Hall, Schwartz Center. Free. 404-727-5050.

#### SUNDAY, OCT. 22

##### Family Concert

"Beethoven and Blue Jeans." Vega String Quartet, Dean Zuch

and William Ransom, piano, performing. Noon. Reception Hall, Carlos Museum. General public \$4; four free tickets for museum members. 404-727-4282.

**Also at 4 p.m.**

### VISUAL ARTS

#### Carlos Museum Exhibit

"In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite." Level Three Galleries, Carlos Museum. \$7; Emory students, staff and faculty free. 404-727-4282. **Through Oct. 22.**

#### Theology Library Exhibit

"16th Century Lutheran Church Orders." Durham Reading Room, Pitts Theology Library. Free. 404-727-1218. **Through Oct. 25.**

#### Schatten Gallery Exhibit

"The Mind of Carter G. Woodson as Reflected in the Books He Owned, Read and Published." Schatten Gallery, Woodruff Library. Free. 404-727-6861. **Through Dec. 20.**

#### MARBL Exhibit

"Jews at Emory: Faces of a Changing University." Manuscripts, Archives and Rare Book Library (MARBL). Free. 404-727-6887. **Through Dec. 29.**

### LECTURES

#### MONDAY, OCT. 16

##### Architecture Lecture

"American Roadside Architecture." Robert Craig, Georgia Institute of Technology, presenting. 7 a.m. Williams Hall (Oxford). Free. 404-727-5050.

#### TUESDAY, OCT. 17

##### International Affairs Lecture and Book Signing

"Reflections of a Hidden Child in Nazi-Occupied France and an Exploration of How World War II Has Shaped the Heart, Mind and Soul of Contemporary France." Ruth Hartz, Holocaust educator, presenting. 4:15 p.m. 206 White Hall. Free. 404-727-7504.

#### Ethics Lecture

"Be Democratic: Eat Local." Vandana Shiva, Research Foundation for Science, Technology and Natural Resource Policy, presenting. 7 p.m. Winship Ballroom, Dobbs Center. Free. 404-727-1208.

#### Photography Lecture and Book Signing

Elliot Erwit, photographer, presenting. 8 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

#### Latin American Studies Lecture

"The 2006 Elections in Brazil." Timothy Power, St. Cross College at the University of Oxford (UK), presenting. 4 p.m. 500 Goizueta Building. Free. 404-727-6562.

#### MARIAL Lecture

"The American Wedding Industry and the Invention of Tradition." Vicki Howard, Hartwick College, presenting. 4 p.m. 415 Briarcliff Campus. Free. 404-727-3440.

#### THURSDAY, OCT. 19

##### Surgical Grand Rounds

"Emory Pediatric Surgery Fellowship." Mark Wulkan and Abdallah Zarroug, medicine, presenting. 7 a.m. Emory Hospital Auditorium. Free. 404-712-2196.

#### Physiology Lecture

"Rethinking the Role of Motoneurons in Spinal Cord Function." 9 a.m. 600 Whitehead Building. Free. 404-727-7401.

#### Medical Research Lecture

"The Depression-Dementia Connection: What Can We Learn From Brain Imaging?" Carolyn Meltzer, medicine, presenting. 5 p.m. Whitehead Auditorium. Free. 404-712-2660.

#### MONDAY, OCT. 23

##### Film Lecture

"Film in America and Beyond." Evan Lieberman, film instructor, presenting. 7 a.m. Williams Hall (Oxford). Free. 404-727-5050.

#### History Lecture

"The Origins of French Chivalry." Dominique Barthélemy, Université de Paris IV (Sorbonne), presenting. 2 p.m. 323 Bowden Hall. Free. 404-727-0012.

#### Religion Lecture

"In Amma's Healing Room: Gender and Vernacular Islam in South India." Joyce Burkhalter Flueckiger, religion, presenting. 4 p.m. 102 White Hall. Free. 404-727-0096.

### SPECIAL

#### MONDAY, OCT. 16

##### LGBT Research Workshop

"Queer Questions, Queer Answers." 1 p.m. 310 Woodruff Library. Free. 404-727-0621. **Registration required.**

#### TUESDAY, OCT. 17

##### Government Regulations Workshop

10 a.m. 310 Woodruff Library. Free. 404-727-6863.

#### WEDNESDAY, OCT. 18

##### Web Development Workshop

"Planning an Effective Website." David Lakly, web developer, presenting. Noon. 304 Bishops Hall. Free. 404-727-1218.

#### MARBL Event

"Jews at Emory: Faces of a Changing University." 7:30 p.m. 311 Jones Room, Woodruff Library. Free. 404-727-6887.

#### THURSDAY, OCT. 19

##### Carlos Museum Gallery Tour

5 p.m. Carlos Museum. \$15; \$10 for museum members. 404-727-4282.

#### Poetry Reading

Lisa Lubasch and Sabrina Orah Mark, poets, presenting. 7:30 p.m. Parlor, Dobbs Hall. Free. 404-727-6233.

#### FRIDAY, OCT. 20

##### Bacchanal 2006: Roman Holiday

Carlos Fundraiser 7 p.m. Reception Hall, Carlos Museum. \$50-\$75. 404-727-4282.

### VISUAL ARTS

## Artist Keys at Visual Arts Gallery



"Life, like nature, is a dynamic balance. We must constantly adapt." This simple, compelling truth is the driving force behind the art of Marilee Keys, on exhibit Oct. 19–Nov. 25 at Emory's Visual Arts Gallery, in a show entitled "Adapting Balance."

"I live on 50 acres in the woods," said Keys of her home in Auburn, Alabama. "My art continues from an ongoing search for information about my environment." For this exhibition, Keys will be working with bamboo, rocks, pine needles, cicadas and shadows, all suspended in balance and constant motion in the air.

"We are very excited to see what Marilee will do with our gallery space," said Visual Arts Program Director Bill Brown. "She will be suspending elements from the ceiling and using the space in a way never been done before in our gallery. We're even borrowing a crane from Theater Emory to help with the installation. The show will be a constantly changing feast for the eyes that is not to be missed."

Keys has been a practicing artist for more than 25 years. She has had recent solo exhibitions at Carnegie Mellon University in Pittsburgh, the Alabama Council for the Arts Gallery in Montgomery and the Atlanta Contemporary Art Center.

There will be a gallery talk and reception with the artist on Thursday, Oct. 19 from 5:30–8 p.m.

For more information, call 404-712-4390.

—Mary Catherine Johnson